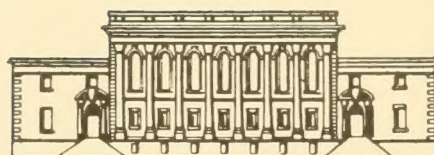






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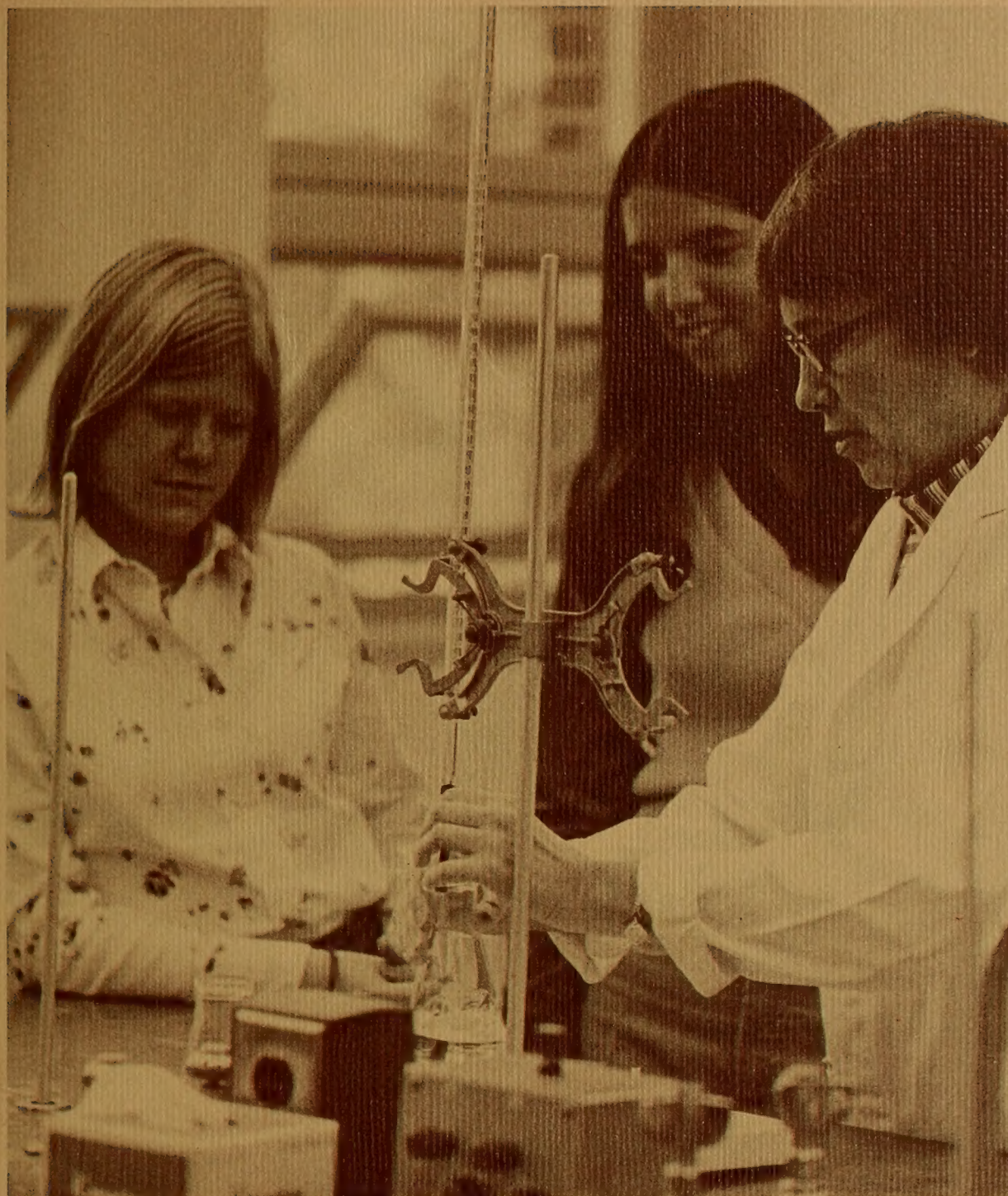








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Sweet  
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ALUMNAE MAGAZINE

fall 1974





Petr. firens excud.  
 & ludit Joannes, tacens miratur Iesus.  
 & Virgine notat symbolu uterq; parens.

Iste refert hominem paradisi limine pulsu  
 quam ferat hic pulso iam meditatue opem

## Season's Greetings

"The Holy Family with the Infant John the Baptist," a rare copper engraving executed by Peter Firens. A Flemish artist working in Paris during the early seventeenth century, Firens' lovely work typifies the tradition of print-making of that time. This print is one of many in The Sweet Briar Collection.

We have decided to use this issue of the *Alumnae Magazine* to convey our traditional Christmas message of renewed good wishes and shared hopes for an ever better and more joyful world—the kind of world made possible by divine guidance, inspiration, and never-ending redemptive love.

Rising costs of design, printing, and postage have persuaded us that the many alumnae and friends of Sweet Briar—to whom we turn so frequently for support—would appreciate an effort at even a minor economy.

The form is clearly different, but the spirit remains unchanged. God bless us every one!

Edith and Harold Whiteman  
 Sweet Briar House  
 December, 1974



Volume 45, Number 1, Fall 1974  
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*Managing Editor:* Ann Morrison Reams '42  
*Class Notes Editor:* Carolyn Bates

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THE COVER: Dean Barbara Blair is Associate Professor of Chemistry and taught introductory chemistry and biochemistry for twelve years before her appointment as Dean of the College in late summer 1974. In the cover photo, she re-visits the chem lab to show Lili Tebo and Paula Brown, both '78, how to use a buret. Lili is the daughter of Camille Moss Tebo '49 and granddaughter of Sallie Watson Tebo (Acad).

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*Sweet  
& Briar  
College*

ALUMNAE MAGAZINE—FALL 1974

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## DEAN BLAIR SUCCEEDS DEAN SIMS

In a bulletin to the Board of Overseers, June 26, 1974, President Whiteman announced that Dr. Barbara Blair had accepted appointment to succeed Dean Catherine S. Sims, as of Sept. 1, 1974. Dean Blair came to Sweet Briar as Assistant Professor of Chemistry in 1962. A resident of Gastonia, N.C., she received her B.A. from Agnes Scott in 1948; her M.S. and Ph.D. from Tennessee (1953 and 1956), all in Chemistry. Having spent her first five post-doctoral years in research, she then taught at Wilson College for two years before coming to Sweet Briar.

In 1967 she gained tenure as Associate Professor and became a Fellow of the American Association for the Advancement of Science. In 1968-69 she served as a Lecturer at Women's Christian College, Madras, India. Returning to Sweet Briar she became part-time Assistant to Dean Sims, in addition to her teaching. Dean Blair is a Fellow in the American Institute of Chemists, has served Sweet Briar as a Phi Beta Kappa officer and as Faculty Marshall, and this past winter became Chairman of the Virginia Blue Ridge Section of the American Chemical Society.





# "As We Work Together for Sweet Briar"

by Barbara Blair,  
Dean of Sweet Briar College

I look forward to my new responsibilities with mixed emotions. Humility is one of these produced by a glance at the accomplishments of the five distinguished and scholarly women whom I follow as Dean.

There is some reassurance in believing that my appointment is compatible with the traditions of the College. The first Board of Directors of Sweet Briar College advised the President to employ as professors and associates women who are "competent to act as Dean or Sub-Dean . . . ." My experience as a faculty member and as Assistant Dean is in accordance with the Sweet Briar tradition of doing the best with what you have. Twice before in the history of the College, the Academic Dean has been appointed from the faculty.

I look upon my new duties with apprehension. The 1970's are not an easy time for higher education in general and the private women's college in particular. Major problems such as inflation, the disenchantment of youth with the life of the mind, and the popularity of coeducation make the seventies a challenging time. However, any alumna who has read Martha Lou Stohlman's *Story of Sweet Briar College* knows that the history is one of overcoming difficulties, many of them similar to problems which face us today.

Therefore, I also look upon the future with optimism. It will be my goal to work with all those who are determined to keep the College a dynamic, academically sound, exciting place where intelligent, thoughtful,

energetic young women will want to study and prepare themselves for the future. Opportunities are opening for women in fields which they might not have considered ten years ago. Advancement in the professions, in business, in government and even in higher education is becoming more of a possibility for women. These new opportunities make the task of a college more challenging.

It is my hope that Sweet Briar can obtain and keep faculty who will impart to students an enthusiasm for learning as well as a sound introduction to a specific discipline. It has been my experience that each faculty member has great independence to teach his discipline in the way he thinks best. I hope this tradition will continue.

I interpret the duties of the Academic Dean to be protection of the academic integrity of the College, encouragement of the faculty in their teaching and research endeavors, support of the best traditions of Sweet Briar College, and seeking ways of making a Sweet Briar education one for the present time and one which anticipates the twenty-first century.

Sweet Briar alumnae are one of the major strengths of the College. I hope you concur in my interpretation of the duties of a Dean and ask for your support in carrying out these duties. I look forward to renewing acquaintance with many of you and meeting others as we work together for Sweet Briar College. □



Barbara Blair, Dean of the College, at work in her office in Fletcher. In addition to many hours spent there counseling students and poring over endless stacks of paper, she must also be present — and often must hold the chair — at a multitude of committee meetings.

# A Journey to Virginia:

## Commencement 1974

by Catherine Cox Reynolds '49,  
Mayor, West Hartford, Connecticut

I was overwhelmed and so pleased when Mary Witt, your class president, invited me to be your commencement speaker. Since I have never performed in this role, I feel greatly honored. And through the most fortuitous of circumstances your invitation coincides with my own 25th Sweet Briar reunion.

I had been considering attending reunion because of my great affection for this marvelous institution and my classmates as well as a certain curiosity as to the number of grey hairs, occupations, husbands, children and grandchildren they have acquired over the last 25 years.

Your invitation persuaded me that this indeed was the year to journey to Virginia.

I keep up with college news through the conventional channels available to alumnae and more recently through *Time* magazine. I was interested to note in that sparkling publication that your mild Virginia climate allows mid-winter streaking.

Since the occasions of your graduation and my 25th reunion are the same, I hope I may be allowed some reminiscences on the 1949 graduation. Thanks to my roommate, Preston Hill, who saved a wealth of memorabilia, I have the program for that event. The setting was the Daisy Williams gymnasium. The temperature was 90 degrees and air-conditioning was unknown except in theaters. The number of graduates was 75, less than half your number this morning. President Martha Lucas presided. We sang "Once to Every Man and Nation" which exhorted us to choose good over evil in the strife of Truth with Falsehood. We didn't know then how many times there would be to make that choice and how truth can become mixed with falsehood. The speaker was Monsieur Henri Bonnet, the French Ambassador to the United States. I have not the slightest recollection of what he said. That fact reassures me that what I say here today will probably not be used against me in the future.



Mayor Reynolds as a senior in 1949. Beneath the picture, the Briar Patch commented that she was "addicted to bridge and discussions on grave problems, (and) her actions and thoughts are sincere, unprejudiced and unpredictable."



Our graduation occurred at a pivotal time in history. Harry Truman had recently been re-elected President of the United States. And the words from the White House were plain, rather uninspiring, unvarnished and untaped. In this day, when we politicians are increasingly urged to do what is pragmatic and popular, we remember with some longing Harry Truman's courageous decision-making.

In 1949 the United States had begun its long war of nerves with Russia. We responded to the siege of Berlin with a retaliatory air-lift. Czechoslovakia, for the second time in a decade, had fallen victim to the aggressive designs of a foreign tyranny. Ghandi, who had freed India from colonial rule by non-violent means, met violent death. The new State of Israel was suffering bombing raids from some of its Arab neighbors. And Peking had fallen to the Chinese Communists. *Plus ça change, plus c'est la meme chose.*

The state was being set for the events of the next quarter century, but most of the class of 1949 did not know or care. The climate of the times, so soon after the enormous efforts and sacrifices sustained in War II, was one of turning in toward family, home and hearth.

Women's Lib had not been dreamed of. Betty Friedan was happily mopping her kitchen floor in those days. Marriage was the highest goal of the class of 1949, and the sooner it was accomplished the better. Half of our class were engaged to be married when we graduated; wedding bells, Lane hope chests and gleaming waxed floors beckoned in the immediate future. The words of a current song set the standards for the perfect wife:

*The girl that I marry will have to be  
As soft and as sweet as a nursery.  
The girl I call my own  
Will wear ribbons and laces and  
smell of cologne.*

Those of us who were not so soft and so sweet as a nursery postponed marriage, not through choice but through lack of opportunity. A few of us (fewer than five, I think) went to graduate school. Thirty percent of you will be going to graduate school. The rest of us went to work, or tried to, in a labor market swelled with War II veterans who had just finished college. We did our best in so-called "female" fields—teaching, social work, retailing, secretarial work. Business and the sciences were closed to all but the most talented, determined or highly trained.

I can't tell you the business world is waiting for you with open arms tomorrow. But I know there are more opportunities for well-educated working women than there were 25 years ago. And believe it or not, we have a former Virginia Congressman to thank for opening up opportunities for women.

You may remember Congressman Howard R. Smith (known to all as Ole Judge Smith) who controlled



In the same class was Preston Hodges Hill, now President of the Alumnae Association, carrying on a talent first realized when she was elected President of Student Government.

Congress through the early 1960's by his single-handed domination of all bills which came through the House Rules Committee, of which he was the all-powerful Chairman. Congressman Smith, an 81 year-old Virginia gentleman of the old school in 1965, hardly acceded to the ideals of Betty Friedan or Gloria Steinham. But history may record him a high place in the annals of women's liberation. For it was Judge Smith who added the word "sex" to the Civil Rights Act's prohibition of discrimination. Instead of blockading the Civil Rights Bill in the Rules Committee, the Congressman thought that his subterfuge of adding "sex" to race, age and national origin was an infallible method of defeating the whole bill. The sex provision was treated as a joke on the floor of Congress, but the bill was eventually passed.

The real joke is that laws against sex discrimination are now taken seriously, and I would venture to say that the 1965 Civil Rights Act has done more for the cause of women's rights than any other piece of legislation since women's suffrage. Businesses, governmental agencies and professional educational institutions must all show the civil rights inspectors that they are doing their fair share in providing opportunities for women.

I expect that the many alternatives to marriage available to you will mean marriage at a later time than the age considered ideal by the class of 1949. I think that is a good thing. As I look back over the last 25



This photo from the '49 Briar Patch shows the late Dr. Lawrence Nelson reading with a group of students in the late forties.

years of my life, it seems to me that nothing is more important than finding out who you are before you bind your life up to someone else's.

Your years at Sweet Briar have helped you to self-discovery. You will continue the process through work, through further formal learning, through acquaintance with other people. And when you find yourself, hang on to it!

Women for generations have poured their own lives into the lives of others. This generosity has been one of the great strengths of society and of the family. But it has deterred women from discovering their own identities apart from their families. And it is important that when your children no longer need you, you need to have something you know well or can do well.

Unbelievable as it may seem, it is none too early for you to start planning for your own 25th reunion. If you continue developing the interests you have begun here, you'll be able to talk to your reunion classmates about something other than your children and grandchildren, fascinating as they may be.

Wide experience now in your youth will give you confidence when you are 45. And that's when you need it. If you are going to return to a significant life outside the home after some years of full-time family nurturing, you will need assurance. And that assurance will come from earlier experience and the knowledge that

you have skills to offer the world.

I'm not telling anyone who wants to get married right away not to do it (And what I have to say would have very little influence anyway in such a case.). But I am saying: "Be careful whom you marry." Beware the overly protective male. Although it's nice to be taken care of, protection breeds dependence. And over-dependence on another person will keep you from reaching your own full potential.

I hope at least a few of you will find your competency in politics. Government (particularly state and local government) is a natural extension of woman's traditional role of nurturing and caretaking. The field requires not a talent for oratory so much as perseverance and patience, two long-respected feminine virtues. Politics is often thought of as a dirty business. However, politics is the way things get done in America. As Edmund Burke said long ago, "All that is necessary for the triumph of evil is for good men to do nothing."

This is the time when we need the special courage and independence which women can bring to politics. Women, for the most part, are not dependent on their political positions for their livelihood. This gives us an advantage over men who sometimes need jobs too much to risk political unpopularity. If being an elected official isn't for you, be an active supporter or opponent to the office holders. When you feel discontent with developments in your community, don't just sit on the sidelines and complain. Work through a political party



organization or through the League of Women Voters to translate your ideas into political action.

Elected officials need support from people who are still willing and able to dream of a better world. Anatole France said, "To accomplish great things, we must not only act, but also dream, not only plan but also believe." I know my own job would be infinitely more difficult if it were not for some of the creative citizens of West Hartford who have offered their ideas, their dreams and their energy to help me achieve certain goals for the town.

Some of you may want actually to run for office. Go ahead. I may be the first Sweet Briar mayor, but I'm sure I won't be the last. There has never been a time when political opportunities are better for women than they are today. Some 3,000 women will likely be running for local, state and national office this fall. This is three times as many as the number who ran in 1973. The fact that women have been separated from "politicians" for so long puts them in a strong position now, when the public regards politicians with increasing distrust. If you want to toss your cap into the ring, go ahead.

I doubt that there has ever been a better time to be a graduate of Sweet Briar College. Your opportunities are much wider than ours were. Society is awakening to the fact that educated women are the nation's most promising unused resource. My friend Minerva Neiditz is chairman of the Connecticut Commission on the Status of Women. She is a Shakespeare scholar rather than an ardent feminist, but she describes the times this way:

"This is the time when society is seeking to redress the long-time discrimination against women. We are coming into a time when we will have not a sexless society, but a society where sex does not control every aspect of life, a society where jobs are sexless, laws are sexless; when nurturing, caretaking and decision-making are shared by both sexes, and the human mind is free to invent the solutions we need."

Thank you for inviting me to be with you today. I wish you luck, love and opportunity in your future and will hope to see you at your twenty-fifth reunion and my fiftieth. □

Katie Cox Reynolds, Tau Phi, stands in the top row second from left.





## A MATTER OF DEGREE:

# A. B. '69

“When you find yourself, hang on to it” is what Catherine Cox Reynolds, '49, told the graduating class at commencement 1974. If Katie Reynolds could look through alumnae files she would find that many Sweet Briar alumnae have found themselves at least in this “matter of degree,” or post-graduate study.

Let us look at one class, The Class of 1969, to indicate that Sweet Briar's liberal arts education does prepare its alumnae for success in graduate work. Reading the available data of '69, we note:

*Judith Daniel Adams:* Taking a U.Va. extension course to renew teacher's certificate.



*Jan Huguenin Assmus:* Master of Arts, Univ. North Carolina. Field: biology-neurophysiology. Formerly worked at Dartmouth Medical School in research in heart physiology.

*Harriet Coons Babbitt:* J. D., Arizona State Univ. Full-time work with law firm of Robbins, Green, O'Grady & Abbuhl, Phoenix. She spent her junior year in Spain.

*Beverly Bassett:* Continuing graduate work in Finance, New York Univ. Full-time work as Research Analyst in Mergers & Acquisitions, Morgan, Stanley & Co.

*Mary Blake Beeler:* Master of Science degree, Southern Methodist. Full-time work in Computer Science. Owner of a Dress Boutique in Dallas.

*Martha Brewer:* In Pre-medicine, Georgia State Univ. graduate school. Works as a Graduate Resident in a 1,000 woman dormitory.

*Courtney Cash:* Master's degree from U.Va. in Counseling and math education. Works full-time as marketing representative for IBM.

*Claudette Dalton:* M.D. degree from U.Va., 1974. Taking a Residency in Anesthesiology.

*Kitty Wright Dippel:* M.A. in French from Univ. of Texas.

*Kay Hutton Eadie:* Receives M.A. in Special Education this fall from Peabody College, Nashville.



*Carolyn Jones Elstner:* Master's from U.Va., in Early Childhood Development. Teaches kindergarten for Pittsburgh public schools.

*Tessa Predmore Gaddis:* MLS degree, Columbia Univ. Interests: music, mysticism, metaphysics.

*Carolyn Hollister Holmfelt:* Completed study at Institute of Finance and became a stockbroker, 1970.

*Beth Beckner Henke:* Graduate study in Ecology, George Washington Univ. Works as lab technician, N.C. Memorial Hospital, Chapel Hill.

*Sally Boucher Hovermale:* Graduate work in Education, U.Va. Works part-time as real estate agent.

*Mimi Stockover Hull:* Plans for graduate study this fall.

*Margaret Gibbes Jackson:* MSLS (Library Science) from Simmons College. Full-time work as serials librarian, Medical Univ. of South Carolina.

*Gretchen Buis Jones:* Graduate studies in Humanities, Univ. of London, Univ. of Edinburgh. Teaches English, St. Catherine's School.



*Jan Sheets Jones:* MAT, Georgia Univ., in Mathematics. Teaches high school math and is dept. chairman, The Dwight School, New York.

*Mimi Lane:* Volunteer work, WCET-TV, Cincinnati. Writes promotional articles. Plans to get Master's in Education, with concentration in Educational TV.

*Elizabeth Blackwell Laundon:* Working on MBA at Georgia State Univ. Expects degree by Dec. '74.

*Elizabeth Lewis:* Studying medicine, LSU Medical School.

*Melinda Koester Lopez:* Graduate study in field of the exceptional child, Univ. South Florida. Worked in Vietnam with Red Cross; worked as recreational therapist for emotionally-disturbed children in Tampa, Fla.

*Virginia Taylor Lopez:* Master's degree, U.Va., in English Education. Teaches high school English, Woodbridge, Va.



*Mary-Elizabeth Medaglia:* J. D. from U. Va. Law School. Law Clerk to the Honorable Stanley S. Harris, Associate Judge, District of Columbia Court of Appeals. Appointed Assistant United States District Attorney for the District of Columbia, as of Sept. 1, 1974. Interests: fox hunting, theater, tennis.

*Joan Adriance Mickelson:* Graduate study in Elementary Education. Teaches 5th and 6th grade math and science, Athens, Ohio.



*Ann Moore:* Master's degree in Music (organ and church music), Ohio State Univ. Employed by the Univ. Music House "which distributes music throughout the States." An organist with a Columbus church. Ann formerly was an Assistant in SBC's Art Dept.



*Ann Mathews:* Graduate school, UNC, Chapel Hill, in field of Music. Works full-time as Head Copyright & Royalty Depts., Carl Fischer, Inc., a music publisher. Works part-time as a professional actress, singer, dancer. "Did *Medea* off-Broadway as chorus leader."

*Patricia Winton Mundy:* Graduate work at U.Va. and Lynchburg College, in Education. Teaches full-time at Amherst Academy.

*Paula Dickey Murphy:* Begins work this fall on Master's degree in Fine Arts.

*Nancy Wending Peacock:* M.A. in History, Peabody College. Teaches full-time (social studies), Clarkson High School, Atlanta. Interests: piano, crafts, tennis, swimming.

*Joan Horowitz Pellaton:* Graduate study, Univ. N.C., in Communications. Full-time job as travel agent.

*Jane Illingworth Pierre:* Ph.D. in Music from UNC/Chapel Hill. Full-time work as Administrative Assistant, Brown Univ. Dept. of Music.

*Michelle de Raismes:* Master's degree in Italian Literature, Rutgers. She holds a Fellowship, is working on her Ph.D. Interests: Dance (traditional Japanese), photography, movies.

*Mary Ann Kilpatrick Russell:* Master's from U.Va. in European History and French. Teaches high school French and history.

*Lynn Pearson Russell:* In graduate school working for her Master's in History of Art. Is a Graduate Assistant.

*Susan Scanlan:* Working on her Ph.D. in French and Spanish at Tulane. Is Press Secretary/Legislative Aide to U.S. Congressman Charles H. Wilson. Interests: free-lance writing, theater, woman's movement.

*Judith Powell Speer:* In graduate school, SMU, in field of English. Works full-time in broadcast brokerage (selling radio/TV stations). Interests: painting, woodworking, tennis, Women's Lib.

*Judith Horton Stokes:* Public Relations Chairman and Coordinator of Common Cause, Greater Houston. Works as Assistant to the President of International Import Co. Plans to enter Law School, Univ. Houston, Sept. 1974.

*Mabry Chambliss Swanson:* Working on her Ph.D. in Classics, Univ. of Washington, Seattle.

*Sharon Singletary Vanzant:* M.Ed., U.Va., in field of Education for the Mentally Handicapped. Works as Consultant, Mentally Handicapped, South Carolina Dept. of Education. Interests: golf, tennis, skiing.

*Mary Nelson Wade:* Taking graduate courses and working for a brokerage firm.

*Maria Ward:* M.A. in Mathematics, Univ. South Carolina. Employed as Assistant Engineer with Southern Bell, Columbia, S.C. Interests: politics, reading, volunteer work.

*Patricia Gilroy Warwick:* Working for her Ph.D. in Biochemistry, Univ. Cincinnati.



*Sylvia Wederath:* M.A. in English Literature, Georgetown Univ. Works as Education Program Specialist of Linguistics Research, the National Institute of Education, Washington. Interests: painting, work on Ph.D. in Clinical Psychology.


*Elizabeth H. Seabury Wyatt:* M.Ed., Boston Univ., in the field of Counseling Psychology. Currently, she is Director of Women's Affairs and Special Assistant to the VP for Student Affairs, Boston College. Formerly, a Clinical Psychology Intern at Newton Guidance Center. Included in *Who's Who of American Women*. Interests: psychology, academic administration, women's rights.

*Alberta Zotack:* M.S. (field of Student Personnel in Higher Education) from Syracuse Univ. Assistant Dean of Students and Counselor, Sweet Briar.

This brief report on the Class of 1969 clearly shows that our alumnae are moving ahead in the fields of law, medicine, language, education, biology, communications, finance, music, fine arts, business administration, psychology, the classics, mathematics, library science, and ecology. You name it, our alumnae are there. We trust that their Sweet Briar education has been a splendid stepping-stone to further success and accomplishment. □



# See anybody you know?



This *Alumnae Observer* has a treasure trove of old and out-of-date photographs, many of them unidentified by identification. In the next several issues we will share our trove with you, and hope that you will share with us your recognition of the people, places and times they depict.





(Upper left) Martha Darden '19, in the Junior Class Play, "Quality Street." She is said to have been wearing one of Daisy Williams' ball gowns.

(Above) Alice Scott '30 and Mathilda Jones '31 in the 1931 May Day.



(Lower left) It is clear that the occasion is May Day and the costume is avian. We think the year is 1933, but there the lapse begins.



(Above) Another blank. The clothing is early forties and the quartet has that air of jaunty confidence usually found in class officers.

(Below) We know who most of these ladies are but there is not much certainty as to when. Can you help? A note to the Editor would be appreciated.





# Mary Ann Lee

1909 — 1974

SWEET BRIAR—Dr. Mary Ann Lee, Professor of Mathematics at Sweet Briar College, died Friday, Sept. 6, in Lynchburg General Hospital following a short illness.

Born in Prescott, Ark., Miss Lee grew up in Eldorado, Ark., and graduated with honors from Randolph-Macon Woman's College in 1930. She received her M.A. from the University of Wisconsin in 1940 and her Ph.D. from Cornell in 1948.

After teaching in secondary schools, both public and private, she became an instructor of mathematics at Randolph-Macon Woman's College in 1942 and in 1946 came to Sweet Briar as Assistant Professor and chairman of the mathematics department.

Dr. Lee held the chairmanship of the department for the next 20 years and was appointed Professor of Mathematics in 1957.

She was honored by election to Randolph-Macon's chapter of Phi Beta Kappa and was also elected to Sigma Xi and Sigma Delta Epsilon. She held memberships in the American Association of University Professors, American Association of University Women, American Mathematics Society, Mathematical Association of America, National Council of Teachers of Mathematics and the Virginia Academy of Science.

She became an applied mathematician for the Rand Corporation during a sabbatical leave from Sweet Briar in 1953-54 and served as a consultant to the corporation in 1955. Through this experience, she discovered early the value of computers in the teaching of mathematics and the enrichment and expansion of mathematical principles in light of the computer.

Dr. Lee, a true humanist, saw mathematics as one of the liberal arts. The breadth and depth of this understanding was evidenced by her attending the International Congress of Mathematicians in Edinburgh in 1958, joining the Asian Seminar in India, 1960-61, the National Council of Teachers of Mathematics meeting in Alberta, 1966, and many other national conferences.

Her contributions to Sweet Briar College, beyond her teaching, included the chairmanship of the faculty bookshop committee, a long-standing member of the committee on admissions and participation on numerous other committees through the years. Not the least of her interests was the faculty show to which she added zest and humor.

The family requests that, in lieu of flowers, contributions be made to Sweet Briar scholarship funds in memory of Miss Lee.

(The above obituary is the official release from the College. Feeling that the alumnae would like a personal touch, we asked for the following *post scriptum* from

Miss Lee's friend of long standing, Miss Jane C. Belcher, Dorys McConnell Duberg Professor of Ecology. —Editor.)

Last Saturday, September seventh, Laura Buckham, Ty Dahl and I composed what appears above for the local papers. Only a few hours later Laura, considering whom to invite for dinner, almost automatically first thought of Mary Ann. Now, on Tuesday, others have had similar experiences and, like Laura, have suddenly been numbed by the realization that Mary Ann is gone. Impossible.

I can guess what Mary Ann meant to her 28 years' accumulation of math students, knowing what they meant to her. More confidently, if inadequately, I can speak of what she meant to us, the 60-odd-year-old Swingers (more than 60, more than odd, and less swingers except to strains of the Charleston). Most of us have been together since the era of Meta Glass, have known four Sweet Briar presidents, and share a crazy quilt of memories. When you have nothing better to do until midnight, just get us started on *Drums of Ood*, Harlow Shapley, peeping tom, Faculty Show, home nursing, San Angelo, The Last Days of Pom Pom, rose windows. This is the crowd which, like Laura, thought of Mary Ann — not just when we were rounding up dinner companions, but whenever we needed goodies for a bazaar, a serenader for a departing pal, a poster, help with a computer program, a ride to Lynchburg, a lesson in slide rules, someone who could carry a tune and sing loud in the Faculty Show, magenta or emerald pantyhose, help in preparing a garage sale; we automatically stopped at her house when we needed to blow off steam or celebrate, when we needed a clown or a sage, when we had to have someone without a phony fiber in her body.

Mary Ann was the guiding spirit of the Woodland Road Improvement Association, and was kind enough to include me, not a Woodland Road-ite, in a party. In helping her brother to clear her desk on Sunday we found my yellowed note of acceptance—a good enough way, I suppose, to conclude this unhappy task:

To Woodland Road Improvement Ass.,  
I send my warmest thanks.  
For Aliens & Co. to pass  
Into the hallowed ranks  
Is tantamount to letting by  
The infidels (like me)  
To join the winged host on high.  
With love from J. C. B.



# Bernice Drake Lill

1894 — 1974

"Each one Teach one" is the motto of the Laubach system of teaching a person how to read and write. So committed to this basic fundamental of reading and writing, so dedicated to the idea of teaching this skill, Bernice Lill in the summer of 1963 sent an Amherst County resident to the Koinonia Foundation in Maryland to learn the method. Since that time, 26 persons have benefited from the teaching of this particular student and have helped to spread interest in the Laubach system in Amherst County.

Mrs. Lill, in the formal sense, was not a teacher. However, she was always a student, trying to master the arts of travel and photography, the Spanish language and literature as well as the rules of bridge and cribbage. She worked enthusiastically for Wellesley College (her alma mater), for Sweet Briar and its Faculty Club, the Unitarian Church, AAUW, Common Cause, the Florida Gulf Coast Symphony, and the Staten Long Island Historical Society. Always a concerned citizen, she learned the satisfaction that comes from devoting one's life to things that are worthwhile.

Bernice Lill in one sense was a teacher. She taught Sweet Briar a lesson we must remember. As Sweet Briar's Director of Admission, she insisted on high academic standards for students who applied for admission; she was adamant that only those qualified should be accepted at Sweet Briar. Under her guidance, Sweet Briar became a member of the College Entrance Examination Board in 1943, and our College was the first southern college to require the Scholastic Aptitude Test and three achievement tests of the CEEB for admission.

It was Mrs. Lill who introduced and developed the plan of enlisting volunteer alumnae representatives to talk with prospective students in cities throughout the country. Today, nearly 275 Sweet Briar alumnae serve as Alumnae Representatives for the College.

Before Mrs. Lill came to Sweet Briar in 1928 as Registrar, she served as assistant secretary of Admissions at Wellesley and later as assistant to the headmistress of The Madeira School. In 1929 she received her Master's degree from George Washington University; she also studied at Columbia, the University of Mexico, and Middlebury College.

During War II, Mrs. Lill was on leave from Sweet Briar to serve as an officer in the WAVES, 1942-1945. Appointed as the first WAVE in the Fifth Naval District, Mrs. Lill became Executive Officer, Naval Training Station, Miami University. She then was transferred to a New York Naval station, where she became officer-in-charge of WAVES.



Following Mrs. Lill's death in St. Petersburg, Fla., on June 8, 1974, we received affectionate letters from alumnae and Sweet Briar staff and teachers. From a 1946 alumna in St. Petersburg: "... She was a kind and loving and understanding friend. It was our privilege to be her surrogate family and we were with her each day up to the end. Right to the end she was alert and interested in day-to-day activities and world events."

From a Sweet Briar professor: "... Bernice Lill's friends and interests were many. Her concern for others, her enthusiasm, her intellectual curiosity and her love of life will be remembered by all who knew her. It is our good fortune that the proceeds from the sale of her Sweet Briar home is helping to establish the Bernice Lill Scholarship Fund." □



*Editor's note: Letters to the Editor are welcomed and will be published. Because of space requirements, letters will be subject to possible abridgement. Letters must be signed with writer's name and address.*

## Letters to the Editor

### Of St. Andrews and Dean Sims

*To the Editor*

My Fourth of July this year was different and may be of interest to various Briarites. I found myself in St. Andrews, Scotland, holding a ticket for the graduation of students in arts (first half of the ceremony which would be repeated next day for graduates in science).

I was directed to my place by a red-haired lad in the scarlet gown familiar at Sweet Briar ever since autumn of 1933 when three ladies from my class returned for the first junior-year-in-Scotland. He led me to the second row of the balcony and waved me toward "the penultimate seat," an excellent point from which to scan a hall whose lovely panelling was enlivened by bright Scottish blue upholstery and curtains, and a festival of millinery among the spectators such as I have not seen for decades. Then, after reading about it in English novels, I *heard* Gaudeamus Igitur as the academic precession swung down the aisle. It was no trouble to spot Dean Catherine Sims, the only woman among the four candidates for honorary degrees.

The ceremony was to grant degree and this occupied nine-tenths of the program. The speaker of the day, a young St. Andrews professor of moral philosophy, took only eight minutes for his pointed remarks on the absolute truth of nature and his questioning the current pre-occupation with relevance. Otherwise, Lord Ballantrae, Principal of the University in a magnificently gold-banded robe, was facing individually each of the 300 candidates who successively knelt before him, conferring degrees in Latin and touching each head with a small scarlet pad (about whose significance I am still in the dark) before the student arose to be hooded by a marshall. The Vice-Principal, who is in effect the president, took no part but to march in and sit in his silver-banded robe at the right of Lord Ballantrae.

Honorary degrees were also awarded at a leisurely pace and Mrs. Sims was recognized, among other things, for having interrupted her history and political science teaching at Agnes Scott by "a characteristically enterprising interlude as Vice President of the American College for Girls in Istanbul." It was observed that an "ever-present problem of academic life is how to reconcile one's loyalty to subjects of study with the claims made upon one's time and energy by students as individuals. Mrs. Sims has solved this problem superlatively. She is one of those rare people who seem able to stop the clock and permit it to continue only when they have finished to their satisfaction whatever needed to be done." It was a gratifying moment in the long and friendly relationship between the two colleges. I had to agree

with a deeply moved Scottish father I met outside: "That's historical. It *means* something."

A happy bonus came as the graduates were filing out and the good-looking Scotsman seated by me said some friendly word. When I answered in 'American' his wife entered the conversation and revealed that she was Louise Durham Purvis, Sweet Briar 1962, daughter of Jo Snowden, 1927. She had met John Purvis during her junior year at St. Andrews and they now live a few miles outside that very lovely town.

—Martha Lou Lemmon Stohman, '34  
Princeton, New Jersey



### Changes in Winter Term

*To the Editor*

As the Winter Term enters its fourth year we ask ourselves: Is this right for Sweet Briar? How can it be improved?

Both faculty and students are working on something new and unusual in subject and in methods. Efforts are being made to increase the variety and the quality of courses while reducing their number, e.g., where two or more instructors combine in the teaching of a single course. Programs conducted by Sweet Briar faculty away from campus take advantage of the freedom of a month's concentrated study in one field by taking students to Munich or Oberlin for music, to London for theatre, to the Scandinavian countries for the study of economic and social programs, etc.

For Independent Study, a very popular area with students, the faculty have now laid down certain minimum regulations to ensure that each student has an academically-sound project commensurate with her training and capacities. Enthusiasm and imagination still need some bounds. Work-study projects, mostly off-campus, have been separated from Independent Studies. They are now called Internships and fall under slightly different academic provisions.

Even the most enthusiastic and dedicated student can grow tired of reading and working on the same subject all day long. Some tire much more quickly!

With student encouragement and suggestions we are making a vigorous effort to provide a second center of interest and concentration in the form of several non-credit courses. In these, students can learn a new skill and also become absorbed in a different kind of activity. Plans are not definite, but courses are proposed in Business Law, Taxes; Household and Auto Mechanics; Needlework; Cooking; and Introduction to Journalism, and of course, Typing. We hope that some alumnae will volunteer to teach in some of these courses.

During January, the College offers an especially rich and concentrated program of concerts, films and other features. The Physical Education Dept. has come through with a magnificent program of sports, gym exercises, etc., that runs throughout each day.

The Winter Term continues to be an experimental program, as, indeed, all academic programs should be. Students give it their overwhelming endorsement. It has the support of the majority of the faculty and enthusiastic encouragement from the Administration and the Director of Admission. We hope that its quality and its appeal will grow with each year's experience.

—Lysbeth W. Muncy, Professor of History,  
Coordinator of the Winter Term

### Special Thanks

*To the Editor:*

To the Alumnae Representatives—official and unofficial—my special thanks to all who responded to our call to contact accepted candidates after the decision letters were mailed last spring.

With your enthusiastic help and follow-up efforts, Sweet Briar enrolled the largest freshman class in five years.

We wish that you could *all* be at Alumnae Council in October, to be thanked personally and to enjoy taking a look at the Class of 1978—many of whom are here because of you.

—Nancy Baldwin, '57  
Director of Admission



# Briar Patches



## 1919

### Secretary

Elizabeth Eggleston, Box 3, Hampden-Sydney, Va. 23943

### Fund Agent

Caroline Sharpe Sanders (Mrs. Marion S.), 585 Withers Road, Wytheville, Va. 24382

Carrie Sharpe Sanders, Flo Freeman Fowler, Isabel Wood Holt, Carrie Taliaferro Scott and I represented 1919 at our 55th reunion. The beauty of the place seems to enhance as time goes on. And looking back we are richly aware of what the College still means to us.

We missed you and included you in gleeful memories of "way back."

Quite a few of you wrote interesting letters and sent checks which made us feel you close by.

Mary McCaa Deal has graciously agreed to be our class president for the term 1974-1979. We should all be grateful to her, for we do need a bit of shepherding. We owe Flo deep appreciation for all she has been doing to hold us together.

I think each one of you would have been interested in the talks and reports made to the alumnae. They were most informing and answered many of the questions every loyal alumnae must ask. On the whole they were reassuring. Of course we find ourselves a little dazed at the acceleration of change across the world and Sweet Briar is a part of the world. But it seems to me that though we are still developing in ways undreamed of in 1919, Sweet Briar's initial direction toward integrity of standards and pursuit of intellectual delight continues.

You will be sorry to learn that Bertha Wailes was badly hurt in a car wreck some weeks ago. She is improving, however. For decades she has welcomed each returning alumna, and we have been the recipient of her thoughtful kindness. She and the Walkers are inextricably woven into the Sweet Briar tradition.

## 1929

### Secretary

Mary Archer Bean Eppes (Mrs. James Van Deusen Eppes), 447 Heckewelder Place, Bethlehem, Pa. 18018

### Fund Agent

Jessie Exley Wooten (Mrs. Henry J. Wooten), Rt. 2, Box 418 D, Lancaster, Va. 22503

Salutations! Our 45th reunion was special and select: 5 of 15 returnees lived together freshman year in Randolph basement; 8 of us enticed our husbands to come, 9 if we count John Taylor who delivered Mildred Bronough and returned for her after visiting his former home town of Charlottesville. My husband Jimmy provided background music from the 20's for Gert Prior's picnic, Amelia Hollis Scott brought her famous Dilly Bread and Edna Earle McGehee Pleasants provided delectable hors d'oeuvres. We had election of officers after supper. Sally Callison Jamison was persuaded to continue as president. I was happy to turn over my duties as a seemingly perpetual Fund Agent to Jessie Exley Wooten and now look forward to being Class Secretary. This task will be easier because of the 32 summaries sent to Sally in response to her questionnaire. The scrapbook containing these summaries and other information on the reunion will be kept at the Alumnae Office. Be sure to stop and see the snapshots of some very remarkable families! As another statistic, 88 of us graduated. Some of the highlights of reunion—Monday morning talks on "The State of the College" were given in a panel discussion presided over by Ann Morrison Reams '42 in the absence of the reunion chairman Eleanor Potts Snodgrass '48. Intimate views of the tremendous scope of our Alma Mater were presented by Peter V. Daniel, Vice-President and Treasurer, Nancy Godwin Baldwin '57, Director of Admission, Elizabeth Bond Wood '34, Director of College Development, Julia Sadler deColigny '34, Director of Estate Planning.

That afternoon there were numerous Faculty Open Houses with time to explore old campus haunts and see new ones. Small bus tours left the Chapel soon after our Refectory reunion luncheon, stopping at the Lake, the Ames Greenhouse, the railroad station (now moved on campus), Monument Hill, the Harriet Rogers Riding Center, The Wailes Center and back to the quadrangle. Other places of special interest were the vividly decorated Reid Parlor, the beautiful Chapel and Sweet Briar House. Words cannot describe the charm and delightful atmosphere produced by the ever gracious and hospitable President Whiteman and his wife Deedie. We had several opportunities to browse at Sweet Briar House and were enchanted with the change in decor (very elegant, yet reflecting homelike touches of the Whiteman family).

Tuesday morning we had an informal "Session with the President." Dr. Whiteman impressed us with his acumen and perspicacity. He gave us an illuminating resume of the problems, hopes and aspirations of Sweet Briar today. The climax of the reunion was the luncheon in the Boxwood Gardens. This gave a chance to relax or flit from umbrella table to umbrella table seeing old friends and making new ones!

Alphabetically speaking, I will give some newsworthy items from the 15 classmates attending the 45th! Mary Archer Bean Eppes during her semi-annual trek to New York City and the Metropolitan Opera this spring spent the night with Peggy Timmerman Burlin. She has continued to live in her famous husband Paul's studio since his death. It is full of fabulous paintings and exquisite porcelain. She is now an Associate Editor of *Glamour* magazine and says her interests are "endless." We had not seen each other since graduation and it was fun to be able to take up where we left off, so to speak! Peg sees Ella Parr Phillips Slate frequently and was planning a weekend with her and Sam in their retirement home in Sherman, Conn. Ellen Blake continues as assistant principal of Granby High School, Norfolk. She is interested in the process of integrated education and in almost any



phase of public education at the secondary level. Anne Mason *Brent* Winn reports that John is retired and after recovering from a serious operation is visiting their daughter Macey and her new baby on a horse farm in New Zealand. Besides hunting twice a week in season Anne Mason is interested in church, politics and music. She has 3 grandchildren. Her twins, John and Brent, are now 41 and Macey is 29. Janet *Bruce* Bailey and Lindsley drove down from Chadds Ford, Pa. Lin retired as Purchasing Director with DuPont. They sold their lovely country home at Mendenhall and moved 5 miles away to a new condominium. We visited them there the last weekend in July. Jan and Lin have a winter home on St. Thomas in the Virgin Islands. The Baileys have a collection of very beautiful porcelain. Their son Peter, 40, is the father of 2 sets of twins with a single child of 13 in between. Their daughter Anne, 37, lives nearby. She has 3 children. Jan's special interests are Garden Club, Archeological and Conservation Societies. Sara *Callison* Jamison came with her husband Jamie and her daughter Jane, who was also reuning. These two gals looked like sisters, as full of zest for living as ever! Sally telephoned us in July from Route 22 on the outskirts of Bethlehem as they drove to son John's 40th birthday celebration in Summit, N. J. He is a partner in Goldman-Sachs, N.Y.C., and also serves on the board of the Hersey Corp. Sally and Jamie were stopping in Hersey en route home. We wanted to join them but were due in Cleveland to baby sit our 2 youngest grand-daughters, Susan Bennett and Carolyn Randolph, while their parents took a week's vacation in Maine where they spent parents weekend with our oldest grand-daughter, Elizabeth Martin, at Camp Arcadia in Casco, Maine. Sally told us about Jane's children and John's 4 "instant" children. Your new Fund Chairman, Jessie *Exley* Wooten came with her husband Henry from Lancaster, Va. Jimmy and I stopped to see them en route from Franklin, Va., the latter part of June. Their home is on a cove off the Rappahannock River and their boat is anchored at the foot of a long tree-filled sloping lawn. Jessie is a retired professional Social Worker and is busy as a mental health chairman of a group that provides services to patients in Eastern State Hospital. She also serves as receptionist for the Satellite office of a Mental Health Clinic in Kilmarnock. Henry plans to retire in the fall as an Audit Supervisor for the State of Virginia. Their daughter Barbara Wood has 3 children and is finishing work on a Masters degree in Education at Xavier University, Cincinnati, Ohio. Ruth Meredith *Ferguson* Smythe and her retired sales executive husband John came from Louisville, Ky. Their 3 children, Meredith Grider, 39; E. John Smythe Jr., 37; and Stewart T. Smythe have produced 7 grandchildren. Lisa *Guigon* Shinberger came from Richmond, having just retired as president of the Episcopal Diocese of Virginia. Her interests are church, music, theatre and children. Two of her daughters are Sweet Briar graduates, Adelaide Jersdale, 32, and Mary Baird Bell, 27, and she has twins of 23, Jane Randolph and John Barclay. Amelia *Hollis*

Scott has a job as representative of Fayette Christmas Card Co. in Lynchburg. Her interests are in gardening, painting and tennis. She has 4 children, Susan, 41; Thomas, 38; Holly, 25; and Mary and also 3 grandchildren. Edna Earle *McGehee* Pleasants came out to Gert's Sunday night picnic with Amelia. She has two grandchildren. We were saddened to learn that her husband Joe died in December. We send her and her two sons our deepest sympathy. Polly *McDiarmid* Serodino has one son Peter, 39. She says his wife is "out-standing" as are all 4 grandchildren! She sells real estate part time and reports "assorted" interests. Alwyn *Redmond* Barlow came with her retired husband Jack from Cropwell, Alabama. They keep busy fishing on their lake, gardening, entertaining 10 grandchildren and are active in the Baptist Church. Their children are Sallie Halbrooks, 42; Paula Lowery, 38; and Jacalwyn Birchfield, 34. Helen *Schaumleffel* Ferree came from Indianapolis with her husband Edwin. She has just returned from a trip around the world. They have a doctor son, H. Lane Ferree, 37, and Thomas H. Ferree, 34, and also have 2 grandchildren. Gertrude Prior keeps busy with Church work, bird walks and all sorts of biological interests. We were all so happy to meet again in her cosy home for our 45th reunion picnic—a haven for members of our class down through the years.

I report with sorrow the death of three loyal alumnae members of our class, Evelyn Ballard of Charleston, Eva *Cumnock* Bass of Knoxville and our youngest member Elizabeth *Lewis* Reed of Richmond, whose husband, Dr. Wellford Reed, filled out her questionnaire. Their children are Wellford Jr., 37, and Patty McLaughlin, 32, and there are 5 grandchildren. She died December 3, 1973, four days after suffering a hemorrhage from an aneurysm of the brain. We join in sending deepest sympathy to these bereaved families.

## 1933

### Secretary

Mary-Paulding *Murdoch* Martin (Mrs. Hugh M.), 1420 Park Ave., Baltimore, Md. 21217.

### Fund Agent

Ella *Jesse* Latham (Mrs. Robert E.), 3601 N. Glebe Rd., Arlington, Va. 22207.

There stands July—with her palm leaf fan and her gilt sun tan. Goodbye, nightmare of care, when was routine last seen?

The following data is just what was in the cards: Isabelle *Neer* Semple, Grosse Point, Mich. "Five children and nine grandchildren. That's a lot of birthdays." Frances *Neville* Newberry, North Platte, Neb. Two items in contrast: her daughter Ann, turned 20, will summer on an International Student Exchange Exploration Tour; her mother, wintering in Fla., will turn 91 in August.

Leila *Van Leer* Schwaab topped Baltimore bulb sales at \$725.37.

*On the retirement Rialto.* Adah *Barber* Wilson, Orchard Lake, Mich. "Bob retires in May, so our lives will alter and perhaps our locale. These long cold winters get rougher. Our oldest daughter lives in Amsterdam, Holland; #2 daughter in Washington, D.C., and our youngest in Chicago." Marjorie *Jones* Garlick, Milwaukee, Wis. "My husband David is retired, so we enjoy four children, three grandchildren, Spain this year, somewhere else next." Marjorie *Ris* Hand. "We are enjoying John's retirement from the practice of law. Eighty-four citrus trees in Fort Pierce, Fla., and acres of grass to inspire physical activity." Jane *Martin* Person, Staunfield, Mich. After 12 years Jane has dusted the final silver fish from the local library shelf and come out of chrysalis herself! Her husband Harold continues in the County Assessor's office. A grandchild, Brett Ryan Person, was born Nov. 14, 1973, to son Bruce and daughter-in-law Kris.

*Tea leaf reading:* Elena *Doty* Angus and Bruce plan to settle in Farmington, Va. Class bride Gerry *Mallory* Lees, happily over the threshold of her husband's Tenafly castle, has sold her own family homestead. Gerry went through Dwight with his mother while Ms is daughter of the late Mercer *Jackson* Welford, '30, and step-daughter of Toole *Rotter* Welford, '31. In New York Gerry met Marjorie *Gubelman* Hastert on a global jaunt to her sister Hallie, '29, in Mich. Starting point, Marge's Honolulu home—basic reason for trek—to visit her daughter Carol, husband and sons recently transferred from Australia to Johannesburg, South Africa.

Virginia *Vesey* Woodward did not forget the *rigor mortis* of this office and wrote, "Today is Loudoun's last day of school. Ginger, riding and tennis counsellor at Camp Alleghany this summer, teaches fourth grade in Leesburg. Driving to and fro, I am relearning the northern Virginia campaigns of Civil War history. We would like to attend Joe's USNA 50th reunion." In May Vesey lost her mother, a wondrous example of resource and enterprise.

It is hard to believe the news of the death of Margaret *Lanier* Chambers, who was so endowed with grace, humor and an unforgettable naivete.

*L'envoi:* Please take no gibe at your scribe. Good sense will come in the future tense. Even better, a letter. Then Goodbye, July, with your opal sky and your weather eye on a silver dune. Reality dawns too soon, too soon.

As you may recall, I am director of The Star-Spangled Banner Flag House and 1812 War Museum, which sponsors National Flag Week. On Flag Sunday, June 9, 1974, our so-sponsor, the United States Coast Guard, presented a super program at Fort McHenry—air/sea rescue and unfurling of 30 x 42' Banner replica. Although typing this treatise on a rare Rehoboth Beach holiday, I have research on Mary Pickersgill's biography to feret, the *New Auxiliary* to preside over, neighborhood adventures (for which I received an award) and other Tweedledeeing . . . Nearly all our fund flaps began with

te deums to Jackie Wood in her grandiloquent officialdom—glory gloriously deserved.

## 1934

### Secretary

Joanna Fink Meeks (Mrs. David), 704 N. Calvert Ave., Muncie, Ind. 47303

### Fund Agents

Betty Suttle Briscoe (Mrs. Clarence), 514 E. Lancaster Ave., Wynnewood, Pa. 18017

Helen Bean Emery (Mrs. Natt M.) 2801 Main St., Bethlehem, Pa. 18017

First a reunion report from Martha Lou Lemmon Stohlman:

That peerless Class of 1934 gathered on campus for the 40th Reunion, all a little incredulous that the familiar faces from dorms, classes, hockey fields and sunny arcade-roofs now belonged to those who would soon be eligible for reduced fares on busses (at least my state thus honors Senior Citizens). As Kate of Red Top once observed, "As you gits older you gits to be more like yourself." And there we all were, distilled essences of those personalities of 1934.

There were 23 of us plus George Chapman, lawfully wedded husband of Elizabeth Mayfield, and Bill Livingston, ditto of Mary Walton McCandlish. We gathered Sunday evening at Julie Sadler deColigny's welcoming comfortable home which she built on her farm near Amherst after the old farm house burned. Miss Rogers and Dr. Rice were special guests and joined us in gabbing and gorging for several happy raucous hours. In a quick business meeting, little influenced by Roberts and his Rules, Elizabeth Mayfield Chapman was elected our new president and Joanna Fink Meeks our secretary. Betty Suttle Briscoe became chairman of the Class Gift to the 75th Anniversary Fund at a continued meeting on Monday.

As you may have heard, Jackie Bond Wood has recently moved from the Alumnae Association to a newly created job of directing alumnae, development and public relations. Julie Sadler deColigny has this year started an estate-planning branch of the development activities. So it was in pride at these distinctions and in gratitude for their hospitality to us that Nancy Butzner Leavell, retiring president, presented each a gift from our class—handsome books which appeared to produce unfeigned pleasure and surprise for both.

Jackie and Julie were leading ladies in the meeting next morning when they elaborated to the assembled alumnae on their particular concerns. And at lunch in the refectory our class came in for its share of recognition, more of that stuff about brains-if-not-beauty and even a little acknowledgement that our True Selves are now showing through and revealing the Inner Loveliness that we knew all along was there. The Class

of 1969 really shook us when they said they hoped to look as well as the Golden Girls of 1924 when they returned for their fiftieth in 2019. That took the 21st century out of myth and movies into reality!

Students gave us a dance concert Monday night which was a good exercise for us in trying to read a new idiom. Our education in dance as an art form began, I guess, in our freshman year with Martha Graham. Graham's program was to that concert about what Browning is to e. e. cummings. Which is to say that I for one need a little more exposure to make something significant from it. We relaxed afterwards with a night-cap at Jackie's charmingly decorated new home in Lancaster House on Elijah's Road, out next to Red Top.

Besides the accomplishments of Julie and Jackie, interesting achievements of others came to light: Rosemary Frey Rogers, now of Gallatin, Tenn., is a director of design who works on office buildings and has show rooms in New York and Chicago (as well as a new home and six dogs). . . . Lib Scheuer Maxwell is behind the scenes of *Edge of Night* and many another TV and stage show in her work in Theater Props which supplies all those diverse things that keep plays going . . . Nan Russell Carter helps build confidence and provide fun for blind children by, of all things, teaching them to ski. She says that even a ski accident cheers them, just to have the same kind of experience that other kids have . . . Mary Walton, in her work in the National Archives, turned up the first hard evidence that the donation of Presidential papers was predated. Eleanor Alcott Bromley read aloud to us the column which Mary McGrory devoted entirely to our Mary Walton, ending with praise for "a civil servant who knew she was working for the government and not the White House" . . . And did you know that our number includes a minister?—Betty Bryce Reed who heads the First Church of Religious Science in Santa Cruz, California, and has gone as far as London to preach.

The rest of us volunteer for the more usual things, sufficiently that several had to refuse various Sweet Briar jobs because of being "over-committed." (So we still have one more thing to learn as our education continues.)

I could burble about much that I saw (I hope you remember me as a sincere burbler). The Commencement speaker was the mayor of West Hartford, Conn., so young she graduated only in 1949 and she was neat, as my grandchildren would say if I had grandchildren . . . The paddle tennis court behind Sweet Briar House for the athletic White-mans (which is all of them) looks as if it had always been there . . . The Southern Railroad station, now on the orchard road, does not. But it will as it is integrated into the scenery to become a spot for social rendezvous . . . Reid Parlor has startlingly metamorphosed into a late 18th century salon with orange-red walls, high-cushioned sofas, brass studded chests, brilliant lovely rugs and flower arrangements . . . But what I like most of all are the trees. Their impressive growth had added immeasurable beauty, coolth, greenery, and architectural effect. Some of the big old friends are gone

—e.g., the center oak at the top of the Dell and some of the elms in front of the refectory. But this has made room for another oak at the Dell to reach a full shape, proper to its kind, and a now large maple offers dense shade to the west side of the refectory quadrangle. Betty Briscoe says we gave the two elms in front of Reid which are now stalwart and handsome specimens, tall as the buildings, of that increasingly rare and endangered species. Trees are full of parables. I leave you to your own interpretations. With warmest regards to all of you, Martha Lou, pro-tem and ad hoc.

Those back for reunion included the following: Eleanor Alcott Bromley, Helen Bean Emery, Cecil Birdsey Fuessle, Elizabeth Bond Wood, Nancy Butzner Leavell, Helen Closson Hendricks, Julia Daugherty Musser, Louise Dreyer Bradley, Mary Sue Fender Miller, Joanna Fink Meeks, Virginia Fosler Gruen, Rosemary Frey Rogers, Lydia Goodwyn Ferrell, Martha Lou Lemmon Stohlman, Elizabeth Mayfield Chapman, Mary Walton McCandlish Livingston, Bonney McDonald Hatch, Katharine Means Neely, Nancy Russell Carter, Julia Sadler deColigny, Elizabeth Scheuer Maxwell, Rebekah Strode Lee, Betty Suttle Briscoe, Frances Weil Binswanger, Mary Moore Rowe.

Helen Closson Hendricks, Logansport, Ind., Bonney McDonald Hatch, Muncie, Ind., and I stopped overnight in Martinsville, Va., with Sue Fender Miller and her husband, Stewart, on our drive back to Indiana from reunion. We thoroughly enjoyed our visit to Sue's interesting dress shop, The Georgian Room, and the gourmet cooking of her husband.

Dearing Lewis writes from Tucson, "I'm still working on Sanskrit poetry. I gave a lecture at the University of Arizona on the *Bhagavadgita*."

Anne Corbitt Little has been visiting her daughter, who lives in Denver, as does Connie Burwell White. Connie says, "The Whites' life is still fun and hectic with lots of public relations activities and lots of mountain fishing weekends wedged into our too short summer."

Mary Young Van Siclen, who went from SBC to the University of Wisconsin, has a son who is a student at Episcopal Divinity School in Cambridge, Mass.

Don't forget to write your news on the flap of the fund envelop when you send that generous check!

## 1939

### Secretary

Katherine Richards DeLancey (Mrs. Robert L.), 45 Birch St., Keene, N.H. 03431

### Fund Agent

Janet Thorpe, 111 East 37th St., New York, New York 10016



Mary Jeff Wells Pearson, Luray, Va., directs an historical pageant every fall on local history. She is on the Board for the Shenandoah Music Festival, sings in a choral society and is promoting recycling for Luray.

Janet Thorpe, New York, N.Y., with a M.A. from New York Univ. in Art History and recently assistant curator of decorative arts at the Cooper-Hewitt Museum, is now taking courses in French, Art History and Ceramics.

Eleanor Clufflin Williams, Dover, Mass., will have her fourth one-woman art show in Dec. at the Copley Society on Newbury St., Boston. She has been painting and selling pictures for four years. The profits go to a Prison Art Project she started in four Boston prisons which teach vocational art as well as painting. Eleanor has a part-time job as educational aid for the Museum of Fine Arts Boston and feels as if she had a graduate degree from that institution because the requirements for her job are so stiff. Eldest son, Tom B. Williams, Jr., and wife have adopted four children under four years, two of them Vietnamese. Her three daughters are married to an Outward Bounder and two lawyers. One daughter is teaching 7th and 8th grades, another is getting her M.A. in landscape architecture, and the third is busy with two babies making a total of six grandchildren.

Janet Trosch Moulton lives in San Antonio, Tex. Her husband, Col. Robert J. Moulton (Bob) died last Oct. Our deepest sympathy goes to her and also to the family of Charlotte Dunn Blair, St. Michaels, Md. who was burned to death in Nov.

Nancy Gatch Sviens, Fairfax Co., Va., has sold her home in Minnesota and moved back to Virginia, where she hopes to see Sweet Briar friends. She lost her husband, a neurosurgeon at the Mayo Clinic two yrs. ago. Her brother, Thomas L. Gatch, Jr. an Army Reserve Col. took off in Feb. to attempt the first crossing of the Atlantic in a balloon and hasn't been heard of since. We extend our sympathy to Nancy for her double loss. While taking care of things at her brother's house in Fairfax Co. south of Alexandria, she is also working at the Nat'l Academy of Science on work that will lead up to the passage of the National Health Insurance Act.

Ruth Harmon Keiser Jr., Princeton, N.J., has a M.S. in Education and a full-time job teaching first grade. She is interested in special education for exceptional children. Two years ago their 20yr. old son was suffocated in a house fire in Vermont. He saved his friend's life. Son "Mac" is working for his Ph.D. in Physics at Duke U.

Jane Lewis Kingsbury, Pittsford, N.Y., is working towards her M.A. in Education in learning disabilities. She has a part-time job teaching children with learning disabilities. Daughter Susan manages a swimming program for 750 children, son John Jr. is a mechanical engineer, and daughters Joyce and Sally are still in school. Jane has four grandchildren.

Gertrude Robertson Midlen lives in Washington, D.C. Her son John Jr. is a partner in the law firm of Midlen & Reddy; her daughter Margaret M. Manda is the mother of two toddlers.

Mary Treadway Downs is in Bristol, Conn., where her husband is now executive vice-president of Sping Mfg's. Inst. Because of his position he and Treadway attend large meetings twice a year in some delightful resort. Daughter Susan's husband works for Boeing aero-space program in Bellevue, Wash. They have David 1 yr.

Kay Bonsall Strong, Princeton, N.J., has returned from a three week trip to England and Holland. Kay has a full-time volunteer job in the Training School for Boys, Skillman, N. J. and in the Princeton Nursing Home and Hospital.

Ruth Macfarland Debevoise, Sewickley, Pa., went to a Sweet Briar meeting to hear Julia de Coligny '34 and found three S.B. acquaintances she didn't know lived near her. Daughter Barbara Dinsmore works for the Senate Commerce Comm. in Washington and daughter Nancy is a research assistant to Robert Choate Assoc. also in D.C. They all enjoy their boat the *Annapolis* and vacations on the Bay.

Lila Bond Preston, Covina, Calif., has a condominium in Naples, Fla. Kay Ortel Osborne, her husband and son shared a vacation with Lila. Last year Mardie Hodill Smith and Marguerite Myers Glenn visited her there, and she and Mardie had a grand trip through New England in October. Lila has one grandson Benjamin Preston.

Elizabeth Perkins Prothro lives in Wichita Falls, Tex. Her husband, Charles, is Chairman of the Board of Sweet Briar College and of Southwestern University, Tex. Perkey is interested in book collecting and libraries, especially S.B.'s library. She sent a picture for the reunion book of herself and husband, her mother, their four children and their spouses and nine grandchildren, a very handsome group.

Lillian Neely Willis, Waynesboro, Ga. saw Mary Elizabeth Barge Thourlby at the Masters Golf Tournament in Augusta, Ga. and reports that Barge looks great.

Nancy Beard Dix III, Baltimore, Md., has a full-time job as Church Secretary of Roland Park Presbyterian Church. She and her husband have enjoyed two of the S.B. Alumnae travel tours to London and Greece (got caught in a riot there in Oct.) She thinks the trips were well planned and worthwhile and wishes more '39ers would join the groups.

Florence Bailey Adams, The Plains, Va., has a daughter, Catherine, who is a sophomore at Sweet Briar. Her older daughter and son are both married. There is one granddaughter, Brooke, 2½ yrs. Florence's husband farms and raises cattle on 1200 acres.

Anne Benedict Swain, Philadelphia, Pa., after 16 years as Librarian at the Chestnut Hill Academy for boys, has retired but keeps busy with volunteer work and sailing with husband Ned on their ketch "Aurora." Son Ted is a member of the Appraisal Assoc. of America and is qualified to do fine arts appraisals in most fields. Anne and Ned plan to move to Mantoloking, N.J., next year when Ned retires.

Ellie George Frampton, New Canaan, Conn., simply stated that daughter Anne has two marvelous sons, Brian & Keith and that daughter "Richie," 25, is a textile de-

signer in Calif. All the rest of the notes were added by Ann B. Swain. The two families have seen each other every year since 1945. Ann notes that her Godchild Richie has designed a window shade which has been chosen by Holiday Inn!

Martha Fuller Leys, Waynesboro, Va., and husband John went to Europe this spring. Daughter Carroll Langton lives in Manhattan, son John is in Graduate School, and daughter Alexis is a senior in high school. Martha's interests are painting, traveling and writing.

Valeria Gott Murphey's brother wrote from Lookout Mountain, Tenn., to send a contribution to the S.B. Alumnae Assoc. from Valeria and to say that she had had a severe stroke this Jan. and suffered complete paralysis of the left arm and leg. We all hope she is making progress in her recovery, and send her our best wishes.

Lottie Lewis Woolen Jr. Charlotte, N.C., states that daughter Mary is Junior Phi Beta at UNC and son Kemp won most valuable players award in his team's basketball tourney. Lottie helps with the overflow at the Junior League office and is becoming quite a needlewoman also.

Mary Mackintosh Sherer, Holden, Mass., and husband Joe participated in Golf School for Seniors last winter as a change from meetings. Daughter Addie is married to a newspaper man and son Jeff works for a brokerage firm in Boston.

Anne Dearstyne Cornwell, Shawnee Mission, Kan., sees Lois Lear Stoops who lives there and is on the same local board as Anne. Lois lost her mother and brother last year. We are sorry to hear that. Lois's oldest daughter is living in Japan with her husband and young son. "Bucket" has four daughters, two of whom are married. Youngest daughter Anne, 13, is at home. Jane is taking a Business course in Boston, and Linda and husband have bought a house in Kent, England.

Kitty Lawder Stephenson, Greenville, S.C., has a son Sam and a son-in-law who both practice law with Kitty's husband Steve. Daughter Nan has just graduated from U. of S.C. Kitty and Steve love to dance and to go on fishing trips. This summer they went to Iceland again to fish for salmon. They have a granddaughter, Keenan, 4½.

Augusta Saul Farrier, Salem, Va., keeps up with her music and is working toward a big concert next year. Son Tom is a cardiologist in Roanoke, Va. John is a lawyer with Sidley Austin in Washington, D.C.

Julie Saunders Michaux, Richmond, Va., and husband Dick have a cottage close to Chesapeake Bay near Lively, Va., where they spend lots of weekends year round, where Dick can hunt and fish and golf and Julie pursues her interest in photography. Last year they took a trip to the Orient. Julie has been a tour guide at the Va. Museum of Fine Arts for 18 years, and a recent president of the Garden Club. Mary Frances Buchanan Flowers is the new president. Julie is proud to be on the vestry of their Episcopal church.

Jean Oliver Sartor, Forbing, La., is up to her ears in art. She has received honors and cash prizes for her paintings and had a one-woman exhibit in Aug. at Shreveport.



Son Balfour just graduated from medical school; daughter Ibbey was married in June.

Bennett Wilcox Bartlett, Washington, D.C., and husband Harry have a place at the beach where they spend a lot of time. Oldest son lives in Tucson, Ariz. and has two children, Michael, 5, and Sarah, 3. Daughter Anne Walton's children are Arthur, 5, and Page, 3.

Lee Montague Watts, Manhasset, N.Y., hopes to retire from the advertising business so that she can travel to Calif., Col., and Puerto Rico to visit her six grandchildren.

Elizabeth Anne Turney Liipfert, Chevy Chase, Md., has an L.L.B. degree and has had a full-time job as volunteer attorney for neglected and abused children for eight years at Superior Court, Washington, D.C.

Kay Richards DeLancey, Keene, N.H., has a full-time job at the Nat'l Grange Insurance Co., teaches 6th grade Sunday school (15 yrs.) and is in the Altar Guild. Last summer she and Bob took a trip to England to visit War time friends and play golf at St. Andrews, Scotland (Bob). This fall they will introduce their English friends to the U.S.A. with a camping trip in the White Mountains, N.H.

Lucy Gordan Jeffers, New York, N.Y., has a full-time job as Employment Manager at the Rockefeller University and a daughter at Vassar.

Betty Frazier Rinehart, St. Petersburg, Fla., writes that son Andy has graduated from Tulane, thank goodness.

"Boots" Vanderbilt Brown lives in Darien, Conn., and works in real estate. Son Jonathan, Jr. married Jean Rushin, a S.B.C. grad. '69.

Mary Lou Simpson Buckley, Southport, Conn., is president of the Museum of Arts, Science and Industry.

Eleanor Wallace Price, Wilmington, Del., still keeps home in Md. but has an apartment in Wilmington as husband Sam is vice-president of a precision machine company there. They have two grandchildren.

Gracey Luckett Bradley and husband Morry, Gates Mills, Ohio, had a beautiful cruise last winter, circling the Pacific.

Kinsley Whitehead, Alice Lancaster and Pete Buck, Murrell Richards Patrick, Marion Saunders and Bill Montgomery, Dykie Watts Fournier, Fence Williams and Richard Gookin, Marge Willetts Maiden, and I. We had a delightful picnic Sunday night at Giddy Whitehead's home in Amherst, which she has fixed up beautifully. We were all sorry that more of you were not able to be there. Betty Farinholt Cockrill is our new class president and reunion chairman, Dot Denny Sutton is the fund agent, and you are stuck with me again as the secretary. We are all hoping we will have a bigger turnout for our 35th reunion in 1979.

Tee Tift Porter writes that her daughter Catherine Porter Branch (SB '68) has graduated from Georgetown Univ. Law School and has a job with the Judge of the D.C. Court of Appeals. Tee's second daughter Pattie has been teaching at St. Agnes School in Alexandria for the past three years. Connie Budlong Myrick reports that she is a re-treaded career woman, having taken a job as clinical training supervisor at the Veterans Hospital in Memphis. She has a grandchild, Christie Joy. Ruth O'Keefe Meredith writes from Warrenton that her husband has retired after 32 years in the Air Force and they seem to be busier than ever. She is President of the Virginia Horse Shows Association, a director of AHSA, secretary of the Lord Fairfax Community College Curriculum Council, and director of Virginia Agribusiness. Hannah Mallory Perkins has a second grandchild born last March. Frances Longino Schroder was unable to get to reunion because her daughter Gwin (SB '72) was married on May 31. In July Peggy Gordon and Bob Seiler moved back to Richmond where Bob is the executive of the Virginia Nursing Home Association.

Those of you who returned your questionnaires to Ellen Boyd have provided a wealth of information and I can't begin to report it all here. The book is available in the Alumnae Office for your perusal any time you happen by there. I'll try only a few excerpts: Sandy Anderson Bowley and her husband (USAF retired) live on a farm in New Hampshire and she is a full time (plus, she says) manager of a small greenhouse. Norma Bradley Arnold is studying to be an accredited Transcendental Analysis Psychotherapist. Her son Ernie graduated from Transylvania University in June and Douglas is at Chapel Hill. Helen Crump and Jack Cutler have been in London for six years. She says it's beginning to feel like her home. Jack retired from the Air Force two years ago and is now in business for himself. The Cutlers are in the London phone book and Helen would love to see any classmates who happen through there. Their three children are all on this side of the ocean. Mary Jarvis Cocke teaches English full time at the University of Tennessee at Chattanooga. She and Albert have five children and one grandson. Their two older sons are both lawyers.

Alice Johnson Fessenden writes from Ogden, Utah that she teaches full time in a bi-lingual, bi-cultural (Spanish and American Indian) program. Her daughters Faith and Lucinda are both married. Persis Ladd

Herold lives in Washington, D.C. where her husband is with the Department of State and she is an elementary mathematics specialist. Ann Moore Remington writes most enthusiastically about her job as the manager of a branch office of a travel agency. She says it is an ever-changing business with many side benefits such as travel to all sorts of nice places. She missed reunion because her son Mark was married on May 18. Pat Patton Garst, who, with her husband, lives in Larchmont, is director of guidance in a high school.

My daughter Jeannette (SB '72), after teaching in Amherst for two years, entered an Episcopal religious order, the Community of St. Mary, in September. Since the order recently moved their western convent to Milwaukee, she is close by. Hannah just graduated from Sweet Briar and while I write this was still looking for a job.

## 1949

### Secretary

Carter VanDeventer Slatery (Mrs. Herbert H., Jr.), 4219 Alta Vista Way, Knoxville, Tenn. 37919

### Fund Agent

Sue Corning Whitla (Mrs. Calvin S.), 18 Shirley Rd., Wellesley, Mass. 02181

There were about 35 of us back for reunion, and we had a marvelous time from the picnic at the Boat House through the lunch in the Boxwood Gardens. To those of you who couldn't come—we missed you.

This was a big year for graduating children. We loved meeting Patty Levi Barnett's attractive daughter, Tricia, who graduated from Sweet Briar. Her son, Henry, finishes at Westminster in Atlanta and is headed for Cornell in the fall. Peggy Cromwell Tipper's daughter, Meg, graduated from Skidmore the same time as reunion—also Nancy Jones Worcester's daughter Kathy, from Briarcliff. Ruth Garrett Preucel was down for niece, Ruth Willingham's SBC graduation. Ruthie's oldest son, Robert, will attend Univ. of Penn. this fall, Billy will be a junior at Lawrenceville, and tennis-playing young Ruth will be back at Shipley, as will Polly Plummer Mackie's Allison. Speaking of tennis, Polly, Margaret Towers Talman and Ellen Ramsey Clark were the athletes at reunion, heading for the tennis courts every chance they had! Margaret's older daughter, Nell, graduated from St. Catherine's and will be going to Denison in the fall after a family trip to Europe. She was on the Senior Honor Roll. Ann Doar Jones' daughter, Bev, was June Scholar and Kitty Hart Belew's daughter, Lindsay, won the Math Prize. Kitty was wonderful to put together the scrapbook once again. Maggie Woods Tillett, our reunion chairman, did a great job of coordinating things.

All of you know that Katie Cox Reynolds

## 1944

### Secretary

Virginia Noyes Pillsbury (Mrs. V. Noyes), 5605 Pine Lane, 108N Mequon, Wisc. 53092

### Fund Agent

Dorothy Denny Sutton (Mrs. F. Edmund), Guilford Towers Apt. 412, 14 W. Cold Spring Lane, Baltimore, Maryland 21210

Those of us who were at our 30th reunion last May were a small but enthusiastic group: 13 in all plus four husbands: Jean Blanton Murphy, Dot Denny Sutton, Ellen Boyd Duval Miller, Betty Farinholt and Jim Cockrill, Helen Gravatt Watt, Giddy



was commencement speaker (she's also Mayor of West Hartford). For those of us who couldn't get to campus in time for commencement, she gave a repeat performance on the fourth floor of Meta Glass at midnight! Reports say that the re-run was just as good as the original. Another celebrity at reunion was Preston *Hodges Hill*, who was elected President of the Alumnae Association. Congratulations to Preston. Let's do all we can to help make her job even more interesting and fun than she anticipates it will be.

Lindsay *Coon Robinson* and Peggy *Quynn Maples* won the prize for staying up all night talking . . . But Lindsay was at the Dean's office promptly at ten the next morning to find out that she can graduate from SBC in 1976. Peggy also had a graduate this year—Allen, from Hood the day before reunion.

Fritzie *Duncombe Millard* was elected President of our group, and Polly and I were appointed (?) Secretaries. Polly backed out—a temporary situation, I'm sure.

No grandchildren reported as yet, but Sarah *Gay Lanford* has the youngest child, Mary Clayton, five years. Her picture was adorable. Sarah's older daughter, Sally, enters Smith this fall, and I wish my boys could meet her!

Goodie *Geer DiRaddo* reports a child in every school from kindergarden to college. She and Joe had a trip to Israel and Joe has re-located his church in Houston—in a new, most unusual building.

Mary Virginia *Grigsby Mallett* came all the way from England just for reunion. The whole family loves living there, and Mary Virginia was working on a beautiful piece of needlepoint that she had gotten there. Her oldest son, Ed, is back in the States—a freshman at Pacific University in Oregon where he is studying and working—as a night disc jockey at the school's radio station. Bill is attending Guildford Technical College and working. Barbara goes to school by train seven miles away, and is active in school and church activities. Stevie, II, is interested in singing, and Mary Virginia says, "I shudder to think what will happen the day he is no longer a treble!" Coming almost as far as Mary Virginia was Marge *Babcock Chamberlain* who lives on a ranch in Grass Valley, Calif.

Ann *Henderson Bannard* writes from Tucson that they are happily re-settled in the West. She is involved in the Traditional Indian Alliance, but her main interest and work is sculpting. She has had a show in Tucson and is planning to exhibit in Scottsdale next fall.

Jackie *Jacobs Buttram* is President-Elect of the Women's Auxiliary to the Tennessee Medical Association and is also a partner in the Barn Gallery, an antique shop, at Ringgold, Ga., just outside Chattanooga.

Beth Gorter *Jansma* and Sally *Melcher Jarvis* have kept up their friendship via letters across the Atlantic—even swapped daughters for a while. Beth's family enjoys sailing in Holland. She has two children, Bibi, 16, and Tim, 15. Her husband is a neurologist.

Joan *McCarthy Whiteman* is another who missed reunion because of a graduation—son Donald's from the University of the

South. He will continue studying at Vanderbilt this fall, and daughter Kimmie will be at Pine Manor.

A note on the questionnaire from Camille *Moss Tebo* reveals that she has had MS for 9½ years. In spite of this they are a very loving and fun family. Her husband, Watson, added a postscript that was a beautiful tribute to Camille. They have a daughter, Lili, who will be a freshman at SBC this fall, a son, Toby, who just graduated from W and L, and another son, Balad, who is still in school at home in New Orleans.

Joyce *Smith White* is working as a Correctional Counselor Supervisor at the Connecticut Correctional Institute.

Carolyn *Cannady Evans* writes that their son, Hervey, III, graduated from Woodberry Forest June 1, and she and Hervey left immediately for Europe to celebrate their 25th wedding anniversary. She saw Katie *Cox Reynolds* and Kay *Bryan Edwards* in connection with their daughters' being at Emma Willard School with her 15 year old Grace. Their oldest daughter Carol is married and living in Williamsburg, Va. With just one child left at home, Carolyn is wondering how to prepare for the "empty nest syndrome."

In February, Marie *Musgrove McCrone*'s entire senior suite gathered in Richmond for her daughter Susan's wedding. Caroline *Casey McGehee* housed both Flip *Eustis Weimer* and Judy *Easley Mak* and their husbands. At reunion Flip had the most elegant gold lorgnette you've ever seen.

Marcia *Fowler Smiley* has just finished her Florida home "after two years and 32,000 bricks." She has also taken up flying and gone back to riding.

Judy *Baldwin Waxter*, Bill, and son, Peter, went to Norway last summer and hiked above the fiords and through the mountains. They also had Preston's daughter, Ginny, staying with them while she was studying at the Maryland Institute.

For the past four years Lucie *Wood Saunders* has been Chairman of the Anthro-

pology Department, Lehman College, City University of New York.

Dot *Bottom Duffy* is a manuscript editor for Harcourt Brace Jovanovich, Inc. and is leading a very satisfying life in NYC plus gardening and sailing in East Hampton.

The Slaterys have had a double graduation too—Herbert III from Virginia on the day reunion started. He is due in tonight from six weeks in Europe and will work in Charlottesville next year. Hugh graduated from Webb June 6 and will be going to Texas Christian this fall. Maybe I'll be seeing some of you Texans the next few years.

Ann *Lane Hereford* and Frank will be moving to Carr's Hill in Charlottesville this year when Frank takes over as President of University of Virginia succeeding Edgar Shannon whose wife Eleanor *Bosworth* was a member of the class of '47.

Sally *Ayres Shroyer* and son, Lou, are both teaching at National Cathedral in Washington. Sally still in Math and Lou in Science.

To conclude—a few vital statistics from the 45 questionnaires that were returned: Five have earned graduate degrees, there were 107 children reported, and we are all remarkably well-preserved! Fifteen have regular jobs. Most of us are involved in volunteer work, and Alice *Trout Hagan* gave the best definition of that pastime—"prune bushes, plant bulbs, weed, drive, attend whatever meetings I can't get out of, and visit the sick and ailing!"

Most of this newsletter is composed of what you wrote on the questionnaire. Please send me lots of new news at Christmas time, especially those of you who weren't at reunion or haven't been in touch recently. I'll see that it is included.

A note from Fritzie (our new president) came just as I was finishing this. She says, "I for one am looking forward to 1979 and the thirtieth. We don't get older—we just get better!"

(Continued on page 28)



## Alumnae Notices

### BULB SELLERS WIN FREE TRIPS TO HOLLAND

Congratulations to Louise *Cobb Boggs* '61 of Richmond, Va., whose bulb sales this year totaled \$2,694.87, and to Virginia *Quintard Bond* '31 of Dedham, Mass., whose sales reached \$2,377.29. They will receive a one-week trip to Holland in April 1975 when the tulips will be in full-bloom. They will visit the Keukenhof Gardens, the bulb fields, and other points of interest in and around Amsterdam.

# The Executive Board of the Sweet Briar Alumnae Association

President: Preston Hodges Hill '49 (Mrs. Eugene D. Hill, Jr.)  
Denver, Colo.  
First Vice President: Louise Aubrey McFarland '54 (Mrs. J. A. McFarland), Columbia, S.C.  
Second Vice President: Eleanor Potts Snodgrass '48 (Mrs. C. Stribling Snodgrass), Jacksonville, Fla.  
Secretary: Jane Ellis Covington '60 (Mrs. James E. Covington, Jr.), Richmond, Va.  
Alumnae Fund Chairman: Mary Lee McGinnis McClain '54 (Mrs. Frank M. McClain), Winnetka, Ill.  
Nominating Chairman: Judith Sorley Chalmers '59 (Mrs. Douglas A. S. Chalmers), Short Hills, N.J.  
Alumnae Representative Chairman: Martha Mansfield Clement '48 (Mrs. Wallace Clement), Fairfax, Va.  
Estate Planning Chairman: Carolyn Scott Dillon '57 (Mrs. Carolyn S. Dillon), Rochester, N.Y.  
National Bulb Chairman: Catherine Vance Johns '48 (Mrs. Michael K. Johns), Washington, D.C.  
Finance Committee Chairman: Margaret Sheffield Martin '48 (Mrs. Thomas E. Martin), Atlanta, Ga.  
Continuing Education Chairman: Sally Fishburn Fulton '52 (Mrs. George H. Fulton, Jr.), Roanoke, Va.

## Regional Chairmen

Region I: Gwen Speel Kaplan '60 (Mrs. Gerald P. Kaplan), Wilton, Conn.  
Region II: Patricia Whitaker Waters '44 (Mrs. John S. Waters), Lutherville, Md.  
Region III: Judith Burnett Halsey '47 (Mrs. John S. Halsey), Richmond, Va.  
Region IV: Elizabeth Smith White '59 (Mrs. William A. White, Jr.), Charlotte, N.C.  
Region V: Pam Burwell Benton '68 (Mrs. Barrett Benton), Savannah, Ga.  
Region VI: Alice Cary Farmer Brown '59 (Mrs. W. L. Lyons Brown, Jr.), Prospect, Ky.  
Region VII: Eleanor Alcott Bromley '34 (Mrs. Harry H. Bromley), Shaker Heights, Ohio.  
Region VIII: Dorothy Woods McLeod '58 (Mrs. Alexander C. McLeod), Nashville, Tenn.  
Region IX: Polly Chapman Herring '61 (Mrs. Fred D. Herring), Houston, Texas.  
Region X: Francisca Brackenridge Baldwin '61 (Mrs. Francisca B. Baldwin), Pasadena, Calif.

## Members-At-Large

Jane Roseberry Ewald '52 (Mrs. John A. Ewald, Jr.), Charlottesville, Va. Golden Stairs Chairman  
Nannette McBurney Crowdus '57 (Mrs. William W. Crowdus, II), Wellesley, Mass. Scholarship Chairman.  
Louise A. Blakeslee '73, Killingworth, Conn.  
Mary Witt '74, Charlottesville, Va.

## Members of the Board of Overseers of Sweet Briar College nominated by the Alumnae Association and elected by the Board of Directors of Sweet Briar College:

Patricia Traugott Rixey '48 (Mrs. Patricia T. Rixey), Norfolk, Va.  
Anne Noyes Awtrey '43 (Mrs. Ray Awtrey), Washington, D.C.  
Betty Doucett Neill '41 (Mrs. John Neill), Chappaqua, N.Y.

## Members of the Board of Directors and Overseers of Sweet Briar College elected by the Board of Directors of Sweet Briar College:

Sarah Belk Gambrell '39 (Mrs. Charles G. Gambrell), New York, N.Y.  
Juliet Halliburton Burnett '35 (Mrs. Oscar W. Burnett), Greensboro, N.C.  
Dale Hutter Harris '53 (Mrs. Edward R. Harris, Jr.), Lynchburg, Va.  
Eleanor Bosworth Shannon '47 (Mrs. Edgar F. Shannon, Jr.), Charlottesville, Va.  
Sarah Adams Bush '43 (Mrs. Robert S. Bush), Dallas, Texas.  
Roberta Culbertson '73, Richmond, Va.  
Jacquelyn Strickland Dwell '35 (Mrs. Edward Dwell, Jr.), Jacksonville, Fla.  
Ann Samford Upchurch '48 (Mrs. Samuel Upchurch), Birmingham, Ala.  
Marcia Brandenburg '74, So. Weymouth, Mass.  
Flora Cameron Atherton '46 (Mrs. Holt Atherton), San Antonio, Texas.

## Ex Officio Members:

Dorothy Nicholson Tate '38 (Mrs. John A. Tate, Jr.), Davidson, N.C. Boxwood Circle Chairman.  
Catharine Fitzgerald Booker '47 (Mrs. Lewis Booker), Dayton, Ohio. Past President of Alumnae Association and Editor of Alumnae Magazine.  
Ann Morrison Reams '42 (Mrs. Bernard L. Reams), Lynchburg, Va. Director of the Alumnae Association.

## Gifts from Special Reunion Classes

1924:	
Alumnae Fund	\$4,311.37
Capital Campaign	\$ 100.00
Total Giving	\$4,411.37
1934:	
Alumnae Fund	\$5,908.31
Capital Campaign	\$1,834.00
Total Giving	\$7,742.31
1949:	
Alumnae Fund	\$5,032.50
Capital Campaign	\$ 700.00
Total Giving	\$5,732.50

## Alumnae Fund Committee (1973-74)

Mary Lee McGinnis McClain, '54, Chairman  
Dorothy Nicholson Tate, '38  
Jane Roseberry Ewald, '52  
Rose Hyde Fales, '38  
Dale Hutter Harris, '53  
Julia Sadler deColigny, '34  
Elizabeth Bond Wood, '34  
Ann Morrison Reams, '42  
William R. Bates



# The Sweet Briar Fund: July 1, 1973 - June 30, 1974

ALUMNAE GIVING	Annual	Destiny Program	Total
Through Class Fund Agents (Includes gifts from Alumnae members of Board of Overseers)	\$ 204,372.34	\$ 81,956.98	
Club Gifts	50,180.45		
Friends of Library	3,270.00		
Bequests	1,215,689.47		
			\$1,555,469.24
<b>OTHER GIVING</b>			
Corporations	1,300.00	19,915.00	21,215.00
Foundations	153,971.94	255,100.00	409,071.94
Friends	14,717.75	24,353.36	39,071.11
Parents	42,513.01	154,801.97	197,314.98
Board	29,847.83	146,135.97	175,983.80
Faculty, Staff, Students	1,783.91	7,056.00	8,839.91
Bequests		1,704,945.42	1,704,945.42
Friends of the Library	7,952.00		7,952.00
Gifts In Kind	7,043.75	3,745.00	10,788.75
TOTAL			4,130,652.15
Less double Credit	-1,254,752.83	-153,275.97	-1,408,028.80
TOTAL VOLUNTEER SUPPORT			2,722,623.35
Government Grants Received			11,487.00
<b>GRAND TOTAL SUPPORT</b>			\$2,734,110.35

## COMPARATIVE REPORT

	June 30, 1973	June 30, 1974
<b>TOTAL ALUMNAE FUND</b>	\$211,323.07	\$ 254,552.79
Friends of the Library (Including Club Gifts)	\$ 4,865.66	\$ 3,270.00
Alumnae Gifts to Destiny Campaign	\$111,467.63	\$ 81,956.98
Alumnae Bequests	\$ 60,450.90	\$1,215,689.47
Total	\$388,107.26	\$1,555,469.24

## Alumnae Fund: June 30, 1973, through June 30, 1974

Class	Fund Agent	No. in class	No. Giving	Percent	Amount
1910	Frances Murrell Rickards	6	4	67.0	\$ 1,260.00
1911		6	1	17.0	10.00
1912		5	2	40.0	20.00
1913		18	6	33.3	1,695.00
1914	Anne Schutte Nolt	14	5	36.0	295.00
1915		18	10	56.0	767.00
1916		19	8	42.1	1,597.00
1917		32	10	31.2	1,715.00
1918	Margaret McVey	23	17	74.0	1,695.00
1919		35	14	40.0	3,375.00
1920		33	8	24.2	315.00
1921	Elizabeth Shoop Dixon	53	26	49.0	2,909.12
1922		74	21	28.3	1,050.00
1923	Helen McMahon	97	36	37.1	1,784.68
1924	Jean Grant Taylor	79	56	71.0	4,311.37
1925	Juliet Selby Hill	73	38	52.0	972.00
1926	Margaret Reinhold Mitchell	102	54	53.0	13,740.90
1927	Jeanette Boone	103	41	40.0	3,452.31
1928	Elizabeth Foote Gearheart	96	46	48.0	4,712.00
1929	Mary Archer Bean Eppes	126	50	40.0	4,091.75

1930	Gwen <i>Olcott</i> Writer	131	48	37.0	2,371.00
1931	Jane <i>Muhlberg</i> Halverstadt	118	52	44.0	9,577.78
1932	Eleanor <i>Franke</i> Crawford	113	55	49.0	2,342.00
1933	Ella <i>Jesse</i> Latham	147	54	37.0	3,933.50
1934	Emily <i>Marsh</i> Nichols	136	66	49.0	5,908.31
1935	Pat <i>Whitford</i> Allen	146	55	38.0	3,287.50
1936	Lucile <i>Cox</i> Jones	131	52	40.0	3,192.15
1937	Maggie <i>MacRae</i> Jackson	96	43	45.0	4,705.94
1938	Dorothy <i>Tison</i> Campbell	143	56	39.1	4,391.53
1939	Lucy <i>Gordan</i> Jeffers	137	62	45.2	10,351.00
1940		136	51	38.0	3,117.11
1941	Katherine <i>Estes</i>	142	56	39.4	5,270.55
1942	Polly <i>Peyton</i> Turner	125	59	47.2	2,816.80
1943	Muriel <i>Grymes</i> Blumenthal	137	61	45.0	4,564.00
1944	Norma <i>Bradley</i> Arnold	142	51	36.0	2,963.42
1945	Ruth <i>Longmire</i> Wagner	141	52	37.0	3,060.00
1946	Elinor <i>Clement</i> Littleton	145	67	46.2	7,910.70
1947	Evie <i>White</i> Spearman	144	49	34.0	4,284.68
1948	Meon <i>Bower</i> Harrison	162	61	38.0	7,797.69
1949	Mary Somers <i>Booth</i> Parker	127	66	52.0	5,032.50
1950	Emma <i>Kyle</i> Kimpel	138	60	43.4	1,721.40
1951	Joanne <i>Williams</i> Ray	127	50	39.3	1,291.00
1952	Ginger <i>Sheaff</i> Liddel	159	72	45.2	5,646.15
1953	Jacqueline <i>Lowe</i> Young	148	71	48.0	2,020.00
1954	Joy <i>Parker</i> Eldredge	153	80	52.2	5,237.00
1955	Ruth <i>Campbell</i> Van Derpoel	142	78	55.0	1,952.00
1956	Nancie <i>Howe</i> Entenmann	155	71	46.0	2,241.00
1957	Kim <i>McMurtry</i> Fowler	162	74	46.0	3,133.00
1958	Lanny <i>Tuller</i> Webster	186	82	44.0	1,554.50
1959	Alice Cary <i>Farmer</i> Brown	163	94	58.0	4,734.88
1960	Margot <i>Saur</i> Meyer	168	83	49.4	1,312.00
1961	Laura <i>Conway</i> Nason	172	63	37.0	3,227.00
1962	Ann <i>Ritchey</i> Baruch	187	78	42.0	2,770.17
	Mary Belle <i>Scott</i> Rauch				
1963	Pat <i>Calkins</i> Wilder	183	88	48.0	1,805.00
	Lucy <i>Otis</i> Anderson				
1964	Jo Ann <i>Soderquist</i> Kramer	190	89	47.0	2,385.00
1965	Laura <i>Haskell</i> Phinizy	202	75	37.1	1,798.00
1966	Lin <i>Campbell</i>	220	75	34.0	2,610.00
	Natalie <i>Roberts</i> Sheriff				
1967	Barbara <i>Tillman</i> Goodwin	219	82	37.4	1,497.30
	Marion <i>MacRae</i>				
1968	Pam <i>Burwell</i> Benton	218	72	33.0	2,317.90
1969	Ann <i>Arnsperger</i> Canipe	218	69	32.0	1,252.03
	Nancy <i>Wendling</i> Peacock				
1970	Candace <i>Baker</i> Chang	229	69	30.1	1,314.00
1971	Pam <i>Henery</i> Arey	257	71	28.0	810.00
1972	Carter <i>Frackelton</i>	248	73	29.4	1,009.00
1973	Diane <i>Leslie</i>	273	91	33.3	993.50
Others			46		3,094.22
Total		8228	3425	42.0	204,372.34
Clubs			39		50,180.45
Total		8228	3425	42.0	\$254,552.79

## The Boxwood Circle

Each year alumnae who give \$1,000 or more to Sweet Briar become members of the Boxwood Circle. Initiated in 1960 by Nancy Dowd Burton '46, Fund Chairman, and organized by its first Chairman, Gladys Wester Horton '30, the Boxwood Circle has contributed close to \$2,279,140.00 to the College.

During 1973-74 the following Boxwood Circle members contributed \$152,840.00.

Virginia *Lazenby* O'Hara 'A  
Margaret *Potts* Williams 'A

Frances *Murrell* Rickards '10  
Eva *Horner* Butterworth '13  
Dorothy *McConnell* Duberg '16  
Ruth *McIlravy* Logan '17  
Catherine *Marshall* Shuler '18  
Florence *Freeman* Fowler '19  
Caroline *Sharpe* Sanders '19  
Florence *Woelfel* Elston '21  
Yelena *Grgitch* Prosch '23  
Rebecca *Ashcraft* Warren '26  
Katherine *Blount* Andersen '26  
Tavener *Hazelwood* Caldwell '26  
Dorothea *Reinburg* Fuller '26

Ruth *Johnston* Bowen '26  
Edna *Lee* Gilchrist '26  
Elise *Morley* Fink '27  
Eleanor *Branch* Cornell '28  
Elizabeth *Crane* Hall '28  
Belle *Brockenbrough* Hutchins '29  
Janet *Bruce* Bailey '29  
Gladys *Wester* Horton '30  
Dorothy *Boyle* Charles '31  
Agnes *Cleveland* Sandifer '31  
Anne *Guppy* Dickie '33  
Julia *Daugherty* Musser '34  
Mary *Moore* Rowe '34



Bonnie Wood Stookey '34  
 Juliet Halliburton Burnett '35  
 Mary Whipple Clark '35  
 Margaret Huxley Dick '36  
 Mary Virginia Camp Smith '36  
 Elizabeth Morton Montgomery '36  
 Nancy Parsons Jones '36  
 Margaret Sandridge Mason '37  
 Elinor Ward Francis '37  
 Katherine Gardner Stevenson '38  
 Josephine Happ Willingham '38  
 Betty Smart Johnson '38  
 Sarah Belk Gambrell '39  
 Louise Corrigan Jordan '39  
 Yvonne Leggett Dyer '39  
 Marion Mann Hawkes '39  
 Elizabeth Perkins Prothro '39  
 Blair Bunting Both '40  
 Betty Doucett Neill '41  
 Marie Gaffney Barry '41  
 Louise Kirk Edwards '41  
 Sarah Adams Bush '43  
 Frances Gregg Petersmeyer '43  
 Lucile Christmas Brewster '44  
 Flora Cameron Atherton '46  
 Alice Eubank Burke '46  
 Helen Murchison Lane '46  
 Barbara Warner '46  
 Catharine Fitzgerald Booker '47  
 Meredith Slane Finch '47  
 Ann Samford Upchurch '48  
 Jane Roseberry Ewald, '51  
 Nancy Pesek Rasenberger '51  
 Sally Fishburn Fulton '52  
 Jane Ramsay Olmsted '52  
 Jean Gillespie Walker '54  
 Mary Lee McGinnis McClain '54  
 Nancy Godwin Baldwin '57  
 Martha Bulkley O'Brien '59  
 Sally Dobson Danforth '59  
 Kay Prothro Yeager '61  
 Ann Ritchey Baruch '62  
 Greta Brown Peters '66  
 Stephanie Bredin Hyland '68  
 3 Anonymous  
 Total: 75

### Boxwood Circle Committee 1973-74

Dorothy Nicholson Tate, '38  
 Elizabeth Prescott Balch, '28  
 Gladys Wester Horton, '30  
 Mary Huntington Harrison, '30  
 Juliet Halliburton Burnett, '35  
 Jacquelyn Strickland Dwelle, '35  
 Ellen Snodgrass Park, '37  
 Nida Tomlin Watts, '40  
 Patricia Traugott Rixey, '48  
 Dale Hutter Harris, '53

## The Golden Stairs

Each year alumnae who give from \$250 to \$999 to Sweet Briar become members of the Golden Stairs.

The Golden Stairs was established in 1968 by the Fund Committee of the Alumnae Association. Nancy Hamel Clark, '52, served as Chairman of the Golden Stairs from 1968-1971. The Golden Stairs has contri-

buted \$322,911.00 to Sweet Briar.

During 1973-74 the following members of the Golden Stairs contributed \$45,583.00.

Marion Yerkes Barlow '14  
 Anne Schutte Nolt '15  
 Emmy Thomas Thomasson '15  
 Margaret Banister '16  
 Margaret McVey '18  
 Isabel Luke Witt '19  
 Caroline Sharpe Sanders '19  
 Rhoda Allen Worden '21 (Deceased)  
 Gertrude Pauly Crawford '21  
 Gertrude Dally Massie '22  
 Frederica Bernhard '24  
 Florence Bodine Mountcastle '24  
 Rebecca Snyder Garrison '24  
 Mary Stephens Henderson '24 (Deceased)  
 Mary Marshall Hobson '24  
 Emily Jeffrey Williams '24  
 Frances Nash Burgher '24  
 Gladys Woodward Hubbard '24  
 Dorothy Hamilton Davis '26  
 Elizabeth Moore Rusk '26  
 Helen Mutschler Becker '26  
 Barbara Ware Smith '26  
 Margaret Cramer Crane '27  
 Rebecca Manning Cutler '27  
 Elizabeth Failing Bernhard '28  
 Julia Thomas Burleigh '28  
 Kate Coe '29  
 Mary Gochbauer Dalton '29  
 Sarah McKee Stanger '29  
 Mary Carlson King '31  
 Nancy Coe '31  
 Jane Muhlberg Halverstadt '31  
 Evelyn Mullen '31  
 Phoebe Rowe Peters '31  
 Virginia Bellamy Ruffin '32  
 Susanne Gay Linville '32  
 Ruth Remon Wenzel '32  
 Marcia Patterson '32  
 Margaret Austin Johnson '33  
 Rose Beverly Bear Burks '33  
 Geraldine Mallory Lees '33  
 Josephine Rucker Powell '33  
 Jeannette Shambaugh Stein '33  
 Elizabeth Bond Wood '34  
 Joanne Fink Meeks '34  
 Virginia Fosler Gruen '34  
 Elizabeth Mayfield Chapman '34  
 Julia Sadler deColigny '34  
 Betty Suttle Briscoe '34  
 Sarah Rick Putnam '35  
 Julia Peterkin '35  
 Frances Gregory '36  
 Katherine Niles Parker '36  
 Margaret Cornwell Schmidt '37  
 Virginia Hardin '37  
 Ellen Snodgrass Park '37  
 Mary Cobb Hulse '38  
 Rose Hyde Fales '38  
 Dolly Nicholson Tate '38  
 Kate Sulzberger Levi '38  
 Eleanor Claflin Williams '39  
 Lucy Gordan Jeffers '39  
 Katherine Kleberg Yarborough '39  
 Mary Mackintosh Sherer '39  
 Lee Montague Watts '39  
 Gertrude Robertson Midlen '39  
 Mary Treadway Downs '39  
 Ann Adamson Taylor '40  
 Anne Borough O'Conner '41  
 Martha Jean Brooks Miller '41  
 Joan DeVore Roth '41  
 Katherine Estes '41  
 Mary Chilton Phillips '42

Elizabeth Hanger Lippincott '42  
 Irene Mitchell Moore '42  
 Esther Jett Holland '43  
 Anne McJunkin Briber '43  
 Elizabeth Munce Weis '43  
 Nancy Pingree Drake '43  
 Elizabeth Schmeisser Nelson '43  
 Fredda Turner Durham '43  
 Mildred Brenizer Lucas '44  
 Helen Gravatt Watt '44  
 Catherine Tift Porter '44  
 Audrey Betts '45  
 Wylene Chapman Saylor '45  
 Evelyn Dillard Grones '45  
 Ellen Gilliam Perry '45  
 Margaret Jones Wyllie '45  
 Adeline Jones Voorhees '46  
 Jean Love Albert '46  
 Mary Vinton Fleming '46  
 Eleanor Bosworth Shannon '47  
 Jean Old '47  
 Louise DeVore Towers '48  
 Jane Johnson Kent '48  
 Mary Ludington Henningsen '48  
 Ann Ricks Griffin '48  
 Patty Traugott Rixey '48  
 Julia Baldwin Waxter '49  
 Catherine Barnett Brown '49  
 Patricia Brown Boyer '49  
 Catherine Cox Reynolds '49  
 Patricia Davin Robinson '49  
 Catharine Hardwick Johnston '49  
 Preston Hodges Hill '49  
 Nancy Lake '49  
 Jean Taylor '49  
 Elizabeth Trueheart Harris '49  
 Katherine Veasey Goodwin '49  
 Margaret Woods Tillett '49  
 Sally Ann Bianchi Foster '50  
 Mary Bailey Izard '52  
 Nancy Hamel Clark '52  
 Jane Ramsay Olmsted '52  
 Dale Hutter Harris '53  
 Louise Aubrey McFarland '54  
 Margaret Davison Block '54  
 Anne Sheffield Hale '54  
 Preston Stockton Bowen '55  
 Rose Montgomery Johnston '56  
 Nancy Godwin Baldwin '57  
 Carol McMurtry Fowler '57  
 Lynn Crosby Gammill '58  
 Margaret Richey Toole '58  
 Caroline Sauls Shaw '58  
 Alice Cary Farmer Brown '59  
 Lynn Prior Harrington '59  
 Sara Finnegan '61  
 Catherine Lynn Frangiamore '64  
 Elvira McMillan Tate '65  
 Nancy Dunham '66  
 1 Anonymous  
 Total: 133

### Golden Stairs Committee 1973-74

Jane Roseberry Ewald, '52  
 Jean Gillespie Walker, '54

## ENDOWED CLUB SCHOLARSHIPS

Amherst	\$ 1,000.00
Atlanta	3,200.00
Austin	2,500.00
Baltimore	1,000.00
Boston	1,000.00
Charlotte	1,700.00
Charlottesville	500.00
Chattanooga	1,500.00
Chicago	1,000.00
Cincinnati	1,000.00
Cleveland	500.00
Columbus, Ohio	6.75
Dallas	1,200.00
Denver	400.00
Fairfield Co.	600.00
Indianapolis	750.00
Long Island	55.56
Louisville	1,100.00
Lynchburg	300.00
Nashville	1,700.00
Northern New Jersey	1,500.00
Peninsula of Va.	400.00
Philadelphia	3,000.00
Pittsburgh	300.00
Richmond	4,802.51
Roanoke	300.00
Rochester	800.00
Solos	850.00
Tidewater (Norfolk)	900.00
Washington	9,500.00
Wilmington	900.00
Total	\$44,264.82

## UNRESTRICTED

Birmingham	\$1,458.00
Boston	100.00
Minneapolis	300.00
Total	\$1,858.00

## MISCELLANEOUS

Baltimore	\$25.00
Westchester	50.00
Total	\$75.00

## ANNUAL SCHOLARSHIPS

Fairfield Co.	\$ 400.00
Greensboro	800.00
Lynchburg	400.00
Princeton	600.00
St. Louis	400.00
Toledo	200.00
Utica	162.63
Total	\$2,962.63

## META GLASS GENERAL ENDOWED SCHOLARSHIP

Seattle	\$220.00
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## META GLASS FACULTY SALARIES

Boston	\$800.00
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## FRIENDS OF LIBRARY

Atlanta	\$ 25.00
Indianapolis	50.00
Louisville	25.00
Richmond	25.00
Total	\$125.00

<b>GRAND TOTAL</b>	<b>\$50,305.45</b>
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## 1973-74 Giving At A Glance

Alumnae Total Giving . . . . .	\$1,555,469.24	or	57%
Parents Total Giving . . . . .	197,314.98	or	7%
Foundations . . . . .	409,071.94	or	15%
Other Sources . . . . .	560,767.19	or	21%
Volunteer Support. . . . .	2,722,623.35		100%

## Annual Alumnae Fund Report 1973-1974

Dear Sweet Briar Alumnae:

This is my first letter to you as Fund Chairman. I am honored to serve the College in this capacity and I am pleased with the report of your work and generosity.

Last year the alumnae pledged that we would raise \$1,200,000.00 in unrestricted funds for the college's 75th anniversary in 1976. This will be the largest gift ever from the Alumnae Fund.

Where do we stand? In 1973 the Alumnae Fund totaled \$211,323.07. This year our fund reached \$254,552.79. Our total giving to date is \$465,875.86; we are nearly halfway toward our goal of \$1,200,000!

For success in 1976 we need to increase our giving and increase the number who give. This year 42% of the alumnae contributed to the fund, a figure to be proud of but one we must improve. Your gift is vital to our success. Please put Sweet Briar high on your list. Help celebrate our 75th anniversary with something special from you.

Your past and future gifts are needed and greatly appreciated.

Sincerely yours,  
Mary Lee McGinnis McClain '54  
Chairman, Alumnae Fund





# 1951

## Secretary

Seymour *Laughon* Rennolds (Mrs. John K. B.) 6007 Three Chopt Rd., Richmond, Va. 23226

## Fund Agent

Joanne *Williams* Fraser (Mrs. Robert Gordon), 3495 Mountain St., Apt. 1202, Montreal 109, P. Q. Canada H3G2A5

## Marriage

Joanne *Williams* Ray to Dr. Robert Gordon Fraser, June 15, 1974.

Sue *Lockley* Glad visited much of the class on a 7863-mile trip around America last summer, staying with Joan *Davis* Warren, Diana *Weeks* Berry, Jean *Stapleton* Hellier, and Kitty *Arp* Waterman. In the crisis, this summer she only visited Ruth *Clarkson* Costello on her ferryboat in Sausalito, where (naturally) she slept with Ruthie's coyote. Her three daughters slept in the pilothouse. Address of Ruthie and menagerie is The Society For Comparative Philosophy, Inc., S.S. Vallejo, P. O. Box 857, Sausalito, 94965.

Ann *Red* Barstow has three children in college now, the youngest still at home, and she has retired from teaching.

Jody *Kuehne* Kaufman, having won her M.A. from Western Michigan in 1972, is working as a Counselor with the Kalamazoo Alcohol and Addiction Council.

Patty *Lynas* Ford is working as Stanford Medical Center, in Community and Preventive Medicine, her specialty being parasitology and international health. She's also been taking Greek every Monday morning at 7:15, plus doing secretarial work for the Department of Nephrology.

Sis *Hayden* Wolf plus husband and daughters are all sailing buffs.

Janet *Broman* Crane's 17-year old, Sue, was entered in the Women's Singlehanded Championship Competition with her 14 foot Laser. Cathy, a Senior at Wittenburg, spent the summer in England at the University of Exeter. Janet, head of her church craft carnival last year, raised \$4,000 so now has two years as President of the Women's Society. She plays tennis and bridge, and bowls.

Mona *Wilson* Beard is settled with her two daughters and Air Force husband Will in Honolulu, where they hope to stay.

Ann *Petes*ch Hazard reports that Rutledge, after falling for '51 (and vice-versa) at reunion, has retired, as a Brigadier General, and is now working for the government, and they may be found at 6220 Kellogg Drive, McLean, Va., 22101.

Barbara *Lasier* Edgerley enjoyed having an American Field Service student from Turkey, since two of hers have flown the nest: David to Colorado School of Mines, and Barbara in graphic arts at Drake.

Toddy *Barton* went to the English-Speaking Union Summer School at Jesus Col-

lege, Oxford.

Marie *Ironmonger* Bundy's daughter has finished Sweet Briar: Ann *Benet* Yellot's has two more years.

Terry *Faulkner* Phillips, in perfect niche as tour guide at the Buffalo Zoo, reports Wes restoring furniture in basement, Charley (14) gone from acoustic to electric guitar, and Terry, Jr. going from horse shows to Hollins.

Ruth *Oddy* Meyer, mother of 16- and 13-year old boys, does hospital volunteer work. She gets to travel with her TWA Veep husband, and last year hit four European capitals, Nairobi, and Hong Kong, before landing in Bangkok where the local newspaper was reporting streaking at SBC.

Oddly, your letters asked about me. I'm writing for a local way-out weekly, and if anybody knows how to get a literary agent for updated Ass shows, let me know. John and I are immersed in what must be a hobby (me, a hobby?) which is collecting records and sheet music of every song Johnny Mercer ever wrote. There are about 700 of them, and he's got a new musical opening in London this year; so it is a big job. John looks so dignified and out of place at back-yard sales, but we've gotten everything that's still in print, and wish you'd let us know what you have, if you'd be willing to dispose of it. Terry's Godson, Robert Gordon, is at the University of Richmond, and Caroline is at Bennington. Amie went to the Summer Session for High School Students at Rhode Island School of Design this summer, and Margaret Blythe took typing, crafts, and needlework here. My Goddaughter, Conway Fleming, has finished a successful year at Colorado College, and has grown into a startling beauty. Mary *Pease* Fleming hasn't changed one iota, and certainly not one inch.

Jean *Randolph* Bruns, now living in Alexandria, Va., has been appointed assistant director of public relations at the Washington Hospital Center, a huge inner-city hospital. Her son Bryan, 18, a Merit finalist, has been traveling around the world (west to Japan last Oct.) and enters Beloit College in the fall. Daughter Mary, 15, was a member of the first all-girl varsity "8" in the history of crew in Alexandria Public Schools. She spent part of the summer in Mexico with her grandmother and during the school year worked weekends in a large import outlet in Alexandria.

# 1954

## Secretary

Bruce *Watts* Krucke (Mrs. William), 101 Old Tavern Lane, Summerville, S.C. 29483

## Fund Agent

Joy *Parker* Eldredge (Mrs. Charles L.), 4550 Island Rd., Miami, Fla. 33137

## Marriages

Nancy Moody to James H. Leach on March 25, 1974. He is a bank officer (with a Ph.D. in Botany from the University of Texas). Nancy has added two more stepchildren to

her two others. The older two are married (Sally lives in Vermont and Bill is at the University of Texas) and the two younger are at home (Melissa a Freshman at Sewanee and Moira in 5th grade). Nancy has been in Who's Who of American Women in the South and Southwest twice! Horses are still one of her big interests.

## Births

Katherine Page to Page *Croyder* and Jimmie Diehl in January 1973. She joins Frederick, 8 and Leonard 4. Page taught and flew summers with contract airlines all over the world till she married and has taught (H.S. Soc. Stud.) off and on since. Her family camping trips have brought her in contact with Sally *Gammon* Plummer.

I don't think Edmund F. H. LeClere was ever announced. He's 3 now—the 5th child of Martha *Dabney* and Roger. Martha is very involved in the Twentieth Century Art Gallery in Williamsburg. Their interests combine antiques and contemporary art.

Reunion: Really great! Sorry so many of you missed it. There was a good group of us talking all night and enjoying SBC's gorgeous spring garb and the lovely new buildings. Your present officers were unanimously reelected—no one else would accept the nomination! We are: Margaret *Davison* Block, President, Joy *Parker* Eldredge, Fund Chairman, and me, Secretary. If you don't come to the 25th reunion you may just find yourself elected to some job! Work will begin shortly on the large gift we plan to give the college on the occasion of our 25th. We had one of the biggest groups at reunion. Those attending were: Joy *Bennett* Hortshorn and Danny—our only escort for the weekend, Weezie *Aubrey* McFarland, "Dodo" *Booth* Hamilton, "Kobo" *Chobot* Garner, Margaret *Davison* Block, Lamar *Ellis* Oglesby, Jean *Gillespie* Walker, Peggy *Hobbs* Covington, Meri *Hodges* Major, Billy *Isdale* Beach, Ann *May* Via, Margie *Morris* Powell, Mary Hill *Noble* Caperton, Joy *Parker* Eldredge, Barbara *Pinnell* Pritchard, Shirley *Poulson* Hooper, Faith *Rahmer* Coker, Mary Jane *Roos* Fenn, Ruth *Sanders* Smith, Suzie *Stribling* Koster, Vicky *Toof* Pierce, Betty *Walker* Dykes, and Bruce *Watts* Krucke. Everybody looked just like they did except Suzie—she weighs 80 pounds!! Vicky made the longest trip—from Great Falls, Montana. Margaret put together a terrific scrapbook for the class. I have it here in case anyone would like to (hint, hint—I love company) come see it. Drop me a line if there's anyone you'd like to know the whereabouts and doings of. I've gathered here a few of the more unusual, exciting or interesting items as highlights for those of you who couldn't see the whole book. This may be the world's longest run-on paragraph, but space is a factor. Erwin *Alderman* Davis' daughter, Annette, plays on the U.Va. polo team. Weezie *Aubrey* McFarland is getting her Masters in Secondary School Guidance. Sue *Bassett* Finnegan owns and runs Elmwood Interiors in Rochester. Jayne *Berguido* Abbott and family have left the rat race of Suburbia and moved to the Cape where they all work in a boatyard in Falmouth. Mary Anne *Bowns* Bell and Dan own (with a group of friends) 230 acres in Tortola, British Virgin Isles, which they are developing. She also



owns a lumber business in Canada which she and her brother run. Anne Brooke spent 1974 in Cardiff, Wales, on Sabbatical from Vassar, writing a book about Geoffrey of Monmouth. She got her Ph.D. from Brown. Joan Chamberlain Englesman is working on her Ph.D. in Historical Theology at Drew. Jerry Driesbach Ludeke and family have bought some land in Haines, Alaska, for their camping interest. Nancy Lee Edwards Paul and family now live on a 115 acre farm in Maryland which they got after Paul's heart attack in 1971. Nancy is a copy editor of medical books for Harper and Row. The hospital (old and new parts) in Hickory, N.C., has been rededicated and named for Ruthie Frye Deaton's father who passed away last September. The Deatons have a 40 foot sailboat which they keep in Fort Lauderdale, where they go as often as possible. The boat is available for charter if anyone would like to go sailing. Sally Gammon Plummer and family are building a new house in Evergreen, Colo. Our first news from Liz Helm Lawson in years—she and Jim have four boys aged 13, 12, 10 and 7. Ann Henry Lake's children all swim for Tulsa's AAU team and Betsy is on the High School Varsity Swim Team—a stroke for Women's Lib. Meri Hodges Major has been lecturing to various clubs on herb gardening and various aspects of colonial plantations. Hattie Hughes Stone's oldest boy was a National Merit Scholar and is going to MIT. Billy Isdale Beach is V.P. and Sec'y-Treas. of N-CON Systems—active in design and production of automatic sampling and control equipment. She's responsible for the company's sales, advertising, and public relations and attends many seminars, trade shows, and conferences and has given nine papers to these groups on automatic sampling. She's a senior member of the Society of Women Engineers and serves as a role model for combining marriage, family and an active career. Peggy Jones Steuart produces and acts in the Kenwood Production plays and is studying for and working on the History of Washington Bicentennial book to be put out by the Junior League. Nancy Maury Miller is Women's Editor for the Delray Beach News Journal. Margie Morris Powell's second daughter will go to SBC this fall. Mary Hill Noble Caperton works for the SPCA as well as being State Services Chairman for the Virginia Museum and on various other boards. Her oldest, Doug, has been given a year off from U.Va. to play guitar in New Orleans. Ian, 17, has been self-supporting and seeing the world for two years and now will go to the Community College in C'ville when he turns 18. Emily, 11, is at home and Mary Hill's three stepdaughters are all in nursing school. Joan Oram Reid and family have lived in Nigeria for 12 years now. She teaches African History at home to 50 ladies of all nationalities. Her older boys go to Oxford for school and the Reids spent the summer there this year too. Our sympathies to Shirley Poulson and Gil Hooper whose daughter, Stacey, was killed in an auto accident in late '72. They have established a scholarship for a freshman at Stratford College where Stacey went. There is also a sportsmanship award and a hockey camp scholarship in her memory at St. Paul's School for

Girls in Baltimore. Shirley's oldest daughter was married last August with many SBCers at the wedding. Fran Reese Peale and family took a trip to the Galapagos Islands in 1973. Ruth Sanders Smith—only 20 years late—got her BS degree this year—in Biology from St. Elizabeth's College in New Jersey. Miss Belcher is so pleased. Bettie Sheppard Banks' daughter, Betsy, graduated from SBC this year! She is to be an Assistant in Dance at the College this fall and her picture appeared on the cover of the August issue of *Glamour*. Bettie is a psychotherapist. Bev Smith Bragg's daughter, Dabney, is a sophomore at SBC. Their whole family toured England this summer. Jeanne Stoddard Barends sings in a 9 member gospel group called the New Creations. Besides spring vacations at Sanibel Island, Fla., and summer vacations at the Word of Life Retreat resort in Schroom Lake, N.Y., they have get-away cabins about an hour from Columbus and in Michigan. Jeanne's whole family are very active in the Grace Brethren Church and evangelism. Her husband recently underwent a full series of hospital tests—as did my oldest son, Carl. Both were suspected of having brain tumors but both proved to have only the symptoms, thank goodness! Clare Rosegger's family has leased a farm in Austria for 10 years. It's about 100 miles from Vienna and they spend summers there. Clare is quite an artist—especially in enamel and silver jewelry. Polly Van Peenan Grimes' husband, Joe, is now Manager of International Affairs for Honeywell and they will be going to Belgium or Japan. She is working on her Ph.D. in Linguistics. Betty Walker Dykes had a trip to Africa with the whole family last year. We (the Kruckes) moved to Summerville, S.C., in April when Raybestos decided to have the management of the products made in Charleston have their offices there too. I love the weather—had forgotten how good it felt to be warm all the time. We're enjoying our new house and club but I'm having trouble adjusting to the Southern pace again after all those years in the Northeast. I work out my frustrations teaching lifesaving and dog obedience. In the latter field the main accomplishment of the year was finally getting the Companion Dog Excellent Degree on my Champion Doberman—making him one of about six male champion Dobs in the country to have a CDX. There's no SBC club here, but Nella Gray Barclay had a lovely lunch for me with Meta Space Moore (both '55). Lynn Carlton McCaffree's daughter Betsy was valedictorian of her class. Liz Carper Hoffman's daughter graduated from Duke and Mark is at Tulane. Cam Brewer Klos and family have moved from Abington, Pa., to Loveladies, N.J.—on Ladybug Lane, no less. Gwen Moir Bryan and Malcolm have left Amherst, Va., for Kingsport, Tenn. Nancy Campbell Zivley's oldest went to W&L this year. Nancy and Walter had a trip to Greece and Yugoslavia and Nancy has gone into the decorating business. Well, that's a sample of what's going on with the Class of 1954—you all know all the rest of the things—carpools, gardens, volunteer work, tennis, etc. Please send me where your children go to college this year (if they do!) and I'll make a list for next time. Do you realize that for the

25th reunion lots of us will be grandmothers?

## 1959

### Secretary

Snowdon Durham Kisner (Mrs. Harold H. Kisner) 624 S. Mildred St., Charles Town, West Virginia 25414

### Fund Agent

Alice Cary Farmer Brown (Mrs. W. L. Lyons, Jr.) Fincastle, Prospect, Kentucky 40059

What a wonderful 15th reunion we had, and how sorely we missed our absent members! I hope everyone will try to make our 20th. Sweet Briar is growing more beautiful and stimulating with each year. Our gay and gorgeous group—16 strong—was housed in Grammer—right next to the Class of 1919, who must have loved our all night gab sessions and bangings in the hall, but who sweetly did not complain. Anyway, we loved being together, and were all amazed at the instant camaraderie established. The prize for the bravest gal in our group has to go to Suzanne Hafer Hambrick, who transferred to U.N.C. her junior year and whom most of us hadn't seen in 17 years! She was cute as ever and sounds like she leads a very busy life in Hickory. Catherine Brownlee Smeltzer drove up from Roanoke and added her lovely quiet humor to the group. Liz Chambers Burgess is constantly on the go. Her husband is a professor. Betsy Colwill Wiegers, whom I have the privilege of seeing fairly often, is still free lance consultant with *Time — Life* Books in New York. She and George have just bought a brownstone in the east 80's and Betsy is delighted to finally have a guest room (although she swears she has no furniture for it!). She and George and Alexander were on their way to Myrtle Beach after reunion. Betsy Duke Seaman and Mary Blair Scott Valentine saved the day by bringing a good supply of Bloody Mary mix. Betsy is very active in the girl scouts and Mary Blair is teaching tennis at St. Catherine's. And speaking of tennis, we had our own Wimbledon going for three days. Tabb Thornton Farinholt, Susan Taylor Montague, Mary Blair, Betsy Seaman, Judy Sorley Chalmers, and Virginia MacKethan Kitchin played so much that we feared for their health. One afternoon, one foursome played 8 sets!! Out of my league entirely...

Alice Cary Farmer Brown is as perky and enthusiastic as ever. She agreed to be our fund agent for another five years, and I hope we'll all support her (and S.B.C.) 100%. Her oldest son is off to boarding school this fall.

It was grand to see our two Lynchburg residents, Sarah Jane Murdock Moore, and Elizabeth Johnston Lipscomb, who teaches English part-time at Randolph-Macon. Elizabeth's husband is rector at the Episcopal church there. Sarah Jane and Jim ar-



rived at our class picnic with oodles of champagne which was joyfully consumed. Our thanks again to Miss Lee for her gracious hospitality. The rainy weather dampened our spirits not a whit!

Jane Jamison Tatman, who journeyed all the way from Richmond, Indiana, is funnier and prettier than ever. She calls herself "old grey," but on her it looks terrific. Jane bravely left George in charge at home to drive down with her parents who were the most attractive couple on campus. Mrs. Jamison (Sally Callison) was back for her 45th reunion!

Judy Sorley Chalmers was most excited about coming back to S.B.C. in July with her whole family for the tennis camp. What a good way to spend a family vacation.

Fleming Parker Rutledge is in her second year at Union Theological Seminary. We were all fascinated to talk to her about the role of women in the church today, and hope she will be one of the first women ordained as an Episcopal priest.

Connie Fitzgerald Lange had been up all night before coming to reunion, and I'm afraid we didn't help her catch up on her rest. She is very involved in civic affairs in Schenectady.

Courtney Gibson Pelley and Herb left for a two year tour of duty in Japan in June. Chuck and I have enjoyed seeing them while they were in Arlington. Their house is a perfect blend of antiques and lovely things they've collected from their tours in Beirut and Cyprus.

Elsie Prichard Carter couldn't be with us because Catherine had a piano recital, but several of us talked to her on the phone. Word reaches me from Charleston friends that Billy is a super cardiologist—not surprised!

Chuck and I had the great pleasure of attending Di Doscher and Don Spurdle's wedding in Connecticut a year ago last May. Don, who is Business Manager of *Time* magazine, is a delightful, zany guy. Di was a perfectly beautiful bride, and in spite of intermittent showers, a joyful reception was held in the Doscher's lovely garden full of blooming azalea and dogwood. We've spent several grand weekends with the Spurelles here and in N.Y.C. Di is still a broker at Hayden-Stone. Barbie Lewis Weed and Joe were also at Di's wedding. They spend a great deal of time sailing with their two little boys.

Ernie Arnold Westwig writes that she was unable to come to reunion as her husband was in France on business and arrangements for her two children, Karen, 7, and Erik, 4, were just too complicated. Ernie is teaching a Teen-age Parents Program and is enjoying her second year as President of the A.A.U.W. of Corning. Erik is successfully learning to play the violin via the Suzuki method!

Chuck and I are very busy, still expanding and redoing our house. I have found great satisfaction working with retarded children in Garden Therapy this year and look forward to continuing next fall. Our boys, Kenneth and Richard Tyler, 9 and 6, are on the park swim team, and I spend hours cheering them on, driving to out-of-town meets, and hanging up wet towels! Our girls Julie, 17, and Leslie, 16, are in Scotland

for the summer acting as mother's helpers to my sister (Louise Durham Purvis '62) and a friend. Julie will be going to Notre Dame Academy in Middleburg, Va., next year as a five-day boarder.

Nellie Morison Jacobs has been teaching remedial reading and loves it. She and Travis and the children will spend several weeks at Chappaquidick this summer as usual.

Just as I was about to close this great opus, I had a wonderful telephone call from Sue Hight Rountree. Her husband, Jody, is the Director of Publications for Colonial Williamsburg. They live on Duke of Gloucester Street and love being in the center of such a fascinating place. Sue says she doesn't do much but care for Christopher, 2, and Jeffrey, 5, but knowing Sue, I don't believe that's true.

I'll close with a most sincere apology for such a disjointed and "unnewsy" offering. Since this job was thrust upon me at reunion, the deadline date was changed, and thinking I'd have lots of time to gather news, I've found I had none. Most of the goodies have come straight from my befuddled head, so please forgive my inaccuracies or misinformation. I promise to be better organized for the next issue. In the meantime, keep those cards and letters coming in!

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## 1969

### Secretary

Lucile McKee Clarkson (Mrs. William, IV) 1401 Forest Edge Dr., Arlington, Texas 76013

### Fund Agents

Judy Powell, 440 Emerson, Dallas, Texas 75205

Michael Nexen Robertson (Mrs. Charles H., Jr.) 3645 Ingleside Dr., Dallas, Texas 75229

### Engagement

Dee Cassidy to David Lambert.

### Marriage

Ridgely Miller to Brad Googins.

### Birth

Stephen Beaudouin to Stephanie Beaudouin and George Albert Piper, May 21, 1974.

Not having attended the first five-year reunion of the Illustrious Class of 1969 has its definite drawbacks—the two main ones being: not seeing friends who did attend and not being able to cast my vote for someone else to become scribe and chief scoop gatherer for our class. As I begin this letter I feel rather ill remembering all of Scar's endless news items. How and where she was able to come up with all of her super scoop will always amaze me. Living in Arlington, Texas (amid the vast wasteland between Dallas and Fort Worth) with no Watts line and only pen and paper plus our most efficient postal system to aid me, I am really counting on each of you to write, wire or call me with news of yourselves or of other classmates. If you have access to an all powerful Watts — use it; I need scoop!

I have received reports that the Reunion was great and that all eighteen who did attend will never let the rest of us forget that

we missed the first of our reunions at dear ole' SBC. Martha Brewer was unanimously elected Class President for the next five years. Brewer will be planning our next reunion while continuing her fight for women's rights at the University of Georgia and preparing for medical school. Michael Nexson Robertson and J. P. Powell are our new fund raisers, so when you see their names on the return address get your check books ready for action.

Those who did attend the reunion tried to keep up with our physical fitness champ Betsy West Gripps (who continues to run a mile-a-day and play on a field hockey team) by hiking up and down to the third floor of grammar where they were housed. Many thanks go to the Olivers from all of the Class of '69 for the super picnic they had for the members of the class who made it back. Ginny Stanford Perdue said that the Sweet Briar House looked beautiful in its newly decorated condition. Ginny went down from Rehoboth Beach, Delaware, where she and John are kept busy with their little daughter Meredith, and the endless stream of houseguests one tends to acquire by living at the beach. Others heading South after a mini-reunion in Washington, D.C. were Anne Briber, Nancy Wendling Peacock, and Win Waterman Lundy. Win is living in Bettendorf, Iowa, where she is the buyer for a shop; Nancy is teaching school in Atlanta; and Anne is working in the travel division of American Express. Another Washingtonian that made the pilgrimage to SBC was Liz Medaglia, who is looking forward to her job as one of Washington's assistant D.A.'s this fall.

Ann Tremain Lee drove down from Charlottesville, where she was visiting her parents, for the picnic at the Olivers. Although C'ville is just down the road, the "Going Shortest Distance to the Reunion Award" goes to Bertie Zotack and to Pat Winton Mundy. Bertie was living on campus at the time and the Mundy's own a farm across the highway from the college. Pat is teaching at the Amherst Academy and enjoying country life. Anne Richards Camden, who is living not far away in Madison Heights with her husband and two children, was another native to attend the reunion rites.

According to my best source Kathy Montz Miller has not changed a bit and has two sons who are following in their mother's rollicking footsteps. Linda Donald came from Syracuse, N.Y. where she is completing work on her architectural degree. Her project is no less than the redesigning of Babcock. Another returnee involved in the final pursuit of Academe was Bryan Alpin Bente. Bryan is completing her doctorate in physical chemistry. She and her husband Paul plan on moving to Wilmington, Del., where they will be working for Hercules and DuPont. And also preparing for a move was Ginny Kay Baldwin Cox, Ginny Kay and Tommy are moving to Newport News, Va. where he will be the Assistant to the City Attorney. Ellen Hunter will also be living in Newport News.

Now for some news of us who did not journey back. Jane Banks was in Dallas in June visiting her sisters. Jane is working as a stewardess and it seemed to me has visited every glamorous and exotic place in the



world. Her sister, Anne *Banks* Herrod (SBC '68) told me that she and Annie *Green* Gilbert who also lives in Seattle, Wash., see each other a great deal. She reported that Annie is teaching dance and giving dance concerts while her husband completes his residency at a local hospital.

Sometime during the Spring Keithley *Rose* Ewell wrote saying she was visiting much of the Orient while living in Hong Kong. She had recently visited Singapore and Indonesia. In between her travels Keithley teaches school and is working for an Asian fashion magazine.

Frere *Murchison* Gornton and Dean bought a house in the Historical District of Wilmington, N.C., which they are renovating. Interestingly the house was originally built by Frere's great-grandfather. In Atlanta, Haden *Ridley* Winborne and John have also become proud homeowners. Haden works with the same fabric firm as I do in our Atlanta office and I'm sure she spends from 9 until 5 daily playing "home decorator."

I talked to Cathy *Hall* Stopher who had just returned from a vacation where she and Ed had played tennis on the court next to Stan Smith. Cathy said that "Stan" had been wired—racquet and all—so that the sound of the perfect serve could be recorded. It seems that the sounds of the Stophers' balls gave quite a different reading from Stan's and they were asked to postpone their match until the recording session ended! Cathy had also been to Ridgely Fuller's (now Mrs. Brad Googins) wedding in Cambridge, Mass. She saw Nancy *Crawford* Bent who is attending nursing school in hopes of one day being a midwife. Dina *Moser* McQuinn and her husband Brian, who recently graduated from Harvard Business School, were there joining in the festivities. They have recently moved to Medford, Ore. where Brian is working with a large lumber press concern. Helen *Willingham* Hildreth and John were there telling numerous stories about their attempts at planting crops *sans* the advice of the local mountaineers and the disastrous results that followed, especially with their corn. John does landscape gardening there and Helen keeps busy with their large collection of animals, baking, canning, gardening and of course, enjoying mountain living.

There are three '69er's living in Cincinnati. Mimi *Lane* Hamilton has recently moved there (following a disastrous attempt by the movers to get across the mountains of West Virginia). Mimi is now settled and working as a volunteer for the educational T.V. station in Cincinnati. Since Mimi's arrival she says she has seen lots of Marney *Millan* Upson. Pat *Gilroy* Warrick came down from Cincinnati for the reunion and I've heard from everyone her little girl is adorable.

Mary Elizabeth *Beckner* Henke has completed her twelve month training course in Medical Technology at the Univ. of N.C. at Chapel Hill. Chapel Hill will also be the home of Claudette *Harlowe* Dalton, who will be doing her internship in anaesthesiology there; while husband Keith completes his residency. They have built a home there; so it looks like a permanent move.

In Atlanta Carolyn *Mapp* Rogers has just ended a term as co-chairman of the S.B.C.

Bulb project to look forward to the prospects of being chairman of the same next year. Carolyn is working part time at First National Bank. She even gets to schedule her own working hours. Being a 9-to-5er myself that sounds unbelievably super. In her spare time Carolyn does volunteer work in the Recovery Room at a hospital. Carolyn was at a wedding in New York recently where she saw Keithley *Rose* Ewell and Belle *Quesenberry* McIntyre. Ann *Arnsperger* Canipe is another Atlanta banker. Ann is an officer in the credit department of the C and S Bank there. Wendy *Jones* Klingensmith works with two interior designers in Atlanta. Betsy *Blackwell* Laundon has recently moved to a new house in Norcross, Ga. (a suburb to the North) but commutes to Ga. State U. to continue work on her M.B.A.

In March my parents rescued me from the Lonestar State and treated me to a trip to San Francisco. Ruthie Hoopes who had just moved out from the Big Apple acted as our tour director. She travelled all over the U.S.A. last year and decided after a long stay on the West Coast to make it her home. It is so beautiful I can understand why. She loves living in San Francisco and is enjoying everything a city so culturally oriented has to offer. Ruthie reports that Marnite Calder and she see each other for lunch quite often. Both are working for computer companies. Gail *Hemstreet* Fell is located in San Francisco where she has a very high position with the Federal Energy Administration.

Anne Rhett Taylor is living with her family in Jacksonville, Fla. while she completes work on her Masters in French and teaches at a local private school.

Diane *Delong* Fitzpatrick is working in Washington, D.C. for Kirchner Assoc. and has recently received award certificates from the Director's Club of Washington for her graphic designs.

Our happily retired Class Secretary, Ms. Scanlan writes that she is doing her part for the female cause "particularly on job discrimination, rape and abortion." She also writes a weekly column in the Los Angeles papers for her Representative in the House and does his press releases. I am sure she is also sipping a glass of champagne muttering to herself about the joys of being released from the duties of chief scoop monger.

Please write so I can report your good news.

## 1971

### Secretary

Gina *Mancusi* Wills (Mrs. E. Ashley), Am Con Gen (Buch), A.P.O., N.Y. 09757

### Fund Agent

Pam *Henery* Arey (Mrs. Patrick K.), 112 Oakview Dr., Lexington, Va. 24450

### Marriages

Ann Tippin to Antonio Wallack Hughes, January 1974.

Katie Worobec to Stephen Francis Story, August 17, 1974.

Carol Johnson to William Thomas Haigh, March 23, 1974.

Pam Faura to Eric Blomberg, June 1974, in Cambridge, Mass.

Caroline Tuttle to Frederick Murray, January 19, 1974.

Anne Howe to John Nelson, June, '71.

Rusti Cady to Hugh Scott III, August, '71.

Dayton Lawson to Raymond T. Miller, summer, '71.

### Births

Molly McKean to Ted and Louise Dempsey McKean.

Anne Arey to Pat and Pammy *Henery* Arey.

Todd Cooper Miller to Raymond and Dayton Lawson Miller.

Greetings from the mini-gulag! Ted and Louise *Dempsey* McKean are in Laconia, N.H., where Lawyer Ted is working while Louise minds Molly. Jennifer Slade is excited about her master's program in Yale's School of Forestry and Environmental Studies, where she is specializing in wildlife studies.

Wendy *Talbott* Schaff is teaching in an independent K-2 school while Mark is in New Haven government. Maggie *Mather* Feldmeier reports that a spring vacation in Florida is a nice respite for new homeowners struggling with paints, gardens and community activities. In N.Y.C., Pamolu Oldham is finishing her M.F.A. in Fiction at Columbia while working at an African publishing house, and Liz Glassman is researching 19th century photos for the Metropolitan. Lissy *Stevenson* Sanger is teaching at the Lenox School in N.Y.C., refreshed by a summer in Europe.

Sioux Greenwald has broken into the N.Y.C. retail world in B. Altman's Executive Development Dept., and is building better buyers. Wendy *Weiler* Maffucci lives in Waldwick, N.J., but has risen to Executive Accounts Manager with her Philadelphia employment agency's New York office. Jill Minnema in Hawthorne, N.J., has finished law school despite her growing enchantment with the Ridgewood Gilbert & Sullivan Society, of which she is assistant director and general dogsbody (?). Carol *Johnson*

## Recent Deaths

Mrs. M. E. Bradfield (Mildred Ely SP)

April 23, 1973

Miss Henriette Early '13

May 1974

Mrs. Mitchell C. Bass (Eva Cumnock '29)

August 1973

Miss Margaret L. Hiatt '29

Mrs. Jasper Muir (Frances Puckett '29)

Miss Irene G. Kellogg '32

May 1, 1974

Mrs. T. Garrison Morfit (Eleanor Little '39)

August 10, 1974

Mrs. Harry F. Johnson (Mary Howell '46)

August 1973

Mrs. John B. Minor (Genevieve Ray '47)

March 18, 1974

Mrs. Dante Fiorini (Beatrice Bailly '62)

Mrs. Harvey M. Hackett, III (Patricia Jones '66)

July 14, 1974



Haigh is a Placement Counselor at Katherine Gibbs School in NYC, and moved to Manhattan in August.

Nancy Liebowitz Voss is in Butler, Pa., where Bob works for Bobby Brooks and Nancy is intent on teaching. Mim Washabaugh will have her MAT from U. of Pa. in elementary ed. soon, and spent July in France. Antonio and Ann Tippin Hughes have bought a house in Keswick (N.J., or Pa., or Va.). Mimi Sonsteli Spahr is a caseworker in a state assistance office while David finishes architecture school at Penn State. After a summer with Exxon in N.Y.C., Ellen Weintraub returns to U. of Pa. to finish her MBA at Wharton and then plans to enter the business world.

Beryl Berquist Farris and Marc are back on U.S. shores. Beryl is entering the Walter F. George School of Law at Mercer University in Macon, Ga., while Marc is stationed at the Indian Head, Md., Naval Ordnance Station. "There will be a lot of flying between Indian Head and Macon for us!" While still in Italy, Beryl reported finding a great hand-embroidered linen shop just off the Ponte Vecchio in Florence, whose shopkeeper spoke fabulous English—it was none other than our own Pinky Walkley. Beryl will miss her constant travelling with the Sixth Fleet Singers, which took her to Portugal, Spain, France, Andorra, Italy, Germany, Belgium, Yugoslavia, Greece and Turkey.

Cindy Clarke wrote with joy about the ending of her law school years, and anticipated an exciting time as a lawyer at the Communications Satellite Corporation (COMSAT). Barbie Gracey is still enjoying her job as a special assistant and speech writer in the Office of Energy Resource Development, Federal Energy Administration, in Wash., D.C., and sees a lot of SBC girls. Shannon Salmon is still a busy executive, but found time to move to a roomy suburban apt. in Arlington.

In Charlottesville, Mary Francis Oakey is continuing to teach the fourth grade in Madison, Va., while Heman finishes his third year in law school. Dee Kysor Smith is continuing her research on the vision-brain relationship in cats while Mike is attending U.Va. and working in the hospital. Wendy Weiss teaches 5th grade in Madison, Va., after a summer of travelling and a part time job with the U.Va. Alumni Assoc. Kathy Garcia finished her Masters degree in August, and is teaching secondary English in Warrenton, Va., while friend John counsels there. Kathy discovered that a trip to Russia is a fine weight-loss plan; though she thoroughly enjoyed the sights and was impressed by the schools, she came home with a case of dysentery that took 2 months to get rid of, and carried with it 20 pounds! Kathy is also singing with the C'ville Oratorio Society, and planning to continue studies in music.

Pammy Henery Arey and Pat, along with Lindsay, 2, and Anne, 1, are enjoying all the joys and trials of owning a new home. Pat is now first in his class at W&L Law School, and Pammy reports that "the girls" are pretty outstanding, too.

Robi Randolph is finishing up her MAT in English at Dominion in Norfolk, and

using her spare time to become a fine belly-dancer! Alix Sommer will spend another year teaching 7th and 8th grade history in Stafford County School, near her home in Fredericksburg, then plans to move to greener pastures, and wonders only where and how to find them.

Caroline Tuttle Murray and Rick are living in Greensboro, N.C., where Caroline is a Business Services Supervisor for Southern Bell, and Rick is an attorney. Cathy Gross Hendren and Tom are in Chapel Hill. Tom is doing therapy with families in a UNC Research Study, and Cathy is free-lancing in media utilization and design. Cathy reports that Trent Stevenson has finished her tour as chef-ess on a south-bound yacht and is back in Nantucket, where Jenny Jenkins is living, too.

Ann Webster Danford, with a masters in Interior Design under her belt, spent a few years working for an interior decorating firm in Tallahassee, then taught interior design at F.S.U. for a year, before moving to Atlanta so that Jim could work at Merrill Lynch as a commodities broker. Ann is lounging for a year (they will be in NYC for a training period) then plans to look for a job in Atlanta. In the meantime, she and Pooh the Retriever and Jim are thoroughly enjoying Atlanta. Kathy Wilson Lamb and Rex have relocated to Atlanta, too. Rex is working for an Atlanta law firm, while Kathy is helping to organize day care areas in West Virginia from Atlanta headquarters. Jan Dickel is working on an MA in Athens, Ga.

Trudy Slade is a counselor education student working on her Specialist in Education degree through the University of Florida College of Education, and doing her practicum at the U. of Fla. Counselling Center in an "assertiveness training" program for women. Trudy hopes to go into counselling at the college level when she receives her degree next March. Dre Bateman has her J.D. and has taken the Fla. Bar Exam. She hopes to work for the U.S. Gov. or the State of Fla. Her certificate of merit for civil clinic should make job hunting easier. Kristi Bettendorf is a legal secretary by day and a law student at the U. of Miami by night and very happily single in Coconut Grove, Fla.

In Troy, Ohio, Becky Bottomley Meeker and David are happily setting up their new house in the country while David works in the legal dept. of a company in southern Ohio. Louise Archer Slater and John are back in Memphis where John practices law, sprucing up their new house. Caroline Gibbs is in her 4th year at Vanderbilt Med. School, hopefully encouraged by her intense 3rd year studies in psychiatry rotation. Anne Wiglesworth left Charleston after two years and is living in Cynthiana, Ky., and working in a Louisville nursery—"the garden kind." She is hoping to buy a house in the country and set up her darkroom so that she can use all the fancy new equipment she bought on her whirlwind summer trip to D.C. and NYC. Rusti Cady Scott, with her U. of Missouri masters in Theatre Arts, is teaching drama to grade schoolers and designing needlepoint, while Hugh sells diesel engines. They live in Clayton, Mo.

Alisa Yust Rowe and Richard are living in Houston. Lisa has decided to put work aside for a while and dedicate herself to being a full-time housewife. She reports that Claudia George Tarver lives close-by "and is doing just great." Brooke Thomas is a Paralegal or Legal Assistant in the Municipal Bond Dept. of a Houston law firm, and sounds excited about her field and its potential. Cindie Cook is in Mesa, Arizona, teaching third grade and enjoying the company of close friends, and ecstatic about life in general. Jacque Penny is in grad school in theatre at Colo. U. in Boulder, Colo., enjoying the countryside and doing very well in her courses. Her view from her idyllic geodesic dome in the mountains is that life is great, and that after her M.A. she may just continue on for the final piece of paper.

Out in San Francisco, Jeannette Bush and Libby Tyree are having a wonderful time exploring their beautiful city. Jeannette works in the public relations dept. of the U. of the Pacific, School of Dentistry, while Libby is assumedly back giving middle grades information and wisdom, following a summer in Chicago. Susan O'Malley has been in San Fran for the past two years, working as a physical therapist at one of the local hospitals. She is in love with both job and city, and hopes to stay in San Fran forever.

Comer Schmoeller Morey is moving ahead in business while Stephen works on his Ph.D. in Classics at the U. of Wash., and enjoying the change of scene in Seattle. Leigh Edens, with her Colo. M.A. in hand, spent the winter waitressing in Steamboat Springs, Colo. She and Ph.D.-bound Wren are in Seattle, where Leigh is teaching and planning in-depth mountaineering experiences.

Anne Howe Nelson and John are enjoying Air Force life in Grand Forks, North Dakota, and living in awe of the climatic and cultural differences of that region. Anne has her B.A. and an M.A. in English from LSU, where she met John. John's M.A. in Social Welfare has put him in good stead for his job as Base Social Worker. Anne is head of the Base's Welcome Committee, and encourages SBC's to come and be welcomed during the Nelson's next year there. Terry Lioy Faulkner and Clarke have been busy with their new house since February, and playing with one-year-old Elizabeth. Terry also tutors children with learning disabilities and still manages a few games of bridge weekly.

Dayton Lawson Miller wrote to say that she, Miller and one-year-old Todd have been in Hawaii for the past year. Miller is an F-4 RIO with the Marine Corps., and Dayton is a busy mother who is also finding time to enjoy Hawaiian life. Ann Shipper Oates is in her second year in Ismir, Turkey, where T. K. is in the medical corps for the Air Force. And Ash and I are here in Bucharest, where Ash is Deputy Director of the American Library, and I am temporarily a lady of leisure. My time lately has been devoted to giving two dinner parties a week, and trying to plan a more stimulating future!

We should be here through Feb. '75 at least, so please do stop by if you're in the area; we would love to see you! □

## The Mary Reynolds Babcock Grant: Phase I

# Arts in America

SINCE 1945

The next fifteen pages will describe some of the many ways in which grants — large or small, from private foundations, individuals or government — are like seeds planted in fertile ground.

Grants usually come in response to college proposals. They usually finance special programs, and are "extra" in the sense that they are not part of the normal budget. They are invaluable in that they enable the College to add a touch of excellence, a dash of variety, to bring increased vitality to the liberal arts concept.

The first use this year of a Babcock Foundation grant in support of Sweet Briar's American Studies Program was an arts symposium. For an entire week, the Sweet Briar community was treated to outstanding examples of contemporary art in its several forms: drama, music, dance, poetry and — for the eye — a collection of prints.

The delights of that week cannot be adequately described, but on these pages we share with you a *pastiche* of program notes and pictures to give you a general impression.

The guiding hand that put Arts in America together was that of John R. Shannon, Professor of Music. He was assisted by a Faculty Committee (Thomas King, Loren Oliver and John McLenon) and a Student Committee on Publicity (Nancy Crumpler, Betsy Banks, Nancy Blackwell and Jane Piper, all '74, and Alicia Ayotte and Jane Piper, '75).

And don't forget — it was all done with part of only one grant. □

SYMPOSIUM  
BY

Sweet Briar  
COLLEGE

through the Generosity  
of the

MARY REYNOLDS BABCOCK  
Foundation

APRIL 8-12, 1974

Cover design for the symposium program—it reflects the variety and spirit of the program itself.







Soprano Marilyn Boyd DeReggi came from Charlottesville for her Tuesday evening recital of contemporary American music (Babbitt, Ives and Copland were represented.). She teaches voice at the University.



On Tuesday night an appreciative audience heard a reading of some of his poems by Harvard poet Peter Klappert. His volume, *Lugging Vegetables to Nantucket*, won the 1970 Yale Series of Younger Poets competition.



The dance team of Nora Guthrie and Ted Rotante gave a Friday evening performance of grace, beauty and sly comedy. Ms. Guthrie is the daughter of the late Woody Guthrie and sister of Arlo.

## The Mary Reynolds Babcock Grant: Phase II.

**"The Changing South," A Symposium, October, 1974.**

### The Southern Renaissance

BY LAWRENCE NORIEGA, ASSISTANT PROFESSOR OF ENGLISH

"Well, Mother," Mary Jones Mallard wrote in 1861, how does it feel to be living in a foreign land?" Mrs. Mallard wrote from her home in Walthourville in Georgia, a family plantation near the coast of Georgia. The foreign land both women found themselves living in was the South, and the country was changing.

The Confederacy was taking political, geographical and social form. Southern Americans were faced with a number of besetting problems, not the least of which was the recognition that they were Southerners, Virginians or North Carolinians most certainly, Americans perhaps, but above all, Southerners. Southerners took their stand with more uncertainty that we realize today, and they came closer to winning The War than they realized then. Southerners lost, and Mrs. Mallard's foreign country passed from the present into history, from history into memory, hence from stasis into constant and often impatient change.

In order to mark the current state of the South, The Mary Reynolds Babcock Foundation is sponsoring a symposium on The Changing South in October, 1974, at Sweet Briar. Under a joint committee of the faculty and administration of Sweet Briar College, speakers on nearly every aspect of Southern life will come to the old Williams plantation in Amherst to consider the markings of Southern culture in the life of the nation. But as Mrs. Mallard's question should affirm, the idea of a changing South is an old one indeed, particularly in the area of literature.

Literature above all. Southern history (or myth, given Galvin Davenport's argument), Southern economics, Southern sociology, or even what W. J. Cash in an arrogant and brilliant book called "the mind of the South," represent facts, facts about a South which officially died at Appomattox on April 9, 1865. Literature is the South which rose from the dead, the South whose body or precise form has never been identified because it's never been found, because it's still alive.

Without overstating the proposition, Southern literature is the South which counts. Southern poets and writers constantly renew the old dead South of history, economics, sociology with life, re-birth, or, more familiarly, the Southern Renaissance.



Lawrence Noreiga, shown above chatting with students on Babcock steps, is becoming a regular contributor to the *Alumnae Magazine* (See "Down East under an Explorer's Sail" in the Summer 1974 issue.). In addition to being a popular teacher in the Department of English, Dr. Noreiga is a key volunteer in the Amherst Rescue Squad.

The notion of a Southern Renaissance in literature must be at least as old as the hills of West Virginia. The stench of dead Confederates in shallow graves in the nostrils of living ones had barely been laid to rest by the autumn frosts when John Esten Cooke, Virginian, late of the Confederate States Army began re-viving The War in chivalric terms. Third-rate imita-



tions of second-rate Scott like *Surry of Eagle's Nest*, *Hilt to Hilt*, *Mohun* (or, the *Last Days of Lee and His Palladins*) sold like Sally Lunn in the northern market. However unpromising, the literary image of an imaginary country called the South flourished.

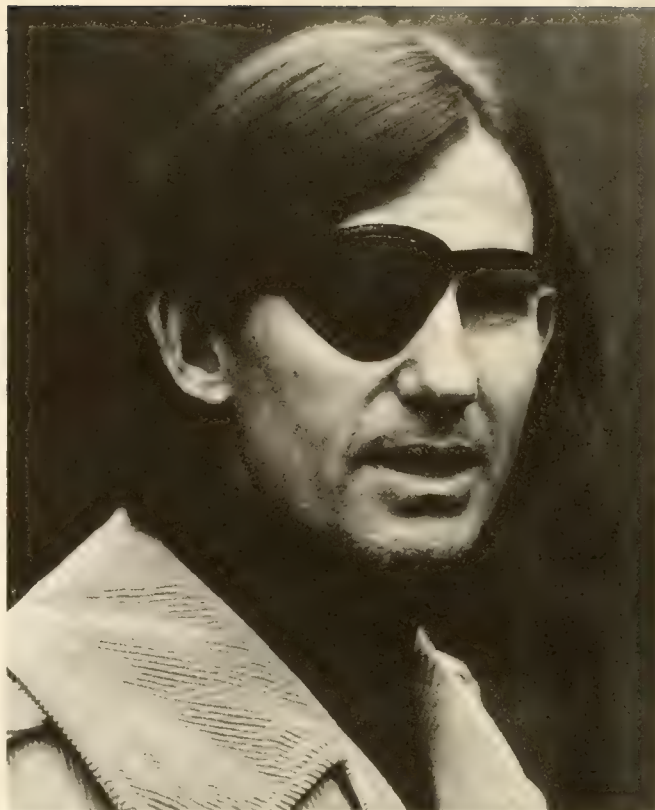
The perspective was elegaic, with the point of view looking constantly backward with constant affection at a constantly pastoral, classical world. The pervasive tone was one of melancholy, prompted perhaps, by the realization that that beautiful world was really gone; or by the nagging doubt that it ever existed. The whole of early Southern literature compositions affords bad art, awful art, with little to indicate the power of its first consummations in the late 19th century.

After all, the Southern literary heritage was second-hand. At its best, it was classical, taking from the Greeks a tragic sense which still pervades much modern Southern writing. The Roman contribution to Southern letters was even richer: a highly conscious awareness of rhetorical advantage, close attention to style and the uses of language, but just as important was the reverence for the past and one's forebears (pietas, Louis Rubin called it) in Roman poetry which found its way into Southern literary imaginations. At its worst, it simply appropriated sentimental romances producing a South gaudier than the tinniest imaginings of Tom Sawyer. Anyone with enough patience and stomach to read for very long Cooke (or Faulkner's *White Rose of Memphis*) discovers a tragic sense of life reduced to melodrama, a vapid style with words dull beyond words and a schlocky nostalgia. It is elegaic, sure enough, but for a world which never in this one existed, an imagination so intent on "ringing gay bugles" that it forgets or ignores that the bugles were blowing taps.

Finally, the best of Southern literature compels the reader inward to a reality unrelated to that of the historian, the sociologist, the economist. It is an inner reality, less concerned with what or even when as with how and why. Most of all, why.

Such a superficial sketch of the backgrounds of the Southern Renaissance omits a great deal, but the general outlines are clear and obvious. First, a concern for the past which is vaguely classical and formally doomed. Second, a growing tendency to exploit the uses of language. Third, the precursors of the Southern Renaissance established a pattern of introspection. Last, a feeling of being different, or, in Mrs. Mallard's terms, of being foreign.

But finally the landscape begins to change. In the 1930's Southern writers united and became strident and vocal in their assertion of uniqueness and identity. And of the original Twelve who collaborated on *I'll Take My Stand*, John Crowe Ransom, Donald Davidson, Allen Tate and Robert Penn Warren went beyond



James Seay of Panola County, Miss., and currently assistant Professor of English at Vanderbilt Univ., comes to Sweet Briar's October Symposium on "The Changing South." Mr. Seay's awards include the Southern Literary Festival prize; the Academy of American Poets Poetry Prize, Univ. of Virginia; the Emily Balch Clark Prize.

His writings are included in *Five Poets*, Univ. of Virginia Press; *Let Not Your Hart* (poems), Wesleyan Univ. Press, as well as in several magazines: *Southern Review*, *Virginia Quarterly Review*, *New Orleans Review*, *Nation*, *Kansas Quarterly*, and *Hollins Critic*.

The thirty-five year old Mr. Seay has read poetry at various colleges and universities and in 1970 served on the poetry staff, Hollins College Conference on Creative Writing and Cinema. He has taught at VMI, Univ. of Alabama, and the Univ. of Virginia.

the Fugitives and the Agrarian Movement to separate lives as teachers and critics, as poets and novelists. They opened the frontier of the literary South. The twelve rescued that South from becoming myth on the one hand, soap opera on the other, and drew first attention to the phenomenon now regarded as the Southern Renaissance.

What a renaissance it was! Thomas Wolfe, William Faulkner, Ellen Glasgow, Flannery O'Connor, Robert Penn Warren, Shirley Ann Grau, Eudora Welty, to offer a wholly subjective list; and in the back of the bus, Langston Hughes, Jean Toomer, Richard Wright. These 20th century Southern writers obscure rather than relieve the earlier writers such as George Washington Cable and Thomas Nelson Page.



A Virginian by birth and inclination, Dabney Stuart comes to Sweet Briar from the Lexington campus of Washington and Lee University where he is a member of the Department of English.

A poet by trade, he has been awarded several prizes for his works, including the prestigious Dylan Thomas Award of the Poetry Society of America for "The Two Lindens."

He has contributed poetry to *New Yorker*, *Antioch Review*, *Southern Poetry Review*, *Epoch* and other journals, and has published a collection, "The Diving Bell."

Mr. Stuart is currently at work on two more volumes of verse, "Fair" and "Voices of Loss."

The familiar patterns and themes are there: loss, fatality, an ambivalent affection for the past and a fretful picking away at scabs on the soul to find out why it won't heal. There is a sense of community and tradition, of being more than one's mere self, but the sum of many.

Above all, the Southern Renaissance compels the Southern artist to name and to make concrete things for which no name can be found. Like Faulkner's allusive speaker in *The Bear*, the Southern writer has "to talk about something." So there is talk about Altamont, Pulpit Hill, Franchman's Bend, "Virginia," "Mississippi," "Georgia"—words and worlds intermingle with apparent ease. She speaks familiarly of barren ground, wise blood, delta weddings, black boys in homely, often Biblical terms and cadences which become in turn equations for endurance, tragedy, love. They write out of mixed sense of awe and disgust at the experiences they call their lives and the words they learned to set themselves free at last. Southern writers, all, partakers of a renaissance in which a name for Hegel's Concrete Universal was whittled on a scrap of board and nailed to a Georgia pine.



Now writing a novel, a play, and a long poem, Robert Watson is at Sweet Briar participating in the October Symposium, "The Changing South."

Professor of English, Univ. North Carolina at Greensboro, Mr. Watson has published three books: *A Paper Horse* (poems), Atheneum; *Advantages of Dark* (poems), Atheneum; and *Three Sides of the Mirror* (novel), Putnam.

In 1959 he was awarded the Poetry Prize, *American Scholar*. Robert Watson is a contributor to professional journals, anthologies, and poetry magazines.

The Southern Renaissance has not played itself out. James Seay, Peter Taylor, Eleanor Taylor, William Styron, Reynolds Price, Sylvia Wilkinson—there is no shortage—continue the remarkable phenomenon. Offspring of a traditional and conservative society, these writers continue to alter radically the durable form of American literary art.

This new generation of Southern writers may seem remote from what may be (rightly or wrongly) called the great generation of Southern writers. For while the patterns, themes, language and sense of place may persist in these younger writers, the view seems to have moved away from a distinctly Southern landscape further abroad in virtual space and time. The writer extends his range from a slave rebellion in Virginia to a reserve lieutenant's getting his ass busted by a system he's outgrown. However far the Southern writer may move from the South itself in his compositions, his imaginative source, consciously or unconsciously, remains constant.

In other words, the Changing South, particularly in the case of literature, remains a lively, if elusive, question. □



*The Mary Reynolds Babcock Grant: Phase III.*

## **American Studies, Winter Term and Dr. Susman**

BY PAUL C. TAYLOR, ASSOCIATE PROFESSOR,  
DIVISION OF SOCIAL STUDIES

**T**he Mary Reynolds Babcock Foundation has made a grant of \$25,000 to Sweet Briar's interdepartmental program popularly known as the American Studies major. The grant will be used to revise the American Studies program in the light of basic trends in scholarship.

American Studies, taking the form of interdepartmental majors in American history and literature, were established in many American colleges and universities after World War II. The program was an attempt to view American culture as a whole rather than from the perspective of the traditional disciplines.

Most of the younger leaders in the American Studies movement today, however, believe that the history and literature approach is no longer viable. Scholars are turning to a more strictly American Studies approach which attempts to understand American civilization as a whole not only through history and literature but also through other disciplines such as art and sociology.

The field today is shared by scholars who tend to agree only that American civilization should be studied as a whole by approaching it in a more controlled way—by using all relevant disciplines—than was done in the past.

In spite of the move in the field away from a primary reliance upon an American history and literature orientation, most academic programs for undergraduates are still based in the history and literature approach. Each year such a curriculum for American Studies majors becomes less defensible. For this reason we designed a grant proposal which would begin the process of moving Sweet Briar's American history and literature

program in the direction of the newer and more multidisciplinary and theoretical approaches.

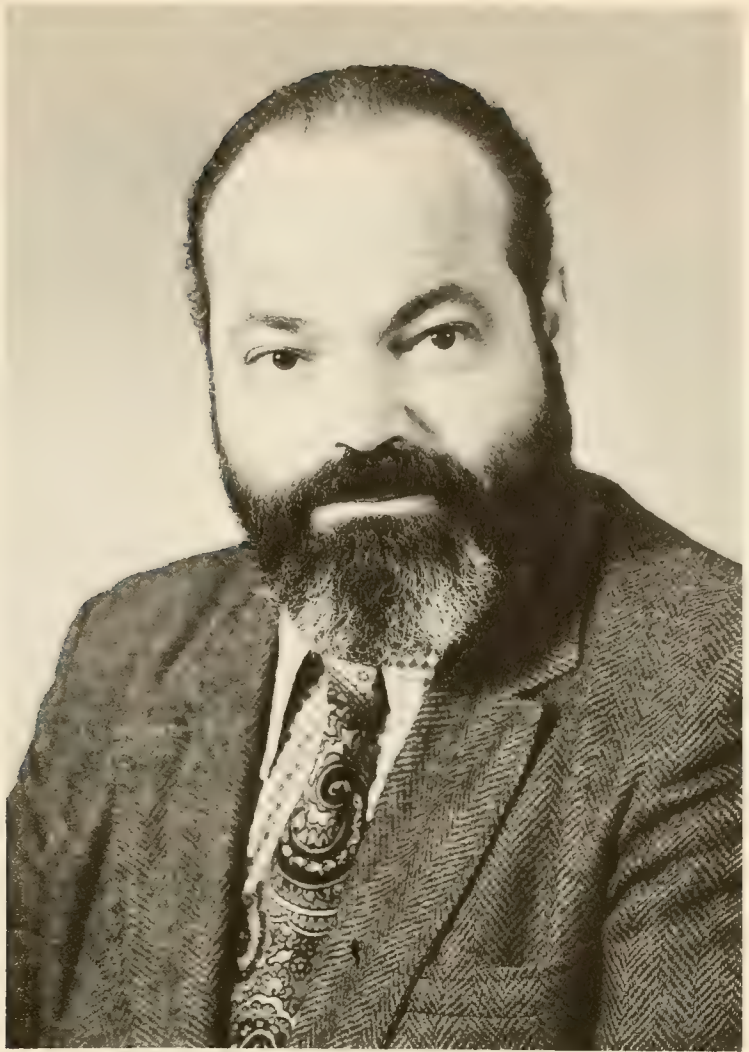
A basic provision of the proposal was to allot money to purchase books in broad cultural areas as American religion, art and anthropology as well as history and literature. Another provision was to provide money to allow Sweet Briar professors to engage in summer retraining or independent study so that they could become familiar with disciplines in the field other than their own. A third provision was to provide funds for holding symposia, bringing members of the Sweet Briar faculty from different disciplines and outside specialists and speakers together to consider new interdisciplinary approaches to teaching and research.

Still another provision of the grant proposal was designed to allow Sweet Briar faculty to travel to national scholarly conferences in the broad area of American Studies. Funds were also proposed to invite an outstanding American Studies scholar to teach a model course during the 1975 Winter Term.

### *Professor Susman to Come for Winter Term*

**T**he Babcock Foundation granted Sweet Briar the \$25,000 proposal in the early summer of 1974, as we earlier mentioned.

Professor Warren I. Susman of Rutgers University has accepted an invitation to teach a course in twen-



**Dr. Warren I. Susman of Rutgers University will be a Winter Term visitor to the Sweet Briar campus.**

tieth century American culture during the 1975 Winter Term. Many scholars consider Professor Susman the ablest scholar in the American Studies Field. He has accomplished the difficult task of mastering a number of disciplines such as history, literature, the fine arts, anthropology and aspects of the burgeoning areas of the popular arts, such as the film. The example of his writing which is best fitted for the lay reader is his "Culture and Commitment: 1929-1945" (1973).

Dr. Susman is an outstanding lecturer and teacher. The largest lecture room at Rutgers is not large enough to hold all the students who would like to hear him.

When members of the Babcock Grant Committee heard that Professor Susman had consented to be the Mary Reynolds Babcock Visiting Professor in American Studies, they expressed a desire to arrange a course so that his name would quickly become well-known on campus.

The resulting format is novel. Students will attend Susman's lectures and discussions and study the materials he assigns. They will so also sign up for one of the eight adjunct courses which will be taught by Sweet

Briar faculty members, each course of which will have a theme and readings separate from but related to Mr. Susman's main course. Faculty will attend Mr. Susman's lectures along with the students so that they can coordinate their courses with his.

We believe this course format has several advantages. The presence of Sweet Briar faculty as staff members will attract students who have not heard of Professor Susman. The adjunct courses, moreover, will allow students under faculty guidance to apply Dr. Susman's techniques in some depth to an aspect of American culture which especially interests them. And finally, participating Sweet Briar faculty who normally teach courses with an American content from the viewpoint of their own separate disciplines will come to know one of the foremost practitioners in the American Studies Field.

It is not possible at this time to predict exactly what the nature of the new program will be. This will depend upon continuing scholarly developments on the national scene and the interests of the Sweet Briar faculty and students. □



*Public Funds from the National  
Endowment for the Humanities*

## **Our New Program in European Studies**

BY ROBERT P. GILPIN

ASSISTANT PROFESSOR OF HISTORY

For some time we have realized at Sweet Briar that the liberal arts program in the Humanities is in need of revision. Increasing numbers of liberal arts graduates have reported that their education disappointed them. While a liberal education ought to bring about an easy familiarity with the classics, with the arts, with the sum of ideas and the products of those ideas accrued by man since the beginning of civilization, many of our students, once graduated, have become all too aware of the gaps in their supposed liberal education, gaps which they have found almost impossible to fill in, to learn on their own.

The reason is, perhaps, that education has increasingly come to consist of diversity without foundation or, on the other hand, overspecialization.

For years our educational universe was truly that, an enclosed system in which all students were exposed to the spectrum of academic disciplines. But this system became more and more unworkable. Students became more aware of their own interests, were better prepared at the secondary level and more cognizant of academic opportunities. Colleges gradually abandoned the traditional required courses in favor of freedom of choice.

For some students this revision proved advantageous. For others, free choice proved disastrous. A prominent scholar has described college as a place where one learns how to learn, a description only made obvious by the realization that learning is a lifelong process. Yet freedom of choice inadvertently denied to some students the opportunity to acquire certain crucial tools of learning.

It was because of this developing disappointment with the present liberal arts system that we decided at Sweet Briar to revise the curriculum.

We applied for a grant to the National Endowment for the Humanities, believing that the time is ripe for a return to European studies, as President Whiteman stated in a letter accompanying the proposal. He pointed out that we planned to follow the interdisciplinary route in a manner that substitutes intellectual appeal for the out-dated prescriptive requirements.

In April, 1974, we received a grant of \$30,000, which is being applied to revise the program in European Civilization. Our plans are to enhance our students' chances for a liberal education, yet we have no desire to restrict student freedom of choice unduly. The program, which will be elective, will make use of whatever educational innovations are available, but they



Working over a history paper with Ellen Harrison '75 here, Dr. Robert Gilpin is the Director of the NEH-grant-supported project in European Civilization.

Dr. Michael D. Richards, shown right with wife Ann Hale Richards in their Netherlands apartment during his sabbatical year at the University of Leiden, is one of several Sweet Briar faculty members whose scholarship will be supported by this NEH grant.



Photo by Nancy Blackwell '74

will be used as tools only to add to rather than to replace the traditional approaches. The program will supplement rather than replace the traditional major, which offers the cornerstone for the building of a liberal education.

The Endowment's grant has enabled us to free certain faculty members from normal duties to work on the development of the program. The grant also permits us to allow other faculty members to further their studies in fields vital to the success of the program. A portion of the funds has been set aside to carry on the costs of evaluation.

We have begun to query our colleagues at institutions where programs similar to our own already exist. We have begun to talk among ourselves about ways of reaching our students, of keeping their interest and heightening it, of leaving them motivated yet unfulfilled so that they will continue to pursue their education on their own.

We have also begun the program. It consists of a two-semester course in which members of the departments of Art, English, Greek and Latin, History, Modern Languages, Music, Philosophy and Religion all participate. The focus of the course is, as we have mentioned, European Civilization. In attempting to avoid problems of the old required courses, we have focused the first semester of this course on the Renaissance. In the second semester we turn to the Contemporary Age, a blend of ideas, events and personalities that produced the world as we know it.

The other part of the program consists of several

interdisciplinary colloquia, semester courses in which seniors in the program will meet weekly with instructors who represent at least two disciplines to discuss a specific theme or crucial stage in Europe's development. In these sessions, which might deal with the idea of European unity, for instance, or with feudal culture or with the Enlightenment, faculty and students alike will work with unfamiliar concepts using the knowledge and methods they have gained in their respective disciplines or in their individual majors.

To allow sufficient planning time, students will not be eligible for these colloquia until 1976.

During the summer of 1974, two faculty members (Michael D. Richards of our History dept. and myself) were funded for summer study programs. Not only should their training enrich both our introductory and advanced courses, but also it will contribute to the planned creation of self-instructional programs in art and music that will supplement the introductory programs. By the summer of 1975 several other faculty members will have been given the chance for study and for preparation of program-related materials.

It is our hope that this program, enlarging as it does on the traditional and vital major, will offer our students the opportunity to fill in some of the gaps which today are found in so many educational programs. The funds provided us by the grant from the National Endowment for the Humanities will allow us to plan and estimate further costs and more important, to seek out ways to make the program self-sustaining.

If thinking, if planning can produce a successful and lasting program that will enrich the learning experience of our students, we feel that the money is well spent. □



## International Environmental Studies

BY MILAN E. HAPALA  
CARTER GLASS PROFESSOR OF GOVERNMENT



**Dr. Milan Hapala, as Director of the grant-supported International Environmental Studies Project, will lead the Faculty-Student Workshop this Fall, head the new, team-taught course during the Spring Term and conduct overseas case-work investigations.**

**L**ast summer Sweet Briar College received a grant from the Institute of International Studies of the U. S. Office of Education to develop a program of international environmental studies. Sweet Briar was one of the eleven colleges and universities in the U. S. receiving new funds for programs for the development of the international dimensions of general education at the undergraduate level. The goal of international environmental studies at Sweet Briar is to educate stu-

dents about the nature of environmental problems on a global scale and to increase their sensitivity for the interdependence of environmental issues and the resulting need for international cooperation and international control of the environment. We selected this goal because we believe that the major problem facing today's world is the protection and improvement of man's environment and that Sweet Briar can contribute to the solution of the problem by helping students



Dr. Jane C. Belcher serves as assistant to Dr. Hapala in the Project and as a general resource person in the Faculty-Student Workshop. In the photo to the right, she is administering a laboratory practical on the shark's jaw to a Biology student.

The OE grant weds two existing Sweet Briar programs, International Affairs and Environmental Studies. As Coordinator of the latter, Dr. Langley Wood's job is to see to the smooth integration of the international component. He is shown below with a friend. (Photo by Beverley Crispin '75)



to become literate in global environmental issues.

Dr. Milan E. Hapala, Carter Glass Professor of Government, will serve as project director for this interdisciplinary program. Assistant project director is Dr. Jane C. Belcher, Dorys McConnell Duberg Professor of Ecology, and Project Coordinator with the program of environmental studies is Dr. Langley Wood.

If our nation is to survive and our world is to prosper, we must strike a balance between a productive economy and all facets of our physical, biological and cultural environment. The establishment and maintenance of this balance will require wise decisions from all governments, and this presupposes a public capable of sound, educated judgments.

Hence there will continue to be an increasing need for citizens—whether in government, private business or simply private life—who are not only sensitive to a threatened environment but who also understand the interrelationship of its many facets, such as the availability and use of energy; the growth and distribution of human populations; the economic costs of both environmental degradation and protection; and the effectiveness and limitations of statutory law.

Our program will build on the existing major in International Affairs, a strong program in language training, and a Coordinate Major in Environmental Studies. The anticipated tangible benefit from this program will be the increased awareness on the part of our student population of global environmental issues. These in-





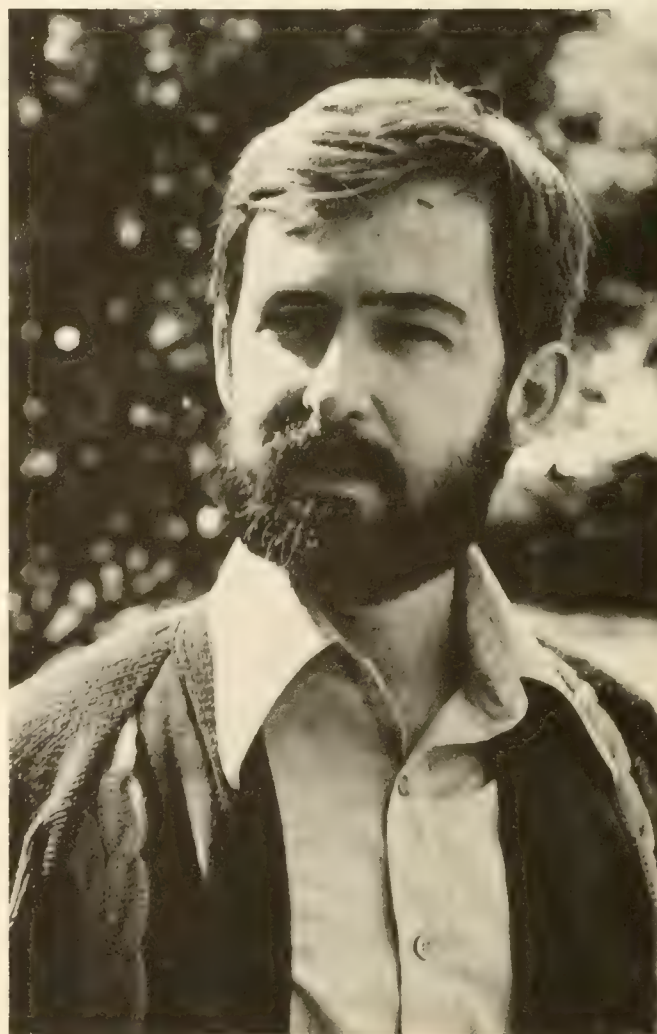
Dr. Reuben Miller of Economics (left) and Dr. Kenneth Grimm of Government (below) are both making substantial contributions to the Fall Workshop and the Spring Term course, *Environmental Issues—An International Perspective*.

In addition, Dr. Grimm will be grant-supported in continuing his preparation of the new, advanced course, *International Control of the Environment*.

ternational concerns include the need for cooperation between developed and less developed nations, and the need to strengthen supra-national institutions concerned with global environmental problems.

In the first year the program will focus on a faculty-student seminar to be held in the fall semester. The seminar will help faculty from a variety of disciplines to exchange information and views on the global environmental issues to be examined in a new course tentatively entitled *Environmental Issues—An International Perspective* to be offered in the spring semester. Students participating in the seminar will prepare case studies of specific environmental issues found on a local level in contrasting cultures and in different political, social and economic settings. The case studies will permit a comparative analysis of the emergence of environmental issues, public attitudes and opinions, conflicts of interest, policy alternatives, and institutional frameworks for action and implementation of policies.

The new course will give students basic information concerning global environmental issues and alternative strategies for dealing with these problems. Six inter-related issues will be studied: environment and economic development, population growth, food, resources and energy, alternative strategies for meeting environmental problems in different political and economic



A newcomer to the Sweet Briar faculty, Dr. George Conklin is a sociologist whose major role in both the Workshop and the Spring Term course will be to examine population growth problems at the international level. He is talking here with one of the half-dozen student participants in the Workshop, Beverley Crispin '75.



systems, and international organizations and environmental control through international law.

In the second year, a new course entitled *International Control of the Environment* will be given by Dr. Kenneth Grimm, Assistant Professor of Government. This course will examine in some detail the activities and interests in meeting global environmental problems of the United Nations and of specialized international agencies including the *World Health Organization* (disease, population expansion, pollution), the *International Energy Agency* (nuclear controls, atomic waste disposal, heat pollution), the *Food and Agricultural Organization* (food availability, population increase, pesticide pollution, fishery pollution by heavy metals) and the *International Telecommunication Union* (radio spectrum conservation and management,

spectrum use in outer space.)

The program in international environmental studies at Sweet Briar envisions a faculty-student seminar, two new courses on *Global Environmental Issues* and *International Control of the Environment*, and projects in independent studies appropriate to the focus of international environmental issues. We believe that we can strengthen international understanding at Sweet Briar College by focusing our energies and resources on a program in international environmental problems. The fact that our planet is in danger of environmental deterioration is a challenge as well as an opportunity to help Sweet Briar students become sensitive to the cultural, economic and political interdependence of the threatened world and the potential conflict between the rich and poor nations. □



## A Teachers' Workshop in Environmental Issues

BY LANGLEY WOOD  
COORDINATOR OF ENVIRONMENTAL STUDIES

While the major purpose and function of the Environmental Studies Program is to enhance liberal arts offerings for Sweet Briar students, sometimes we broaden our horizons a bit and reach outside the campus.

One example was the summer research project, *Aftermath of Camille*, in which 17 students from other institutions, but only one Sweet Briar student (Sherrie Snead '74) participated with Sweet Briar faculty.

Another lies in the future. Next summer we plan to stage a one-week workshop for secondary school teachers. Funds have been provided through a grant from the Environmental Education Program of HEW's Office of Education.

The prime purpose of the workshop will be to give teachers — and thence their students — a better understanding of environmental issues, of how they arise and how they are resolved in a free society.

To this end, we have chosen a real, live issue as a case study. Several years ago the Appalachian Power Company proposed a 7.65-kilovolt transmission line to run in an easterly direction from near Roanoke through the Lynchburg area. Almost instantly after the proposed construction route was announced, citizens' protest groups sprang into existence and into action.

Their outcry — to the possible surprise and certain chagrin of APCO officials — produced a controversy that contained such abundant energy that it still sizzles on, even though the State Corporation Commission has long since given APCO permission to proceed. Unless some miraculous intervention occurs, construction will inevitably begin and the protesters will have to take their lumps.

But passions still run high, and it will be our duty and our strategy to invite leaders from both sides of the controversy to relive the strife — peaceably, we hope — for the benefit of our teacher-participants. Step by step, we intend to lay before them the birth and blossoming of the powerline dispute, all the way through to its settlement by the Commonwealth. Throughout, we intend to have the real actors on hand to present their own cases.

Lest the teachers perceive this confrontation as nothing more than just a whopping good fight, they will have spent the preceding three days in intensive mini-

courses in energetics (Dr. George Lenz), economics (Dr. Reuben Miller), and politics (Dr. Milan Hapala).

Armed with the combined wisdom of these three gentlemen, and after the opposing sides in the dispute have had their say and the lines have been drawn, the teacher-participants will withdraw to workshop sessions in which they will try to produce new, alternative solutions to the problem.

In this, they may well fail. But from the attempt they will, like Mark Twain's character who tried to carry a live tomcat home by its tail, obtain a "heap of information."

My task during the workshop week will be to moderate the discussions and to perform the numerous house-keeping chores required in such an undertaking. Afterward, during the school year, we will try to assess the impact of the workshop upon the teachers and their home school curricula, by means of questionnaires and actual school visits. After all, the U.S. Office of Education will have a natural interest not only in *how* we spend the taxpayers' money but also in whether it did *any good*.


Which may be a good point at which to say a few words about the whole process of seeking, getting and using grants, the real subject of this series of articles.

Grantsmanship — as the process is called by the facetious — goes through several phases. First, somebody must have a good idea, one which will benefit the College and its students and will also have a *prayer* of attracting outside money. An important point indeed, because there are many ideas, good ideas, which for a number of reasons have zero salability.

Second, College people — professors, administrators and some sounding-board students — must be convinced not only of the idea's inner merit and workability but also that it will not cost the College money. Please don't be surprised — grants are great but they almost always cost something to administer. And the long range costs can be even more serious if, after a program is started and its grant support has expired, the program remains in the curriculum without attracting the additional students whose tuition payments would give the program the continued support it needs.

Next, a comprehensive proposal must be prepared. The essentials are simple. The proposal must state what you want to do, describe the benefits that will





The 765-kv transmission line must be kept at least 40 feet away from all objects, whether stationary or moving. Such clearance requires these monster towers whose height ranges from 75 to 120 feet and which stand astride a 200-foot right-of-way. APCO has already constructed and energized 1000 miles of this line, which will be the transmission backbone of APCO's system. The eastern terminus near Lynchburg will eventually connect with the VEPCO system.

accrue to the College, the Commonwealth, the nation and the world if you do it, and tell how much it will cost. Proposal-writing is not a popular activity. Good proposals take a world of time, and if they are turned down the College has nothing to show for its investment.

A proposal is said to be "successful" if it fetches for the College the funds sought. Yet receipt of the money is really only the beginning of the real work. Because once the program is funded, there is no turning back: The program must be made a reality. As grantsmen of yore have discovered to their chagrin,

there is a frightening gap between *proposing* and *doing*.

In our Teachers' Workshop, we are now at this point: The proposal brought in the money and we must now do the planning and advance work so that when those fifty teachers convene here next July, their experience at Sweet Briar will be enriching for them, be a credit to the College and its Environmental Studies Program and, most of all, that it will accomplish the goals of which the U.S. Office of Education approved and for which the money was granted. In this we carry a dual burden of responsibility to you, as alumnae and as taxpayers. □





## Ingles' Gift Brightens the Old Cabin

Martha Ingles Salisbury Schrader, Class of 1941, was described in her Senior year book as "petite, dainty, talented, has lovely fair hair, blue eyes, talks about poetry, West Point, the Army." She was an English major, Editor of the Brambler, on the Altar Committee, the Advisory Council and other clubs. She married Captain John Robert Schrader, West Point Class of 1939, in San Antonio, Texas, on July 22, 1942. They had three children: John Robert, III, now a graduate student at Michigan State University, Stephen Osborn, working in Denver, Colorado, and Catharine Salisbury, a Senior at Texas Tech. For two years after her children were grown Martha did graduate work at Michigan State and had been teaching High School English in East Lansing, Michigan, for two years at the time of her death on October 2, 1972.

Mindful of Martha's appreciation of quiet cozy

places for meditation and withdrawal, her parents, General and Mrs. Harry C. Ingles, of Washington, D.C., have made a gift to Sweet Briar for the purpose of refurbishing the Slave Cabin in her memory.

In an atmosphere where there is a rug to sit upon, a fire to burn, a record to listen to, and a book to read, the Cabin should provide a welcome oasis. Various known as The Slave Cabin, the Alumnae Cabin, the Cabin Chapel, the little one-room clapboard building nestled behind a huge Boxwood on the driveway to Sweet Briar House has been deserted lately in spite of the many purposes it has served throughout the history of Sweet Briar. We are grateful that the Ingles have chosen this way to honor Martha's memory so that students, faculty, alumnae and friends can adapt it to their current needs and it can play a significant role in today's living. □

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# Estate Planning News

Below is an example of what a gift to the Pool could mean to a female ranging in age from 50 to 75 with a gross annual income of \$25,000 and a total net worth of \$250,000. This may not fit your picture as to any particulars, but it gives you an idea of what it can mean and figures tailored to your situation will be furnished promptly on request.

—Julia de Coligny,  
Director, Estate Planning

## GIFT TO POOLED INCOME FUND — \$25,000

ASIC FACTS: Sex: Female, Annual Gross Income (AGI): \$25,000; Net Worth: \$250,000

AGE	APPROXIMATE TOTAL INCOME		DEDUCTIBLE CHARITABLE REMAINDER	APPROXIMATE SAVINGS ANNUAL INCOME TAX		APPROX. SAVINGS FEDERAL ESTATE TAX	TOTAL
50	\$ 1,312.50 38,850.00	1st yr. total	\$ 6,131.00		\$ 2,367.00	\$ 6,900.00	\$48,117.00
55	\$ 1,312.50 33,468.70	1st yr. total	\$ 7,535.00		\$ 2,862.00	\$ 6,900.00	43,231.00
60	\$ 1,312.50 28,481.20	1st yr. total	\$ 9,194.00	(in cash)	\$ 3,420.00	\$ 6,900.00	38,920.00
				(in sec.)	\$ 2,862.00 \$ 677.00 \$ 3,539.00	1st yr. 2nd yr. total	
65	\$ 1,312.50 23,887.50	1st yr. total	\$11,049.00	(in cash)	\$ 3,994.00	\$ 6,900.00	35,048.00
				(in sec.)	\$ 2,862.00 \$ 1,409.00 \$ 4,261.00	1st yr. 2nd yr. total	
70	\$ 1,312.50 19,687.50	1st yr. total	\$13,115.00	(in cash)	\$ 4,415.00 446.00 \$ 4,861.00	1st yr. 2nd yr. total	31,630.50
				(in sec.)	\$ 2,862.00 2,181.00 \$ 5,043.00	1st yr. 2nd yr. total	
75	\$ 1,312.50 15,881.20	1st yr. total	\$15,292.00	(in cash)	\$ 4,415.00 1,117.00 \$ 5,532.00	1st yr. 2nd yr. total	28,622.20
				(in sec.)	\$ 2,862.00 2,862.00 117.00 \$ 5,841.00	1st yr. 2nd yr. 3rd yr. total	



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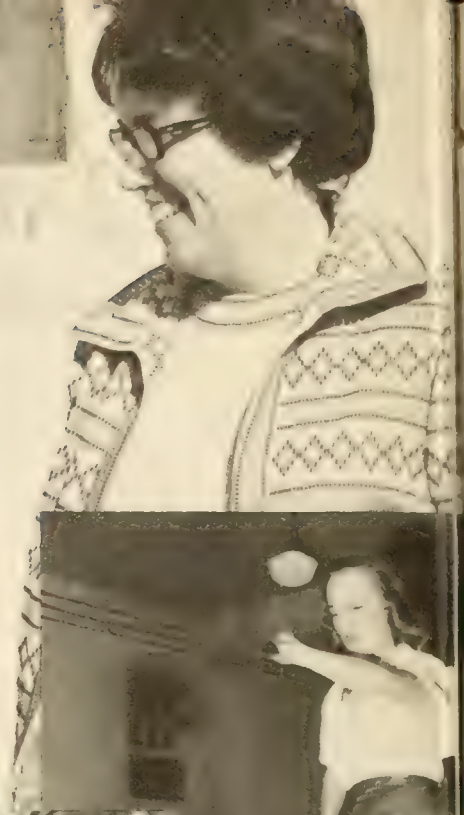


Sweet  
Briar  
College

ALUMNAE MAGAZINE

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1974-75





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Volume 45, Number 2, Winter 1974

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THE COVER: Sweet Briar's numerous clubs add zest and service to campus life, as described in *Love and Laughter* on page 8. This cartoon assemblage comes from the talented hand of Sandra Tesar.

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*Sweet  
& Briar  
College*

ALUMNAE MAGAZINE — WINTER 1974 - 1975



# A Woman of Good Will

By JULIA DE COLIGNY '34

Sue Reid Slaughter, born September 14, 1890, in Duluth, Minnesota, was the only daughter of Hattie B. and Charles Slaughter, a surgeon. Her father was a native of Lynchburg, her mother of Norfolk. It was natural that after her father's early death the family came back to her maternal grandmother in Norfolk, which was home for the rest of their lives, though they are all buried with Dr. Charles Slaughter in Lynchburg.

In her 30th Reunion Classnotes, Sue summed up her life since her Sweet Briar graduation in this way: "When I come to write news of myself, I realize why so little ever appears in the *Alumnae Magazine* about our class. After 30 years, life rather flattens out and what happens to each of us seems too trivial to record. My first year out of college I taught in high school, then for a while I tutored privately and, in 1917, went to the New York School of Social Work where I got my diploma (equivalent to a B. S.) in 1919. Since 1928 I've been Director of the Family Welfare Association of Norfolk, going through all the ups and downs of social work in the past fifteen years."

She continued as Executive Secretary of the Family Service Association until her retirement in 1946 and thereafter was tireless in her enthusiastic and diligent support of the three major preoccupations of her life: St. Paul's Episcopal Church in Norfolk, Sweet Briar Alumnae Association, and the care of her mother until her own death in 1962. Her mother celebrated her 100th birthday on January 16, 1963, and lived until Sept. 22, 1964.

Susie Slaughter, as she was listed in the 1912 Annual, joined the Class of 1913 as a Junior and was Vice-President of her class both years. Her Senior year she was also an Associate Editor of the *Briar Patch* and a member of the Merry Jesters. She was known to be an outstanding scholar. Dr. Wallace Rollins, first chaplain at Sweet Briar, later Dean of the Episcopal Seminary at Alexandria, and finally husband of Sweet Briar Professor of Religion, Marion Benedict, remarked once that he judged Susie to have one of the finest minds of all the students he had ever

had, with the exception of possibly one or two men at the Seminary. With only fourteen in the graduating class of a total student body of sixty-four, the class prophecy was a detailed description of each one twenty years later, which to the prophet, Mary Tyler, brought them to the brink of the grave. Sue was pictured as "a dear, bustling, comfortable little lady, the matron of a home for homeless children in Norfolk, Virginia. One can see that she is very efficient and just the person for such a position, for she mothers them all."

Sue Reid Slaughter had already cast her shadow and it followed her through life. Cilla *Guggenheimer* Nusbaum of Norfolk recalls that Susie was the older student charged with her welfare and adjustment when she entered the Academy in Susie's Senior year, 1912-13. Later Cilla married and moved to Norfolk and knew Susie in her role as Director of Family Service. She says: "Susie was very positive in her thinking — but surprisingly advanced and liberal in her concepts of social welfare, considering her late Victorian type of upbringing."

When she died in 1962 at the age of 72, she was editorialized in the Norfolk *Virginian-Pilot* for the professionalism she had brought to social work. It said in part: "Social work was still being done largely by volunteers and church workers, persons moved by good will and charitable impulses, but with little training. Before she went into the field, Miss Slaughter took post-graduate training at the New York School of Social Work and at Johns Hopkins University. She set a standard of training to which other young women going into social work repaired. She never forgot the plight of the hapless and the unfortunate whose course first took her and her social conscience into social work."

Her life as an alumna was characterized by the same sort of activities as her life as a student. Her loyalty and willingness to participate in the behind-the-scenes activity—never holding the glamorous, gavel-wielding spots, but always in there as a keen observer and monitor, praising if it merited her approval, calling attention to inadequacies, if that was her view, but always trying to encourage and support and always participating and

being informed—this when she was a full-time professional career woman in an era when that in itself was a rarity. Her file at Alumnae House is full of typed postals or short quick letters to the current Alumnae Secretary concerning her duties as class secretary, fund agent, on the Committee for Search for a President when Martha Lucas resigned, or Chairman of the Nominating Committee for Executive Board members. It was in this latter role that she became aware of the necessity for helping to defray traveling expenses to Alumnae Council members if we were to get the quality and diversification of leadership we needed. So she was the first to make this point by offering to make a \$100 contribution toward that end.

There is a particular treasure in a little piece written by her in 1959 recalling a visit which she and Marion Peele, Miss Benedict's secretary, also from Norfolk, had with Miss Benedict at the Williamsburg Lodge ten years earlier:

*Sitting on the quiet back porch and chatting about old times we spoke of our first Founders' Day. Miss Benedict said she had always thought of the earliest graduates—along with Board and Faculty—as 'Founders' because of their faith in Sweet Briar College. They had no assurance that their degrees would be valuable but, like Abraham, they went out, not knowing whither they went and, by their faith and hard work, made a Sweet Briar degree from the first equal to the degree of any other college . . .*

*While I was touched by Miss Benedict's appreciation of us, I didn't believe that I had considered myself any relation to Abraham! I know we were all conscious of building a college and making traditions and that we were determined that Sweet Briar should be taken seriously in the world of education, but I didn't remember trembling lest my degree should not be worth the time and work that went into it—nor did I know from the beginning what I wanted to do in college as Miss Benedict assured me when I said my faith was ignorance rather than virtue! But this little talk is one of my treasured memories. Maybe nobody, from Elijah Fletcher on, thought of himself as a patriarch—we were just intensely interested in what we were doing and having a good time doing it. The faculty and especially Miss Benedict were far-sighted in giving us each a particular brick to make in building the college—the first one I remember was when I was appointed to turn on the Star of Bethlehem at our Christmas pageant in the Refectory. I think no Wise Man could have set his watch by my late timing but I was as proud as if I'd hung the whole galaxy of stars—that's how young and simple we were.*



Sue Reid Slaughter

Sue had a serious operation in April, 1960, and after that spent much time traveling to Memorial Hospital in New York for treatment, but she remained interested and optimistic. She was writing to Elizabeth Wood in September, 1961, consumed with interest in having Academic Building renamed for Miss Benedict, commenting on news of fund-raising and hoping to be present at her 50th reunion in 1963. The last word was a note to Mrs. Pannell on January 30, 1962, thanking her for her letter and pot of azaleas and closing: "My drive has entirely evaporated, and I'm depending on my kind nurse to send you my thanks." She died February 13, 1962.

There is no record that Sue Slaughter came into some large inheritance late in life which put her in such a strong financial position. We know that she came to Sweet Briar on a scholarship and had a feeling of special gratitude and appreciation for that help. We also know that she was a hard worker, that frugality was a strong family trait, that her only brother Charles was a successful stock broker on Wall Street. We also know that she and her mother lived modestly and indulged in no frivolity. There is nothing so new about this combination of circumstances, but it is unique that this conscientious and concerned single career woman was able to amass an estate of over half a million dollars which, divided equally between her church and her alma mater, has had and will continue to have a significant impact on each.



Her will, drafted in 1953, provided specific bequests to godchildren, relatives and friends in the amount of \$145,000. Of this amount, \$80,000 was placed in trust for the benefit of her mother as long as she lived with the proceeds at her death to be equally divided between Sweet Briar College and St. Paul's Church. Another trust fund, The Norfolk Foundation, was funded with \$10,000 "for the higher education of negroes, preferably for professional or scientific education." These specific provisions were followed by the following: ARTICLE IX: "All the rest, residue, and remainder of my estate, both real and personal, of every nature and wherever situated, shall be divided into two equal parts: One part I give and bequeath to St. Paul's Episcopal Church of Norfolk, Virginia, and its expenditure shall be subject to the control and direction of the Vestry of said church; the other part I give and bequeath to the Alumnae Association of Sweet Briar College, Virginia, and its expenditure shall be subject to the control and direction of the governing board of said association."

A codicil was added shortly before her death on February 13, 1962, adding bequests to several more godchildren and, her brother Charles having died, a change of executor, but the main provisions of the 1953 will remained unchanged.

Settlement of the estate came in several stages. First, the College received \$6,000 from distribution of income. Two years after her death, the Alumnae Association received \$126,173 in transmission of stock and \$43,363 in cash to the Alumnae Association. The final shares were not to be transmitted until after the death of her mother, Hattie G. Slaughter, in her 101st year on September 22, 1964. With the dissolution of the trust set up for her mother's benefit and the sale of the family home on Mowbray Arch, approximately \$50,000 was added and the total final amount of the corpus of the Sue Slaughter Endowment Fund as of July 1, 1965, was \$239,322.40—the largest single gift ever made to the College by an alumna up to that point. Her estate planning merits attention. The non-charitable bequests she made were within the tax-free limit; the trust she set up for her mother had St. Paul's and Sweet Briar as charitable remaindermen; the Norfolk Foundation had educational and charitable purposes, and all the residue provided charitable deductions—so no Federal Estate Tax and practically no state inheritance taxes were paid. This is a tribute not only to her charitable motives but also to the wisdom of her advisers.

When the news came to the Alumnae Association of the terms of her will, the Executive Board was suddenly aware of its awesome responsibility. They pondered the matter very carefully and considered a wide range of possibilities for its use. Suggestions were made to use it as seed money for income-producing projects which would generate more income for the College. A new Inn, one or more faculty residences, a

snack bar on the ground floor of Reid, conversion of the Date House into a day nursery were some of the ideas, and many of them have since come into being by one means or another. But at length a letter was sent to Mrs. Pannell on June 1, 1964, from Juliet Halliburton Burnett, President of the Sweet Briar Alumnae Association, which revealed their decision. It read: "My last official act as President of the Sweet Briar Alumnae Association furnishes me the greatest joy of my term of office. The Executive Board of the Alumnae Association has passed the following resolution: Be it resolved that we give the property presently in the Sue Slaughter Fund to Sweet Briar College to be known as The Sue Reid Slaughter Endowment Fund, with the provision that the income be used for procuring distinguished visiting professors if available; if not available, the income is to be applied to general faculty salaries.

"We feel that this action which places in the endowment of the College, \$172,123.78 (market value 4/30/64) carries out the wishes expressed in the bequest of a devoted alumna; expresses our conviction that increased endowment is the greatest need of the College; and continues our support of the faculty and our effort to enrich the teaching program at Sweet Briar."



Miss Connie Guion, 1913

Copies of this letter were circulated among all the Board members, and several days later one of the copies was returned from our famous and beloved Dr. Connie Guion with this handwritten note: "Sue Slaughter was a long-time friend and classmate (by adoption). I saw her often when she was ill here in Memorial. She was always a loyal, devoted, sternly up-right friend or foe. It would delight her unselfish saving

heart to know this motion. Thanks for her, for me, for all 1913 and Mary K. Benedict and all of Sweet Briar."

Dr. Connie's approval was followed by similar expressions from other members of the Board of Overseers, and the idea was accepted with alacrity. In that same year, on September 22, 1964, Sue Slaughter's mother died, the family home was sold and final disposition was made of the estate. The corpus of the gift to the Alumnae Association was \$239,322.40 and the resolution to devote the income during the first five years (1964-69) of its existence to visiting professors was put into immediate effect.

It had been understood that a committee would be appointed after five years to evaluate the program and make recommendations for future policy. All the visiting scholars except Mrs. Premvathi Naidu had been associated with neighbor institutions, providing not only a source of intellectual enrichment to our campus in their own right but also a welcome interchange of benefit to the local area. There was, however, some apprehension lest the Sue Reid Slaughter Fund lapse into a regular salary-paying fund instead of its holding to the challenge of making possible what would not otherwise be. Therefore, in 1969, during the term of office of Jacquelyn *Strickland* Dwelle, the Executive Board did a great deal of thinking about it and passed the following motion which has been widely circulated among new faculty as well as new committee members since that time:

"The purpose of the Sue Slaughter Fund, as determined by the Executive Board of the Alumnae Association, is to bring distinguished scholars and prominent national or international figures to Sweet Briar. These men and women would by their presence at the College, enrich the quality of campus intellectual life and focus awareness upon the contemporary scene.

"The Sue Slaughter Fund will be administered by a committee whose chairman shall be an alumna appointed by the Executive Committee of the Alumnae Association. The members will be:

A. One additional alumna appointed by the Executive Committee of the Alumnae Association.

B. Three student representatives to be selected from the three upper classes (though not necessarily one from each class) by the students.

C. Two faculty members, to be chosen by the faculty.

D. The President or the Dean of the College (as they determine).

E. The Treasurer of the College (*ex officio*).

"The committee will be responsible for carrying out the purposes of this fund. The Committee may be entirely flexible in its decision as to length of time such person or persons shall spend on campus.

"If the Committee is unable to procure an appropriate person in any given year, or if any portion of the income available in a given year is not expended, the remaining amount should be set aside either to be

added to the income which accrues the following year or returned to the corpus as determined by the members of the Committee.

"The administration of the Sue Slaughter Fund shall be subject to review by the Executive Board of the Alumnae Association every five years."

The first meeting of the newly constituted committee set up to administer the income from the Sue Slaughter Endowment Fund met at Alumnae House on March 10, 1969. The alumnae members were Nancy *Butzer* Leavell '34 and Ellen *Gilliam* Perry '45; the student representatives were Mary Jane Hipp '70, Jennifer Jenkins '71, and Connie Haskell '70. Chosen by the faculty were Eleanor Barton and Thomas Gilpatrick; representing the administration, Dean Catherine Sims, and serving *ex officio*, Peter V. Daniel and Elizabeth *Bond* Wood '34. The three students and two faculty members have been replaced as the need has arisen but the only replacement of an alumna member was Elizabeth *Johnston* Lipscomb '59 to take over for Ellen *Gilliam* Perry when the latter resigned to follow her husband, who shifted his Presidency from Goucher to Agnes Scott in 1973. Meetings of the Committee were held as needed, and a wide variety of proposals came in from all departments.

The lectures and events sponsored by the SRS Endowment Fund increased immediately in both number and scope.

In August 1972, Catharine *Fitzgerald* Booker, President of the Alumnae Association, appointed Juliet *Halliburton* Burnett, Dale *Hutter* Harris, Sally *Fishburn* Fulton and Louise *Aubrey* McFarland to serve with herself and Elizabeth *Bond* Wood *ex officio*. This committee, acting slightly ahead of schedule, reported to the Executive Board in March 1973, with recommendations for only a few minor changes. They felt it was important to preserve continuity and availability on the committee and that interest could be better served by having the Director of the Alumnae Association serve as Coordinator with two additional off-campus alumnae serving on the committee. Otherwise they reported satisfaction with the way the purpose was being served "to enrich the quality of campus intellectual life and focus greater awareness upon the contemporary scene."

The corpus of the fund, which at the time of the final settlement of the estate amounted to \$239,322.40 in 1964, has generated from \$10,000 to \$13,000 annually. Any unused portions of the income in any given year are ploughed back into the corpus, which in 1974 was valued at approximately \$270,000. There is enough flexibility in the structure of the Committee whose responsibility it is to live up to the spirit of Sue Slaughter's bequest that the uses can be altered if the need arises, and if it is so recommended by the evaluating committees appointed every five years, decisions for the use of the funds can be adapted to fill appropriate needs of the College.



Even a superficial glance at the list of lectures and events made possible by the Sue Reid Slaughter Endowment Fund in the less than ten years of its existence will reveal the wide variety of intellectual and cultural stimuli afforded by the use of these funds. Under the watchful eye of the Executive Board of the Alumnae Association and with the conscientious participation of student, faculty, administrative and alumnae members of the Committee, a wide variety of proposals has been sought, received and evaluated to achieve the best possible balance for the overall good of the

College.

The Sue Reid Slaughter Fund, the gift of a single, frugal, devoted Sweet Briar alumna, was for the purpose of helping the College to maintain an ever-freshening point of view. At the same time, however, Sue wanted it to be under the control of the group which is in the best position to recall and preserve Sweet Briar's past. The Fund has already, and with careful administration, will continue to provide a great cultural and intellectual impetus for the constant enrichment of the academic program of the College.

## The Sue Reid Slaughter Fund: A Summary

YEAR	LECTURER or EVENT	SUBJECT
1964-65	Dr. Robert K. Gooch, Chairman Dept. of Political Science U. Va. M.A., Ph.D., Oxford	SRS Visiting Lecturer in Government
1965-66	1st Semester — Dr. Robert Gooch 2nd Semester — Dr. Leon F. Sensabaugh, Prof. of History, Washington & Lee Univ., Ph.D. Johns Hopkins Univ. Mrs. Premivathi Naidu	SRS Visiting Lecturer in History Specialist in Latin American Studies  Visiting Lecturer in Hindi-Urdu and Indian Civilization
1966-67	Dr. Robert J. Morgan, Prof. of Government and Foreign Affairs, University of Virginia	SRS Visiting Lecturer in Division of Social Studies European Intellectual History
1968-69	Dr. William H. Hinton, Ph.D. Ohio State — Prof. of Psychology, Washington & Lee	SRS Visiting Lecturer in Psychology
1969-70	Dr. Elsie Lewis, Prof. of History, Howard University SYMPOSIUM: <i>Perspectives on Black Culture</i> Participants: Dr. Channing Phillips, Pres., Housing Development Corp., Washington, D.C. Douglas Stewart, Director of Community Affairs, of Planned Parenthood — World Population Organization, Canon John Walker, Washington Cathedral, Ben Ward, Pianist & Ph.D. candidate, Yale Univ. Eugene Genovese, Chr. Hist. Dept. Univ. of Rochester. Dr. Saunders Redding, Nat'l Endowment for Humanities & Arts. Art Exhibit: <i>African Culture</i> , loaned by Segy Gallery, N.Y.C.	Lecture in Afro-American Studies March 19-22, 1970
1970-71	A. D. Hope, Australian poet Hugh M. Gloster, Pres., Morehouse College William Grant Still	Taught course in the Writing of Poetry Lecturer for Black Studies Course Lecturer of Black Studies Course and Music Department

- 1971-72 Mrs. Joy Michael from India  
Dr. John Stoessinger, Acting Director, Political Affairs Division,  
United Nations  
The Carmina Burana Singers & Players  
Drama & Lectures in Asian Studies  
Lectures and class-room Visitation in political  
affairs — March 7-8, 1972  
Concert — May 6, 1972
- 1972-73 Michael Hurst from England  
University of Virginia Singers  
Sylvia Wilkinson, writer  
Taught course in Modern British History, fall  
and winter terms. Speaker for Lynchburg-  
Amherst-Sweet Briar Day.  
Concert  
Course in Creative Writing  
spring term
- 1973-74 Sylvia Wilkinson, writer  
Paul Plumador  
Garo Antreasin, foremost print-maker from Univ. of New Mexico  
Mrs. Eileen L. Samuelson  
Robert Sayre  
Marilyn de Reggi  
Betty Jones and Fritz Ludin  
Ronald G. Dimberg,  
SERIES: "Crisis in the National Government"  
Participants: Congressman Caldwell Butler; Former Deputy Attorney-  
General William Ruckelshaus; Stephen Salzburg, Prof. of Law, Univ. of Va.  
Rufus Edmisten, Deputy Chief Council for the Watergate Committee  
SYMPOSIUM: *Focus on China*  
Participants: Jonathan D. Spence, Prof. of History, Yale Univ.  
Alexander Eckestein, Prof. of Economics, Univ. of Mich.  
Lucian Pye, Ford Prof. of Political Science, M.I.T.  
Chu-Tsing Li, Prof. of Art University of Kansas  
FILM: Michael Carne's "Les Enfants du Paradis"  
Course in Creative Writing  
winter term  
Instructor in Dance  
spring term  
Lecturer and Critic for Art Department  
Course in Judaism  
Lecturer on Thoreau and the American Indian  
Musician-Dancer  
Lecture-demonstration in Dance  
Visiting Lecturer in History  
"China's First Revolution 1880-1930"  
"Economic Development of China 1949-1972"  
Relations Between the U.S. and the Peoples'  
Republic of China  
"Contemporary Chinese Art"
- 1974-75 The Rev. Dr. James H. Smylie  
*Energy Symposium*  
Participants: Dr. Raymond Seeger, Sigma Xi, Historian and Adjunct Prof. of  
Applied Science, George Washington Univ.  
Stanley Ragone, Sr. Vice Pres., VEPCO  
William Beach, Reactor Safety Division, Atomic Energy Commission  
Gerald P. McCarthy, Chairman, Governor's Council on the Environment  
Nancy Ignatius, Concern Inc.  
James E. Wilson, Pres. Amer. Geo. Inst.  
James Deane, Exec. Ed. the Wilderness Society  
Dr. C. C. Kemp, Intertechnology, Inc.  
Dr. I. L. Brisbin, Ecology Div. U.S. Atomic Energy Com.  
*Black Awareness Day*  
Participants: Achemeleh Debela  
Roscoe Brown, Division of Institute of Afro-American Affairs, N.Y. Univ.  
Wilmer Welsh Hayden, musician and composer  
Dr. Fabian von Schlabrendorf, author of *The Secret War Against Hitler*  
Symposium: *THE CHANGING SOUTH*, November 19-21, 1974  
Poets: James Seay, Dabney Stuart and Robert Watson  
Anthropologists and Sociologist:  
Lewis Killian, John Reed, Catherine Seaman, Edgar Thompson and  
Clark Howell  
Historians: Robert Gilpin and Gary Ness  
Dr. Irwin Tobin  
Documentary Film: *The Sorrow and the Pity*  
Seminar on *Religion and the American Revolution*  
Lecture on *The Role of the Contemporary  
Ethiopian Artist in America Today*  
Lecture on *Theories of Revolution & Resistance*  
Diplomat in residence  
spring term  
On the resistance in France by  
Marcel Orphuls





# Love and Laughter

By SANDRA TESAR

Assistant Director  
Office of Public Relations



Claudine Hutter '10, one of the first 36 Sweet Briar students, possibly the second to enroll. A lady of the theater . . .

Aints and Asses, Bum Chums, Chung Mungs, Paint and Patches, Q.V.'s, Tau Phis. They are all mixed in somewhere with the yellowing nametags sewn inside tattered gowns and on the backs of aging banners. They show their love and laughter, spirit and promise among the flickering candles at Step Singing, and shine through their costumes and make-up from platforms and stages. Swathed in sheets, or red and white scarves, sponsoring relevant lectures or a child overseas they are somehow the same. They are the young women of Sweet Briar. There were many before them and there will be many after them, the Aints and Asses, Bum Chums, Chung Mungs, Paint and Patches, Q.V.'s, and Tau Phis.

Tau Phi, founded in the spring of 1922 by ten seniors under President Emily Watts McVea, has always been composed of a small number of upper classmen who have shown a combination of scholarship and constructive influence. The Tau Phis work to promote intellectual stimulation on campus and through the years have sponsored lectures and discussion groups. For instance, the 1949 Tau Phi sponsored a series of dis-

cussions that led to the formation of the student-faculty curriculum committee. They have invited faculty to speak informally on such topics as their current research, Ph.D. dissertations, and travelogues. Today's Tau Phis have embarked on an ambitious program that includes a project called TEMPO, a lecture series. In the past TEMPO has been sponsored by different groups of students.

The Tau Phis, under their president Elizabeth Brooks, plan to focus on the environment this year, offering a series of lectures and discussions during February, inviting students from other colleges.

Tau Phi is a serious-minded group, but youthful as well. In 1927 an effort was made to "loosen" them up with the creation of the Chung Mungs. A ghostly crew that sells goodies in the dorm and around campus to fund worthwhile projects, their most enjoyable function is to irritate the Tau Phis.

A cheerful animosity developed as was noted by a Tau Phi of 1934-35. "We did not, as I remember, have great speakers during the depths of the Depression, But I do remember that we desperately worked to out-

wit the Chung Mungs (notoriously attractive, but not Dean's List)."

The rivalry has subsided in recent years, but during the tapping of new Tau Phi, ghostly figures can still be seen trailing and moaning the "tapping Tau's," then joining them in the Bistro for a light-hearted celebration.

The Q.V.'s have their own way of working . . . anonymously. Chosen by secret vote of their classmates freshman year, the newly-tapped sophomores spend the year building the morale of their fellow classmen. Their identities are not revealed until spring Step Singing.

But it is not so simple as that. In 1942, Norma Bradley and nine sophomore friends got the idea that the Q.V.'s were "too upright, serious, solemn, mysterious, and esoteric." What they needed was a little rivalry. After all, for Tau Phi there were Chung Mungs; Paint and Patches had its Aints and Asses. May Court even had its Dis-May Court. The Q.V.'s had no competition. So Miss Bradley and her friends accepted her brother's slightly inebriated pronunciation of the "Chung mungs" and launched into writing the "Bum Chums" song. In the words of Mrs. Norma Bradley Arnold, "With the song 'Halleluia, I'm a Bum,' which my mother sang me to sleep with, we added the verse, 'You may be tapped tonight old shoe, since you have nothing else to do.' 'With the song and old shoes and old bedspreads, we marched and tapped each other, little knowing that we had begun a tradition that would be perpetuated even this long."



"I'd dratta be a Chung Mung  
She's always by my side  
She never ever leaves me  
She guards me from Tau Phi."

Who said the Tau Phis are "serious minded"? In 1947 they were not so serious, what with baseball and the boys. Front row: Anne Webb Moses, Barb Golden Pound, Katie Street Sharp, Meon Bower Harrison, Westray Boyce Nicholas. Standing: Stu McGuire Gilliam and Eleanor Bosworth Shannon.





"Bum Chums are coming, hurray, hurray! Bum Chums are coming, today, today!"

"Today" was April '74, and the Bums are: left to right, Melanie Coyne, Marian Dolan, Ann Works, Dede Alexandre, Lisa Nelson.



The first Bum Chums began sponsoring children in the "Save the Children Federation." Since then, there have been many worthwhile projects sponsored by successive Bum Chums. And a few new traditions have been born along the way. Notable are the red and white striped scarves. Made for the first holiday Inn, "Snowed Inn," they have been passed down to successive Bum Chums since 1962.

Their constant dedication to irritating the Q.V.'s is evidenced in several letters from the alumnae. Mrs. Lydia Plamp Plattenburg '55 notes, "I roomed with two Bum Chums who followed me EVERYWHERE after the Q.V. election when I had to secretly tap two new Q.V.'s. I managed to elude them only during morning classes and found my two sophomores then. The sophomore Q.V.'s worked in secrecy I remember, sneaking through the dark trees and shadows for our night meetings—hoping to avoid the Bum Chums who were always hoping to learn our identity before we were announced at Step Singing."

The drama club, Paint and Patches, is perhaps the oldest organization on campus. The first president of Paint and Patches and its first leading "gentleman" was Eugenia Griffin, class of 1910, Sweet Briar's first graduating class. She is now Mrs. Eugenia Griffin Burnett of Richmond, Virginia. She offers some recollections of the first major production, *Robin Hood*.

"I remember," says Mrs. Burnett, "the great help and encouragement the faculty members gave us, right from the start. And I recall that when Miss Guion and Miss Martha Plaisted arrived in the fall of 1908, they were such efficient and devoted coaches that they practically turned the amateur actors professionals. In the meantime, Paint and Patches had been divided into two groups, the Billikens and the Merry Jesters. The good-natured rivalry between the two added to the pleasure and excitement of their productions."

"During the school year," Mrs. Burnett continues, "there were always one or two plays given under the auspices of the entire club. For the 1908-09 season,

The founding "fathers" of "Les Romanesques," Jane Henderson Linton '16 and Ann Schutte Nolt '15.



the big event was the production of *Robin Hood*. This took place in the West Dell on May Day, May 3, 1909. It was given in honor of the May Queen, Josephine Murray, and her Court. The performance goes down in history as a most successful one. But when I look back upon it, I cannot help remembering two unexpected happenings.

"The first was an unexpected chorus from a large group of frogs who apparently lived in the little pond in the Dell. At the first sound of the croaking a band of alert and staunch friends in the audience dashed to the edge of the pond and bombarded the frog-singers (who were only trying to be helpful) so that they dove into the water and did not appear again.

"The second incident revolved around an authentic hunting-horn that Paint and Patches had rented from a theatrical supply house in Baltimore. In the play, I portrayed Robin Hood, and was greatly concerned over my ability to sound the horn.

"Fortunately the box from Baltimore arrived several days in advance and I had practiced daily on the horn. To my surprise, I found myself to be a good horn-blower. But alas, this was another case of pride going before a fall!

"For when in the play the critical moment arrived for Robin Hood to loudly blow the horn as a signal to her men, the horn and Robin Hood completely lost their former rapport and that horn refused to utter a single note! However, the actors were so well trained that they rushed on as though they had heard the signal. I will modestly add the finale ended to the sounds of enthusiastic applause."

A curious thing about those singing frogs, friends of theirs paid a visit to the West Dell Paint and Patches production of *The Tempest* in 1914. Mrs. Rachel Forbush Wood tells us, "It was the final play in 1914, when we had the temerity to put on Shakespeare's *Tempest*—outdoors—at night! For this great occasion Paint and Patches had emptied its bank account to electrify the so-called "Dell." We were enor-

mously pleased with our efforts for nearly half of the first act. At that point a chorus of loud-voiced tree toads announced the impending arrival of rain. Our college treasurer Mr. Dew, being more alert to this horrid possibility than we, had recruited some Negro boys to frighten the toads into silence with their long poles. The resulting commotion disturbed the actors more than the toads. We managed to finish the first act but the performance ended there, with an announcement that it would go on the following afternoon, weather and toads permitting. It probably did, but memories tend to become blessedly blank on such painful anticlimaxes."

Robin Hood (Eugenia Griffin Burnett) lets someone (the Sheriff of Nottingham, perhaps?) know who's boss in the 1909 Paint and Patches production.





Paint and Patches made use of the chapel in Manson Hall (where the information center and the post office are now located). There the Billikens and the Merry Jesters put on their productions in good-natured rivalry. Mrs. Lorna *Weber* Dowling, class of 1923, recounts that the chapel was used "for all theatrical productions, music recitals and lectures. It was limited, and strange adjustments were made but it was challenging and fun. Once a girl who had never smoked was playing a man's part; when the curtain went down, four girls dove for the cigarette. Smoking was a "shipping offense!"

Today, with the Babcock Fine Arts Center stage and auditorium, members of Paint and Patches are offered a real opportunity to feel a part of the theatre. The same heart and spirit goes into productions, and the girls get a chance to work and gain experience in acting, directing, lighting, costume designing, and construction. There are no frogs to contend with, but Anne Felch, president of the organization, assures us that the auditioning jitters and opening night butterflies are still in plentiful supply, and so are the friendships that develop among students who share a common interest and common love, the theatre. We are sure that Mrs. Burnett, Mrs. Wood, and Mrs. Dowling agree.



Some of the Aints and Asses with Eli Bananas of U.Va.'s drum.

We come now to the Aints and Asses. Originally the group was made up of those who tried out but were passed over in five P&P productions. The Asses would mock the dramatic productions of P&P with parodies they wrote themselves.

One member of the Asses of 1955 recounts, "the Aints and Asses were dedicated to picking apart, in a comical way, all the Paint and Patches productions which were usually excellent performances. As our song said, 'We are no Sarah Bernhards, but Oh, did we have fun.'

"All 21 of us used to wear whistles about our necks and whenever a student walked on the grass we would perform on the whistles and the student would quickly get back on the pavement. Also at that time, Bermuda shorts were to be covered by a raincoat as no shorts were allowed on campus. One of our functions was to see that the coats were closed so that *no* legs would be showing."

Asses of that era wore outlandish costumes to P&P opening nights, and produced a Dis-May Court in the spring and also a take-off on the Freshman Fashion Show. A coup of 1954 was the temporary acquisition of the drum of the Eli Bananas, a club at the University

of Virginia. They painted the Ass on the drum (see photo) and beat it when they tapped new members that September. The drum was returned at the end of the year, ass intact.

Today's Asses do original productions, no longer the parodies of the past. They have tapped President Whiteman and presented him with a loud green tie decorated with little jackasses. His Ass name is "Now He'll Fight for Fun."

One of the Asses' more normal projects is the selling of hot dogs at the annual Christmas Bazaar, luring customers with the come-on, "Get a long little doggie." They will often advertise coming events, such as a recent square dance, by doing themselves up in appropriate costumes and walking around with straw-in-mouth singing "Turkey in the Straw."

The rivalry with Paint and Patches has diminished over the years. Two Asses are P&P members as well. But the dedication to ribald humor and good spirits is still their foremost aim.

Aints and Asses, Bum Chums, Chung Mungs, Paint and Patches, Q.V.'s, and Tau Phis. Sweet Briar. Could it happen anywhere else?

# the NEW LOOK



The Student Affairs Office in Reid Hall has undergone some changes within the past several months, the least of them being flaming orange, screaming green and golden-glow yellow papered offices, set off by the persimmon and turquoise Reid Parlor just outside its doors. The change in the office decor is courtesy of a generous gift from the Class of 1948; the change *within* the Student Affairs office is courtesy of the new Dean of Student Affairs, John T. Rice.

The major change is the grouping of career counseling, resident life, student activities, medical services, and personal counseling services into an interdependent division. This allows Karen Hartnett, Director of Financial Aid and Career Planning, Alberta Zotack, Assistant Dean, Krys Kornmeier, Intern in Student Affairs, and Dr. Helen Driskill, College physician and Dr. Terrell Wingfield, College psychiatrist, to join Dean Rice in confronting the social and personal problems facing the Sweet Briar students of today.

What the Student Affairs Office is striving to achieve is the coordination of the non-academic aspects of student life, emphasizing constructive activities and student governance, as well as the enforcement of rules and procedure which have been the main concerns of this office in the past.

Students seem to relate readily to the new Dean, feeling little embarrassment about discussing their problems with a man. Dean Rice is no newcomer to such a situation; prior to his coming to Sweet Briar as Assistant to the President two years ago, he was Headmaster of a girl's preparatory school, St. Anne's School in Charlottesville. Indeed, his background training in sociology and his being the father of two daughters (as well as two sons) seem to inspire student confidence. Reid Parlor is a bustling, busy place that rivals "Mother Macke's" in its frenzy of activity.

One of the major problems of all single-sex colleges is retention of their students. This is one of the major charges to the Student Affairs Division. Thus, Dean Rice and his staff have begun instituting new programs aimed at integrating resident and social life with the

Dean Rice states, "This college believes it has a responsibility for the emotional and physical as well as intellectual development of its students. This is one of the pluses of a residential college, and I am convinced that it is here that Sweet Briar can make a special contribution." John Rice is a graduate of VPI with honors in sociology. He earned his Master's in sociology at the University of Tennessee. He has served as vice president of Florida Junior College and as assistant professor of sociology at Madison College where he was named its first Dean of Men in 1966.

academic program. The Resident Adviser Program discussed elsewhere in this magazine as well as the mixing of all classes in the residence halls are examples of the "new look" in Sweet Briar student life today. The new Dean also has gone into the dormitories in the evening to meet in the parlors with students for informal conversations about the College and what can be done to improve the quality of life for them here. There is no question that students feel they have a great deal of impact on their college and its future.

"I guess I'm the only man I know who spends his working life in a woman's dormitory," the 35-year old Dean grins, "but I am terribly excited and challenged by the opportunity confronting us. For our students, being a young woman in today's world of non-definitive roles and of rapid social change can be confusing at best. Students need models and perspectives of many kinds upon which to build the framework for their lives. Our task is to create the proper atmosphere and tone so that these young women can take full advantage of their academic opportunity. It is surely going to keep us busy."

The next visit you pay to the College, drop by Reid Hall. You will find the "new look," both the decor and the people, quite interesting.





To the Editor

Dean Barbara Blair was a guest at our alumnae get-together on October 9, 1974, after which she was taken to visit the Salk Institute in La Jolla, which was of interest to her because of her background in biology. Dr. Blair thinks this would be a lovely place to spend a sabbatical, then recalls that administrative personnel don't get sabbaticals! We concluded that different jobs have different compensations, highly simplistic conclusion. Since I was involved in building a float for the Columbus Day Parade, celebrating discoveries of territory, and polio vaccine in one endeavor, Dr. Blair was driven about in a dusty pickup truck, rattling about the countryside which she took with tremendous aplomb! We enjoyed her tremendously.

—Susie Landis Newland '44  
San Diego, California

From South Carolina

To the Editor

How much I appreciate your interest in my writing which I would like to think has been successful in some areas. Thinking of my 35th SBC reunion in 1975, I would like to share some thoughts with my class of 1940.

I consider my education at Sweet Briar of paramount importance in whatever I have accomplished. As a freshman I was the greenest of girls in association with faculty and students, who in attitude and accomplishment were awe-inspiring. The challenge was there from the beginning.

My first roommate was Mary Petty Johnston of New York City; while as quickly as possible we swapped roommates—she to Olivia Davis of

Scarsdale and I to Mariana Bush of Augusta—the north-south barrier was breached, and lasting friendships made. Ahead to impress us were such as Nancy Nalle, Dolly Nicholson and Happy James. In my class of '40 my horizons were widened not only by the charm and abilities of the Richmond girls but also by associations north, south, east and west culminating in Elizabeth Duke Lee, daughter of missionary parents, who came to SBC from Wusih, China, and was our president of Student Government.

Among the faculty, Miss Jesse Fraser first called on me—not in class but at her table the day after I arrived at college—to recite "L'Allegro." I have never been able to do it since. She and I battled the "history vs. English major" throughout my four years. Miss Ames introduced me to the seasonal wonders of the outdoors. It was botany then, but now it is trees, birds and wildflowers. Miss Stockholm gave me an understanding and love of Chaucer. Dr. Connor dramatized his Shakespeare; an Elizabethan May Day plus *As You Like It* in the Boxwood garden have put me on intimate terms with that great era.

My major was English but music certainly my minor. Miss Weaver shook her head over "too many interests," i.e., hockey, basketball and swimming interferred with the dedication

it would take to be a concert pianist. My senior recital was memorable in that Mr. Zechiel recognized the final note—it was Debussy's "Jardins Sous La Pluie"—as *literally* the end of the concert trail for me. Three things I have never forgotten concerning music at Sweet Briar: singing the seven-fold amen on Sundays with the *a capella* choir; Rossetti's "The Blessed Damsel" in concert with the National Symphony Orchestra, Hans Kindler conducting; and carols over hill and dale at Christmas time.

In those days the language requirement for graduation loomed large. Dean Dutton and Miss Malz did all they could for me in Greek. After failing one exam I fainted in the Dean's office. She then became more human in her concern. Later that year she stole the faculty show as floating on a pink cloud she explained away the "weak" students as those girls who lived only for the "week" ends.

Sweet Briar's influence during my four years could easily be summed up in its President Meta Glass. She was a most remarkable person who warmly welcomed us to Sweet Briar House. Her repertoire of stories ran from vignettes of travel and famous people to a detailed account of a Virginia hog killing in which everything was utilized but the squeal. I often think of the wonderful household of the Dabney Lancasters, whose daughter Canny was in my class.

In the final Lake Day for the class of 1940 we won the prize as the ugly duckling that turned into a silver swan. It was a great moment indeed. I can surely say that at Sweet Briar I learned from the stimulus of competition. But it was far more than that. My years on that lovely campus were a way of life that held some invigorating new interest every day. Since graduation my continued associations with the SBC community have delighted me. It was an honor to have President Anne Pan-nell in my home one Sweet Briar Day, and the steady succession of students from Columbia, including my sister, my daughter and my niece, always makes me proud. The challenge is still there for all of us, and sometimes I have to pinch myself and say, How lucky can you be?

—Georgia Herbert Hart '40  
Columbia, South Carolina

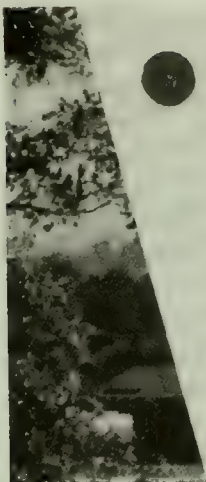


Overlooking a fountain at La Jolla, California, are Dean Barbara Blair, Susanne Landis Newland '44, who is President of the Women's Association for the Salk Institute; and Mr. Delbert Glanz, Vice-president of the Salk Institute.



An accomplished sportswoman as well as author, Georgia Herbert Hart '40 is pictured with Governor John C. West of South Carolina (left) and her husband, George Hart (right). "The date," she notes, "is April 28, 1974. My blazer was given to me by the S.C. Senior Women's Golf Association of which I was the first president. The seal has an hour glass in one quadrant with all the sand in the top!"

(Ed. note: Georgia Hart is the author of the book *Of Time and Tide* (poems and prose), which won the Printing Industry of North and South Carolina Award for Graphics, 1967. From 1953-1964 her newspaper column, "People and Things," was published in South Carolina newspapers. She was the first woman to write and MC a TV series for WIS-TV. Many of her poems, articles, books, and historical studies have been published in the South.)



# Briar Patches



## 1925

### Secretary

Cordelia Kirkendall Barricks (Mrs. Arthur A.) 105 Walker Ave., Oakland, Cal. 94610.

### Fund Agent

Juliet Selby Hill (Mrs. Pierre F.) 100 Edgewood Rd., York, Pa. 17402.

Some news is happy and some so sad, but I suppose we have to expect this as we approach our 50th reunion.

Ross Potter, Betty Leopold's husband, wrote me that Betty has died in Nov. 1972. I wrote to Ross.

Louise Wolf Arnold summers in Natucket and winters in Palm Beach. Her news was gay. She and George had gone to France on the *Queen Elizabeth* and returned on the *France*. George was a delegate to the Society of the Cincinnati, meeting in Paris this spring. The French members, descendants of officers on Lafayette's staff during our Revolution entertained them royally. In Paris they had dinner with French families. Six of the group, who spoke French, including the Arnolds, had dinner at the Marquise d'Habrin-court's lovely apartment on the Seine. They lunched at the Hotel de Ville and Luxembourg Palace. Our American ambassador entertained them at cocktails at his home. An outstanding dinner was at the Salle de Bataille at Versailles where the fountains were turned on just for them.

Eleanor Miller Patterson hopes to be at reunion. Her son is a Professor of History in the Humanities Dept. at Davidson College, N. C., and priest in charge at St. Albans, the little Episcopal church. They have four children, William Brown Patterson IV and three girls, Evelyn Byrd and twins, Lucy and Emily, aged 9. The Pattersons lost their daughter from leukemia six years ago, and she left three boys who live with their architect father in Atlanta, Ga.

Juliet Selby Hill reports the death of Ruth Gates LeVee in Centralia, Mo., in April 1973. Belatedly we extend sympathy to her family.

Mary Elizabeth Welch Hemphill writes

that she lives alone with her poodle. Her husband, an alumnus of Washington and Lee, died about two years ago.

So far not many have written that they hope to be back for our 50th. Perhaps it is too soon. Let's hold the good thought. I, too, am on the doubtful list, because of Arthur's physical condition.

Woodis Finch Hudson expects to be back. In May she visited her sister in England where she saw Amy Williams Hunter who also plans to "re-une." Woodis was spending the summer at her cottage in Peconic, Long Island.

In another column I wrote that Teddy Scofield Thompson had moved from Calif. back to Grand Rapids, Mich., where their roots and memories are. This month they will celebrate their Golden Wedding and in spite of Tommy being an invalid he has retained his marvelous sense of humor and is visited by his medical and golfing buddies.

Mary Nadine Pope Phillips and husband Carrington, who is not well, lead a quiet life in Chapel Hill where they retired in 1961. Their only son is a career army officer who has been a major for three years. He spent three years in Vietnam and at present is studying at the General Staff College in Ft. Leavenworth. There are two grandchildren, a 12-year old grand-daughter and a 7-year old grandson.

Tallulah Holloway Harris is a widow, living alone in her parents' old home in Marlin, Texas. She is well, but feels she won't be able to attend reunion. She is to be a great aunt in Jan. '75, her only claim to fame—or at least that is what *she* wrote, which I don't believe.

Elizabeth Macqueen Payne and husband, Frank, moved from Pasadena to the Laguna Niguel Beach last December. Elizabeth has two sons, one an attorney in Los Angeles, the other in Bank of America in San Francisco. Frank has two sons and two grand-children. Elizabeth can boast of more. Each son has four children. Elizabeth goes to all S. B. meetings in Southern Calif. and enjoys the good group.

Eunice Branch Hamilton's home is in Gadsden, Ala., but she spends half a year in Sarasota, Fla. She has two sons. Tom and

his wife, Joyce, live in Jacksonville, Fla. and have three children. Bill and his wife, Anita, live in Birmingham, Ala., and have two children.

Mary Reed Hartshorn doubts if she will be at reunion. She and her husband usually stop at Sweet Briar on returning from wintering in Florida to their home in Milwaukee. Ted and Mary are well and busy but said they no special news. I doubt this when there are seven grandchildren.

Muriel Fossum Pesek has been sick for three months and maybe will be grounded for another three. They were looking forward to a visit from their daughter, Nancy, a Sweet Briar graduate, her husband, Ray, and their five children. The grandchildren are Ann, 20, Cathy, 19, Jean, 16, Mary, 13 and Jimmy, 12. Muriel feels confident she can still take her naps, thus avoiding the pressures. The house must be very large to accommodate so many and be able to get away from it all. More power to such a grand family and may your recovery be speedy, Muriel.

Helen Banes Davis can't travel by car or plane, because of an injury to her back several years ago. She said she'll miss the beauty and the fun and will be with us in spirit. Her resume since 1925 was newsy. Helen married David of N. Y. City. He was a Yale man and came to Cumberland, Md., in 1925 and was associated with Kelly-Springfield Tire Co. Later he owned his General Insurance Agency. Their only daughter, Helen Clare, is a graduate of Denison University. She is married to George Gebert, and with their daughter Clare, they live in Nashville, Tenn. Clare is a student at Mary Washington College in Fredericksburg, Va. Mr. Gebert is Vice-President of Blair, Follin, Allen and Walker. Helen has been a widow since Dec. 1966. Her husband died very suddenly while they were vacationing in Delray Beach, Fla.

Jane Becker Clippinger and husband have completely changed their life style. Jane is living in a most attractive retirement home where John, her husband, is a long-term patient in the hospital wing. Jane had just returned from a great visit with "their kids," one in Virginia who has two children



and one in Washington, D.C., who also has two children. Their son, John, Jr., is in New Hampshire, where he is recovering from the trauma of completing his dissertation for his doctorate in Cybernetics. Jane is counting on seeing all at our 50th.

Sue Hager Rohrer wrote in Oct. from Virginia Beach, Va., that eight were enjoying perfect weather for golf over a weekend. I hope to hear more news from her when she finds my letter and enclosed card upon her return home.

Lucy Reaves Utterback hopes to be at our 50th with bells on if she is a lady of leisure by then.

In Jan. 1975 she will round out 27 years with the official cancer program of Arkansas, a program she set up and became director of in 1947. It has been a rewarding challenge. Lucy hopes her suitmates, Martha McHenry Halter and Ruth Taylor Hudson will be there too.

One card was signed only "Virginia," and the postmark didn't tell from whence it came; but since the writer regrets she is too far away to attend reunion, I think this might be Virginia Burke Miller, who lives in Ann Arbor, Mich. Virginia expected three of their 14 grandchildren to visit them in October. Their father, Virginia's son, is prosecutor at Grand Rapids. Another son is Professor of Electrical Engineering at Purdue, and a married daughter lives in Denver.

Virginia Whitlock Moll has nine grandchildren. There are four left of the original six cute lassies from Charlotte, N.C., and three still live in Charlotte. Louise Gibbon Carmichael was to go to Charlotte from her home in Durham to join Lucy Carson Hadlow and Martha Jamison Causey at Virginia's. They remain fast friends and this October get-together should be a ball.

Dot Herbison Hawkins' card arrived just in time before my writing efforts are to be sent in. She was late because she and her husband, Howard, had been vacationing to Canada, the Rockies, and West Coast. They have had lovely trips during nine years of retirement. They have three children and seven grandchildren who live nearby. There is an active Sweet Briar group in Rochester.

Today is the 20th of Oct. and I just returned from an overnight spree to Carmel, Monterey and Pebble Beach with my bachelor son, Fred. We went to a wedding at Carmel Mission which was followed by a reception, a gala affair at Del Monte Lodge. This is the first I have been out of town since March 1973. Arthur wanted me to go and all went well at home. He was well taken care of by our capable, good natured 206 lb. housekeeper.

Brenda our granddaughter, graduated from Kennewick, Wash. High School the last of May and came to visit us, as well as to vacation with her uncle and family. Her older sister may come to see us during her Christmas vacation. Lana is in her 5th year at college, hoping to become a speech pathologist. She may even go another year for special preparation to work with the deaf. Brenda will enter Junior College and live at home. She also plans to work with the handicapped. My youngest son and family live quite near and are so good to us. Their 14½ year old, Robbie, is in high school and is getting "dangerously" beautiful.

I guess this winds things up, except to explain that each class has but one write-up a year. So many think there is to be news of

1925 in each issue. I couldn't possibly do that because so many of you are my silent partners, and also there wouldn't be any room. If some of you wrote and the tid-bits aren't in this column, you will know they were received too late and I'll have to keep them for a later issue. Amen and God Bless.

## 1926

### Secretary

Majorie H. Shepherd, Apt. 623, 2500 Wisconsin Ave., N.W. Washington, D.C. 20007.

### Fund Agent

Margaret Reinhold Mitchell (Mrs. Margaret R.), "The Plaza," 1303 Delaware Ave., Wilmington, Del. 19806.

In late April Ruth Will Beckh wrote to say that she and Karl were expecting Katharine (Kippy) Van Cleve Van Wyck and husband George, also Mildred Gribble and Carl Seiler to visit them in Richmond during Garden Week. This news missed our deadline but happily Kippy has just written to confirm their visit and to say that she and George had been to SBC twice in the past year and liked all of the changes. Kippy has a granddaughter there as a freshman . . . also a grandniece. We looked up granddaughter Tara while attending the Fall Council Meetings. Kippy hopes to see us all in 1976.

Louise Fuller Freeman left for England in early October to spend a month "just wandering around." Louise has no news of other classmates, as she never seems to bump into them on her trips. However, she threatens to come to Our Nation's Capital one of these years to sightsee and see her good friend Frances Dunlop Heiskell and maybe others, including me. Frances and Jim, incidently, had a delightful stay in Boothbay Harbour, Maine, this past summer and then on to Nova Scotia. Unfortunately, Frances injured her leg almost to an incapacitating degree for several months. At this writing, however, she is well on the road to recovery.

Frances McCamish McNeil says she has no news so will "fabricate" as suggested. But this is not entirely true, of course. Frances retired from her teaching job last spring, having decided it was better to "walk away than be carried out." All of her tribe are well, busy, growing and learning.

Ruth Abell Bear and Burnett have given birth to their second grandchild, another girl. They spent two weeks in Vermont in early June visiting daughter Andrene and husband Jack and the latest edition, but mainly, it came through, their 4-yr. old granddaughter, Elizabeth.

Mary Stoddard Frary writes that she lost her husband in July following heart surgery. The nearby presence of her daughter and two "darling grandsons" have been of inestimable help to Mary in adjusting to her loss. She and Vic had two wonderful months in Florida last winter, but as of now, her plans are uncertain.

Ruth Johnston Bowen claims she has no news of interest to other alumnae. But she does say that they are on their feet and able to eat . . . at these prices? She also says that Dorothy Jester, Assistant Dean, and her mother from Lynchburg spent a day with them in July.

Dot Keller Iliff wrote that in April she and Seward took a trip to San Antonio for Fiesta Week to view the great restorations and reconstruction accomplished by the Conservation Society there. Included was the "fabulous" money-raising Night in Old San Antonio put on by the S. A. historical society, which the Denver society has copied.

Also from Denver comes word from Helen Dunleavy Mitchell who "loves hearing about '26-ers" but claims to have little of substance to report. She is busy keeping house, sees Dot Iliff often, and sends best wishes to all.

When she wrote in late September, Edna Lee Gilchrist had just returned from a delightful trip to London, Venice, Florence and Estoril. She also reported that Ellen Newell and Wright Bryan had visited her and Joe in the spring. Edna has just taken on a BIG job as Chairman of the Board of the Seven Hills Girls' Preparatory School in Lynchburg.

A note from Ellen herself indicates that in late September she and Wright were just home from a visit to Holland and England. Wright was a guest of the Netherlands government to observe the 30th anniversary of "Operation Market Garden" with U.S. paratroopers dropping to liberate Holland. The Bryans also visited Arnhem, Mymegen and Eindhoven. Ellen and Wright spent a night with Helen Finch Halford and Cecil in Hampshire. Their daughter and grandson from London were also there. Ellen said Helen looked great and that her home is a dream spot filled with charming antiques.

Loey Peterson Wilson, one of our inveterate travelers, wrote that although her 1973 trip was tops, the Big One was this past April when she went around the world, flying 33,400 miles in 44 days in 25 planes. I wish we had room to include her impressions of the places she visited: Japan, Taiwan, Manila, Hong Kong, Macau, Bali, Singapore, Bangkok, Kathamandu in Nepal, India, Kashmir, and Iran. She added, "I read every syllable published about 1926."

Loey also sent me a newspaper clipping headed with Elizabeth Rountree Kellerman's picture which was followed by a religious article that a friend of Loey's had sent her from a Honolulu newspaper, presumably this past spring. Lib is trying, according to the article, through Freedoms Foundation, of which she is the president of the Hawaii Women's Chapter, to arrange for the teaching of the history of Christianity in the Hawaiian Schools.

Gudrun Eskesen Chase reports that her son Thomas is a neurologist at N.I.H. and that she and her husband frequently cruise past my place to visit him, his wife Joan, and sons Thomas, Jr., and Robert (aged 10 and 12) who live in Potomac, Md. "Goodie" and Newell had stopped to see them on their way to and from Myrtle Beach. Otherwise, the Chases had vacationed in the States this year after last year's trip to Russia and Eastern European countries, to which they are not anxious to return.

Mary Lyb Loughery Arthur claims to have nothing even to fabricate. But, she continues, the great grandchildren are arriving and are "the sweetest of all." She also states that a council for "Senior Scholars" offers them much. They are "trying to stay alert, attending U.N.C.C. course in Coming of Age Philosophy; a series of 13 films, Brownowski's 'Ascent of Man' at Queen's College last summer—no need to get bored



even and really blessed with good health considering—" Mary Lyb hopes to attend our 50th.

In October, Mary Gladys *Brown* Moore was about to depart on a two week golf tour with the U.S. Woman's Senior Golf Association to Scotland and Ireland. She was then to meet her 21-year old granddaughter in London for a week. Said "grand" (to quote Ellen *Newell* Bryan) is in Geneva for her senior year from St. Lawrence University.

Sarah *Merrick* Houriet and her husband celebrated their 48th anniversary in September. Sarah writes that their son Paul Jr. was killed in an airplane crash in September 1971. Their daughter-in-law and three grandchildren aged 13, 16, and 17 live in Milwaukee. Their oldest daughter, SB ex 1949, lives near Sarah and husband (Cleveland, Ohio) and has three children, 11, 19, and 23. The oldest, Penny, is threatening to get married in Australia next March and if so, Sarah will attend the wedding. The youngest daughter Sally has three children, 12, 15, and 17, live fairly near by.

Nice greeting from Anne *Barrett* Allaire who enjoys reading about her classmates.

Eleanor *Reehl* Birchall was concerned about her son in Honduras when she wrote but was one of the few fortunate ones who had received a message direct saying, "All's well." Eleanor was expecting a visit from her eldest granddaughter and husband in October.

Peggie *Denman* Wilson and Brad also son Bradley returned from a trip to the Canadian Rockies in mid-October. Peg says she is still doing the same things—on a jaunt to historical sites recently, the guest of another woman was none other than Madeline *Brown*, class of 1927, on her way to an S.B. cruise. Peg said they had "old home week" on the spot.

Mary *Bristol* Graham and Larry also toured the Canadian Rockies in October. They had already visited Banff, Calgary, Lake Louise and Jasper as Mary finished her letter. Jasper, she decided, might be her choice in spite of all the beauty elsewhere. The Grahams still had Vancouver and Victoria on their menu before stopping off in Portland where they were to visit Louise *Bristol* Lindemann's (SB 1928) daughter Sue. Mary's daughter (Larry's too) Judy *Graham* Lewis (SB 1958) and husband Earl James, an Episcopal minister, recently moved from Martinsburg, West Va. to Charleston, West Va., when Jim received a call as rector of St. John's Episcopal Church in Charleston. According to press releases, they will be sorely missed in Martinsburg where they and all of their family were active in community affairs.

Ginny Lee *Taylor* Tinker and husband Fred flew to Switzerland in mid-summer where their widowed daughter Joan and three children, ages 11, 13, and 15—all boys—are living, as Joan was to have an emergency operation. Luckily, all went well; so Ginny, Fred, and Joan were able to have a 10-day respite at Interlaken before the Tinkers return home 6 weeks later.

Daisy *Huffman* Smead writes that she is enjoying her new married life after being a widow for 15 years. She and her husband play a lot of golf and go to quite a few of the Seniors' Tournaments. Their house in Sea Island is on the golf course. They continue to spend their summers at Pomeroy Farms in the Poconos. Daisy and Llewelyn enjoy

seeing Ellen *Newell* and Wright Bryan when they are on the island.

Martha *Bachman* McCoy says nothing much about herself except that she is getting fat! However, she did send a most interesting clipping regarding Virginia *Mack* Senter and husband William. Their picture, with both looking terrific, headed an article announcing a reception to be held in the Senter's honor on Sunday, October 20. The committee in charge stated that the reception was "to honor Bill and Virginia for their long service to young people in this area in the field of education and for their many other contributions to the community." Shortly after receipt of Mart's note came a card from Bill Senter saying that Virginia had been very ill since June with her third cancer. I gained the impression, however, that they both hoped to attend the reception. They have a combined total of 84 years service in the educational profession. Virginia was the recipient of the Hope Chest award (multiple sclerosis) last year. Thoughtful of Bill to write for Virginia.

Helen *Mutschler* Becker had a marvelous trip to the Hawaiian Islands in May with her daughter Pat, her husband and his mother. Hellie also visited her grandson and family (three great grandchildren) in Los Angeles. Later, she spent some time in Sarasota at daughter "Tee's" ranch. She and her husband raise and show Arabian horses.

I saw Elizabeth Cobb and Don Sutherland in Dallas, Pa. during the summer. Both are now well after a rather gruelling winter. When I left in early October they had just returned from a visit to their only son, Bob, and family in State College, Pa., where Bob teaches American History in the area schools.

Jane *Riddle* Thornton and family, including Mimi (SB 1956) and Tabb (SB 1959) had a lovely week-end at SBC last May. "The college never looked more beautiful and the red carpet was out," said Jane. I saw Jane in mid-October when she and Lisa *Guigon* Shinberger (SB 1927) drove to SB from Richmond for the day. Jane—the same effervescent Jane—is a member of Betty *Moore* Rusk's reunion committee.

Betty, our faithful driver, gathered up Peg *Reinhold* Mitchell and me and took us to SBC for Alumnae Council the week of October 14-18. Betty had just returned from Maine and Peg from the British Isles. As always, the campus was beautiful, the meetings interesting and informative, but time passed too quickly.

Dorothea *Reinburg* Fuller joined us on campus for a day and we had our own private reunion. Dot had been to California recently with daughters Dorothea and Betsy, as well as Betsy's three children. They had stopped in Phoenix to see Dot's son Bill. Dot is studying ancient history at Randolph-Macon.

Also good to see Gert Prior, Juliet *Selby* Hill and Eleanor *Miller* Patterson at S.B. as well as Bertha *Pfister* Wailes who is ageless. (Wonder how she does it!)

I spent some of the early summer at Nag's Head, N.C., and then proceeded to Dallas, Pa. to visit my sisters. Our house was struck by lightning and caught fire at the end of August—MY EMERGENCY—and although I think at times that I am still stained by blue plaster, which flew at me from all directions, no one was really hurt.

All for now . . .

# 1930

## Secretary

Carolyn *Martindale* Blouin (Mrs. Maurice F.) Old Joy Farm, South Berwick, Me. 03908.

## Fund Agent

Gwen *Olcott* Writer (Mrs. George S., Jr.) 21 Fifth Ave., Nyack, N.Y. 10960.

Our 45th Reunion is coming up—and in very short order! So, first and foremost, an important letter from our Class President, Jean Saunders. (Class Presidents are also the official Class Reunion Chairmen.)

"Dear Class of 1930:

When I received my order of Sweet Briar bulbs last week on the coldest day yet this fall, I was reminded that winter will surely come and that soon after, the spring of 1975 is a very special time for us. I hope you are all planning to come to our reunion which is scheduled for the last weekend in May.

I'm happy to report much improved personal health, and am looking forward to seeing all of you again at our 45th reunion. We can be proud of our college and our class. Best wishes to you and yours, Jean"

Jean is hoping a batch of us will agree to write personal letters to four or five classmates urging them to return for our gala 45th. Why don't you drop Jean a postal (Garrison, N.Y. 10524) and tell her you'll help, and give her the names of any classmates you'd especially like to contact? There were only 24 of us on deck for our 40th in 1970, and we certainly should do a lot better than that in '75 if we really make an intelligent, sustained, enthusiastic effort!

It truly is exciting to go back—and I can prove it, because I've just been! Mary *Huntington* Harrison and I were together at SBC for Founders Day and the Fall Alumnae Council meetings in mid-October. (Harriet Rogers invited us to stay at Red Top; she's as keen as can be, and still plays golf; and it was great to be there with her.) Of course our alma mater is still uniquely beautiful, and the students are really excited and enthusiastic about Sweet Briar. Furthermore, there are still people we know on hand to welcome us! It gives you a warm feeling! So please mark your calendar right now so it'll include your presence at Sweet Briar May 24-26, 1975!

Now for the accumulated news, dating back from Christmas card '73 vintage up to now. "Now" is October 30 1974, as the Class of '30 deadline is November 1 for the Alumnae Magazine you'll probably receive in February.

Scoutie Gorsline wrote—almost a year ago—that she's still working and enjoying it. She said Louise *Nelson* Redd was temporarily in Pennsylvania where her daughter had just presented her with the first grandchild. Louise apparently lives in Florida now. Lucy *Shirley* Otis and Leon spent Thanksgiving '73 with their daughter, Lucy (SBC '63) and her husband and their new baby, in Charlotte. (Another first grandchild!) Son, Bill Otis, was due home (Wynnewood, Pa.) for Christmas and was to graduate from Stanford Law School in June.

Evelyn *Ware* Saunders' husband died in March of '73 not long after they had their first grandchild. Serena *Ailes* Stevens mentioned that they've been traveling a lot, as I described in this column a year ago, and



then she said they were starting '74 with a two week cruise to the western Caribbean with the National English-Speaking Union. Later news mentioned trips to New Orleans, Toronto, and Stratford Ontario; two weeks cruising the Gaspé area, and five weeks this fall in France, Italy and Switzerland. Josephine Reid Stubbs wrote that Serena and her husband had visited them in late March when Serena's husband gave a lecture on Thailand to the English-Speaking Union in Kansas City. The Stubbs were in the Orient in May of '73 and they had spent a month in Mexico in February.

Marjorie Sturges Moose said on her Alumnae Fund contribution envelope that she'd been traveling a lot in '73—to Germany, Austria, Switzerland for five weeks with 27 high school kids and two other chaperones. "I drove a VW bus over hill and dale; ten days later, to Hawaii to see Mother (a tender 97), and this Christmas Russell, Jr., and III, and I spent the vacation days in Hawaii. Am still teaching Latin—can't turn the kids off!" Delma Chambers Glazier wrote that they have retired back to Baltimore, and they have two daughters and six grandchildren, two of whom are in college. Elizabeth Saunders Ramsey and her husband and daughter were leaving in early June for a holiday in Hawaii and returning in time to celebrate her father's 94th birthday in July in D.C.

Lisle Turner says she has "retired from the teaching scramble, and together with my dog, returned to Tennessee to live." Myra Marshall Brush was going to Winston-Salem in April to baby-sit with her granddaughter whose parents were going to the wedding of a SBC '62 girl.

Mary Moss Sutliff was really on the beam when she wrote that Georgie Wilson Mockridge visited last fall and "promised to go with me for our 45th reunion—see you in 1975!" Her fund envelope added, "With the birth of David Baker Powell Oct. 30, 1974, in Baltimore and adoption last August of Robin K. Sutliff of Brewton, Ala., Bob and I now have 11 grandchildren between us!"

Mary Bruce Daily Dawson wrote this August that they had just moved to Sun City, Ariz. "I enjoy reading the Sweet Briar Alumnae publications and would hate to miss getting them, especially the news of the class of '30. Our Louisiana farm house got bigger and bigger and the different levels of the house higher, and we had made many trips through the West and had stopped here several times; so last fall we decided to have a house built that was much smaller—three bedrooms, etc., so anybody who comes out around Phoenix, this old Kentucky Gal has finally landed here, after living in Aruba, Cuba, Louisiana, and other places."

Liz Copeland Norfleet wrote about Betsy Williams Gilmore's husband's death in Charlottesville last December. And in mid-January a wonderful letter came from Betsy, enclosing a clipping about the new construction of a cottage for twelve boys at Patrick Henry Boys Plantation near Brookneal, Va. It's being financed with contributions from several sources, including the Dr. Louis Philip Bailey Memorial Fund. Dr. Bailey, who died in '73, was our Telia Barksdale's husband, and the news item concludes that Dr. Bailey, a physician and civic leader, was long a friend and benefactor of the Patrick Henry Boys Plantation. Betsy says

this tribute is "quite appropriate; Louis was the Plantation's doctor for years, until illness made him retire. And I'm sure it was just another one of his charities—the list of memorials took up an entire page." Betsy planned a brief trip to Florida later on in the winter. I surely hope she and Liz will be at SBC for our 45th!

Cagey Woodworth Wilkin wrote in June that she's thinking about South America this winter. "I really would like to go to Greece, but that trip leaves just as our golf starts and I hate to miss any of that." She doesn't talk about it, but I happen to have heard that she's still playing championship golf! Gwen Olcott Writer and her husband still come to Maine each summer, and we keep hoping to get together. He's retiring Nov. 1—he's a lawyer and a judge.

An intriguing change of address card came through from the Alumnae Office for Emma Riely Lemaire. Apparently they've finished building their house in Portugal and have moved in. The address is "Casa Ancoradouro, Herdade do Funchal, Lagos-Algarve, Portugal!" Hope she'll hop a plane back for reunion!

While I was at Alumnae Council last month, Julia Sadler de Coligny '34 conducted an excellent workshop on estate planning, and I found it very interesting, especially since Julia has a sparkling sense of humor. She pointed out some ways in which alumnae can sort of save money by giving to Sweet Briar on a deferred basis. Like it or not, we of 1930 are getting to the stage where we have to do some sensible planning about whatever assets there may be to leave behind.

One other special subject that the Council meetings emphasized was Sweet Briar's 75th Anniversary coming up in 1976! (In case you've forgotten, Sweet Briar was founded in 1901!) There are a lot of wonderful plans under way in preparation for the anniversary year, and I'm sure our reunion-time in '75 will take on even more zest because of the college's upcoming anniversary.

So, as I said before, please plan now to make a bee-line to SBC for the last weekend in May! Write to your special friends and ask them to come, too. And if you can, please write to Jean Saunders or me by the middle of March to say you're coming, because I hope we can send out an up-to-date newsletter about Reunion plans, and about who's hoping to come, to everybody in our class, in April. That should create some additional enthusiasm and persuade even more of us that we don't want to miss the old-time fun of Reunion at SBC in 1975!

## 1935

### Secretary

Hester Vail Kraemer Avery (Mrs. James T.)  
9005 Vernon View Dr., Alexandria, Va.  
22308.

Thank you! Thank you! Thank you! I did get an avalanche of replies to my recent letter—thirty-one in all. Will use all that I can include in my space limitations. For Your Information: Each class is permitted only one news letter a year on a regularly

assigned basis.

Lucy Hoblitzell is about to retire after 24 years teaching in the Montgomery County, Md., schools. She recently had four delightful days visiting with Helen Mac and Dan Boone in Little Switzerland, stopping by Sweet Briar en route. She envies the students with the many new additions to the campus. The highspot of the campus visit was a chat with an old favorite, Miss Harriet Rogers. Lucy also visited Martha Neunschwander Founds, and talked with Sue Wilson Rutherford. Evidently it was a rewarding talk, because I heard from Sue that she and Lucy, plus Jean Imbrie Frey, and Virginia Gott Gilbert are hoping to make our Fortieth.

Mary Marks writes that she spent her so-called vacation moving into a new condominium, the Tower Villas, in Arlington, Va. Now that is one vacation I don't have to envy.

Ann Baker Gerhart's husband has recently retired from P. P. G. Industries, and they are moving to Pittsburgh, where husband Howard will take up a new position as Adjunct Professor at Carnegie-Mellon Univ. Glad you'll be there, Anne, because we frequently visit in Pittsburgh. Anne's youngest, Bruce, a graduate student in chemistry at V.P.I., will be married in December, the last of four to establish a home. There is also a lawyer son in New York, a minister son in Pittsburgh, and a married daughter in Columbus, Ohio. There are three grandchildren—she didn't say where.

It was really great to hear from my one-time roommate, Alice Laubach. Come meet me at reunion, Alice. Really sad to learn of her father's death. I remember him well as just the dearest man. Alice just had a week's vacation at Pawley's Island, S.C. And this past summer she traveled over my favorite countries, the Swiss Alps, Italy, Austria, Germany and Holland.

Had news from Roberta Cope Gerlach and also a card from Catherine Taylor Manning about Roberta. It seems that Catherine went to the wedding of her goddaughter, who is Roberta's younger girl, and reports that the bride's parents seemed so happy. And Roberta reinforced this by saying both their daughters are married, and they really like their two sons-in-law. One couple lives in Tarrytown, N.Y., and the other outside of Baltimore. There are also two grandchildren, Lori and Kristopher. Roberta and Clint are doing a lot of traveling. Last summer they visited the Channel Islands, Brittany and Normandy, proud to use a little of their college French.

Catherine Manning has also seen Mary Templeton for a fun shopping tour, lobster lunch and swim. I am a little confused where this took place, since Catherine lives in Connecticut and Mary in Buffalo, and they swam at Lee Heritage Village. If they'll just come to reunion, we can get it straight-end out.

Eleanor Townsend Rector says she leads such an uneventful life that she never sends in news items. But her note was lovely. She has a married daughter with a boy and a girl; a married son with a son; and senior-in-high school daughter. She plays golf with Ray Adler Cochran and bridge with Eugenia Peek Johnson. They have a summer in Ludington, Mich., where she sees a lot of Pood Morrison Ruddell Eleanor has taken up water color recently but would still rather play tennis than anything.



So glad to hear we have classmates in Concord, N.H. We travel that way often to visit V.M.I. friends at Grantham, south of Lebanon. Helen *Carruthers* Hackwell occasionally sees Ruth *Gill* Wickens. Helen's husband is an Episcopal clergyman who does some counselling with doctors, works with alcoholics and has a small mission on Sundays. Both son and daughter are married, with one grandchild on the way, and another (a grandson) who is two and a half and adored by his maternal grandparents.

Jackie *Strickland* Dwelle truly hopes to be on hand for the 40th. She had Lida Read *Voigt* Young and husband for dinner en route to Amelia Island. Jackie took off for Atlanta for an Episcopal Renewal Conference in October, and then on to North Carolina to renew her soul, see the autumn leaves, and play some golf. She'll return via Charleston to see her S.B. daughter, who married an Episcopal minister on Aug. 10. Fourteen Sweet Briar girls attended the wedding!

Marie *Schroeder* Packard retired from teaching three years ago and, like many of us now, is almost finding enough time to do the things she wants. The Packards wintered in Portugal last year and expect to go to Spain this year. Summers are taken up with golf, hooking rugs and painting theorems.

Charlotte *Olmsted* Kursh is currently a Research Associate in the Dept. of Anthropology at Stanford, and is properly proud of the fact that she, along with a co-author, have an article on So. Pacific navigation in the current issue of *Current Anthropology*. She and Maurice plan to spend their winters in Mexico, more or less permanently. All the children are flourishing, with a new grandchild expected this month. Charlotte was also working actively for the McCloskey Congressional campaign.

Bright *Bickerstaff* West has had a busy year, moving into a new home, traveling to Delray Beach, Fla., visiting their old cabin in the North Georgia mountains—all this between bouts of surgery, dental and eye. In her spare time she works on church bazaars and does needlepoint.

While the rest of us are relaxing (?) and enjoying retirement, Frances *Spiller* Merrill has become a vice-president of the Bank of Fort Worth. She is happy that her son has completed his obstetrics-gynecology internship at Bexar (I hear they pronounce it *bear* in Texas) County Hospital in San Antonio. Frances occasionally does a *Faith Alive* weekend.

Katherine *James* Hall claims to be another little old lady in tennis shoes—playing with husband Jack two or three times a week, summer and winter—particularly when they are at their house at John's Island, Vero Beach, Fla. They have two married children, a son and a daughter, who both live in St. Louis.

Sallie *Flint* von Kann has worked on enthusiastically with the Total Environment Group, which helped get out the new Ecotactics Guide for the D.C. area. She had a wonderful summer with six weeks in Vermont, back to D.C. for her son's wedding in August, then three weeks on Long Island and a week on the Chesapeake. She plans to continue English Conversation with Foreigners, and other volunteer activities.

This year has been a full one for Barbara *Benzinger* Lindsley—many pleasant golf trips

with husband at Hilton Head and Palm Desert—also a family vacation with three grandchildren at Sea Pines, Hilton Head. She baby-sat for one son on his move from Walter Reed Army Hospital (doctor on Army duty) to the Kansas Univ. Medical Center at Kansas City. Another son, an architect, lives in Kansas City. And their married daughter and husband, plus one granddaughter, live in Wichita. Barbara and husband, Herb, are just back from a three weeks tour of Eastern Europe.

Had a witty note from Lav *Dillon* Wintzer, from Montchanin, Del. They spend part of the summer in Elkhart Lake, Wis. in an old Victorian house her husband inherited—usually Memorial Day weekend—but would love to come to the 40th. She has a son, Fred, a security analyst, in Pittsburgh; middle son, Charlie, married and living in Park City, Utah; and a daughter, Eliza, studying at the Culinary Institute of America.

Jane *Bryant* Hurlbert writes from Wellesley, Mass. (we were through there two weeks ago) that she has been working in a local book store for about six years and loves it. Her husband took early retirement from Ludlow Corp. and now has his own business, which he loves—textile specialties, mostly jute and flax. Lest this seem all work and no play, they get to the Caribbean and Europe yearly. The four children are all on their own. Susan works with autistic children in Chatham, Mass. Son Dick is married and lives in Brookline. Cynthia is married and has two lovely daughters, six and four. Stuart, the oldest, is Assoc. Prof. of Ecology at San Diego State Univ., married, and has a two year old son.

Greetings came from both Harriet *Taylor* Leo and Genevieve *Howell* Gist about a visit together in Kansas City. Harriet has been living in Houston for sixteen years and plans to retire there in their townhouse that they love. They have a son in Houston, a daughter in California and a daughter in Colorado. Harriet plays a lot of golf and just enjoys Houston so much. Gen and Harriet had both just returned from separate trips to Spain. Gen's five children are scattered near and far, and have produced "only three grandchildren." She visits them often and was en route to Denver to visit a daughter as she wrote. Seems so many of our children settle in Colorado—we have two there ourselves—a married daughter in Fort Collins, and a freshman son at Univ. of Denver.

Isabel Scriba says she thinks she should feel guilty over her lack of accomplishment, but thoroughly enjoys her life of leisure—and would be happy to see anyone who comes her way—Garden City, L.I.

It's hard to keep up with Gen *Crossman* Stevens, because she and her husband manage Mobile Home Parks and they go where needed. They are now at Bayside Estates, Ft. Myers Beach, Fla. Says the weather is beautiful and sunny—when we get cold, just pack along a boat, a fishing pole and a pair of tennis shoes (she still plays) and stop in and say hello. She has three granddaughters, one in Switzerland, which she says isn't fair—too far away. But one of these days.

Another lover of Germany and Austria is Isabel *Anderson* Comer who attended a meeting in Venice, Italy, with her husband—International Cotton and Allied Textiles—then journeyed into Austria—particularly enjoyed the train trip from Vienna to Munich

—but also glad to get back to children and grandchildren.

Had a lovely long letter from Virginia *Cunningham* Brooks, who says she feels out of touch with Sweet Briar, having lived in the environs of San Francisco so long. Her three children went to western colleges—Willamette Univ., Stanford and Univ. of California. The whole family has a great interest in archeology due to their many travels, and one son is pursuing this at the Univ. of Pa. They spend their winters in their home at Palm Springs. On annual trips to New York she sees Billie *Crane* Goodfellow and sometimes Jane *Bryant* Hurlbert in Wellesley. Four grandchildren nearby keep her "young at heart."

Mary *Whipple* Clark sent little news of herself, other than they spend their winters in Naples, Florida, and her husband had a successful hip replacement. But there's lots about the three children: older daughter is an opera singer, married to a neurologist at Johns Hopkins, and has two children; a married son, a writer, who lives in California; and a younger daughter married to an architect, living in Vermont with one and a half children—she also raises horses. Would very much like to have word from her roommate, Laurie Virginia *Bobbitt* Shuffle.

Another Florida resident (Vero Beach) is Pat *Williams* Rand. Since her husband's retirement from Sylvania Electric in 1971, they have made their home there in spite of having six grandchildren elsewhere, two in Houston, two in New York and two in Virginia.

If all goes well with her new house in Clover, S.C., Gee Gee *Morgan* Mowry will try to get to reunion, and invites all classmates to stop by en route to Sweet Briar. They hope to be in the house next April. In the meantime they are living at 20 E. 35th St., New York, and enjoying the rare pleasure of walking home from the theatre. In between house moves, they'll spend a month in their house in Spain. They are pleased and proud that their younger daughter, Frankie, will be ordained the end of October in Exeter, N.H., where she is an Assistant Chaplain and teacher at the Phillips Exeter Academy.

Judy Peterkin does travel a lot, but she says it's not very glamorous, because it's part of her job as a member of the Girl Scout National Field Staff. She's based in Kansas City and mostly serves Arkansas and Nebraska, with an occasional trip to New York, where she will be in early November. She hopes to see Ann *Spiers* Jessup.

Like others of us, it staggers Martha Jane *Gipe* Smith to realize we'll soon be celebrating our 40th. She is teaching in an inner-city school and hopes she is doing some good there—interesting work but strenuous. Martha Jane had a trip to Yugoslavia and a bit of Turkey on her last vacation and enjoyed it immensely, especially getting a peek at Istanbul and the Blue Mosque. Incidentally, she reports that her granddaughter's favorite bedtime song is "Sitting on the Golden Stairs."

A card from Cary *Burwell* Carter reports that her Nick is still head of Montgomery Bell Academy and she is still teaching Ancient History, which she thinks is very appropriate, considering our 40th is coming up. She finally made it to both Greece and Italy, although she was chaperoning 45 girls and boys—great fun. She saw Natalie *Strick-*



land Waters in Atlanta recently; Natalae was about to give a luncheon for 500 National Garden Club delegates. Also, Natalae, Beveley Hill Furniss and Hoce Bullard are planning a houseparty.

Mary Jane *Hastings* Durfee and husband are very settled "retirees" in Cuernavaca, Mexico, the beautiful city of "eternal springtime." They do travel a lot and think the trip to Reunion is a beautiful idea.

Helen Wolcott wrote just before a vacation in Hawaii she's anticipating with pleasure. She tried to coax Sue *Strassburger* Anderson, who lives in Portland, Ore., to meet her in San Francisco, but their schedules didn't mesh.

The big news from Mary *Honeywell* Dodds was the wedding of her daughter last July. Her travels consisted of visiting their son, his wife, and two children in Richmond, Va., and an older son, his wife and two children in Knoxville, Tenn.—plus a visit with a daughter in Miami.

Annette *Morris* Hall is enjoying country life in Maryland and travel in the Scandinavian countries and Russia, including the fabulous Hermitage. She also notes that the U.Va. Law Library will be named for her late father, Arthur J. Morris.

And the last of my cards is one from our Class President (1970-75), Mary Lou *Saul* Hunt—except that poor Mary Lou didn't know she was president until I 'phoned her from a friend's house in Salem last Sunday. It seems that the six of us at the 1970 reunion unanimously elected her, but Broun forgot to tell her. I'm sure she'll arrange a fine reunion for us, with the expert help of the Alumnae Asso. Janet *Kimball* Miller visited Mary Lou last May and the two had a great time catching up after 32 years. Mary Lou has two sons in D.C. area. Bob, a lawyer, is with McNutt, Dudley and Easterwood. Kellog, in addition to having two girls who are the greatest, is a doctor at Walter Reed, chief of the Pulmonary Disease Dept. He lives in Rockville, Md.

That leaves "ich." And I could write a book—but won't. We took our youngest, Bob, to Univ. of Denver in September, visiting our only daughter, Nancy, in Fort Collins, staying at my Shangri-La, the Broadmoor at Colorado Springs, a few days, visiting great skiing and golfing friends in Littleton, then wended our way back to Alexandria. Thirty-two years of child care and responsibility are behind us, Jimmie retired four years ago from the Army, and we are carefree. And I love it! I'm so afraid my son will find out I don't miss him too much. In October we had another trip to Boston where two married sons live, one with two children. I've written about them before. Also visited good VMI friends in Grantham, N.H. And even had a trip up to Bar Harbor, Maine, my first to Maine. Now we are attending all the home games at VMI, staying with friends for the weekend.

I still do a few duties—Episcopal Church, Alumnae Representative, American-Austrian Society, Garden Club—and this one of being your Class Secretary. I have truly loved hearing from all of you—you conveyed so much warmth and good feeling. One person indicated she loathed reunions, but I really do enjoy renewing old friendships, and look forward to seeing many of you next May. If I can help you get together with classmates in your area, I'll try, because I do have a card file on all of you.

Do please give me your maiden name if you write because that's the way the file is arranged. Christmas will be past, and the New Year, too, when the Winter Issue comes out, but I do hope the holidays were wonderful for all of you. God Bless!

## 1940

### Retiring Secretary

Margaret *Dowell* Cochran (Mrs. John P.), 1701 Forest Lane, McLean, Va. 22101.

### New Secretary

Georgia *Herbert* Hart (Mrs. George C.), 2401 Wilmot Ave., Columbia, S.C. 29205.

The preponderance of news in the Class of 1940 is of grandchildren and graduations—happy and rewarding tid-bits to pass on to you for mutual rejoicing.

Among the new and not-so-new grandparents is Reba *Smith* Gromel, who busies herself with church and golf activities and whose son, the daddy of Kimy, is practicing law in Richmond and whose daughter, Pat, the mother of 2-year old Heather, lives only an hour and a half away in New Jersey.

Irene *VonGehr* Vincent, still of Bainbridge Island, has also joined the ranks of grandparents and visited John Leonard Brottem IV in Juneau, Alaska, where he lives with his mother, Bronwyn, and dad, a doctor at the P.H.S. Eldest daughter, Jamini, and husband Gregg still live in Cambridge, where Irene went to a crash course on China and Chinese Art. John L. III, John B. and John E. Vincent hunted together in Alaska where they bagged a goat and young John also bagged a deer, a six pointer, on the Olympic Peninsula. Junda is a student at Santa Barbara City College "bagging" A's!

Anne *Conant* Weaver writes that she has rid herself of her inhibitions with a year-old grandson in Denver where she is living between Rocky Mountain National Park and a beautiful lake. The other grandchild is on Long Island, New York.

Clara *Neel*, RN, of Pompano, Fla., and loving it, became an instant grandmother when her Navy son married the mother of a three year old daughter. Her younger son, William, is just back from Sicily.

Mary Petty *Johnston* Bedell has a beautiful grandson only as far away as Alexandria, Va., where his father, Woody, will be teaching at St. Stephens', while Reg and wife are in Richmond, Dickson at Hampden Sydney, and Alan at the Univ. of Arizona.

Betty *Hammer* Morrell is proud of her granddaughter also a Betty, who may some day be a 78 golfer like her grandmother.

Ruth *Beach* Robinson's new grandchild traveled all the way from Costa Rica so they might become acquainted.

A record for graduations per family must go to Emory *Gill* Williams who records 4 graduations, one M.A., one M.D., one B.A. and one graduation from high school. She fortified herself with a three-week trip to Spain and Portugal in April.

Hortense *Powell* Cooper has the same potential for record graduations among her sons, William, a senior at Harvard, James, a sophomore and again a Morehead scholar at the Univ. of North Carolina, and John,

who is a senior at Groton. Hortense is active in the Ladies Hermitage Association and the Board of the Colonial Dames.

Polly *Boze* Glascock (or Adelaide to all friends of Jim's) had the good fortune to witness Scott's graduation from Yale with Jim who was a recent graduate from the local hospital. Best wishes from 1940 for continued health and happiness and good luck to Scott.

Busy as ever are some of our industrious classmates—Ann Sims, active as Reader Advisor for the Public Library, active in her drama study group and working in needlepoint and ceramics; Mildred *Moon* Montague, working diligently for Big Brothers of America and Big Sisters International and requesting that you contact them at 224 Suburban Office Building, Philadelphia, Pa., 19103 if you have no agency in your community.

A personal visit to Mariana *Bush* King found her working hard at furniture restoration. She and Bobby have a beautiful family. The visit was delightful and Mariana much the same as in Sweet Briar days.

Jane *Bush* Long and Eleanor *Bosworth* Badal also have busy happy families and have joined the rest of us proud grandparents.

Cynthia *Noland* Young writes of a record group of students—Elizabeth, married and working on her Ph.D. in Clinical Psychology; Ann, teaching at Middlebury, where she received her M.A. in German; Mary, on freshman honors list at Wellesley; Lucy, MDSN 3/C NROTC at Perdue, the outstanding freshman in this first group of women NROTC; Doug, in 5th grade, and Bill, Lt. USN overseas. Karl has left 6th grade teaching and is with Sorvall, a Dupont subsidiary.

Clara *Call* Frazier writes, "Bill has just retired as President of Cole of California and we have bought three 'Nutrition Stores' with sons Norman and Dan doing the managing . . . It is a bit of a shock but our twins (13 years) are behaving much better these days!"

Mildred *Mitchell* Gillis and husband have left Cape Cod and reside in Ormand Beach, Fla., where Watson manages an oceanfront condominium.

A special "graduation" of great importance to the Class of 1940 is that of Jackie *Sexton* Daley and her husband, Rev. John, who celebrated 25 years of ministry to the Good Shepherd Church, Belmont, Calif. Their ministry extended far beyond the parish life. In 1969 Father John was chosen Man of the Year by the Belmont Chamber of Commerce. He was Chaplain at the Alexander and Twin Pines Sanitaria (now Belmont Hills). His work with children was extensive, ministering to the patients at the Hassler TB Foundation, the County Children's Home in San Mateo, and the LaHonda Boys' Home. Father Daley and Jackie have four wonderful children and two grandchildren. We wish them many more years of thoughtful service.

We are a great class. Do let us have more news from some of you silent members.

Margaret *Dowell* Cochran

As a new correspondent let me identify myself. I was Georgia Hull Herbert, now Mrs. George Childs Hart, always of Columbia, South Carolina. You may remember me best as a freshman playing on the 7th hockey team or as a senior picnicing in the Dell.



There were many other nostalgic associations.

Since receiving the class roll I have come up with a few statistics, and look forward to gathering some more. Of 176 members, 160 have married and 16 have not. Along the way 22 have become "lost" meaning we don't know where they are or what has happened to them and 9 are deceased. Among the "lost" are Mrs. Mary Lee Settle, an auburn-haired class beauty and Mrs. Francis Newton—Louise *Patrick*—who had a lovely bell-like singing voice. Louise consoled the sick by reading A.A. Milne aloud. Perhaps someone can provide information about those two as well as the following: Mrs. Benjamin B. Aycock, Jr. (Kathleen "Mollie" *Asbury*); Mrs. William R. Katzenberg (Audree *Boehm*); Mrs. John W. Waddill (Joan *Boye*); Mrs. Leroy L. Gaede (Elizabeth *Calveard*); Mrs. James C. Fausch (Marjorie *Carr*); Louise M. Donald; Mrs. Frederick L. Schoew (Lucretia *Gieske*); Jane Houpt; Helen V. Larmon; Mrs. David E. Rounds (Helen *O'Brien*); Mrs. Richard L. White (Ruth *Osborne*); Mrs. Robert E. Perry (Marjorie *Peggs*); Barbara Rainsford; Mrs. William H. Huxel, Jr. (Ruth *Reuss*); Janetta A. Smith; Priscilla Tatro; Mrs. C. G. Hall (Joan *Thonet*); Mrs. Thrasher T. Gray (Elizabeth *Torrey*); Mrs. Donald Willman (Jean *Tyree*); Mrs. Warren Griggs (Mary *Warren*).

News notes have come to me from several alumnae. Eleanor *Bosworth* Badal writes, "There is never a dull or leisurely moment at our pad. I'm working full time as Director of Social Service at Health Hill Hospital as the hospital expands its service to the abused child. With our combined family of six children we are busy writing since four are out of town. One daughter has a son born on New Years Day. Another daughter left for Bristol, England, with her husband and 6-year-old son. Another grandchild is on the way. Our youngest completed her freshman year at Rochester Institute of Technology in photography. Dan is back to health after major surgery and working full time."

Alice *Gass* Dornberger writes; "We sold our home in Ft. Lauderdale, Fla., toured England this spring, and are going to try our longed-for country life for a year to see how it goes. My husband will teach medicine part time and I'll be busy with our new farm, complete with cows, a horse, a goat, chickens, vegetables, etc."

From Jacqueline *Sexton* Daley comes the following: "It's been a rough year. In May Jack had a very serious heart attack; his heart was so badly damaged that in October he had open heart surgery—four arterial by-passes. What wonders they do at Stanford and how lucky we are to live so near! He is recovering quickly and everything seems to be fine . . ."

Betty *Hammer* Morrell writes, "Both children are married and live in Oakland, Calif., too far from me at North Myrtle Beach, S.C. Don and I still loving semi-retirement. Our handicaps are down—his to 5, mine to 13. Great golfing at the beach."

It would be fun to know how many play golf, tennis, farm, hold public office—and contribute to the National Cathedral. When we get around to a questionnaire of course it will include space for grandchildren! I am off *right now* to welcome a new one into this world (my third) in Birmingham, Ala.!

## 1945

### Secretary

Anna Mary *Chidester* Heywood (Mrs. William H., Jr.), 4369 Indian Rd., Toledo, Ohio 43615.

### Fund Agent

Ruth *Longmire* Wagner (Mrs. Willard B., Jr.), 5621 Candlewood Dr., Houston, Tex. 77027.

Since the date for our slot in the Alumnae News has been shifted from April to November, this will be a short set of notes for the Class of '45. Probably the most important item is the reminder that in late May of 1975, we'll celebrate our 30th reunion. I urge you all to plan *now* for a rejuvenating get-together at Sweet Briar.

Frances *Matton* Williams has moved from rural Carrollton, Ky., to Louisville where her husband, Hugh, is an assistant professor of surgery at the Univ. of Louisville Medical School. Their married daughter, Mrs. Arie LeBuo III, lives in Winchester, Ky.; son Morgan is at Tufts Univ.; and son Charles is at Loomis School in Connecticut.

From Nairobi Alice *Nicholson* McIlvaine says her husband is working for the African Wildlife Leadership Foundation. This American funded outfit is trying to save Africa's wildlife and natural heritage. "Steve" says they don't miss the diplomatic life at all. She is busy as a museum guide and is involved in a new U.N. environment program there, plus enjoying the perfect climate and two small children. Grace (Ticky) *Clark* Farrell stopped to see them recently.

Betty *Avery* Duff writes that son Frank, Jr., is head of the warehouse for Duff Brothers, while Avery is a sophomore at Georgetown Law School. Her youngest, Elizabeth is at G.P.S. there in Chattanooga.

From Virginia Beach Lyn *Dillard* Grones tells of daughter Linda who graduated from Stephens College in December, 1973 and is an assistant bank examiner in St. Louis. Keedie, a junior at SBC was elected head of riding for '74-75. Kathie by now is a senior at Stuart Hall.

Plans to attend our reunion in '75 were mentioned by Mary K. *Frye* Hemphill. Their daughter Kathryn *Hemphill* Shuford, SBC '68, received a degree in clinical psychology in May, 1974, and is working as a clinical psychologist at the Mental Health Center in Hickory. Todd, their youngest, is a freshman at Dartmouth this fall.

Martha *Holton* Glesser gives us the following up-date on their three sons. Cary is in dental school at the Univ. of Detroit. Having graduated from Annapolis last June, Tom is flying jets for the Navy in Texas. Jack is a sophomore at Northern Michigan State Univ. in the U.P. (Upper Peninsula, for the non-Midwesterners).

Cappy *Price* Bass writes, "We loved the S.B. trip to Greece in Dec., '73, ditto for Copenhagen in May of '74, and are seriously considering Ireland in April of '75! The trips are great, and the people even greater."

From Dale *Sayler* Morgan comes this word: "Had a marvelous visit with my brother Henry and his wife, Wylene *Chapman* Sayler in St. Petersburg, Fla. last February. Hilda *Hude* Chapin and her hus-

band Ed (Chattanooga) joined us—much fun reminiscing."

Bill and I enjoyed August in Ocean City, N.J., with all six of our children, three in-laws and four grandchildren there serially. Our son, John, who graduated from Dartmouth in June, is working for Manufacturer's Hanover Bank in New York City.

Once more let's remember to put our 30th reunion on our calendars for next May—and bring lots of pictures.

## 1946

### Secretary

Polly *Vandeventer* Saunders (Mrs. Robert M.), 16 Shirley Rd., Newport News, Va. 23601.

### Fund Agent

Elinor *Clement* Littleton (Mrs. Frederick C.), 407 Woodland Ave., Wayne, Pa. 19087.

What lovely response there was this time—in fact at the moment I feel slightly swamped. The postal cards are a good idea. Thank you. Your efforts are about to be rewarded! Lets start out in Calif. with Jesse *Strickland* Elcock. Jessie and family moved from Greenwich, Conn., to Los Angeles in June. She loves it and says Walter is just minutes from his office in Century City, a nice switch after commuting in the East. Their oldest son Walter III is a banker in Greensboro, N.C., and has a precious wife and daughter. The next is Jessie who married "an angel," Vance *Brawley* (if names are wrong it is handwriting difficulties!), also a banker who lives in Atlanta. Jessie and Vance have 2 boys who recently visited "Grandma." Nancy, another daughter, is a Hollins graduate with Chubb and Sons in Atlanta, and Claire, the youngest, is a Vassar sophomore. Jessie is, so far, uninvolved but feels the tug of hospital work. On up the Coast to the San Francisco Bay area to Belvedere, for a visit with Pat *Groesbeck* Gordon, who is back in the same area after 20 moves ("I hope this is the last"). Their oldest boy is R. T. Gordon, III, who is a junior at Stanford. Lindsay, her second son, is 13 and started high school there this fall.

Going eastward now let's see Bami *Rollins* Napier in Mexico, Mo. Bami has recently been college-hopping through Tenn., N.C. and Va. Her Julie is a high school senior. They did get to SBC and found it is beautiful as ever. She hears from Allison *Buchanan* Herbertson in Glasgow, Scotland, who plans to come to our 30th reunion! In Prospect, Ill., Libba *Fruit* Metzenthin has recently had two weddings; one was her son Jim's in '73 in St. Louis and the other, also in St. Louis, her daughter Emily's in '74. Her daughter Margaret is at DePauw Univ. in Greencastle. Libba recently heard from Mary Moss *Madison* Henderson in Shreveport who reported that her Frances is a senior at Emerson in Boston. Mary Moss had plans to see Jane *Richardson* Virth in Washington.

Our next stop is in Birmingham, Mich., to see Clara *Nichol* Moore. She probably won't be home because she is Al's secretary and is also giving historical slide programs in the schools under the auspices of the Colonial Dames. She is writing a third one on *The History of Detroit* and will be conduct-



ing a workshop at the Colonial Dames Bicentennial Conference in Washington on how to create a historical slide program. Clara writes that she will "skip the boys this time." In Granville, Ohio, Barcy *Kennedy* Neel has a senior, Drew, at Ohio State where he is majoring in archeology, and David, a senior in high school where he was the only junior elected to Who's Who in High Schools. He hopes to go to U.Va. or W. & L. and study law. Sarah is a junior in high school and involved in activities there. Barcy, whom they call "Boo," is an eighth grader who wants to go to SBC and keeps busy with her horse. Barcy was planning to visit her brother in Portland and then go on to Seattle to visit Mary *Vinton* Fleming. She is busy being a garden clubber, raising money for the hospital and being a vestrywoman along with her husband, who is busy being a vestryman.

In Muncy, Pa., we find Sally *Bubb* Bruch whose daughter Susan has graduated from New England College and Katie Gibbs and is now working at U.Va. Medical School. John III has graduated from Deerfield Academy and is a freshman at W. & L. Ann, 16, is in her second year at Mercersburg, Pa.

In Charleston, W.Va., Mary Jane *Lively* Hoffman is working as Program Analysis and Administrative Services Coordinator for the W.Va. Board of Regents. Number 1 son, Pete, is now an Assist. Attorney General there in Charleston and has two children, a boy and a girl. Her middle son, Charlie, is at Marshall University after four years in the Navy and is studying Speech Pathology and Audiology. He has one child, a daughter. Scott, the youngest, is at W.Va. Univ., a sophomore in Journalism.

On to Louisville, Ky., to see Wally *Evans* Landrum, whose husband is head of Metro United Way this season; so they are busy. Wally's interests are with the Cancer Society for the most part: she works with volunteers at Breast Cancer Demonstration Project. She has three children. Her oldest, a son, is business mgr. of a theater in Lake Forest. Her daughter, living in Chapel Hill, is married to a Ph.D. in Psychology and has her Masters in the same field. Her second son is in High School in Louisville.

Down in Knoxville we find Betsy *Bowman* Townsend with all four children in college. Roody is at the Univ. of Tenn.; Sally is at UNC and Audrey is a freshman at SBC. Her twin brother Bowman is a freshman at Sewanee. "Nothing like it!" says Betsy. Down in Chattanooga Jean *Carter* Telford is most enthusiastic about her marvelously productive vegetable garden. Her long cucumbers were the talk of the neighborhood. She is working part-time for the Smithsonian Institution—at home, not in Washington.

Over in Memphis Jeanne *Parham* Coors has three married daughters. The oldest has a 3 year old son; her second is expecting at Christmas, and the youngest is in Atlanta getting a Masters in English and Linguistics. Her youngest daughter is 16. She plays the piano and sings. Husband George took up flying two years ago, and they were leaving in a few days for Destin, Fla. Let's hitch a ride with George down to Austin, Tex., to see Margo *Sibley* Lewis, whose married son is in his second year of Med. school at Washington U. in St. Louis and whose daughter is a sophomore at Duke. Margo

and husband are enjoying traveling and golfing; so we had better let them go and move on to Charlotte *Dinsmoor* Olin in Ft. Worth. Charlotte is substituting as a school librarian. Her oldest child Sarah is now a Paralegal and about to start work in Houston.

Over to Tyler, Tex., let's visit Hallie Tom *Nixon* Powell who recently visited SBC to see her daughter Hallie. She loves everything about our Alma Mater, especially riding.

Heading East again we come to Montgomery and Caroline *Rudolph* Sellers, who spent the summer transporting groups of family to and from their Destin, Fla., condominium. (I had a lovely visit with Rudy and Phillip last Spring. It was a joy to be with them and to watch Rudy function. She is a smooth operator and accomplishes more in one day than I do in a week! Inspiring and discouraging!) Her attractive Will is the only young 'un home now. Susan is married and lives in Richmond with husband Hugh Ewing and their new son. Phillip is at W. & L. and Ellen at SBC.

Now on to Columbus, Ga., to call on Wistar *Watts* King. Her son Jack graduated from Vanderbilt Law School in May. He is practicing law in Nashville where he is married to a lovely Nashville girl. Tom is also at Vanderbilt after four years at Woodberry Forest. Daughter Langhorne is now in graduate school at U.Va. after three years at SBC and one at W. & L. Wis writes, "I manage to stay very busy and must admit that not having all one's children home ain't half bad!" (How many agree?) Sarah *McDuffie* Hardaway lives in Midland, Ga.: I can't find it on the map but let's head toward the middle! Sarah had her first year without children and finds advantages too. She and Ben hosted the Nat'l. Pony Club Rally there at home in July and went to England in August. They are looking forward to good shooting and hunting this winter. Daughter Ann is a junior at Foxcroft. Susannah is working towards her Masters in painting at Columbia Univ. and Mary Lu is busy with her son Mason in Louisville.

Now down to Tampa to see Dottie Sue *Caldwell* Crowell who spent 8 months of '73 in Australia and has spent most of '74 on the road between Florida and North Carolina. They have just completed their "Future Retirement Retreat" in North Carolina. Her Anne graduated from Converse this year and now works in Columbia, S.C. Daughter Tracy is a junior at Furman and son Drew a freshman at Furman. Son David, 15, is at home. Dottie said that Helen *Murchison* Lane and family took a trip to India, "etc." in August. Helen writes that Ed, III, is a 1972 W. & L. graduate, is an Ensign on a destroyer stationed at the moment in Norfolk. Palmer, a 1973 SBC graduate, is doing graduate work in Art History at Tulane Univ. Anna, a 1973 graduate of Chatham Hall, is a sophomore at Colby College in Waterville, Me., and sees Miss Miriam Bennett (formerly SBC professor) often. Charlie is a freshman at Tulane. Carroll *Cone* Cozart's son recently married in Chapel Hill, and daughter Robin will marry in Tampa at Thanksgiving. Dottie sees Monk *Witherspoon* Brannon who has moved to Tampa.

Now on down the coast to Beverly *Randolph* Knight in St. Petersburg. Bev is a

guidance counsellor at Clearwater Catholic High School, where, since getting her Masters at Univ. of Southern Fla., she has been working for three years. Mary-Somers is a senior at SBC. Wilder graduated from Kent School in Conn. and is now a freshman at Yale. "Randy" is an 8th grader there at Canterbury School. All busy and happy!

After our nice visit on the Florida West Coast let's head on to Jacksonville where I am sorry to report Tody *Corcoran* Hartzler's sad news of her mother's death in July. I know our hearts go out to Tody. Her son Jeff has an apartment at Bolles School where he is Assist. Dean of day students and teaches English. Jonathan is in the 8th grade there. On to Savannah and Moe *Christian* Schley, who is an assoc. broker enjoying selling real estate, especially downtown historic houses in need of restoration. Dick still enjoys pediatrics; oldest daughter Margaret is in first year law at Emory and her husband is in first year medicine. Jean has won the kayaking races in Canada and is now in England racing! Her husband is in first year medicine at Dartmouth. Carolyn is in her second year of nursing in Denver and Richard, III, is at Univ. of Denver.

Inland now to Charlotte, N.C., and Catherine *Smart* Grier. Catherine's son Joe has been in the Orient working for an English law firm in Singapore. He loved meeting so many different nationalities. He is now in law school in Chapel Hill. (That's only about 1/5 of Catherine's news. She has about five.) In Greensboro Bowdre *Budd* Poer's husband John is president of J. P. Stevens & Co., Inc. Their youngest daughter Anne is a sophomore at Appalachian State U. at Boone, N.C. Their oldest daughter Kathy went to SBC for a year, class of '68, and is now married and has two girls. Oldest son John graduated from UNC Greensboro and has John III. Second son Jim finished at Nashville Auto-Diesel College.

Over in Rocky Mount Lee *Stevens* Gravely had a garden wedding in May when her daughter Frances married David Frankstone, a 3rd year law student at UNC. Second daughter Susan, a UNC graduate in '73 returned from a trip to the Orient in time for the wedding and is now in Boston "seeking her fortune." Son Steve, another UNC graduate ('74), is spending the winter in Norway working in forestry after a month's travel in Europe with Shields *Jones* Harris' son Cris. Page, the youngest Gravely son, 14, is still home. Shields, also in Rocky Mount, had a wedding two years ago when Shebe was married. Shebe lives in Greensboro. Second daughter Millie is a junior at Univ. of Ga. after two years at Salem. Son Cris plans to join his father in real-estate-insurance business after his European travels.

The Gravelys and the Harrises visited Betty *Simmons* Lynch and Jack at their new Wrightsville Beach cottage over Labor Day. Bett's oldest son John, a UNC '73 graduate, is now working in High Point. Her oldest daughter Logan is a senior at UNC. Second oldest, Tom, is a soph at State and second daughter Sally, 14, is at home. Shields visited Lillian *West* Parrot at Morehead this summer. I am sorry to report that Lillian's mother died during the summer. Our love goes out to you Lillian. Joan *Darby* West and Clifton (Lillian's brother) had just left for their summer home in Chestertown, Md. Joan had recently



talked to Alice *Eubank* Burke and expected to see her soon. Lee also writes of Josephine *Thomas* Watkins in McComb, Miss., who has a rough illness following brain surgery in August. She is better now and recuperating nicely.

Lee and Shields are about to take to the golf course with their husbands; so we had better move on to Yanceyville, N.C., and Cholly *Jones* Bendall. The Bendalls inherited Bro's family summer home—a very attractive log house 10 miles south of Danville, Va. and moved out there permanently. "It is a working tobacco farm and I have a huge vegetable garden. Bro is still in the drug business; so I call him a "farmicist" (Beautiful Cholly!) Their sons are "all gone." Bobby is a senior at W. & M. Gordon studies drama at Circle in the Square Theatre School in NYC and Hunter is a junior at Hampden-Sydney. Cholly is teaching French at Sutherland Academy in Danville. I didn't know that she and Polly *Pollard* Kline had gone abroad with the Stratford College (now closed) students in '72 for the month of January. "I haven't laughed so much since 3rd floor Carson our senior year." A visit with Larry *Lawrence* Katsidhe in Lahoska, Pa., was fun she said. Larry lives in a beautiful pre-Revolutionary War rock farm house in Buck's County.

Over now to Norfolk and Rossie *Ashby* Dashiell, with whom we recently had a lovely dinner. Mary graduated from Salem in May and is now working in Atlanta. David, interested in dramatics, is at U.Va. and Joe is a junior at the Norfolk Academy. Julia Bristow, also in Norfolk, had another one-man show of her watercolors. She is also Life Sciences editor at the Naval Safety Center and active in Common Cause.

Across Hampton Roads let's visit Wheats *Young* Call in Newport News whose husband Doug is resurfacing the decks of airplane carriers. The *USS Kennedy* is his 14th carrier. This work takes Doug to Florida and California too. Wheats is always prodding him to call her SBC friends, but he is always too busy with those carriers! Doug Jr. is a junior at U.Va. and Folly and Teddy at a local high school. Wheats and I have fun talking about all of you! I am here in Newport News too. Liza is a soph. at Hollins and Robbie a senior at Episcopal High School.

On up to Williamsburg where we find Pinkie *Butler* Neal. Pinkie has "married off" two children this year and she is now up to her elbows in stuffed animals and patchwork pillows for the church bazaar. She has also mastered the art of making daisies out of Budweiser beer cans. There will be daisies all over the place—Anheuser-Busch has recently opened its new brewery near Williamsburg! One day while sight-seeing over at old Bacon's Castle I saw Jimmie *Thompson* Robertson, who lives in Petersburg. She has opened her own real estate office there. Her daughter Martha graduated from Guilford College in May and her son was married in Sept. Now there are two at home. Legare is a junior and Stephen an 8th grader at the local high school.

Lets' visit Mary Mac *Holland* Hardin now in Blacksburg. She and her daughter were recently at SBC "college looking" and she remarked on how beautiful SBC's campus still is. (SBC's beauty has certainly left its mark on all of us.) Her son was to be a junior this year at VPI but has decided to

take a year off. Up on Route 81 through the valley of Virginia to see Helen *Graeff* Ellerman in Harrisonburg, where she is just beginning her 4th year as the first full-time Director of Music at the Asbury United Methodist Church. She travels extensively in this job, going to workshops and the like. Hampton, Atlanta, and Cleveland were among cities recently visited. Her husband Ray is an illustrious musician, having wide experience as a teacher, orchestra player and church choir director to say nothing about his specialties, the harpsichord and the clavichord.

Up in Ft. Belvoir Jean *Love* Albert's General husband Jack is now commandant at Defense Systems Management School. They spend the summer on their Amherst farm. Four of their children are still in college. Daughter Ceci, SBC '72, will be a 1st Lt. in Dec. She is stationed in Australia and has just been elected the first woman on the Senior Mess Committee. I am having some difficulty with handwriting but Jean, I think, says that she's into "weaving." (It's either that or "weaning.")

In Chevy Chase, Md., Bea *Dingwell* Loos has two *through* school and four to go. Her son graduated from the engineering school at Dartmouth in '73 and daughter from Mt. Holyoke in '73. Bea is teaching 1st grade for the 4th year and "absolutely loves it." She feels far less fragmented than in the days of volunteering. Ariana *Jones* Wittke up in Princeton has a freshman son at Princeton and a junior daughter at Princeton Day School. She is teaching part-time at Miss Mason's School and is gardening, chauffering, cooking, etc.

Up farther north in Rye, N.Y., we find Candy *Greene* Satterfield. How I hate to report the death of Candy's lovely husband Jim on March 16th. Jim and Candy were living in Louisville, Ky. at the time. Jim was with the British-American Tobacco Co. He had a brain tumor and the operation was unsuccessful. Since then Candy has sold her Louisville home and moved back to Rye with young Jim. Daughter Caroline is in her first year in college in Florida. I spent several days with Candy in April and she was truly wonderful. I know she would love to hear from any of you. Her new address is 6 White Birch Drive, Rye, N.Y.

On up to New England we find Leila *Fellner* Lenagh, who is busy with choir work and music at Fairfield University, Little Theatre, and free lance graphics, mostly lettering. She is a new grandmother. Her daughter is married to a Dutchman and they are living in Holland. Her son Tod is at Dartmouth and Kim is taking a year off to ski. Jess is still at home. In New Canaan Betsy *Gurley* Hewson has acquired her captain's license, and she and Tom take boats south in the fall and north in the spring, including their own. Joannie, their oldest, is married and working for Olin Corp. in Stamford. Tom Jr. is a junior at Princeton and Ted is a freshman at Johns Hopkins. The Hewsons see Anne *Hill* Edwards and Grif en route to Florida and Bea *Dingwell* and Dix Loos in Annapolis. Betty Anne *Bass* Norris is in Greenwich selling real estate. Neil is doing graduate work at American U. in Washington and working at Holton Arms as Assistant to the Assistant to the Headmaster. Susan Ford is there; so there is much excitement with the Secret Service, etc. David, 17, is at Kent School

in Conn.

Let's cross the ocean now to Surrey, England, and have a cup of tea with Audrey *Humbert* Johnston. Audrey's husband is now in command of the commando ship *HMS Bulwark*. Her son Colin and a friend, both Cambridge University graduates, spent two months of their summer vacation working at the Ramada Inn in Destin, Fla. and staying at Caroline *Rudolph* and Phillip Seller's condominium. They toured the U.S. by Greyhound.

Katherine *Brooks* Augustine reports two married children, one granddaughter, four attending college, and the youngest a junior in high school. Margaret *Todd* Fanning saw Peg *Coffman* Smith over the summer and had a good time "catching up." Margaret writes that her second daughter is studying radiology at the local community college and that son Bill is a freshman at Kenyon, Gambier, Ohio. Crutcher *Field* Harrison had a great time at the SBC Senior/Freshman Parents' Day. The weather was perfect and she thought the campus looked great. Her daughter Helen will graduate this year with a double degree (German and Spanish). She also saw Catherine *Smart* Grier's daughter and Frankie *Gardner* Curtis' daughter and remarked that continuity is great.

I am now at the end of your cards. We did well and know a lot more about each other. We know where to find super cucumbers, who can play our clavichords, and who can instruct us in kayak racing. I really think we are marvelously versatile, well-traveled and oh so useful—to say nothing of our outstanding offspring. My hope is that perhaps this letter will bring some of *them* together.

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## 1955

### Secretary

Nancy *Douthat* Goss (Mrs. Lane W.), 5 Metcalf St., Worcester, Mass. 01609.

### Fund Agent

Ruth *Campbell* VanDerpoel (Mrs. Charles K.), 15 Lynnfield Dr., Morristown, N.J. 07960.

Please forgive the long silence since the last publication. My firm resolution to write another interim class news letter by Aug. 1 was lost in the confusion of my deciding to go back to school—to nearby Clark University to get a Masters in Linguistics. (A subject in which I have never had a course, but one I'm loving and working at very hard.) It was chaotic trying to get records and faculty recommendations together in a hurry and the SBC Deans Office was wonderfully helpful.

A much more impressive scholar is Ginger Finch. A letter from her from Nairobi, Kenya, tells some of what she's doing as a Research Associate in the Dept. of Animal Production. Her Ph.D. is from the Univ. of Nairobi, though her examiner was from Harvard. Most of her thesis has been published, mainly in the American Journal of Physiology in 1972. Her future work will continue in energy exchanges—a study of the effect of hot and cold climates typical of East Africa on energy retention in cattle.

Also impressive is Joan *Gualtieri* Romano who in June graduated from the University



of Akron (Ohio) Law School, having done the three years as a full-time student while maintaining her household, including three children (and an understanding husband), with all the demands and interruptions that invariably happen. In Sept. my husband Woody spent a night with the Romanos, and they all called after dinner to make me wish I were there. Then a few weeks later when Patty McClay Boggs and husband Flip were there for dinner Joan and Patty added to the Romano phone bill by calling Lydia Plamp Plattenburg in Moline, Ill., Pat Tucker Turk in Wilmington, Del. (alas, not at home) and me again in Mass. Lee Fiducia and Reudi Hartmann had also visited the Romanos earlier in the year—a reunion of roommates after many years, and of course, no one had changed!

A new bride is Peggy Osborn Haynes, now Mrs. Edward J. Clarke. Good wishes to the Clarkes and to another couple who have to remain nameless until I hear it officially, instead of thru the grapevine as keeps happening. You know who you are, out there . . . do share your nice news with the class. Even if you aren't a new bride, do send information about yourself. I'm sure there's lots I never hear even though I use this job as an excuse to call people two days before the deadline. Shirley Sutliff Cooper said she and Pat Smith Ticer had just played tennis the day I called. She also says Chase Lane Bruns is quite an accomplished potter and went last summer to North Carolina (sans famille) to take pottery courses.

Blessing on so many of you who write notes on those envelope flaps and, of course, send checks to make Sweet Briar and our faithful treasurer Ruthie Campbell VanDerpoel happy. Conny Hill Hall wrote from Lufkin, Texas, that after 22 years she came with her family to Sweet Briar last summer and they were warmly welcomed. She says she'd forgotten how beautiful it is. She's working on her Masters and teaching freshman English at Stephen F. Austin State Univ.

Another Texan heard from is Kay Roberts McHaney. She says life has been quite full in the last few years since moving back to Victoria, especially since the arrival of 4th child, 3rd boy, Stephen on Feb. 16, 1972. At last report they were building a house which they should be in by now.

Jane Feltus Welch writes that they have bought "an old Kentucky home" (circa 1815) out in the country near Louisville. She says, "Despite the energy crisis and the stock market collapsing we are very much excited over this new challenge at the 'prime of life'." Their son Jimmy is in his first year at Exeter, in New Hampshire—mighty far north for a southern girl to go for Parents Day!

By now Joan Kells Cook and family should be in Bangkok, Thailand, where Duncan will be Senior Army Advisor to the Royal Army Aviation. When she wrote they were struggling to learn the Thai language.

The Army has also moved Liz Rector Keener and family. They are at Patch Barracks in Viahingen, a southwest suburb of Stuttgart, a perfect central location for seeing Europe, Liz says. In April they were in Gadsden, Ala., because of the sudden death of Ross's mother, and happened to run into Mary Reed Simpson and Forney Daugeette.

Mary Reed also notes on her envelope flap that their older son Rush entered the Univ. of Texas in the fall, second son Billy is in high school, daughter Beth is in junior high, daughter Monna is in elementary school, and daughter Dorsey is in kindergarten. That's covering the school scene! Charlotte Orr Moore's envelope message is like Mary Reed's—oldest daughter is at Agnes Scott this fall, boys are in the 9th and 5th grades and youngest has also just started school.

Elise Wachenfeld de Papp writes: "Having reached 40, I decided it was time to fulfil a long-time desire and in late Oct. (73) I rode in a steeplechase at the Genesee Valley Hunt Club Race Meet. My horse and I fell over a jump but managed to get back together again and finish second. I'll never do that again! Now I want to buy a race horse and hire a jockey. Maybe I'll just stick to pathology, it's safer."

Mitzi Streit Halla and her family find it nice to be back in the USA, but recall with great pleasure their years in Iran and all the trips to exotic spots from there.

Mary Boyd Murray Trussel and George took their boys (George, 13, and Walter, 12) on a family skiing trip to Crested Butte, Colo., last winter and then in the summer have enjoyed sailing on the backwater where they have built a cabin and where Mary Boyd has learned to lay tile and carpeting. Who says one's education ever stops?

Betty Byrne Gill Chaney has been very hard at work in Roanoke, Va., raising money for a science museum there. She also went to the Legislature in Richmond to plead their case and get funds for the project. She manages to do lots of things like this well and still stay calm and unruffled. Betty Byrne's daughter was at camp in the summer with Susan Seward Vick's daughters, and B. Byrne briefly saw Clyde Vick when they were there.

Anne Williams and Eli Manchester are planning another ski week this winter in Canada with Shirley Sutliff and Tom Cooper. In the past year Anne and Eli have been in Mexico and the Caribbean, and when Woody and I met them in Boston in late Oct., they were just back from Hawaii, and Eli was to leave in two days for Europe . . . this time all business and without Anne. The Goss family doesn't cover quite as much territory as the Manchesters (nor do we go in such style I suspect), but we did have a glorious three weeks last April. On April Fools' night Woody and I decided the time would never be any better, the fares never cheaper, and Mommy possibly never more stir-crazy. And the kids were between orthodontists. So ten days later we and the boys (Ned 14, Chuck 12 and Philip 8) landed in Rome for Easter weekend. We proceeded north by train thru Italy, Switzerland, France, Netherlands and wound up with a terrific week in London. I'll spare you details, but it was a huge success and now we're home doing our mundane things but with pleasant memories. One thing I'm doing which is enlightening is being the one (token) female on the five-member Zoning Appeals Board.

One capable classmate Catherine Cage Bruns has been busy in recent years with Junior League responsibilities and says this year she's taking a year off by being *only* the League's Parliamentarian. She's also the incoming President of the Houston

Sweet Briar Club, and as such was sent to SBC for the fall Alumnae Council. In August we had a great Texas-sized phone conversation in which we discussed lots of things including her step-daughter who is a freshman at Hollins, our sons who are taller than we are and are avid athletes (it was always hard to know who hated field hockey more, Catherine or me) and the big 20th Reunion. After being at Sweet Briar Catherine is now so enthusiastic about Reunion that it's catching. She says the fall colors there were gorgeous and all the changes she saw were for the better. She learned that the class of 1954 at their 20th Reunion made a pledge to contribute \$25,000 by their 25th and she doesn't see why we couldn't do the same. She even cited a sizeable figure she'd give to start it off! We all need to get back to SBC to get as inspired as she is; so start planning right now to be there May 22, 23 and 24.

## 1960

### Secretary

Ann Crowell Lemmon (Mrs. J. M.), 770 Glenair Dr., N. E., Atlanta, Ga. 30328.

### Fund Agent

Margot Saur Meyer (Mrs. Robert), 65 Highview Ave., Bernardsville, N.J. 07924.

It's hard to believe, but this May will be our 15th reunion. It's not too soon to start getting babysitters, husbands, jobs, diets, et al in line to be able to attend.

We've had gifts of about \$500 sent in memory of Tila Farrell Grady. SBC is holding these for us until reunion when we can make an appropriate disbursement. I join Margot Saur Meyer in her plea for contributions to SBC. Why not designate one to the Tila Grady Memorial Fund?

News is a bit scarce and some a bit old, but here it is:

Wedding bells in Feb., 1974 for Janet Holmes and Stephen C. Delaney. Janet reports a wonderful honeymoon trip to Acapulco. She is working as welfare director for Wayne, N.J., Township. She and Stephen and sons Tommy, 12, and Gregory, 9, spent Easter in D. C. and Williamsburg and visited Donna Kerkham Grosvenor en route.

Susan Galleher was married in July to Paul Askew and is now living in Middleburg, Va.

Another not so recent bride is Pat Russell, who married Andrew Binnie, an architect, who studied with Frank Lloyd Wright. The Binnies live in Toronto. Pat writes, "My husband Andrew and I were delighted by the birth of our son James on Sept. 3, 1974. I will continue to teach English at the Univ. of Toronto.

Congratulations are due to Linda Sims Grady, who graduated from SBC, '74. Linda completed her work at Georgia State Univ. in Atlanta.

Janet Maynard Henderson and Hal have moved to London for two-five years with menagerie of cats, dog, horse and two sons. She urges all traveling alums to visit when in London. Another invitation to visit comes from Katie Mendelson McDonald in Hong Kong. Katie enclosed a photo (to go in our scrapbook) of the SBC Hong Kong Alumnae Club! Besides Katie, there were Min-Kwan Ho, Marilyn Dreisler Chuang, '61, and Anne Allen Symonds, '62. The four met



monthly for lunch. Anne has since moved to London.

Kathy *Knox* Ennis writes that she is happy to be back home in Florida. She, husband Dick and their four are now in Ft. Lauderdale. Also "back home" is A. *Massie* Hill, Malverne and their two boys. The Hills moved from Seattle to Rye, N.Y.

From Seattle, Jane *Headstream* Milholland describes her life. Having served on the Jr. League Board and the Pacific Northwest Dance Board, she is now venturing into the interior design field as "right hand girl" to her architect husband. Daughter Charlotte is in the 7th grade.

Mickey *Oliveri* Svoboda loves living in Richmond. Her family divides the summers between Va. Beach and their ranch in Montana where all, especially Chris 11, and Kerry 9, enjoy playing "cowboy." Nancy *Corson* Gibbes served on the Board of the Jr. League in Columbia, S.C., as well as the Board of Directors of the Columbia Museum of Art. Husband Joe is busy developing condominiums in old Belle Isle Magnolia Gardens, Georgetown, S.C.

Sports enthusiasts, the Kimpton Honeys (Anne *Gatling*) wrote of son John, 15, who spent last summer in Austria at a tennis and skiing camp, and girls Elizabeth, 12, and Jayne, 9, who ride and show their own horses. Anne writes that Charles, 3, keeps up with the others.

From Dallas, Jane *Riddle* Lancaster writes that she and husband John drove through SBC two years ago for the first time since 1957. She declares it "still the prettiest of the schools." Please come back for RE-UNION, Jane. Beside her other activities, Children 13, 11, and 8 keep Jane busy.

I had a wonderful and long overdue reunion with roommate Joanne *Harrier* Barker after 13 years! Joanne stopped for a night in Atlanta en route from Mexico to Lynchburg. She was returning from a SBC winter term anthropology study trip of civilizations of MesoAmerica. They visited modern urban areas, archaeological sites and present day Indian villages.

Phyz and I had the pleasure of being with Anne *Pannell* Taylor and her delightful husband, the Bishop of Easton, Md. George Taylor. Mrs. Taylor shared some very funny anecdotes of her life as the Bishop's wife. They were visiting son Gary Pannell, who lives in Atlanta.

Please send your news; I'm hopeful of Spring '75 class notes or at least a newsletter before REUNION.

## 1965

### Secretary

Dryden *Childs* Everett (Mrs. Morris, Jr.), 2222 Delamere, Dr., Cleveland Heights, Ohio 44106.

### Fund Agent

Laura *Haskell* Phinizy (Mrs. Stewart, III), 756 Tripp Court, Augusta, Ga. 30904.

### Births:

James Duncan Tilden to Roger and Payson *Jeter* Tilden, March 15, 1974.

Carol Logan Phillips to Henry and Cora Lee *Logan* Phillips, December 25, 1973.

Melinda Middlebrook ("Brook") Chapman to David and Melinda *Musgrove* Chapman,

May 24, 1974.

William Douglass Euston to Gregory and Helen *Scribner* Euston, Oct. 6, 1974.

The pickins are slim for this column; everyone must be so busy that they'll have lots to say for the next column.

The only news from abroad is that Payson *Jeter* Tilden and Roger now have a little boy almost one year old. They moved from Paris to Nice last year, where Roger is American Chaplain to the Riviera.

From Georgia we hear that Laura *Haskell* Phinizy is kept busy not only by her three girls, Laura, 6, Louise, 4, and Marion, 1, but also by the Junior League's Voluntary Action Center, Information and Referral Services-AID, of which she has been project chairman.

Kay *Richards* Herrald writes from Virginia that she teaches at Monroe Elementary School and spends extra time on plays at the Fine Arts Center in Lynchburg. She and Mark have a nine-year old son, Scott, and a five-year old daughter, Teri. Mark now works for Meredith/Burda after training in Germany for 17 months for Burda.

Trudy *Dowd* Hatch has moved again. She is now in Philadelphia where Edwin is doing a fellowship in Pediatric Surgery at the University of Pennsylvania Children's Hospital. She writes that she had a brief but good visit with Blair *Both* and Sarah *Porter* Boehmler in March when they all ran into each other in the Denver airport!

Carole Dudley has completed the MAT at Emory Univ. and studied one year toward the doctorate at Ga. State Univ. She is currently the educational coordinator for Literacy Action, a privately supported social service which teaches reading and functional education to adult illiterates.

Gay *Plowden* Freeman writes, "At the risk of offending native Ohioans I must admit that we're delighted to finally be in a warmer climate after 3½ years of Ohio. Am looking forward to getting in touch with Sweet Briar girls in this area." She is now in Columbia, S.C.

Our peripatetic New Yorker, Wiggie *McGregor* Leon, has had another good year and is by all appearances going on to bigger and better things, all of which she is greatly thankful for since a year ago in October she was in a coma in Alaska. She and Bill spent some of August in St. Tropez (business/pleasure) and had a wonderful time people-watching. In early October they were enjoying their little beach house in Avon, New Jersey, their "release from NYC." At the end of that month she was to leave Lord and Taylor where she had spent ten happy years and begin work as the Designer Sportswear buyer at Bonwit Teller. She'll be working with Anne Klein, Calvin Klein, Cacherel, and Blassport.

I'm envious. In my elegantly styled Levis I pick up after a leaping, cavorting kindergarten and try to make intelligent conversation with a "Chatty Cathy" of a three-year old. Please give me something to think and talk about by writing me your news.

## 1974

### Secretary

Liz Thomas, 200 C St. SE, Apt. #104,

Washington, D.C. 20003.

### Fund Agent

Phyllis Becker, 741-E Mountain Wood Road, Charlottesville, Va. 22901.

### Engagements

Barbara Ashton—Scott Schiller  
Mary Bush—Jerald Wood Burris, Jr.  
Robin Christian—Jerry Ryan  
Bonnie Chronowski—John Paul Trouche  
Debbie Hooker—Gary Sauer  
Missy Leib—Bob Veghte  
Eleanor Magruder—Sandy Harris  
Colleen Shannon—Dwight Robertson  
Suzanne M. Williams—Glenn T. Strickland

### Marriages

Mary Lee Burch—Eben M. Weil  
Christine Cummings—Wayne Bass  
Colleen Dee—Merle Butterick  
Barbara Hansen—William T. Smith  
Jane Hutcherson—Lt. Allen P. Frierson, III  
Ceil Linebaugh—Thomas A. Schmutz  
Marcia Paca—Jeff Johnston  
Drea Peacock—Mark L. Bender  
Janine Ray—Richard Alford  
Denise Robinson—Mark Hall  
Winton Smoot—Wallace Holladay, Jr.  
Sherrie Snead—William McLeRoy  
Cindy Sorenson—Dwight Sutherland, Jr.  
Susan Stubbs—Tom Coates  
Daun Thomas—Linton S. Marshall, III  
Joyce Thompson—Byron Miller  
Cary Thorp—Tracy Brown  
Lee Wilkinson—Charles Warren  
Cathy Williams—Todd Samperton  
Cheryl Viar—Sam Upchurch

VA—Suzanne Williams is doing grad. work at William and Mary in govt. Taffy Moffett is the riding instructor at Fairfax Hall in Waynesboro, and Lee *Wilkinson* Warren has been teaching French, geography and math at a public school in South Hill, Va. Ceil *Linebaugh* Schmutz is living in Lexington, where Thomas is a W & L Law student. Mimi Hill is a French teacher at a private school in Richmond. This past summer Cindy Conroy traveled between Cape Cod and Va. Beach.

Charlottesville and U. Va., as always, seem to attract Sweet Briar girls like a magnet. Mary Witt, our class president, is in med. school at U. Va. and seems very thrilled over experiments with her first cadaver. Kathy Telfer is working at the hospital there. Missy Leib, Sandra Herring and Mary Shaw Halsey are all in various U. Va. graduate programs: Missy, in English education; Mary Shaw, in architecture; and Sandra is a DuPont Fellow in math. Eleanor Magruder is a medical technician for Dr. Magruder and is a guide at Monticello on the weekends. Also working in Charlottesville are Daun *Thomas* Marshall, Phyllis Becker, Betsy Roberts and Barb *Hansen* Smith—Daun at the Chimney Corner, Phyllis at an insurance co., Betsy at a downtown bank, and Barb at a rehabilitation center.

Other '74 grads have remained in the Sweet Briar area. Janie Reebe, Susie Fitzgerald, Jane Maloney, Elizabeth Andrews, Sandra Taylor, and Rossie Ray are recruiting students for the Admission Office. Kathy Kavanagh works in the Alumnae and Development offices on campus, and Marsha Phillips was employed by the P. R. office this summer. Our cover girl, Betsy Banks, is teaching dance at SBC and was featured in the August issue of Glamour Magazine. Sherrie *Snead* McLeRoy is working at the Amherst Co. museum and Carey Thomas



teaches Spanish at Amherst High. Jere Mundy is the "first female to be hired as a full-time faculty member at Va. Episcopal School in Lynchburg." Also in Lynchburg is Linda Kemp, who works for a bank.

**South**—In New Orleans are Ann Pritchett and Marion Van Horn who have been working as tour guides for the city. Also in N.O. is Nancy Crumpler who is studying for her master's degree in voice performance at L.S.U. under the direction of Dr. Redding. Susan *Stubbs* Coates works as a travel agent in Tampa, Fla. Gabrielle Urbanowicz is in law school at U. of Ala. and says she is learning to be a "Crimson Tide" fan. Following her travels in Colo., Emory Furniss is employed at a branch bank at Craig A.F.B., near Selma. Lou Weston and Penny Lagakos spent the summer on an archeological dig in Tenn. The new home of Janine Ray Alford is St. Andrews, Tenn., where Richard is a member of the St. Andrews school faculty.

**East**—Laurie Krecker and Robin Christian have graduated from the Institute for paralegal training in Philly. Ellie Plowden completed her paralegal training at Mercer U. in Atlanta. Nancy Mortensen spent the summer working for the Nassau County Recreation Board, N.Y. After graduating from Katherine Gibbs, Missy Hubbard is job-hunting in Boston. Also in Boston is Althea Lee who works for the Women's Educational and Industrial Union and lives with Nancy Nields. Pam Coghill and Maureen Hynes share an apartment while attending Katie Gibbs, and Helen Travis will begin a secretarial program there, following her trip to Europe and Lebanon.

Debbie Hooker does statistical work and administers personality tests to clients of a psychological consulting firm in Pittsburgh. Sue Castle is a legal secretary for a firm in Conn., and Drea *Peacock* Bender is the receptionist in the admissions office at the Harvard School of Arts and Sciences. Jesse Stewart has recently moved to N.H., and Carol Anne Kroese is the receptionist for the Miss Universe Co. in N.J.

Some classmates have found their way to New York City. Bonnie Chronowski is employed as a paralegal at a law firm in town, and Genie Manning is a law student at Fordham—Anya Starosolsky is also studying law in N.Y.C. Andy Francis is in the psychology graduate school at the New School for Social Research, and Jana Sawicki is a Ph.D. candidate in philosophy at Columbia U. Jana wrote, "The competition is tough and so are the academics. But in spite of the many differences, Sweet Briar left me well prepared." Mary Reid has begun an investment training program with the Bank of New York on Wall St.

The Washington area seems to be the most popular place for the Class of 1974. Sally Rebentish, Edie McRee, Winton Smoot Holladay, Sharon Mangus, Terry Lear, and Checka Robbin are all at George Washington U. Sally is in a graduate program in elementary education, and Edie and Winton are studying for their M.A.'s in Art History and museology, along with Susan Stephens, a former member of the class. Sharon, Checka, and Terry have been doing research for the psychology dept. at G.W. on Child and Adolescent Development and Sociology.

Marilynn Marshall, Liz Thomas and Ruthie Willingham are working on Capitol

Hill: Marilyn, as a staff asst. to Rep. Caldwell Butler of Va.; Liz, as a legislative aide to Senator John L. McClellan of Ark.; and Ruthie, as the smiling receptionist for Senator Howard Baker, Jr. of Tenn. Bonnie Cochrane is taking grad. courses at George Mason U. in economics, and Elaine Mills is employed at the Smithsonian Institute. Sally Clary is a program asst. for the Federal Insurance Administration of HUD. Mary Killorin is now employed at the First National Bank of D.C. and B. B. Wheelock is the receptionist in a contact lens specialist's ofc. in Bethesda. CeCe Kirby works for a management consultant firm. Pam Hughes is a coder-analyst at the National Academy of Sciences and lives with Debbie Ryan who works for National Geographic.

**Midwest**—Ann Sundwall is studying for an M.A. in English at U. of Chicago, and Nancy Hardt is at Loyola Med. School, Il. Laurie Epstein is the asst. treas. and secy. of Grayslake Gelatin Co. This summer Chris and Cathy Weiss taught advanced and intermediate sailing and placed 2nd and 3rd, racing their sloop, "Idleweiss," in the Ladies Sailing Championship competition on Lake Erie. Assisting at a Montessori school in Cleveland is Sarah Johnston. Susan Rhymer attends Baptist Seminary in Louisville, Ky. Colleen *Dee* Butterick works for McAlpins dept. store and has organized a Sweet Briar Alumnae Club for the Lexington, Ky., area.

While teaching an undergraduate French course at U. of Mich., Vicki Bates is studying for an M.A. in teaching English as a Foreign Language. Cindy *Sorenson* Sutherland resides in Lawrence, Kansas, where Dwight is in law school at U. of K. Ilene Berich is studying for an M.A. in teaching at Monmouth College. The new president of the St. Louis SBC Alumnae Club, Jane Piper, is a research asst. for Heritage, an organization to preserve historical buildings. Cheryl Willits is getting an M.A. in learning disabilities at Tulsa U.

**West**—In Dallas are Dana Daniel, a management-trainee at Neiman-Marcus; Meredith Thompson, an asst. to the manager of the International World Trade Dept. of the Chamber of Commerce; and Ann Stuart McKie, as a hostess for her "frere francais" who is visiting the U.S. Ann Smith is in Phoenix at Thunderbird School of International Business, and Nancy Lea is a teller at the Sandia Savings & Loan in Albuquerque, N.M. Chris Sherwood shares an apartment with Betsy Thayer ('73) in San Francisco, where she works in the data processing field. In Santa Ana is Jan Renne, an exec.-trainee at Bullock's dept. store.

Several of the '74 grads have left the mainland, like Barbara Ashton and Paula Hollingsworth, who are studying accounting and Japanese at the U. of Hawaii. Blaine Converse and Jennifer Erickson are both in England: Blaine, at the Royal Academy of Dramatic Arts; and Jennifer, at the U. of S. Hampton's grad. school in economics. As a teacher of 7th grade for the Peace Corps, Kelly Borrowman is located in Indonesia—she says, "don't expect to hear too much, as it's considered socially taboo to write in front of uneducated villagers."

Some members of our class did not remain at Sweet Briar for their entire college career but as our friends and former roommates, we remain interested in their activities. Connie Terhune will graduate from St. Lawrence U. in N.Y. with a B.S. in his-

tory, and Moi Fulton will leave the U. of Ia. with a B.A. in English. Cheryl *Viar* Upchurch is employed at a school in Winter Park, Fla., where Sam is in grad. school. Susan Murphy is a securities-analyst for a firm in NYC, and after graduating from USC with a degree in Art History, Lisa Martin will begin her paralegal training at UCLA.

Tina Petersen graduated from the U. of Minn. and is now employed at a Senior Citizens Clinic as a field counselor. Donna MacKenzie is in Memphis as an admin. asst. for the First Tenn. Investment Management, Inc. where she is taking American Institute of Banking courses. Colleen Shannon works at the Duke Medical Center in the laboratory. With permission from Geo. Wash. U., Laurene-Ann Sherlock is spending the semester in London with the Syracuse U. International Study Program. Suzanne M. Williams graduated from the U. of South Fla. and teaches Latin, reading and English at Howley prep school in Fla. Susan Kelly finished at William and Mary and is abroad studying in Moscow and Leningrad. Kittsy Bain is an art studio major at Sewanee.

Mimi Hecker graduated from Fla. State U. with a B.S. in nursing and is now working at a hospital in Miami. Virginia Shaw has a B.A. in English from U. of Colo., and is writing for a newspaper called *Historic Denver*. Barbara Moore is at Ball State U., working on her master's in Student Personnel Administration. Cathy Flaitz is enrolled at the School of Dentistry at Creighton U. in Omaha. After graduating from the U. of Colo., Leslie Nottage is a Health Spa Consultant in Los Altos, Calif. Holly Hoffman and Carla Kline are in the grad. school of education at U. Va. Pam Reynolds will graduate from Springhill College in Mobile with a degree in sociology and will begin studying to be a C.P.A. In between sailing jaunts down the Atlantic coast, Sally Barnes spent the summer working at a shop in Martha's Vineyard, Mass. Sally Brice finished at Goucher and works with Lynn Communications in Norfolk.

After attending Katherine Gibbs, Mary Bush is now employed as an exec. secy. for a T.V. station in Atlanta. Jean Cartwright graduated from Texas Christian U. and is in Fort Worth at dental hygienists' school. After graduation from U. of Tenn. Virginia Cline works for Mr. Cline in his law office in Norfolk. Ellen Craighill will receive a degree in Latin-American studies from Geo. Wash. U. in D.C. Laura Elkins has been preoccupied with graduate level dance and art courses at Ole Miss in Oxford, since graduating from the Architecture school at U. Va. Mary Lib Holman is employed at ALA. BANCORP, a bank holding co. in Birmingham, Ala. Also there, is Laura Murray who is in law school at Cumberland. Tinka Pritchett is at the Fine Arts School in Boston, and Cary *Thorp* Brown will get her degree in education from North Adams College in Williamstown, Mass.

My thanks go to each member of the class for your help with this News, and special thanks go to Ruthie Willingham, Susan Stephens, Edie McRee, and Mary Witt for their hard work in helping with the compilation of these notes. Don't forget that Marcia Brandenburg is serving a two year term on the Board of Overseers.





# ALUMNAE IN THE NEWS

WINTER ISSUE

1974-75

SWEET BRIAR ALUMNAE MAGAZINE

**Frances Gregory '36** reports that her biography of the Boston merchant, *Nathan Appleton, 1779-1861*, has been accepted for publication by the University Press of Virginia.

**Charlene Reed '73**, now a graduate student at Florida State University, read a paper at the April, 1974, meeting of the Southern Conference on Comparative Endocrinology. The paper was based on work she did at Sweet Briar under the direction of Professor Miriam Bennett. Charlene has received a grant from Sigma Xi, the Scientific Research Society of North America, to continue research on cellular adhesion to molluscan gills.

**Cathie Cook Kelly '70** has been awarded a Fulbright-Hays Grant for graduate study in Italy, 1974-75. Cathie, a doctoral candidate in Art History, is one of 365 young American students and artists who have been selected for Fulbright-Hays Awards this year.

**Mary Elizabeth Medaglia '69** was sworn in as an Assistant United States Attorney on September 9, 1974, by the Honorable Stanley S. Harris, Associate Judge of the District of Columbia Court of Appeals, and assigned to the Appellate Division.



Sharon Burchard

**Sharon Fitzgerald Burchard '63** was appointed in late 1973 to membership on the National Board of The Medical College of Pennsylvania. The Board is comprised of nearly 170 "prominent women in the United States who have a special interest in supporting education at The Medical College of Pennsylvania." Sharon holds a certificate in interior design from the International Institute of Design. She received her law degree from Washington College of Law of the American University.

**Joan Littleford Donegan '47** of Washington, D.C., is a columnist for the Montgomery Co., Maryland, *Sentinel*. Her column, "The Humane View," gives advice on the care and treatment of our domestic animals. She writes about abandoned pets, how to care for the elderly pet, and "stark warnings on declawing your cat!"

**Catherine Meacham Colin '57** was named Junior League Volunteer of the Year in New York City, 1973. She is a member of the Executive Committee of Christians and Jews and is Vice-Chairman of the Junior Council of the Museum of Modern Art.

**Adrienne Ash '64**, affiliated with the University of New York at Albany, is doing research on German-speaking people who came to this country between 1933-1945. Her work takes her to various university libraries and the Library of Congress. She interviews people in the fields of music, art, drama, economics, theology, architecture, literature, medicine, etc. Adrienne earned her Ph.D. at the University of Texas in Austin.

**Natalie Roberts Foster '31** of Roanoke was named Good Samaritan of the Year by the Roanoke Civitan Club, April, 1974. Mrs. Foster was cited for her "demonstrated compassion for her fellow man, for seeing another's needs and supplying them unselfishly and spontaneously . . ."

**Elizabeth H. McKee '72**, Assistant Treasurer, Community Banking, is a lending officer at a Chase Manhattan branch in midtown New York. "In the course of a typical day, Betty may issue Letters of Credit to an importer of jewelry and negotiate a short-term loan for a wholesale dealer in men's furnishings," reports a Chase Manhattan bulletin.

**Elinor Scherr Mosher '61** won the Greater Cincinnati Women's Metropolitan Golf Tournament last June. "It was Elinor's first Met championship, and one she justly deserved," said the Sports Reporter for the *Cincinnati Enquirer*.



Elizabeth Sanford

**Elizabeth Sanford '68** has joined the University of South Carolina staff as conservator in the new laboratory for marine archeology at the USC Institute of Archeology and Anthropology. Betty received her M.A. in classical archeology from Brown University, 1971. She has done graduate study in the conservation of archeological materials at the Institute of Archeology at the University of London. She has a certificate in scuba-diving from the Massachusetts Institute of Skin Diving. Betty has worked as field assistant, site supervisor, and conservator in Turkey, Iran, Greece, Italy, Syria and Jordan.

During Opening Convocation in September, 1974, the following Sweet Briar alumnae were introduced as members of the College faculty for 1974-75: **Betty W. Banks '74**, Assistant in Dance; **M. Denise Mullen '70**, Visiting Assistant Professor of Studio Art; and **Peggy Crawford Reichard '74**, Assistant in Education.



Who among your many wonderful alumnae friends would you like to see honored by being invited to serve on the Board of Overseers of Sweet Briar College? And who do you consider the best candidate for the Outstanding Alumnae Award to be presented at Founders Day next fall?

Please send your suggestions for nominee for the Board of Overseers to Mrs. Douglas A.S. Chalmers (Judy Sorley '59), 29 Marion Avenue, Short Hills, N.J. 07077 or to the Alumnae House, and your nominee for Alumnae Award to Mrs. Ray Awtrey (Anne Awtrey '43), 5304 Portsmouth Road, Washington, D.C. 20016 or to the Alumnae House. In both instances, please include whatever information you have about your candidate's services and interest in Sweet Briar, and return by March 1.



# Notes

## on buying a piano

By G. NOBLE GILPIN  
Professor Emeritus of Music

Acquiring a new piano can be as exciting (and as disrupting) as adding a new room to the family residence or even a new member to the family.

A fine instrument costs as much as a fine car (but it will serve you much longer) and takes up almost as much space and certainly as much care. There is always the debate as to whether a Steinway or a Baldwin is better, or whether you just might happen on to a second-hand piano of a reputable make. In any case, don't go out alone and unprepared when you buy a piano. Even if you play a piano, get a tuner or technician to help you and perhaps a friend who plays better than you! At the store believe about half what the floor salesman tells you, regardless of what make he is promoting. Examine and play or have your friend play every piano on the floor. Don't just look at pianos; try them.

I am not recommending any particular make. There are inferior Steinways and Baldwins, and there are superior Yamahas and Bechsteins; you can tell only by trying or having a trusted expert help you. Generally speaking, pianos built for professional use are black (except the Steinway in the White House which I seem to remember is a white piano). However, many "parlor" pianos are black too, and if you find a black piano that suits your performance standards don't pass it by because you wanted a bleached mahogany case. It's what is inside the case that counts; and after all, black goes with almost everything, they say.

Once acquired, give some thought to the placing and care of your piano. Don't place it under a window and preferably not against an outside wall. Extremes of temperatures are not good for the piano. But the worst enemy of your instrument is humidity, either too much or too little.



"It's a dream," says Professor of Music Lucile Umbreit, referring to Sweet Briar's new piano: the new Model SD-10 Baldwin concert ebony piano. This new concert grand, which arrived on campus near the end of October, 1974, was made possible by funds donated to the G. Noble Gilpin Fund. Professor Gilpin, shown here with Sweet Briar's new piano, was a member of our Music Department from 1946-1973. He received his Bachelor's and Master's degrees in Music from Syracuse University and his Doctorate in Sacred Music from Union Theological Seminary. Mr. Gilpin often returns to Sweet Briar from his home in Sterling, Pennsylvania.

A humidistat reading of around 40 is ideal, but 35 to 50 won't ruin your piano. Mine has withstood such variations for many years. I keep a dehumidifier under the piano for summer, and I have a humidifier on my furnace for winter. Baseboard heat is tough on the piano, especially if the heating unit is right under the instrument. I don't think I need to tell you how to care for the case: treat it as you treat your prized antique chest or marble-top table.

Grand piano sizes are measured from the front of the keyboard to the end of the curved part. Steinway sizes run approximately as follows: "D" (concert grand), nine feet; "B" (large living rooms size), something over seven feet; "A" (no longer made but called the parlor grand), six feet, six inches. L, M, and S are the next three sizes down, "S" being the baby grand, about five feet or a bit more.

Prices range from about \$15,000 down to \$4,000. Baldwins in comparative sizes from \$15,000 through \$6,000 for a piano five feet, eight inches. Yamahas want at least \$3,700 for their smallest grand, five feet, two inches. But it is more or less futile to quote prices, they are changing all the time and they differ a little in different parts of the country.

There are pianos not so expensive, perhaps not the very best quality although a good Kimball may be better than a poor Steinway or Baldwin. Kimball, by the way, has bought out the Bosendorfer Co. in Europe. The Bosendorfer is the most expensive piano outside of Russia. (I have no information on Russian pianos.) The top Bosendorfer grand is \$21,000. However, you can buy a Kimball grand for under \$5,000. They also manufacture a player piano on which you can play the old rolls, price about \$2,000 (an upright, I believe).

Although a fine piano is a fine piece of furniture and helps to lend dignity and distinction to any living room, I would not hesitate to rent a piano for a year if a child showed some aptitude for music. Don't invest \$4,000 and up for an instrument that is never played. Try out your budding genius (you hope) with a good rented piano. After all, you might have to buy a violin instead, and good violins don't come cheap either.

It is interesting to note that today the Chickering, Knabe, J.C. Fisher, Mason and Hamlin, Webber and Steck pianos are all manufactured by the same company, the Aeolian Piano Co., a kind of conglomerate. If you go into a music store and find pianos with the store's own name on them, these are called stencil pianos and may be made by a very reputable company but they are not of first quality. If you know the store and it is a good one, you might get a bargain.

Don't buy a piano with a mahogany soundboard. It sounds impressive, but good old spruce is the best wood in the world for soundboards. Generally speaking, a spinet model is not a good piano. It seldom stays in tune and the action is uncertain. Studio uprights are better, but the small grand has the best combination of shape and construction adaptable to the home. A small grand costing not more than \$4,000 (as of September, 1974) is a good buy if your "consultants" think it is a good instrument. A studio piano will be something above \$2,500. By the time you read this, all prices will have changed for the worse. Good luck.







## Bulbs—Scholarships—Bulbs

Going to Council is better for tired blood than Geritol or a stiff dose of vitamin B complex. The vitality, the enthusiasm of everyone there are contagious, and their effect lasts almost until next Fall Council (where we hope to see at least 45 Bulb Chairmen).

Following Council, the National Bulb Committee met in Washington, D.C., with the Vice President and President of Flower Bulbs, Inc., Messrs. Lagendyk and Van Zyverden. Members of the Committee are: the National Chairman; the immediate past National Chairman Anne Noyes Awtrey '43; the Washington Area Bulb Chairmen, Ann Eustis Weimer '49; Marilyn Kolb '71; Joanne Hicks Robblee '70; Barbara Jocum Miller '63; Mary Lee Bell Coffey '60; Amaryllis Chairman Courtney Stevenson '66; Solos Chairman Gretchen Armstrong Redmond '55; Bulb Project Manager Mary Hughes Blackwell; member-at-large Gwen Speel Kaplan '60; ex-officio, Ann Morrison Reams '42, and Preston Hodges Hill '49.

Bulb sales for 1973-74 reflect hard work on the part of 45 clubs, Alumnae House, and 24 Solos (alumnae not in club areas): \$16,770.85 for *Amaryllis* and \$133,677.88 for Spring Bulbs. These totals should make available approximately \$40,000 for building endowed, or awarding annual, scholarships.

Quick notes from Council and NBC meetings: Cordelia Penn Cannon '34 reminds us to plan to put those delicate little flowers like *Galanthus*, Grape Hyacinths and *Pushkinia libanotica* where you will enjoy seeing them as you go in and out of your house. Paperwhites will be offered again. This will be the only addition to the catalogue. The order form will be different. Prices vary from year to year, and this year there will be no handling charge.

Five percent discount will be given on orders of \$50-\$99 to one addressee; 10% on orders of \$100 or more. Special discounts for community projects can be arranged between the seller and the community. Bonus bulbs will be bulbs that will appear in the '76 catalogue. The Alumnae Association and Flower Bulbs, Inc., will again sponsor trips to Holland for the top seller and the incoming National Bulb Chairman. To-

tals are based on March 1-June 30 sales, excluding bid orders—so start selling early!

Story of the season: Mary Hughes Blackwell stood by her garden one spring day only to see a hyacinth wave from side to side then disappear straight down into the ground from where it had grown. Something was amiss. "Moles make the holes but the mice do the eating." Solution: if you are plagued with this problem, place a square or basket of chicken wire under or around your bulb at planting time. Hindu proverb: If you have two loaves of bread, give one to the poor. Sell the other and buy hyacinths for your soul.

—Catherine Vance Johns '48, National Bulb Chairman

## Nominations to Board of Overseers

The Executive Board of the Alumnae Association invites the alumnae of the College to submit to the Executive Board the name or names of a candidate or candidates eligible to serve on the Board of Overseers, to succeed Patty Rixey Traugott '48, whose term on the Board of Overseers will expire on June 1, 1975. According to Article XI of the Association by-laws, any graduate of Sweet Briar College except a member of the faculty or staff of the College or one currently serving on the Executive Board of the Association shall be eligible as a candidate for nomination to membership on the Board of Overseers.

Alumnae currently serving on the Board of Overseers (those nominated by the Association and elected by the Board of Directors) are: Betty Doucett Neill '41 (1974-78); Anne Noyes Awtrey '43 (1973-77); Patty Rixey Traugott '48 (1969-1975); and Dale Hutter Harris '53, a member of the Board of Directors.

Alumnae who submit candidates for nomination will please include biographical data of each candidate; will please send the information to Alumnae House no later than Feb. 20, 1975. According to Article XI of the Association by-laws, "The Executive Board shall consider these nominees and any other eligible alumnae it

chooses and shall select from them one alumna whose name shall be submitted to the Association as a possible candidate for membership on the Board of Overseers."

## A Book to Order

From the 100-page book, *Selected Writings of Lawrence Nelson*, we have selected only one paragraph, with the hope that even a few words by the late Dr. Nelson will indicate the *quality* of his writing: "Shakespeare wrote for everybody. Not one of us is Shakespeare, but Shakespeare is every one of us. In his magic circle he contains and holds in the amity of art, the chorus of ordinary people (the *thiasos*) and the exceptional person (the Protagonist, or the Antagonist), the hempen homespun and the patrician, the mob and the snob; and neither of these extremes in the human spectrum can claim exclusive rights in him, though both have tried to claim these rights. His world and his words are grandly mixed; he is at the centre of the human assemblage because he is supremely normal and completely human, and therefore quintessential and universal Man. The first popular poet of England, and perhaps the last, he is now to all appearances becoming the first popular poet of the whole world, the 'little O, the earth,' as Cleopatra saw our planet home in her vision of her 'man of men' . . ."

*The Selected Writings of Lawrence Nelson* is a collection of his chapel talks, poems, and essays. If you would like to have this book, please send your request to Alumnae House. Contributions are welcome. Some of this money is being used to help defray the cost of the project. Any funds remaining will be added to the Lawrence Nelson Award Fund.

Please tear off and return to Alumnae House, Sweet Briar, Virginia 24595.

I would like a copy of *The Selected Writings of Lawrence Nelson*, to be delivered now.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_ Check here if contribution is enclosed.

## Recent Deaths

Mrs. Robert Dabney (Christie Storey AC).

Mrs. Ross Potter (Elizabeth Leopold '24) November 2, 1972.

Mrs. John W. Kelley (Louise Wade '25), September 3, 1974.

Mrs. J. Lyons Davidson (Jette Baker '30), October 24, 1974.

Mrs. Morris B. Chesney (Lena Jones '33), August 1974.

Mrs. Norman D. Jarrell (Nanette Kalin '34), August 3, 1974.

Mrs. Kent Ravenscroft (Catherine Mitchell '36) October 5, 1974.

Mr. G. Scaling Corbyn (Jane Van Cleef '46), February 1973.

Mrs. William A. Stuart, Jr. (Cynthia Bemiss '47), June 16, 1974.

## What is Your Career?

"Rich man, poor man, beggarman, thief, doctor, lawyer, Indian chief." As children we lightly chose our future careers from the list. As alumnae we take the matter more seriously, and seriously we ask you to fill out the form below and tell us of your professional careers. Are you in medicine, law, education, music, art, theatre, writing or in Indian Affairs? Alumnae House needs this information, and we should appreciate your help.

Please tear off and return to Alumnae House, Sweet Briar, Virginia 24595.

Name \_\_\_\_\_

Class \_\_\_\_\_

Address \_\_\_\_\_

Career \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



# 1974 ALUMNAE



Florence Freeman Fowler with other members of the Class of 1919 who were here for their 55th Reunion in June 1974. To Mrs. Fowler's left are Isabel Wood Holt, Carrie Sharpe Sanders and Elizabeth Eggleston.

**F**ounders' Day, October 15, 1974: President Whiteman honored the College and the Sweet Briar alumnae when he announced the names of the two recipients of the Annual Alumnae Award for 1974—Florence Freeman Fowler '19 and Helen McMahon '23.

**S**peaking of Flo Freeman Fowler, Dr. Whiteman said in part, "She must be imbued with a sense of the value and the joy of life." These words, he continued, "did not come from a Women's Lib publication, but from the 'Victory Briar Patch' of 1919 . . . And now, 56 years later, this passage still seems relevant, it certainly describes the alumna whom we honor today.

"From all I have heard of her, and from the association I have had with her in the three years I have been President of Sweet Briar, I know that she has indeed been imbued with a sense of the value and the joy of life. A classmate of hers writes, 'Her outstanding service began when she entered college. I remember how she used to roll the tennis courts after each rain . . . an ungainly iron roller filled with water was pushed by her and one of the old men who had survived plantation days, back and forth many times over each court.'

"She was active in all aspects of college life, particularly as head of the Athletic Association and as a member of the Merry Jesters, as Paint and Patches was known . . .

"This alumna organized and was the first president

of the Westchester Sweet Briar Club. She was chairman of the Eastern Area Alumnae Building Fund in the 1928 campaign. She was class Fund Agent from 1934-1940, and has twice served on the Executive Board of the Alumnae Association. She served as co-chairman for the fund which built our Memorial Chapel.

"Another classmate wrote, 'The Alumnae Office will have in its memory-store her staunch support of alumnae clubs, her strenuous efforts to pull peripheral alumnae together, her encouragement of young women to attend our College . . . As permanent president of our class of 1921 she has spent much time and substance to keep us interwoven with the life of the College.'

"Although she remains devoted to Sweet Briar's past, it is its present and future which has her real attention and interest. She has welcomed the growth and the changes in her beloved College. She was delighted when Sweet Briar began to teach Anthropology, as long before this she had begun a fund in the Library for this department. Yes, all her life she has been imbued with a sense of the value and joy of life. It is with much pleasure that I present to Florence Freeman Fowler, Class of 1919, the Alumnae Award of 1974."

# AWARDS



Helen McMahon

“Lucky the college whose Alumnae Secretary, and then Book Shop manager is not only an alumna but also Exhibit A of the kind of character for which any college would like to take some credit. Alumnae who knew Helen Mac when she was their Secretary recall the masterful way she tackled her job, and they find procedures still in use which she first established. They realize, too, the genuineness of the warmth and friendship she brought to the office, since she has continued to keep in touch with them long after leaving that office for the Book Shop.

“As Book Shop manager she reacted far beyond the call of duty to a faculty which, through an historical quirk, was responsible for the Book Shop. During her regime the Shop was able to build itself new quarters and to continue its support of the College’s scholarship program. She made the Book Shop, even in its old cramped quarters, a home away from home for the entire community, alumnae, parents and guests. She remembered our names, kept in touch with us, and made all of us feel on crossing the threshold that we were the very people she was aching to see.

“Most importantly, however, she unwittingly educated generations of students by exposing them to the first rate; her sure judgment could weigh quality, distinguish between the true and the spurious, the endur-

ing and the transitory, the genuine and the synthetic; there is no way of counting the number of alumnae who will forever be unsatisfied with anything but the best through having touched and examined the contents of Helen’s Shop.

“As though early morning and late night hours at the Book Shop weren’t enough, Helen also performed all the acts which fill the lives of unsung heroes. As pillar of the Amherst County Sweet Briar Club she provided ideas and muscle for everything from bake sales to house tours to buffet lunches. She was called on to decorate Sweet Briar House and Wailes Center, to meet planes, to carry people to hospitals and doctors, to man booths on Amherst County Day and at the Christmas Bazaar, to make a batch of brownies quickly, to assist in fire drills, to wrap gifts, to house visiting firemen.

“And one of her most endearing gifts to her College she made by providing us with some of our liveliest and most loyal students and alumnae. She had such a magnetic effect on girls at Camp Allegheny and then at Glen Laurel that over a period of many years each crop of freshmen probably contained one or more Helen Mac devotees. This gift she made *not* by recruiting, but just by being herself; it is this self which she has given to her College in rich measure. We now thank her for what she has done for so many years with no thought of reward.”





# THOUGHTS



## FROM SWEET BRIAR HOUSE

By EDITH DAVIS WHITEMAN

Eugene O'Neill said, "None of us can help the things life does to us. They're done before you realize it and once they're done they make you do other things until at last everything comes between you and what you'd like to be and you've lost your true self forever."

What O'Neill says applies, in my experience, to the lives of many friends as well as to my own life. We all grow and change because new people and new circumstances press on us making demands, requiring attention, consideration, thought and worry, and making life complex. Today my children have left home, and for the fifth time I find myself in a new community. This has required a willingness to forget private wants and to consider above all the needs of my family and

my husband's new job. How has this nomadic life of frequent changes of people, places, and ideas affected me?

It has taught me that adaptability is a most important virtue and that my liberal arts education helped prepare me not for any one thing but for everything. In the role as a college president's wife the unexpected surrounds me daily especially in the age of "more joy" and "future shock." Playing a sympathetic role with both the students and their parents is a constant challenge. I understand fully both sides. There have been many changes in our mores in the last ten years and

probably more in the last 25 than in the previous 250 years. My own children have had opportunities and interests which so differed from mine; and this experience, I am certain is shared by the parents of today's students.

Our chaplain, Fred Schumacher, believes as I do that as parents we must be aware of and sensitive to our children's desires, confident and graceful parents, and an invisible means of support.

Our silent love should be ever present. Our children should be able to say, "You didn't seem to do anything but be there. And yet a harbor doesn't do anything either, except to stand there with arms always outstretched, waiting for the traveler to come home."



Edith Davis Whiteman, wife of the President of the College, is a graduate of Vanderbilt University, class of 1946. An English major, Mrs. Whiteman was a member of Tri-Arts, the Athletic Board, Athenians, and Kappa Alpha Theta sorority. In 1974 she was elected as one of two alumni trustees to the Vanderbilt University Board of Trust. She also is a trustee of the Woodrow Wilson Foundation, Staunton, Virginia, the Alliance Francaise, Lynchburg, Virginia, and the Lynchburg Historical Foundation.

It is also important to have fixed values in this particular time of constant human involvements when others turn more and more to me and I am less and less able to turn to them. It has become clear that to think critically and helpfully, I must have a place to stand. Values are being revised by students, and less confidence than ever is being shown by them in the inherited guidelines to daily living. Doubts about what is right and wrong can produce loss of confidence and hope.

Since I believe I have learned, in the words of St. Paul, "Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report," I can stand face to face with these students in their seeking and their questioning. And once again I am grateful for my liberal arts background which forced me to find my own fixed values.

It is important, furthermore, to learn how to be alone but not lonely. A liberal arts education teaches us how to overcome loneliness and to be alone happily. Lonely times are bound to come. Creative solitude brings rewards to us personally and in our relationships with other people.

Fortunately, at Sweet Briar there is less chance of being lonely than at a large university where one can get lost in the crowds and feel self-pity.

I try to convey to the students that their time as an adult is longer than their time as a child, in this brief life span on earth. This is difficult for them to realize because our society is too youth-oriented. Problems will mount. With roots, purpose, commitments and dependability these problems will become surmountable.

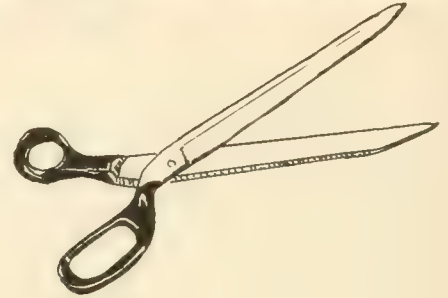
Sharing and giving to others bring great satisfaction to life—this is my philosophy, this is what makes me tick. Of "sharing and giving," let's remember the words of Jonathan Livingston Seagull: "It's good to be a seeker, but sooner or later you have to be a finder. And then it is well to give what you have found, a gift into the world for whoever will accept it."

To be a woman in this country today, says the author Cynthia Seton, is not a liability but rather it is a special and a curious blessing. A blessing it is; and a blessing, I might suggest, that comes when a woman acquires adaptability, when she finds her own fixed values, and when she appreciates and understands the joys of creative solitude.





# the editor's ROOM



Virginia Woolf said that every woman needs "a room of one's own." Fortunately I have such a room, and it is accurately described as a room of organized clutter: the desk is placed next to a window overlooking a hillside where no bulbs grow; only weeds and ivy and trees flourish in the rocky soil. There are shelves of books on three walls; files of Sweet Briar letters, papers and magazines line one wall; photos are everywhere and there is a typewriter, Webster's Second International, etc., and a telephone. This room of clutter is where one can think, be alone, read, and now and then ring up Langley Wood and Ann Reams and talk about our Alumnae Magazine.

On a grey morning in late November the phone rang. It was 8:45 a.m. A friend said, "Did you know that 1974 is the 300th anniversary of the death of John Milton?" Now, any Sweet Briar alumna should know *that*; but I did not, especially at 8:45 a.m. "Tell me more," and she did. By 9:30 I was skimming my college text on Milton and following my friend's thoughts. The first remark was, "Who in the world is reading John Milton anymore, except the English majors in college?" The last remark was, "Let us give thanks for John Milton," which seemed appropriate as the day of Thanksgiving was at hand.

Between the first and last comments are the following words. They were written by my friend and published in the *Dayton Journal Herald* on Thanksgiving Day 1974:

**A Word of Thanks, by Rosamond M. Young.**

*The day of thanks has come again. Regrettably, some will take no time at all on this day of the big dinner and the football game to say thanks for anything. Others will pause to say their thanks for health, for possessions, for happiness, for friends.*

*As for me, I am going to say a few words of thankfulness for John Milton.*

*Probably the fact that 1974 is the 300th anniversary of John Milton's death has escaped most of us. But in recognition of that event, the Folger Shakespeare Library on Capitol Hill, Washington, has opened an exhibition called "The Age of Milton." On display for the next few months will be among other books, a 1645 first collection of his poems, the 1667 "Paradise Lost," the "Ode on the Morning of Christ's Nativity."*

*Who will attend the exhibition, we wonder? Scholars and professors will go, of course, and college students and perhaps a few high school pupils inveigled by their teachers. The DAR may send a committee and perhaps*

the Upper Darby League of Women Voters may organize a field trip. Inveterate attenders of internments and museums may go and those few persons who read Milton.

Milton is certainly the second greatest writer of English if not the first, but who reads Milton nowadays?

Henry Mitchell, writing in the **Washington Post** recently about the exhibition observed, "Some say that nobody reads Milton now except perhaps in the South where, the theory goes, they are way behind the times and where there is nothing better to do, as one might play whist in Philadelphia in lieu of robust vices."

It would be interesting to know how many persons in our own town have of their own free choice picked up a volume of Milton the past year and read so much as ten lines. He is not easy reading, of course. An ordinary writer, describing a domestic scene in a passage worthy to be reprinted in **Reader's Digest** might say, "Morning came and Adam, who had slept well, awoke. He found Eve sleeping beside him, her hair in disarray."

Milton said it this way:  
"Now morn her rosie steps in th' Eastern Clime  
Advancing, sow'd the Earth with Orient Pearle,  
When Adam wak't, so customd, for his sleep  
Was Aerie light, from pure digestion, bred,  
And temperat vapors bland, which th' only sound  
Of leaves and fuming rills, Aurora's fan,  
Lightly dispers'd, and the shrill Matin Song  
Of Birds on every bough; so much the more  
His wonder was to find unwak'nd Eve  
With Tresses discompos'd . . . ."

This kind of language is pure, artistic, exalted; and a generation that grew up with **Reader's Digest**, **TV Guide** and even the late **Life** and **Look** can hardly be expected to carry even a slim volume of Milton to read while standing in line at the bank nor to engage in a discussion of the plot of "Paradise Lost" at the dinner table.

Who reads Milton now? Those who are helplessly behind the times, says Henry Mitchell, and who have not much idea what is happening in the world today except their tenuous connection with it. There may be others, too, those who cannot balance a check book,

who sprain an ankle looking at a cardinal in a tree, who make tea in a pot with leaves instead of bags, who sit by a fireplace of an evening even when wood costs \$50 a cord. And before all of us get too much older we might give at least one passing glance to some of the noblest English ever written, penned by a man 300 years in his grave.

He wrote a Christmas piece in 1629 when he was 21, a 212-line poem describing the events of one night nearly 2,000 years ago. Two stanzas of that poem will serve to welcome the season that Thanksgiving begins and this year, at any rate, if you persist to the end, you will have read a bit of John Milton:

"This is the Month, and this the happy morn  
Wherin the Son of Heav'ns eternal King,  
Of wedded Maid, and Virgin Mother born,  
Our great redemption from above did bring;  
For so the holy sages once did sing,  
Our deadly forfeit should release,  
And with his father work us a perpetual peace . . .  
"See how from far upon the Eastern rode  
The Star-led Wisards haste with odours sweet,  
O run, prevent them with thy humble ode,  
And lay it lowly at his blessed feet;  
Have thou the honor first, thy Lord to greet,  
And joyn thy voice unto the Angel Quire,  
From out his secret Altar toucht with hallow'd  
fire . . ."

Thanksgiving and Christmas of 1974 are gone; but the words of our great writers live with us always. On the 23rd of this April we all might re-read Milton's poem "On Shakespear" (1630: "Dear son of memory, great heir of Fame . . ."). And this spring, why not look up Milton's song, "On May morning"? "Now the bright morning Star, Dayes harbinger, Comes dancing from the East . . . Thus we salute thee with our Early Song, And welcome thee, and wish thee long."

Words in their own way may well help us to find "a room of one's own."

—The Editor



*See anybody  
you know?*





You're right: it's the Aints & Asses of 1952-53. First row: Olivia Cantey, Betty Behlen, Lisbeth Gibson, Jane Dawson, Caroline Moody, Katherine Hudson, Jeanne Stoddart, Burney Parrott, Betsy Parrott. Second row: Joan Brophy, Ethel Green, Barbara Chase, Margaret Ewart, Martha Black. Third row: Kirkland Tucker, Preston Stockton, Anne Elliott, Bette Smith, Rosalie Ogilvie.



Anybody know the year of "Pride and Prejudice" at SBC? We recognize five Thespians: Anne Burr, Blanche Fleming, Betty Ivins, Anna Redfern, Llewellyn Griffith. Who is the missing name?

Heavens to Betsy, one of the girls lost the elastic from her bloomer. Was this the hockey outfit in 1920? The athletes are Fanny Ellsworth '21, Flo Freeman '19, Rosanne Gilmore '19, Ellen Wolf '21, and Maynette Rozelle '21, but not necessarily in that order. You figure it out.





The gillies and saddle shoes tell us it's the year 1933, give or take a year or two. We don't know what group it is, but Elizabeth Bond Wood '34 gives us the names: left to right: Langhorne Watts, Mary Moore, Lelia van Lear, Mary E. Clemons, Julia Daughtery, Morjorie Ris, Lois Foster, Cotton Skinner, Sue Kelley, Margaret Lanier, Jane Culbertson, Eleana Doty, Helen Hanson.

What in the world was going on in 1933?



Hockey in 1961. Knees are prettier than bloomers. First row: Patsy Cox, Linda Long, Puss Prichard, Mandy McCormick, Lee Daughtridge, Meg MacKenzie, Nancy Wood, Lynn Morgan, Eileen Stroud. Second row: Margaret Thowron, Rachel Field, Mary J. Schroder, Nancy Dixon. Leaning over the VW and holding the hockey stick is Mary Jane Oliver. She should know the others here.





# Estate Planning News

## *Forms of Charitable Gifts Utilizing Tax Incentives*

### *I. Outright Gifts:*

- A. *From Income* — deductible from taxable income up to 50% of your adjusted gross income and excess can be carried over for additional five years.
- B. *From Capital* — appreciated property (stocks, real estate, etc.) given intact is credited as charitable deduction at full fair market value with no capital gains tax to pay. Deductible up to 30% of annual income with excess carried over five years.

### *II. Deferred Gifts earning immediate charitable deduction for annual income tax and reducing gross estate:*

- A. *Life Insurance* — policy transferred to college as owner. Annual premiums deducted as charitable contribution and also credited on annual alumnae giving. Deduction approximates the cash value at time of gift.
- B. *Irrevocable Life Income Trusts:*
  - (1) *Annuity Trust* — Guaranteed annual return to donor and/or other beneficiary of a minimum of 5% annually. Bank, trust company, or other acts as trustee. Payments to donor determined when corpus is evaluated at beginning of life of trust. If investments increase in value, corpus increases to the benefit of remainderman (Sweet Briar); if initial investments decrease in value, corpus may have to be invaded to make up guaranteed payments.
  - (2) *Unitrust* — Guaranteed annual return to donor and/or designated beneficiary of a minimum of 5%, but corpus is reevaluated annually. Pay-outs fluctuate with value of corpus. Bank or other third party is trustee, college is remainderman. Great flexibility of design possible to meet donor's objectives.
  - (3) *Sweet Briar College Pooled Income Fund* — born September 7, 1974, is all set to grow and prosper. It operates like a mutual fund and is ideal for the donor who

wants to do something for the College, needs the spendable income, but is not in a position to set up an independent trust. Range of gifts is from \$5,000 to \$50,000. Gifts of \$1,000 can be accepted if donor is building toward \$5,000 minimum. Pay-out is based on earnings of corpus.

- C. *Remainder Interest in Personal Residence or Farm* — Remainder interest figured on formula of fair market value of property and actuarial life expectancy of donor. Owner retains all rights and privileges of property through life and it goes to Sweet Briar at "termination of contract" (the estate-planner's word for "death"). If value has increased, College has to pay no capital gains and donor's estate benefits by reduction of gross estate.

### *III. Testamentary Gifts:*

All forms of giving outlined above can be put in effect by a will. The danger is that many people procrastinate about making these provisions, and millions of dollars annually "escheat to the state" or pile up in probate for lack of proper estate-planning. Traditionally, people are loath to relinquish control of their funds, and certainly Sweet Briar does not want to encourage planned gifts that would be to the detriment of the donor or her heirs.

But it is a different day in giving now, and while the government is still encouraging us to support charitable institutions by making it advantageous to give money away, we want to help you make the most of your opportunities. As you are collecting the data for your '74 taxes, resolve now to put your estate plans in better shape for this year's taxes and for life.

For specific, detailed and confidential information telephone (804-381-5571) or write:

Julia S. de Coligny,  
Director of Estate Planning  
Sweet Briar College  
Sweet Briar, Virginia 24595



MISS LYDIA M NEWLAND  
SWEET BRIAR VA

24595

# 65th Sweet Briar College Reunion

May 22, 23, 24, 1975

## *Reunion Classes*

1910 (65th)  
1915 (60th)  
1920 (55th)  
1925 (50th)  
1930  
1935  
1940  
1945  
1950  
1955  
1960  
1965  
1970

## *Tentative Schedule*

Thursday, May 22

3-6 p.m.

6 p.m.

7 p.m.

Friday, May 23

10 a.m.

12:30 p.m.

2 p.m.

3-6 p.m.

6 p.m.

Saturday, May 24

10-12 a.m.

12:30 p.m.

Registration

Cocktail party with faculty

Dinner

State of the College

Luncheon honoring Reunion classes

Class meetings and elections

Fun and Games

Bus tours of campus

Class picnics

Alumnae College

Lunch in Sweet Briar Gardens

Sweet  
Briar  
College

alumni magazine  
spring 1975







Cover photograph by Marian Dolan '76 of alumnae of recent vintage who are working in various staff positions: 1, Kathy Kavanagh '74 (Assistant for Alumnae-Development Activities); 2, Betty Rau Schewel '70 (Assistant in Art); 3, Elizabeth Andrews '74 (Assistant to the Director of Career Counseling); 4, Peggy Crawford Reichard '74 (Assistant in Education); 5, Rosalind Ray '74 (Admission Counselor); 6, Janie Reeb '74 (Admission Counselor); 7, Scottie O'Toole '73 (Admission Counselor); 8, Susan Fitzgerald '74 (Admission Counselor); 9, Jane Maloney (see below); 10, Sandra Taylor '74 (Admission Counselor); 11, Karen Hartnett '70 (see page 4).

## THE FIFTH YEAR

"Why do you want to work at Sweet Briar? You've already spent four years of your life here."

Speculators vary in their answers to this question. The more practical minded suggest that working alumnae are those who take advantage of Sweet Briar's own cash rebate program. Get your tuition back and go to grad school! Others, more psychologically oriented, contend that those who stay are coping out, avoiding the world, seeking shelter by staying in the same rural, academic atmosphere, looking for a fifth year of college. Let's explore another alternative:

The fact cannot be denied that somehow Sweet Briar leaves its mark on its graduates, whether it be a deeper appreciation for an academic field, a greater understanding of their own potential, both as a student and as a person, or, more generally, a keener awareness of life itself: its people, its possibilities, its risks and sorrows, comforts and joys. Four years at Sweet Briar mean something different to every individual; however, they do make a difference.

In the fifth year, you dedicate yourself to that difference. In short, you stop living college life and start helping to make the college live for those to follow, those for whom Sweet Briar will also make a difference. Whether it be through teaching, recruiting, money raising or bettering the existing foundations of Sweet Briar's operations and programs, your efforts are made in order to offer students a strong and vital institution, one in which they can take pride—as you have.

Once you assume these new responsibilities your identification with student life fades as your attention is drawn more to the operation of the college. And yet, as if on a spiral staircase, you continue to review that life on a different plane and begin to recognize the many and various ingredients that made it so special. Possibly you discover the truly enriching value of an out-of-class lecture or some of the other fringe benefits that were available to you as a student but that were a bit too time-consuming then. The discovery that alumnae are not all ghosts returning with their check-books to haunt students and sway college policies is a heartwarming one; after all, you are one of "them" now! You begin to marvel at their dedication to Sweet Briar and the large part they play in improving student life. Your appreciation for the faculty and administration continues to grow as you now realize to a greater extent their desire to make the academic and extra-curricular life of the college more invigorating and fulfilling for each student.

The fifth year is not a continuation of college life; it is an extension of your interest in the life of the college and its students. Your perspective and perceptions change and your loyalty grows deeper but your belief in Sweet Briar's ideals remains constant. These ideals constitute your purpose; their perpetuation is your rebate. Who could ask for more?

Jane Maloney '73  
Assistant to The Director of Admission

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Volume 45, Number 3, Spring 1975  
*Editor:* Catharine Fitzgerald Booker '47  
*Managing Editor:* Ann Morrison Reams '42  
*Class Notes Editor:* Carolyn Bates

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*Sweet  
& Briar  
College*

ALUMNAE MAGAZINE — SPRING 1975



## The Treasurer's Report



By PETER V. DANIEL,  
Vice President and Treasurer,  
Sweet Briar College

The financial results for Sweet Briar College covering the fiscal year 1973-74 are very noteworthy. At a time of unpredictably spiralling costs, the uncertainty of the economy, and the resulting difficulties of preparing realistic budget projections, the College not only operated in the black but also had one of its most successful financial years ever.

These gratifying results are due in large measure to the loyalty and generosity of the alumnae, Board of Overseers, parents and friends of the College.

The total resources of the College on June 30, 1974, were \$26,488,617, an increase of \$3,517,811 over the previous year. Most of this increase is centered in the Endowment Fund where bequests from Cornelia and Edward T. Wailes amounted to \$1,602,658. For the year, total additions to the Endowment Fund through gifts, bequests and sale of securities were \$2,249,039, bringing the total of the book value of this fund to

\$10,649,630 at the end of the year. On the same date the market value was \$11,319,318.

The Half-Century and \$28,000,000 Funds which are primarily scheduled for plant improvements reflected an increase of \$517,115 during the year. The fund for the renovation of Benedict Hall (actual work on this project—estimated at \$1,550,000—began last July and is scheduled for completion in January, 1976) was the principal beneficiary of this increase.

Operationally, the College experienced an excellent year despite the ravages of worsening inflation. Much of this was achieved through a combination of belt-tightening and increased income from endowment, annual giving, and current investment income. The latter category resulted in revenues of \$230,460, and involved the investment of student fees and other general funds of the College in short-term interest-bearing securities such as government and quasi-government notes and bonds, commercial paper, and bank certificates of deposit. The unusually high interest rates during fiscal year 1974 were of great benefit to the college.

Tables covering the Balance Sheet and a Summary of Income and Expense for the fiscal year ending June 30, 1974, are set below (June 30, 1973, figures are also shown for comparison purposes):

**BALANCE SHEET**  
*For Fiscal Years Ending June 30, 1973 and 1974*

	1973	1974
<b>ASSETS</b>		
Cash	250,986	440,572
Accounts, Notes, Dividends Receivable and Due From Other College Funds	688,799	914,066
Deferred Costs and Expenditures	52,529	61,350
Investments	12,320,487	15,282,752
Land, Buildings and Equipment	9,658,005	9,789,877
Total	\$22,970,806	\$26,488,617
<b>LIABILITIES AND FUNDS</b>		
Accounts Payable, Due to Other College Funds, and Other Current Liabilities	664,584	884,960
Notes or Bonds Payable	636,000	596,000
Fund Balances:		
Current Fund-Restricted and Unrestricted	2,624,744	2,995,508
Loan Fund	288,781	310,862
Endowment Fund	8,400,591	10,649,630
Half Century Fund	1,377,734	1,909,278
Plant Fund	8,978,372	9,142,379
Total	\$22,970,806	\$26,488,617

**SUMMARY OF INCOME AND EXPENSE**  
*For Fiscal Years Ending June 30, 1973 and 1974*

	1973	% of Educational and General	1974	% of Educational and General
<b>INCOME</b>				
Educational and General				
Student Fees	2,116,536	70.3	2,152,457	64.1
Endowment Income	420,533	14.0	621,826	18.5
Gifts and Grants	327,026	10.9	343,896	10.2
Other Sources	146,577	4.8	242,509	7.2
Total Educational and General	3,010,672		3,360,688	
Auxiliary Enterprises	914,491		924,889	
Total Income	3,925,163		4,285,577	
<b>EXPENSES</b>				
Educational and General				
Instruction	1,177,007	41.9	1,249,881	43.0
Library	143,595	5.1	149,152	5.1
Student Services	213,591	7.6	231,191	8.0
Operation & Maintenance of Physical Plant	460,310	16.4	466,605	16.0
General Administration	205,081	7.3	224,140	7.7
Public Services & Information	219,714	7.8	239,031	8.2
General Institutional	130,253	4.6	137,114	4.7
Student Aid	262,261	9.3	211,808	7.3
Total Educational and General	2,811,812		2,908,922	
Auxiliary Enterprises	861,252		930,282	
Reserve-Plant	40,000		40,000	
Reserve-Natural Resources	8,437		1,959	
Reserve-Book Shop	1,504		10,314	
Reserve-Contingencies	202,158		394,100	
Total Expenses and Reserves	3,925,163		4,285,577	



# MONEY MATTERS



By KAREN J. HARTNETT '70,  
Director of Financial Aid  
and Career Counseling

Financial aid: Scholarships. Work-study jobs. Private loans. Bank loans. National Direct Student Loans. Basic Educational Opportunity Grants. National Merit exams. Application forms. Parents' Confidential Statements. Numbers, numbers and more numbers!

For many parents whose children are applying to college in 1975, these words begin to identify the mysterious process of applying for financial aid. Reams of paper are exchanged between parents and the College. Countless forms are completed, endless figures are requested, and no one asks for the same information in quite the same way.

At Sweet Briar we are trying to eliminate the mystery which surrounds the financial aid program. The procedures which the student and her family must follow in applying for aid are straightforward and relatively simple. All applicants receive equitable treatment in the Financial Aid Committee's evaluation of their need for funds, and the College attempts to meet the full demonstrated need for assistance which each applicant shows.

The basic premise on which Sweet Briar's aid programs rests is that we will provide financial help for those students who could not attend Sweet Briar without it.

Only students who are offered admission are con-

sidered for financial aid; upperclass students are expected to maintain good academic standing and a satisfactory record as a college citizen. The philosophy of the Committee on Financial Aid is that we wish to make the Sweet Briar experience available to all students who will profit from it and who will contribute to the community's life, regardless of the student's financial situation. This goal necessitates a substantial investment in scholarship and loan funds, and we have been tremendously grateful to the alumnae all over the country whose enthusiastic support has made it possible for us to approach our goal.

## *Procedures*

Let us look at the procedures by which financial aid is awarded at Sweet Briar. An entering student who wishes to be considered for aid must indicate this on her application for admission; when she is a registered candidate for admission, she is sent two forms which comprise her aid application. She must complete and return one form to the Financial Aid Office by November 1 if she is an Early Decision candidate, or

February 15 if she is a regular applicant. Upperclass students may pick up their forms from the Aid Office and should return them by January 15.

The Sweet Briar application details the operation of the aid process for the student. She must develop a budget of her anticipated expenses for the coming year, including costs of fees, transportation, books, supplies and personal expenses. The student must also examine potential resources of funds to meet college costs, excluding any aid which she might receive from Sweet Briar. Possible sources include savings from summer earnings (\$400 minimum expected from entering students; \$600 minimum from upperclass students); social security or veteran benefits; personal savings; help from relatives; outside scholarships; and contributions from parents. Both the student and her parents must sign the form, attesting that all sources have been examined and that the expense budget is realistic.

The second form which must be completed is the Parents' Confidential Statement of the College Scholarship Service. The PCS, as it is called, gives a detailed picture of the family's financial strength. *Only* the Financial Aid Committee of the College has access to the PCS.

Much of the information may be taken from the federal income tax return, and the PCS directions refer to certain lines of the 1040 form. While many families wince at the thought of completing the PCS, it is vital to the aid award process because it is our only indication of the family's ability to pay for college. Since the aid program is based on need, we must have the PCS from *every* applicant's family if we are to consider all students in an equitable manner.

There are two classes of information collected on the PCS: annual income and assets. Annual income includes salary for both parents; dividends and interest; net profit from business or farm and other taxable income. In analyzing this portion of the PCS, allowances are made against income for living costs based on a moderate standard of living for the size of the family (number of people dependent on that income). Federal, state and FICA taxes are deducted, as are allowable emergency expenses and medical costs which exceed 5% of annual income.

Assets are considered part of the family's financial strength, and a certain portion of assets are deemed

available to meet college costs according to the size of assets and the age of the major wage earner. Because most families accumulate assets for retirement, fewer of the assets are tapped as the wage earner approaches age 65.

A family's assets include equity in home and other real estate, savings, investments, ownership of business or farm. (If a family has an outstanding debt, an allowance is made against assets for that debt.) The percentage of assets available is added to the income remaining after allowances are deducted; the resulting figure represents that portion of the family's income over which they exercise discretion in its use.

The College assumes that the first priority the family will have for these funds is to meet college costs. Based on the number of dependents and the number of children in college, an estimate is made of how much the parents can contribute towards college costs from discretionary income. If more than one child is attending college, the amount available for college is divided among them equally.

Every financial aid application is given the same analysis, and the Director reviews each computer print-out to be sure that every fair allowance is given to the applicant. Sweet Briar, for example, makes a small allowance for private secondary school tuition. By reviewing each PCS, we catch computer error and make appropriate adjustments.

Finally, the parents' contribution is added to the student's contribution (summer earnings and all benefits). This figure is compared to the student's budget, and the difference between these two figures is the student's financial need. It is this amount which we attempt to meet with financial aid.

## *Forms of Aid*

Aid is awarded at Sweet Briar in three forms: grants, loans, and self-help jobs. For upperclass students, the grant portion comprises 60% of their total award; the self-help portion (loan plus job) is the other 40%. No student is asked to take more than \$1,000 as a loan,



and most self-help jobs do not exceed \$500. Entering student awards are 70% grant and 30% self-help. While all upperclass students are expected to hold jobs as part of their financial aid, entering students are given the option of borrowing the full 30% (not to exceed \$1,000) or taking a job for five hours a week. The Committee offers this option to entering students in the belief that many freshmen prefer not to commit themselves to a job until they have had time to adjust to college life and establish a study routine.

Several references have been made to the Financial Aid Committee. It is important to understand that the financial aid program is administered by a Director within policies set by the Committee. The Committee is composed of five faculty members, the Dean, the Assistant Dean, the Director of Admission, the Assistant Dean of Student Affairs, and the Director of Financial Aid, who is the Chairman. This is an important group of people because, in addition to approving individual aid awards, they set policy for the program, recommend terms of new scholarships, select recipients of named scholarships and act as watchdogs for the Director.

## Alumnae Clubs

The alumnae are wisely concerned to know how the money they have worked so hard to raise for scholarship is awarded. Once need has been determined, and an award package of grant and self-help has been recommended, we then turn to sources of aid funds and distribute them among recipients.

In February, the Alumnae Office sends each Sweet Briar Alumnae Club an Endowed Scholarship Report form. The Club is given the amount of its scholarship's *corpus* and an estimate of its earnings to be awarded the following September. The Club is asked to return the Report form to Alumnae House as soon as possible before May 1. If the Financial Aid Committee is to award Club funds in accordance with Club wishes, we *must* know them in the spring.

Clubs also sent an Annual Scholarship Report form. Here, the Club may indicate an award *in addition* to its endowed scholarship, if the Club has one, or its yearly award, if no endowed scholarship has been started. Again, it is vital that we hear from our Clubs as early as possible to know how much money will be available for scholarships in the fall.

In May, the Committee meets to confirm recipients of named and Club scholarships for the following

September. In addition to the Club awards, we are fortunate in having endowed scholarships from many other sources: individual alumnae, foundations, parents, and many friends.

Through the combined generosity of these friends, we were able to award over \$95,700 from endowed scholarships in 1974-1975. Annual alumnae scholarships totaled nearly \$3,000, and annual gifts from foundations and other sources were over \$15,500. The combined total of scholarships made possible by *your* generosity was over \$114,000. We are truly grateful to all our friends for their continuing loyalty and support.

## Other Aid Sources

Each year the College also contributes to the scholarship program through the Amherst County Grants and the General Scholarship Fund. Loans are offered to students from three funds: The National Direct Student Loan Program (a federally subsidized loan), the Mary and Lee Ashcraft Loan Fund and the Sweet Briar College Loan Fund.

For 1975-76 we expect a much greater need for financial aid than we saw in 1974-75. The economy has affected all families, and income which was discretionary last year will be needed to meet normal living costs next year. We are applying for more government aid funds, and all aid recipients will be required to apply for state aid programs where such are available. The need for student financial assistance will grow rapidly over the next several years, and we are firmly committed to increasing the amount of available funds.

Last year the income levels of families receiving financial assistance ranged from under \$5,000 to over \$30,000. Every aid recipient *needed* financial help, and none of the 112 student-recipients could have attended Sweet Briar without it. These are academically able students. The Emilie Watts McVea Scholar in each class is a financial aid student, for example. And nearly every aid student participates actively in our community life, from tutoring children to working with the QV's and Paint and Patches.

With your help, we shall continue to meet our commitment to these students. We shall continue to make the Sweet Briar experience possible for all students who will benefit from it and who will contribute to our community life, now as students and later as our Sweet Briar alumnae.



## A WINTER TERM COURSE

# Munich: Music in Performance

BY LUCILE UMBREIT, PROFESSOR OF MUSIC



(L-R) Phyllis Schulman, Vicki Sams, Miss Umbreit, Lynn Norris.

In twenty-one days we saw and heard seven operas (there were only six different ones at the Bavarian State Opera House during our sojourn; the seventh we heard in a concert performance at the Herkulessaal), three Stravinsky ballets, Mendelssohn's *Elijah*, a chamber music concert of Bach music, a piano recital by Andre Watts, a student piano recital at the Hochschule fur Musik, and the first half of Goethe's *Faust* at the Residenz theater.

Two of the operas, *Falstaff* and *Don Giovanni*, had been produced at last summer's Munich Music Festival. The leading performers were the same: Dietrich Fischer-Dieskau as Falstaff and Ruggero Raimondi as Don Giovanni. It would have been extremely difficult to have found better artists, and we had the great advantage of winter prices even though tickets were very hard to come by: no more than four tickets per person and a minimum waiting line of two hours.

In addition we enjoyed a new production of *Die Fledermaus* with the almost inevitable result—a magnificent re-creation in terms of production, scenery, and costumes. Act II was sumptuous beyond belief.

Gundula Janowitz sang Rosalinde; Carlos Kleiber was the conductor.

Our most unusual opera was Schoenberg's *Von Heute auf Morgen* (1928). This was given in concert form with Kubelik as conductor. It was part of a series of twentieth century concerts given under the general title of Musica Viva. It received warm praise in the *Suddeutsche Zeitung*, and, to our surprise, we found it fascinating. Other composers whose works will be performed by this group this year are Luciano Berio, Bruno Maderna, John Cage, and Krzysztof Penderecki. The Musica Viva concerts were begun a few months after the end of World War II.

The three ballets of Stravinsky were *Apollon Musagete*, *Requiem Canticles* (choreographed by Jerome Robbins), and *Sacre du Printemps*. In the first and third ballets Konstanze Vernon was the prima ballerina. The orchestra was so magnificent an instrument that for the first time I understood why the debut of *Le Sacre* had produced a riot in 1913! Our tickets were in the mid-parterre where we succeeded in sitting most of the time.



Munich's famous Bach Choir under the direction of Karl Richter performed *Elijah* in the huge Kongress-Saal Deutsches Museum accompanied by the Munich Philharmonic Orchestra (one of four large orchestras in this city of 1,400,000!). This is a truly professional chorus of the highest calibre which practices and performs throughout the year. For 1974-75 this choir is singing four concerts of motets as well as an oratorio cycle which includes Mozart's *Requiem*, Handel's *Messiah*, Dvorak's *Stabat Mater*, Bach's *Mass in B Minor* as well as his *St. Matthew Passion*.

The chamber music concert, part of a subscription series known as Bell Arte Meisterkonzerte, was full of variety even though the only composer represented was Bach. We had varying combinations of flute, violin, cembalo, and viola da gamba.

Needless to say Andre Watts fulfilled our highest expectations. No technical problems seem to have ever existed for him. The softest pianissimo could be heard throughout the enormous hall.

Our student piano recital was held in the Hochschule, a former Hitler Haus. As usual, the far-Eastern pianists were outstanding, but in no way comparable to the Viennese Hochschule students we heard three years ago.

We took three trips out of town. First we went to the Nymphenburg Palace, the summer residence of the Bavarian kings. Our second *Ausflug* was a full day auto trip to Oberammergau which included the Sternbergersee, the Linderhof Palace, and the Ettal Benedictine Monastery. Our third and most exciting venture was to the romantic pseudo-medieval Neuschwanstein Palace of Ludwig II, built in the nineteenth century. This trip also included the rococo Wieskirche.

We were so well situated in Munich that it was no problem to walk to the opera house, or the Hercules-saal of the Residenz (the Winter Palace), or to any number of museums. Closest to us was the Alte Pinakothek and the Residenz with its Schatzkammer and the Cuvillies Theater. On the other hand the Deutsches Museum was located far from us on an island in the Isar River. We particularly enjoyed the musical instruments there because they were played for us! Another museum for which we needed the U Bahn was the City Gallery in the Lenbachhouse. Paul Klee and Kandinsky are well represented there with about 150 works of the latter.

The girls sometimes ventured forth on their own: to the Olympic Stadium or the Zoo, to Dachau, and even to Augsburg. We all spent a merry afternoon at the Circus Krone where we heard a real German band and saw horses perform many steps typical of the Vienna Riding School.

Our last opera was *Die Walkure*. Gregory Armstrong, a professor of Religion at Sweet Briar, joined us for this. We were thrilled to be able to attend since the Bavarian State Opera specializes in Mozart, Wagner, and Richard Strauss. This was the only Wagnerian opera given during our stay and it was here in Munich that it was given its world premiere under Hans von Bulow, in 1870.

The students on the trip were Lynn Norris '75, Vicki Sams '76, and Phyllis Schulman '76—all music majors. January seventh, the day of their arrival was the beginning of Fasching (carnival time) which lasts until Ash Wednesday. The whole city put on its musical best because of the festival, and we were indeed lucky to be there.



# Letters to the Editor

## Tri-College Consortium

*To the Editor:*

This year a new idea has blossomed on Sweet Briar's campus that may considerably affect the future of the College. It is called the Tri-College Consortium. It involves not only Sweet Briar but also Randolph-Macon Woman's College and Lynchburg College. In an effort to broaden the educational opportunities at Sweet Briar and to lessen the increasing financial burdens of a small, liberal arts college, Sweet Briar has moved toward this increased cooperation with the other colleges in this geographical area.

From a student's point of view, this Consortium can prove promising in many ways. For example, because of small departments in various major fields of study, some courses are not offered every year and can cause limitations on the scheduling of a truly varied curriculum. If the courses not offered at Sweet Briar were available to our students at Randolph-Macon or Lynchburg College, then a student could schedule courses in her major elsewhere and be allowed to take advantage of some of the other outstanding courses at Sweet Briar that ordinarily would have conflicted with her major field.

Another promising angle to the Consortium is the opportunity to take a course in a major field that is not offered at SBC at all. This broadening of the curriculum is what the students are demanding now, and consequently, some tend to go to larger universities to find this rather than to Sweet Briar.

Academically, the Consortium sounds exciting. But also, there is considerable opportunity for increased cultural and social events. Famous name speakers or bands can be easily acquired if three colleges share the costs rather than one footing the bill. These measures have all ready been investigated and are proving interesting and thrifty.

The Sweet Briar students are working toward increased cooperation among the three colleges by instigating an "Information Pool" that distributes calendars of events, catalogs, newspapers and ideas to the other colleges in return for their materials. Planned activities with the student leaders from all three colleges are in the making for the spring. Social events, including dances and concerts, are being planned for next fall that will be opened to students from all three colleges.

The Tri-College Consortium still has its loopholes; however, our temporary coordinator, Dr. Marguerite Risley, retired faculty member from Randolph-Macon, has been trying to overcome various problems. One problem is transportation for the students to and from the colleges; another problem is a revised daily calen-

dar which will be functional at all three colleges. The students at Sweet Briar hope that the faculties and administrations of the three colleges can solve these differences and put us well on the road to a working Consortium.

Some of the Sweet Briar alumnae may have heard very little about the Consortium, unless some of you remember the comments made at Alumnae Council last October. We have come a long way since then even though we are still in the planning stages, and the students at Sweet Briar have become more informed and more supportive of the Consortium.

Since I first served on the Inter-Collegiate Planning Committee, so much has happened to cultivate the Consortium that it seems an asset to the continuation of Sweet Briar as a strong liberal arts institution, which would better support and provide all types of interests and opportunities for the students of the future.

—Linda Frazier '75  
Sweet Briar College

## The New Look

*To the Editor:*

I read with interest the article, "The New Look," in the winter issue of the Sweet Briar *Alumnae Magazine*, and I join with you in urging alumnae to visit Reid Hall. Indeed, this does have a new look.

I also join with you in expressing appreciation to the Class of '48 for its gift for the re-decoration of Dean Rice's office but would like to call attention to the gift of a member of that class that made possible redecoration of the Reid parlors which adjoin the Dean's office. Martha Rowan Hyder '48, on her first return to campus, was struck by the contrast of the great natural beauty of the campus and the rather drab institutional look of the reception rooms in the various dormitories.

With incredible energy and enthusiasm and a generous monetary gift, she and her decorator from Texas, with marvelous support from the College's Buildings and Grounds Department, completely redid Reid, and I do mean redid! It bears no resemblance to its former appearance. Mrs. Hyder wanted to produce an interior that would make students and visitors aware of the impact interior design and color can have. This she has done, and no one viewing these rooms can be indifferent to the decor and the beautiful pieces of furniture which she selected.



Mrs. Hyder expressed her hope that other alumnae would be interested in making possible the refurbishing of "the parlors" in various periods and styles of decoration which appeal to them, just as Reid expresses her taste.

Last summer Dew achieved a bright and happy redo with a modest outlay but others, especially Grammar, have reached the age of a much-needed face lift! Any takers?

—Elizabeth Bond Wood '34  
Director of College Development  
Sweet Briar, Virginia

## Many Thanks!

*To the Editor:*

Many thanks to Sweet Briar and the committee for the four delightful and stimulating Wednesday mornings of the 1975 January Forum.

Each speaker was so knowledgeable and personable! It was a rare opportunity for the Lynchburg and Amherst communities.

I look forward to next year's January Forum.

—Sally S. Walker  
(Mrs. G. B. Walker, Jr.)  
Lynchburg, Virginia

## In praise of . . .

*To the Editor:*

This year Sweet Briar will suffer one of the greatest losses a college can experience—the retirement of two truly great teachers.

Their retirement from the Sweet Briar faculty will be balanced by those who follow the tradition they have set for faculty whose careers are dedicated to teaching. Many will remember them as great teachers whose help brought them to a high level of achievement or whose help brought them new meaning to a difficult subject. Many will remember them as teachers outside the classroom, whose breath and depth of knowledge was ever present to enrich their lives in any situation. As students, former students, colleagues and friends, we have known their great sense of integrity, understanding, loyalty and yes, their great sense of humor which has brought joy to our lives.

No two people have done more to bring new knowledge, new ideas and change that is the essence of life and growth to the College.

The retirement of Jane Colburn Belcher, Duberg Professor of Ecology, and Lysbeth W. Muncy, Professor of History, is not the end; it is a beginning of a challenge for us to reach their levels of intellectual achievement; to effect the changes they initiated and to develop the ideas they are leaving before us. If there has been a justification for the liberal arts and sciences, these two scholars made the case. If there is a current mission for scholar, the intellectual, it is to help us understand the complexity and interrelatedness of the knowledge and technology available to us. These two scholars have been leading us this way, and they

leave us with that challenge. Two of Sweet Briar's lasting treasures are indeed Lysbeth W. Muncy and Jane C. Belcher.

—Julia Mills Jacobsen '45  
Washington, D.C.

## Mary Ely Lyman

*To the Editor:*

Mary Ely Lyman's sense of humor was, to me, one of her most endearing qualities. Who can forget her superb performance as Snookie Ride-a-Train, the student whose dentist in NYC *had* to see her between semesters at the time (war) when all unnecessary travel was discouraged. This was in the Faculty Show, and Miss Long played the role of the Dean from whom Snookie was trying to weasel the necessary permission to make the trip. Mrs. Lyman knew all the usual student arguments and mannerisms and hers was one of the funniest performances I've ever seen.

She was an avid reader of the *New Yorker* and was always upset if (when) her copy wasn't delivered-on time. She told many funny anecdotes about herself: buying 20 riding tickets when she was teaching at Vassar, being eager and ready to forget the rest of the deal after her first ride, but her New England sense of thrift wouldn't permit that, so thereafter she took her rides in the late afternoon when the horses were *tired*.

And about the elderly woman in Mary Ely's native St. Johnsbury, Vt., who opined after M.E.L. had achieved her Ph.D. that "with all that book-learning, Mary Lyman hadn't changed one bit. She's the same as always."

The Lymans always did Elizabeth Kingsley's Double-Crostics in the *Saturday Review*, and they entered several D-C "tournaments" in NYC.

Once when the Lymans were having Sunday dinner in Reid with us, she told some little story and he, in his gentle manner and with a twinkle in his eyes, concluded it with the remark, "To Mary, once funny, always funny."

While she was still living but no longer teaching in NYC, she took lessons on the recorder, having always claimed she was a musical illiterate, and she enjoyed it thoroughly. In fact, she brought her recorder with her when she traveled, and once when she was staying with us we presented her "world premiere" recital to our Saturday night dinner guests. She played Three Blind Mice—we all cracked up, including the soloist.

She *loved* the theatre; she read a great variety of contemporary literature and always brought something from a play or new book into her sermons. I used to say she preached rings around most of the visiting ministers we had—and we had *many* good ones.

Others, I'm sure, will concur with me in my view of Mary Ely Lyman and her sense of humor and her concern for students, especially those who were in trouble over rules infractions. M.E.L. thought (believed) that all "sentences" should be educative, not punitive, and she was frequently criticised for being too easy on offenders.

—Martha von Briesen '31  
Roanoke, Virginia



# Briar Patches

## Academy

"Such wonderful memories of driving a horse and buggy to the Amherst Fair! Sleeping on top of arcade outdoors in the snow! On Founder's Day having fresh apple cider from huge kegs on campus. Some days later it sparkled like champagne!" Thus Helen *Eubank* Garber sums up her memories of Sweet Briar in the early days. Many others also have fond memories of the College.

Martha W. Massie has recently done some paintings for the Lynchburg Historical Paper and for the Historical Society of Lynchburg, Va.

Katherine *Withers* Hamilton lives quietly in Gloucester, Va., with her husband, a retired Air Force Colonel, taking an occasional trip to Europe. They have two sons, one a retired Army Colonel and the other in the Trust Dept. of a bank. Her special hobby is breeding Irish Wolfhounds and attending dog shows, though she also raises most of her own vegetables, lots of flowers, and some laying hens. Her one complaint is arthritis.

After two years at Sweet Briar, Julie *Russell* Holmes joined the Army School of Nursing, graduating three years later. Now she does office work several mornings a week for her Episcopal minister in Fernandina, Fla.

Otelia *Medlin* Rogers, also living in Florida, enjoyed the Sweet Briar Alumnae trip to Copenhagen.

Retired in 1960 after working as an artist and a U.S. Government employee, Katherine *Page* now enjoys gardening and occasional art work in Berryville, Va.

Carina *Eaglesfield* Milligan, A.I.A., twice widowed, lives in New Canaan, Conn., and continues her architectural practice and garden club and civic interests. She travels a great deal, having just returned from Italy, France, and England.

Julia *Cleland* is retired after teaching kindergarten in Birmingham, Akron, and Lynchburg, Va. Because of an arthritic condition, she now lives at St. John's Nursing Home in Lynchburg, but is still able to enjoy many things.

Virginia *Connell* Bloom lives in Columbus, Ohio, where she keeps house, plays bridge, and takes part in other activities. She has three grandchildren in California and three in Columbus, children of her son Col. Waller C. Bloom.

After returning to her native Pittsburgh for 40 years, Alice *Hogg* Seneff is now living in Maine with her son Ed, newly appointed to Public Relations for the branch of the University of Maine in Machias. At present she is in Madawaska, the northernmost point in the U.S., and enjoying the French settlement.

Olive *Cole* Hogan writes that she is a widow, and is living in a lively retirement home in Canton, Ohio. She has seven grandchildren and four great-grandchildren.

Laura *Woodbridge* Bowen calls an apartment in Indianapolis home but spends much of her time elsewhere: five or six months at her cottage on Lake Michigan, Christmas holidays with her daughter and family (three children) near Washington, New Year's week with her son (four children), and Florida with two of her three sisters. She keeps in touch with Charlotte *More* Meloney '19, with Edith *Harper* Collier, and indirectly with Frances *Wild* Bose.

Eula *Weakley* Cross finds most of her activities confined to her home in Birmingham, but she makes occasional trips to Atlanta to visit her sister. A granddaughter, a graduate of Vanderbilt, is to be married May 31.

Since leaving Sweet Briar, Lorine *Eikenberry* Wilmer of Middletown, Ohio, has had good living with her husband of 57 years and their family of two sons and seven grandchildren. One grandchild, Allyson Wilmer, is a junior at SBC.

Helen *Strobhar* Williams, a widow since 1950, still finds herself blessed in many ways. She still drives and gardens spasmodically, but has not painted in several years. She loves to travel, has gone abroad four times since 1960, and almost yearly drives to the north Georgia mountains.

Louise *Balsley* Irvin lives in Reidsville, N.C., and has traveled a great deal, spending many winters in Pebble Beach, Calif., with her brother. She has been a teacher and a secretary and has sold real estate. Now widowed, she has no children, but her sister lives with her.

Ellis Meredith was at Sweet Briar only a short time, but after she began teaching, she encouraged girls to go to the college because of her conviction that it is a fine place. She now lives in Cincinnati.

Marjorie *Spalding* Nelson and her husband, after living in many parts of the country and traveling quite a bit, now live in Champaign, Ill., where she was born and where he attended the University. They are both in good health and still active in the life of the community.

Martha *Steele* McNaghten and her husband celebrated their 59th wedding anniversary on Feb. 23 in Hawaii. They have two children, a son Bob, who is a C.P.A. in Amarillo, Tex., and a daughter Suzanne, married to a doctor in Tucson, Ariz. The McNaghtens live in Hutchinson, Kan.

Jean O. Harris lives in Harrisonburg, Va.

Sarah *Smith* White, twice widowed, lives in Allentown, Pa., not far from her youngest son, an English professor at Lehigh University, and his wife and three children. Since her two older sons live in London, she is a frequent visitor there. She writes that she often recalls with much pleasure her years at the Academy, when at 15 she was the youngest student at Sweet Briar.

Lucy *Minor* Barringer's daughter writes that her mother has been in a nursing home for the last 12 years.

Nannie *Claiborne* Hudson and her husband are both retired but still active. She is chairman of St. Mark's Episcopal Church Altar Guild in Clifford, Va., is a charter member of the Sarah Henry Garden Club, plays bridge, and is learning needlepoint. She has eight grandchildren and one great-grandson, whose mother is Judith Parr *Daniel* Adams, SBC '69.

Margaret *Potts* Williams writes from Shepherdstown, W. Va., "At 84 I am still going pretty strong."

After leaving Sweet Briar, Isabelle *Richards* Hess graduated from Mt. Ida Jr. College, Newton, Mass., and traveled extensively with her husband while he was Asst. Secretary of Bethlehem Steel Corp. After his sudden death she returned to Houlton, Maine, her former home, to be near her two children, six grandchildren, and one great-grandchild. She lives alone with her Golden Retriever and has been very active in state and community affairs.

Mary Bedford *Harris* Ludington writes of her and her family's long association with the College. Although she had to withdraw from Sweet Briar because of a sudden loss of hearing, she studied lip reading and continued her education at the Convent of the Sacred Heart in St. Louis. She has now been happily married for 54 years. Her daughter, Mary Florence Ludington ("Mayde") graduated from SBC in 1948 and later attended Oxford Univ. in England. Mayde married Victor W. Henningsen, Jr., who is now serving on Sweet Briar's Board of Overseers. Their daughter Mary Frances, a senior at SBC, spent her junior year in Spain. The Ludingtons' son and his wife have had two daughters at the College: Leslie Elizabeth, a 1972 graduate, and Mary Felice, now a jun-



ior. Calloway, a third daughter, is now ten, and her grandmother hopes she will be the fourth granddaughter to attend Sweet Briar. The senior Ludingtons have lived in Pelham Manor, N.Y., for 52 years. She has been especially interested in doing research and collecting books on Thomas Jefferson and in horticulture, particularly herb gardening. She has designed and executed prize winning herb gardens and holds important positions with the International Garden Club, the Herb Society of America, and the New York Junior League.

Louise *Hubbard* Smith, at her family's insistence, spent January and February at Jefferson Hotel in Richmond, but she expected to return to her home on the Old Stage Road near Sweet Briar in time to plant her garden.

Eudalia *White* Lohrke, a widow for many years, has kept active in local affairs in West Orange, N.J., serving as a board member of a retired persons' home. She also enjoys opera, good movies, and bridge with her friends. Her son lives in Santa Barbara, Calif., and her daughter, in Summit, N.J.; each has three children.

Virginia Towle, retired after 22 years as Assistant Administrator of the Louisville (Ky.) Regional Blood Center of the American Red Cross. She is enjoying freedom from the clock and the opportunity to travel.

Martha (Mattie) *Walker* Worth reports from her nice apartment in Charlotte, N.C., that she is happy and in good health, except for arthritis in her right arm. She continues to think of her trip to Spain in May, 1973, with the Sweet Briar Alumnae group.

Early in November, Elizabeth P. Coker went on an eight-day trip to Vienna and Paris sponsored by the Richmond Symphony. They saw operas, operettas, and even the Folies Bergere!

Mabel *Cato* Tillar lives in Emporia, Va. She has kept up with Sweet Briar only through the literature sent her, but she is proud of it and glad to have had a chance to go here.

Charlotte *Lansing* Hardy writes from Wellesley, Mass., that she hasn't kept up with the Boston Alumnae Club since she doesn't drive in at night any more.

Jessie *Darden* Christian has five grandchildren living on her same street in Lynchburg, and two granddaughters are at Sweet Briar.

Virginia *Hatch* Chase and her retired husband usually go to Spain and Portugal in the winter, but this year they are staying in Cleveland, watching the birds, and reading to the many grandchildren.

## 1912

Margaret *Thomas* Kruesi writes that she is suffering from an incurable illness—old age. She has just celebrated the birth of her ninth great-grandchild. Her son-in-law the Rev. Frank Cervený has just been ordained as Bishop of Florida. In the summer she lives on Lookout Mountain, Tenn., and in the winter, in Naples, Fla.

## 1916

Lucy N. Taliaferro is a retired teacher, having taught mechanical drawing in the Richmond Public Schools. She is a member of the Woman's Club and was for many years the registrar for National Society of Colonial Dames of America in the Commonwealth of Virginia.

After leaving Sweet Briar, Alice *Dick* Webster went to Columbia School of Music in Chicago and took normal training work and piano for two years and did some teaching. She was married in 1917 and had three children. Now she is a widow and her children are married. She belongs to the George Rogers Clark Chapter of DAR, Chapter G. V. of P.E.O. sisterhood, Infant Welfare Society, and First Congregational Church of Oak Park, Ill.

Grace Minor, now living in Independence, Mo., is retired from the Kansas City Public Schools, in which she was employed as a kindergarten teacher and psychological examiner.

Berenice *Thompson* Wainwright writes that she has lived for 40 years in the same house with garden in Baltimore with her doctor husband of 49 years. She formerly did hospital volunteer work; now she is happy doing some gardening and garden clubbing, playing bridge and entertaining informally.

Zalinda *Brown* Harrison, Seattle, Wash., was happy to welcome two great-grandsons into the family.

## 1918

### Secretary

Cilla *Guggenheimer* Nusbaum (Mrs. Bertram S.), 511 Pembroke Towers, Norfolk, Va. 23507.

### Fund Agent

Margaret McVey, Prestwold Apts., Richmond, Va. 23220.

Francie *Murrell* Rickards '10 and I were guests of President and Mrs. Whiteman for the Fall Alumnae Council meeting. Our delightful hosts have done lovely things with Sweet Briar House.

The Founder's Day Speaker whom we met at breakfast had a familiar look—via TV he visits my bedroom quite often on the Sunrise Semester—Dr. James P. Carse of N.Y.U. Try waking up at 6 a.m.; he is well worth it!

There were enough old timers at the meeting that we didn't feel strange among them. Margaret Banister is living at Sweet Briar and recuperating from open heart surgery. She looks great, and we had a delightful visit with her. Others of our vintage were present for the council, such as Carrie *Sharp* Sanders, Elizabeth *Shoop* Dixon (proudly introducing her senior granddaughter), Mary *McLemore* Matthews and Flo *Freeman* Fowler.

We 1918's made such a bad showing at our 55th; please take care of yourselves and try to make the 60th! Betty *Lowman* Hall and charming husband and brother Louis and I were the only ones present. We missed you. I was sorry to learn from Betty's Christ-

mas message that Louis had died at Thanksgiving time.

We received regrets from Grace *McBain* Ladds, Catherine *Marshall* Shuler lives in Long Kay, Fla., and was taking off for California with three daughters and sons-in-law. She wrote that John has not been well.

Margaret McCluer lives in Richmond, sent her love and was having trouble with her back.

Jane *Pratt* Bates travels Europe with grandsons as chauffeurs. She wins the grandchildren medal of honor unless I misread her: two children and nine grandchildren (five greats) and celebrating her 55th anniversary!

Iloe *Bowers* Joel elected to tour Europe and the Orient with her family instead of the reunion! She sent best regards to all.

Elanette *Sollitt* Stapely sent the following message: she hopes to make the 60th, and "All the 'news' is that I'm still alive! I see thru contact lenses, eat with false teeth and walk with the aid of a cane. Why didn't they tell us that these were the rewards of a life well spent? Oh well, it's been a good life and still is!"

Ruth *Boettcher* Robertson lives in a high rise apartment hotel in Houston, Texas, has had two cataract operations but still drives her car.

Elizabeth Wilson lives in Sun City, Arizona, since she retired in 1966. At one time she directed the International Institute for Immigrants in Gary.

Our ever efficient agent Mag keeps up with all of us.

We of 1918 are distressed to learn of the death of Mary Reed.

I'm sure the class joins me in sympathy to Cornelia *Carroll* Gardner whose husband Kinloe died several months ago. They have a granddaughter at Sweet Briar.

The Alumnae cocktail party at the Boxwood area was beautiful till the rains came. I was reminded of Miss Meta's famous answer when she was asked what happened if it rained on May Day. In her lovely Virginia accent she challenged the fates, "But it cawn't rain on May Day."

Once again, for the Geritol set a reminder that our 60th comes up in '78 (in case your computers are out of order). No trips to the Orient, Europe or wherever. Pick up your bi-focals, contact lenses, hearing aids, false teeth, canes, wheel chairs and what have you. Just be here. We'll put in a request for reservations at Meta Glass (it's equipped with elevators); you'll feel ten years younger for the return to Virginia and seeing how much younger you look than the rest of us. Give yourself the joy of a Sweet Briar visit.

## 1923

### Fund Agent

Helen McMahon, Sweet Briar, Va. 24595.

Helen *Welch* Tucker has spent most of her time for the last ten years in travel, visiting Europe, the Middle East, the Orient, Africa, Mexico, Scandinavia, and Russia. Now she is planning a tour of South America. Since her two daughters and three grandchildren live within fifty miles of her home in Louisburg, N.C., she sees them fairly



often. Her oldest daughter who writes under her maiden name, Helen Tucker, has had four novels and numerous short stories published.

Katherine *Weiser* Ekelund was planning to be in Hiltonhead in February and then begin a trip to the Himalyas at the end of March. She has three married daughters and nine grandchildren, all living near her home in Pontiac, Mich.

Since November of 1973 Lillian *Everett* Blake has lived in an apartment overlooking the Country Club. While she misses the home she sold, she feels lucky to have family in Baltimore: her son, his wife and their three children and her sister and brother-in-law.

Edith *Miller* McClintock and her husband celebrated their 50th wedding anniversary in Oct., 1973. Since he has been retired for 12 years, they take a trip each year, have traveled all over Europe, and planned to leave in February for a cruise to Italy. Home is Marianna, Ark.

Virginia *Thompson* McElwee lives six months in Maine and six months in Florida. Since she has been a widow, she has had some interesting trips — to Africa, the Orient, and the South Pacific. She sees a great deal of Polly *Goodnow* Gardner, her Sweet Briar roommate.

Marjorie *Milligan* Bassett lives in Scottsdale, Ariz., in the winter and in Detroit Lakes, Minn., in the summer.

Mildred *Baird* White, who has been a widow for two years, continues to live in the same house in Asheville, volunteers as a Red Cross worker at the VA hospital, and plays bridge. She has two step-daughters and "hordes" of grandchildren and great-grandchildren.

Beatrice *Bryant* Woodhead retired after being post-mistress at Forest, Va., for 35 years. She is now living in a nursing home in Annandale, Va.

Mary *Jones* Hartsell has been a resident of a nursing home in Charlotte, N.C., since a stroke two years ago, but she is ambulatory and able to have visitors.

Frances *Insley* Smith is living in Newman, Ga., near one of her daughters, Mrs. Robert P. Campbell. She and Bob have four children; the oldest, Meg is a freshman at Davidson College and the other three are in private schools. Frances' older daughter is living in Florida, where her husband is an oral surgeon. Both of their children graduated from the U. of Ala.; their Phi Beta Kappa daughter is now studying pharmacy in Birmingham. Frances' husband is in a nursing home in Griffin as the result of a golfing accident.

Mary *Allen* Campbell has lived in Arkansas since the death of her husband in 1960. Although she retired from social service nearly five years ago, she works part time in an antique shop and takes an occasional course at the community college. Her oldest, Ann, is married to an Englishman and lives in London. Her son Allen lives in Wilmette, Ill., with his wife and three children. Jane, the youngest, is an Assistant at Northern Ill. Univ. while she works on her Ph.D.

Last summer Miriam *Jones* Vander Voort took the Imperial Tour to Vienna, Budapest, Prague, Moscow, Leningrad, and Copenhagen. Soon she leaves her home in Verona, N.J., for a visit to Florida; she'll see her daughter and granddaughter in Miami, go

to Delray Beach, Boca Raton, and Winter Park (where her grandson, his wife, and their three children live), and end her visit in Jacksonville, her former home.

Katherine (Kitty) *Hagler* Pinizy is still living in the home in Augusta, Ga., that she and her husband moved into in 1926. He is still active in the practice of medicine, and their married son, who lives across the street, is also a doctor. Their daughter, in Victoria, Tex., has one daughter in high school, one living in Maryland on her uncle's farm, one son in Rice Univ., and another studying law at W. and L. in Virginia.

Muriel *MacKenzie* Kelly writes from Westchester, Ill., that she and her husband have been married for 52 years and still travel a lot. Son Keith, Kansas City, has three children; and son Mack, Takoma Park, Md., has four. All are doing well.

Emma Mai *Crockett* Owen stays busy in Jackson, Tenn., with the Jackson Mothers Committee, as publicity chairman for Youth Town Auxiliary, as president of the Jackson chapter of the Asso. for Preservation of Tenn. Antiquities, as a member of the Board of Trustees of the Jackson-Madison County Library, and with other projects. Her daughter Emma Mai Ewing is in the Public and Press Relations Department of CARE and writes articles for the *New York Times*.

Helen McMahon enjoys a busy retirement, dividing her time between Sweet Briar and Little Switzerland, N.C.

Marion *Bradley* Bothe, who lives in Merchantville, N.J., has been active politically and was invited by the chairman, Hon. Robert H. Michel, to become a member of the National Board of Advisers to the Republican National Congressional Committee. She presented her biography of her late husband, Dr. Albert E. Bothe, to Sweet Briar's Mary Helen Cochran Library.

Marie L. Klooz, Sandy Springs, Md., is still practicing law but is trying to phase out clients and discard "extracurricular" activities. However, she is trying to get a law concerning defective delinquents through the Maryland legislature, is active in Quaker matters and on several Quaker committees, and is serving on the Montgomery County, Md., Bar Asso. Committee on Corrections.

Josephine *Bechtel* Barr lives in Tequesta, Fla., but spent eight weeks last summer touring the U.S. During her 11,000 mile trip, she visited the Spokane Fair, Napa, Carmel, and Boulder, Colo. At Christmas she went to Mexico and Texas.

Helen O. Gus lives in Columbus, Ohio.

Ellen *Brown* Clendaniel writes from Denton, Md., that since her remarriage in 1970 she has traveled quite a lot. She and her husband drove to California in the fall and in January went to New Orleans, where they attended the Twelfth Night opening ball of the Mardi Gras season. She is also active in the hospital auxiliary and her church guild. In 1973 she and her husband attended her 50th Reunion at S.B.C.

Elizabeth *Mason* Richards still lives in the house she and her husband built years ago in Norwell, Mass., with all her children and grandchildren near. The latter range from 6'3" Chip at Dartmouth to a tiny namesake in a bassinet! Her husband has not retired. She finds life amazingly serene.

## 1927

### Secretary

Pauline *Payne* Backus (Mrs. Foster E.), 2609 Amara Dr., Toledo, Ohio 43615.

### Fund Agent

Jeanette Boone, Sweet Briar, Va. 24595.

Dr. Hilda Harpster, who retired from her professorship at the Univ. of N.C., has moved back to Toledo. She looks wonderful and is involved in church work, the Project Hope, and studying painting at the art museum.

Although retired, Marion K. Chaffee is working three days a week as private secretary to the Chairman of the Board of Speakman Co., Wilmington, Del.

Jeanette ("Dan") Boone is enjoying retirement, dividing her year between Sweet Briar and Little Switzerland, N.C. She continues her active interest in birds and other wildlife.

Caroline Compton was the recipient of several honors for her art work from the State of Mississippi. She had a wonderful trip to Williamsburg this fall, and she really leads a busy life with her many friends and her painting.

Virginia *Wilson* Robbins' daughter Ginger lived near us when we lived in suburban Chicago and you will never see a more attractive and charming young woman. She has four daughters; the youngest, named Katy, was born this year. Her other three girls are lovely and very talented musically. The Robbinses have sold their home in New York and retired to a new house in North Carolina.

Elsetta *Gilchrist* Barnes and her husband have sold their home in Stoney Lake, Ontario, Canada—too far from their winter home at Crystal River, Fla.—and built in Cashiers, N.C.

Claire *Hanner* Arnold is a partner in the Tween Age Shop, which she started with two friends 23 years ago and which is now a big business. She travels a lot, thanks to daughter Julie's "plane connections." Julie is a career girl in NYC. Daughter Claire has four children; son Hall has been married two years.

We moved back to Toledo in April as Foster has gone into business for himself. While we adore living here, it's quite a shock seeing people after a fifteen-year absence.

## 1931

### Secretary

Phoebe *Rowe* Peters (Mrs. Ralph W.), 16 Whitestone Lane, Rochester, N. Y. 14618.

### Fund Agent

Jane *Muhlberg* Halverstadt (Mrs. Albert S.), 12 Peasenhall Lane, Cincinnati, Ohio 45208.

In January Agnes *Cleveland* Sandifer cruised around South America on the *Gripsholm*. Rebecca *Manning* Cutler '27 was on the same cruise. In May Aggie and Martha *McCowen* Burnet spent a good weekend at Sweet Briar. Of course Martha sees Mary Lynn *Carlson* King, Cynthia *Vaughn* Price and Jessie *Hall* Meyers in



Greensboro. Martha has a house at Hound's Ears in Blue Ridge area near Aggie's daughter's house. Martha's daughter lives in Winston-Salem. One of her sons lives here, in Rochester. He works for Senator Buckley. Polly Woodward Hill was hostess to Martha and her husband last winter in Palm Beach.

We are so proud of our bulbsales classmates. Virginia Quintard Bond, one of two top bulbsellers in the country, won the free trip to Holland for spring of '75. Polly Swift Calhoun was top soloseller. Both sent other news. Quinnie's newest granddaughter was a year old in October. Polly's youngest daughter, Faith, after one year at Tufts on dean's list has taken leave of absence. She now works in Boston for United Farm Workers Union for \$5.00 a week. Ted, Polly's eldest son, received his doctorate in Education at the Univ. of Mass. He and his family have moved to West Berlin where he is head of J.F.K. Schule, financed by Berlin and our State Department; 1500 kindergarten to 12th grade children of teachers are enrolled. All are bilingual. Polly had a summer boarder last year and a bread-baking business. She is riding again. "Oh, joy!"

Joe Gribbs du Bois is in good health. Her son does all the photography for the County Sheriff's Office.

Much news came from Mary Kelso Treanor. She had just returned from Mexico, where her daughter and Wally's daughter had attended the Spanish Riding Academy in San Miguel de Allende. Stewartie is raising her fourth family of children. Her big news was her and Wally's trip to his native Ireland, where she met Wally's numerous delightful relatives.

We have a class granddaughter at Sweet Briar. Katherine Knerr Angell says, "Susan is very happy at Sweet Briar in her second year."

At least three of our classmates have moved. Martha McBroome Shipman sold her country house and lives in town now. She spent last summer in Michigan, where her children visited her. Katherine Taylor Adams and husband have moved from their New York apartment to their house in Old Lyme, Conn. Elizabeth MacRae Goddard now lives in San Diego near her sister Margaret Jackson '37 and her son in Manhattan Beach. Martha von Briesen, recovering from her stroke, should be settled by now in Roanoke. Happily she has passed her driving test.

We have some sad news too. I know you all join me in offering sympathy to the families of those who have died. Virginia Keyser died in January. She was former owner of Program Research in Washington and a consultant to the Agency for International Development and other government bodies. Libba Stribling Bell and Sara Foster Smith have both lost their husbands. Sara keeps busy doing volunteer work at The Children's Hospital in Baltimore. She says, "I do enjoy hearing from Sweet Briar." Libba went to Alaska in May and to Mexico in February. Peggy Ferguson Bennett "continues to be grounded by rheumatoid arthritis." "A delightful visit by Jane Muhlberg Halverstadt brought much good cheer. My 87-year old mother and my sister Meredith Ferguson Smythe '29 visited me in the nursing home. I manage to keep busy and happy. Florida is a fine place to spend the winter." Peggy's address is 2826 Cleveland Ave., Ft. Myers, Fla. 33901.

Leading very busy lives are Isabelle Bush Thomason and Natalie Roberts Foster. Isabelle is a member of the Alabama State Board of Education. This past year she served as Vice-President of the Southern Area of the National Association of State Boards of Education. She was in charge of the Southern Area Conference. One son lives in Birmingham; the other, in Mobile. Nat has been working on the Virginia Coalition on Nutrition.

Toole Rotter Wellford says that she and Carter had a wonderful trip to Greece and the Greek Islands in October. They lead an interesting life at Sabine Hall, farming, playing tennis, hunting, fishing, gardening. They are active in community affairs.

Dot Ayres Holt busies herself with hospital and church work, and with politics. Her husband is an antique car buff.

Also hoping to see Sweet Briar again is Harriet Wilson McCaslin the first one to say, "I hope to return for our 45th re-union in 1976." Her husband, an ophthalmologist, practices three days a week in Pittsburgh. The remaining days are spent in Ligonier in their house with a beautiful view of the mountains. They have five grandchildren.

Jean Cole Anderson looks forward to a beautiful splash of color around her wood's edges where she planted her bulbs. She spent ten strenuous weeks of dog training with one very absent-minded bloodhound who weighs, the same as she does. Many thanks to Nancy Hunter's brother who writes that Nancy is still working at Darnarand College in Tehran and expects to return to the states this summer, and to Jane Bikel Lane for the note on the flap of the envelope.

Dorothy Boyle Charles had a family re-union in June, at Pocono, spent September in Maine and Christmas in the desert.

We are in good hands. Ella Williams Fauber's son Roger has been named to the Sweet Briar Board.

Finally, I was very happy when Margaret Lee Thompson and husband stopped in on the way from a trip to New England. They were returning to Cincinnati. I hear that Gertrude Lewis Magavern looks as beautiful as ever. Ralph and I went to Toronto in the fall to see the remarkable Chinese Art Exhibit. Our winter vacation will take us to Florida and St. Croix. Our oldest grandchild will enter college in the fall.

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## 1936

### Secretary

Fran Baker Lamb (Mrs. Wilson G.), 11 Elmwood Rd., Baltimore, Md. 21210.

### Fund Agent

Lucille Cox Jones (Mrs. Robert E.), Box 463, Ashland, Va. 23005.

Peggy Huxley Dick, your former class secretary, has returned from a fascinating trip to the Orient to take up her usual busy life as church woman, civic leader, mother and grandmother.

Elizabeth Tomlin Jewell writes that she leads an active life and has six grandchildren.

Alice Benet Hopkins lives near her daughter Alice (Agnes Scott '66) and two grandsons. Her son is cardiologist in a clinic in Washington state; he married a Denver girl in Dec. 1972. Alice and Porche took a won-

derful trip to Ireland, England, and Scotland; now they expect to be homebodies on their half-acre with its interesting thirty-bird martin colony. Another bird in our class!

Mary Kate Crow Sinclair of Houston still spends time in Galveston. She had a wonderful reunion with Marjorie Wing Todd last spring when Marjorie's husband was attending a medical meeting in Texas. Mary Kate has three children—two in California and one in Houston.

In April, 1973, Elizabeth Morton Forsythe married Colin T. Montgomery. Since he has two children (his son is with the Luther-ville, Md., Fire Dept. and his daughter is with the Peace Corps in Ghana, West Africa), together they have six children and seven grandchildren. Her three daughters are married and living in Virginia and her son is in Washington, D. C.

Kitty Lorraine Hyde is still on Tempsford Lane in Richmond, a few houses from Maria Gary Valentine Curtis. Wilson and I enjoyed seeing Kitty and Maria Gray when Maria Gray's daughter Louise Curtis was married in old St. Paul's about a year ago. Kitty has a daughter Janet and a son Brad living at home, with another son away and a married daughter living in New England; I hear Terry is very domestically talented . . . bakes bread, make quilts, etc. Reminds me of my daughter Laura Owen Weston, married to a U.Va. medical student, who lives in North Garden, Va., near Elizabeth Pinkerton Scott; Laurie and Burt raise thoroughbred goats on their little country place, drink goat's milk, make cheese, etc. I haven't seen Pinky in ages, but the last time I did she was as beautiful and talented and involved in community affairs as we would expect.

Nancy Braswell Holderness of Tarboro, N.C., is certainly the liveliest gal I know. Her five children are married and she has four grandsons and two grand-daughters at last count. She and Dail travel a lot and still manage to keep that beautiful big house as home base for their huge family connection. Nancy is bound to win the prize for having two sons in the ministry.

"Kin" Carr Baldwin of Norfolk writes that her husband Bob died January 27, 1974, after a long battle with cancer. He led an active life up until the last few months; "his faith, courage and acceptance were an inspiration to all who knew him."

Lucille Cox Jones has been promoted to Associate Professor of Latin at Mary Washington College.

Kathleen Donahue McCormack is excited over the birth of her fourth grand-daughter; after four sons of her own, "La" finds girls a great novelty.

Dorthea McClure Mountain's husband has retired; they divide time between Pompano Beach, Fla., and Pennsylvania and visit their daughter and two grandchildren in South Carolina en route. They had a wonderful trip to the South Pacific.

Anne Thomson Smith says she is the hospital career woman. Her three children are all married; son Witham, Jr., has four children, and Michael, one. Daughter Laura has no children. Anne sees Liz Tomlin Jewell and Kay Ferson Barrett.

Lillian Cabell Gay inquired about the alumnae in Memphis.

My daughter Marsha Owen was married in June 1974 to Tim Jensen and lives near us here in Roland Park, Baltimore. Sons



Ted Owen and David Owen are attending college and working here also; so I'm a lucky lady. Wilson and I still keep busy with our antiques business and my interior design work. I am about to attend a course on "China" (the country) at Johns Hopkins Evening College.

## 1938

No Secretary (Any volunteers?)

Eylese Miller Latham, Hampton, Va., had a busy 1974 with the marriage of her daughter Carolyn on June 15 to Clifford Moseley, who completed his Masters in Environmental Science and now works for Tenneco in Hampton. Carolyn is teaching French there and taking some graduate work from U.Va. The Lathams' son Stanley who is with the First National Bank of Chicago, has two boys, 2½ and 4½.

Becky Kunkle Hogue's daughter Penny was also married this summer—on August 31, 1974—and is living in Ft. Lauderdale. Son John is Dean of Student Affairs at Tidewater Community College, Va., and son Pete is with Shell Chemical in Houston, Texas. Becky left her home in Fort Meyers, Fla., last summer long enough to do some historical sightseeing and visit her sons.

Lucy Taliaferro Nickerson sends news of her family and several classmates. Her older son Clark is married and living in Maryland; her second son Paul is a reporter for *The Dispatch* in Hudson County; and daughter Ann, a student at Mary Baldwin, is taking a Junior Exchange year at Davidson. Lucy and Charley saw Rilma Wilson Wadsworth and her husband for lunch and talked with Dolly Nickerson Tate by phone when they took Ann down. On a business trip with Charley to Boston, Lucy had a visit with Macky (Marion) Fuller Kellog and Moulton. She also had notes from Barbara Ferguson Hill, who says they are sailing in the Bahamas again, and M. J. Miller Hein, who is happily surrounded by married children and has a daughter in honors at Sullins.

We send our sympathy to Wileyna Upshaw Kennedy, whose husband Bob died last year. She is in real estate investment in Atlanta with her son David. Her other son Robert is doing well as a dealer in art—sculpture, etc.; he works with architects.

## 1942

### Acting Secretary

Sally Jackson Mead (Mrs. Ernest C., Jr.), 1863 Fendall Ave. Charlottesville, Va. 22903.

### Fund Agent

Polly Peyton Turner (Mrs. Carol), 331-A Pine Ridge Dr., Whispering Pines, N.C. 28389.

Before you finish reading this, you'll realize you have a one-armed pinch hitter at bat. For various reasons which include a move from Charlottesville to Nantucket, Toppin Wheat Crowell had to beg off.

Polly Peyton Turner has delivered unto me several tidbits sent to her as fund agent—a job she has done so well.

Bobbie Engh Croft still has much to report

on her family peregrinations—they have a new grandson and another daughter was married. Son Doug is a bachelor banker and their youngest, Jean, is a sophomore at the University of Kansas.

Nancy Taylor Smith takes credit for being our most recently published author—a book called *The Golden Fig* published by Ace Paperbacks. She is also playing the recorder, writing a second historical novel and doing some choral work.

Cynthia Abbott Dougherty is remodeling an apartment and putting heat in a summer cottage in Quogue, L.I., in anticipation of those golden years when she and Dick retire. Until then, she is busy gardening, and Dick is Vice Director for Public Affairs at the Metropolitan Museum.

Diana Greene Helfrich is still managing a book store in Annapolis; she has children spread from grade school (Daniel) to a second-year college student at Stevens Institute of Technology (Michael) to a son in the Navy (David) to a daughter (Hope) in real estate in Sacramento. Diana is on her way to Martha's Vineyard for R and R.

Jean Hedley Currie had a family reunion last spring with all four children and their offspring and off offspring. At that point they were planning a trip to New England, Nova Scotia and New Brunswick.

Grace Lanier Brewer writes that her two SBC alumnae daughters are in graduate school—Betty at Emory in Library Science and Connie at Alabama in Speech Pathology. She has a third, Carol, at SBC and one daughter, Grace, married.

Kippy Coleman is on every board of diocesan schools and independent schools on the Eastern seaboard as well as on the governing board of the National Association of Episcopal Schools.

Mary Ellen Thompson Beach's child is marrying the son of former Congressman James Broyhill. Their eldest son is a law student at Stanford.

Our sympathy goes to Elizabeth Duffield Fajans, who recently lost her husband. She says her five children have been "tremendous" during these past few months. Betty says she'll keep and continue to run the ski lodge which has been their home for 15 years.

Elsie Diggs Orr reports her son Sam is a consultant at Hanes; son Marshall is an executive of the Farr Associates in Greensboro and son Peter is Chairman of the Board of the Allen Association in Atlanta.

Rut Jacquot Tempest has moved to a new house right on the first fairway of the country club in Pensacola.

Doris Ogden Mount is still saving her literary talents for articles in a horse magazine which she didn't identify so that we all can rush out and buy a dozen copies. She also has a full time job.

Dougge Woods Sprunt, husband Worth, and daughter Mary took advantage of SBC's bargain week in Rome in October but she doesn't elaborate.

Kay Coggins Clark has had a terrible bout in the hospital with a broken leg, hepatitis and other complications. Even with all the hospitalization she claims the rest was beneficial. She claims good health now and some welcome trips to San Francisco.

Daphne Withington Adams is still working full time in a home for the aged and trying to manage a household, a combination she finds exhilarating but exhausting. She

is looking for a happy medium.

Si Walke Rogers has a chance to go to Russia in April and is going to take it—hoping seeing the Hermitage will live up to the SBC trips to London and to Greece. She's sandwiching in courses in automobile mechanics and pottery.

Ann Morrison Reams reports that she is enjoying her job as Director of the Alumnae Association very much. Her oldest son Barney, his wife and 1½ children live in Lynchburg where Ann and Bernie enjoy the opportunity of seeing them often. Steve was married last spring and lives in Winston-Salem; Winkie graduated last May and loves her first job as a teacher at the Lynchburg Training School and Ann Kendall is a sophomore at Salem College. Ann sees Laura Graves Howell from time to time. Laura's son Geep is working with a bank in Lynchburg, and daughter Laura will graduate from Randolph-Macon this spring, having completed her work in three years. Laura shares Gordon's hobby of raising camellias, and they have produced some real prize winners.

Grace Bugg Muller-Tyme was on campus for Alumnae Council in October. She and Harry met Betty Blackmer Childs and Mackall at the Childses' cottage in Tortola for a visit in January.

All of you sound very glamorous; I'm sorry I've not rattled my cage more because I might have had a chance to see some of your children. My husband is on the faculty at the University and I'm Director of the SPCA—so one or the other of us is bound to be involved with your offspring. I see Lucy Call Dabney only once in a while but her son Dabney and I have collaborated on pet pigs. His "Ace" set the news media and his landlady on their ears. We have two children, two dogs and a pet owl; this summer we raised six young deer in our backyard.

Don't forget your fund chairman or your class secretary—they both need you.

## 1941

### Secretary

Ann Marshall Whitley (Mrs. Jesse W.), 588 Larchlea Dr., Birmingham, Mich. 48011.

### Fund Agent

Evie White Spearman (Mrs. Alan W.), 500 Luwell, Suite A Bldg. 2, Huntsville, Ala. 34801.

It is unfortunate and sad that I begin our 1975 Class Notes with the announcement that we lost two of our classmates in 1974. Gene Minor Moechel '70 wrote that her mother, Gene Ray Minor died suddenly in March. Cynthia Bemiss Stuart died from cancer in June. Cynthia, in addition to her husband, left W. A. Stuart, III (24); Bea (22); and Katherine (18).

Last summer I had a trip through eastern Canada with my mother, Edith Marshall '21 and daughter Cindy (SBC freshman). Enroute home we stopped in Mass. to see my roommate Anne Pearson in Byfield. Anne is still overseeing her snuff mill and although she lives alone in her 1672 vintage house she is close to her brother Ben and his family. She lost her father last spring. Anne is foot-loose and fancy-free and is heading for Bermuda in Feb. for some golf, and to Labrador next summer for fishing.



Alex Marcoglou Tully is still Executive Assistant to the head of Colt Industries in N.Y. She and Richard spent Thanksgiving with Richard's brother in Baltimore, not to mention the five nieces and nephews.

Julie Holt Coyle's daughter Lucy is a freshman at SBC this year which makes another three generation family for Sweet Briar.

Margaret Ellen White Van Buren's daughter Katrina is a senior at Chapel Hill and the twins are in the Brooke School at Andover, Mass. "Birdhead" spends her time either on the farm near Walton, N. Y., or in New York City where Jim's office is located.

Ginger Barron Summer has become an office manager for an interior decorating firm and gift shop in Rome, Ga. She says her family is fine, especially her grandson.

Eleanor Crumrine Stuart and Lyman have bought a home in Mathews County, Va. They see Jean Old fairly often. "We are enjoying getting away from it all—it is a different way of life."

Lucinda Converse Ash has gone back to work too. She has her youngest child in Jr. High school now and felt free to work. She is a secretary with the Continental Can Co. in Greenwich, Conn. Her daughter Betsey is at Bryn Mawr. Cindy's husband has a small architectural firm in New York.

Anne Webb Moses recently returned from a rewarding year in Europe. Her husband had a travel-study grant. They lived in two villages: one in Haute-Savoie, France, and the other in southern Spain. They did a lot of traveling, but principally in Italy and England. Daughter Barbara is studying at Dartmouth and son Tom is working with the American Conservatory Theater in San Francisco.

Ginna Walker Christian's daughter Virginia graduated last June in the first graduating class of the new Durham Academy. Ginna is quite impressed with the school. Martha Ann Apple Jester says little Kathy's activities keep her (Martha) terribly busy. She says she also spends a lot of time helping Sam in their liquor store.

Cordelia Lambert Stites is now into her second winter in Colorado. She and Bill feel Colorado is "God's Country" and a marvelous place to live and retire to. She is still landscaping with Sweet Briar bulbs and transplanting trees around the new house. She has been working with the local Mission Presbyterian church, the Officers Wives Club, and the Frontier Boys Village. Her children are close by and her eldest son and his wife were home in Sept. with her "precious" grandson.

Barbara Golden Pound's oldest son Garry, a sophomore at the Univ. of the South, Sewanee, Tenn., and headed toward an art career, is enthusiastic about his study last summer at an art school in San Miguel, Mexico. His mother is delighted since she has been teaching art in the Columbus (Ga.) museum and painting and exhibiting for 30 years. Ted, the middle son, is at Yale, working hard at his studies and freshman crew. Youngest son Jim has one more year in high school.

Jacqueline Murray Hale is one of the vice-presidents of the Cercle Francaise in Princeton, N. J. She is designing and making "toys" which are sold in the Antilles, Island of St. Martin, where she spends five weeks each summer in her studio. She spent Christmas in Paris with her oldest daughter

Inglis, who is married to a Frenchman. Daughter Leslie is at the Univ. of Ariz., and daughter Lee, at Princeton Day School.

I made two trips to Sweet Briar last fall from Michigan. Having two daughters there now is the greatest excuse I have ever had to make the pilgrimage. We all had Thanksgiving together in Williamsburg, Va., which was great fun but hardly conducive to weight watching. On the return trip Jess and I were trapped in Toledo, Ohio, for two days during the terrible blizzard which swept through northern Ohio and southern Michigan on Dec. 1.

My daughter Cindy is spending the short semester at home doing a research paper on the Ottawa-Chippewa Indians who live near our summer home in north central Michigan. We drove up for 10 days so she could get in the field work and again were trapped by blizzards and sub-zero temperatures. The warmer climate of the south begins to look better and better to me. Could it be age catching up?

## 1952

### Secretary

Robbin McGarry Ramey (Mrs. Robert H., Jr.) 4111 Tahoe Court, Stone Mountain, Ga. 30083.

### Fund Agent

Ginger Sheaff Liddel (Mrs. Robert L.), 24 Nearwater Lane, Riverside, Conn. 06878.

Polly Plumb deButts has a new job as a counselor and coordinator at a Fairfax County School and has attended educational conferences in New York and Chicago. She is also Sunday School Superintendent of her church, helped start the Virginia Institute of Transactional Analysis, and works with the Democratic Committee of Fairfax County.

Mary Grafe Warren and Joe, along with their four daughters, have moved to 3552 Wentwood, in Dallas, Texas 75225. Their eldest, Cathy, is a sophomore at Oklahoma University.

Marianne Vorys Minister was chairman of the Art Gallery's "Decorator Show House." She and Thorp have two in college: Paige at Wheelock and Courtney at Pine Manor.

Jane Russo Sheehan is secretary of the Natural Resources Trust of Mansfield, Mass., and on the Conservation Commission. She is also Alumnae Representative for Sweet Briar. She continues her riding, along with daughter Betsy.

Jane Ramsay Olmstead had a great time on the Sweet Briar trip to Rome in October along with her two children. She reports that Nancy Messick Ray is the new president of the Sweet Briar Club of Washington, D.C.

Anne Trumbore Ream is a buyer for Caloric Corporation. Rebecca is a junior at Kutztown State and Geoffrey, a freshman there. Rebecca was married January 18, 1975.

Nancy Laemmel Hartmann, whose husband Bruce just received his doctorate and teaches at the University of Tennessee at Nashville, is director of adult education at her church, directed the Christmas Bazaar, and is active with Planned Parenthood. In spare time she has taken up tennis, horseback riding and square dancing in addition

to raising a Black Labrador Retriever to show.

Charlotte Sneed Stifel reports trips to London, Bermuda and Vail. Her eldest daughter Wendy is a freshman at Skidmore.

Eulalie McFall Fenhagen is studying social work at St. Joseph's College in Hartford.

Neela Perkins Zinsser continues work with Planned Parenthood and is taking her final courses at New School in N.Y.C. Charlotte is a senior at Sarah Lawrence and Nat, a second level transfer to Hampshire from the University of Colorado.

Mary Legg Katz has a cub pack and tutors two mornings a week in the public school. She reports a lulu of a trip to N.Y.C. recently with all four kids!

Martha Yost Ridenour's husband Don is now Executive Vice-President of Citizen's Bank. They spent two weeks in Hawaii last fall. Daughter Suzanne is a freshman at University of Kentucky.

Sue Bassewitz Shapiro also had a fabulous trip to Hawaii last spring. She spent the summer digging for Indian artifacts on Long Island. She is currently taking a class at Adelphi University and loves going back to school.

Harriet Thayer Elder has a job she loves—coordinating the Panel of American Women, promoting inter-group communication.

Donna Reese Godwin is tutoring and doing art work for the Kidney Foundation. She took a recent trip to Texas and the Arkansas Ozarks. They have four in college and son Will graduating from Vanderbilt.

Leila Booth Morris's husband Jim retired from service last year and just finished his Master's degree in business at Georgia State. Catherine has graduated from Stratford College and Jimmy is in his second year at West Point. Leila stays busy with volunteer work, hobbies and "fun classes."

Carroll Morgan Legge and Allan had a family vacation in Rhode Island last summer with their three girls. She and Allan also had a trip to Florida last winter.

Marge Levine Abrams has taken recent trips with husband Len to California, Mexico, and London. Diane is a senior at George Washington University and Steve, a freshman at Emory. Marge stays busy with tennis and ceramics, between houseguests!

Anne Hoagland Plumb and family had a trip to the Big Horn Mountains last summer. Both children are in high school, Bob works in N.Y.C. and Anne is busy with the usual.

Frances Street Smith's husband Gordon is president of the Chattanooga Chamber of Commerce. Son "Trip" (21) is a junior at U. of Okla. majoring in petroleum engineering and plans to work on an off-shore drilling rig out of New Orleans this summer. Preston (18) is a freshman at Vanderbilt, and Sally (16) is a junior in high school.

Joanne Holbrook Patton's husband George is recovering beautifully from his hip replacement surgery last summer and they expect to be moving to a new assignment early in 1975.

Pat Layne Winks is teaching Literature of Crime and a Spanish course this year and also working in the office of the Dean of Boys.

This has been a busy year for us. After we moved to Atlanta, Bob finished work on his doctorate, which he received last May from Union Theological Seminary in Richmond.

(continued on page 18)



## Woman of Many Arts

"To be useful members of society" is a phrase from the will of Indiana Fletcher Williams. While we consider all our alumnae to be "useful members of society," we take pride and delight in telling you about one particular Sweet Briar alumna who is the very kind of woman that Indiana Williams presumably had in mind. This alumna is Francese Roma *Evans* Ives of Montclair, New Jersey, class of 1921.

Mrs. Ives writes, "I certainly didn't do anything very special or outstanding, just kept busy with the many not-very-important things that came my way and hoped, perhaps, that some of my efforts might prove constructive. I shall be ever grateful for the education that made it possible for me to carry on in various capacities after my husband died in 1944. It is quite obvious that I've had no real 'career.' Rather I've just sort of careened from pillar to post, but it has all been interesting . . ."

That is understatement at its best. She was the 1973 recipient of the annual Montclair Chamber of Commerce Award "in appreciation of her many services and in recognition of the high esteem in which she is held by this community." Mrs. Ives is the second woman to be so honored by the Chamber. The first was the late Dr. Lillian Gilbreth.

From 1954 until her retirement in 1967, Mrs. Ives was Town Clerk in Montclair. Previously she served as coordinator of publicity and public relations for the Montclair Art Museum, Director of the Unity Institute, assistant to the Director of College High School at Montclair State College; president of the Montclair College Women's Club, a branch of the AAUW. To honor Mrs. Ives, the Montclair branch of the AAUW named a gift of \$3,500 to the Fellowship Program of the National Association.

She served on the Boards of the Adult Education School, Overseas Neighbors, China Institute, United Nations Association of the USA, Montclair Council on Cause and Cure of War, and the Chamber Music Recitals of Unity Institute. The Unity Institute, now in its 55th season, "is a distinguished concert, chamber music recital, and travel lecture organization," she explains. She was its Director from 1945-1949.

Besides her work with the Montclair art and music organizations, Francese Ives has worked for the New Jersey YWCA, League of Women Voters, Montclair Historical Society, Friends of the New Jersey Orchestra, the N.J. Society of Mayflower Descendants, the Community Chest, and the Montclair Defense Council. All



this sounds like "Who's Who in America," and indeed she is there listed.

She holds a Master's degree in Personnel and Guidance from Montclair State College. She writes light verse and poems which have been published in magazines and newspapers. She is the mother of two children. Her son Jack "accompanied me when I attended my 40th reunion at Sweet Briar. While I have unfortunately not been able to be active in the Northern New Jersey Sweet Briar Club, I have attended meetings and had the privilege of being one of the two members who represented the Club at the excellent Environmental Conference held at the College about four years ago."

A year ago, the Montclair *Times* editorial said in part, "... Mere service in any or all of these positions and in the variety of other responsibilities she shouldered, however, does not qualify an individual for an outstanding honor such as that given each year by the Chamber of Commerce. The Chamber recognizes this in its citation when it cites Mrs. Ives for her 'modesty and integrity' and describes her as 'gracious, dignified, competent and kind.' Those of us who worked with her, as we did at the *Times*, and are still working with her in various pursuits, agree most enthusiastically with the Chamber's selection of Mrs. Ives . . ."

It is our pleasure to quote the words given to Francese Ives when she received the 1973 Award: "By her untiring efforts, display of sound judgment and wise counsel, unfading loyalty and devotion, she has contributed much to the betterment and advancement of this community."



Then our eldest daughter Robbin married in Charlotte on Dec. 28, 1974. She and her new husband are both students at the Univ. of N. C. at Chapel Hill.

Our 25th Class Reunion will be coming up soon. Start planning now to be at Sweet Briar in May 1977.

## 1956

### Secretary

Karen *Steinhardt* Kirkbride (Mrs. Richard), 6335 Albrow Lane, Alexandria, Va. 22312.

### Fund Agent

Nancie *Howe* Entenmann (Mrs. Richard A.), 2633 Juniper St., Toledo, Ohio 43614.

Nancie *Howe* Entenmann, her spouse, son (high school), and daughter (13), again enjoyed traveling abroad. In the summer of 1974 it was Paris, Alsace, and the countryside of France. Nancie urges our class' attention to the SB Alumnae fund and thanks those who have responded!

Betty *Forbes* Loughlin and family travel between town and country with their children (17, 15, and 13), enjoy short stays in their restored plantation house (circa 1840). They also go to Dogwood Stables (jointly owned with other horse lovers) to watch the training of possible Derby candidates!

Bob and Peggy *Pattillo* Beckham went to Greece and Turkey in April with a panel of interesting lecturers including Dr. Paul Fournier, Elton Trueblood, and Keith Miller.

Leona *Chang* Crozier Jr. and family are living in beautiful Marin County, Calif., where Al's promotion brought them a year ago. Leona is active in the community and the children (Diana, Linda, and Daniel) are all very gifted in school and Little League. Leona had a surprise call from Betty *Buxton* Dietz!

Nancy *Ettinger* Minor and her family love Vermont even more after a year. Catherine is in nursery school in Hanover and Scott is doing fine in first grade.

Trish *Ames* Stapleton writes that her son, Rus, is a senior in high school. Ted is in the 10th grade and Teryl is in the 8th grade. Walt is a federal judge and both he and Trish are very active in the community in Wilmington.

Nancy *St. Clair* Talley wrote saying that Jane *Slack* Engleby asked her to notify our column of the death of her husband, Joseph Thomas Engleby III of Roanoke last April. We all extend our sympathy to Jane and her family. Prior to her husband's death, Jane had earned her Master's degree from Hollins College. She is teaching this year where, Nancy thinks, all four of Jane's children attend school.

Paula *Purse* Pointer, Jr. sends news that she began, in September, working on a Masters in counseling at the University of Ala. She has seen Betty *Pierce* Bradshaw in Birmingham.

Marguerite *Geer* Wellborn has four sons to keep her busy: Marshall III (13), Charles (10), Walter (7), and Michael (16 months).

Byrd Stone is an Assistant Professor of Education and Chairman of the Department, plus Director of the Campus School (Nursery and Kindergarten) at SBC. One of her college students (in the preschool course) is the daughter of Babs *Garforth* Jackson '55.

Joan *Roberts* Slattery tells us that after

eight years in Jamaica her family has returned to the U. S. (Spokane, Wash.) where Paul is in 5th grade, Meg is a "frosh," and Marc is a junior. Joan says she has returned to school and will get her B. A. in History this May. Congratulations! She plans to teach next year in Kindergarten.

Pete and Marty *Field* Fite, and their six children, went on a canoe-camping trip in the wilderness area of Minnesota and Canada followed by a week in Montana on a dude ranch.

Peggy Anne Rogers spent two weeks in London at Christmas. She and her Mother saw Phyllis Herndon '55 while there. Currently, Peggy is substituting in English in the suburbs of Philadelphia and is a Home-school Counselor in the city.

Betty *Pierce* Bradshaw and family have moved to Alabama where Jack is Vice President of Rust Engineering. The children, Mimi (15), John (14), and Chris (10), and parents are very active in their new community.

Parkie *Carroll* Mulholland tells us her daughter Randie is thinking about attending SBC when she graduates in 1976. Her family spent a glorious vacation skiing at Bryce Mountain, Va. Their boys are David (14) and Jeffrey (11). Jack's hospital is about to move to new buildings and his teaching program has been most successful.

Lottie *Lipscomb* Guttry has completed the requirements for her M.A. in English at Stephen F. Austin State U. and graduated in December. She is teaching freshman English part time at Kilgore College.

Macie *Clay* Nichols and family vacationed in Maine after Macie finished her annual four-month job as Coordinator for the First National Tennis Classic (a \$100,000 men's pro tournament). Macie's sister is in the Class of '73 at SBC.

Karen *Steinhardt* Kirkbride and family went to Williamsburg between Christmas and New Years, but it is still Rehoboth Beach in the summertime. Dick and Karen both continue their work in data processing. The activities of Steven (8) and Kevin (6) are expanding. The latest complication is that Karen has become a Cub Scout Leader!

## 1963

### Secretary

Allison *Stemmons* Simon (Mrs. Heinz K.), 3213 Salinas Court, Irving, Texas 75062.

### Fund Agents

Pat *Calkins* Wilder (Mrs. Michael L.), 1800 Strong Rd., Victor, N. Y. 14564.

Lucy *Otis* Anderson (Mrs. David L.), 4820 Montclair Ave., Charlotte, N.C. 28211.

### Marriages

Frances *Graham* Roberson to William Lee MacIlwain, Oct. 28, 1972.

Virginia *Corwin* to Ken Millo, April, 1973.

Suzanne *Jones* to Charles L. (Chuck) Cansler, Jr., December 21, 1974.

### Births

Reynolds McNair to McNair *Currie* and Robert Maxwell, Oct. 15, 1973. (2nd child, 1st son).

Anne Randolph to Mary Lou *Morton* and Charles Seilheimer, Jan. 2, 1974. (1st child).

Bryan to Kathy *Caldwell* and Bryan Patten, January, 1974. (2nd child).

David to Nancy *Roberts* and Jim Pope, March 8, 1974. (2nd child, 2nd son).

Ashley Starnes to Sarah *Hitt* and William Winston, August 7, 1974. (2nd child, 1st daughter).

Edward Colston III to Ginger *Cates* and Ed Mitchell, Sept. 12, 1974. (3rd child, 1st son). Jonathan Rockefeller to Barbara *Rockefeller* and John Bartlett, November 16, 1974. (2nd child, 2nd son).

Mary Shirley to Lucy *Otis* and David Anderson, December 6, 1974. (2nd child, 2nd daughter).

Courtney Bryan to Sallie *Yon* and Peter Williams, December 24, 1974. (2nd child, 2nd son).

Cheers to those of our number who took time out from their Christmas rush to send a spot of news. Greatest cheer of all to our newest bride, Sue *Jones* Cansler, who wrote literally on her honeymoon — "Married Chuck Cansler on Dec. 21st in Rochester. He's a native of Atlanta, however recently transferred to Phoenix, Arizona, where he is President of Arizona City Development Corp. Thus the kid moves on into a yet more temperate climate! So you see, all's right with my world." Now, Sue, if you will just send us your new address . . . Several others sent news of Sue's wedding and glowing reports of Chuck, among them Nancy *Dixon* who remains in Atlanta teaching Special Education. She managed a trip to the Orient last summer. Other foreign travelers were Betsy *Parker* McColl and Lucy Boyd *Lemon* Edmonds and husband Hugh who made the SBC-sponsored trip to Copenhagen last June and loved it. Lucy Boyd is treasurer of the Richmond Sweet Briar Club and says she spent the rest of the summer handling bulb sale money. Betsy played in area tennis tournaments, and is looking forward to this spring when "Jim's bank plans to send him to Europe and I get to tag along!" Lee and Laura Lee *Brown* Deters traveled the west coast, all the way from Seattle to Los Angeles. Jim and Karen *Gill* Meyer enjoyed a summer vacation in Colorado and just returned from San Francisco. Both of them stay busy with the annual Fiesta Bowl festivities.

Betty Stanly opened her own business in Atlanta in November, 1973 — a small retail travel agency, "Adventures International." She says that although she could have chosen a better time economically, she was determined to "try her own wings" after ten years in the industry and she is basically very pleased with business. Betty also confided that Ginger *Cates* Mitchell's husband Ed was so delighted at the birth of his son in September that he rented the Goodyear Blimp to announce the arrival! From her card, Ginger seemed equally excited. She also mentioned that Olive *Wilson* Robinson is editor of the Atlanta Jr. League magazine and doing a fabulous job.

Another going into business for herself is Joannie Newhall who writes from Philadelphia that she is working as a family therapist in the children's unit of a community mental health center, and simultaneously starting in private practice as a therapist. She's also considering a doctoral program. Others are pursuing Masters Degrees, Carolyn *Gabel* Allen and Nancy *McDowell* Fairbanks both at U. of Conn., and both in the School of Social Work. Lyn's field is community organization. Nancy's field work has been in an elementary school and the student mental health clinic. Nancy's husband Hap



teaches at U. Conn. and writes. Their Ted is in 3rd grade now, and Kathy and Andy in kindergarten. Cynthia Thompson writes that she has "retired" from working after eleven years and gone back to school at U. of North Carolina, working on a Masters in Library Science. She writes, "I'm experiencing living in a co-ed graduate dorm — quite a change from Reid and Dew — no running down the hall in a bathrobe, etc!" Mary Ann *Utterback* Burritt received her B.A. from Old Dominion Univ. in December 1974 ("not bad, huh? only fifteen years after I started!") and will begin teaching first grade in Charleston, S. C. in February. Her husband Jim is career Navy, and they and their three children were transferred to Charleston from Virginia Beach last summer. Kathryn *Spencer* (Drumheller) Pixley has been at the teaching game for eleven years in Amherst. She and Rex and Kathryn's three boys live in an old restored house which adjoins Sweet Briar.

Lots of moves and new houses! Meg *MacKenzie* Nowacki and George have bought a house in Hamden, Conn., and George is with the New Hamden Public Library. Nancy *Roberts* and Jim Pope have settled down to a "pleasant civilian existence" in Lynchburg, Va., where Jim has gone into practice with two other surgeons. They have two sons, Johnny, 5, and David, nearly 1—both tigers, according to Nancy. Jane *Yardley* Page and Rob bought his family home in Caribou, Maine, where it was 25 below zero on Dec. 16 when she wrote her card to me! She's the first president of a new chapter of AAUW there. Keitt *Matheson* Wood and Frank are now permanently settled in Paris, Texas, where Frank is a partner in an orthopedic clinic and Keitt is busy with Helen, 7, and Gordon, 6. Keitt descends on Dallas occasionally; so we get to visit. She was in Dallas for a medical convention last March, as was Anne *Carter* Brothers; so I had the fun of touring them through the great Dallas Apparel Mart. Anne and John have also moved into a new house, still in Nashville. They have three boys now. Marta *Sweet* Colangelo and Joe also have a new house in Houston. Her time is filled with child-related activities. Catherine, 5, is in pre-kindergarten and loves ballet, and Matthew, 2½, "goes to play school two mornings and spends the rest of his time in general destruction." Marta does quite a bit of church work, including book-keeping for the church's child care center. Mandy *McCormick* Cronin and Paul have sold part of their farm, including the house, and are building on new land adjacent to Sweet Briar. "Building fast," Mandy says, "as we have to be out of the old house by March 15! Most people just say 'good luck'." Cinnie *Hooten* and Merrill Magowan are still in San Francisco but anticipating a move in the fall to the Pebble Beach-Carmel area where Merrill will open and manage a new office for Merrill, Lynch, Pierce, Fenner & Smith. They have three boys, 12, 11 and 6. Cinnie has been riding quite a bit and has joined the Los Altos Hunt. On the subject of moving, I moved someone without permission — Ginny *Corwin* and Ken Millo live in Norfolk, Mass., not Norfolk, Va. as wrongly reported last newsletter.

Sallie *Yon* and Peter Williams still live in Paris, France, but Sallie wrote from Portsmouth, Va., where she was visiting her parents and awaiting the birth of child #2. He

appeared late on Christmas Eve. Their plans were for a Swiss ski holiday immediately following Christmas — I hope they made it!

The vast majority of "us" are full-time in the child raising business now. Judy *Johnson* Varn writes from Atlanta that her twins, Robert and Lilly, are 4 now and she's glad they're in play school three mornings a week. Elizabeth *Randolph* Lewis sent darling pictures of her four, ranging in age from 12 to 5. She says she stays in the car most of the time! Meta *Bond* and Hugh Magevney live in Jacksonville, Fla., with their two boys, Michael, 6, and John, 3. Sarah *Hitt* Winston says she quit teaching and settled "for better or worse" with motherhood with the arrival of her baby girl to join brother William Randolph, Jr., almost 3. Kathy *Caldwell* Patten and Bryan welcomed their second child this year and enjoyed a lovely trip to Maine and Canada in the fall. Barbara *Noojin* Walthall writes that she, husband Lee, daughter Elizabeth, 10, and son Kennon, 6, are all well and happy and thankful to be so. Barbara had a visit with Randy *Kendig* Young in Chicago last summer. Sandra *Good* Embry and daughter Beja live in Dallas where Sandra is a Marketing Director with Lincoln Property Co. Frances *Graham* MacIlwain and Bill live in Greenville, S.C., with her 6-year-old daughter and Bill's two high-school-age sons. Both Frances and Bill play the piano and they have two grand pianos in their living room! Lynn *Carol* Blau and Jeffrey are settled in Farmington, Conn., where Jeffrey is in practice in radiology. Lynn's house-hunting and busy with her two girls, 7 and 4. Robin *Harris* Russell reports her family remains the same — David, 7, and Christopher, 4½ — except for the addition of a Norwegian Elkhound! Robin does part-time curatorial work and hand-crafts Christmas tree ornaments to sell in various boutiques, etc. Mary Lou *Morton* Seilheimer lives in Warrenton, Virginia, with her husband Charlie and 1-year-old daughter Anne Randolph. Charlie heads the Virginia office of Previews, and Mary Lou has a small art and antique shop. Barbie *Rockefeller* Bartlett reports 1974 was tranquil until the arrival of Jonathan Rockefeller in November brought chaos! Daddy John is now with American Medicorp as Vice President and General Counsel. Barbie says between new baby, daddy with a new job and an energetic three-year-old she is looking for twenty-five hour days somewhere! Lucy *Otis* Anderson reports Christmas was wild for her and David with "one excited three-year-old and a 2½-week old who needs an intravenous hook-up to the refrigerator and a stern lecture on the difference between night and day!" Despite it all, Lucy manages to stay busy with community and volunteer activities. She also reported that Ann *Clute* Obenshain has a new baby girl, Liza, but I don't have the particulars. Susan *Scott* Nowell and Jerry live in Bethlehem, Penn., with Elizabeth, 10, and Jay, 6. Susan says the children are growing much too fast and are a constant joy and that she loves her life as a wife, mother, community worker and Pennsylvania Real Estate Broker — in that order.

Pat *Calkins* Wilder reports growing kids — Chris, 7, Alan, almost 5, and Kelly, 3, and a growing menagerie. She and Mike are raising horses, this year having two foals in their own barn. Pat says it's much worse waiting for a horse than your own! Lee *Kuciewicz* and John Parham with Carter and

Robert have a house full of activity in Look-out Mountain, Tennessee. Lee made me promise NOT to write that John says she is apparently running for "volunteer of the year" as well. Among other things, she was delegate to the American Symphony Orchestra League conference in Memphis last summer, which she says gave her a musical "high" she's been on ever since. Ellis *Beasley* Long spent most of 1974 supervising restoration work on her grandmother's ante-bellum home in Uniontown, Alabama. "Westwood" has now been added to the National Register of Historic Places.

Harriet *Reese* Jensen writes that they are fine there on the farm in Denmark. Mari- anne will be 11 years this spring; John, 10, and Chris, 7. Harriet has taken on a substitute teacher's job at the local school—teaching English. The family does a good bit of riding and has several horses.

I'm still trying to get the best of both worlds — full time job and full time mother. The result is full time chaos, but we are learning to live with it. The Apparel Mart celebrated its tenth anniversary last October, and is still growing like Topsy. The children are hopefully about through growing, as Karen, our high-school sophomore, is as tall as I am and sister Kim (8th grade) is coming up fast! They are involved in just about anything you can conceive of that's too far from home to walk to! Heinz got his private pilot's license this past year, but my car still flies more than he does. Karen turns 16 and gets her drivers license in March, and the sigh of relief heard 'round the world will be MINE!

## 1964

### Secretary

Judy *Dunn* Spangenberg (Mrs. Thomas), 129 R.D.2, New Canaan, Conn. 06840.

### Fund Agent

Mary *Duer* Leach, (Mrs. Walter R.) 2222 Locust St., Philadelphia, Pa. 19103.

### Marriages

Susan Dwelle to William Parker Baxter, Jr., Aug. 10, 1974.

### Births

To Penny *Writer* Theis, a daughter, Virginia (Ginger) Conklin, December 16, 1973.

To Laurie *de Buys* Pannell, fourth son, William Winder Thomas, May 21, 1974.

To Susan *Jahn* Mancini, a daughter, Mara Bell, May, 1973.

Kathie Arnold left Atlanta six years ago for Aspen, Colo., and stayed. She writes that Mimi *Couch* Teschner is in the area. Kathie's about to embark on a correspondence course in Interior Design, well-timed to inspire her in the redecoration of the condominium she bought last year.

Peggy *Aurand* Young and Terry are ensconced in a "huge old relic of a house" overlooking the Pacific in Lima, Peru. Last year they braved a trip up the Amazon with sons Dennis and Peter. Peggy still rides horses daily and is painting proficiently and prolifically enough to warrant one-woman shows in the galleries of Lima.

Our own Dr. Ashton Barfield finished a post-doctoral fellowship in the Department of Obstetrics/Gynecology at the University



of Pennsylvania Medical School in April 1974. Her next step: to New York City for a job with the Population Council of Rockefeller Univ., a foundation involved in reproductive biology, family planning and population problems. She's responsible for coordinating the development of male contraception.

Barbara Burns Persons "works out hostilities and thus benefits the family" by running three miles daily in the Atlanta area. June will find her and Oscar wine-tasting through France.

Sheila Carroll Coopridge and Chuck just pulled up roots and moved to Altus, Ok. (2513 Apache Pass, Indian Hills) with daughters Kathrynne (6) and Rea Ann (4). Chuck's a C-5 instructor pilot and is working on his masters.

Kay Coffey Preston's in Longmont, Colo., involved in every aspect of theater: acting lead roles, directing, managing Colorado's Shakespeare Theater. She also raises and shows Persian cats on the show circuit all over the country, charges around her farm via Arabian stallion, and tutors handicapped and ill high school kids in her spare time.

V. M. Del Greco Galgano, Mike, and sons Robert (4½) and David (1) are in Huntington, W. Va., where Mike teaches history at Marshall Univ. V. M. claims she's "sold her life to the League of Women Voters as a Voter Service Chairwoman."

Dootsie Duer Leach hobbled through 1974 on crutches, but with broken leg mended she's back doing volunteer work, raising her girls, and crewing on their new sailboat. She and Walt whirled through Switzerland on a semi-business trip and are recovering back home in Philadelphia.

Marilyn Dunlap Laird's life in Paris, Tenn., is "completely filled with cows, gardening and three allergic, hyperkinetic children."

Susan Dwelle Baxter's August wedding in Atlanta was a veritable reunion, with 16 '64-ers in sight. She and Bill have settled in the heart of historical Charleston where he's on the Bishop's staff as Consultant in Education. Bill is an Episcopal priest.

Alice Fales Stuart and Dick plus sons William and Paul are in Belmont, Mass., convenient to Dick's teaching at Harvard Law School and Alice's part-time teaching of history and geography at the Winsor School, Boston.

Harriet Findley Benkovich and Jack are active in church youth groups in Mechanicsburg, Pa. Meanwhile, Harriet's been hitting the books again for a B.A. in history and juggling the lives of Buffy (12), John (10), and Tom (9).

Nancy Gillies is an R. N. on duty at U.Va. Hospital's Pediatric Dept., a tough job that's challenging, sometimes heartbreaking, always rewarding. She's seen a lot of the U. S. recently, and says there are plenty of SBC-ers working at the hospital.

Sally Gump Berryman and Arthur work as a team: he as G. P. she as office nurse. French tutoring, tennis, St. Bernards and Bloodhounds with puppies also complicate her life in Sewanee, Tenn. Stepson Frank may be '64's first entry in the race for a SBC Junior Year in France.

Diane Hatch recently completed all the requirements for the Ph.D., Dept. of Classics, Univ. of N.C., and is teaching at Mary Washington College, Fredericksburg, Va.

Hedi Haug White and Tom bought a

home in Richmond where Hedi's challenged by toddler Timothy and active in the American Association of Univ. Women for which she's running a conference on "Women and the State Laws of Virginia."

Harriet Houston Shaffer and Charlie are headed for Sea Island with fellow Atlantans, Susan Bronson and Ed Croft.

Kathy Hsu Jeong earned a Ph.D. in parasitology from Berkeley and lives with her dentist husband Gary in San Francisco. Although she's on a motherhood break, Kathy plans to eventually switch back to parasitology from her current diaper career.

Susan Jahn Mancini and Albert are in Worthington, Ohio; he teaches at Ohio State University while Susan chases toddler Mara Bell and Nicholas (5).

Gene Johnson Sigler is in Little Rock with her husband Bill and six-year old daughter.

Tappy Lynn Frangiamore has joined the march of '64's on Atlanta and reigns as curator of the Atlanta Historical Society.

Lorna Macleod Smith, Steve and four children are meeting the challenges of renovating an old farmhouse on major acreage in Fairfield, Maine.

Kate Roy Massie Christian and Dixon are city folks again, back to Richmond and the business of settling in at 34 Old Mill Rd.

Tuck Mattern Harvey and Ralph have a new home . . . 2017 Avondale, Wichita Falls, Texas.

Marsha Metcalf Seymour writes from Warsaw, Poland, where Jack's in the Embassy. She's tackling Polish, still dancing up a storm, and coping with the complex lives of Peter (6) and Randle (3).

Dottie Norris Schipper's photography hobby has bloomed into a healthy career in Greenville, S. C.

Leslie Scott Porter, now officially "Leezee," and son, Erin (6) are in Georgetown, D.C., where he's under the influence of Montessori and she's launched two thriving careers — one in interior design; the other, running a "very small, very unique" furniture-leasing business.

Lynn Smith Crow and Bill are about to temporarily escape it all (David, 4½; Sandy, 3½; Margaret, 10 mo.) and do some serious Alpine skiing while Bill's on business in Europe.

Wendy Thomas Hicks and John call Lake Forest, Ill., home with their six-year-old daughter.

Sharon Van Clere is in San Fernando, Calif., and has been promoted to Executive Director of the educational consulting firm she's been with two years. They specialize in materials, programs and services for the Spanish-speaking. After spending a year in a Mexican village, Sharon, too, is Spanish-speaking. She vacations in Guatemala and travels extensively with her job.

Patricia Wheelan is law secretary to Judge Felice K. Shea, N.Y. Civil Court, a job involving research, writing and time on the bench. As a N.Y.C. resident, Pat is taking in massive doses of theater and opera besides working toward another law degree at NYU and serving as Treasurer of the Legal Aid Junior Committee.

Penny Writer Theis and Stuart are claiming another dependent in their new Cleveland home; sons Jeff (8) and Tim (5½) continue to thrive.

Nancy Hall Green writes from Atlanta that she and Holcombe just returned from a Charleston, S.C., visit with Susan Dwelle

Baxter and Bill. Nancy's Frank (2) and Holcombe III (5½) keep her on the move, but she still manages to squeeze in plenty of community work: Atlanta's Jr. League Board, membership in the Metro Atlanta Crime Commission, and her recent challenge of United Way Women's Chairman.

Last Fall, JoAnne Soderquist Kramer and sons Guy (3½) and William (5) left Cleveland for Charlottesville — 2111 Michie Drive #82. With a real estate license under her belt, Jo Anne is now deep in studies for her Ph.D. in Systems Engineering at U.Va.

Three-year-old Alan is giving Mollie Johnson Nelson the runaround in Lookout Mountain, Tenn., where Doug's an insurance executive and attorney. Mollie's immersed in Jr. League work and just finished organizing their fund-raising tennis tournament.

From Greenwich, Conn., Betsy Pidgeon Parkinson reports the arrival of Deborah Pidgeon Parkinson, June 26th. Debby joins Heather (8) and Geoff, Jr. (6), inseparable pal of Christie's Tina Salomon. Heading a Brownie troop and Jr. League work also account for much of Betsy's time. She just heard from Mary Green Borg, whose third son, Owen, was born in November.

Gail Sims Furniss, Peter, and children Michael (9) and Melissa (7) just breezed through the Florida Keys on an ocean-racing sailboat. Address change: 151 Off Johnson Ferry Rd., Marietta, Ga. 30060.

Last summer, confirmed Californians Stuart and Carrie Peyton Walker bought a house in old Spanish Palo Alto: 2350 Waverley St. Carrie's teaching at Stanford, counseling undergraduates and doing administrative work as Assistant Director of the Learning Assistance Center. Her lectures extend beyond campus to Professional Conferences, and she's about to launch her dissertation study for her Ph.D. Stuart commutes to his law firm in San Francisco. The Walkers report a unique December trip to India and Nepal.

On the home front, I'm still growing organic vegetables and flirting with a writing career (magazine articles, children's books), working part-time in an antique store and chasing field mice around our pre-Revolutionary home. Tom's a vice-president at Young and Rubicam Advertising, N.Y.C. Tyler's a toothless first-grader and an avid cross-country skier who can handily out maneuver his parents. That's it for now.

## 1967

### Acting Secretary

Maria Wigglesworth Hemmings, 61 E. 82 St., N.Y., N.Y. 10028.

### Fund Agents

Barbara Tillman Goodwin (Mrs. David C.), 1942 20th Ave., S., Birmingham, Ala. 35209. Marion MacRae, 2250 Jackson St., San Francisco, Calif. 94115.

### Marriages

Maria Wigglesworth to Jeffrey P. Hemmings, May, 1974.

### Engagements

Molly Randolph to F. Richard Davis.

### Births

Thomas Wyatt to Beverly Bradshaw and



Kendall Blake, June 22, 1974.  
 Martha Munroe to Page Munroe and John Renger, Oct. 9, 1974.  
 Oscar Thomas to Gracey Stoddard and Pres Slotterbeck, Sept., 1974.  
 Allyn Sager to Mimi Harrison and Charles Rippin, June, 1974.  
 Katherine to Mary Lindsay Smith and Mac Newson, Sept. 1974.  
 Laura Braden to Lisa Braden and Vincent Foster, May 14, 1973.

Mary Cary *Ambler* Finley in her usual successful way immediately ferreted out an SBC classmate in London. Jill *Haden* Behlke was in the midst of packing to move to Toronto, Ontario. The chefs at the Cordon Bleu will have the opportunity to teach Mary Cary their skills this winter. She and John will be in London through September and have lots of traveling plans. Also abroad is Ginny *Carpenter* Delgado, who has just moved back to Madrid.

And in the U.S.A. I am still in N.Y.C. with a move of only six blocks following my marriage in May to Jeff. Weekdays I'm still trying to computerize every company in the city via time-sharing and taking long lunches in between.

Being in N.Y.C. has made it possible to see more old classmates than usual. Both Stephanie *Lucas* Harrison and Dolly *Caballero* Garcia were here last summer. Stephanie and Dick have a house in old San Juan and Stephanie is taking ballet lessons and doing some free-lance work. Dolly and Julio brought their three bilingual children to N.Y.C. Dolly's daughter is taking painting and just had her first exhibit.

We saw Lynn *Milton* Walker and Kinney on their visit to the East from California. Lynn was tanned as usual and has returned to school to get her masters degree. Carole Munn is still flying for PanAm and living in Miami.

In September Pam *Fromme* Formato and Pam *Sullivan* Livingston had a great tennis party where Jeff and I were matched against Rose Mary *Smith* Easton and Bill. Rose Mary, Bill and two sons are living in Fort Greene. Pam *Sullivan* Livingston has her hands full with eighteen-month old Will.

Comes the news that: Joan *McClure* McNomara is getting her first neighbor in the far reaches of Baltimore county, Marion McCrae is a lawyer with Bank of America in San Francisco, and Toni *Naren* Gates loves her new home in Chicago.

Gretchen *Bullard* Barber is busy traveling for AT&T, although she and David were able to squeeze in a week of skiing at Vail. David has just received a promotion with I.C.I. and they are planning a move to the Greater Philadelphia area. Motherhood has not slowed down Gracey *Stoddard* Slotterbeck. Busy with her son Oscar, she still finds time to do volunteer work two days a week and cross-country ski with Pres at their farm in Vermont on weekends.

A short business trip to Washington became pleasure when I had dinner with Polly *Eells* Schade, Mary *Eckman* Echols and Mellie *Hickey* Nelson and their husbands. Polly and Peter were in the midst of a house-closing and moving to Gaithersburg, Md. Since then Polly has moved, redecorated, and gone to the islands for R & R. Millie and Paul took a trip to Hong Kong this fall. In between trips abroad, this year to Germany and Switzerland, Mary *Eckman*

Echols is working as a Congressional Liaison Assistant in Washington. While Steve is off on his hunting and surf-fishing expeditions, Tiffany Fairfax Lee, the nice family cat, keeps Mary company. Other news from the D. C. area is from Mary *King* Craddock who is now completing her residency in anesthesia at Georgetown Hospital.

New residents of Princeton, N.J., are Colleen *Coffee* Hall, husband Bob and daughter Meghan. Colleen is also busy doing some volunteer work. Also in New Jersey, three possible "future Sweet Briar roses" Meg, C.C. and Anna have stymied Janie *Willingham* Glass' career in interior decorating for the present. She and Bill now have a small mail-out ministry. The excitement of the year for Jill *Berguido* Clement was finishing her master's degree in the psychology of reading. She will return to Montgomery School as a reading specialist. Her "sporting life" is still alive as she's playing field hockey weekly with a local team.

From the northeast, Patty *Fischer* Van Orsdell wants to know why Frizzy never sent her a yearbook. She and Cliff are running GYRO Gearloose Electronic Components in Boston.

Barbara Annan lives nearby, as does Bonnie *Bleu* Pirie, who married Patty's favorite cousin. Beth *Gawthrop* Riely and John wrote that they are now living in New Haven.

Further south in Roanoke Rapids Mary Lindsay *Smith* Newsom reports that nine month old Kate is growing and growing!

And now the news from Georgia. Susan Tucker was on the campaign trail again this fall working for two Georgia state senatorial races. She has also been serving as a constituent liaison for an Atlanta city councilman. Judy *Slatter* Togle has been learning to "throw" pottery when she is not acting as the accountant for the new realty company she and her husband have in Stone Mountain. If you're in the area, Call Tempo Realty Co.! Shelley *Gearhart* Lindstrom has moved from Atlanta to Birmingham, where Frank is now managing a consulting engineering firm. Barbie *Tillman* Goodwin couldn't stand the peace and quiet around the house and is back at Connecticut Mutual Life. Their big news is that they have opened the first part of their entertainment complex in the old part of Birmingham. It's called "OAKS ST." Back in Newman, Ga., are Melissa *Sanders* Thomas and her family. They moved from Tupelo, Miss. She's trying to spruce up their house by covering it with ivy! She saw Rosemary *Smith* Easton at Sea Island last summer and also ran into Kay Trogon. Julie *Bodin* Converse and her family stayed with Melissa enroute to Disney World. A newcomer to Atlanta is Martha *Meeham* Elgar. They moved down from Louisville. They spent a week in Virginia Beach last summer with Mary Lindsay *Smith* Newsom, Page *Munroe* Renger, Sally *Haskell* Hulcher, Peggy *Handley* Fitzgerald (and husbands). They all hope to do the same this year. Page is now a real estate broker.

Elsewhere in the south, Molly Randolph met her husband-to-be, F. Richard Davis, on a bicycle and they celebrated their engagement by riding 100 miles with the Richmond Area Bicycling Association. She saw Randy *Brown* Sebring while attending a conference hosted by her elementary school. Mimi *Harrison* Rippin and family are living in the old district in downtown Savannah. Still living in Greenville, S.C., is Jane *Steven-*

son Wilson, whose husband Bob was recently made a partner in his law firm.

Farther west at Columbus Air Force Base, Miss., is Beverly *Bradshaw* Blake and her family. Kendall is a Flight Surgeon there. Later this year, they'll be leaving for Memphis where he'll be doing orthopedic residency.

I got a long letter from Carroll *Randolph* Barr. Last spring she and her husband took eight of her French students to France for spring vacation. They had a great time, but she said she'd never get her husband to go back. On a trip to New Hampshire, they saw Kathy Kelety in Boston.

More news from New York. Linda Fite and her family sailed to England this spring to spend more time in Cornwall. Mary Ellen Martin is now working for the United Nations in the office of the Secretary-General and recently saw Linda *Grizzard* Tiffany. Glory *McRae* Brown has been continuing her acting and singing and has appeared recently in *No, No Nanette* on Broadway and did *Cactus Flower*, *Marriage-go-round* and *Come Blow Your Horn* in dinner theater. Pam *Ford* Kelly and Brendan are renovating their brownstone in Brooklyn.

As this goes to press, Jeff and I are taking up the invitation of Stephanie *Lucas* Harrison and are off to Puerto Rico for a week.

## 1972

### Secretary

Marty Neill Boney (Mrs. William J., Jr.), 5455-E Countryside Dr., Winston-Salem, N. C. 27105.

### Fund Agent

Carter Frackelton, Apt. 78, 2517 Hydraulic Rd., Charlottesville, Va. 22903.

### Engagement

Debbie Dunklin to Bruce Hopkins.

### Marriages

Cutler Bellows to Douglas Crockard, April, 1974.

Candace Curran to Jimmy Heyward, Spring, 1974.

Caroline Mauck to Bing Grumbine, June 1, 1974.

Marty Neill to William J. Boney, Jr., June 8, 1974.

Janet Nelson to Jonathan Gibson, V. Nov. 30, 1974.

Pam Newton to John Pratt, Oct. 19, 1974.

Kathy Pauley to Gene Hickok, June 15, 1974.

Bobo Ryan to Mont Hoyt, June 15, 1974.

Gwin Schroder to Paul Kellum, May, 1974.

Frances Stith to Edward O. Nilsson, April 27, 1974.

Betty Works to Frank Fuller, May, 1974.

Received a great "best wishes" note from Jenni *Matheson* Aichner way back in June. She and Woody are living in Danville, Va., where he is training to be an electrical computer engineer while she is in search of a career as a "designer of textiles, an art/film critic, a T.V. cameraperson, or a plumber." Up Rte. 29 from Danville, Carter Frackelton is taking her fourth grade class in Orange, Va., by storm when she's not zooming around C'ville or the surrounding countryside keeping up with fellow '72'ers. We had a great visit with her over New Year's, when



she gave us the "scoop" on Janet Nelson Gibson's beautiful double wedding with her sister in Nov., '74. Janet is presently working in Richmond for an ophthalmologist while taking night courses toward entrance into pharmacy school. Husband Jo-Jo is an up-and-coming banker.

Riker and Gini Stevens Purcell are both teaching English in Orange, Va.—Gini at Grymes Memorial and Riker at Woodberry Forest. Can't get much news from Susan Waller Nading these days. She's holding down a job full of "top-secret info." in a federal office in C'ville, where husband Alex is attending medical school. Also living in C'ville are George and Bonnie Moe Stook. George is working on his M.B.A. at Va. while Bonnie is a "general go-for" in a lawyer's office there.

Eastern Va. has its mouthful of "Sweets" these days with Barbara Tessin Jones, Mary Sue Morrison, Ann Brown, and Susan Snodgrass Wynne. Tessin loves law school at William and Mary while finding it quite a challenge; Mary Sue is enjoying grad. school there in the field of special education. She especially appreciates the practical experience she is acquiring in the Williamsburg school system. Ann Brown writes that, having completed her M.A. in American History and Museum Studies, she is working as a research assistant at the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg. Her job involves cataloguing the collection, working on exhibits, and generally "groveling around the east coast" on minor museum business.

Susan Snodgrass Wynne plans to finish out her second year of teaching fifth-graders at Norfolk Academy. Husband Dubby has recently joined a large corporation in Norfolk as in-house counsel.

Keeping the boys in line at Hampden-Sydney are Kathy Pauley Hickok and husband Gene. Gene is Director of Financial Aid at the college while Kathy substitute teaches and gives piano lessons to faculty children. She has also been working on her M.A. in Music Education at V.C.U. Gene and Kathy are renting a 600-acre (!) farm five miles from the college.

Last but not least of our bevy of Va. alums is Ginny B. Payne Sasser. She and Flip are keepin' the home-fires burning between commutes to Fort Belvoir (Flip's "hitch" is over in the spring, when he plans to apply to law school) and real-estating in Fredericksburg.

D.C. is still overflowing with '72'ers—having gained and lost a few of them. Kathy (Toug) Walsh and Pam Drake migrated from Boston to take the city by surprise. They both love their present jobs: Toug is exhibiting her journalistic talents in the production department of the *Congressional Quarterly* while P. D. is working for a university consulting firm as secretary to Dr. Luther Terry, former surgeon-general. Jill Johnson McDonald and Karen Medford Baumann are two more newcomers to the D.C. area. Karen is enjoying her work for Research Institutes of America. After a horrendous bout with mononucleosis, Mary Heller is finally back on her feet and very much involved with her research at NIH. D.C. veterans Gail Garner and Louise Martin are keepin' the town hopping. Gail is now waitressing in Georgetown several nights a week—making a bundle more than she did working Mon.-Fri. as an executive secretary! Kate Williams reported that, as of June, '74, she could be found working at the CBS News

office in D.C.

Received major epistles this fall from Margaret Crow and Anne Garrett Burfield who have both left D.C.—Margaret, to check out the west coast; Anne, to study in New Orleans. Margaret has kept herself busy renovating her grandmother's house in the San Fernando valley at the foothills of the San Gabriel mountains while Anne wrote that she and Rod, as of Aug., '74, would be living in New Orleans, where she'd be attending Tulane, pursuing Latin American studies. She will be in a Master's program and hopes to go on for her Ph.D.

After their Surf City stint ended, D. G. and Trish Neale Van Clief made an unexpected, last-minute move to Philadelphia, where D. G. has begun a training program in corporate sales with Metropolitan Life. A little "petrified" at first about taking Philly on, Trish reported at Christmas that she and D. G. are really enjoying life there.

Other '72'ers who have made major moves within the last year include Ellen Apperson, Jeanette Pillsbury, Ceci Albert, and Mary Pat Varn Prevatt. "Phat" moved back to Tallahassee from Miami in the spring of '74 and attended FSU while part-timing it at the Trust Dep't of the Lewis State Bank. As of Christmas, she was bustling around getting ready to zoom to London to attend the FSU Overseas Study Center there for six months. She is thrilled with the idea of studying in London, and is now considering applying to law school upon graduation. The Air Force has sent Ceci to Woomera, a small village in the Australian outback—"a whole lot of desert and a life style similiar to the U.S. ten or twenty years ago!" Ceci is still a computer programmer/analyst and is actively pursuing the possibility of an M.A. in some combination of math and computer science when she returns to the states. A recent newsletter written by Jeanette's mother reported that Jeanette is living a very fulfilling life as a nun in St. Mary's Convent in Milwaukee, Wis.

After one and a half years in Vienna, Austria, studying voice and teaching English, Ellen returned home to Charlotte, N.C. where she substitute taught until the first of December. She then enrolled as a special student at Davidson College where she is studying German with hopes of getting her M.A. and later teaching high school.

Also down N.C.-way are Greyson Shuff Tucker and Kathy Upchurch. Greyson is teaching tenth grade English in Wilson and thoroughly enjoying it. Kathy wrote last fall to report that she has completed the first of two clinical years of Duke Med. School and is now involved in biochemistry research. Despite all of her studies, she has found time to keep her tennis game and sing (as a member of the college choir), be a full-voting member of the admissions committee for the med. school, and date a Pediatrics intern. Ginger Upchurch keeps busy and happy with her clinical rotations at Johns Hopkins while dating a fourth year student there. During a visit to the ole alma mater, Kathy U. bumped into Brucie Barrett who is still teaching at a private elementary school in New York and is painting quite a bit. According to Kathy, Margaret Hayes is doing really well and is almost through with her M.B.A. at Vanderbilt. Hillary Mankin returned in the late fall from a ten-week venture in Europe and the Middle East and was—at that time—trying to decide where to head job-wise.

Jean Chaloux writes that she is "support-

ing body with a job as a graduate assistant, while supporting soul with her work on a M.A. in communication at Fairfield University." She hopes to complete her coursework by May of '75.

Following her departure from SBC, Charlotte Daniels worked for two years and then finished up at Miami U. of Ohio, graduating *summa cum laude*. She is now in a management program with a savings and loan company and is working toward her M.B.A. at night. Penny Thomas is another '72er keeping the state of Ohio on its toes. She is still living in Willoughby and is now trying to get into the public relations field—an area she has found difficult to enter with the present state of the economy.

In training to become the next Attorney General of the U.S., Marion Walker "adores" law school at Samford U. in Birmingham, where she is half-way through her course-work.

Representing "Sweets" in the Massachusetts area are Francis Stith Nilsson and Joan Langenberg. Frances married Edward Nilsson, an architect with The Architects Collaborative in Harvard Square, Cambridge, in April of this year. Having graduated with her M.A. in library science in August of '73, she has a job as a reference librarian at Babson College in Wellesley, Mass. Joan calls Watertown (outside of Cambridge) home, and thoroughly enjoys her work in the municipal bond dep't. of White Weld and Co. in downtown Boston.

Lynn Waterman is working in real estate in New York City, but finds business a bit slow these days.

Margaret Lyle Jones is using her chemistry degree by working on a heart research grant while her husband is doing his internship in internal medicine. They are both at the Univ. Med. Center in Birmingham.

Tina Etling graduated from the Univ. of Miami with a major in nursing and is now a Registered Nurse working at Jackson Memorial Hospital (county hospital and medical center for Univ. of Miami). She is an assistant to the medical director of the Surgical Intensive Care Unit and is doing research in cardiopulmonary management of the acutely ill, giving lectures, and teaching.

Beverly Horne Dommerick lives in St. Petersburg, where her husband is in law school.

The new year started with a bang this time around when we received a surprise phone call from Lloyd and Kathy Keys Gordon, Debbie Dunklin, and Bruce Hopkins who were all toasting us from Memphis. Keys and Lloyd became celebrities this past fall with an almost-life-size color article in the magazine section of a Memphis newspaper describing their fabulous renovation of the carriage house they have rented. Keys is training to be a physician's assistant while Lloyd holds down a two or three-night-a-week job at the hospital and keeps up with second-year med. courses as well. Debbie and Bruce are finally taking that last plunge and are madly making plans for their wedding in August.

And speaking of final plunges . . . William J. and I took ours this past June. Autumn brought us burglars and benefits (unemployment, that is), but all's well now—I'm taking claims for the unemployed instead of making them for us! Meanwhile photography keeps Bill sane and out of the legal doldrums of second year law school.

Please keep all your news rollin' in or, better yet, roll in yourselves!





## Recent Deaths

Mrs. Clifton M. Carter (Mary Buell AC), January 23, 1975.  
 Mrs. W. Kenton Cason (Adella Page AC), May 16, 1974.  
 Mrs. William L. Lee (Anne Hawkins AC), June 15, 1973.  
 Mrs. Marshall MacDonald (Ernestine Hutter AC), December 1974.  
 Mrs. Ross L. McLellan (Eveline Kyle Shirey AC), March 1, 1973.  
 Mrs. Edward P. Nickinson (Em Merritt AC), September 24, 1973.  
 Mrs. John M. Nokes (Anna W. Fawcus AC), April 21, 1974.  
 Mrs. J. M. Schneider, Jr. (Frances Sellars AC), December 1, 1972.  
 Mrs. Henry W. Thrasher (Nina Allen AC), November 20, 1974.  
 Miss Vera Timpson AC, August 11, 1973.  
 Mrs. William T. Covington (Idelle McNeal '19), Fall 1974.

Mrs. Maxwell W. Lippitt (Anita Cowan '20), December 31, 1974.  
 Miss Dorothy Powell '21, September 19, 1974.  
 Mrs. C. Arthur Borg (Marion Van Cott '26), October 10, 1974.  
 Mrs. Christine Cundiff (Christine Thomas '26), December 1974.  
 Mrs. William S. Senter, Jr. (Virginia Mack '26), December 12, 1974.  
 Mrs. Kenneth A. Durham (Josephine Snowdon '27), December 24, 1974.  
 Mrs. Louise C. Schroeder (Louise Collins '27), September 1974.  
 Miss Virginia Keyser '31, Winter 1974.  
 Mrs. Laura Wright (Laura Roulette '36), November 9, 1974.  
 Miss Elizabeth Love '39, December 1, 1974.  
 Mrs. Richard B. Wathen (Viola James '39), January 18, 1975.  
 Mrs. John E. Packard (Edna Schomaker '41), February 2, 1975.  
 Mrs. Harry R. Thurber, Jr. (Priscilla Masten '48), November 1974.

## Alumnae Directory

The Sweet Briar Alumnae Association is planning to publish a new Alumnae Directory in 1976. The last Directory was published in 1971.

Will you please help us make this Directory as accurate as possible by sending us any changes that should be made on the address label of this magazine.

The deadline for address changes will be September 1, 1975. If you change your name or address before that date, be sure to let us know.

Maiden name \_\_\_\_\_

Class \_\_\_\_\_

Married name \_\_\_\_\_

Address \_\_\_\_\_

Zip \_\_\_\_\_

Please return to Alumnae House, Sweet Briar, Virginia 24595.

## Attention: Writers

As part of Sweet Briar's celebration of its 75th birthday, which will be observed during the calendar year 1976, the College is eager to assemble a collection of published works by Sweet Briar alumnae.

This collection will include books, short stories, poems, essays, photographic-essay books, music; books in hard-back, books in paper back. Textbooks, fiction,

non-fiction, whatever you have published in book form.

The collection will be displayed on campus during the celebration year at a place not yet determined. We need your help in making as complete a list and collection as possible. Will each of you who choose to contribute please fill in the form below and return it to us as soon as you can?

Maiden name \_\_\_\_\_

Class \_\_\_\_\_

Married name \_\_\_\_\_

Address \_\_\_\_\_

Do you write under a different name? \_\_\_\_\_

If so, what name? \_\_\_\_\_

Name(s) of publications \_\_\_\_\_

Would you be interested in making a gift to the College of any or all of your publications, autographed, if possible? \_\_\_\_\_

If yes, please notify us when and what we may expect. Have you a book now in preparation for publication? \_\_\_\_\_

If so, would such a book be available during 1976? \_\_\_\_\_



The Book Shop sends a blanket invitation to all alumnae to visit in person or to shop by mail. Please consider us your personal bookshop, plus your headquarters for all Sweet Briar merchandise. We are here to serve. New Charge accounts welcomed.

QUANTITY	ITEM	SIZE	PRICE
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Brandy Snifter	\$2.15	8	\$16.00
Champagne or Wine glass	\$2.25	8	\$16.50
High Ball	\$1.35	8	\$10.00
Old Fashion	\$1.15	8	\$8.50
Jefferson Cup (Pewter)	\$7.95		
Dinner Plate (S.B. House in grn.)	\$7.50		
Sweet Briar Armchair (Blk w. cherry arms)	\$72.00		
Sweet Briar Station print (white/green mat, framed)	\$19		
Sweet Briar "T" Shirts (navy, lt. blue, orn., yel., grn.)	s-m-l-xl		\$3.25
Sweet Briar Sweatshirts (grn., navy)	s-m-l-xl		\$5.40

Virginia residents add 4% Sales Tax. Shipments under \$10.00, add \$.50 for handling and shipping. Chairs are shipped REA Express Collect from Sweet Briar.

TOTAL \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Remittance enclosed \_\_\_\_\_ Charge my regular account \_\_\_\_\_

# ALUMNAE NOMINATIONS

## Nominee for Board of Overseers

The Executive Board of the Sweet Briar Alumnae Association submits the name of Adelaide *Boze* Glascock '40 to the members of the Association as a candidate for election to the Board of Overseers of Sweet Briar College.

Other names may be added to the ballot if they are sent to the Director of the Alumnae Association, Sweet Briar, Virginia, accompanied by fifteen signatures of members of the Association, and the written consent of the nominees, within two weeks after the publication of this name as the Executive Board nominee. Ballots will be sent to all members of the Association, and the elected candidate's name will be submitted to the Board of Overseers as the nominee from the Association.

Married to James A. Glascock, Jr., a partner in the law firm of Milbank, Tweed, Hadley & McCloy of New York City, Mrs. Glascock lives in Short Hills, New Jersey. Her activities in the Sweet Briar Alumnae Association have been numerous: She has served as president of the Sweet Briar Club of Richmond and the Sweet Briar Club of northern New Jersey; she has been a class secretary and an Alumna Representative; she was chairman of the first Washington National Bulb Project in 1951-52 and continues to play an active role in the Bulb Project as chairman for northern New Jersey last year and co-chairman this year. She was a member of the Executive Board of the Alumnae Association from 1951-1954.

As a Sweet Briar undergraduate Adelaide was active in Paint & Patches, French Club, Tanz Zirkle, Glee Club, Choir and Sweet Briar News. A French major, she spent her

junior year in France, studying at the Institut de Touraine and the Sorbonne, and received her degree *cum laude* in 1940.

In 1941 she received her M. A. in French from Columbia University, following which she taught French at Fairfax Hall, St. Catherine's; The Collegiate School and Mount Vernon Junior College.

The mother of a son, James Scott Glascock, who is a Yale graduate and currently a student at Vanderbilt Law School, Adelaide has found time to be a volunteer in community affairs. In Richmond, among other things, she served as president of both the AAUW and Girl Scout Council. In Short Hills she was a trustee of the Short Hills Country Day School; chairman of the Visiting Nurse Service; founder and sponsor of a senior citizens club; member of the Overlook Hospital Auxiliary Board; and board member of both Planned Parenthood and Red Cross.

## Nominees for the Executive Board

Judith Sorley Chalmers '59, Chairman of the Nominating Committee, and members of her Committee submit the following slate of alumnae to serve on the Executive Board of the Sweet Briar Alumnae Association:

### First Vice-President:

Elinor *Clement* Littleton '46, Valley Forge, Pa.

### Second Vice-President:

Eleanor *Potts* Snodgrass '48, Jacksonville, Fla.

## Alumnae Fund Chairman:

Mary Lee *McGinnis* McClain '54, Winnetka, Ill.

## Nominating Chairman:

Judith *Sorley* Chalmers '59, Short Hills, N.J.

## Alumnae Representative Chairman:

Martha Mansfield *Clement* '48, Fairfax, Va.

## Estate Planning Chairman:

Carolyn *Scott* Dillon, Rochester, N.Y.

## Finance Committee Chairman:

Margaret *Sheffield* Martin '48

## Golden Stairs Chairman:

Jane Roseberry *Ewald* '52, Charlottesville, Va.

## Scholarship Chairman:

Nannette *McBurney* Crowdus '57, Wellesley, Mass.

## Regional Chairmen:

Region II Patricia *Whitaker* Waters '44, Lutherville, Md.

Region III Julia Gray *Sanders* Michaux '39, Richmond, Va.

Region IV Meta *Space* Moore '55, Charleston, S.C.

Region VI Alice Cary *Farmer* Brown '59, Prospect, Ky.

Region VIII Dorothy *Woods* McLeod '58, Nashville, Tenn.

Region IX Polly *Chapman* Herring '61, Houston, Tex.

Members of the Nominating Committee are the Regional Chairmen of the Alumnae Association.

## *An Overseer's Question*



"I am convinced that the faculty and administration of a college or university, and its Board, must concern themselves with the quality of the institution on a continual, on-going basis. What measures do you, the faculty and Board of Overseers use to determine the quality of Sweet Briar's education?"

That was the question recently asked by a newly-elected Trustee of the College, Cornelius W. Pettinga of Indianapolis, executive vice president of Eli Lilly Co. and president of Elizabeth Arden. Mr. Pettinga's daughter Julie Ann is a Sweet Briar junior. As the father of a Sweet Briar student, as a College Overseer, Mr. Pettinga had more than one reason to ask his question.

President Whiteman asked Dean Barbara Blair for her cooperation in writing an official answer to Mr. Pettinga's question, a question which has concerned Sweet Briar alumnae for many years.

We alumnae keep asking ourselves and our campus friends, what about the academic standards today? How can you measure the quality of a college education?

To evaluate class-room teaching, explains Dean Blair, is a difficult matter. "Satisfactory quantitative methods of evaluation have not yet been developed." However, she assures us, Sweet Briar makes a continuing study of its students, faculty and alumnae to evaluate the quality of its educational activity and product.

"The quality of a Sweet Briar education is related to the quality of the students who come to Sweet Briar," the Dean states. "It is obvious from our high tuition that our students come from families with above-average incomes. Therefore, our students enter

Sweet Briar with many advantages. About 50% have received their secondary education in private schools. Many have traveled widely and have had special training in music, dance or art. They are above average in academic achievement. The Class of 1978 presented an average Verbal SAT of 510, compared with the national average for women of 442; and an average math SAT of 520, compared with the national average for women of 459."

For the past eight years, Dean Blair tells us, Sweet Briar has participated in a research project to study college freshmen. The project is sponsored by the American Council on Education. The characteristics and attitudes of entering students are studied by means of a questionnaire administered during Orientation Week. Each year the results of the questionnaire are returned to the College in the form of percentages for Sweet Briar students and percentages for the national average of at least 360 colleges and universities.

The results of the 1973 questionnaire "indicate some characteristics of our students," the Dean says. The Sweet Briar College freshmen are above the national average for women freshmen in high school grades. Seventy-seven per cent of Sweet Briar's freshmen class chose Sweet Briar's good academic reputation as one reason for selecting the College; this percentage is greater than the national average for women who chose for this reason. SBC freshmen are above the national average for women in their plans to get an M.D. or a law degree.

The parents of Sweet Briar College students are much more highly educated than the national average:



Education of Parents of College Freshmen  
(Highest Degree Earned)

	Sweet Briar	National Ave. for Women
Father's education		
college degree	36%	19%
some graduate school	11%	3%
graduate degree	32%	15%
Mother's education		
college degree	39%	16%
some graduate school	4%	3%
graduate degree	9%	6%

The 1973 questionnaire reveals that Sweet Briar freshmen are ambitious in their career goals. Sweet Briar freshmen checked more frequently than the national average for women probable careers as artist (including performance), doctor (M.D. or D.D.S.), engineer, farmer or forester, health professional (non-M.D.), and lawyer. There also are more freshmen undecided as to probable career than in the national sample. Twenty-three percent of Sweet Briar freshmen were undecided as compared with 13% of women freshmen nationally.

Sweet Briar students were higher in the national sample in the following reasons checked as very important for long-term career choice: high anticipated earnings, respected occupation, independence, chance for steady progress, and intrinsic interest in the field. They also were above the national average in agreeing that large families should be discouraged and that women should get job equality. In political orientation, Sweet Briar students were higher in the conservative and far right categories.

Therefore, as compared with college women nationally, Sweet Briar freshmen have higher aptitudes and high school grades, have parents who are more highly educated, are more ambitious in their career goals, and are more conservative in their political thinking.

## *Faculty and Accreditation*

"The quality of Sweet Briar education is related to the quality of the faculty," the Dean affirms. The following table shows that a high percentage of the Sweet Briar faculty holds the Ph.D. (or the terminal degree for artists) and that the faculty is a fairly young one. One of the requirements for tenure is attainment of the Ph.D. If tenure is not recommended, the faculty member is not reappointed.

A faculty committee suggests candidates for election or appointment to the committees of the College. There is a faculty advisory board; faculty meetings are held regularly. Research and attendance at professional meetings are encouraged, the Dean states. "Teaching," she continues, "is evaluated by students each term using a questionnaire developed by the faculty advisory board. Evaluation by colleagues takes place at times of reappointment, promotion, and consideration for tenure."

Once every ten years the entire College becomes involved in a self-study in preparation for a visit from a committee chosen by the Southern Association of Secondary Schools and Colleges. Accreditation is rewarded or withheld on the basis of the self-study and the committee report. Sweet Briar was accredited by 1921, and accreditation was most recently received in 1970.

Asked why Sweet Briar becomes involved in a self-study only once every ten years rather than every five or four years, Dean Blair answers: "The self-study required by the Southern Association is a time-consuming process which involves the whole College. At least a year and a half before the arrival of the visiting committee the local committees start the process of gathering, discussing and compiling data and writing reports. Four years after the visit a follow-up report must be made. Perhaps a smaller scale self-study at the five-year point would be useful.

### Characteristics of Sweet Briar College Faculty 1974 - 1975

Rank	No. in rank	No. with doctorate	% with doctorate	No. with Master's	% with Master's	Average Age
Professor	20	16	80	4	20	58
Associate Professor	18	16	89	2	11	44
Assistant Professor	21	13	62	8	38	31
Instructor	13	0	0	10	77	29
Total	72	45	62	24	33	

"The curriculum of the College is under constant study by the departments and the Instruction Committee. From time to time *ad hoc* committees are established to study the curriculum as a whole. The committee which suggested the 4-1-4 plan four years ago is an example. Another *ad hoc* committee is about to begin a study of the curriculum again."

Excellence of a college, one believes, is measured not only by the quality of its students and by the quality of its faculty—perhaps the two most important aspects of *all*—but also the excellence can be measured by other factors:

The Phi Beta Kappa Chapter of Sweet Briar received its charter in 1949.

The American Chemical Society approved the Chemistry Dept. in 1963.

The State of Virginia Department of Education approved SBC's Dept. of Education in 1974, the same year as the approval of the Music Department by the National Association of Schools of Music.

Since 1948 the College has sponsored the Sweet Briar Junior Year in France, which is regarded by those knowledgeable in the field of undergraduate study abroad as the best of the junior year programs. Annually it enrolls from 100-110 juniors representing usually 50 or more colleges and universities. Last year the top academic honors in the program were shared by a Harvard junior and by a Sweet Briar student, Karin Ingrid Lindgren '75 of Annapolis, Maryland.

"In addition to the Sweet Briar-sponsored Junior Year in France," the Dean says, "Sweet Briar provides guidance to those who wish to study elsewhere in Europe or the world. We have had juniors studying in Israel, Italy, Spain, the Netherlands, and Germany. For more than forty years the College has had a special relationship with the University of St. Andrews in Scotland. We also send students to the University of Aberdeen, the University of Exeter, England, and the University of Southampton. It is seldom that a student recommended for admission by Sweet Briar College is refused a place. Our record is so good because of the reputation of the College, the reputation for the excellence of its academic program and the calibre of students who are recommended for foreign study."

## Alumnae

"The real test of the quality of a Sweet Briar education," Dean Blair states, "is how well our graduates perform in their chosen careers. The College is justly proud of the accomplishments of its alumnae. Nearly 30% of our seniors go to graduate or professional schools, including medical school, law school, MAT programs, nursing school, business school, library school and special education programs.

"Our graduates enter both master's and doctoral programs. They attend the best universities in the country. Our students are seldom refused admission to the graduate schools of their choice. We have a parti-

cularly good record of admission to medical and law schools.

"Over a five-year period we find that, based on a study known to be incomplete, our graduates have won at least 25 awards considered national in scope, such as the Woodrow Wilson Fellowships, Fulbright Fellowships, National Science Foundation Awards, and the Thomas G. Watson Fellowships."

Approximately 90% of the Sweet Briar alumnae marry. Many of them hold full or part-time jobs at some time during their marriage.

"Sweet Briar College," the Dean states, "takes pride in the quality of its education.

"However, the quality must always be improved. Outstanding faculty must be attracted to the College when vacancies occur. Better methods of teaching must be adopted. The curriculum undergoes continuous criticism, review and change by the Student Curriculum Committee, the student-faculty Instruction Committee, and by the departments themselves. The faculty are keenly aware that a good curriculum today may not be a good curriculum tomorrow."

While we alumnae realize that more of Sweet Briar graduates enter graduate or professional school today than they did in the 40's and 50's, we ask: Are today's entering students as academically able as they were 10 or 20 years ago? Is there the possibility that every college, including Sweet Briar, must lower its academic standards in order to fill the dorms and pay the bills and avoid deficit spending? Are the SAT scores lower than they were in 1955 or in 1960 or 1965? Are SAT scores all that important anyway?

The late Professor Ethel Ramage of our English Department said, "The only thing that counts is motivation; and motivation is the one thing we cannot measure when we consider whom to accept for admission."

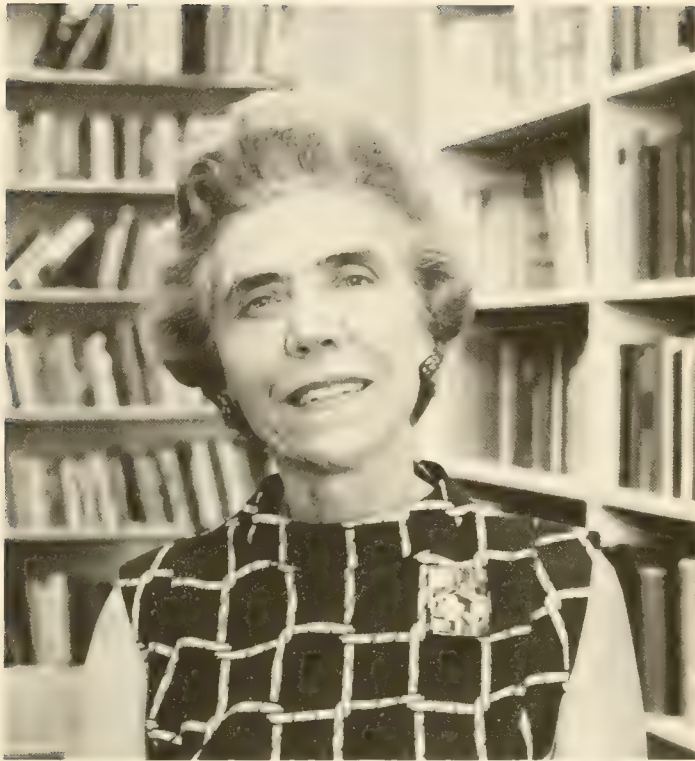
To our question of the possibility that Sweet Briar's academic standards (for admission) are lower than say 10 or 20 years ago, Dean Blair replies: "The size of the applicant pool has decreased since the 60's. Therefore, the average SATs of Sweet Briar freshmen have declined. However, the SAT is only one measure of ability and is not a very good predictor of success in college. Miss Ramage correctly perceived that motivation is most important. High school grades, which more accurately reflect motivation, are a better indication of future performance in college.

"Sweet Briar College did not expand greatly during the 60's. Therefore, we have not been faced with the problem of filling new dormitories. The range of abilities of our students has increased. We still attract some excellent students but we now admit some who require special attention to achieve Sweet Briar College standards."

At this writing in early February, we follow Dean Blair's informative comments with President Whiteman's news that as of late January, 1975, applications for next fall are running 14% ahead of last year's. Some 283 prospective students attended the winter weekend, compared to 104 last year.—C.F.B.



# Farewell to us . . .



Lysbeth W. Muncy  
Charles A. Dana Professor of History



Jane C. Belcher  
Duberg Professor of Ecology

Here we are, *toujours gai*. Zeke used to say that one of the occupational hazards for teachers is that, having been mistaken for students when they started, they go through life in a state of arrested development, unaware that the situation has changed. On the other hand, it may not have changed all that much. I speak with some feeling, having just returned from the annual weekend field trip to Washington, when Elizabeth Sprague and I and nine students did the Smithsonian on Saturday and the zoo on Sunday. Of the 11 people involved, guess which ones spent their time seeking places to sit down, groaned at early breakfast, slept most of the way driving up and back—*not* the two Old Gals.

Beth and I have mixed feelings about this assignment, i.e. writing our own farewell. Anyone else tapped for the job would have been forced into a eulogy-cum-obituary and this can be painful all 'round. When one reaches 65 she is fairly realistic about her bad, mediocre and good points and reacts cynically to eulogies—you can't fool *us*. In composing our little piece we're speaking not only for ourselves but for Hilda, who re-

tires with us, and for the others who should be part of this "graduating class"—Gil, Martha and Mary Ann.

Together these 6 people have spent a total of about 185 years at Sweet Briar and thus ought to be able to comment on changes. But when one's on location the changes are so gradual as to be almost imperceptible—it's you people returning for Council, reunions or to show the College to your daughters who notice them more. One must assume that the changes have been good, otherwise they'd have been scrapped. Some merely represent the old swinging pendulum, as, for instance, the shift from distribution requirements to free electives. The pendulum, it would now seem, is about to swing back again. Some changes are rolling with the punch, reacting to phenomena of the times. Good examples are the pass-fail grading option and the 4-1-4 semester system, both of which suddenly became *chic* all across the country, and no one can quite predict their future. And some of the changes could be called trade-offs, more or less satisfactory resolutions of what seemed mutually exclusive options. The growth from a student body of 450 in 1940 to one of over 700 in 1975,



for example, resulted not from a desire to grow but from the necessity of getting a bigger bang for a buck out of the available physical and human resources.

This summary suggests that Sweet Briar has been short on trail-blazing, long on following trends. If this is a true picture, we're in good solid company, and even these two outmoded liberals admit there are virtues in conservatism in education. No one can doubt, even so that Sweet Briar has put its fingerprint on such programs as the Junior Year in France, environmental studies and the now-evolving consortium relationship with Lynchburg College and Randolph-Macon Woman's College, even though concepts behind the programs are not innovations.

Both of us look back at the first dozen years through rose-colored glasses. After all, those were our salad days. We were so green we didn't know that my initial salary, \$1800, was a bit on the low side, that such a thing as tenure existed, that single, female faculty might wish for more than one room and shared bath to call home. Sweet Briar was so small that by the time students were seniors we knew most of them by name, whether we'd taught them or not. We met as an entire community several times a year. Well—salaries have risen, though the pace and extent of raise in our profession are rarely proportional to promotions and inflation. Living is closer to what Miss Glass used to call gracious (and Carl Connor, *sotto voce* in faculty meeting called "Gracious! Living?"). Perhaps we wouldn't be here to write this piece if tenure didn't exist, for we've both been thorns in the academic flesh on occasion. We're doing well now if we can name one-fifth of the graduating class. And finally, at no time, even at Opening Convocation or Founder's Day, does the whole crowd assemble in one room.

Students have changed with the times, but scratch the surface and they're pretty much the same. They arrive as sweet, dear freshmen and then sometime during the year—early for some, late for others—they begin to flex their muscles and act like sophomores. The less said about blase or smarty-pants sophomores the better. The juniors are beginning to be civilized and by senior year they are, by and large, mature, amusing, stimulating companions, and are beginning to reacquire a freshman loveliness as they face new arenas. It's just lucky that all of us are periodically knocked down to freshman level, and this goes for Beth and me as we hurtle into Senior Citizenry. Students of the '70's have certainly led less protected lives and have seen more of the world than their counterparts of the '40's. Many have moved so much that there is no town or even state they can point to as home. Old fashioned "manners" are largely unknown; if a student holds a door open for me or, as happens on rare occasions, lets me go through first, I not only thank her, but ask her to please thank her mother. Most of the girls know they will sometime work, and from our angle this is good since it establishes a sense of motivation and tends to improve their undergraduate performance. Many more than in the '40's go on to graduate school, medical school and law school.

In a sense Sweet Briar has come of age since World War II. We don't have to fight so hard to live down the country club reputation. Our alumnae have been

successful in graduate school, thus paving the way for today's applicants and proving that our recommendations are credible. One of the happiest rewards to teaching is having alumnae (Chips Chao, Katy Cox and Julie de Coligny in recent years), return to give Founder's Day or Commencement addresses. We can now accept any student who meets entrance qualifications, and our scholarship program insures more heterogeneity in the student body. The grants we have received from federal and state agencies and private foundations are the kind awarded to sound, mature, forward-looking institutions. Our administrative and teaching staff and even our students are active participants, often office-holders, in national and state educational and professional organizations. Most of the faculty have Ph.D.'s or the equivalent—you'll recall that in the old days there were so few that we made the most of the ones we had and the title was over-used—Dr. Ames, Dr. Connor, Dr. Sparrow, Dr. Crawford, Dr. Worthington, Dr. Raymond. The "doctoring" gradually disappeared, first with the women and then with the men, though one still occasionally hears "Dr. Hapala," or "Dr. Miller." There's a sort of reverse snobism that comes into the dropping of "doctor," but this is a subject for the psychologists and sociologists, not for our farewell letter. Suffice it to say that dis-use of the title indicates a sense of security, of belonging in academe, and we're content to have the degree appear after the name, not before. Since sex reared its head a few lines above, it might be noted that the ratio of genders has altered since World War II, and we now have more men than women on our staff. In those old days the only opportunities for us females were at women's colleges. Now, who knows, even at 65 we might be snapped up for one-year stands to help some university satisfy the HEW directives on intent of compliance in hiring representatives of minorities!

It's conventional to tell the retiree how much she's done for Sweet Briar, and we're about to deprive you of that little pleasure. We've agreed that Sweet Briar has done more for us than we've done for it—perhaps we did no more than we were paid for doing. Life's been kind to us here, and we're grateful. To the extent that we've matured, we've matured at Sweet Briar. We've learned a lot about our own fields and others', the meaning of liberal arts, ways of oiling academic machinery and—to our sorrow—ways of bollixing it up, the difference between means and ends, the nature of Quality and the Good Life. Each of us has served as chairman of the Instruction Committee, and this in itself is a liberal education. Each of us has been chosen class sponsor, and our dear classes can expect to see us at every reunion till we're bedridden. Sweet Briar has played a major part in making our fiber, in extending the synaptic connections in our respective cerebral cortices, in providing us with companions, intellectual stimuli and diversions, in giving us trunks full of laughs and occasional tears. Assuming our demise doesn't follow hard on retirement, we'll bear Sweet Briar's marks longer than she'll bear ours. This is the way it should be when one works for something larger than oneself, and we can't wish anything better for all the rest of you as you approach 65.





# the editor's ROOM

Dean Mary Ely Lyman, we discover, had "a room of one's own," a phrase by Virginia Woolf mentioned before in this column.

We are not talking about Mrs. Lyman's Dean's Office at Sweet Briar nor the Deanery on Faculty Row. We are talking about Mrs. Lyman's very own room where she typed and wrote and presumably worked on book reviews, articles, and books, among them *The Fourth Gospel and the Life of Today*, *The Christian Epic*, *Into All the World*, *Knowledge of God in Johannine Thought*.

This "room of one's own" was Dean Lyman's back porch of her summer home in Massachusetts. "Every morning," writes Laura Hackett, Mrs. Lyman's step-daughter, "almost every morning she sat on the back porch working on various books to the scandal of some villagers who believed that any woman who thus idled away the morning hours was less than a proper wife."

Mrs. Lyman of course shared her back porch study with her husband, the Reverend Dr. Eugene William Lyman, whom she had married in 1926. "The marriage was an inspiringly harmonious" one, Mrs. Hackett says. "During the academic year they lived at the Seminary, and many students recall their weekly at-homes when they took turns reading poetry aloud in front of a fire. Mrs. Lyman's speaking voice was so musical that students used to ask questions just to hear her voice in reply."

We recently talked with President Emeritus of Sweet Briar, Anne Pannell Taylor, who said, "Mrs. Lyman was a professor at Barnard when I was there. I admired her as a wonderful lecturer, a wonderful person. She took the world very seriously, she was a believer in world understanding. At Sweet Briar she upheld standards of scholarship. She was a rational human being who believed people could improve. To some extent she believed in the perfectibility of human beings." Mrs. Taylor's husband, Bishop Taylor, joined our phone talk adding that "Mrs. Lyman was a scholar too, not a dry scholar, but an *inspiring* scholar. She emanated tolerance, good will, kindness, and strength. She was a woman who held appreciation of hope, faith, and charity."

To complement the Taylors' tribute, we should like to publish the tribute written in February, 1975, by Marion B. Rollins, Wallace E. Rollins Professor of Religion, Emeritus:

*Before she came to Sweet Briar in 1940 at the age of fifty-two, Mary Ely Lyman had already had a distinguished career as scholar, educator, and author. She was a graduate of Mt. Holyoke College, Phi Beta Kappa, of Union Theological Seminary in New York, and of the University of Chicago, where she earned the Ph.D. degree.*

*Meanwhile, in her quiet way, Mary Ely had become a pioneer in the movement for women's educational opportunities. She received her Seminary degree **magna cum laude**, but it required special faculty action to allow her to sit with her class for the graduation exercises and it was not considered seemly for her to sit with them at the commencement luncheon, lest returning alumni be displeased to find a woman in their midst!*

*This particular woman, however, was awarded Union's coveted Philadelphia Traveling Fellowship for two years of study at Cambridge University. There, alas, her work could not lead to a degree or even an official transcript of her record, since Cambridge was not yet supposed to give instruction in theology to a female.*

*From 1920 to the midyear break in the spring of 1926, Mary Redington Ely was Weyerhauser Professor of Religion at Vassar College. Then she became the wife of Eugene William Lyman, Professor of the Philosophy of Religion at Union Theological Seminary, and the devoted mother of his adopted children, Charles and Laura. Summers were spent in a home which they built in Cummington, Massachusetts, where most of the community knew them as cousins.*

*During the next fourteen years, Mary Lyman lectured in English Bible at Union and at Barnard College. Eugene Lyman's retirement in 1940 coincided with Sweet Briar's need of a Dean to succeed Emily H. Dutton. As soon as President Glass learned that the Lymans would be free to leave New York City, she asked them both to come down for a Sunday service and then proposed Mary's appointment as Dean.*

*Thus it came about that Sweet Briar's academic, religious, and social life was enriched for the next eight years by this remarkable couple, and for two more years by Mary Lyman after Eugene's death. It was said of him: "Everyone looked up to him, but Eugene Lyman never looked down upon anyone." The whole community, from the lowliest employee to the President, responded to the influence of both of the Lymans, and everyone who led chapel or gave a lec-*



**Mary Ely Lyman**  
1887 - 1975

ture or concert felt supported by seeing them sitting there together with eager appreciation . . .

President Lucas had been in her own life deeply influenced by his great book on liberal theology, **The Meaning and Truth of Religion**, so after his death in 1948 she launched the establishment of the Eugene William Lyman Lectureship in the Philosophy of Religion, which was later renamed "The Mary and Eugene Lyman Lectureship."

Mary Lyman's contributions during her Deanship were so manifold as to defy enumeration. She won the devotion of her students by teaching one New Testament course each semester as well as by her gift of making each student whom she counselled believe in herself and go out encouraged . . .

Her nickname "Merrily," from "Mary Ely," had been given by her family, but those who were accustomed to her laughter ring out along Fletcher hallway found it appropriate. Her whimsical understanding of student excuses enabled her to give an unforgettable performance in a Faculty Show as Snookie Ride-a-Train, called into the Dean's office for excessive absences.

The College YWCA, at that time inclusive of the whole student body, profited continually from her wise and sympathetic guidance. In 1949 she was ordained a minister of the Congregational Christian Church,

as her husband had been, and she herself later ordained her former Union Seminary student, Beverly Cosby, who is still pursuing a uniquely fruitful ministry in Lynchburg. Later she ordained her grandson, Eugene Lyman Boutilier, and the same day baptized her granddaughter, Mary Ely Lyman, who eventually became a Sweet Briar Alumna. Her own ministry continued to be mainly in teaching and guest preaching in colleges, rather than in parish work.

After her retirement from the Sweet Briar Deanship in 1950, Mary Lyman continued her former quiet pioneering for the recognition of women in theological study. She was the first woman to hold a professorship at Union Theological Seminary and at the same time its first Dean of Women. She was also the first woman member of the American Theological Society. From 1948-1954 she served on the Commission on Cooperation between Men and Women in Church and Society for the World Council of Churches, acting as Chairman during 1954. She was a member of the National Commission of the Ministry of the Congregational Christian Churches and Honorary Vice-President of the International Association of Women Ministers. Honorary degrees were heaped upon her—Litt. D. from Mt. Holyoke, Roanoke College, and Western College for Women; LL.D. from Hood College, and D.D. from Colby College.

After her retirement from Union Seminary at the prescribed age of sixty-eight, she returned to Vassar for a year as Visiting Professor, but she never really retired from active teaching and community service. Even while living in a retirement community, Pilgrim Place in Claremont, California, she taught for a year at Scripps College and continued to preach and lead study groups. A speaking trip around the world in 1955-1956, with visits to many of her former Seminary students in the mission field, led to the writing of her last book, **Into All the World** . . .

A sentence from a paper which she gave at the National Association of Biblical Instructors some fifty-five years ago expresses the quality of her spirit: "The long look at life is the gentle look, and the long look back gives patience for the long look ahead."

Mary Ely Lyman died on January 9, 1975, in Claremont, California, in her eighty-eighth year. And this year "the room of her own" will be empty. In our minds and hearts we believe Dean Lyman always had a room of her own, literally and spiritually. And this room will echo the quotation, "The long look at life is the gentle look . . ."

—The Editor

(Note: Gifts in Dean Lyman's memory will be credited to the Lyman Lectureship Fund. Please send them to Alumnae House, Sweet Briar College, Sweet Briar, Va. 24595.)



# Alumnae Memorial Scholarship Fund

1974

Realizing that many alumnae at some time wish to make a gift, no matter the size, in memory of or in honor of another alumna, relative, member of the faculty, or perhaps a friend not connected with the College, the Executive Board of the Alumnae Association has established an Alumnae Memorial Scholarship Fund. Gifts to the Fund, as they accumulate through the years, will be a continuing source of aid to many students. This Fund will be administered by the College's Committee on Financial Aid.

The name of the person honored and the donor will be recorded and displayed in a handsome book. Both names will also be published in the Alumnae Magazine, and the family of the one honored notified.

Gifts to the Memorial Scholarship Fund should be made out to Sweet Briar College. This Fund creates the opportunity to remember and honor friends and relatives and at the same time help future students of Sweet Briar College.

This announcement was made in the Winter issue of the Alumnae Magazine 1970. It is quoted here as a reminder that this means of honoring alumnae, friends and family is continuously available. The Book of Memorials is on display in the reception room of the Alumnae House. The following list covers the year of 1974:

## Donor

Mr. John Elliott, Jr.

Mrs. George F. Walker  
(Jean Gillespie '54)

Miss Miriam F. Bennett

Mrs. R. C. Sutliff  
(Mary Moss '30)

Mrs. Frederick T. McGuire  
(Kathryn Klumph '24)

Mrs. William B. Crane, Jr.  
(Margaret Cramer '27)

Mrs. Joseph A. Gilchrist, Jr.  
(Edna Lee '26)

Mrs. Oscar W. Burnett  
(Juliet Halliburton '35)

Mrs. Roscoe Willett, Jr.  
(Fayette McDowell '43)

Mrs. Richard E. Allen  
(Adaline Hoffman '29)

## In memory of

Mrs. John Elliott, Jr.  
(Edith *Farr* '45)

Mrs. William A. Stuart  
(Cynthia Beniss '47)

Eleanor Baird Campbell  
(mother of Lin Campbell '66)

Mrs. J. Lyons Davidson  
(Jette Baker '30)

Mrs. Kenneth A. Durham  
(Josephine Snowdon '27)

Mrs. Kenneth A. Durham  
(Josephine Snowdon '27)

Mrs. Kenneth A. Durham  
(Josephine Snowdon '27)

Mrs. E. P. Miller  
(mother of Eleanor *Miller*  
Patterson '25)

Mrs. C. W. Daniel  
(mother of Peter V. Daniel)

Mrs. Richard B. Wathen  
(Viola James '39)

## Memorial Professorships

All of us will readily acknowledge the influence which individual professors have had on our lives, and we know the power of personal examples. Sweet Briar is built on names. We have only to think of Grammer, Manson, Randolph, Gray, Benedict, Dew, Reid, Glass, Carson, Fletcher, Daisy Williams and Guion and two images come into our minds for each. One is of the building where important parts of our College life transpired. The other is of a person who played a significant role in the history of the college and in whose honor that building is named.

There are teachers important to many of us for whom no specific memorial stands. Some of those who come to mind are Miriam H. Weaver, M. Dee Long, Dora Neill Raymond, Eva Sanford, Preston Edwards, Carl Bricken. If a champion of each one of these could endow a memorial professorship for \$300,000 to \$500,000,

the college would be richer not only in a literal sense but because those names would be more easily kept alive.

Alumnae have participated in establishing some faculty chairs such as the ones for Meta Glass, Connie Guion, Helen K. Mull. But there are still others for whom professorships have been started but not completed. For those alumnae who may have wanted to have a part in these memorials and need to be reminded again or those who may have given previously and are now in a position to do more, a list of unfinished endowed chairs is printed below:

Wallace E. Rollins	\$205,707
Lucy S. Crawford	44,159
Chaplain's Salary Fund	94,332
Jessie M. Fraser	23,379
Joseph E. Barker	96,387

## Voice Scholarship



Lee Estill Coghill, Class of '48, was a major in Voice at Sweet Briar through her Junior Year. A member of the Choir and Glee Club, she was active in all phases of the Music Department but she withdrew to marry her childhood sweetheart, Kenneth Coghill, when he finished Law School at Washington & Lee. She contributed greatly to the musical life in Charleston, West Virginia, where she lived with her husband, two sons and a daughter until her illness and death on December 21, 1971. In addition to her music, she was Executive Director of the Mountain Laurel Girl Scout Council covering twenty-six counties in West Virginia and Virginia.

Lee loved this college, and her burning ambition was to return to get a Sweet Briar degree. She was making arrangements to take the necessary courses toward that end in Charleston when she became ill. Jane Johnson Kent, classmate, roommate and close friend, has volunteered to assume the leadership in establishing a memorial to Lee. In searching for an appropriate vehicle, Jane sought the counsel of Mr. Gilpin and Miss Umbreit in the Music Department. They felt that there was a need for a scholarship for talented students who might not otherwise study voice. The prospect of this is pleasing to all who knew Lee and to those who realize that the added cost of private study is a deterrent to many a talented yet untrained voice. This could be of great value to the creative arts program of the college as well as a fitting tribute to a valiant and devoted alumna. Contributions may be sent to the Lee Estill Coghill Voice Scholarship, Box G, Sweet Briar, Virginia 24595.

# Estate Planning News

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The office of Estate Planning has helpful booklets which can be provided to you free of charge if you will but send a postal with your name, address and the titles which interest you most. Your selection can be one or more of the following:

1. Gifts of Appreciated Property
2. Minimizing The Estate Tax
3. Trust for Family and Education
4. Bequests to Education
5. Planning for Executives and Professional People
6. Planning Your Life Insurance
7. Trusts in Financial Planning
8. Women's Financial Planner
9. Personal Information Record
10. Disclosure Statement: Sweet Briar Pooled Income Fund

*Julia S. de Coligny*  
*Director of Estate Planning*



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*Sweet  
& Briar  
College*

ALUMNAE MAGAZINE  
summer 1975





# on getting **it** together

by KATHY ORR '75

This past year I took a senior seminar on the interrelations of the arts, specifically the creative arts of music, dance, drama, studio art and creative writing. The class consisted of about fifteen students from these fields. But at the end of the semester, when asked just how these arts are interrelated I answered, "They're not! That's the problem." I spoke out of frustration, for after twelve weeks of polite discussion and hostile argument it seemed to me that this was true.

Instead of seeing all the artistic disciplines as interdependent, each student saw only the importance of her own field. A few examples will prove my point. The dancers were skeptical of music's integral contribution to a dance. They felt that music often was a detriment to the movement's expression, rather than an enhancement of it. One student asserted that the lines of a dance and the lines of a painting were unrelated. If a painting is too "illustrative" of a given text it is inferior as a work of art; it should stand on its own without any need of literary explanation. So we began by asserting the isolation of our respective arts.

All this had a good side, because each student was forced to define for herself—as well as for others—what her art was. I found myself examining my own concepts more closely in order to explain them; but when a painter asked me what color a poem was, I had no answer. I was tempted to say it was irrelevant, yet that in itself calls for another question: why is it irrelevant? I could not answer that either.

Our confusions often led to outright war. There were two main camps: the down-to-earth-let's-get-down-to-basics group, concerned with concrete correlations between the arts, and the cosmic-up-in-the-clouds group, concerned with abstract universalities. We could find no common meeting ground. One girl's definition of art was brushed off as "pedestrian" or "obscure" by another, while others declined to give any opinion at all.

There were breakthroughs. These came, curiously enough, not from our tense class sessions, but from

small conversations outside class. Sculpture did have its gift for dance, found not by philosophical juggling but by two people, an artist and a dancer, working together. We were all encouraged to try disciplines other than our own and to work with someone from another field on a project. The results were extraordinary. Artists surprised us with poems and stories of rich imagery, and writers in turn found their vocabulary changed by exposure to music and art. Dancers learned new definitions of space and line.

We did not draw any universal dogma from our experiences, and for some it was more valuable than others. But how does this apply to Sweet Briar as a whole? Perhaps we were too ambitious, but I think the answer is in something else. Our main conclusion at the end of the seminar seemed to be that most of our disagreements came out of one thing: fear. We were afraid of what we might or might not discover. Creative people are supposedly more sensitive, but we were too sensitive about ourselves, not sensitive enough about the musician practicing next-door. This fear, this apprehension, exists not only within the arts, but within the entire academic community. My experience with the interrelations of the arts could well relate to the interrelations of the liberal arts. The liberality of a liberal arts education implies something more, an openness of mind. It is all too easy for an English major, once her requirements are complete, to continue taking only English courses, or to dabble in other fields with no attempt at synthesis.

This is all very laudable, to champion the expansive mind. I have spoken specifically about problems in the creative arts because that is what I know best, but the problems exist in all the liberal arts. I wish I could offer a magic solution. In the seminar we emerged with no formula for reconciling our differences; but perhaps each individual came away with an appreciation of what the differences and similarities were. That is something. At least we were talking to each other again; more importantly, we were listening.



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#### THE COVER



at

## AUCTION

this day

Saturday 11 a.m. April 26th

Sponsored by the Sweet Briar Student Support Committee

"Do I have ten-ten-ten-yes-do I have fifteen-fifteen-yes I have fifteen" was the call on the auction block on April 26, 1975 at the Sweet Briar gymnasium. An excited crowd of students, faculty, alumnae, friends and members of the Board bid on over 150 items throughout the day in a first-time project by the Student Support Committee. The committee, formed to raise money for the long-awaited swimming pool, was able to gross over \$12,000 from The Auction and its related "flea market," concession stands, and raffles. Every dollar raised will be matched by two additional dollars from the recent challenge by Mr. and Mrs. Charles Prothro. Students organized, solicited, picked-up, acknowledged and tagged for the better part of the second semester in preparation for this event, which occurred concurrently with the Spring weekend on campus. Items up for bid ranged from a Florida vacation to an Oldsmobile "98," from a washing machine to a letter from U.S. Grant to President Lincoln. Silver, fur coats, furniture, 10-speed bikes, a trampoline, a surfboard, china and paintings were other very popular items. Alumnae and friends from Richmond, Roanoke, Washington and North Carolina as well as a large local crowd kept the bidding, conducted by a professional auctioneer, fast and exciting.

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*Sweet  
& Briar  
College*

ALUMNAE MAGAZINE — SUMMER 1975





# Some of my best friends

When the late Dr. Gerhard Masur, Chairman of the Sweet Briar Friends of the Library, asked me to write about some of my experiences in different libraries, I agreed to try, not realizing that what I was really promising to do was to reminisce about my whole life. As I began to think about the subject, I recognized that libraries have been among my best friends ever since that proud day when I received my first library card at the antebellum mansion that housed the Tuscaloosa Public Library and such treasures as the endless adventures of three young girls named Beth, Tacy and Tib.

Like other friends, libraries come in all shapes and sizes and offer many different kinds of satisfaction. We go to them for inspiration, information and recreation, for answers and questions—for all the infinite varieties of experience that books can provide.

As a graduate student in English literature I relished the opportunity to move freely through the stacks of the great Widener Library at Harvard University. Later I came to appreciate in a very different way the rather dilapidated rooms below the Barter Theater rehearsal hall in Abingdon, Virginia, a place that my two older sons, frequently accompanied by their dog, visited al-

most daily from the time they were old enough to turn the pages of Babar and Richard Scarry favorites.

As student, teacher, reviewer, Masterplots-writer and insatiable bookworm, I have depended most often on the consistently reliable, helpful, and comfortable college libraries in each community I have lived in. We take far too much for granted the cross-referenced card catalogues, the easily-available reference books, and the carefully-selected collections that enable undergraduates to write term papers on almost any topic they can conceive of. There are practical assets too. During the year after my graduation from Sweet Briar, when I sat studying in the small library at the Shakespeare Institute at Stratford-on-Avon—in my coat, gloves, and fur-lined boots—, what I missed most was the heat!

For graciousness and elegance, there is no other institution quite like the rare book library. At the Folger Shakespeare Library in Washington, D.C., the reading room seems an enlarged version of a panelled study in an English country house, and the scholars working there set their books aside for mid-afternoon tea. There is something in the atmosphere that lifts research above the level of drudgery and promotes a sense of fellow-

# re libraries

ship among those sharing the quest for new knowledge.

Some friends are less easy to know than others, especially when there is a language barrier. This I learned with a vengeance when I arrived in Paris in the fall of 1962 to do research for my dissertation on the court entertainments in England and France in the late sixteenth and early seventeenth centuries. I began my studies at the Bibliotheque de L'Arsenal, an impressive building constructed shortly before 1600 by King Henri IV as the residence of the Grand Master of the Artillery. Its most famous occupant was Henri's minister, the Duc de Sully, who gave his name to the street the building faces and to the adjacent bridge across the Seine to the Ile Saint-Louis. In the eighteenth century the Arsenal was the home of Antoine Rene de Paulmy, a dedicated bibliophile whose library forms the nucleus of the extensive collection of books and manuscripts related to sixteenth and seventeenth century French history and literature.

I found the Arsenal an ideal place to initiate "mes recherches." A card of introduction from the American Association of University Women, which granted me a Fellowship for the year, was considered sufficient proof

that I would not abscond with priceless volumes, and I was able to start work at once. The staff members were invariably patient with my halting French, and, since there were seldom more than twenty people in the reading room at one time, it rarely took attendants more than a few minutes to appear with the books I had requested, an important time-saver as those who have waited for an hour in the large national libraries can attest.

As November approached and Paris became grayer and rainier by the day, I came to appreciate one aspect of American libraries that I had never even considered before—light. Each morning when I sat down with a volume of seventeenth-century memoirs or an early number of the *Mercure Francais*, I turned on the twenty-five watt light on the table in front of me. Inevitably, if I got up to check the catalogue, a frugal librarian came over to turn off the light. Eventually I realized that unless I wanted to feel perpetually guilty I would have to adjust to reading in half-darkness except on those days that were so overcast that even my librarian friend felt a few watts could be expended and turned on the lamps herself.





The Folger Shakespeare Library in Washington, D.C., is a part of the Library of Congress.

After several weeks at the Arsenal I began to feel at home enough in Paris and in my subject to move on to the Biblotheque Nationale. My first discovery there was that a reader's card could be issued only on the recommendation of the American Embassy. Once over that hurdle, which involved a complicated bus ride and an obviously routine request to a secretary in the Cultural Attache's office, I began to explore the mysteries of the cataloguing system. First there was the

printed catalogue; in 1962 it ran from A, published in 1897, to W. For material acquired after the publication of the relevant printed volume it was necessary to consult loose-leaf notebooks that were evidently completed in the late 1940's. More recent works were listed in reassuringly familiar card catalogues. My difficulties, however, did not end when I had puzzled out this system. Everything seemed to be listed by the name of the author, and much of what I wanted to see was pub-

"I found the Bibliotheque de L'Arsenal an ideal place to initiate 'mes recherches.'"



*The British Museum in London: "If I could choose, that is the library I would most like to know better."*



lished anonymously. I was baffled by the apparent absence of many works until I finally realized that they were catalogued, logically enough, under "anyone."

It was my time at the Bibliotheque Nationale that convinced me of the element of chance involved in most scholarly research; sometimes libraries are able to give or withhold their secrets at will. One day I requested one of those anonymous works, a little pamphlet containing verses from one of the entertainments at the court of Louis XIII, and was sent to the Salle de Reserves, where librarians keep a close eye on especially rare materials. Eventually the uniformed attendant arrived, not with one pamphlet but with a large bound collection of similar texts. All at once I found myself with almost more material than I knew what to do with.

It would be presumptuous, really, to claim friendship with the Bibliotheque Nationale. It is so vast that in two months one could not cultivate more than a distant, respectful acquaintance.

**T**he British Museum in London, my next destination, was different. Although its holdings are equally impressive, they were much more accessible. I felt immediately at home in the great domed round reading room with its rows of green-topped tables that radiate like spokes from the circulation desk in the center. The lights were on; the catalogue was refreshingly complete and comprehensible; and the language familiar. If I could choose, that is the library I would most like to know better. These days, however, you are far more likely to find me slinking guiltily into the fiction stacks in the Lynchburg Public Library, pretending I have no connection with the two-year-old who is coming down the stairs from the Children's Room, clutching his books and bellowing, "Mommy, where are you?"



*Editor's note:* During her Sweet Briar years Elizabeth was named to Freshman Honors List, the Dean's List, Junior Honors. She was editor of the *Sweet Briar News*, and in her junior year was elected to Phi Beta Kappa. The Manson Scholar her senior year, she was graduated *summa cum laude*. In 1959 she was awarded a Fulbright scholarship to the Shakespeare Institute of the University of Birmingham in Stratford-on-Avon. Following two years of graduate study at Harvard University, under auspices of a Woodrow Wilson Fellowship, Elizabeth received an AAUW Fellowship for research on her dissertation, in England and France. In 1963-64 she was instructor in English, Mary Baldwin College and later a part-time instructor at Winston-Salem State College. Currently she is an assistant professor of English at Randolph-Macon Woman's College.

In 1964 she received her Ph.D. from Harvard University. In that same year she was married to the Reverend C. Lloyd Lipscomb, who is Vicar of St. Barnabas and Trinity Episcopal Churches in Lynchburg. Elizabeth is the granddaughter of the late Dabney S. Lancaster and the niece of three Sweet Briar alumnae: Carington Lancaster Pasco '40; Elizabeth Lancaster Washburn '41, and Alice Lancaster Buck '44.

**In the Lynchburg Public Library, Elizabeth Lipscomb with a book-lover, her young son Bill.**







# What's happened since 1950?

The 25th reunion of the Class of 1950, May 1975

(Editors Note: The following is the text of Dean Barbara Blair's remarks before an audience made up largely of Alumnae, in May of this year. Dean Blair was just completing her first academic year as Dean of the College.)

I am pleased to welcome all of you back to the Sweet Briar campus. For five years I lived in an apartment in the Alumnae House — so I know how much you enjoy these reunions. I hope that this one will not be an exception. A rainy spring has made the campus green and beautiful to welcome you.

As we approach the beginning of the last quarter of the twentieth century, I would like to compare the Sweet Briar of 1975 with the Sweet Briar of the half-century year 1950. The total enrollment of the College at half century was 454 and this year was 715. The number of foreign students on campus increased from nine to 24. The geographic distribution of students, which makes Sweet Briar College a more interesting place, has remained roughly the same — about one-third of students from the South, about one-third from the Northeast, and one-third from everywhere else.

In 1950 there were six students studying abroad in two places — the Sweet Briar Junior Year in France and the University of St. Andrews in Scotland. In 1975 there were 33 studying away from Sweet Briar in ten different places — Paris, St. Andrews, Amsterdam, Rome, Florence, Exeter, Southampton, American University and Washington and Lee University.

The Class of 1950 had 79 graduates; the Class of 1975, 153. The grade inflation which is a national phenomenon is reflected in the number of honor degrees

awarded. There were no *summas* in the Class of 1950 but six in the Class of 1975. The percentage of *magnas* rose from 2.5% to 8.5% but the percentage of *cum laudes* remained the same, 13%.

The economic inflation is also revealed by comparing fees — \$1,450 in 1950 and \$4,250 in 1975. The make-up of the Faculty has changed drastically. In 1950 76% were women and 24%, men. In 1975 only 40% were women and 60% were men. The percentage of doctorates among the Faculty rose from 53% to 66%.

The curriculum has undergone some important changes. There are now fewer distribution requirements. In 1950, 35% of the credits required for graduation outside of the major were specified by group requirements. In 1975 only 17% of the credits are specified.

The charter of the Theta of Virginia Chapter of Phi Beta Kappa was granted in September, 1949 and six members of the Class of '50 were chosen in the first Sweet Briar election. Twenty-one members of the Class of '75 were elected to Phi Beta Kappa.

A few new majors have been added during the 25 years. It is now possible to major in Anthropology, Classics and Creative Writing. The Art Department has been separated into the History of Art and Studio Art. The possibilities for interdepartmental majors have been extended and interdisciplinary majors tailor-made by students in consultation with their advisers are now feasible.

In 1950, Elementary Russian was offered but is no longer given. Some of the courses offered that year seem quite up to date. One course was entitled "The Near East in the Modern World" and our own Mrs. Wailes offered two courses entitled "Population Prob-



lems" and "The City."

A traditional two-semester calendar was followed in 1950. Sweet Briar now has a 4-1-4 calendar, i.e., students take four courses in each of the 12-week fall and spring terms and one course during the one-month winter term in January. The winter term is probably one of the most controversial issues on campus. The one-month term has staunch advocates and many advantages. Outstanding scholars and creative artists can be invited to participate in courses; study in Europe, internships in government offices, mental hospitals or social agencies, workshops in drama, dance and opera, and some independent study projects are possible because of the Winter Term. There are also some disadvantages. The courses and projects are uneven in quality; some students do not adjust well to the change of pace and waste a lot of time. The Faculty is keenly aware of the disadvantages and is striving to improve the quality of the January term.

Sweet Briar has had a long tradition of student participation in curriculum development and in committees of the College. For many years there has been a Student Curriculum Committee which suggests changes and improvements in the academic life. Even before the student activism of the late 1960's Sweet Briar students were actively participating in the running of the College. In 1950 there were five joint Faculty-Student Committees — among them one on Economics and one on Relief. In 1975 there were at least 13 joint Faculty-Student Committees. Notable among these is the Instruction Committee, which has three student members.

A second controversial issue on campus is the struggle to maintain a viable liberal arts education when students and parents are demanding more pre-professional courses and more career preparation. Sweet Briar has had an Education Department for many years. It has expanded its offerings and activities and last year the State of Virginia approved our teacher training program. Our graduates can now be certified to teach in the elementary and secondary schools of Virginia and about 35 other states. The internships offered during the Winter Term are career-oriented and further extension of internships is being studied. A course in Accounting has been approved for next year. It is our goal that Sweet Briar students should continue to receive an excellent liberal arts education with study in many fields — language, science, social studies, the arts. However, we shall also need to provide courses and opportunities related to career preparation and choice. The wide variety of careers pursued by Sweet Briar graduates is evidence that one of the attributes of a liberal arts education is career preparation in a general and flexible sense.

Sweet Briar College has this year participated in a new project. WLVA, Channel 13 in Lynchburg, has contributed free television time to the area colleges. The time is part of a program, AM Virginia, which

follows ABC's AM America. Since January, Sweet Briar has presented a half-hour show every Wednesday morning at nine o'clock. The project will continue on a stand-by basis during the summer, and it is hoped that it will continue next year. Faculty, staff and students have produced programs which give the Central Virginia audience an overview of what is going on at Sweet Briar. Visitors brought to the campus by the Sue Reid Slaughter Fund have been featured. The writer Sylvia Wilkinson and Irwin Tobin, our diplomat-in-residence spring term, were interviewed. Drama, studio art, riding, dance, the nursery school and kindergarten, the singers, environmental studies, ornithology, and study abroad have been subjects of programs. Reports have been received from viewers in Charlottesville, Richmond, and Radford. If you live within the viewing area, you can learn much about Sweet Briar by tuning in.

I appreciate this opportunity to express my gratitude to the alumnae of this college. Having been a faculty member of twelve years and Dean of the College for one year, I have seen many examples of alumnae loyalty and enthusiasm. The Faculty are grateful for the financial contributions you make each year. I am convinced that the alumnae have been a major factor in Sweet Briar's successful weathering of the recent crises in private higher education. At a time when even heavily endowed private colleges have been running in the red several successive years, when single — sex institutions have fallen into general disfavor, when a liberal arts education has been questioned as to relevance, and when enrollments in private, women's liberal arts colleges have been declining, Sweet Briar College has maintained its enrollment and increased and improved its facilities. The alumnae have been very active in helping the College to maintain its program. Your contributions to scholarships and to faculty salaries, your participation in the bulb sales, your willingness to serve as alumnae representatives to help recruit able students have made the difference in our success in weathering the crises. Your loyalty and appreciation for the College have resulted in your sending us your sisters, daughters, grand-daughters and cousins. By just being your friendly, active, committed liberated selves you attract many students to Sweet Briar. It is not unusual to read in an admissions folder that a young student has admired or has been impressed by every Sweet Briar graduate she has met. You have been instrumental in sending us students who appreciate and profit from a Sweet Briar education and who maintain the geographic heterogeneity of our student body, which I believe is one of our assets. I sincerely hope that the Sweet Briar College of the present can continue to work closely with the graduates of the past. Crises continue and new ones will no doubt appear. But together we should be able to build on the past for a successful future.





# ALUMNA DAUGHTER SCHOLARSHIP

by NANNETTE McBURNEY CROWDUS '57,

Scholarship Chairman, Executive  
Board of the Alumnae Association.

During the fall meeting of the Sweet Briar Alumnae Association in October 1974, the Executive Board, acting upon a recommendation from its Finance Committee, voted unanimously to establish the Alumna Daughter Scholarship, an endowed fund created by using monies earned by Alumnae House bulb sales. It was agreed also that the first Alumna Daughter Scholar would be named in 1976 as part of Sweet Briar's 75th Anniversary celebrations.

The actual wording and governing procedures of the Scholarship were referred to an *ad hoc* committee appointed by Alumnae Association President, Preston Hodges Hill '49, and chaired by the Executive Board's Scholarship Chairman. After much research and discussion, the committee reported back to the Executive Board during its March 1975 meeting.

The final version adopted at that meeting reflects the thoughtful considerations of all members of the Executive Board and contains several interesting points. First and foremost is the recognition of an alumna daughter who is a scholar and a contributing member of the Sweet Briar community. By recognizing her, we honor all alumnae who have served and are serving their college and their own communities.

Secondly, it should be noted that the Alumna Daughter Scholar is named by a committee comprised principally of alumnae acting on information supplied not only by the College faculty and staff, but also by the eligible students' classmates as well. No other student honor or scholarship selection committee receives this type of assessment of possible recipients.

Finally, all alumnae should be pleased that active use is being made of bulb funds. Our highly successful bulb project has provided financial aid through alumnae club endowed and annual scholarships for scores of Sweet Briar students who have become dedicated alumnae and the mothers of the young women who will be honored by this new scholarship.

Naturally, any alumnae club or individual who wishes to add to the Alumna Daughter Scholarship Fund may do so; it is our hope that one day the corpus of the Fund will yield *significant* sums to provide financial

assistance to the daughters of present and future alumnae.

The official standards or procedures of the Scholarship, as prepared by the Executive Board of the Alumna Association, reads in part, "If the student named Alumna Daughter Scholar is in need of financial aid, she will receive aid from proceeds of this endowed scholarship fund. If she does not need aid, the proceeds will be awarded to another alumna daughter or daughters of any class. The Alumna Daughter Scholar shall retain the honor of being so named even though others might receive the aid from the fund.

"In January the Alumnae Office will prepare a list of rising juniors and seniors who are alumnae daughters . . . A letter will be sent to each alumna daughter advising her of her eligibility for the honor. All alumnae daughters will be notified of the deadline for filing for financial aid.

"A list of eligible names only will be distributed to the presidents of the rising junior and senior classes and to their class sponsors for recommendations based on participation and contribution to college life. In the event that either class president is eligible for the award, the class vice-president or other class member designated by the class president shall act.

"The Selection Committee will consist of the following:

Scholarship Chairman of the Alumnae Association, Chairman; President of the Alumnae Association; National Bulb Chairman of the Alumnae Association; First vice-president, Director of Clubs, of the Association; Dean of the College; Dean of Students; and faculty members appointed by the President of the College.

" . . . The award will be announced at Founders' Day Convocation.

"A review of the Scholarship will be made at the fall meeting, 1979, of the Executive Board of the Alumnae Association by the alumnae members of the Selection Committee and any other person appointed by the President of the Alumnae Association. Any changes of policy or procedure must be approved by the Executive Board of the Alumnae Association."



# Letters to the Editor

*To the Editor:*

I have always had a vague sense of uneasiness when reading the Alumnae Magazine. Peter Daniel's *Treasurer's Report*, Spring, 1975, enabled me to see why. On those two pages the magazine took on some of the quality of a corporate annual report. This is appropriate because Sweet Briar asks its alumnae to "invest" their money, their time, their estates, and their daughters, nieces, and granddaughters. The magazine therefore should reciprocate by communicating to the shareholders more news of Sweet Briar's operation.

Campus life, student and faculty activities, curriculum progress—these are but a few aspects of Sweet Briar which should be reported regularly and in depth. This magazine should be a means not only of communicating among the alumnae, but also of conveying a total picture of the exciting life on the campus today.

—Diane DeLong Fitzpatrick '69  
Atlanta, Georgia

## "Good Job"

*To the Editor:*

I love the Letters to the Editor. There is a nice echo, in the spring issue, with the perhaps unconscious example of the humor in Mrs. Lyman. "To some extent she believed in the perfectibility of human beings."

I can hear Mrs. Pannell's voice saying that, but whether she meant to be funny, I can't guess.

Congratulations on getting Miss Belcher to write about herself and Miss Muncy. There is nothing soppy *sweet* about either of them (though I can attest to the amount of heart they gave me), and they got just the right *salty* sendoff. I howled over Miss B. and the student holding the door.

Thanks for an issue I enjoyed so much, though I always like them. Good job.

—Seymour Laughon Rennolds '51  
Richmond, Virginia

## See Anybody?

*To the Editor:*

In the winter issue, page 40, there is a picture with the caption, "What in the world was going on in 1933?" I can tell you what was going on as I was one of this group. We were Red-winged blackbirds! Along with other girls dressed as various birds, we took part in a performance for the May Court called "The Birds' Masque" written by an Englishman. It was held in the Dell where the chapel now stands and we thought it quite lovely and colorful.

—Marjorie Wing Todd '36  
Eustis, Florida

*To the Editor:*

In the winter Alumnae Magazine you ran a picture of a scene from "Pride and Prejudice." The missing name is Janet Trosch, the year was 1937.

—Patty Balz Vincent '39  
Durham, North Carolina

*To the Editor:*

Unless I am mistaken, the missing name in the picture of "Pride and Prejudice" on page 39 of the magazine is mine—I was in that play, playing the role of Miss Bingley (?). I weighed a bit more in those days than I do now. I believe the year was 1937. Didn't we call Anne Redfern "Lollie"? I believe it was her senior year and she was president of P & P. Loved the magazine. Most interesting.

—Adelaide Boze Glascock '40  
Short Hills, New Jersey

## Thoughts from SB House

*Editor's Note:* We are pleased to print excerpts from letters from our alumnae who wrote in response to Edith Whiteman's essay, "Thoughts from Sweet Briar House," published in the winter Alumnae Magazine. Letters have come from England, from Ohio, West Virginia, New York and Maryland. Because the letters were addressed to Mrs. Whiteman and not to the editor, we are omitting names and class-years. Both Mrs. Whiteman and the editor believe that opinions of alumnae are of special interest to all our readers.

"I want to congratulate you for your fine article which appeared in the recent Sweet Briar College Alumnae Magazine. I found your reflections to be sensitive, tinged by a perceptive eye upon life as it really is. Particularly, I sensed the undercurrent of love and devotion which you feel towards your husband and family. All who know you should be proud of your ability to express, with eloquent simplicity, your grasp upon reality . . ."

*Another letter:* "How I did enjoy your article in the Alumnae Magazine because it emphasized something I have missed in our Sweet Briar magazine through the years. You shared with us your philosophy of life as a wife and mother. And I was grateful, because no matter what kind of education we receive we are more often in those roles. I have been living in England for four years . . . English women are not so educated in formal institutions as we are, not so organized in women's clubs and outside things; and yet I find there is a strong emphasis in certain circles on just what you think is so important—fixed values starting with one's family life.

"Thank you for all you said. Your wanderings sound like mine; your thoughts, my thoughts. I have been married ten years and lived in three countries and had 12 homes. But why not—if it fits my husband's needs? Our present home is so far out in the country that after inspecting it for the

first time, I got up to go. My husband said, 'Sit down, I like this place.' And so, each experience brings a crossing of my will, broader horizons, new people of every walk of life to care for. It certainly stopped me dead in my tracks thinking America knows best and that we have the superior way of life. Frankly it is good to get out of the country and take a look at ourselves, our philosophy of optimism, which emphasizes material values in precedence to inner ones. I am sure that Watergate and Vietnam are making us look further into where we have been wrong. I have a Parisian friend who wrote an article on women in which she said marriage was not give and take at all, it was all give and giving one's best every moment . . . I cannot help but think O'Neill throws up a smoke screen to keep us from looking into the right mirror . . ."

*Another writer:* "After reading your article in the Alumnae Magazine I felt as though I had enjoyed some kind of conversation with you, in the sense that I could get some idea of where you are with yourself and with life . . . I still feel that Sweet Briar is my only true *alma mater*, and interestingly enough, one of my strongest regrets is that I did not stay to finish there. However, while I was there it gave me a great deal of what you were also talking about in your article."

*Another alumna writes:* "When I came home one day from a day of errands, I glanced through my winter issue of the Sweet Briar Alumnae Magazine which had come in the morning's mail. "Thoughts from Sweet Briar House" was such a delight and struck so many chords harmonious with my own thinking these past ten to fifteen years, that I just had to write and say so! You have expressed with charm, warmth and simplicity what must be thoughts and feelings experienced by a multitude of women—homemakers and mothers—of our generation. I wish you were here, right now, to share a cup of tea and long conversation.

"You write of the profound changes in mores over the past generation and the ever-present need of our maturing children for our constant love and the support of our firm values. These things we have been able to give, abundantly, to our two daughters. At the same time, I wonder if you have often felt, as I have, a disturbing sense of conflict between 'standing firm and resolute' by my own entrenched values and yet being flexible in my attitudes and adaptable to new ways of looking at old old values. The line between has often been difficult for me to draw. It is, I think, a problem unique to our generation. I have felt, and do feel often, young and vital. But again I can feel old with absolute ideas and values. I am certainly conservative in many areas; yet I can



feel a strong current of being liberal in much of my thinking . . . I am a traditionalist and filled with reverence and admiration for the generations which have gone before, without whose courage, perseverance and love of God, our present society would surely not exist. Also, I feel 'modern.' I sometimes feel as an adolescent so often feels. Who am I? And I rather resent, somehow, having this inner conflict of identity at fifty! . . .

"I felt from what you wrote that you have traveled in many ways the same road as I, and have arrived at a safe destination in your mind and heart. Perhaps if we can remember to live by the words of St. Paul, which you quote, we will have guidelines which surely will not fail us. I loved what you wrote about being alone—creative solitude, so reminiscent of Anne Lindbergh's *Gift from the Sea* . . . Your new 'community' of Sweet Briar is bringing you challenges, much joy and new dimensions of experience . . . Nothing could seem more certain to me than that your warm and understanding heart will enrich and inspire many young lives at Sweet Briar . . ."

*From an alumna of the class of 1920:* "I appreciate the Sweet Briar magazine and other publications. To Mrs. Whiteman I wish to express my thanks to her for her "Thoughts from Sweet Briar House." I have showed it to retired personnel from academic and other professions . . . The wish of the Williams (Indiana Fletcher Williams) for the accomplishment of their hope for the future that intelligent women could make possible, has long ago been realized. May this continue under the superior guidance that has been manifest at Sweet Briar for so many years.

## The Met's in Trouble

### *To the Editor:*

I hope I'm getting under the wire in response to your letter about music and the Metropolitan Opera. Of course here in Chicago we have an active lyric opera, and I am a Guarantor as well as a member of the Women's Board and Opera Guild. I've been a member of the National Council of the Met. Mr. Alexander Saunderson, President of the National Council, asks me and Council members to interest friends who might enjoy being a member of the National Council in their area. A membership costs \$250 per year. This fund contributes to helping ambitious, talented youth to make the Met, or an opportunity to sing in leading opera companies here and abroad. Or, the scholarships help the students to continue their study abroad or with leading voice and opera coaches in our own country . . .

To obtain an opera career is terrifically expensive, and many talented singers could be lost because of lack of money. When one has heard the hours of study these students go through, one realizes how truly dedicated they have to be to reach The Top.

The National Council of the Met stems from the Metropolitan Opera and without this great citadel or fortress of music, opera throughout the United States would be devastated.

Many expensive sets of the Met are loaned

to opera companies in cities fortunate enough to have opera but are unable financially to have their own sets . . . Another great asset of the Met is that it is "the great" in our country as is La Scala in Italy.

The path leading to success of the Met is costly beyond most people's knowledge. In Rudolf Bing, the Met had a leader . . . who achieved what he set out to do. His sights were very high, and we have a great opera because of him.

In the past, one Angel could carry the deficit of a season. As we all know, the sale of tickets including a full house, cannot *begin* to absorb the expense of a production. Therefore, all operas run in the red and can only rely on friends and music lovers. We must remember that every production of an opera increases the red on a balance sheet.

Although my personal or special interest is the Lyric Opera of Chicago, I know that grand opera in our country would be diminished without the Metropolitan of New York . . .

Our other home, at Wabash College in Crawfordsville, Indiana, is where President Seymour lives, and the many tulips there are our Sweet Briar bulbs. I usually send them almost a thousand each year as they bloom at Commencement time at Wabash. My husband was on the Board of Trustees of Wabash for many years, and I am an Honorary Member. As we sell bulbs for Sweet Briar, for the sake of student scholarships, let us "sell" the Metropolitan Opera for the sake of grand music, for the sake of music scholarships and study in our own country.

—Florence Woelfel Elston '21

Chicago, Ill.

(Ed. Note—For more on the Met, see page 30)

## Recent Deaths

Mrs. J. B. O'Hara (Virginia Lanzenby AC), April 15, 1975.

Mrs. John W. Spain (Margaret Kaufman AC), February 14, 1975.

Mrs. Benjamin F. Tilley (Harriet Buchanan AC)

Mrs. A. Kent Balls (Elizabeth Franke '13), April 11, 1975.

Mrs. Ruth H. Murrell (Ruth Hancock '13), April 28, 1974.

Mrs. John Nicholas (Mary Gwinn '22), August 13, 1973.

Miss Mildred Featherston '23, April 1974.

Miss Julie Marie Steinman '23, May 7, 1975.

Mrs. John W. Williams, Jr. (Emily Jeffrey '24), April 1975.

Mrs. William S. Woodson, Jr. (Polly Cary Dew '26), May 13, 1975.

Mrs. Zed G. Hawkins (Daisye Poindexter '30), July 1972.

Mrs. Frederick K. McCarthy (Virginia Dail '30).

Mrs. Allen Bond Adams, Jr. (Katherine Taylor '31), April 1975.

Mrs. Dewitt Clinton, Jr. (Caroline Moore '31), January 1974.

Mrs. Fred R. Hunter, Jr. (Julie Kane '35), August 26, 1973.

Mrs. Lawrence F. Everly (Anne Spence '38), May 5, 1975.

Mrs. Betty Joe Williams (Betty Joe McNarney '41), March 7, 1975.

Mrs. Jack M. Graves (Rosemary Champlin '49).

Mrs. Edward J. Clarke (Margaret Osborn '55), February 26, 1975.

Miss Judith Weiss '69, May 4, 1974.

# Briar Patches



## Academy

Marie Archibald Norris writes from Carrollton, Mo., of her fond memories of Sweet Briar, including a spring vacation trip with her roommate Elizabeth Hudson and their mothers to New York and Washington, where they had the privilege of shaking hands with President Woodrow Wilson. She went to Stephens College the next year and was president of the senior class there. She has one daughter, who is married and lives near her.

Cordelia Collins Goodman sends the first news she has written us since she was at Sweet Briar. Since her marriage in 1921, she and her husband have lived in Duluth, Minn., though after his stroke 10 years ago they spend six months of the year in their condominium in Tucson, Ariz. They have four children and 17 grandchildren, seven of whom are in college (four at the U. of Minn.; one at the U. of Nevada; one at Colo. State, Fort Collins; and one at Gustavus Adolphus, St. Peter, Minn.).

Mary-Martha Armstrong McClary graduated from Smith after her two years at Sweet Briar. In 1927 she married Andrew McClary and went to live in his great-grandfather's house in Windsor, Vt. Now the youngest of their three daughters lives in the old house; Mary-Martha built a modern house next door when her husband died in 1968. She sees Miss Cara Gascoigne (SBC Physical Education Dept., 1912-21) every time she goes to England.

Virginia Shoop Phillips recalls coming to Sweet Briar the second year of its existence and playing the piano for many occasions, including May Days. Now she lives in Albany, Ga., and has two children, eight grandchildren, and five great-grandchildren. She expected to return to Sweet Briar for great-niece Betsy Brooks' graduation this May.

Fanita Ferris Welsh, now in Evanston, Ill., attended Sweet Briar 60 years ago but has been interested in the college's development through the years. She has been a widow for five years, but still enjoys traveling.

Marguerite Drew Bardin, a widow for seven years, has seven children (only one near by), 18 grandchildren, and nine great-grandchildren. She is in poor health and in bed most of the time, with a companion to care for her; however, she lives in a lovely place, Cathedral Towers in Jacksonville, Fla., a high-rise sponsored by St. John's Episcopal Cathedral.

Helen Whitehill Kenyon writes from Pelham, N.Y., to express interest in having news of the Academy alumnae, since she spent the first two years of high school at the Academy.

Edwina Hensel Smith and her husband, a retired pediatrician, still live in Baltimore but spend the summers in Chester, Nova

Scotia, and the winters in Naples, Fla.

Helen Strobhar Williams writes enthusiastically from Savannah about her first experience with the Sweet Briar "wonder bulb"—amaryllis.

## 1913

### Secretary

Sue Hardie Bell (Mrs. William T.), 57 Union St., Montclair, N. J. 07042.

Thank those of you who have answered my letter for news. Eva Horner Butterworth still lives in her big home in Rye, N. Y., but writes, "I am trying to sell this big house and move into a smaller one. I am not at all well. I fell down two years ago and broke my pelvis and have developed arthritis and suffer a lot with my back. Also last year I had phlebitis, and that has not completely cleared up; so I am a semi-invalid."

Sarah Cooper lives in Hopkinsville, Ky. "I still go to Virginia Beach every fall for about two months. I take a cousin with me as I don't like to travel alone since I was taken ill about three years ago in Florida. I have a friend who comes and stays in the house with me at night, but I still do the cooking."

Our class president, Bernice Richardson Campbell, and her daughter Louise live in Watertown, Mass. "Life goes on about the same; I am well and keep busy. I had my usual check-up only this morning and got a good report. My Louise is well also and busy at work and active in our church, as we both are. Both the grandchildren are fine and very busy. Sally is in her second year at Duke Divinity School and has one more year to go before ordination. She has had her heart set on the ministry for some time and apparently is successful. She has preached two summers. Tom is all music—goes to Glassboro State College. He is quite a guy and has done some composing. My son and his wife are fine."

Eugenia Buffington Walcott from Tryon writes, "Bless you for your efforts in old 1913's behalf. I am humbly grateful that I can continue circulating under my own steam. You can guess, however, my speed limit has been cut to accommodate my years. To be still alive in these troubled, mystifying times is an exciting challenge."

Frances Summers Bardwell lives with her daughter in Clarksville, Tenn. She has phoned me twice and said she couldn't do much writing but thought of me and our good times at SBC. She said she keeps busy and belongs to two bridge clubs.

After leaving Sweet Briar, Lucile Marshall Boethelt studied horticulture and bee-keeping for a year at Ohio State, graduated from Case-Reserve U., and then in 1915 took a

masters degree at Cornell with a thesis on *Women's Work in Horticulture*. Next she accepted the position of farm manager at the New Jersey State Reformatory for Women, where she supervised the women for manual labor and care of animals; it was unlike the present-day institution with its tight security. Now she lives in Winter Park, Fla., and was looking forward to having her two daughters come to help her celebrate her 85th birthday. One has a master's in education from Wheelock College and is prepared to tutor children with learning problems; her daughter is in a hotel management program at Endicott Junior College, Beverly, Mass. Lucile's other daughter, who attended Radcliff, has an interesting family; she works part time for *West Hartford News* and part time at Quaker Nursery School.

Dorothy Swan Lent attended Sweet Briar just one year. She was married in 1917, and while her husband was in the Air Service, she worked in an oil cloth factory making observation balloons. They had two children. Their son Ernest Swan, who had one child, died five years ago; daughter Mary-Elizabeth is married to Dr. John Ayer of Syracuse, and they have four children. The Lents travel extensively (Bermuda was the latest destination), but Doss has also worked hard for the Red Cross, the TB Asso., and the Pas-saic Boys Club.

In August 1971, Corinne Dickinson went to live in Goodwin House at Alexandria, Va., the same retirement home that Bishop George Taylor and his wife, the former Anne Gary Pannell, have recently entered. She writes that she is the last of her generation, but she has two nieces on whom she dotes—one in Astoria, Ore., and the other in Richmond, Va. Last year she went on the Sweet Briar trip to Copenhagen.

I lead a very busy life doing church, club, and hospital work. My son Coleman is still not married and lives with me. He has been with the First National City Bank in N. Y. C. for 27 years. My elder son, a retired colonel in the Army, lives with his wife in Alexandria, Va., a close neighbor of President and Mrs. Ford, whom they like very much. They have a son and a daughter, neither married. My daughter Hardie and her husband Charles Davis live in Rancho Bernardo, near San Diego. They have two sons and four grandsons. In June I am taking the Davises, Bell Jrs. and Coleman on a trip to Spain to celebrate my 83rd birthday. I hope it will be as much fun as the one on my 80th when we went to Portugal, Madeira, and the Canary Islands.

## 1917

### Secretary and Fund Agent

Rachel Lloyd Holton (Mrs. Hoyt S.), 3437 Kingsgate Blvd., Toledo, Ohio 43606.

Ruth McIlravy Logan writes that she is now living in a high-rise apartment with a spectacular view of the bridges and hills of San Francisco and the site of Berkeley. There is a park at her door-step with a lake, gardens, and a wild bird refuge. She hopes some of her friends will stop by.



# 1921

## Secretary

Marion *Shaffer* Wadhams (Mrs. Charles H.), 121 Colonial Parkway, Pittsford, N. Y. 14534.

## Fund Agent

Elizabeth *Shoop* Dixon (Mrs. Brownrigg), 1029 Maryland, Ave., Suffolk, Va. 23434.

Maynette *Rozzel* Stephenson has a new address, 1712 West Glendale, Phoenix, Ariz. 85021. For several years Maynette has been battling a chronic arthritis condition—Flagstaff proved too cold. Her daughter lives there but goes to see her every three weeks. She is better and has moved from the nursing home to a lodge where she does her own housekeeping. After seeing her picture on the Varsity Hockey team in the last issue of the bulletin we know she still has the old fight in her. She would love to hear from the gals in '21.

Ethel *Wilson* Hornsey's husband had been ill for 17 years and died in November '74—our sympathy. Her eight grandchildren have her visit often and give her the needed lift we all appreciate.

Gertie Anderson answered with a letter—bless her. She sees Edith *Durrell* Marshall quite often as she travels to Detroit to visit her daughter. Gertie asked for news of Gertrude Thams, whom I tried to contact in Denver last March. She had died the week before. For many years Gertrude and her brother had bought and restored large old houses in Denver and then sold them.

Florence *Dowden* Woods has had an interesting life: with a PhD from Yale, she taught in a medical school. She and her husband have had many health problems. Her only contact with S.B. is thru Gertie.

Edith *Durrell* Marshall sold the family home and moved into an apartment but continues to spend her summers in Michigan. A granddaughter graduates from S.B. this year. Last year she spent her January term in Congressman Ford's office—this year she was back working in President Ford's office for her mid-semester. A younger sister is a freshman at S.B. this year.

Shelly *Rouse* Aagason is happy living in Richmond. She sees *Tay Taylor* Corley occasionally but Tay has some physical ailment—as do we all.

Gert *Pauly* Crawford lost her husband in December '74. We all extend our sympathy. Gert will be spending her time in Arizona thawing out from our rugged winter in the north. It was great to see them both at our 50th.

Mad *Shindler* Olney and Elliott are basking in the sun at Costa del Sol in Spain and enjoying the fishing there.

Ellen *Wolfe* Halsey's card was a joy to receive. She often sees our Jane's father-in-law who has now moved to Nantucket.

Ophelia *Short* Seward's card was beautifully written. She has graduated two daughters from S.B. For many years Ophelia has suffered from multiple sclerosis, but her spirit has made everyone around her happy. We hope her S.B. daughter can bring her to S.B. in '76.

Lette *Shoop* Dixon is on campus more than anyone else in our class. She keeps us up to date on campus activities and does a terrific job as our fund agent. Her granddaughter Betsy Brooks—Phi Beta Kappa

in her junior year and in "Who's Who Among Students at American Universities and Colleges"—will be married after graduation from Sweet Briar this year.

Florence *Ives* Hathaway and her husband winter in Florida where their family came for sunning. At their camp in Maine their three children have places on the property where they all gather for the summer. Both boys are in the teaching field.

Nell *McCaa* Cole and husband have left their home base at Virginia Beach and moved to Shreveport to live with their son who lost his wife. Nell's husband has not been well for five years but is doing better now. I hope she and Bootsey *Scovell* Vaughn can get together and come to reunion. Nell reports that Lib *Claxton* Lewis, who has been lost on our listing, is now living in Florida. She also sees Lib *Baldwin* Whitehead, who lives in Virginia Beach, and Ruth *Armistead* Robinson.

Miriam *Thompson* Winne is living in a home for Senior Citizens which is very attractive here in Rochester. She is fine and I see her often on our jaunts to Brockport. Her son teaches at Rensselaer and spent the Christmas holidays here visiting sister Alice, who lives in Brockport, for a happy reunion.

Mil *Ellis* Scales is having a battle with arthritis which makes writing difficult. We indulge in long telephone chats and I see her when I go to Florida.

Lette *McLemore* Matthews' life is full to the brim with fun, frolic and good deeds. She writes about the new Busch Gardens in Williamsburg to be formally opened in May. I see her at least once a year—Norfolk is a great bridge playing city and they love to take my Yankee money.

Laura *Thompson* MacMillan's husband was with U. of N.C. at Chapel Hill and received an outstanding award from the college in '73 which she is very proud of. I'm sorry it didn't get reported. He died in January '75—we send our sympathy. I was sorry also not to see Laura when I was in Chapel Hill in October. I called on Joe *Ahara* MacMillan there. She is just fine—living in a lovely old house with beautiful gardens. Joe has lost her husband, and her only child—a daughter—lives in New York area and is anxious for Joe to get into an apartment.

Our family is spread from Verona, Italy, where Pat and Tom have retired, to CHW, Jr., living in California, but thankfully Jane and her family are very close.

# 1922

Katherine *Shenehon* Child and her husband, who is still a practicing attorney, have a daughter, married to an Air Force Major, based at Great Falls, Mon., and a married son, who lives in a suburb of their home city of Minneapolis. Their five grandchildren, three girls and two boys, range in age from college student, Katherine Child, 18, to a two-year old. Katherine sees May *Earl* Slocum and Muriel *Fossum* Pesek '25, who live there in Minneapolis, and hears from Virginia Ranson and Grizzelle Thomson at Christmas time. The Childs have not been able to go south, because Katherine has not been well, but they do go to their Lake Superior home every summer.

mer.

Minnie *Long* Wilson, Washington, D. C., is active with genealogical work in connection with her late husband's book. She also tries to keep up with eight children and 18 grandchildren (four adopted); of her own grandchildren, three are in Istanbul at the University of Turkey and one is in Teheran, Iran. At Christmas time she is busy with Holland bulbs from SBC.

Maylen *Newby* Pierce has retired as president of Laramore Rader Poetry Group. Her own book of poems has just gone to press. She has 11 grandchildren. Two of son Bill's five daughters have married within the year. Walter, Jr., wife, and two sons have bought a new home in Bedfordshire, England. Staples has a new home in Miami; one son teaches in Clinton, S. C. and another is at U. N. C.

After leaving Sweet Briar, Helen M. Hodgskin studied art in Berlin, Rome, Paris, and Munich. In 1933 she married Dr. Max Fingerhuth and has lived in Zurich, Switzerland, since then, though she has visited the U. S. three times in the post-war years. She has three sons and eight grandchildren—all living in Zurich. She still hears from Katherine *Shenehon* Child, and two of Helen *Case* Carroll's sons have visited her. She would welcome visitors.

Julia *Benner* Moss of Media, Pa., is retired but she does hospital and Red Cross work, gardens, plays bridge, and travels—to visit her daughter in Carmel, Calif.; to the Orient last fall; and, most recently, to Florida.

Lucile *Montgomery* Cart writes from Spartanburg, S. C., that she is a widow with three sons, one daughter, and 13 grandchildren.

The secretary to Emil *Moon* Spilman's husband wrote that the Spilmans were on a world cruise on the Swedish ship *Kungsholm* (Jan. 19-May 1).

Jeannette *Kidd* Sheridan wrote from St. Croix, the Virgin Islands, where she moved ten years ago. Now widowed, she no longer serves as a hostess at Whim Greathouse Museum but finds plenty of volunteer work to do and much social activity to engage in. Her five grandchildren love to come to visit.

Elizabeth *Pickett* Mills has long been active in garden club work, having served as president of the garden Club of N. C. and received its highest honor, the Maslin Award, in 1972. Recently she gave a report on high school gardening to the South Atlantic Regional Meeting in Williamsburg. Her husband retired four years ago and now has time to garden with her. In the summer they often travel, having visited Scotland last August. Their granddaughter, Elizabeth Coleman, is a freshman at Sweet Briar.

Aline *Morton* Burt and her husband have given up world-wide travel in favor of involvement in community affairs in Rancho Bernarda, a new town in a north San Diego mountain valley, where they built a house they had designed. Her husband, head of several service organizations, has received distinguished honors. Aline has completed three years as DAR regent, but her genealogy hobby, church activities, and office of vice president of Colonial Dames of the 17th Century keep her busy. The Burts have three children and 13 grandchildren—one married.

Bernice *Green* Carper, now a widow, lives



in her home town of Winfield, Iowa, and no longer does much traveling. She is interested in church, Woman's Club, and P.E.O. activities.

Lillie Maddox Whitner keeps busy and healthy in Charlotte, N. C. She enjoys her six grandchildren, ages 4, 6, and 8—and 21, 23 and 25!

Three members of the class wrote of observing their Golden Wedding anniversaries. Alice Miller Bly and husband Neil celebrated their 50th anniversary on May 10, 1972, and a year later moved to Westminster Village, a Presbyterian retirement center in Muncie, Ind. They love it there. Since both drive, they can go wherever they like, and they have made many interesting new friends, including many who play bridge—their favorite pastime.

Ruth Hagler McDonald and her husband celebrated their 50th anniversary with their five children and eighteen grandchildren all present. The McDonalds live in Washington Courthouse, Ohio.

On Dec. 20, 1974, Martha Falk Shaffer and husband Carl celebrated their 50th anniversary at home in Akron, Ohio. Their two sons and their wives gave a cocktail-dinner at the Portage Country Club. Son Robert's two children, Michelle and Alan, stood in the receiving line; son David's two, Kristan, 4, and Karla, 2 months, came only for the family picture. The Shaffers live in Sun City, Ariz., six months of the year.

## 1928

### Secretary

Elizabeth Moore Schilling (Mrs. Arthur Y.), 1011 Childs Ave., Drexel Hill, Pa. 19026.

### Fund Agent

Elizabeth Foote Gearheart (Mrs. Foote), 399 Stratford Court #203, Del Mar, Calif. 92014.

Many thanks always for your letters. Marion Jane Berguido was in Panama last summer to attend a niece's wedding, in California for Christmas with daughter Joy, and Williamsburg for Easter with daughter June and children. She had to cancel her trip to Rome with Libby Jones Shands, but Madeleine Brown Wood '27 went and had a marvelous time.

Betty Austin Kinloch and husband went to S. A. with the S. B. group; and Jane Hardy Bellows and Helen Davis McIlrath took the S. B. European tour. Jane spent Christmas in Florida, where she saw Squeak Harned Ross (who is staying until June) and Betty Prescott Balch. Betty was on campus in the fall for the Boxwood Circle meeting. Rip Van Winkle Morlidge was there. She says the place is beautiful, but not the same as when '28ers are aboard. She learned that Ann Beth Price Clark and El Branch Cornell still keep in touch, although I got no news from them.

Lou Bristol Lindemann spent Christmas in Portland, Ore., with a daughter. Last fall she was visited by Kay Emery Eaton. She told me that Lib Crane Hall had lost her husband quite suddenly. I'm sure that you all join me in sending sympathy to Lib.

Ann Lane Newell Whatley and husband and Ellen Newell Bryan '26 and her husband celebrated Christmas by taking a two-week

Caribbean cruise. Grace Sollitt spent a couple of months in Scottsdale, Ariz., visiting her sister.

Lillian Wood, having studied to be a portrait painter in the years after Sweet Briar, returned to Richmond a few years ago and began painting again. She is working now to have a show. Her portraits and landscapes are in England, South Africa and the East Coast here.

Tommy Claybrook Bowie is still her old athletic self, playing golf and tennis all over the place. Kay Meyer Mauchel loves life in Sarasota with its golf, bridge and gardening. Bonnie Mathews Wisdom writes that all three children are following in their father's footsteps in the legal profession—John, professor and curator at U. N. C.; Penny, law student at the U. of San Diego; Kit, with Sen. Javits in N. Y. C. Muggsie Nelms Lock is recovering from a visit by daughter Susan and four girls. Marion Sumner Beadle cannot find a S.B.C. girl in New Mexico but says that there are plenty of wide open spaces.

We spent Christmas with our oldest son in Virginia Beach, where he and family moved in the fall from Charleston. They presented us with a new grandson in February.

Betty Foote Gearheart is thriving and well and hopes that you are all contributing to the Fund when requested.

## 1932

### Secretary

Elizabeth Job Jopp (Mrs. A. H.), 109 Cherry Lane, Pikeville, Ky. 41501.

### Fund Agent

Eleanor Franke Crawford (Mrs. Charles A.), 73 Neron Place, New Orleans, La. 70118.

Cheers! for Eleanor Franke Crawford our class Fund Agent for the grand contacting she is doing.

It was South America and Africa in '73 for Sarah Harrison Merrill. Her husband Dr. Art has a new hip. "He's the same old husband and can already do the twist with it. He's dropped so many years I'm about to have a face lift to drop back with him. Hazel Stamps Collins and Charles had a beautiful 40th anniversary party. Mildred Hodges Ferry visited me this summer. I do vol work at Atlanta Art Museum, so I'm still talking as much as in 1932."

Hazel Stamps Collins adds that both her daughters, husbands and their children came to help celebrate their happy anniversary. Later she and Charles went to their winter home in Naples, Fla.

Mildred Hodges Ferry spent the month of February at a friend's house in La Jolle, Cal., while the friend used Mil's apartment in Honolulu.

Jane Hays Dowler writes from California that three out of four of her grandchicks are future Sweetbriarites.

On a jaunt East from California Mariam Malm Fowler lunched with Mrs. Whiteman and Julia Sadler deColigny at Sweet Briar House. She said it never looked lovelier.

Alice Dabney Parker's daughter, Fleming Parker Rutledge '59 is studying for the Episcopal ministry. Alice and Betsy Parker McColl '63, took the '74 S. B. trip to Copenhagen. They and Peggy Hall had glorious

fun.

Marcia Patterson entertained her cousin and family from Hong Kong.

Letha Morris Wood '32 writes of SBC '58 daughter Letha Wood Adhuy's family in Toulouse, France; in April a new son joined a 21-month old daughter.

Virginia Finch Waller's retired husband "is a super house boy, yard man and chauffeur." They stay busy in Memphis keeping up with five grandchildren, ages 3 to 16.

As the news commentators say—from the nation's Capital, Helen Pratt Secrest and her husband had a good year traveling in Spain, Morocco, Portugal and Madeira. He published his first book, *Electronic Industries Association; the First 50 Years*.

Another Atlanta gal, Amalie Frank Kohn, says she hopes to get to S. B. this year enroute to her younger daughter, Judy, who lives in Harrisonburg, Va. Judy's husband is an English prof at Madison College.

It's retired and back to work for Susanne Gay Linville and husband, who have gone into the real estate business. One of their large homes is now being used by the Jr. League of Westchester County, N. Y., for its Decorator's Show House.

Susan Marshall Timberlake has eight "grandies". The three mothers are all Sweetbriarites: Susan's two daughters and their son's wife (Mary Bell) from Lexington, Ky.

Sounds like a Western dream come true for Eleanor Nolte Armstrong and husband. They live on the Guadalupe River in Texas, raise a few cattle, give time to the Pan American Round Table Movement and enjoy their son, his beautiful wife and two grandbabies.

Mary (Flappy) Pancake Mandeville traveled to Hawaii, Japan and Hong Kong. She is a step-granny and says it is a happy but sobering experience.

Kate Scott Soles lives in Greece near her son Jeffrey. Jeff and his Massachusetts bride are archaeologists. He was a Full-bright scholar and is connected with the American Classical School in Athens.

Our Class Prexy, Charlotte Magoffin, is in Minneapolis recuperating from a broken leg. She is thankful for libraries as she is one of their best customers just now.

Next time you go to S. B. look up Eugenia Ware Myers who still lives in Amherst. Edith Railey Dabney moved to a new address in Lexington, Ky. I get occasional glimpses of her at the Keenland races. Eleanor Goodwin Evans has joined the S. B. winter colony at Naples, Fla., as has Ginny Squibb Flynn, whose husband recently retired from Lever Bros. They love golfing. Almost every year they "reune" with Sue Burnett Davis and Tread at Myrtle Beach.

Adelaide Smith Nelson has recuperated and is enjoying traveling from Phoenix to Scottsdale for occasional social outings. She and Dr. Bill Nelson are getting ready for the wedding of their daughter Adelaide, Their other daughter Jennifer and her family came home from Florida for Christmas.

Nancy Wilson Mann and Jim enjoy the birds and animals that flock to their home on Crystal Lake near Virginia Beach. Their daughter Pat lives in California and has one boy. Their son John lives in Maryland and has two children.

Jessie Fisher Gordon writes from Texas that her two children have added four grandsons to the family tree. She and Ben were in the British Isles last year.



We send wishes for comfort and strength to Martha O'Brien Cowgill following the recent death of her husband.

Dorothy Smith Wilson and Ed spent Christmas in California with their daughter, Judy B. Harrison '60, and five grandchildren. Ed is planning to retire from teaching in June to have more time for travel, research and writing.

That life is good, is a fantastic understatement says Emma Knowlton Lytle. She is painting and traveling with the Mississippi Art Colony, showing her sculptures and paintings.

Virginia Bellamy Ruffin and Peter vacation annually at the Homestead in Hot Springs, Va. Flappy Mandeville generally spends a day with them. Virginia has nine grandchildren.

Ruth Kerr Fortune really enjoys western living in Las Cruces, N. M., but takes time out to serve on a volunteer basis at state and national levels in Planned Parenthood and Girl Scouting.

Eleanor Wright Conway writes from St. Petersburg that her husband Ted is still teaching political science at the U. of South Florida and U. of Tampa. A Thanksgiving reunion at Beech Mountain, N. C. brought together their family: Laura (SBC '61) and Jack Nason and two boys, Ruth and Walt Willms and two girls, and son John Conway.

Gus has retired and we really enjoy it. He is now a ham operator—his call letters are WA4BXX. So for another year in their lingo I say "73."

## 1937

### Fund Agent

Maggie MacRae Jackson (Mrs. Charles R.), 1846 Pacific Beach San Diego, Calif. 92109.

Barbara L. Jarvis was married in June, 1972, to Robert McKee Thomas, a VPI graduate and former research chemist with Exxon, now retired. They have been living in Baton Rouge but are planning to build a house at Waikoloa on the Kona Coast of the Big Island of Hawaii and hope to move within a year.

Mary Gruber Stoddart and her husband crossed the Atlantic with the Sweet Briar Junior Year in France group on the *S. S. France's* last trip. They had six glorious weeks in Europe before returning to Philadelphia and a multitude of Bicentennial plans and events.

Peggy Cruikshank Dyer writes from Marion, Mass., about her family. Her oldest, Mary Truxtem Calli has two children, Andrew, 12, and Louise, 11. Daughter Nancy Dyer Milton has a five-month old daughter. Another daughter, Julie Dyer Truxtem, was married Mar. 1 to Richard Neal. Tim Dyer, her bachelor son, is a '71 graduate of W. and L. and now a banker. Her youngest, Cynthia Cruikshank, 18, is at Boston U. Peggy has visited Sweet Briar twice in recent years, once on the occasion of the marriage of Elizabeth Morton Forsyth '36 to Colin Montgomery in Lynchburg and again when Holmes had his 40th reunion at W. & L.

Anna Mary Charles Straub, Bausman, Pa., points out that this is the year of graduation for her sons: her older son, Jake, graduates from New Jersey College of Medicine and is going into radiology; Christopher

graduates from Catawba College, N. C., and has been accepted at the U. of Pittsburgh Law School. Daughter Pamela and her husband live in Vermont and have a son, Jake. Anna Mary has been working part time as a secretary; her husband Jack is in Government Contract work.

Kitty O'Brien Joyner retired after 32 years at NASA and promptly got involved in DAR, UDC, historical societies, Bicentennial plans, the Board of the Hampton Girl's Club, etc. Since her daughter Kate attends Sweet Briar, she keeps in touch with the college.

Nancy Nalle Lea is selling real estate with a big firm, John T. Henderson, in Princeton. She was happy to go "home" to Charlotte twice last year.

Margaret Sandidge Mason writes that she and her husband are enjoying retirement in Delaware, though they miss the Virginia mountains. They stay busy with church and clubs and enjoy a lot of traveling. Children and grandchildren visit often, as do friends from the Washington area.

Rebecca Douglass Mapp had a good summer fishing in Chesapeake Bay and an interesting trip to Tunisia, Yugoslavia, and Malta in the fall. In February she had a two-week cruise to Panama and Yucatan. When she's at home, she rides horseback once a week and gardens in good weather. Her five grandchildren visit her often in Accomac.

Agnes Crawford Bates works part time as librarian for Gloucester, Va., is active in church and garden club, and enjoys bridge and needlepoint. Her son Bill, Jr., works for Phillip Morris in Richmond. Margaret, her daughter, is married and lives in Charlotte. Agnes sees other S.B. alumnae in the area often.

Isabel Olmstead Haynes has retired from teaching, and her husband from advertising. One son is married and works in San Francisco; the other works in Colorado. Besides much travel (England, Italy, France and, of course, California), the Hayneses enjoy golf, paddle tennis, and community activities.

Dottie Prout Gorsuch, whose husband died two years ago, is going back into the business world. While she will keep her home near Atlantic Highlands, N. J., and three acres, she has just completed the sale of the rest of her land. Her son Stephen was married Dec. 1 of last year and lives in New York, where he does television specials for a private company. Her daughter lives nearby and is a licensed practical nurse at one of the local hospitals.

Barbara Munn Green writes that their fourth daughter was married in February and that they have eight grandchildren. Three of their daughters — Mary, Janie, and Annie — went to Sweet Briar. Barbara finds Steamboat Springs, Colo., a beautiful place to live, with great skiing and sliding in winter and riding and picnics in summer.

Ellen Lee Park's son and his family are moving from Reston, Va., where she enjoyed seeing them frequently, to Orlando, Fla., which she will now have an excuse to visit. In January, Helen Williamson Dumont and Wayne had lunch with Ellen and Jackie Cochran Nicholson, who both live in Alexandria. Ellen attended the Bar Association Convention in Rio de Janeiro in March.

Molly Gruber Stoddart is not ready to trade her comfortable home outside Philadelphia for retirement in Mexico, despite finding the Yucatan ruins fascinating and

the National Museum of Anthropology in Mexico City fabulous during a recent visit to Mexico.

Anne Lauman Bussey and Don have a new townhouse condominium in Stuart, Fla., where they expect to live each year from November through April. Carlisle, Pa., is home the rest of the year. The Busseys served as hosts for the Sweet Briar trip to Copenhagen last year. They had earlier gone to Spain with the Sweet Briar group.

Marion Leggett Gates and her husband have sold their house in Scarsdale, N. J., to make Delray Beach, Fla., their permanent home. Volunteer work at Bethesda Hospital and Child Care Center leaves Marion ample time for the golf course and "that gorgeous Atlantic Ocean."

Margaret Cornwell Schmidt retired in June, 1974, after more than thirty years of teaching. She is enjoying a new apartment and the joy of having time to do many things she was always too busy for. Her daughter Ruth (S.B. '66) and her family (Margaret, 4, and Jonathan, 1) are moving from Rochester, N. Y., to Wilton, Conn.

Lillian Lambert Pennington's son Neilard was married on June 22, 1974, in Shelbyville, Tenn., to Anne Tucker. They are making their home in Nashville, where Neilard is associate editor of *Furniture Production Magazine* and Anne is a casework supervisor at Central States Hospital. Lillian wrote from Thomasville, N. C., that Marie Walker Gregory, her S.B. roommate, came from Richmond to help with the wedding and the celebration.

Elinor (Wes) Ward Francis is vice president of the National Recreation and Park Asso. Carrying out the duties of this office, she traveled last summer and fall to Denver, where she met several Briarites: Dina Newby Adams, who with her husband helped set the stage for a very successful (8,000 people) National Congress for Recreation and Parks; Connie Burwell White '34, with whom Wes served on a panel at the Congress; Cecily Jansen Kendrick '38; and Polly Brown Sweeney '39. Wes also serves on the Board of Directors of the ETV station in Philadelphia. The Francis divide their time between Haverford, Pa., and Gulf Stream, Fla.—when they are not traveling abroad.

## 1941

[Editor's note: Through a printer's error, the Class Notes for 1947 were printed under the heading "1941" in the spring issue. Apologies to the members of both classes!]

### Secretary

Decca Gilmer Frackelton (Mrs. Robert L.) 1714 Greenway Dr., Fredericksburg, Va. 22401.

### Fund Agent

Katherine Estes, 2230 California St., N. W., Washington, D. C., 20008.

From Kent, Conn., Adela Diaz Eads noted that her husband had celebrated 25 years in his own business. They have two sons — one married with two boys and the younger a sophomore in college. She is chairman of Kent Board of Education and Regional #1 Board of Education, was appointed to Conn. State Board of Ed. by the Governor last



spring and is on the Board of Trustees of the Conn. Student Loan Foundation.

Joan Devore Roth had just returned from Ethiopia and a Safari in Africa. "A long way from anywhere," she ran into Jackie Strickland Dwellle '35 awaiting a trip to the Ark to view the animals.

Lucy Parton Miller, whose husband Laymon lectures on noise control, was next to write. Joanne Lilly and Dave Abbott had visited them near Key West aboard their Aistream trailer. While traveling, the Millers received word of the arrival of their first grandchild, and Lucy flew to Columbus, O., to "have the joy of helping out."

Bill Knight (husband of Beverley Randolph, SBC '46) was kind enough to write about our beloved Mrs. Lill. We shall miss her. Word came from the college that the Bernice Lill Scholarship Fund had been established from the funds Mrs. Lill left the college from the sale of her Woodland Road home. Those who wish may add to this fitting memorial to our class sponsor.

Pat Sorenson Ackard and Bill are back and forth between Denver and Naples, Fla., "now that the children have left the coop." She comments: "Walking the beach, swimming, playing golf and partying — tough life, eh?"

Josephine Harlan Darby's daughter Hallie (SBC '67) lives in Richmond where her husband is teaching at VCU. They have a two year old, Allison Smith. Her other daughter is married to a football coach and lives in Mississippi; they have Harlan, aged 8, and David, aged 2.

Wilma Cavett Bird, teacher of Latin and English in Tulsa, attended Wm. and Mary summer session in 1973 and was going to a workshop in visual media in San Francisco in July '74. She had two granddaughters and another grandchild was due in July.

"Shirts" Shaw Daniel keeps busy with Garden Club, Colonial Dames, bowling, umpiring Lacrosse games, raising vegetables and tennis. Her "young ones" are enjoying working in Boston. Among the Briarites she sees are Betsy Campbell Gawthrop '39, Shirley Nalle Irving '40 and Anne Hynson Rump '44.

Had just received word of Charlotte Davenport Tuttle from the Alumnae Office when Louise Lembeck Reydal stopped for breakfast en route home from Florida. We discovered that N. Chatham (on Cape Cod), where the Tuttlers moved in Sept. is in the vicinity of the Reydels summer place. "Charlie's" daughter Sue is in London for the Ithaca school year, daughter Winsie, married, lives in Vermont and son Ty teaches at Trinity-Pawling. Louise had been to Florida to visit son Steve who is in college there. 1974 had been a rough year for Louise including a spell on crutches, but things are looking up in 1975.

Louise Hathaway Norman is Los Angeles "Voice of Smog" — does public relations for the County Air Pollution Control District. She had seen Eleanor Frost Wrothowski and her husband twice within the year — once on the West Coast when they visited his family and again in Philadelphia at the time of the Navy-Notre Dame game. (Eleanor's son Gary goes to Annapolis.)

Martha Jean Brooks Miller and Tommy entertained the Frothinghams (Tish Seibels) and the Edwards (Louise Kirk) at the Millers' Blowing Rock home over the fourth of July.

Mimi Worthington Foster and Campbell

were about to celebrate "30 happy years together." Their daughter Louise has a little girl, Hope, then 14 mos. and son Wheeler, a 4 year old, Morgan. The Foster's youngest is at the U. of Tenn.

Judy Hoeber Condit loves being in the "ranks of the employed," working with the State Boards of Accountancy, Psychology and Veterinarians. Her older daughter, Ann, is living in Atlanta and Cynthia, who just finished at Salem, is working for the Richmond Mercury.

Recently saw Betty Brown-Serman MacRae and Sara Ann McMullen Lindsey (SBC '47) at the Conservation Forum in Charlottesville and that evening had a chat with Betty Doucett Neill who was enroute to a meeting at Sweet Briar.

"Butch" Gurney Betz received word from Margaret Johnston Rowan all the way from Oregon via "Ma Bell." We barely got to see the Betzes in the Adirondacks last summer and didn't glimpse Marie Gaffney Barry and Ted at all. The Olneys were up for a short stay with their youngest, Marge, who was recovering from "mono."

We were all saddened to learn of the death of Elizabeth Lancaster Washburn's father, Dabney S. Lancaster, who was at Sweet Briar when we were. I had seen "Libby" at the Lily Show in Lexington in June, (1974).

## 1943

### Secretary

Mary (Diddy) Christian Mulligan (Mrs. Minot C.), 5218 Albermarle Street, Washington, D. C. 20016.

### Fund Agent

Muriel Grymes Blumenthal (Mrs. Alexander), 964 2nd Avenue, New York, N. Y. 10022.

I know you will want to join me in sending our deepest sympathy to Willie and Lucy Kiker Jones upon the death of their oldest daughter, Patsy Jones Hackett '66, last July after a three year struggle with cancer. She left a husband and a four year old son, who is everyone's pride and joy, Lucy reports.

We also grieve with Ted and Camille Guyton Guething over the tragic death of their son Theodore IV in an automobile accident last June, leaving his wife and his "beautiful, brilliant and exceptionally well coordinated," now 16 months old son. Their daughter, Steph, is a lab technician at the John Elliott Blood Bank, and son Carl is working in Michigan. Camille loves real estate in Key Biscayne, Fla., where they live.

Also, our very deep sympathy goes to Margaret Swindell Dickerman upon the loss of her husband last July, after a lingering illness. Margaret is keeping busy at the family newspaper in Wilson, North Carolina.

In January, I visited Dik and Ann Jacobs Pakradooni in Bryn Mawr for her mother's and their daughter, Gigi's birthdays. It was a happy occasion with a lovely dinner party to celebrate it. Ann has designed and is selling the official Pennsylvania Bicentennial scarf and poster. During the Cherry Blossom Festival in Washington in April, scarves were presented to Mrs. Ford and several other dignitaries.

Don't forget Posy Hazard Potter's generous invitation to bed any '43ers who come

to Washington for the Bicentennial next year. She avoids the kitchen, but is a great chauffeur! Her address is Mrs. Sheldon Potter, 1801 Windmill Lane, Alexandria, Va. She and her husband have bought a condominium on Longboat Key near Sarasota.

Pat Robineau McCulloch has three children: the 17-year-old is at Milton and is going to Brown next year; the other two (16 and 12) are at Brearley. Pat is a specialist in community relations and is a trained mediator in conflict resolutions. She is a trustee of St. Luke's Hospital, International Student Center, and World Education (an adult literacy program). She sees Nancy Bean Hilles often.

Clare Eager Matthai writes from Whitesboro, N. Y., that Wrede Petermeyer (husband of Frances Gregg) was the Fathers' Weekend speaker at Pine Manor. He reported to Worth that Gregg is fine.

Lloyd and Effie Siegling Bowers' six children keep them on their toes! Their oldest daughter, Effie, presented them with identical twins last July. Lucy was married last April, and Sara is working at Middleton Gardens in Charleston, S. C. Son Lloyd finished Furman in June and enjoyed Brooks Barnes' hospitality last summer while at Harvard. Charlie and Terrell are in school in Columbus, Ga., where they live.

Tookie Kniskern White is still fascinated with her work as Probation Officer with Family Court in Honolulu. Her daughter, Mele, is at the University of Bogota in Colombia and her three sons are all married and living in Hawaii. She sees Page Ruth Foster and her great family frequently. Deborah Douglas Adams writes her family is involved in politics again. Husband Ronald ran and was defeated for the Georgia Court of Appeals in the Democratic Primary last August. Now sons Ronnie and Doug are interested in local politics. Debby, who worked in a school library last year, is now resting and traveling.

Karl and Betty Schmeisser Nelson have just returned from a fabulous trip to Japan, Taiwan, Hong Kong, Singapore and Hawaii. Karl was on business and Betty out to see the world! Their son, Doug, is a senior at Cornell, and daughter, Kathy, is married and teaching in Binghamton, New York.

Arms and Harriet Pullen Phillips are the bicycle enthusiasts of our class. She writes Arms cycles 500 miles a month and that they biked for a week through Pennsylvania Dutch country last fall. Their daughter Eleanor is married and teaching, and Ginny is at McGill in Montreal, while Charlie is studying at Penn State.

One of the most interesting careers of our classmates is that of Margaret Baker Kahin. She has a rural ministry in Dubois, Wyo., where she is working on her Doctorate of Ministry degree, as well as at an ecumenical retreat and renewal center, Ring Lake Ranch. Her son, Brian, is at Harvard Law School, and daughter, Sharon, is doing graduate work at Cornell.

Annabelle Forsch Prager has formed an orchestra for the Independent Schools of New York City, where opportunities for instrumental music are rare. The orchestra has been invited to tour Poland, Iceland and Rumania. She is also still writing and illustrating children's books. Involved in art, too, is Sally Lerner David. Four years ago she opened a gallery in Rochester, N. Y. After receiving her M.A. in Education in 1963, she (Continued on page 18.)





Mary Lib Thornhill '47

## She Wears a Rose

That gold rose on the collar of Mary Lib Vick Thornhill '47 is not just any pretty decorative bauble. It has a singular significance.

The rose was presented to her as a token of appreciation two years ago when the Austin AmericanBank honored her as Woman of the Week. The honor came for her devotion to the arts in her city.

The honors of which the rose is a symbol came as a result of only a small part of her activities. "During her tenure as president of Lagunas Gloria Art Museum, she initiated its docent program and wrote a history of the museum," said the Nov. 7, 1973, *Austin American Statesman*. "Other activities include the Texas Fine Arts Association, founder of Hill Country Arts Foundation, Board of Junior League, Executive Board of Alumnae Association of Sweet Briar College, and Town Lake Beautification Committee. Listed in Who's Who of American Women, Mary Lib Thornhill has worked toward children's education as founder, past president and present member of Austin Association with Learning Disabilities, as a member of the State organization and the Citizen's Advisory Committee to Juvenile Boards of Travis County. She presently serves on the Advisory Committee on Special Education to Austin Independent School District."

"I would not have enjoyed so many interesting situations," Mary Lib recently told us, "if I had not had the privilege of attending Sweet Briar . . . It was at Sweet Briar where the unquenchable thirst for the unattainable was bequeathed. A lovely dimension for which I am equally grateful was our directed exposure at SBC to regular chapel services led by men of God whose faith stirred me."

Speaking of her work with children with learning disabilities, she said, "Serving for the last two years on the Special Education Citizen's Advisory

Committee for the Austin Independent School District has been a totally fascinating experience. Service on this committee evolved out of my work over the ten years or so with Learning Disabilities. Because of the enthusiasm of a close friend who pressed me to initiate the study of L.D. within the Public Affairs Study Committee of the Jr. League in Texas, I did propose the study and it was adopted as the state-wide study by the 17 committees in the 1960's. Since then House Bill 230 has been adopted by the state legislature. This bill provided enabling legislation for L.D. children to receive special education funds . . . Unless the legislature changes its mind this session, programs for the children will be available in all Texas schools by 1976."

She also has set up a state-wide lending library of cassette tapes of speeches on Learning Disabilities, including talks given at recent Texas and International conferences of the Assoc. for Children with Learning Disabilities. The tapes have been distributed to the 20 Educational Service Centers in Texas and although the library of tapes is small in number, Mary Lib feels that it will grow over the years and be a ready resource for parents and teachers.

Mary Lib is married to G. Felder Thornhill, III, vice president of Rotan Mosle, a Texas-based investment firm. Their children are Gabe, 12, Elizabeth, 11, and Mary Ann, 8.

"Tennis is a favorite of mine," she says. "I usually get in two or three games a week. Although I have held the top female singles slot at our local club Tarryhouse (and am being nudged harder every year), I didn't make too big a showing in Houston recently in the USLTA National Women's 35 and 45 Clay Court Championships. The little lady who beat me must have been in her late 50's. She stood in the middle of the court and chopped, lobbed and sliced me into mincemeat."

A member of the Texas Watercolor Society, she was represented by 57 paintings in a one-woman showing in 1966, participated in the Art Fiesta at Laguna Gloria Art Museum last spring and in an art show at the Driskill Hotel last fall. She is a graduate of the Famous Artist Course at Westport, Conn., and has studied portraiture and painting in Houston, Haverstraw, N. Y., Madrid, at the Fogg Art Museum, Harvard University and at the Boston Museum of Fine Arts. Her work is represented in private collections in Texas, New Mexico, New York and Massachusetts.

Last summer while Mary Lib was visiting her mother at the Thornhill cabin, Eagle Nest, New Mexico, her husband had a little four-gabled playhouse on their home grounds redone into an art studio with vaulted ceiling and a skylight. On her return she moved her brushes, paints and canvases into the new studio and resumed actively her major interest, art. She works in water color, pen and ink and acrylic, but she prefers oil portraiture. At present she is working on a Bicentennial sketchbook

of Austin people and places, which will be completed by January 1976.

Changes in the world have affected the Thornhills. "We have lowered our thermostats and cut down on our driving," she says. Scoop works out at 7 a.m. every MWF; I'm a 15-minute a day closeted spectre myself. My interest in city greenery continues. Although I like some of the women's lib ideas, and being born a Leo and naturally bossy, I do hold to the belief that my husband is head of my household and I'm basically glad I don't have all that responsibility . . . I love Austin and think fondly of my days as a student at SBC. I'm a great advocate of private education, especially at the college level and have enjoyed working in its behalf. Selling Christmas trees in Houston was a fun and profitable SBC Club project (we endowed a Houston scholarship in a couple of years). Here I love growing tulips and enjoy seeing them in the gardens of the friends of Sweet Briar, people who support the Bulb Project."

The Thornhills enjoy traveling and in May made a trip up the Rhine. Other trips have taken them to Guatemala, Egypt, Greece, Istanbul, Amsterdam and Germany.



Molly Haskell '61

## Reverence by Any Other Name

Film critic, writer for *The Massachusetts Review*, *Vogue*, *The Village Voice*, author of *From Reverence to Rape: The Treatment of Women in the Movies*—this is Molly Haskell of Sweet Briar 1961 and now of East 88th Street, New York.

Molly's book (Holt, Rinehart) is available in paperback (Penguin), and you can order the paperback from Sweet Briar's Book Shop for \$3.95 plus postage. Order the book and Mr. Fitts, Manager, will bill you.

"I began writing *From Reverence to Rape* in 1972," Molly tells us. "My thesis—that both the good roles for women and the number of exciting and assertive actresses had declined dramatically since the 20's and 30's, and that even the *femmes fatales* of the 40's and the kewpie dolls and pin-ups of the 50's were an improvement over present-day heroines—struck most people as unlikely. After all, weren't we just emerging from the "liberated 60's," and hadn't women vastly improved their positions, politically and economically? In real life, perhaps, but not in the movies, as a glance at your local listings will reveal.

"The 'buddy film,' the disaster film, the male adventure film, or a combination thereof—male fantasies of a particularly infantile order dominate American movie production today. The book, of course, was an expression of dismay and a plea for change. Although there was, I confess, a small part of me that hoped the situation would remain dismal for as long as it took to get the book out, just to confirm my thesis. But enough is enough!

"There is no excuse (although there a number of underlying reasons) for the absurd shortage of good or even realistic women's roles. And where are the actresses to replace Bette Davis, Katharine Hepburn, Carole Lombard, Joan Crawford, Rosalind Russell, Barbara Stanwyck, and so many more? The one ray of hope is that the situation has deteriorated to the point where it can't get any worse, and the furore has reached proportions general and loud enough to penetrate even the proverbially thick skulls of movie producers."

As a Sweet Briar student, Molly spent her junior year at London University. After a year in Paris she went to New York to write drama and film reviews. She was a speech writer for a computer company and a writer for the French Film Company. In 1969 she married the film critic Andrew Sarris.





has been working on her doctorate and teaching emotionally disturbed children.

Johnny and Weezie *Woodruff* Angst spent Thanksgiving in Juneau, Alaska, where their oldest son and his wife live. In December, daughter Weezie was in the Veiled Prophets Ball in St. Louis, which was also attended by her godmother, Barbara *McNeill* Yow from Jacksonville, Florida.

A fascinating and newsy letter arrived from Janie *Findlay* Tate last October. She and Charlie retired from Esso in 1972 after living abroad for 22 years in such places as Indonesia, India, Japan, Vietnam, So. and East Africa, Australia, Belgium and lastly Greece. They have built four houses in Sonora, Mexico—one to live in from November to June and three are rental. From June to November they live in Ontario, Canada.

Elise *McCarthy* Samson writes that she is looking forward to having her son participate in the Junior Tennis Clinic in June. "With four boys, I never thought I would be able to send one to SBC!"

Another mother of four, Eloise *Ellis* Simons, writes of her children: one son is a U. of Ga. graduate, another is in Emory U. Law School, a daughter is a senior at Emory U., and the youngest son is still at home—in the tenth grade at Westminster Schools in Atlanta.

Elizabeth *Shepherd* Scott, a widow for four years, is going great guns in the real estate business in Wilmington, Del. She writes that it is a whole new world with many new and younger friends, and she loves it.

Last October, Em and Nancy *Pingree* Drake, Dougie *Woods* Sprunt, Frannie *Meek* Temple, Brac Preston and I were among the many making the SBC trip to Rome. It was a wonderful eight days and seven nights in a fantastic city, with side trips to Florence, Pompeii, Sorrento and Tivoli.

In September we will have three children in college—from 18 to 26 years of age! Melinda will be at the U. of Maryland; Ralph is at the U. of Maine; and Mary Minot is undecided. We hope she will attend Sweet Briar, where she has been accepted.

## 1947

[Editor's note: Through a printer's error, the Class Notes for 1947 were printed under the heading "1941" in the spring issue. Apologies to the members of both classes!]

## 1948

### Secretary

Martha *Davis* Barnes (Mrs. Waddell), 4459 Old Club Rd., Macon, Ga. 31204.

### Fund Agent

Marion *Bower* Harrison (Mrs. Archibald C., Jr.) R.F.D. 1, Box 13-B, Orange, Va. 22960.

Connie *Conover* Gaylord and husband, Joseph, are the owners and innkeepers of *Twelve Degrees North*, an apartment-resort in Grenada, W.I. "Briarites are most welcome." Josephine *Neal* Peregrine boasts of heavenly summers at Crystal Lake, Mich. where the welcome mat is out for classmates venturing north. Choir, needlepoint, volunteer service command her time. In recent months Ann *Orr* Savage underwent surgery

which was followed by complications, and she also lost her mother following an auto wreck and weeks of hospitalization. Ann looks forward to visits to their hideaway in Danby, Vt.

When Martha *Frye* married William Nye last June, she acquired three new sons and three grandsons. Bill is coordinator for services to the aging for the N.J. Lutheran Synod. Martha is studying music therapy with an emphasis on geriatrics. Liz *Brahmam* Lee will become a grandmother in May. Remodeling their home and trips to Europe, the Canary Islands, and Mexico City have kept Liz busy.

Betty *Kernan*'s marriage to Denis Quigley in May '73 provided her excuse for missing reunion. Refurbishing their home and selling real estate consume her time. She sees Martha *Shmidheiser* Rodman, who resides in Annapolis, and Jane Luke. Jane has a new house in Cotuit, Mass., and loves Cape Cod life. One day a week spent at the cardiac clinic at Children's Hospital in Boston keeps her in touch with her pediatric subspecialty. Cape Cod was the departure point last summer for Faith *Mattison*'s solo voyage to Virginia and back on a 20 foot sailboat. She claims no one has called her "Skipper" in 27 years! Hours away from her bookstore job find Faith skiing or gardening in New Hampshire.

From California Jane *Miller* Wright tells of plans for a trip on a houseboat in the Adriatic this fall. All three Wright sons are married, the nest empty. Chuck and Martha *Garrison* Anness will celebrate their 25th, with a summer trip to England and Scotland. Ann *Paxson* Gail reports family trips to the Bahamas and Mt. Katahdin in Maine. She works part time for her husband, serves on several high school committees, and is a library volunteer. Judy *Perkins* Llewellyn enjoyed a fall trip to Ireland, England, and a visit with Norman's father in Wales. Church, golf, and paddle tennis fill spare time.

Julie Ann *Blakey* became Mrs. Robert Butler, Jr., late in '74 and now resides in Portland, where she enjoys a fantastic view of both Mt. Hood and the Willamette River. The comings and goings of her four and his six plus skiing and camping fill Julie's hours. Only her twins and a foster daughter, residing with them for the school year, remain at home.

Political change terminated Ann *Rowland* Tuck's job as Deputy Commissioner of Public Welfare in Nashville, and she misses the career world. Two children are in college and one "fairly self supporting." Suzanne *Hardy* Beaufort shares an apartment with her younger daughter Zanne in Augusta. Suzanne heads the newest branch of the regional library system and loves her job. "Ouziee" Lloyd travelled across Siberia via railroad last summer and hopes to visit mainland China in '76. Currently she is working away teaching "psych." Joyce *Sentner* Daly, a film/TV documentary writer in New York, did an Emmy Award show last summer called *Three Women Alone*. Another career girl, Meon *Bower* Harrison will become registrar at a small private school next fall, having apprenticed for the job this year. Ardis *Fratus* McBride is still thrilled with managing her own shop and doing outside decorating as well. Janet *Smith* Means and her husband own a hardware shop in Peterboro, N.H. In nearby Jaffrey, Patty

Jenney Nielsen and Henry are raising Siberian Huskies. Dolly *Antrim* McKenna now resides in Mechanicsburg, Pa. where husband James, a Rear Admiral, is assigned to Defense Activities.

Nancy *Stepptoe* McKinley enjoys bargello and volunteers for FISH and the Episcopal Church. Husband Stan is Deputy Executive Director, Federal Communications Commission. Kitty *Doolin* Dickey's husband retired from the Marine Corps in Sept. They are managing his family's land in Huntly, Va., where they raise Angus cattle. Dick and Ginny *Wurzbach* Vardy settled in Annandale, Va., following Dick's retirement from the Navy. His new career is with Value Engineering Co., and Ginny is teaching preschool. Vi *Whitehead* Morse's husband Walter retired from 30 years of government service in June, immediately opening his private law practice in Arlington, Va.

Patty *Traugott* married Jim Rouse in November and moved to Columbia, Md., the new town "that Jim is responsible for building." As a consultant to the government of Tanzania, Jim took Patty on a trip to Africa this spring. Audrey *Lahman* Rosselot and her two youngest children tackled Asian Studies first-hand when they moved in June '73 to Calcutta, where her husband was assigned to the Consulate General. Westray *Boyce* Nicholas will accompany husband Roy, the president of Royal-Globe Insurance Co., on a visit to the home office in London in May.

Closey (*Faulkner*) and Whit Dickey have settled on Cape Cod at Nonquitt. They have renovated and are landscaping an old house, (and are the proud owners of a 35 foot sloop.) Whit is president of the 1st National Bank of New Bedford. Kax *Berthier* McKelway has both sons in college, and two daughters at home. Sally *Smith* Williams raised an entire family of ski enthusiasts. They all spend winter weekends at their Bryce Mountain chalet. Marguerite *Rucker* Ellett heads a Blood Donor Program, plans programs for the Women of the Church, and is still knitting. Daily walks, Drama Guild, a non-denominational religious group, and part time work as a reader for a blind student consume Pat *Cansler* Covington's time. Mayde *Luddington* Henningsen writes that husband Vic is enjoying his service on the SBC Board of Overseers. Daughter Mary is SBC class of '75 and will pursue graduate studies at the University of Madrid.

Another SBC '75 graduate is Celia Robertson, daughter of Mary *Barrett* and Heard Robertson. Heard practices law, writes history and gardens while Mary continues as a "jack of all trades." The Tom Martins (*Peggy Sheffield*) welcomed Tom III back to Atlanta while he pursues an MA in Business at Emory. A June wedding for son David and the debutante whirl for Lisa promise a busy summer.

Elizabeth, daughter of Liz *Graves* Perkinson, soon winds up freshman year at SBC. Gigi has joined brother John as competitive tennis player, winning the 10 and under city championship. Ann ("Tommy") *Porter* Mullen is engaged in activities with the Scouts, the PTA, and work with the deaf. She is trying to master sign language. Liz *Hooks* Richards and Bill enjoyed a fall trip to Europe, and April should find them basking in the Florida sun. A trip to New York put Diane *King* Nelson in touch with Jane *Ransom* Gray who lives in Weston,



Conn., and an airport layover in Atlanta allowed her a visit with Ann *Ricks* Griffin.

Deepest sympathy is extended to Eve *Gocchaux* Hirsch whose husband died this past November, and to Helen *Elliott* Sockwell whose father died in February. Eve still lives in New Orleans but has moved to smaller quarters. Helen vacations at Nags Head and attends meetings with Warren, their latest being a trip to England followed by the Target Missile Tri-Partite Meeting.

Jane *Taylor* Ix's big interests are cooking, needlework, and planning for family gatherings now that three sons are away in college. Husband Bill has been named the "Man of the Year" by the Textile Salesmen's Association. With two daughters married, two in college, and one in boarding school, "Beezie" *De Vore* Towers and Charlie are spending much time in the mountains of NC where they are building a summer place. Both weddings took place in '73.

Eleanor *Potts* Snodgrass and "Strib" settled in Jacksonville for a brief time following his retirement from the Navy. The Recession cancelled his second career there, and they are again at Virginia Beach. While in Florida they enjoyed seeing the Towers. My husband Waddell and I faced a new beginning when he opened his new practice in Medical Oncology in April '74. A year of illness starting with angina, coronary bypass surgery in Houston, and a postoperative bout with serum hepatitis failed to defeat him. He is again active in his profession and leading a normal life. Miracles I do believe in! With his new diet, I have become a local authority on low fat, low cholesterol cooking.

## 1953

### Secretary

Dolly *Wallace* Hartman (Mrs. John) 1407 Meadow Crest Dr., Charleston, W. Va. 25314.

### Fund Agent

Jacqueline *Lowe* Young (Mrs. Richard W.) 1317 Woodland Circle, Bethlehem, Pa. 18017.

Blessings on thee, '53, for your prompt, prolific responses to my postal plea for news.

Kay Amsden enjoys teaching at the University of New Hampshire. Besides being "swamped with committee work," she is "servant to seven cats." June *Arata* Pickett's husband Bob is a consultant in the communications field. She writes glorious reports of visits from Sallie *Gayle* Beck and from Cinnie *Moorhead* McNair and Norm. June is busy with Junior League (still?), tennis, and "keeping up with David, 11, and Janice, 9."

Guess what noteworthy athlete backpacked to the bottom of the Grand Canyon last year. Katzy *Bailey* Nager! She admits that husband, C. J., and their three sons thought "mother a bit slow on the return." Since the last newsletter, Joan *Brophy* Tyree and Tom have visited the Nagers in California. Joan writes that "we were almost convinced that sunny California was the place to live, but then I remembered our four avid skiers at home, waiting all summer long for the snow to fall." The Tyrees have built a ski slope in their back yard!

Wish all of you could see the beautiful family picture from Betty *Bentsen* Winn! It

was taken at Mt. Kenya where the Winns were on safari last summer. Betty and Dan have three children: Ellen, 21, and Dan, Jr., 20, both students at the University of Texas, and Susie, a high school junior. Ellen and Dan, Jr., are spending this summer studying at Oxford. Betty and Dan were in Washington for Betty's brother's announcement as a presidential candidate. You probably remember that Lloyd Bentsen was in the House of Representatives when we were at Sweet Briar. Betty was active when he ran for the Senate in 1970, and will now participate in his presidential campaign. She writes glowingly of a lunch given by Ann *Horrigan* Lyon in Houston, where she saw Mary *Alexander* Sherwood and Martha *Moore* Cuenod.

Alpine, N. J., has a new interior decorating firm named "By Design, Inc." and it has a partner named Nancy *Bomar* Andrews. Nancy decorated an area for the Bergen County Junior League Designer Show in April. She and her husband David took David, Jr., on a college tour during which they drove through Sweet Briar. The new buildings impressed them greatly.

Gage *Bush* Englund is a "happily retired dancer." She and Richard are enjoying enormously their little Alixa, also called "Pumpkin" who was born in October 1973. Richard is director of the Ballet Repertory Company, which is sponsored by the American Ballet Theatre. Gage teaches and coaches ballet part-time with his company. This allows her to continue her interest in dance and still have plenty of time to be with Alixa. In years past, Gage was awarded a Ford Foundation scholarship with the School of American Ballet. She also founded the Birmingham Ballet Company and the Alabama State Ballet. She received enthusiastic acclaim during her distinguished dancing career and was one of only six young American dancers discussed in Edwina Glen's *Book of Ballet*.

Sug *Cantey* Patton is busy with church work, Girl Scouts, and P.T.A. She and Stuart have two children; son Stuart is a freshman at Auburn University and daughter Leila is in tenth grade, leading cheers and acting in school plays. Dorothea Fuller had a trip to California last year and visited Janie *Collins* Sjoberg and her family.

Sallie *Gayle* Beck continues to enjoy working at International Visitors' Center in Cincinnati. Her son, Rob, attends Macalester College in St. Paul and daughter, Gayle, second in her class, has graduated from high school.

Congratulations to Bob Goldsmith, Isabel *Grayson*'s husband who was elected president of the Southeastern Conference of the U.S. Savings and Loan League. Their oldest son, Rob, has graduated from Hampden-Sydney and will attend theological seminary in the fall. Two other Goldsmith sons are at Hampden-Sydney and two more at home.

Anne (Kim) *Green* Stone was president of the Westlake (Ohio) High School P.T.A. last year and will be president of the Council of Westlake P.T.A.s for the coming year. Her oldest child, Cymry, is at University of Arizona; Jay has graduated from high school, and Thornton will be a senior next year. Sara will be in third grade and Grace in first. Kim's husband, John, a geologist, travels extensively in this country and in South America.

The State Department keeps Kitty *Guer-*

*rant* Fields' husband, Lou, travelling, too. In the past year, he has been to Mexico, northern Europe, the Far East, and California (where he saw the Nagers). The Fields' daughter Frances has graduated from St. Catherine's and will go to Salem College in Winston-Salem, where she was accepted on early decision. Since the last newsletter, the Fields have spent an evening in Washington with Ann *King* Dietrich and Beau, and Lynne *Kerwin* Byron and Jamie. The Dietrichs are presently in Japan where Beau will be stationed for three years.

I love the family Christmas cards designed by Jenna Harris, daughter of Dale *Hutter* Harris and Ted. Since last we were published, Dale has been to Houston for a Crime and Delinquency Conference. While there, she saw Nan O'Keeffe and Liz *Gibson* Brooks. Liz is planning to go into the real estate business. Dale and Ted have visited the Fields for the Richmond Cotillion.

Meanwhile, back on the slopes, Anne *Joyce* Wyman, Joseph, their six-year-old Anneke and two grandmothers spent spring vacation at St. Moritz. This was followed by a week in Italy. Mary *Kimball* Grier and Bos traveled to England and Italy last October with the National Association of Hosiery Manufacturers. Their children are Ned, 17; Elizabeth, 15; and Roger, 12.

Nan *Locke* Rosa was chairman of her church bazaar last year and is now chairman of a Mardi-Gras Ball. She is also leader for Mary-Nelms' Girl Scout troop. In addition, Nan is establishing a tour guide service in Montgomery.

Now serving as president of Bethlehem's AAUW is Jackie *Lowe* Young. When I heard from her last year, her son, Jeff, was a freshman at Lycoming College in Pennsylvania, and the Youngs were on their way to take Tom, 14 and Camie, 4, to Disney World. (We took our flock to Disney World in January and loved it.)

More from Academe: Mary *Littlejohn* Belser is teaching English at a Junior College in Auburn, Alabama. Her twins are now 16. M.A. *Mellen* Root, John, and their children hiked parts of the Appalachian Trail last year and spent an evening with Maggie *Graves* McClung and David. M. A. works part-time in a bookstore and loves it. Martha *Moore* Cuenod's daughter, Carol, attends Texas University. Martha and Marc have two other children at home; Marc, Jr., and Annie. Caroline *Moody* Roberts attended Sweet Briar's Alumnae Council last fall.

Nashville has a radio station designed for the blind. Cinnie *Moorhead* McNair's interesting new volunteer work is there, reading newspapers, periodicals and current books on the air. She and Norm have three sons: the oldest is at Sewanee playing varsity basketball; the middle son graduated from high school this year and played on the state championship football team; their youngest will be a senior in the fall. In addition to visiting the Picketts in Chicago, the McNairs also visited Midge *Chace* Powell and Bill.

Since the last class notes, Cathy *Munds* Storek, Ben, and their children, Karen, 15, and Mark, 12, have been to Czechoslovakia, and have also been skiing in Telluride, Colo. Cathy writes that she was "the only one to come down in the ski lift smiling."

Word from Houston is that Nan O'Keeffe enjoys her job in genetics at Texas Children's Hospital, and she also works in Republican politics. Nancy *Ord* Jackson's husband Art



has retired from government service. After five years in Okinawa and Panama they are back in Virginia. Their daughter Diane will enter Assumption College in Worcester, Mass., in September. Their other children are Tom, 16; Robert, 14; Sarah, 10; and William, 7.

The children of Jane *Perry* Liles and George are having exciting summers. Jock is at ski camp in Switzerland and Perry is at a West Coast camp. Janie *Pieper* Meredith and Bill have moved to Richmond. Bill is a stockbroker with Wheat and Company. Their daughter Claire attends college in Arizona. Their sons are at Woodberry, and Molly is now 14.

I thought I was kidding when I asked who had been pearl diving in the Pacific. Then here comes news from Gloria *Rawls* Askew whose travels are exotic. Gloria's husband Hank is with Freeport Indonesia, Inc., a subsidiary of Freeport Minerals. The Askews live in New Orleans, but Hank travels regularly to New Guinea where his company has a mine. Gloria spent two weeks at the minesite last year; then they traveled to Australia, Singapore, Bangkok and Hong Kong. Their two daughters are Allyson, who graduated from high school with honors last year and is now at Vanderbilt majoring in chemistry and Jan, who is 14.

Another adventure story is from Liz *Ray* Herbert. She, her husband, and four sons, recently shot the rapids of the Colorado River! They camped out for eight nights in sleeping bags. Two sons are in college and two are at home, and Liz has gone back to school to take history and business. Polly *Sloan* Shoemaker is co-chairman of the Bicentennial Committee for Greenville. They had a trip to Russia in February.

Last Christmas, Betty *Thomas* Rahv visited her family in Charleston and I enjoyed seeing her. She thoroughly enchanted our children with her in-depth interest in their various projects. On behalf of our class, I extend deep sympathy to Betty, whose husband, Philip Rahv, died in December, 1973. A quotation from *Time* magazine's "Milestones" (Jan. 7, 1974) says of him: "A professor of English at Brandeis University since 1957, Rahv was the author of three collections of essays, most notably *Literature and the Sixth Sense* (1969)." Last year, Betty's book *From Sartre to the New Novel* was published. The book jacket has this description: "Betty T. Rahv presents a masterful distillation of all the warring literary criticism extant on Sartre and the writers of the New Novel." Her book is dedicated to her son William, who is in high school. Betty has taught French literature at Brandeis University and at the University of Massachusetts. She is now on the faculty at Boston College. You may recall that she had a Fulbright to study in Paris and the German government awarded her a grant to study in Freiburg. Her PhD is from Indiana University.

After fifteen years teaching kindergarten, Patti *Tighe* Walden writes that she's "been promoted to first grade!" She and her husband Bev, an artist, are restoring a 150-year old house in Asbury, N.J. Daughters Sandy and Liz are 19 and 17; Ben is 7 and Emily, 6.

Kirk *Tucker* Clarkson and Jack saw Polly *Sloan* Shoemaker and Ginny *Dunlap* Shelton last October. They are all attending the Virginia-Georgia Tech game in Atlanta. Kirk

volunteers for the Norfolk Art Museum. Their son Palmer and daughter Polly are both in high school. Katty *Turner* Mears' and Ben's oldest child, Ben, III, was married last December. Their daughter Price is back at Hollins after a year studying in Paris with Hollins College. Maria, 10, is a horseback rider.

Ann *Vlerebome* Sorenson teaches religion at Mt. Hermon School in Northfield, Mass. Her class in Old Testament made an animated religious film. Her children are Mary, 13 and Mark, 9. Connie *Werly* Wakelee is enthusiastic about her job as a nursery school director in North Guilford, Conn. She and Dave have five children: Jeffrey, 20; twins Holly and Ann, 16; Barbi, 12; and Karen, 10.

A late news item sent in by Anne *Phelps* Gorman told of the tragic death of her daughter, Jo, who was her only child. She had been missing since the Apple Festival in Paintsville, Ky., on October 4, 1974, and was found there March 5, 1975.

Nancy *McGinnis* Haskell, who lives in Amherst County, sent news of her three sons, Mike, Mark and Marshall, and daughter Lucia. Mike was married last November and Nancy is looking forward to becoming a grandmother in Nov. 1975. She asks, "Am I first grandma in class of '53?" Mark is in the Air Force and is currently at a SAC base in N.H. as a member of a special forces team. Marshall is in the tenth grade and Lucia is a fifth grader who is winning prizes for her ballet dancing and choreography. Nancy is currently unemployed but is very active in volunteer work in the county. She says her door stands open to anyone in '53 who comes to Sweet Briar at any time.

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## 1957

### Secretary

Lee *Haskell* Vest (Mrs. George G. Vest), 43 St. John Place, New Canaan, Conn. 06840.

### Fund Agent

Kim *McMurtry* Fowler (Mrs. Dudley), Greenshores, Rt. 7, Austin, Tex. 78703.

Anne *Wilson* Rowe's daughter has been accepted at SBC for this fall. She thought that Jeanette was the first of our class daughters but lo and behold Jane *Dunn* Ennis' daughter Carolyn is already there! Nancy *Fink* Leeds' niece is there and Nancy went to Parents day last year to see her and to visit with Ninie Laing.

Chips *Chao* Pai has written a book! Entitled *Foundations of Genetics*, published by McGraw Hill, it is used by Chips for a course she teaches to non-science majors at Montclair (N.J.) State College. Congratulations!

Buist, Buist III, (age 14), Reinette (age 11) and Carroll *Weitzel* Rivers had a super trip to South Africa last August. They went via Rio and came home through London. They all want to go back, but instead they all ride with the Middleton Place Hunt in Charleston. Carroll is now the joint MFH.

Mary *Webb* Miller and her family, Tom, Tommy and Katherine went skiing for the first time this year. They went to Purgatory Mountain in Colorado. The Millers have just remodeled an old house in Houston and are in the throes of decorating and landscaping. As your class ski bum, I must say I am delighted to read how many of you have

taken to the slopes. Even Sandra *Stingily* Simpson has tried it! Last year Jim's mother took all her grandchildren and their mothers to Sun Valley. "All teenagers learn quickly," said Sandra!

Joe and Dagmar *Halmagyi* Yon have finally settled down. They have bought a house in Poway, Calif. Joe finished his fellowship in Gynecologic Oncology in July and was transferred to the San Diego area to establish a Navy/Civilian fellowship program out there. Dagmar says the feeling of permanence is great. Both her boys, Jody and Steve, are now Eagle Scouts! Jody is in an Explorer Post involved with SCUBA diving and Steve is waiting to join one involved in aviation. Laura in the meantime, not to be outdone, has already earned 25 badges as a Junior Girl Scout.

Another Christmas letter filled with news of six children came from Marjie *Whitson* Aude. Last spring they decided to build a new "30,000 bird fully automated high rise single deck laying house" for their chickens. It is now fully occupied. Marjie attended the American Farm Bureau Conference in Atlantic City last year and a state meeting at Grossingers. She is still doing her radio program twice a week but now she is on prime time vs 6:20 am! Her oldest daughter is now looking at colleges.

Suzanne *Gipson* Farnham wrote updating her family's activities. Barney was on the Baltimore de-segregation task force this year. Their neighborhood continues to expand through restoration and they feel very lucky to be there. Suzanne did tell me the very sad news that Lainy *Newton* Dickerson's husband Alan died over a year ago. Our sympathies to Lainy and her son.

Last October George and I stayed with Jock and Stella *Moore* McClintock in North Andover, Mass. Bill and Nannette *McBurney* Crowdus came for lunch. It was super to see them again for the first time since their wedding. None of us has changed a bit! They are living in Wellesley now and Nannette is on the SBC Alumnae Association Board in charge of Scholarships. While on her way to Florida last December Stella stopped in Louisville and called Mary *Stoll*. It turned out that Mary was being remarried the next day! She is now Mrs. Theodore L. Cross.

I am planning to stay with Joan *Grafmueller* Grier and Bill in Denver next month after AJL Conference at Colorado Springs. Also I am counting the days till August when the four of us will be on the Cape for the whole month! If any of you are near by please call us.

PS. I do hope you recognized all of us in the Winter issue of the Alumnae Magazine!

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## 1962

### Secretary

Jane *Roulston* Schoettker (Mrs. Jane R. Schoettker) 305-A N. Hamilton St., Richmond, Va. 23221.

### Fund Agents

Ann *Ritchey* Baruch (Mrs. Richard F.), 841 Merion Sq., Gladwyne, Pa. 19035.

Mary Belle *Scott* Rauch (Mrs. Alfred) 308 Brentwood Rd., Haverford, Pa. 19041.

Cary *Lamond* and Pat Dillon and their children Randee, 11, and Ricky, 8, are liv-



ing in Mission Viejo, Calif., where Pat is personnel manager for Bourns, Inc. Cary is working in real estate. If you are looking for a house in the area, please contact her at Mission Hills Realty. Cary is also the club chairman for the Southern California club.

Peg Pulis is a free-lance medical illustrator with clients in both Philadelphia and New York. Her apartment-studio is located across the Hudson from 28th Street in Union City, N.J.

In Wilmington Alice Warner and Robert Donaghy announce the birth of Robert J. Donaghy, III, on August 21, 1973. Alice has been assistant treasurer of the Junior League and also treasurer of PEG, a junior League project.

Nancy Lord and James Guthrie and their children Jimmie, 5, and Nancy Day, 2, moved from London to Dublin. She writes that they would love to see anyone travelling their way.

Beth Johnson and Jim Phillips moved in May, 1973, to Hampton, Va., where Jim is an Orthopedist and also active in a research project with technical support by NASA. Beth is using her biology training to help him with research, and they are hopeful of helping children with certain crippling diseases. Angela, 5, Eleanor Anne, 3, and Sandy, 1, also help keep Beth busy.

Mary Layne Shine and Bob Gregg and their four children have moved from Evans-ton to Chapel Hill, N. C., where Bob is teaching Early Church History at Duke Divinity School.

From Scotland Louise Durham Turner writes that she and the children went skiing in Switzerland and visited her mother in 1974. She was hoping to be present to see Dean Sims receive her honorary degree from St. Andrews and was looking forward to a visit from her sister, Snowdon Durham Kisner, '59.

Betsy Shure Gross writes that she is an associate of the Gallery for the Society of Arts and Crafts on Newbury Street in Boston and is enjoying it tremendously.

In New Haven Anne Parker Schmalz has an unusual job as a "horticultural curator" in a bank which has a large plant collection as its interior decor. She is also a grower in Lexington Gardens' North Haven Green-houses and teaches a children's horticulture class in the city's greenhouses.

Brooke Hamilton Cressall returned to college for education courses and is now teaching kindergarten in Columbia, Ga. Her son Hunter is 8.

Jocelyn Palmer and Tom Connors are moving from Winston-Salem to Roanoke, Va., this summer. Katherine, 11; Michaelle, 10; Tim, 8 and Mark, 6, are looking forward to the move. Jocelyn and Tom went to his 15th Reunion at Colby College.

From New Orleans Kate Vickery Stock-ton writes that Maurice, 10, and Paul, 6, are attending Newman School. Their daughter Claire, 8, goes to McGhee's.

After three years in Pennsylvania Lynne Rynders and Terry Welch are moving to Plano, Tex. where they are building a home. Bill, 5, and Michael, 2½, are looking forward to the move.

As you know May Belle Scott Rauch and Ann Ritchey Baruch have worked diligently as our class fund agents. Ann says that Dick went south on business last summer, and she and the children tagged along and visited Ray Henley Thompson in Atlanta, Jocelyn

Palmer and Tom Connors in Winston-Salem, and Alice Allen and Ross Smyth in Charlotte. In the fall they went to London and saw a lot of Anne Allen and Taft Symonds.

Louisa Turner spent a long weekend last summer with Kitty Carter Smith and her family in Nantucket. Louisa enjoys her work at IBM where she works with a hospital, a medical school and the Blood Center, helping them with their computer applications. Last June she climbed Mt. Washington and Mt. Lafayette in September.

Barbara Sublett Guthery writes that they are enjoying living in the New York area. They play lots of tennis and daughter Katie, a seventh-grader, has become an avid skier. They were planning to return to Kenya and Tanzania on safari and to the Seychelle Islands.

Jean Gantt Nuzum and her husband announce the birth of their first child Christine Brent Nuzum on January 14, 1974. Jean has returned to work half-time as a social worker in Pediatrics at the University Medical Center.

From Louisville Elizabeth Farmer Owen writes that Douglas loves first grade and Elizabeth, 4, is in their church week day school. Elizabeth was membership chairman at the art museum and secretary to the Museum Ball.

In Cornelia, Ga., Martha Baum Sikes has really been busy. For three years she has taught English and French at Piedmont College, organized a girl's tennis team, served as college organist and coached a group of students who participated in a Southern College Bowl Meet. Also she is learning to fly. Matthew, 4, and Susanne, 3, are in kindergarten and nursery school.

Gloria Mederer and Wilby Coleman announce the birth of Sally Ann Mederer Coleman on April 1, 1974. This was Gloria's first baby. The Colemans now have five children ranging from 21 to one year. They enjoy doing things as a family such as sailing and walking on the Appalachian trail. She writes that she heard from Ann Percy who now has her Ph.D. in Art History from the University of London.

Anne-Bruce Boxley and Edward Burgess have an active three-year-old, Eddie. During the past year they have travelled to Las Vegas and London and were looking forward to visiting her sister in San Juan.

I am still working as a caseworker for the Richmond Social Service Bureau. I am also a part-time student in the School of Social Work at Virginia Commonwealth University. Last year my daughter Lisa, age 9, and I enjoyed trips to Walt Disney World and Louisville, Ky. I see quite a bit of Fontaine Hutter Hettrick. She and her children Heather, 9, and Edward, 7, visited her sister in Lynchburg for Christmas.

## 1973

### Secretary

Margaret Ann (Peggy) Cheesewright, 1630 Lihiliho #1501 Honolulu, Hawaii 96822

### Fund Agent

Diane Leslie, 20 Westminster Dr., N. E., Atlanta, Ga. 30309

### Marriages:

Gypsy Bear to Thomas Van Antwerp  
Chloe Briscoe to Thomas Barton Ewalt

Harriett Broughton to Gary H. Gruber  
Joyce Cameron to Howard Harder  
Terry Christovich to Charley Gay  
Mary Danford to Michael Baker  
Susan Hancock to Ray C. Duke, Jr.  
Chris Hegarty to Patrick Savage  
Jane McCutchen to Barclay McFadden, III  
Dede McIntyre to Don Porter  
Jan Merritt to Douglas Pratt-Thomas  
Betsy Oakley to Ralph H. Smith  
Cathy Rasmussen to Christopher H. Rentzel  
Ann Spang to Tony Lee Bennett  
Jennifer Stockwell to Daniel Ferguson  
Sandra Schwartz to Peter Tropper  
Patty Williams to David Sacco

### Births:

To Rachael May Fitzgerald and Arnold:  
Andrea Michelle  
To Cathy Rasmussen Rentzel and Chris-  
topher: Catherine Kelly  
To Patty Williams Sacco and David: Kristen

Charlottesville is still a popular place for our class to be. While her husband is completing medical school, Ann Major Gibb is working at the U. Va. hospital for a surgeon who is conducting ulcer research. Ann has been taking night classes in interior design, antiques, and decoupage. Weezie Blakeslee is a medical secretary to an Australian cardiovascular surgeon, and she even has a chance to have lunch with Mac Cutbert on occasion. Janie Genster is in law school at U. Va. Pam Rasche is working hard on her Masters at U. Va. and last summer visited Ellen Stelling in Asheville. Still working for U. Va. is Tina Sheris Wood while her husband is finishing medical school. Laurie Nossis Hendricks is teaching 100 neat sixth graders and is knitting like crazy. Also living in Charlottesville are Susan Bundy and Jane McCutchen McFadden, who went to Aspen with her in-laws for Christmas and then to Switzerland with her parents. When in Charlottesville, she takes art courses and works part-time for "Man-power" and is a substitute at a private school. In Jane and Barclay's wedding were Marion McKee, Susanne Garrison, Carter Heyward Morris, Robin Harmon, and Emily Garth. Champe Smith works at St. Anne's School as a cook and commutes fifty miles to her house in the country. She sees Laura Montague and Mittie Jordan fairly regularly.

Representing our class in Amherst, Va., is Rachael Mays Fitzgerald, who is taking a three month leave from her job as a social worker to care for her new baby girl. To the west and over that famous Blue-Ridge grade is Nan Robertson in her second year of law school at W & L. In Franklin, Va., is Susan Hancock Duke who is in the retail clothing business with her husband. Lois Means got sick of New York, left her job at CBS-TV, and moved to Richmond, where she makes the right commercials go on at the right time at WTVR-TV. She shares an apartment with Kathy Williams, has lunch with Dorsie Buck Harrison occasionally, and often sees Sherry White. In March '74 Sherry was promoted to the department manager of jewelry at Best Products. Last summer, after working ninety hours a week and developing stomach ulcers, she transferred to the company's central offices in Ashland as a corporate jewelry buyer. Magee Leigh is in medical school in Norfolk, and also in Norfolk is Carol Stewart Harper, whose husband Doug was with the



Navy in Egypt (Suez Canal) before Christmas. After a year of graduate studies in biology at William and Mary, Robin Roden travelled in the U. S. last summer. Last fall, she started medical school at the Eastern Virginia Medical School in Norfolk. Ginger Woodward is in Leesburg, Va. playing tennis and doing ballet when not teaching. Sandie Swartz Tropper and Peter are living in Alexandria, Va. Both are in the final semester of their master's programs at Johns Hopkins University (School of International Studies) along with Jane Lowrey. Linda Moscato and Robin Roden attended the Troppers' wedding. Sandie ran into Peggy Bender last fall. Also living in Alexandria is Lacy Williams, who is a computer programmer at Goddard Space Flight Center (NASA) in Greenbelt, Md. Glenys Dyer Church is living in Annandale, Va., and is a research assistant in the statistical section for the American Life Insurance Association in D. C. Jan Storey, Susan Miller, and Jennifer Wherry Elrod and Gene are all in Washington, D. C., as well as Marye Taylor who is working for Senator J. Bennett Johnston (La.). Betsy Cann Perkins loves working at Brooks Brothers in D. C. Although Palmer Lane is still enrolled at Tulane, she is now in D. C. doing research for her thesis (in Art History), the topic of which is "The Commercial Photography of Charles Shuller."

Chloe Briscoe Ewalt and Bart (who is an agricultural technician) are living on the family farm in a house in the woods in Maryland, where Chloe teaches first grade in a nearby private school. Ann Spang Bennett is an insurance agent in Aberdeen, Md., and her husband Tony is a lieutenant in the Army. Jill Heptinstall recently got a great job with a publisher in Md.

In New York City, Nancy Lenihan went to Katherine Gibbs last summer and then was hired as assistant to the Fashion and Activities Director. Nancy is in charge of the grooming course and social life! She was in Anita Clarendon's wedding last spring and has seen Blanchette Chappell, who has been working since last September as a paralegal. Georgia Tucker has been working for almost a year in the Job Evaluation and Salary Administration section of Personnel at the headquarters of Manufacturers Hanover Trust—Melinda Williams is in the same company. Joan May Harden and Rick work a block apart on Wall Street where he is a corporate lawyer and where she is a corporate-litigation-tax paralegal. In Cooperstown, N. Y., Sue Dern is finishing her thesis while working as the registrar intern in the museum, where she has duties such as registering all incoming art objects and designing exhibits. Last fall she ventured back to SBC (by way of Alexandria) with Ginger Woodward, Jane Lowrey, Jane McFaddin, and Laurie Norris Hendricks. In January Sue went to Williamsburg for the *Antiques Magazine* Forum. Judy O'Keefe, who is living in Glen Ridge, N. J., after spending a year in NYC is working toward her MBA at Rutgers. After a happy wedding, with Kathy Pretzfelder as one of the bridesmaids and a few other SBC'ers in attendance, Debbie Pollock Meyer and Fred fled to Acapulco for a super honeymoon. Debbie works for a bank as a credit analyst for four offices while Fred is finishing his degree in education at Boston U. In Northern Vermont Jane Knutson and

Michael are doing a fair amount of skiing, when Jane is not woodworking, knitting, or needlepointing. Scottie Robinson is completing her master's program in Fine Arts and Education at the U. of New Hampshire after graduating from Union College in N. Y. and working for a year.

Mary McKeever is working in the Distribution Department of the headquarters of Olin Corp. in Stamford, Conn. Also in Connecticut is Donna Crouch, who is a caseworker in a private school for delinquent boys. Chris Eng is a research assistant to a gastroenterologist at the Yale Medical School. She is living in West Haven and on occasion travels to U. Va. In Waterbury, Creigh Casey is acing both an MBA program and a finance degree program while working as an administrative assistant-management trainee at a savings and loan company. Creigh has seen Jane Lucas in Pennsylvania and Judy Buttrick in New Hampshire. Taffy Kuhns is writing guide books and newsletters for the Bicentennial Commission in Cambridge.

Betsy Thayer temporarily moved back to Michigan this winter after living in San Francisco with Chris Sherwood for the past year and working as a research assistant for an advertising agency. Jane Lucas is at Drexel U. (in Philadelphia) taking graduate courses in interior design and managed to vacation in Florida for three weeks this spring. Jean Platt, who is the manager in her father's pro golf shop in Telvose, Pa., is even playing in some local tournaments. Debbie Dixon Bolton, now certified as a medical technologist, is the head of the microbiology department at the East Liverpool City Hospital in Ohio. She teaches clinical laboratory assistants, and Stephen practices trial law. After going to Jamaica for her honeymoon, Chris Hegarty Savage is working at the University Hospitals of Cleveland in the hematology lab, now that she has completed a one year internship in medical technology. Her husband Pat is an English teacher, marshall, and swimming coach at an academy. Lucy Dennington is in Memphis going through comps this spring with the intention of obtaining her MA in Music. Kathy Thilking is in a Master of Social Work program at Washington U. in St. Louis. Her last semester she is doing a social work practicum in a clinic in Aberdeen, Scotland.

At UNC in Chapel Hill, Lisa Montgomery completed a master's program in December and is now working on a Ph.D. in French. Virginia Conley (who is finishing a MA program in French at UNC) and Lisa spent a great summer '74 in France and Italy. Living right on the water in Morehead City, N. C., are Harriet Broughton Gruber and her husband Gary, who is a news director for the local radio station. Harriet is busy substitute teaching.

In Columbia, S. C., Jan Merritt Pratt-Thomas is back in school taking undergraduate English courses at USC to qualify for the master's program in the fall. Doug Pratt-Thomas is in law school. Carol Anne Provence Gallivan's husband is also in law school at USC, while Carol Anne is working with the Historic Columbia Foundation as an assistant director. Susan Craig, Robin Harmon, and Carter Heyward Morris are all working in the same bank: Robin works in the art department, and Carter and Susan work in the marketing division.

Jane McFaddin, in her second year at USC Law School, was elected associate justice of the first national governing board of the Moot Court Association. In her free time, Jane researches environmental law cases for a firm in Columbia. She spent the summer of '74 at Exeter University (England) with the William and Mary law school summer program and even squeezed in a little touring. Joyce Cameron Harder and Howard live in Charleston, S. C., where Howard is in graduate school in marine biology. Joyce commutes sixty miles a day to the town of Summerville, where she teaches at a small private school.

Elaine Hughey Barnes is living in Birmingham, where she is an irregular post-grad at the University of Alabama, heading towards a med. tech. program. Her husband Mac is in medical school.

In Atlanta for the past year, Alison Baker has been working in the creative department of an advertising agency. She and Abby Allen did share a lovely restored house until Abby left last October to break, train, race, and eventually sell thoroughbred horses. In March, Abby was living and working on a plantation in Louisiana with plans for returning to Atlanta. While Andrea Niles is working on her MA in French and teaching French at Emory U., she also acts as a dorm counselor at Westminster. Pam Van Tassil transferred to Emory in her sophomore year. Summer '73 she was in Arizona excavating a room in an Indian pueblo. That September she returned to Emory to work as a technician in the pulmonary function lab in the University Hospital. Diane Leslie is selling insurance to Delta employees and is living with Lisa Marshall, who is employed in a specialist sportswear store, and Emily Garth, who works in a law firm. Lee Brennan Kidd and Kevin spent two weeks in Europe last October. Jennifer Stockwell Ferguson and Daniel (who is in medical school) are living in Augusta, Ga., after being married in Monterey, Mexico, with Lee Addison as maid of honor and Carter Heyward Morris and Robin Harmon as bridesmaids.

In Florida, Jeanne Schaefer Bingham lives in Gainesville, where Rack is a second year law student. Char Read is in Tallahassee at FSU working on her Ph.D. in marine biology. Char spends summers in Woods Hole, Mass. at the marine biological lab and spends winters in Florida. Susie Kirby is in the pharmacy school at Florida A&M. Sue Rockwell is living in Tampa and working in a doctor's office. Mary Anne Osborn is back in Jacksonville and doing graduate work at the U. of North Florida in counseling psychology, after completing her undergraduate studies at FSU and spending last summer in Louisville. Cathy Towers Hardage is teaching in Miami while her husband is in medical school. Also in Miami is Rita Anselmo, working for the Dade County HUD doing research and working on her MBA at Florida International U.

Linda Moscato is in her second year at John Marshall Law School in Chicago. Diane Dale has been working for the past year at Lord and Taylor where she is a manager. Diane was chosen the 74-75 Chicago Ski Queen with trips to Canada, Colorado, and Vermont doing public appearances and radio interviews. Diane really wishes she could ski! After spending last summer in Europe vacationing in Rumania, Bulgaria,



and the U.S.S.R., Trisha *Gilhooly* O'Neill is living in Chicago with her husband Mike, who is working in the international division of a bank. Living in Europe is in their near future. Jan Keith received her MA in music history and literature from Northwestern the spring of '74 and has been continuing her studies in a Ph.D. program in musicology. Cindy Bekins lives in Omaha and is the only female executive in her council of the Boy Scouts of America—she's one of thirty women executives across the country. When Cindy was' back east at training sessions she saw Candy Sheffield and Melinda Williams. Chris *Mendel* Rogers is working at the Enid (Okla.) Chamber of Commerce, while John is as instructor pilot at Vance AFB. In Oklahoma City is Alice McInnis who just finished her first year of medical school at the U. of Oklahoma. Cathy Conner is living in St. Louis and working as an advertising assistant.

Betsie *Meri* Gambel is team-teaching a language arts program (which she co-sponsored last year) at Sacred Heart in New Orleans. Bets is also co-moderator of the prep newspaper and teacher of a modelling class for seventh graders. Greg Gambel will continue his trial practice when he becomes Assistant District Attorney in Jefferson Parish. Fall '74, Betsie met Ann Evans and Magee Leigh in Atlanta. On a recent trip there she saw Charlotte Battle and

Lee *Brennan* Kidd. Ann Evans is living in New Orleans, as are Linda Lipscomb and Carey Davis, who are neighbors to Gypsie *Bear* Van Antwerp. Gypsie and Tom are both in graduate school. Carey Davis and Debbie Ziegler are in the same class at Tulane Law School. Also in law school is Terry *Christovich* Gay who met Charley there. Dessa Rutter is working on her teacher's certificate in New Orleans. Julie *Johnson* Evans is living in Ft. Polk, La.

Over on the west coast, Mary Danford and her husband Michael, who teaches high school, live in Washington, where Mary waitressed last summer and is now working as an interviewer for the state government on the Quinault Indian Reservation. Nora Murray is currently a radio announcer for a rock AM station and an automated FM country station in Bend, Ore. Susie Shoulders is back home working in Oregon after driving across country last August. After completing her MA in Library Science at the University of Hawaii in August, Lisa Fowler (my ex-roomie) moved in October to Los Angeles, where she works as the law librarian in a fantastic law firm in Century City. Lisa has been doing lots of skiing and exploring of California.

Switching to our international representatives, Mary Caven graduated from St Andrews in July '74 with an M.A. in Modern History and is now getting teaching credits

at the University of London. Betsy *Oakley* Smith and Smitty sailed for England on the Queen Elizabeth II after their wedding and went on an eight-day tour of Leningrad and Moscow before returning to the States for Christmas. In Oxford Smitty is studying, and at first Betsy was working as a research assistant for a sociological/psychological project. Betsy is now a research-assistant for the Oxford University Department of Education. Dede Conley is in the Peace Corps teaching English to seventh graders in Tunisia, North Africa. Alleta Bredin graduated from the university in Canberra, Australia, and now lives in New Guinea. Jane Potts, who skied with Debbie Ziegler for a couple of months in Val d'Isere last year, is presently sailing half-way around the world: she left Taiwan in September and in April she was in Ceylon.

Patricia Wood lives in Somerset, N. J., and is a computer analyst with Chubb and Sons, an insurance company.

For four months last year I was the audiovisual technician and research assistant for the Department of Psychiatry at the University of Hawaii. I drove from San Francisco up the coast to Seattle, dropped in on the World's Fair in Spokane and then went to Montana for a week before beginning a Masters in Public Health program at the University of Hawaii last fall.



### Photography Award

Martha von Briesen '31 retired this past May. In her honor, the Executive Board of the Alumnae Association has established the Martha von Briesen Prize for outstanding work in photography, the Award to be announced each year at commencement. The year 1972 was Martha's 30th year as Sweet Briar's Director of Public Relations. At the '72 Council, the alumnae president, recognizing Martha, said in part, "Everyone who has known Martha during her years at Sweet Briar knows that she lives by certain standards; these precious standards include integrity, principle, honesty, conscientious hard work, sincere concern for the welfare of the College and loyalty to Sweet Briar. As we know, Martha has a mind of her own! Sometimes it is hard for us to persuade her to change her mind because she always sticks to what she believes in. She has a determined spirit and an understanding heart that has reached out and captured many many friends among our students and faculty and alumnae..."



## Alumnae Notices

### Alumnae Club News

The New York Club and the Washington & Lee Club sponsored a joint program (a wine tasting event) in NYC in February. Our NY alumnae netted about \$450 and 110 SB alumnae attended. The NY Club has raised its annual scholarship from \$1,500 to \$2,000. The Club is now working on its second endowed scholarship.

Boston, with Katie *Wood* Clark as bulb chairman, does "a fantastic job" and ranks among the top five clubs in bulb sales. In 1974-75, Boston sent \$3700 to the College.

Rochester alumnae have added over \$1,100 to its endowed scholarship fund . . . Northern New Jersey just completed a \$10,000 endowed scholarship and is offering a \$500 annual scholarship . . . Philadelphia hopes to make \$10,000 in bulb sales this year . . . Amherst County, Charlottesville, Lynchburg, Richmond, Roanoke Clubs gave splendid assistance to the April Auction on campus . . . Atlanta donated nearly \$3,000 from bulb sales to its endowed scholarship . . . The Washington, D. C.,

Club with its three endowed scholarships has provided some \$130,000 in scholarship funds, over the years.

Lexington, Kentucky, is a new club. "moving slowly but with incredible enthusiasm." The St. Louis club continues to increase its bulb sales. St. Louis, Cincinnati and Louisville and Indianapolis all have endowed scholarships.

### Two New Scholarships

Our Sweet Briar alumnae have initiated the establishment of two new scholarships: the Jane C. Belcher Scholarship and the Lysbeth W. Muncy Scholarship. An alumna of the class of '66 writes, "Lysbeth Muncy has been a friend, a teacher and a colleague to many of us. Please join me in an effort to give adequate recognition to the many years she has given to us and to the College."

An alumna of the class of '52 writes, "After 35 years it is hard to imagine Sweet Briar College without Jane Belcher! Be-

(Continued on next page.)



The Book Shop sends a blanket invitation to all alumnae to visit in person or to shop by mail. Please consider us your personal bookshop, plus your headquarters for all Sweet Briar merchandise. We are here to serve. New Charge accounts welcomed.

QUANTITY	ITEM	SIZE	PRICE
Brandy Snifter	\$2.15	8 / \$16.00	
Champagne or Wine glass	\$2.25	8 / \$16.50	
High Ball	\$1.35	8 / \$10.00	
Old Fashion	\$1.15	8 / \$8.50	
Jefferson Cup (Pewter)	\$7.95		
Dinner Plate (S.B. House in grn.)	\$7.50		
Sweet Briar Armchair (Blk. w/cherry arms)	\$72.00		
Sweet Briar Station print (white/green mat, framed)	\$19		
Sweet Briar "T" Shirts (navy, lt. blue, orn., yel., grn.) s-m-l-xl	\$3.25		
Sweet Briar Sweatshirts (grn., navy) s-m-l-xl	\$5.40		

Virginia residents add 4% Sales Tax. Shipments under \$10.00, add \$.50 for handling and shipping. Chairs are shipped REA Express Collect from Sweet Briar.

TOTAL \_\_\_\_\_

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Remittance enclosed \_\_\_\_\_ Charge my regular account \_\_\_\_\_

(Continued from page 23.)

cause of her contributions to the College and to her profession, and because of our love and respect for her as friend and teacher we, her former students, would like to honor her . . ."

### Third Generation Alumnae

In the 1975 graduating class were two students whose mothers and grandmothers are Sweet Briar alumnae. Elizabeth Durrell Whitley of Birmingham, Michigan, is the daughter of Ann Marshall Whitley, '47, and granddaughter of Edith Durrell Marshall '21 of Cincinnati.

Carroll Nelson Curtis of Norfolk, Virginia, who was graduated *magna cum laude*, is the daughter of Frances Gardner Curtis '47, and the granddaughter of Cornelia Carroll Gardner '18 of North, Virginia.

### Phi Betes from class of '75

Seniors elected to Theta of Virginia Chapter of Phi Beta Kappa in February, 1975 were: Joanna Arias, Penelope Czarra, Helen Hodges, Karin Lindgren, Mai Al-guyen, Kathy Orr, Devanne Passarello, Carol Porter, Terry Starke, Sarah Ruhle, Susan West and Linda Wheeler.

### On to Washington

Four SBC students have been accepted at American University's Washington semester program for the fall of 1975. The students are: Cheryl Lux, who plans research on strip mining in Montana and Wyoming; Kristi Karpinski plans research on government involvement in Bicentennial programs; Joan Pietrucha is accepted in the Economic Policy Semester; and Helen Milner also has been placed in the Economic Policy semester with plans for research in the social security system.

## Sing Again, Sweet Tones

by MARILYN MORAN '76

On the weekend of April 11, 1975, Sweet Tones "of all ages" returned to Sweet Briar for a very special reunion. All alumnae Tones were invited to spend the weekend on campus, and sixteen from the classes of 1967-1974 joined voices with the present Sweet Tones for two days of good talks, good times, and good tunes.

After a get-together dinner Friday night, the former Tones were treated to an informal concert by the 1974-1975 group. Proving "once a Sweet Tone, always a Sweet Tone," the alums joined right in, picking up new songs and very ably reminiscing through old and familiar tunes.

Saturday was the day for hard-core rehears-

als in preparation for the reunion concert held in Grammer Commons that night. The alums and the students sang many old favorites together, filling the Grammer stage to more-than-capacity. Individual groups from 1970, 1972, 1974 and 1975 sang songs particular to their years, and highlights of the evening seemed to be solos "re-released" by several alums. Noting that "you can bring us back but you can't stop us singing," more songs followed the concert at an informal party in the Garden Cottage.

The Alumnae agreed that the weekend was a real success in that so many old friendships were renewed and new ones formed on the basis of the common experience of having been a Sweet Tone. One

alumna summed up the feeling by saying: "In addition to all the new friends and nice sounds made and the beauty of springtime at Sweet Briar, I became aware that there are only a precious few times in life when one can truly capture and re-experience a moment of the past. Because we had music to share and work to do together, we 'alums' were able to be students again for a few hours, and the impact on all of us was good and strong."

**Editor's Note:** Marilyn Moran '76 sings first soprano in the Sweet Tones. An English major at Sweet Briar, she also serves as feature Editor of the *Sweet Briar News*, is a member of the Sweet Briar Singers, does publicity for the Career Counseling Office.

# We've Come A Long Way

By KAREN HARTNETT '70,  
Director of Financial Aid  
and Career Counseling

1975: The International Woman's Year. For Sweet Briar alumnae, a year for women is no great surprise. We have matriculated and graduated involved, achievement-oriented women since the College was founded. From the state Attorney General's office to the television stage, from the hospital's operating theater to the diplomat's residence to the suburban home with two children, three dogs and a staggering commitment to community involvement, Sweet Briar women have been in the mainstream for 75 years.

But, the spotlight now turned on *all* women illuminates several areas have not been previously investigated. How did you get there, we now ask the surgeon? Where were you supported and encouraged in your pursuit of your dramatic career? Did your College actively assist you in your career planning, or did you stumble into your life's work aided only by the belief that you could do *something* because you had done so much in college?

Emerging career awareness is a fact among our entering students. Almost daily, the Admission Office must respond to high school juniors who ask about preparation for law school. Young women today are serious about their education and where it will lead them, and those who choose a woman's college seem to be saying, "I want a chance to be involved, to take charge, to learn if I can be a leader—because that is what I will be doing when I leave college." More aware of her need to do *something* than her older sisters, today's Sweet Briar student often flounders for lack of adequate information and direction. She demands that we take her seriously, while at the same time she asks us what she can really do.

Hence, in this Year of the Woman, a strong career counseling program is needed at Sweet Briar to offer support and direction to our students who are seeking new paths and new life styles when they graduate. Our program must demonstrate to our students the breadth of career choice available to them with a liberal arts foundation. Sweet Briar alumnae have never been restricted by narrow specialization; their education has exposed them to a wide range of ideas, to critical and analytic problem-solving, and to the joy of living which a liberal education affords. They have always been able to enter many career fields, *if* they have planned early.



Striding through Fletcher arcade, Karen Hartnett is literally on her way!

And here is the crux of the problem facing our students today. Too many refuse to confront their vague career aspirations early enough in their college lives to plan wisely for their future lives. Sweet Briar can prepare its students for today's job market, but only if the student recognize the need for planning ahead.

This is the challenge which confronts the new Career Counseling Office: to assist students in their first and second years to identify possible career directions and to provide them with sufficient information on preparation necessary to enter those fields. We seek not to advise the student for her first job, but for the life style she may want for the next 30 years. Her four years at Sweet Briar should not be an isolated segment of her life; her education should be an integral part of her personal and professional life for years to come. And it can be, with foresight and planning.

Armed with this philosophical approach, the Career Counseling Program is redirecting its efforts in several ways. We seek to be a part of the freshman students' initial encounter with the College. During the first week's Orientation Program, we introduce ourselves to the entering student as a natural integral part of her college experience. We will continue this introduction through the first part of the year *via* dorm meetings





Janie Reeb '74 typifies the recent graduate as she expends shoe leather "in search of employment," though in reality she is a Counselor in the Admission Office.

with first- and second-year students; these discussion sessions will be unstructured, and consideration of post-college plans will be the focus—not *what* are you doing after college, but have you *thought* about it?

As she considers career alternatives one of the biggest problems a woman student today has is simply identifying what those options are. To fill this information gap for our students, the Career Counseling Office has collected an impressive library of career information. We have reorganized its display, and we will launch an active campaign this fall to acquaint students with the diversity of printed information available in the library. Supplementing the printed material is the Career Speakers Series which brings persons from various fields to the campus to describe their work. Implicit in the speakers' presentations is that women have wide-ranging opportunities opening to them, and we hope to widen students' perspective through exposure to many different career choices. The speakers will also suggest preparations needed for their fields, including course work, college activities and summer work experience.

We are particularly conscious of the need to communicate with persons in career fields which women are just beginning to enter. For example, business is more receptive to women than ever before, but companies seek and hire applicants with particular backgrounds. I visited six companies in New York City last spring to question representatives on how they would advise our students to prepare for careers in banking, insurance, the media, an oil company and the like. I found genuine concern among business people to support and encourage our women students, and their universal comment was to *begin early*. Certain skills are needed to enter certain fields, but our students can acquire many of those skills if they plan ahead. Our outreach to the business community will continue as we seek better ways to gather pertinent information for our students,

and we will be seeing persons in government, education, the arts and other fields as well.

Large scale programs on campus are another vehicle of bringing the message of career awareness to our students. During 1974-75, we conducted two extravaganzas. Our November program featured six talented women from career fields our students may not have considered in the past: a college chaplain, a marketing manager, a lawyer, a banker, a personnel manager and a high school administrator. Titled "Yes, You Can," the program emphasized the point that students today can enter interesting and exciting careers directly from college. Our panelists and our key-note speaker, Gail Parker, President of Bennington College, were all under 35 and they were successful. This fact had enormous impact on the students, and we brought more than 250 people into the day's activities which included class attendance by the panelists, coffee hours, chatauqua, two panels and several meals. It was a busy day!

Our second program picked up the practical aspect of job search and was called "How You Can." Three business representatives conducted a seminar on job-finding skills, including personal evaluation, resume writing, interview techniques and the like. Students could do a practice interview, which was valuable experience for some. Upperclass students, faced with imminent job hunting, responded well to this program, although a number of perceptive sophomores joined the audience, too.

Job placement is naturally a large part of our work. Yet I feel that the counseling aspect of the program must precede any placement efforts. Without sufficient self-knowledge, the student will not know what she has to offer a potential employer. And without adequate information about the range of opportunities available to her, she can not make her career decisions wisely.



**The Interview:** The prospective employer is here exemplified by Mrs. Nancy B. Pollok, Vice-President and Senior Trust Officer of Fidelity National Bank.

Hence our emphasis is on career counseling and information sharing, and placement becomes a very natural outgrowth of these activities.

Each year we welcome a substantial number of recruiters to the campus from graduate schools, business, government and education. This year, we saw a large number of professional schools (business and law) and an astonishing number of banks. The students interviewed seriously and well with these representatives, and the recruiters' schedules were filled almost as soon as a visit was announced. We have indications that our recruiting schedule for 1975-76 will increase, which is especially encouraging in these strained economic times. The recruiters provide a valuable source of employment opportunities for our students, but beyond that they have given our women encouragement and support. Even those who did not interview, I believe, felt the impact to some extent which these representatives generated by their presence on campus. We publicized the visits, of course, and the publicity had impact. Student attitude toward the recruitment process seemed remarkably buoyed, especially in the limited job market.

Beyond campus recruitment, we assisted many students with their personal job searches. The job finding workshop offered impetus; countless individual counseling sessions further assisted students. In personal contact, I sought to challenge and motivate the students, to urge them to seek the best in themselves and to use it. These individual sessions will remain an important part of the program, and will be augmented next year by group sessions as well.

We have accomplished much in the first year of our new Career Counseling Program, and much still lies ahead of us. For example, we are seeking better coordination with the faculty and the academic advising system. We offer support of the liberal arts tradition.

We educate the whole woman, and we must have care for her post-college life as well as for the four years she spends with us. Thus, we hope to provide input to the academic advisers on suggested preparations for various career paths. Simultaneously, we will solicit much more faculty advice for the program. A careful survey of all departments will be conducted in the fall to ascertain what kinds of careers the faculty see their students prepared to enter; we hope to answer quite directly the freshman question, "But, what can I *do* with an English major?" We will also request faculty suggestions for programs, speakers and general approaches.

Similarly, we turn to you, Sweet Briar alumnae, for support of Career Counseling. The Washington, D.C., Alumnae Club has reorganized its Placement Committee under the direction of Frances Robb, Class of 1948. The Committee is composed of women in the area who responded to a questionnaire mailed to all Club members. These women, and their husbands, will meet with recent graduates who are interested in working in their field in the D. C. area; the alumnae will discuss their jobs, offer suggestions on effective job research and, where possible, share leads on openings. We hope to initiate similar advisory committees in other metropolitan areas and hope that you will be able to help.

It is significant that the International Woman's Year coincides with Sweet Briar's 75th anniversary. We have come a long way since the College's founding, and we have uncharted realms yet to discover, both as a College and as women. We can be proud of our history and can point with pride to countless alumnae who have succeeded in their chosen fields. Career counseling deals with our future, as a College and as women who have ever widening opportunities to explore.







Dr. R. John Matthew: 1908-1975. His wife Helen and a son, John survive. Mrs. Matthew is living on Waugh's Ferry Road, Sweet Briar.

## A Man of Integrity

Alumnae and friends of the College learned earlier this year of the death of Dr. R. John Matthew. He died following a heart attack at his home at Sweet Briar, January 29, 1975. He was 67.

Dr. Matthew came to Sweet Briar in 1957 as Professor of French and Director of the Junior Year in France. He held both positions until his retirement in 1972. Before his appointment to the Sweet Briar faculty he was Professor of French at City College, New York, N. Y.

A graduate of the University of New Hampshire, he held the doctorate de l'Universite de Clermont-Ferrand, France. He served as captain in the Air Corps, Military Intelligence, during World War II. From 1946 to 1951 he was secretary-general of the Federation of French Alliances in the USA and Canada and remained on the board of directors until his death.

His capable directorship of the Junior Year in France remains an outstanding contribution to the College. "He kept the program going," a colleague said recently, "he maintained the standards, kept it financially viable, procured the best, absolutely the best professional help in Tours and Paris in a time when foreign study programs were in vogue and there was a plethora of them."

His work was recognized by honors from the French. He was named Chevalier de l'Ordre des Palmes Academiques in 1960 by the French government and Chevalier de l'Ordre National du Merite in 1966. In 1973 the City of Paris awarded him a gold medal and in the accompanying commendation praised him for his "brilliant career as director of an American college which sends the largest number of students for a stay in France

and Paris in particular."

He was author of numerous articles and of *Twenty-five Years on the Left Bank*, an account of his experiences as Junior Year Director. Just before his death he had completed a monograph of the historical churches of Amherst County for the Amherst Bicentennial Committee.

In a tribute written by Dr. Laura T. Buckham, Emeritus Professor of French, and Dr. Robert G. Marshall, Professor of French, read in a faculty meeting March 7, 1975, the colleagues said of him, in part, "Respected for his many and varied accomplishments and interests he was particularly held in esteem for his high sense of integrity and his warmth of character. He was vitally interested in people of all ages. His courteous manner was especially appreciated by the elderly. His generosity in helping needy students wishing to study abroad won their gratitude. His delight in children made him a special favorite with the very young. One recalls his seemingly inexhaustible supply of fancy key rings which he had always ready to hand out to wide-eyed boys and girls. The community was grateful for his contributions to civic projects such as the Amherst County Library, the Rotarians . . . The church benefited from his wisdom and deep-seated religious commitment . . ."

The memorial notes of Dr. Buckham and Dr. Marshall conclude, "The strong commitment he had to people, his warmheartedness, his integrity won for him many friends on two continents. Certainly the life at Sweet Briar College was enriched by the fifteen years John Matthew spent here, and it is a better place for having had the benefit of his presence."



Dr. Gerhard Masur: 1901-1975.

## A Distinguished Historian

Dr. Gerhard Masur, born and educated in Germany, came to Sweet Briar in 1947 as visiting professor of history and remained to become professor of history and a favorite teacher of many generations of students.

He earned the Ph.D. degree *summa cum laude* from the University of Berlin, where he later taught for five years. Leaving Germany during the Hitler regime, he served as technical adviser to the Ministry of Education and chairman of the language department of the Escuela Normal Superior in Bogota, Colombia.

Recognized as an international scholar, Dr. Masur published a number of books, including *Simon Bolivar*, a biography of the South American liberator; *Prophets of Yesterday*, an intellectual history of Europe from 1890 to 1914; *Nationalism in Latin America*; and *Imperial Berlin*. Mrs. Masur collaborated with her husband as editor of his publications in English.

Dr. Masur was known as an excellent speaker, who could use his rich background of information to explain complicated political, historical and cultural situations with lucidity and wit.

Dr. Masur left Sweet Briar in 1966 to accept appointment as visiting professor of history at the University of California at Berkeley. During his tenure on the two faculties, he was several times on leave of absence to continue his studies of European intellectual history of the twentieth century and to serve as visiting professor of history at the Free University of Berlin.

His wife, Helen, assistant professor of English, *emeritus*, of Randolph-Macon Woman's College, lives in Lynchburg.

## A Long-time Friend

A true and long-time friend of the College, Dr. Dabney S. Lancaster died in Lexington, Virginia, March 11, 1975, after a long illness.

Dabney Lancaster in 1937 was appointed by President Meta Glass to fill the post of executive secretary of Sweet Briar's Board of Overseers, in which capacity he served until 1941 when he was appointed state superintendent of public instruction. In 1946 he was elected president of Longwood College and served until his retirement in 1955.

He was a member of the Board of Directors at Sweet Briar from 1943-1953 and twice held the position of vice-president, as well as serving as president of the Board from 1955-1956.

Dr. Lancaster also served as the first chairman of the Council of Higher Education when it was founded in 1956. In 1969 he was cited by the Virginia Social Science Association for his dedication to the improvement of education in Virginia during an extensive career of leadership in the State.

A graduate of the University of Virginia, Dr. Lancaster received his M.S. from Virginia Polytechnic Institute and an honorary L.L.D. from the University of Richmond. He taught at St. Christopher's in Richmond, at VPI, and served as Dean of Men, University of Alabama. He published several works including "Vocational Education" and he contributed articles to the *Virginia Journal of Education* and the *Southern Churchman*.

From *The Story of Sweet Briar College* we learn that it was Dabney Lancaster "who originated the plan for this professorship [the Carter Glass Chair of Government, the College's first endowed professorship] and who worked for two years to make it a reality."

Dr. Lancaster is survived by his wife, the former Mary Taylor Crump of Mount Airy in Warsaw and by four daughters: Mrs. H. M. Pasco of Richmond, Mrs. William Washburn of Lexington, Mrs. Pierpont Buck of Fairfax and Mrs. Burk Johnston of Blacksburg. Three of the Lancasters' daughters and two granddaughters are graduates of Sweet Briar.





# the editor's **ROOM**



Beverly Sills as Pamira in Act II of Rossini's "The Seige of Corinth."

**I**t is no news to any of us that Beverly Sills made her Metropolitan Opera debut this past April in Rossini's "Seige of Corinth." It may be news to some of us operaphiles that the Met is in financial trouble. Our American cultural organizations, our orchestras, opera houses, drama groups and museums are struggling for bare survival, according to Harold Schonberg in the April 27 New York *Times*.

Why in the world, you may ask, are you tackling

the Met's financial crisis when right here on campus we are trying to raise money to improve and enlarge our own Performing Arts Center? The answer is obvious: alumnae of liberal arts colleges are a special group. They appreciate and support the performing arts by serving on symphony boards, theatre, dance, art and opera boards all over the country. For example, at least three of our alumnae serve on the prestigious National Council of the Metropolitan Opera: Flo Cameron Atherton '46 of

San Antonio, Florence *Woelfel* Elston '21 of Chicago, and Sarah *Belk* Gambrell '38 of New York City. Sarah, a member of Sweet Briar's Board of Directors, said in a recent phone talk with me, "I agree wholeheartedly that our Sweet Briar alumnae should support the Metropolitan Opera to the utmost. Give them some facts and figures."

The fact is that the outlook for the future of the Metropolitan is cause for serious concern. News of the financial crisis has been reported throughout the European press. "I think the collapse of the Metropolitan Opera would be a shock to all who cherish our civilization's cultural heritage. *It is the immediate future that is critical.* Because of our serious economic condition, we have asked our employees to accept a 10 percent salary cut for 1975-76."

Those statements were presented to a subcommittee of the House Appropriations Committee on May 15, 1975, by the Executive Director of the Metropolitan Opera, Anthony A. Bliss. In his testimony, Mr. Bliss asked for an appropriation of \$126 million for funding for the National Endowment for the Arts in fiscal year 1976. In 1974 and in 1975 the National Endowment granted \$500,000 to the Met, which represented two percent of its total annual budget.

The operating budget for fiscal year ending July 31, 1974, was \$24.6 million, leaving an operating loss of \$8.1 million. Contributions from all sources totalled \$7.6 million. The 1974-75 operating budget is \$27 million. The 1973-74 Annual Report of the Met predicted an operating deficit for 74-75 fiscal year to be \$9.7 million before contributions. Contributions account for 32% of the Met's income; box office, 55% of income; other income, 13%.

It is the current Board's conviction that its budget *must* be brought into balance commencing no later than the 1975-76 season.

In a nutshell, the Met has not solved the problem of increasing gift income rapidly enough to keep up with inflationary costs. The projected loss of the 1975 spring tour is \$570,000; the \$500,000 from the National Endowment for fiscal 1975 will help to cover that loss.

Three questions. Who listens to the Met? How are my contributions used? Why should I give my dollar or dollars?

In the season which ended in April '75, the 90th season, 775,000 people heard and saw the Met at Lincoln Center. On its annual spring tours to Boston, Cleveland, Atlanta, Memphis, Dallas, Minneapolis, Detroit, and Washington, D.C., some 200,000 attended the performances this year. On Saturday afternoons, from one to five million listened to the Met by live radio broadcasts, sponsored by Texaco.

The Met broadcasts and tours have sparked

interest in opera throughout the USA. There are now some 50 major opera companies and some 1,000 smaller companies and workshops in our country. Last year these groups gave 6,700 performances to 8 million people, increasing performing opportunities for singers, dancers, musicians, stage designers, costume designers, painters, craftsmen, etc. "The Met, I believe, takes much of the credit for this kind of activity," said Mr. Bliss.

Through the Met's National Council's regional audition programs, more than 23,000 young singers since 1954 have been able to participate in auditions, a number of them reaching the stage of the Met. Both at the regional and semi-final levels, these young singers have received career counseling and coaching from the Met's musical staff. The auditions have helped launch the professional careers of hundreds of young American singers who now sing regularly with opera companies in America and in Europe. In the last year alone, past participants in the auditions programs have sung leading roles with all 50 major companies in the United States.

The Opera National Council also underwrites the Central Opera Service or COS. Founded 21 years ago, the COS is a national service group which assists opera companies and college workshops in this country. More than 1,000 performing groups in all 50 states as well as professionals in all opera phases rely on the reference and information service from the COS. Its quarterly Bulletins are available in most public and university libraries here and abroad. A special publication on career opportunities for singers is used by high school and college guidance counselors.

The Opera Guild with a membership of 75,000 publishes *Opera News*, sent to its members and to 60 foreign countries, making it the most widely read magazine in its field. Through its education department, the Guild distributes to several thousands of schools and other opera companies a teaching program on operatic subjects.

The Metropolitan Opera donates or loans its sets and costumes to other opera companies—from Toledo, Ohio, to New Jersey, from Miami to San Francisco—at no cost except for transportation. Recently twenty opera companies benefited from the Met's loan-donation program for sets and/or costumes.

Our third question, Why do we ask you to help support America's oldest existing opera company?

One plain answer may do. And it comes from John Donne: "... No man is an island, entire of itself; every man is a piece of the continent, a part of the main ... any man's death diminishes me, because I am involved in mankind."

Won't you please send your contribution to the Metropolitan Opera Association, Lincoln Center, New York, New York 10023. C.F.B.





## *Consider this:*

When your lawyer drafts or revises your Will—  
A good **CLAUSE** for a good **CAUSE** . . .  
“I hereby give and bequeath to Sweet Briar College . . .”

Here are the latest reports of how it has been done by some of our college family:

From the estate of Henrienne Cabell Early '13, a specific bequest of \$10,000, named a partial remainderman for a deferred trust fund of \$25,000 and designated recipient of 10% of the residuum of the estate.



Henrienne's interest in church work, her hospitality and private benefactions occupied her life. Her many friends and connections in Washington and Lynchburg as well as those in the Sweet Briar family will applaud her thoughtfulness.

From the estate of Emily Jeffrey Williams '24 (Mrs. John W. Jr.), a specific bequest of \$10,000.



Emily died April 11, 1975, soon after she had written to tell us she had a number of items for the Student Auction. While she was trying to sort out linens and china, she was taken to the hospital and never returned. Because she had listed the items she intended to give, the executors allowed them to be delivered. The linen napkins, tablecloths, antique turkey platter and plates, an original letter from Ulysses S. Grant to Abraham Lincoln and many other interesting items were bought with great delight by some of our alumnae attending the Auction.

Her enthusiasm for Sweet Briar and the friends made here was evident throughout her life, and the tangible evidence of her faith will benefit the College for years to come.

From the estate of Mary Ely Lyman a bequest of \$6,168.44, representing the proceeds of a savings account initiated by “Mary Ely Lyman as Trustee for Sweet Briar College.”



A beautiful memorial service was held in the Sweet Briar Chapel with eulogies given by Marion Benedict Rollins, Eleanor Bosworth Shannon and Beverly R. Cosby of The Church of the Covenant in Lynchburg, to celebrate in thanksgiving her devotion and our privilege in having her as Dean of the College 1940-50, and as friend and supporter to the end of her life.

# Estate Planning News

From the estate of Elizabeth *Franke* Balls '13, who died April 11, 1975, a specific bequest of \$20,000.

"Bess" was the oldest of four sisters to attend Sweet Briar. She was the first alumna to attain the degree of Ph.D. (in chemistry at Columbia University.) She was the first alumna to be elected to the Sweet Briar Chapter of Phi Beta Kappa and the first alumna representative on the Board of Overseers (1934-40). True to the women of her time, she sacrificed a promising career to participate in that of her husband, Arnold Kent Balls an enzymologist, who traveled to all parts of the world as a brilliant teacher and researcher. They had one son Kent F. Balls, who is a practicing physician in Philadelphia. "The one particular interest she maintained throughout her life," writes her youngest sister, Eleanor Franke Crawford '32, of New Orleans, "was Sweet Briar College." She had provided for this bequest many years ago so that when her health failed and her affairs fell into other hands, her prevailing wish was already provided for.



From the estate of Virginia *Lazenby* O'Hara 'A, who died in Dallas on April 16, 1975, 5.882% of the residuum is left to Sweet Briar "for the purchase of equipment in Dr. Connie M. Guion Science Building and in supplementing the salaries in the Science Department."

The actual cash value of "Pep's" gift to the college is not known when this goes to press, but the net worth of her estate reflects not only the long-time popularity of Dr. Pepper but the growth of an investment portfolio started when her father, Robert Sherman Lazenby, a Chemist, invented the formula for the beverage and her husband, John B. O'Hara, spent his life merchandising the product. Their only son, Robert B. O'Hara, was killed in action in World War II.

Her interest in and support of Sweet Briar goes back to the days of Miss Glass's Presidency. She was consistently a member of the Boxwood Circle. Except for Sweet Briar, her favorite charities were centered in Texas and included such institutions as The Dallas Public Library and Museum of Fine Arts, Southern Methodist University, The Children's Medical Center and Southwestern University in Georgetown and the University of Dallas. Just three weeks before her death she was awarded the Advancement of Science Medal by the University of Dallas.

She had not visited the campus for some years, but she maintained a warm friendship with President Pannell and once wrote her: "I do feel sorry for you that you have to continually 'shake the bushes.'" We are deeply grateful that a few less bushes will have to be shaken on her account.



**Julia S. de Coligny,  
Director of Estate Planning  
Sweet Briar College  
Sweet Briar, Virginia 24595**



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# Sweet Briar Alumnae Council

October 16-18, 1975

MARY HELEN COCHRAN LIBRARY  
SWEET BRIAR VA 24595

*Thursday, October 16*

1:30 - 5:00 p.m.

Council Sessions

8:00 p.m.

Mr. William Coffin  
Founders Day Speaker

*Friday, October 17*

9:00 a.m. through

*Saturday, October 18*

11:00 p.m.

Council Sessions continued

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Please note the above dates on your calendar and plan to be at Sweet Briar for these beautiful fall days!

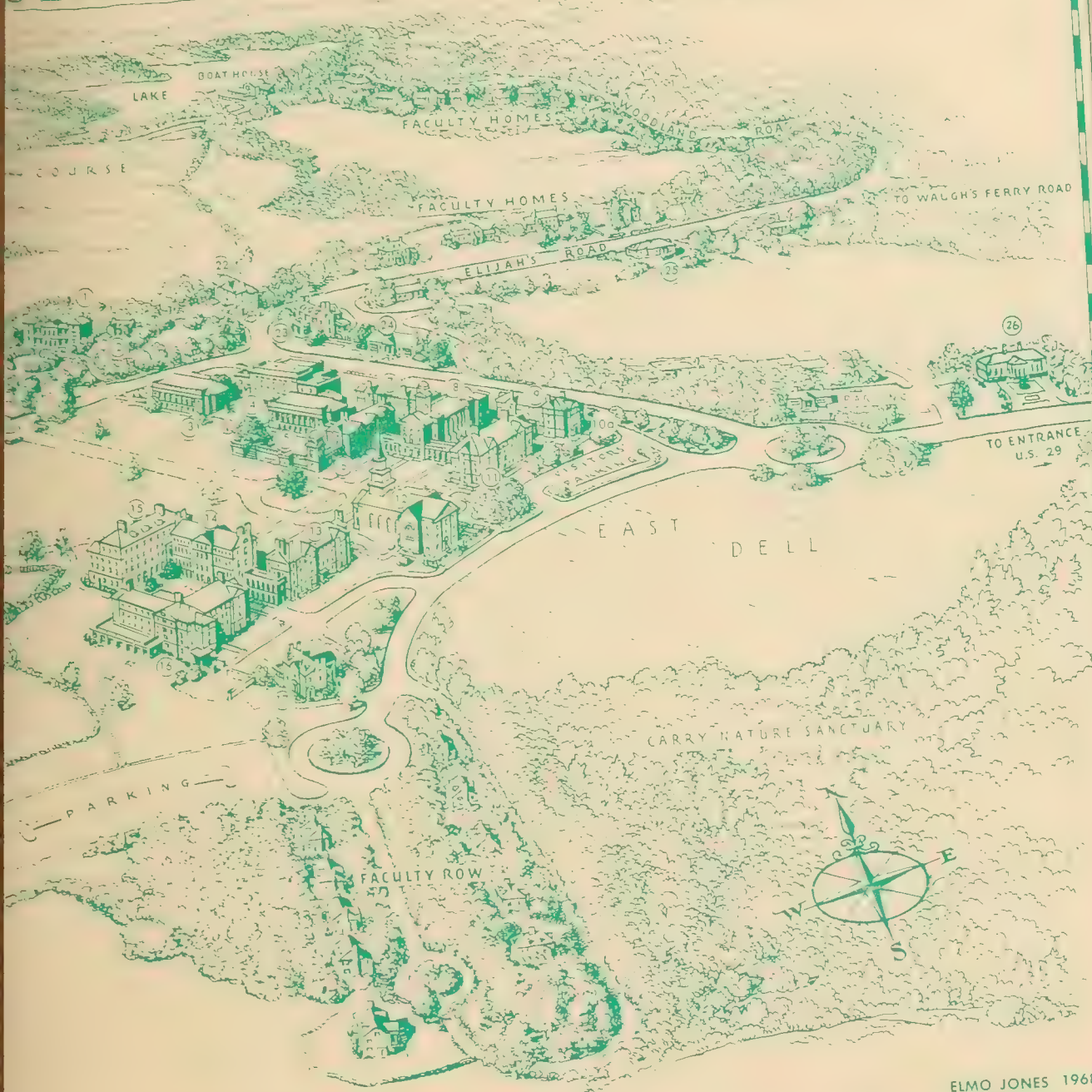
The above schedule has been planned at the request of many young alumnae who have indicated that they can better attend at these times. A program of specific meetings and workshops will be sent in early fall.

The following are members of the Alumnae Council and are urged to attend as many of the sessions as possible: *Executive Board, former and current alumnae members of the Board of Overseers, Class Fund Agents, Boxwood Circle Chairman, Golden Stairs Chairman, Club Presidents, Key Alumnae, Alumnae Representatives, Class Reunion Chairmen, Bulb Chairmen, Deferred Giving Committee, Class Secretaries, the Senior Class President.*

*Friends of the Library* Council meetings will also be on campus on Thursday, October 16 starting at 2 p.m.

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COLLEGE

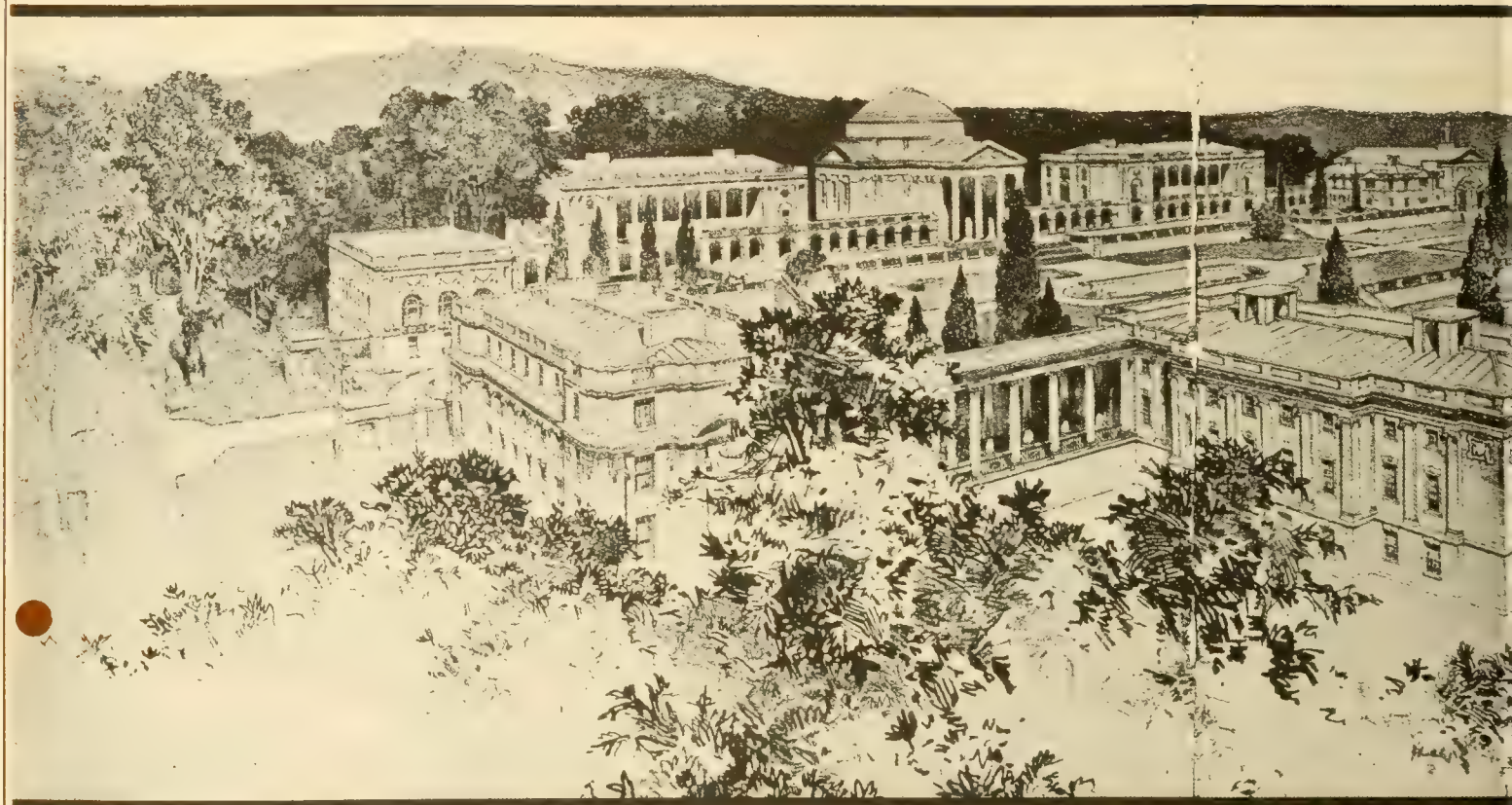


ELMO JONES 1968

CALENDAR ISSUE

Sweet  
Briar  
College





*Master plan, 1903, by Ralph Adams Cram*

**“The property included, as it does today, extensive acreage of field and woodland against a background of mountains. From this expanse, the directors had only to select a site and an architectural design that would blend buildings with the landscape and provide for a sweep of lawns. To draw up a master plan, they chose one of the nation’s leading architects, Ralph Adams Cram, of Boston.”**

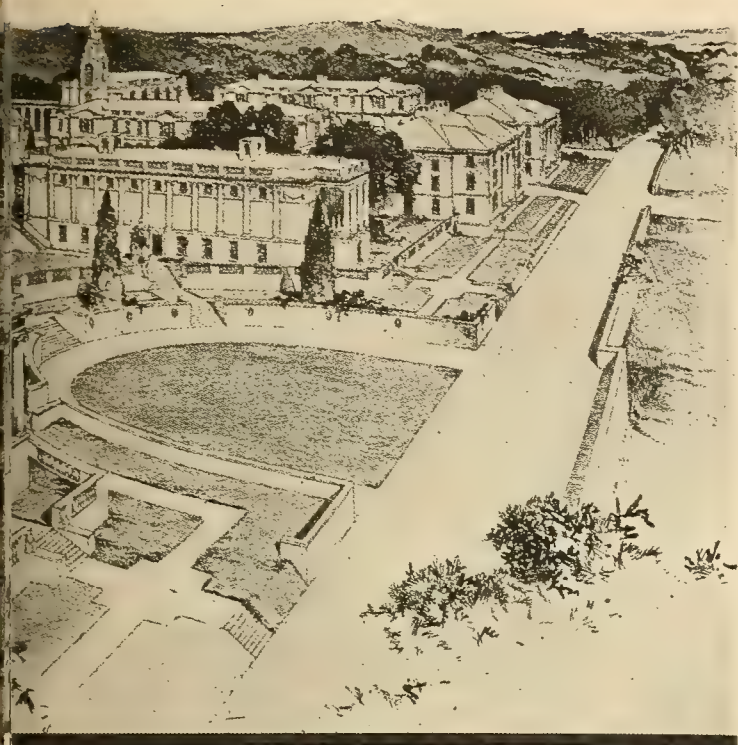
**—Martha von Briesen '31**

*Sweet Briar College; Seven Decades*

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Volume 46, Number 1, Fall 1975  
*Editor: Catherine Fitzgerald Booker '47*  
*Managing Editor: Ann Morrison Reams '42*  
*Class Notes Editor: Carolyn Bates*

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- 17 Letters to the Editor
- 18 Annual Fund Report
- 22 Briar Patches
- 24 Profiles

### CALENDAR ISSUE

The inner portion of the magazine, the pages edged with ink, can be removed so that you may hang the calendar portion on the wall. Just pull the inner part gently away from the outer and then push the staples back into holding position.

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*Sweet  
& Briar  
College*



# Letter to the Alumnae

Two bright statistical facts, not unrelated, provided pleasant brackets for the history of Sweet Briar's 69th Academic Year, 1974-75. We opened with the largest freshman class ever, which in turn produced an overall increase in the student body of some 3%; our budget finished the year "in the black," thereby preserving an unsullied record in this vital financial respect.

The enrollment picture reflected what we hope seems to be a resurgence of public interest in, and appreciation of women's colleges. Confirmation of this trend was offered during the year by a further 10% increase in our applicants for September, 1975. The particular emphases and opportunities of these colleges are clearly beneficial for some students, much more so than some coeducational institutions. Such generalizations, however, remain subject to challenge. The task of our Admissions Office, the expanded staff of "young travelers," and the large number of Alumnae Representatives who render invaluable aid in the recruitment process remains one of locating and attracting those individuals who will fully respond to the programs, the environment, and the character of Sweet Briar. Above all, good higher education must remain an individualized undertaking, not a mass or homogenized production.

By the end of the year, our 75th Anniversary Campaign, scheduled for completion in December of 1976, was approaching the \$8-million mark. This substantial and encouraging progress toward the \$10-million target has been made possible, first, by a general annual increase from \$1-million to \$2-million in giving from all sources for both operational and endowment purposes. The greatest benefit of the Anniversary Program will be derived if that level of increase can be maintained. Many significant gifts and grants were received during the year, including the swimming pool challenge gift from Elizabeth and Charles Prothro, which if matched on a one-for-two basis, can provide \$600,000 for this long-awaited project. The William R. Kenan, Jr., Charitable Trust and the Smith-Richardson Foundation awarded us generous grants for faculty development. For the renovation of Benedict we received gifts from the U. S. Steel Foundation, from the Kresge Foundation, and from the Department of Health, Education and Welfare to add to previous funding. The Davison-Foreman Foundation continued its generous support of our student aid program, and the Mobil Foundation supported our recently enlarged Career Counseling Office. The Virginia Foundation for Independent Colleges presented us with its 24th consecutive gift for annual operational support. Despite economic problems of the year this support from the business sector of Virginia reached a new peak, \$84,777. All told, corporation and foundation gifts came to some \$745,000. Government grants for student aid, eight different academic programs, science equipment and library books, and building renovations came to \$456,000.

At the same time, alumnae gifts for both current purposes and capital funds amounted to \$528,000. It was clearly a year of thankfulness; with respect to voluntary support it was our second best year ever.

Some of the specific results of the past two years of the Anniversary Campaign are these. We have reached a new low in dependence on student fees for our operational budget. We now stand at a figure of 63%. This brings the dual advantage of keeping those fees as low as possible, and making the budget less sensitive to small, momentary changes in enrollment. We increased the book value of endowed funds by 33%, up to \$11,200,000. Finally, we have increased the total book value of the assets of the College by 24%, up to \$28,600,000.

Another important consequence was the addition of over half of our \$1.3-million goal for additional student aid funds. This came about in large measure from individual alumnae gifts and from creation of special scholarship funds honoring beloved faculty members. The steady increase in our student fees, the steady improvement in many public institutions, and recent economic pressures have all resulted in a greatly increased demand for our student grant, loan, and job funds—an increase measured both in amounts and in numbers. As a result we found that the percentage of our students being aided was decreasing. Since diversity in the student body remains an objective, we are working to reduce this trend.

Curriculum development was greatly helped during the year in three multidisciplinary or interdepartmental areas: American Literature and History by a 1974 grant from the Babcock Foundation; and Environmental Studies and European Civilization by grants from the Office of Education and the National Endowment for the Humanities, respectively. The move toward this type of teaching method brought with it stresses on faculty time and concentration of effort. Other research revealed that student course choices, now quite voluntary, were becoming more concentrated and specialized. Hence the breadth once provided by an extensive list of distribution requirements was disappearing. Yet another evolving ingredient was the growth of off-campus internships, more “pre-professional” courses, more independent studies. These varied factors within the educational program led to the appointment of a review committee of the faculty, chaired by the Dean, to undertake the constantly necessary task of self-examination with a view to both institutional mission and optimal methods of achieving the stated goals.

Exclusive of part-time additions or temporary replacements, six new faculty members joined Sweet Briar at the beginning of the year: an associate professor in sociology, assistant professors in modern language and art history, two instructors in physical education and one in sociology.

The fact that we continue to add several new faculty members each year insures the addition of new insights, new areas of competence to an already strong group. To date, just over half the faculty members enjoy a tenured status, and this fact allows the turnover. At the same time, each year sees the departure of a few of the veterans who bring to the faculty the final and firmest measure of its strength. Last year we suffered three such losses: Mary Ann Lee, by death in September; Jane Belcher and Lysbeth Muncy by retirement in June. These and other departures meant that the departments of Anthropology/Sociology, Biology, English, History, and Modern Language are the ones in which the most notable change is occurring. An overview of the entire faculty for the year showed an imbalance of 39:30, men to women, among the regular members of the faculty, and a student: faculty ratio of 9.4:1.

Several developments within the administrative ranks took place in 1974-75. Barbara Blair moved from part-time Assistant Dean of the College to full-time Dean, with Dorothy Jester, former Dean of Students, as her new Assistant Dean. The Division of Student Affairs was created, encompassing student activities, the health services, dormitories, and counseling. The Office of Career Counseling was combined with the Office of Financial Aid and its staff expanded. The first change reflected the resignation of Dean Catherine Sims a year ago. The last two reflected new and important concerns of the student body: the responsibilities of self-governance and extracurricular life; and life after graduation.

Finally, the renovation of the entire interior of Benedict Hall was commenced, a large and expensive but vitally needed undertaking which will provide a wide range of excellent new classrooms and faculty offices in 1976. At the other end of campus life, the small Sweet Briar railroad station was moved intact from its location by the tracks to the campus near Guion Hall, the gift of the Southern Railway. Simultaneously it was transformed into a student coffee-house.

Beneath all the specifics, what was learned? What was accomplished? The final answers to such questions will come late, if at all. But we did re-learn that the process of self-discovery by college students preparing for a world characterized by today's increasing options for women, by today's increasing complexities of moral, social, economic, and global affairs demands individual rigorous efforts. These efforts can be furthered by dedicated assistance in an atmosphere of open curiosity, free discussion and debate, and useful experimentation.

—Harold B. Whiteman, Jr.  
*President*



## Season's Greetings



The Sweet Briar station was given to the College and moved to a campus location near Guilon Hall by the Southern Railway Company. It is now used as a student coffee-house.

Again this year it seems prudent to use the *Alumnae Magazine* to convey to the members of the Sweet Briar community our Christmas message of good wishes and prayerful hope. We do so while still keeping our eye on the costs of printing and postage for individual cards, and on the ever-present need to economize if we are not to stint on the essential things.

As reflected in the winter scene above, our mood is fashioned by an awareness of our country's past, as we celebrate the Bicentennial, and by a joy in the awakened national consciousness of the advances and pleasures of preservation. We are happy that though the generosity of the Southern Railway Company, we were able to preserve one significant building from Sweet Briar's history.

And so, as we said last year, although the form of our greeting is not the usual one, the spirit remains the same. We wish for each of you and for ourselves a world of peace, of love, of joy—the world made possible by divine guidance, redemption, and renewal.

God bless us every one! May all old railroad stations be preserved!

*Edith and Harold Whiteman*  
*Sweet Briar House*  
*December, 1975*

# December 1975

Sweet  
 Briar  
 College

Christmas Vespers: Sweet  
 Briar Singers and Fresh-  
 man Chorus, 7:00 p.m.,  
 Chapel

Examinations

Classes end

CHRISTMAS DAY

JANUARY							FEBRUARY							MARCH							APRIL							MAY							JUNE							JULY							AUGUST							SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
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# January 1976

# SWIT

**January Forum. 10:30 a.m.,  
Wailes Center**

Concert series: Fenner January Forum: 10:30 a.m.,  
Douglas, organist. 8:15 Wailes Center  
p.m., Chapel

**January Forum: 10:30 a.m.,  
Wailes Center**

**Theatre Production Workshop Production "Marat Sade," 8:00 p.m., Babcock**





# Sweet Briar College

## February 1976

S M T W T F S

Executive Board of the  
Alumnae Association

Lisa Crawford, harpsichord-  
ist. 8:15 p.m., Chapel

Charter Day Celebration:

Dedication of Benedict — 75th Celebration  
4:00 p.m.

Evening lecture: Lucy Jarvis,  
Producer of Special  
Programs NBC, 8:30 p.m. mission, 10:30 a.m.

Art Exhibit, Babcock: Con-  
temporary paintings from  
the Virginia Museum

### WASHINGTON'S BIRTHDAY

Senior voice recital: Diane  
Powell '76, soprano. 4:30  
p.m., Chapel

Continental Theatre Co.,  
2:00 p.m., Babcock: "God-  
spell" and "Indians," 8:00  
p.m.

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# March 1976

Sweet  
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College

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Recital: Meade Crane, pianist. 8:15 p.m., Babcock

Spring Production, Paint & Patches. 8:00 p.m., Babcock

Lecture and Seminars: Derek Davenport, chemist

Concert series: Penelope Jensen, soprano. 8:15 p.m., Babcock

Spring vacation begins





"Let us pray for all students, especially those who study here at Sweet Briar . . . O Lord, we thank Thee for all the wisdom of the past; for the devoted labors of the sages and thinkers who have prized truth above all things; for the discipline of clear thinking and the dissipation of confusion and prejudice. Grant us, we pray Thee, the love of truth for Christ's sake; teach us to care more for truth than for systems . . . and give us the grace and patience to keep open those questions which our minds cannot answer."

—Chaplain Frederick Schumacher  
April 27, 1975

# Sweet Briar College

April 1976

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Spring vacation ends

Concert series: Natalie Hinderas, pianist

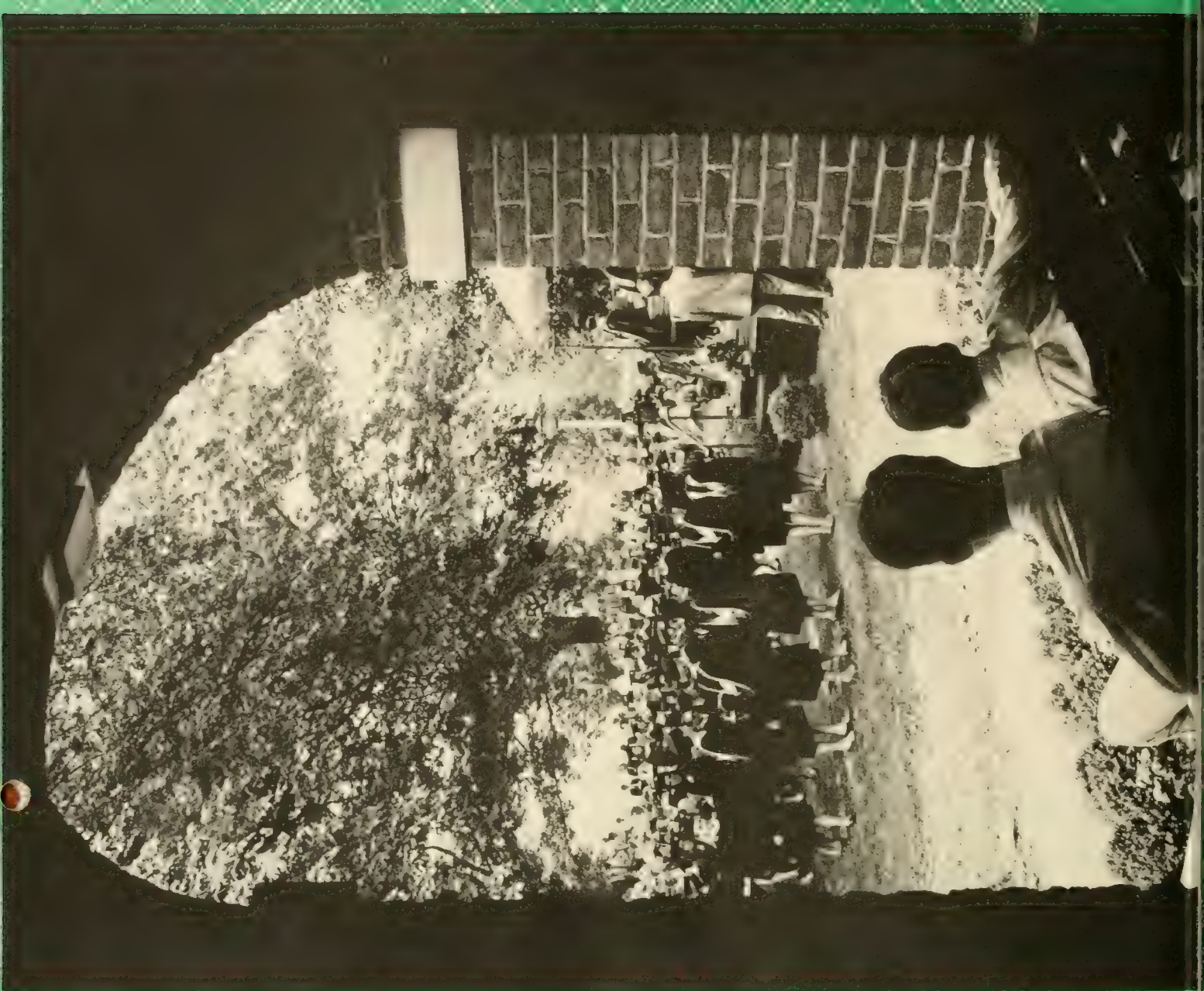
Spring meeting, Board of Overseers

Lecture and seminars: Carolyn Shaw Bell, economist  
Senior recital: Phyllis Schulman, '76, pianist. 8:15 p.m., Babcock

EASTER

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# May 1976

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Commencement (67th)

Classes end

MEMORIAL DAY

## Examinations

**Baccalaureate, 2:30 p.m.,  
Chapel**

Commencement (67th)

Reunion (tentative)

## MEMORIAL DAY







## "Not Easily Come By . . . ."

To the Editor:

Looking over my Sweet Briar Alumnae Magazine I realized that Miss Muncy is retiring this year. She may not remember me—I was a student in her History 3-4 course in 1963-64, but I remember her with special pleasure. It was an advanced section in which I was able to read original sources in excerpts from the Middle Ages onward. For me, it was a most stimulating way to learn history. I suspect that it was her course along with Mr. Masur's European Intellectual History that pointed me toward my interest in philosophy, the history of philosophy in my early days as a graduate student. Leaving Sweet Briar I went to Tulane for two years as a graduate student in philosophy, transferred to Johns Hopkins where I have completed all requirements except the thesis for a Ph.D.

I often think about Sweet Briar because for the past two years I have been teaching at a woman's college—Kirkland College, N.Y. Although I have not always had complimentary things to say about Sweet Briar (but not for reasons that had to do with the quality of faculty), I found myself comparing Kirkland and Sweet Briar, often to the detriment of Kirkland, a new college which purports to be innovative in its educational aims. I've been something of a feminist and have felt it important to push my female students (I also teach students from Hamilton, the coordinate male college) to broaden their horizons for the future. I recall that Miss Muncy was always pushing me intellectually, something which I remember as a positive feature even though I may not always have like it at the time.

I suspect that it was education in an institution where I was exposed to extremely competent female faculty which encouraged me to continue in graduate school. I didn't realize while I was at Sweet Briar that women were an anomaly in graduate departments in philosophy . . . . But it is hard to find many female students in philosophy here, even harder in my special fields—philosophy of science and logic.

Miss Muncy, I am sure, will receive many letters from former students like me who have benefited from being in her classes. Now that I myself am teaching, I realize that the sort of clear, well-organized, and stimulating classes that she taught are not easily come by.

—Adele Laslie Kellman '67  
Clinton, New York

## More on the Met

To the Editor:

I am writing to thank you for your excellent article on the Metropolitan Opera in the summer Alumnae Magazine. As a member of the Metropolitan Opera National Council referred to in the article, I spend a great deal of time working in the Auditions Program as well as fund-raising and recruiting new members for the Council. Your appeal was very well stated, and I am sure that you have the appreciation of many friends of the Metropolitan. I have sent your article on to Alexander Saunderson, President of the National Council. If you could send me

several extra copies of the article, I should like very much to share them.

With many thanks and best wishes to the continued success of our Alumnae Magazine.

—Douglas Dockery Porteous '62  
New Orleans, Louisiana

To the Editor:

Douglas Porteous has sent me a copy of the article which appeared in an issue of the Sweet Briar College Alumnae Magazine. As President of this organization, I do want to thank you very much for the excellent presentation, not only of the Metropolitan Opera but of the National Council.

During these difficult times the Metropolitan and its supportive organizations need all the help they can get. Your article has certainly made a most meaningful contribution. With very many thanks.

Alexander Saunderson,  
President, Metropolitan Opera  
National Council

## Collegii Sweetbriarensis

To the Editor:

My brother-in-law Jeffrey Henderson, who teaches classics at Yale, was kind enough to translate my Latin diploma for me. I would like to share it with all Sweet Briar alumnae:

"The Academic Senate of Sweet Briar College greets in the Lord all who shall read these presents: let it be known that the President of the college has decorated Christina Lindner Hoefer with the title and rank of Bachelor of Liberal Arts and bestowed upon her full authority to enjoy the privileges, prerogatives, honors and insignia everywhere pertaining to this rank.

"In witness thereof the public seal of the college and the signature of the President are affixed to this instrument.

"Done at the academic precincts of the college in the year of our salvation, 18 May 1975 . . . ."

—Christina L. Hoefer '75  
Columbia, South Carolina

To the Alumnae

From the Editor:

Some years ago Harvard (and presumably Radcliffe also) gave up Latin diplomas and put down the English words. Our SBC Latin diplomas are just grand, and heaven forbid that we ever copy Harvard in this matter.

A friend who is a teacher of Latin translated my SBC diploma. Here is her translation, which differs a bit from the version

## Letters to the Editor

by the gentleman from Yale:

"The Academic Council of Sweet Briar College sends a greeting in the name of God to all by establishing this document. Let it be known that the President of the College has honored Catherine Ames Fitzgerald with the title and degree of Bachelor of Arts with the agreement of her respected and revered colleagues and has given to her further right to the enjoyment of this distinguished honor in any place wherever.

"In testimony of this public document the seal of the College and the signature of the President have been affixed. Given at the academic temple of Sweet Briar College on the 4th day of June, 1947."

Latin majors, wherever you are, take a look at your Sweet Briar diploma. Send us your translation. Who knows? We may find that Latin is not a dead language after all.

—C.F.B. '47  
Dayton, Ohio

To the Editor:

At your request, I submit herewith yet another translation of a Sweet Briar College diploma, in this case one earned by Kathy Kavanagh '74:

"The Faculty of Sweet Briar College, to all who shall read this document, greetings in the Lord: be it known that the President of the College, with the consent of his (her) esteemed and respected colleagues, has honored (NAME) with the title and degree of Bachelor of Liberal Arts and has granted to her the widest possible authority to enjoy fully anywhere in the world the privileges, freedom, honors, and distinctions which pertain to the same degree. In witness whereof the official seal of the College and the signature of the President are affixed to this document.

Granted at Sweet Briar College; in the year of salvation on . . ."

—Kenneth T. Wright, Chairman  
Greek and Latin Department  
Sweet Briar College

## The Library's Best Friends

To the Editor:

I want to thank you for publishing my article [Some of My Best Friends Are Libraries—Summer, 1975] and for illustrating it so appropriately. I do regret, however, that through an oversight no mention was made of my most recent interest—the Friends of the Sweet Briar College Library, an organization that has contributed almost \$100,000

(Continued Overleaf)



in the past ten years to meet library needs over and above what the college budget can supply.

As book prices skyrocket, support from the Friends will be increasingly necessary if we are to continue to provide students and faculty members with the best possible library resources. I hope that many alumnae will want to join me as a Friend of the Library. Membership information can be ob-

tained from the Development Office.

Elizabeth Johnston Lipscomb '59  
Chairman,  
Friends of the Sweet Briar  
College Library

## A Mystery Continues . . .

To the Editor:

That picture on page 39 of the winter

Alumnae Magazine was our 1937 production of "Pride and Prejudice" and the "missing character," I am quite sure, was Helen Williamson.

—Marion Brown Snider '38  
St. Petersburg, Fla.



# Alumnae Notices

## Recent Deaths

Miss Celia Webb '12, April 12, 1975.

Mrs. William Cartwright (Frances Simpson '21),  
May 1975.

Mrs. Marjorie B. Cohee (Marjorie Bergen '22),  
May 1975.

Mrs. Gloria F. Huntington (Gloria Frink '22),  
March 22, 1975.

Mrs. Herman Nolen (Catherine Wilson '23),  
November 1974.

Mrs. W. E. Wimpey (Gertrude Ingersoll '26),  
April 16, 1975.

Mrs. Edward A. Henry (Evelyn Worthington '28),  
May 10, 1973.

Mrs. Emile John Zimmer, Jr. (Virginia Torrence  
'28), August 1974.

Mrs. James Stockton (Elizabeth Bryan '29),  
July 1, 1975.

Mrs. Joseph F. Trent (Elizabeth Ferguson '29),  
May 29, 1975.

Mrs. John G. Prentiss (Dorothy Brett '33),  
May 16, 1975.

Mrs. Edward White (Margaret Upton '36),  
September 22, 1974.

Mrs. Robert S. Osborne (Catherine Ortel '39),  
April 27, 1975.

Mrs. Seavy Highsmith, Jr. (Ann Dawson '40),  
July 6, 1975.

Mrs. Carl Bigelow Drake, Jr. (Frances Boynton '42),  
August, 1975.

Mrs. Robert F. Samson (Elsie McCarthy '43),  
July 22, 1975.

Mrs. William M. Geer (Elizabeth D. Grayson '45),  
September 9, 1975.

Mrs. Thomas Knapp (Nancy Chilton '56),  
April 15, 1975.

## The Sweet Briar Fund: July 1, 1974 - June 30, 1975

	Current Fund	Capital Fund	Total	%
Board	\$ 6,152.19	\$ 267,714.12	\$ 273,866.31	13.9
Alumnae	194,080.22	333,417.51	527,497.73	25.0
Parents	33,872.17	48,227.26	82,099.43	4.4
Friends	28,163.00	59,060.04	87,223.04	4.5
Students, Faculty & Staff	7,926.03	12,885.00	20,811.03	.9
Special Friends Organizations	7,254.97		7,254.97	.3
Bequests		71,275.51	71,275.51	3.9
Deferred Gifts		27,139.00	27,139.00	2.4
Foundations	134,327.20	570,500.00	704,827.20	30.1
Corporations	15,407.50	23,930.25	39,337.75	2.6
Government Grant	172,311.00	283,710.00	456,021.00	23.2
Gifts in Kind		10,274.20	10,274.20	.4
-Double Credits	-16,559.69	-275,186.13	-291,745.82	-11.6
TOTAL VOLUNTARY SUPPORT	\$582,934.59	\$1,432,946.76	\$2,015,881.35	100.0

# Alumnae Fund: July 1, 1974, through June 30, 1975

Class	Fund Agent	No. in class	Giving	Percent	Amount
1910	Rickards	6	5	83.3	\$ 10,660.00
1911		5	1	20.0	10.00
1912		5	1	20.0	10.00
1913		18	8	44.4	8,130.00
1914		14	4	28.6	285.00
1915	Nolt	15	10	66.7	1,030.00
1916		19	8	42.1	1,695.00
1917	Holton	30	8	26.7	1,850.00
1918	McVey	22	14	63.6	1,630.00
1919	Sanders	33	11	33.3	1,495.00
1920		32	10	31.3	905.00
1921	Dixon	49	24	49.0	3,137.88
1922		69	22	31.9	640.00
1923	McMahon	93	32	34.4	951.00
1924	Taylor	78	36	46.2	1,950.00
1925	Hill	67	38	56.7	3,160.00
1926	Mitchell	94	45	47.9	9,238.57
1927	Boone	99	36	36.4	4,415.00
1928	Gearheart	92	47	51.1	3,126.00
1929	Wooten	122	44	36.1	3,635.00
1930	Writer	129	51	39.5	3,997.50
1931	Halverstadt	116	53	45.7	6,471.95
1932	Crawford	110	45	40.9	105,974.94
1933	Latham	144	42	29.2	14,034.00
1934	Briscoe	130	68	52.3	15,744.69
	Emery				
1935		142	64	45.1	8,669.80
1936	Jones	128	60	46.9	10,772.23
1937	Jackson	95	39	41.1	4,655.54
1938		141	57	40.4	3,389.50
1939	Thorpe	133	71	53.4	105,533.00
1940		135	80	59.3	4,484.00
1941	Estes	140	50	35.7	5,169.27
1942	Turner	124	62	50.0	3,283.00
1943	Blumenthal	136	63	46.3	6,673.19
1944	Sutton	142	53	37.3	6,889.48
1945	Wagner	138	59	42.8	4,429.75
1946	Littleton	141	58	41.1	6,922.33
1947	Spearman	140	41	29.3	5,604.69
1948	Harrison	162	63	38.9	4,694.00
1949	Whitla	126	49	38.9	2,752.50
1950	Kimple	135	54	40.0	2,659.20
1951	Fraser	126	50	39.7	1,845.00
1952	Liddel	156	59	37.8	17,748.09
1953	Young	147	51	34.7	2,985.00
1954	Eldredge	151	62	41.1	8,082.00
1955	Van Derpoel	139	56	40.3	7,785.00
1956	Entenmann	146	54	37.0	1,598.00
1957	Fowler	157	55	35.0	1,953.00
1958	Webster	182	58	31.9	2,416.67
1959	Brown	164	60	36.6	3,742.52
1960	Meyer	162	53	32.7	989.85
1961	Nason	173	38	30.0	4,408.00
1962	Baruch	183	48	26.2	3,660.00
	Rauch				
1963	Wilder	177	84	47.5	2,427.00
	Anderson				
1964	Leach	186	68	36.6	2,498.70
1965	Phinizy	197	52	26.4	2,213.46
1966	Campbell	205	43	21.0	4,347.00
	Sheriff				
1967	Goodwin	216	56	25.9	1,355.27
	MacRae				
1968	Benton	213	52	24.4	1,600.00
1969	Powell	214	42	19.6	885.80
	Robertson				
1970	Chang	227	51	22.5	1,150.00

(Continued Overleaf)



1971	Arey	245	61	24.9	975.29
1972	Frackelton	230	61	26.5	1,601.28
1973	Leslie	265	58	21.9	905.21
1974	Becker	271	69	25.5	944.35
Others			48		11,394.88
Total		8,283	2,975	35.9	480,269.38
Clubs			39		41,862.85
TOTAL		8,283	2,975	35.9	522,132.23
Received in July 1974 but credited to 1973-74:					5,365.50
Grand Total					527,497.73

## 1974-75 GIFTS FROM CLUBS

### ENDOWED CLUB SCHOLARSHIPS

Amherst	\$ 1,000.00
Atlanta	2,722.26
Austin	400.00
Boston	900.00
Central Ohio	1,031.31
Charlotte	738.88
Charlottesville	300.00
Chicago	900.00
Cincinnati	1,000.00
Cleveland	500.00
Fairfield	500.00
Greensboro	1,400.00
Indianapolis	750.00
Long Island	31.58
Louisville	1,500.00
Lynchburg	300.00
Nashville	400.00
Norfolk	610.75
Northern New Jersey	1,084.72
Peninsula Club	200.00
Philadelphia	2,584.83
Pittsburgh	400.00
Richmond	3,300.00
Roanoke	650.00
Rochester	1,065.81
Solos	1,625.00
Southern California	250.00
Toledo	10.00
Washington	5,000.00
Wilmington	600.00
Winston-Salem	328.08
Total	\$32,083.22

### UNRESTRICTED

St. Louis	\$ 10.00
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### MISCELLANEOUS

Washington (swimming pool)	\$ 2,500.00
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### ANNUAL SCHOLARSHIPS

Baltimore	\$ 250.00
Chattanooga	1,500.00
Dallas	1,100.00
Fairfield	600.00
Lynchburg	400.00
Northern New Jersey	500.00
Princeton	375.00
St. Louis	580.00
Toledo	200.00
Utica	189.63
Westchester	550.00
Total	\$ 6,244.63

### META GLASS FACULTY SALARIES

Boston	\$ 900.00
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### FRIENDS OF LIBRARY

Atlanta	\$ 25.00
Indianapolis	50.00
New York	25.00
Northern New Jersey	25.00
Total	\$ 125.00

GRAND TOTAL	\$41,862.85
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#### Alumnae Fund Committee 1974-75

Mary Lee McGinnis McClain '54, chairman  
Dolly Nicholson Tate '38  
Jane Roseberry Ewald '52  
Carolyn Scott Dillon '57  
Dale Hutter Harris '53  
Elizabeth Bond Wood '34  
Ann Morrison Reams '42  
Julia Sadler de Coligny '34  
Mark Whittaker

# The Golden Stairs

## Golden Stairs Committee 1974-75

Jane *Roseberry* Ewald '52  
Jean *Gillespie* Walker '54

Each year alumnae who give from \$250 to \$999 to Sweet Briar become members of the Golden Stairs.

The Golden Stairs was established in 1968 by the Fund Committee of the Alumnae Association. Nancy *Hamel* Clark '52 served as Chairman of the Golden Stairs from 1968-1971. The Golden Stairs has contributed \$366,217 to Sweet Briar.

During 1974-75 the following members of the Golden Stairs contributed \$43,306.29.

Marion L. *Peele* Sp.  
Margaret *Potts* Williams Ac  
Ann *Gary* (Pannell) Taylor '10 Hon.  
Marion *Yerkes* Barlow '14  
Jane *Gregory* Marechal '15  
Anne *Schutte* Nolt '15  
Emmy *Thomas* Thomasson '15  
Margaret *Banister* '16  
Isabel *Luke* Witt '19  
Caroline J. *Sharpe* Sanders '19  
Lucile *Barrow* Turner '20  
Gertrude *Dally* Massie '22  
Frederica *Bernhard* '24  
Emily *Jeffrey* Williams '24  
Frances *Nash* Burgher '24  
Mary *Stephens* Henderson (deceased)  
Woodis *Finch* Hudson '25  
Dorothy *Hamilton* Davis '26  
Tavener *Hazlewood* Caldwell '26  
Helen *Mutschler* Becker '26  
Lois *Peterson* Wilson '26  
Dorothea *Reinburg* Fuller '26  
Marjorie *Shepherd* '26  
Barbara *Ware* Smith '26  
Elizabeth *Failing* Bernhard '28  
Julie *Thomas* Burleigh '28  
Belle *Brockenbrough* Hutchins '29  
Kate T. *Coe* '29  
Anna *Torian* Owens '29  
Serena *Ailes* Stevens '30  
Mary *Huntington* Harrison '30  
Martha von *Briesen* '31  
Nancy H. *Coe* '31  
Jane *Muhlberg* Halverstadt '31  
Phoebe *Rowe* Peters '31  
Marcia *Patterson* '32  
Rose *Beverley* Bear Burke '33  
Margaret *Guppy* Dickie '33  
Josephine *Rucker* Powell '33  
Jeanette *Shambaugh* Stein '33  
Leila *Van Leer* Schwaab '33  
Elizabeth *Bond* Wood '34  
Elvira *Cochrane* McMillan '34  
Virginia *Foster* Gruen '34  
Ruth *Meyers* Pleasants '34  
Julia *Sadler* de Coligny '34  
Julia M. *Peterkin* '35  
Sarah *Rick* Putman '35  
Ellen *Scattergood* Zook '35  
Nancy *Parsons* Jones '36  
Katherine *Niles* Parker '36  
Margaret *Cornwell* Schmidt '37

Rebecca *Douglas* Mapp '37  
E. Virginia *Hardin* '37  
Elizabeth *Lee* McPhail '37  
Mary *Cobb* Hulse '38  
Kitty *Corbett* Powell '38  
Kate *Sulberger* Levi '38  
Bettina *Lee Bell* Wyman '39  
Lucy *Gordan* Jeffers '39  
Katherine *Kleberg* Yarborough '39  
Mary *Mackinstosh* Sherer '39  
Gertrude *Robertson* Midlen '39  
Virginia *Wellford* Farwell '39  
Blair *Bunting* Both '40  
Anne *Borough* O'Conner '41  
Polly *Chilton* Phillips '42  
Elizabeth *Hanger* Lippincott '42  
Dorothy *Malone* Yates '42  
Irene Warren *Mitchell* Moore '42  
Edna *Syska* Peltier '42  
Esther *Jett* Holland '43  
Elizabeth J. *Munce* Weiss '43  
Anne *Noyes* Awtrey '43  
Nancy *Pingree* Drake '43  
Byrd *Smith* Hunter '43  
Fredda *Turner* Durham '43  
Mildred *Brenizer* Lucas '44  
Lucile *Christmas* Brewster '44  
Catherine *Tift* Porter '44  
Audrey *Teal* Betts '45  
Margaret *Jones* Wyllie '45  
Julia *Mills* Jacobsen '45  
Rosemary *Newby* Mullen '45  
Alice *Eubank* Burke '46  
Adeline *Jones* Voorhees '46  
Ariana *Jones* Wittke '46  
Barbara K. *Warner* '46  
Jean *Olds* '47  
Catharine *Fitzgerald* Booker '47  
Louise *DeVore* Towers '48  
Jane *Johnson* Kent '48  
Mayde *Ludington* Henningsen '48  
Julia *Baldwin* Waxter '49  
Catherine *Barnett* Brown '49  
Catherine *Cox* Reynolds '49  
Nancy E. *Lake* '49  
Jean G. *Taylor* '49  
Diana *Dent* '50  
Carolyn *Tynes* Cowan '50  
Terry *Faulkner* Phillips '51  
Dorothy *Marks* Herbruck '51  
Mary *Bailey* Izard '52  
Nancy *Hamel* Clark '52  
Anne *Joyce* Wyman '53  
Dale *Hutter* Harris '53  
Caroline *Miller* Ewing '53  
Louise *Aubrey* McFarland '54  
Frances *Reese* Peale '54  
Anne *Sheffield* Hale '54  
Rose *Montgomery* Johnston '56  
Nancy *Salisbury* Neill '56  
Nancy *Godwin* Baldwin '57  
Claire *Cannon* Christopher '58  
Lynn *Crosby* Gammill '58  
Caroline *Sauls* Shaw '58  
Elizabeth *Colwill* Wiegiers '59  
Alice Cary *Farmer* Brown '59  
Nona *Jordan* Fitzgerald '59  
Sara *Finnegan* Lycett '61  
Jocelyn *Palmer* Connors '62  
Jane *Goodridge* Schmitt '63  
Caroline *Keller* Gilliland '64  
Kate *Massie* Christian '64  
Sandra *Hatten* Hartwell '66

Pearl *Riggan* Adamson '66  
Beverly *Bassett* Kimmell '69  
4 Anonymous members

Number of members: 131  
Golden Stairs gifts to the Alumnae Fund in 1974-75: \$29,401.86.  
Golden Stairs gifts to other college funds in 1974-75: \$13,904.43.  
Total gifts to Sweet Briar from Golden Stairs members in 1974-75: \$43,306.29.  
Totals above do not include gifts in kind and remainder value of gifts to the Pooled Income Fund.  
Gifts from a few of these members arrived too late to be added in the 1974-75 College accounts and thus do not appear in the totals above; however, they **are** credited to the 1974-75 Golden Stairs effort.

## Boxwood Circle

### Boxwood Circle Committee 1974-75

Dorothy *Nicholson* Tate '38, chairman  
Elizabeth *Prescott* Balch '28  
Gladys *Wester* Horton '30  
Mary *Huntington* Harrison '30  
Juliet *Halliburton* Burnett '35  
Jacquelyn *Strickland* Dwelle '35  
Ellen *Snodgrass* Park '37  
Nida *Tomlin* Watts '40  
Patricia *Traugott* Rouse '48  
Dale *Hutter* Harris '53

Each year alumnae who give \$1,000 or more to Sweet Briar become members of the Boxwood Circle. Initiated in 1960 by Nancy *Dowd* Burton '46, Fund Chairman, and organized by its first chairman, Gladys *Wester* Horton '30, the Boxwood Circle has contributed close to \$2,625,100 to the College.

During 1974-75 the following Boxwood Circle members contributed \$345,958.41:

Netetta *Burton* Carter Ac  
Jessie *Darden* Christian Sp  
Frances *Murrell* Rickards '10  
Eva *Horner* Butterworth '13  
Dorys *McConnell* Duberg '16  
Ruth *McIlravy* Logan '17  
Catherine *Marshall* Shuler '18  
Florence *Freeman* Fowler '19  
Gertrude *Pauly* Crawford '21  
Florence *Woelfel* Elston '21  
Muriel *Fossum* Pesek '25  
Rebecca *Ashcraft* Warren '26  
Katherine *Blount* Andersen '26  
Rebecca *Manning* Cutler '27  
Elise *Morley* Fink '27  
Eleanor *Branch* Cornell '28  
Janet *Bruce* Bailey '29  
Gladys *Wester* Horton '30  
Dorothy Ann *Boyle* Charles '31  
Evelyn D. *Mullen* '31  
Jessie *Fisher* Gordon '32  
(Continued Overleaf)



# The Boxwood Circle

(Continued)

Theda *Sherman* Newlin '32  
Ellen *Kelly* Follin '33  
Elizabeth V. *Moore* '33  
Mary S. *Moore* Rowe '34  
Juliet *Halliburton* Burnett '35  
Elizabeth *Johnston* Clute '35 (deceased)  
Frances *Morrison* Ruddell '35  
Jacquelyn *Strickland* Dwelle '35  
Mary *Whipple* Clark '35  
Mary Virginia *Camp* Smith '36  
Chloe *Frierston* Fort '36  
Margaret C. *Huxley* Dick '36  
Elizabeth *Morton* Montgomery '36  
Anne *Thomson* Smith '36  
Carrie *Young* Gilchrist '36  
Anne *Lauman* Bussey '37  
Elinor *Ward* Francis '37  
Katherine *Gardner* Stevenson '38  
Sarah *Belk* Gambrell '39  
Elizabeth *Perkins* Prothro '39  
Nida *Tomlin* Watts '40

Martha *Brooks* Miller '41  
Betty *Doucett* Neill '41  
Louise *Kirk* Edwards '41  
Sarah *Adams* Bush '43  
Ann *Schilling* *McJunkin* Briber '43  
Elizabeth *Schmeisser* Nelson '43  
Patricia *Whitaker* Waters '44  
Wylene *Chapman* Saylor '45  
Jane *McJunkin* Huffman '45  
Flora *Cameron* Atherton '46  
Helen *Murchison* Lane '46  
Eleanor *Bosworth* Shannon '47  
Meredith Clark *Slane* Finch '47  
Ann *Samford* Upchurch '48  
Sally *Fishburn* Fulton '52  
Jane *Ramsay* Olmsted '52  
Jane *Roseberry* Ewald '52  
Midge *Chace* Powell '53  
Lynne *Kerwin* Byron '53  
Jean *Gillespie* Walker '54  
Mary Lee *McGinnis* McClain '54  
Catherine *Cage* Bruns '55  
Gay *Reddig* Mayl '55  
Elaine *Schuster* '58

Sally *Dobson* Danforth '59  
Kay *Prothro* Yeager '61  
Anne *Allen* Symonds '62  
Anne *Ritchey* Baruch '62  
Elvira *McMillan* Tate '65  
Greta *Brown* Peters '66  
Mary *Haskell* '66  
5 Anonymous members

Number of members: 78

Boxwood Circle gifts to the Alumnae Fund in 1974-75: \$49,702.86.

Boxwood Circle gifts to other college funds in 1974-75: \$296,255.55.

Total gifts to Sweet Briar from Boxwood Circle members in 1974-75: \$345,958.41. Totals above do not include gifts in kind and remainder value of gifts to the Pooled Income Fund.

Gifts from a few of these members arrived too late to be added in the 1974-75 College accounts and thus do not appear in the totals above; however, they are credited to the 1974-75 Boxwood Circle effort.



## 1910

### Fund Agent

Frances *Murrell* Rickards (Mrs. Everingham), 7320 Glenroe Ave., Norfolk, VA 23505.

Two members of the Class of 1910 returned for their 65th Reunion, Frances *Murrell* Rickards and Eugenia *Griffin* Burnett, the latter staying only for lunch on Friday. Eugenia still lives in Richmond, with daughter Judith *Burnett* Halsey '47 and family living nearby. Three other children and their families live in Pennsylvania, Florida and New Jersey. Granddaughter Mary Shaw Halsey (SBC '74 and Junior Year in France '73-'74) is now attending the Graduate School of Architecture at U.Va., along with older sister Judith Burnett Antell (Smith '71). Eugenia has nine other grandchildren.

Nan *Powell* Hodges lives in a nursing home in Wytheville, VA; and Louise *Hooper* Ewell and Marjorie *Couper* Price live in nursing homes in Norfolk.

Margaret *Eaglesfield* Bell, now in Florida, is a retired landscape architect and ASLA member. Her sister Carina *Eaglesfield* Miligan AC is still a practicing architect in Connecticut.

Anne *Gary* (Pannell) Taylor, honorary '10, and her husband George, retired bishop of Easton, MD, live at Goodwin House in Alexandria, VA. In June she attended the national biennial meeting of AAUW in Seattle and then enjoyed a visit from younger son Clifton, who was attending a Scholar-Diplomat Conference at the State Dept., his wife Laurie *de Buys* Pannell '64 and their four sons, one to 10 years old.

## 1914

Since her husband's death four years ago, Marjorie *French* Nevens has continued to live in her home near Remsen, NY. During the summer some of her four children, 11 grandchildren or seven great-grandchildren are at their cottage nearby. In the winter she visits her children and spends some time in California or Florida. She keeps up with Sweet Briar news through her two alumnae daughters.

Marion *Yerkes* Barlow, Bernardsville, NJ, stays busy keeping up with the birthdays of her six grandchildren and three great-grandchildren (a fourth is on the way).

Addie *Ervin* Des Portes still lives in her Richmond home. She enjoys her club,

church, and friends—even plays bridge. Her three children are married and have homes of their own.

## 1922

Maylen *Newby* Pierce, having just sent a book of poems off to press, headed for a Lockett family reunion in Virginia and a visit in Blowing Rock, NC. Her son Staples and his wife have just returned from a trip to Europe, including a visit to their son Walter, who has a new home in England. Two of Maylen's granddaughters were married last year and another has just announced her engagement.

Since retiring from teaching in the Norfolk City Schools, Grizzelle Thomson is living in Virginia Beach, where she enjoys swimming and beach life. She has living with her a 94-year old aunt, who requires nurses around the clock.

Katharine *Minor* Montague and her husband are enjoying their new home in the Imperial Plaza in Richmond. Their granddaughter Laura Montague is getting a degree in Education at U.Va.

Virginia H. Ranson has lived in the same house on the Ohio River bank in Huntington for 59 years, but since her retirement from teaching in 1966 she and her sister have been able to do more winter traveling—last winter to Delray Beach, FL, and Nassau. Since her retirement from library work at Forrestal Research Center of Princeton U., Helen W. Manning, has taken up art again. Putting to use her training in the 1920's at the Pa. Academy of Fine Arts, she is doing watercolors and is having a one-man show in November at the Present Day Club at Princeton. She also grows primroses and wildflowers in her three-acre woods. Another gardener, Elizabeth *Pickett* Mills shares her interest with her husband. Besides doing

garden club work, she has written a weekly garden column for two small town newspapers for the last 20 years. The Millses plan a trip to Russia this fall with a group from U.N.C.

Aline *Morton* Burt and her husband enjoy living in San Diego County and visiting places of interest in Southern California. Besides being active in church, DAR, and Colonial Dames XVII Century, Aline continues her art-needlework and photography.

Emily Jane *Moon* Spilman and her husband were looking forward to their 55th anniversary in September. They celebrated early with a cruise around the world this spring, stopping to admire such beauties as Victoria Falls and the Taj Mahal. Their six children are scattered—two in Virginia, one in Indiana, one in North Carolina, one in Wisconsin, and the youngest, a missionary, in Lima, Peru. Of their 22 grandchildren, half have already graduated from college.

Alice *Miller* Bly and husband Neil continue to enjoy living in Westminster Village, a Presbyterian housing development in Muncie, IN.

Martha *Falk* Shaffer and her husband returned from their Sun City, AZ, winter home to their colonial home in Wadsworth, OH, in time for spring flowers and garden vegetables. They stay busy with civic activity, entertaining, and bridge. Son David is a periodontist, and son Robert, an engineer at Firestone.

Trot *Walker* Neidlinger and Pudge celebrated their 50th anniversary on June 24 with several family gatherings at Newfound Lake in New Hampshire. Gertrude *Dally* Massie joined them there for a luncheon on June 22.

Katherine *Shenehon* Child, when sending in her 75th anniversary gift, sent good wishes for the celebration and greetings to her classmates and all those at Sweet Briar.

## 1926

### Secretary

Marjorie H. Shepherd, Apt. 623, 2500 Wisconsin Ave., N.W., Washington, DC 20007.

### Fund Agent

Margaret *Reinhold* Mitchell (Mrs. Margaret R.), The Plaza, 1303 Delaware Ave., Wilmington, DE 19806.

Thank you all for your prompt response to my urgent appeal for news.

My first reply was from my freshman-sophomore roommate Elizabeth *Cobb* Sutherland, who wants her classmates to know that she and Don have been married 47 years and that her son is *not* illegitimate, as I implied in the winter magazine! Make note.

Anne *Barrett* Allaire writes that she had a delightful visit with Mary E. *Loughery* Arthur in Charlotte on her way home from Florida in March — the fourth time they have been together in five years.

Mart *Bachman* McCoy is thriving but “too fat” with too many dogs, cats and weeds. Marion *Crane* Paterson cannot attend our 50th but wishes she could to renew old friendships.

Kippy *Van Cleve* Van Wyck writes that George died suddenly on July 1, 1975. We are sorry, Kippy.

Helen *Finch* Halford sent me a card depicting Daisy's Garden at SBC, where she and Cecil had attended her sister Woodis' 50th reunion. They subsequently visited the East Coast before returning to England. They are both planning to attend our 50th.

Lib *Rountree* Kellerman also hopes to be present at our 50th. While here Lib will visit her son, daughter-in-law and two grandchildren living in Stamford, CT. Her other son, his wife and two boys live near Lib and George in Honolulu; so Lib sees them often. George is still working and Lib keeps busy with civic, church and related activities.

Betty *Moore* Rusk and Stan practically commute to Maine. While there in the spring, Betty caught a record-breaking square-tailed trout — 18½ inches long. And did they mount it? No, they ate it!

Peg *Krider* Ivey writes that she had a heart incident followed by an infection which defies the medicos. However, she is improving. Both sons and their families were expected to visit in late summer.

Frances *Dunlop* Heiskell says that, unlike her traveling classmates, she has never been farther west than White Sulphur Springs, WV. However, she and Jim will soon travel to Columbia, MO, to visit her niece, Frances is still a champion bulb seller and faithfully transports me to the local SB Club meetings, at one of which we recently saw Mrs. Anne G. Pannell Taylor who has moved to Alexandria.

Kitty *Blount* Andersen reports that they escaped the severe storms and torrential rains in Florida earlier this year and are now home enjoying “wonderful Minnesota weather.” She and Fred will forego their regular visit to their Lake Superior Island home this year and will consequently miss a chance to visit with Wanda *Jensch* Harris. Compensation will be a visit from Kitty's niece, her husband and three children and an improved garden at Kitty's hand. The Andersens had three picnics in July — 150 senior citizens, 70 Rotarians and 200 company 25-year employees!

Wanda herself writes that she spent six weeks in Florida where she saw Kitty. She also taught for the last six weeks of the school term, and had two “wonderful weeks” with Ruth *Taylor* Franklin '25. She spent part of the time with Ruth's son and daughter-in-law Marie, Petty *Malone* McClements' daughter, in Sidney, OH. Wanda does some volunteer (remedial) work at Crossroads, a rehabilitation center. She hopes to see us at reunion and meanwhile, in view of her loss at our 45th, has made a donation to the SB library as a gift from our class.

Dot *Keller* Liff and Seward made a month's trip to Florida and the Caribbean earlier this year. They, too, saw Kitty *Blount* Andersen. There followed a holiday in Scottsdale where they met with 10 of their WW II friends. Dot and Seward celebrated their 40th anniversary in Aspen where they rode a ski lift into the snow and decided they weren't young enough any more. Dot is working on an advanced degree in Ikebana.

Also from Dot comes the news that Helen *Dunleavy* Mitchell still resides alone in her house — she can't bear to give up her garden with its SB bulbs. Dottie *Hamilton* Davis and her husband Allan presented a planetarium to the Maryland Science Center which

might well be, according to the accompanying literature, “the most modern and versatile in the country when completed.” Dottie, as well as Allan, was present at the ceremonies May 8, 1975.

Edna *Lee* Gilchrist says that their house was open for Virginia Garden Week in the spring and 1263 people went through. Edna is beginning to relax in her job as chairman of the board of the Seven Hills School since a new headmaster has been appointed.

Janetta *Fitzhugh* Evans writes that she has two sons, Thomas F., a chemist with Monsanto, and Peyton R., Jr., an internist in D.C. Janetta herself is in a nursing home.

Frances *McCamish* McNeel is busier than ever following her retirement from her teaching career but does hope to make SBC for our 50th. Catherine *Farrand* Elder states that SBC is still dear to her as are the members of the class of 1926. It was also good to hear from Kay *Norris* Kelley and Ruth *Johnston* Bowen.

Loey *Peterson* Wilson visited the South Pacific in the spring — Fiji, New Zealand, Australia, Tahiti and Bora Bora. When she wrote in July, Loey was off for a reunion of counselors of Camp Quinbeck, VT; Cape Cod; and then on to other New England spots. She had dined the night before with Hilda *Harpster* '27.

Peg *Posey* Brubaker is involved in the planning and building of a complete retirement facility for the elderly in Lititz, PA—i.e., living rooms, nursing facilities, cottages and apartments.

Louise *Fuller* Freeman says that her son Bradford has recently married a charming girl from L.A. and his company has sent them to London for two years. Louise hopes to visit them after a “decent” interval. Her other son Russ, an attorney, his wife and two children, Sarah, 7, and Rusty, 9, live near Louise in Fargo.

Marietta *Darsie* is off to Hawaii as a delegate to a convention of the Quota Club International, a women's service club. Marietta is also busy with plans for the Bicentennial. As chairman of the History and Historical Exhibits Committee, she is helping with costumes and expects to look like Martha Washington when she dons hers.

Helen *Mutschler* Becker had her first cruise in May with her elder daughter Pat and her husband. Shortly after her return her son Mark and family drove her to North Carolina and then to Pennsylvania, where she visited cousins in Middleburg. On their return trip, they drove through SB, where it was “lovely as always.” Hellie hopes to have a new pacemaker in April.

Peg *Reinhold* Mitchell visited Albuquerque in late spring, then her brother in Monterey, CA. As of this writing, she plans to go to Russia in September.

We have made almost half of our pledge to SBC for our 50th and, while this is good, we need the other half. So let's be the last of the Big Spenders and stretch it a bit!

## 1930

### Secretaries

Elizabeth *Williams* Gilmore (Mrs. W. Kirk), 114 Bennington Rd., Charlottesville, VA 22901.

Elizabeth *Copeland* Norfleet (Mrs. Fillmore),



## From Protest to Advocate

Until Edward Hirsch Levi and his wife, the former Kate Sulzberger '38, moved to Washington, D. C., upon his appointment as Attorney General, they both had spent their entire lives in the Hyde Park neighborhood of the University of Chicago, with brief interruptions. Those interruptions were for Edward, getting his doctorate at Yale and working for five years at the Justice Department, and for Kate, acquiring her A.B. degree from Sweet Briar and a brief residence in Baltimore with her first husband, Dr. Rudolph Hecht, who was a Captain in the Medical Corps killed in action in World War II (1944).

She met Edward Levi under protest when he was invited to the home of her father, Frank Sulzberger, a prominent life trustee of the University of Chicago and also a lifetime Hyde Park resident. Mr. Levi was invited to speak to an elite group, calling themselves The Contributor's Club, on atomic energy legislation, and her parents insisted that she stick around so Edward would have someone his own age present. His first recollection of her was seeing her storm into the living room, pouting in protest. The protest was short-lived, however, for they were married three months later in June 1946, and their family life seems to have been one of complete solidarity.

A Professor of Law at the University of Chicago at the time of their marriage, her husband was soon made Dean of the Law School, then Provost and, in 1967, President of the University. Except for that brief stint in Washington with the Justice Department, his entire career was centered in the University of Chicago until his appointment earlier this year as Attorney General of the United States. Their three sons had their early education in the Laboratory School of the University of Chicago. John, the eldest, now 27, went to the University of Rochester and took his law degree at Har-

vard. He now practices law in Chicago. David, 24, is in graduate school at Harvard working on his Ph.D. in History and has recently married Nancy Ranney of Chicago, a graduate of Radcliffe and now at the Harvard School of Design preparing to be a landscape designer. And Michael, 20, a Junior at Harvard, is planning to be a physicist.

Contacted by telephone in her home in Washington, Katie was asked how her life as the Attorney General's wife differs from that of the University President's wife. She summed it up by saying that at the University, there were many more aspects of his job she could share, which she misses. He has hopelessly long hours and is always pressed for time, but she enjoys the relationships possible in Washington and is proud



Left to right: David, his wife Nancy, Kate Sulzberger Levi, Attorney-General Edward Levi, John and Michael.

that he can render such an important service.

Kate has made a reputation for herself in the quiet and effective ways in which she has supplemented the important roles her husband has played. She has distinguished herself as a hostess as well as a public servant. Among the many stories told about her in the press one is a quotation in which she said "I never had any regrets about my marriage, but I did hate to quit my job." That, of course, was facetious, but the job to which she undoubtedly referred was the period of three years she spent as "girl Friday" to the Honorable Paul Douglas in his Aldermanic office in Chicago before he was elected to the Senate. She had early training in leadership and expression of her convictions during her student days at Sweet Briar as Editor of *The News*, a

member of Tau Phi and Aints and Asses. Miss Lois Ballenger, who lives on campus and was the all-wise and knowing secretary to President Glass when Katie was a student, comments that she remembers her as an unusually capable, genial, adaptable, likeable student with a strong academic record. You can't hope for much more of an assessment than that as a prelude to the life she has been called upon to lead. Even though her complete involvement with the University of Chicago has kept her away from the Sweet Briar campus, she has stayed in touch with her friends and has been a loyal supporter of the college. For the last five years she has been a member of The Golden Stairs, and now that she is located in Washington we will be looking forward to welcoming her back to the campus.



#### Fund Agent

Gladys *Wester* Horton (Mrs. Leonard M.), P. O. Box 308, Short Hills, NJ 07078.

It was a joyous 45th reunion for the Class of 1930. Some of us met early in Charlottesville because Ruth *Hasson* Smith, accompanied by her sister, decided to break her trip by stopping at Farmington. So did Serena *Ailes* Stevens and Mark, Marjorie *Sturges* Moose and Russell, Betsy *Williams* Gilmore, and Liz *Copeland* Norfleet and Fillmore. We had a high old time for two days and met afterwards on campus, where we were joined by 13 other classmates and Robert Sutliff. It was a real disappointment that Josephine *Gibbs* Stubbs could not be with us as planned.

We were all gratified and impressed by the state of the college as evinced by the splendid and interesting addresses to the alumnae by the administrative officers. Following their suggestions, the Class decided to direct its funds for the next five years toward completing the endowments of the memorial chairs which have not yet been fully subscribed, especially those in memory of Miss Jessie M. Fraser, Dr. Lucy S. Crawford, and Dr. Dora Neill Raymond. We elected Carolyn *Martindale* Blouin president, Gladys *Wester* Horton fund agent, and Betsy *Williams* Gilmore and Liz *Copeland* Norfleet joint class secretaries. We all expressed our appreciation of the job Jean Saunders has just completed as class president and that Gwen *Olcott* Writer has done as fund agent. We thanked Mary *Moss* Sutliff for making our delightful scrapbook. Letters were read from absent classmates. Gwen's letter of regret at not being able to attend told us that she and her husband, now in retirement, are leaving their home in Nyack, NY, to move to an entirely new world called Heritage Village in Southbury, CT. Georgia *Wilson* Mockridge also lives there. Gwen was enthusiastic about their recent visit to Florida where they spent a day with Merritt *Murphey* Green and Jimmy. Emma *Riely* Lemaire wrote cordially and interestingly from Portugal where they have a home (lovely picture of it, too) in the Algarve.

As for our secretaries, Betsy has a part-time job at Monticello, and Liz, having formally retired in June, now has a part-time teaching job at St. Anne's-Belfield. Betsy and Liz are both traveling East this summer: Virginia Beach and England.

Present at the reunion in addition to those already mentioned were: Elizabeth Carnes, Emilie *Turner* Cowling, Elizabeth Gorsline, Mary *Huntington* Harrison, Caroline Maury, Carolyn *Martindale* Blouin, Mary *Moss* Sutliff, Jean Saunders, Agnes *Sproul* Bush, Lisle Turner, Evelyn *Ware* Saunders, and Gladys *Wester* Horton. On to the 50th!

own Kate *Sulzberger* Levi's husband as Attorney General of the U.S. Kate, we're standing eight feet tall!

Next excitement: we have a bride. After 26 years as a widow, Marion *Brown* Zaiser is now Mrs. Robert E. Lee Snider, married on Valentine's Day, '74, to a West Point classmate of her first husband. Having honeymooned in the Middle East, they are happily settled now on Snell Island, St. Petersburg. Brownie's son Robert is stationed at Mac Dill AFB with his wife and baby girl. Her second son Kent is clerking for Florida Supreme Court Justice Irvin in Tallahassee.

Win *Hagberg* St. Peter has a second grandchild and claims she works three days a week as her husband's office manager. Some doubt is cast on this when I read that, of late, they've tripped to Scandinavia, the Greek Isles, Australia, Spain, South America, the British Isles—and once around the world!

Josephine *Sutton* McCandlish keeps an eye on Nancy *McCandlish* Prichard since they are next door neighbors in Fairfax, VA. Jo's Becky was graduated from Wellesley, is married and the mother of a baby girl, and is living in Marblehead Neck. Son Charles is a Princeton graduate, has completed three years in the Navy, and expects to graduate next June from U. Va. Law School.

Marjorie *Thaden* Davis reports a mini-reunion in Dallas, inspired by Sigur *Moore* Whitaker's visit, with five members of 1938 on hand—Harriet *Daniel* Herd, Florence *Caven* Crosnoe, Carolyn *Staman* Ogilvie, Sigur and Marjorie. They wished that Carolyn *Potter* Ryburn had been able to make it six. Marjorie and husband retired in 1969 and are living in Gainesville, TX. They enjoy traveling—as well as their talented three: Suzanne, who lives in New York and works for Time Inc., Linda Lowry, who is Assistant to the Administrator of Beth Israel Hospital in Boston (one of the Harvard University teaching hospitals), and Ann Avery, who was graduated *magna cum laude* from Tufts in May, 1975, and is now in the Management Training Program at Bloomingdales in New York.

Frances *Bailey* Brooke's summer highlight was a month's trip to Great Britain, one week of which was spent visiting son Chip and his family in Scotland. Chip is a Marine Captain stationed in Denoon. Their daughter Marion and husband Bob Philpott live in High Point, NC, where he works for the Wachovia Bank and where they're blessed with the loving concern of Sarah *Tomlinson* Foscue.

M. J. *Miller* Hein sounds like a lady of leisure, having spent two winter months in Hawaii and the rest of her time riding, golfing, and gardening with a retired husband to help! Two married children, two grandbabies, and a Janet, 19, who was graduated with honors from Sullins in May, 1975, compose her family.

Nancy *Old* Mercer's daughter, Ann *Merce* Kornegay '66, lives in Baton Rouge with husband and three children, which gives Nancy a chance to see Pollyanna *Shotwell* Holloway. Daughter Marilyn and husband are in Galveston in Medical School. Blair, Jr., is in Dallas, and Edward, at the University of Texas.

Vesta *Murray* Haselden keeps in touch with her "old chum," Janet *McFarlan* Bergmann, same as always, and ran into Babbie

*Derr* Chenoweth at a GCA Zone meeting, picking right up without interruption after 37 years.

Janice *Wiley* Adams reports they're moving into a reborn old farmhouse in the mountains of Maine—near Strong.

Gertrude *Alexanderson* Young and husband are racing sailors and need strong constitutions. In between races she's busy with the Shenectedy Boys Club Auxiliary and other civic organizations.

Lucy *Taliaferro* Nickerson's family is thriving. Clark, married, is selling Dura-leth plastics in Maryland and nearby areas. Paul is a news reporter for *The Dispatch* in New Jersey. Ann took a detour from Mary Baldwin for a junior year at Davidson and will return to graduate from Mary Baldwin in June, '76. Lucy works two days each week in a bookstore and manages to chair a literary group for AAUW—all of which leaves precious little time for her visits with Macky *Fuller* Kellog.

Mabbie *Berkmans* Smith says her life revolves around needlepoint and garden club but on the side she's been galavanting with the American Horticultural Society. She sounds like a pro. Garden Club program chairmen take note.

From Florida comes word from Becky *Kunkle* Hogue, whose grandson comes to visit them from Houston, where father Peter is with Shell Chemical Co. The "trips" are grown and flourishing. Pen and husband live in Fort Lauderdale. John is on the staff of Tidewater Community College in Chesapeake, VA, and hoping to complete his doctorate this year. Richard is counseling retarded young adults. The parents of our only class triplets sound like solid citizens, both working and both giving volunteer community service.

Mary *Thompson* Fabrini and Aldo were anticipating a happy month's visit to San Francisco, their home until 1968. They now live in Montgomery in air-conditioned comfort and invite visitors.

A proud grandma of two—6 and 8—is Frances *Cargill* Stone. She has been brailing math books for high school students for 16 years, as well as working with Girl Scouts. She and her husband look forward to retirement soon when they plan to concentrate on gardening and sailing.

Pauline *Womack* Swann and her George, who was the feature attraction at our 30th reunion, have built a home 12 miles north of Palm Beach, where they will spend their winters, returning for the summer to Northern Michigan. Their three married children, Nancy, Tricia, and Susie, have produced a grand total of five grandchildren. George, Jr., is a sophomore at Northwood College.

Isabelle *Franke* Degraaf helps keep Florida Federal Savings and Loan going. Her daughter Jane completed high school in June and plans a career in psychology. Two married sons and three grandchildren keep her busy, too. Isabelle serves on the Stewardship Committee of her church.

Dottie *Gipe* Clement has two married daughters with three grands between them. Two sons are living in Michigan County, IN, and working for steel companies. That's not all—two more daughters are at home, one working in Toledo and one beginning college in September '75. Dottie and John enjoy "Loveleas," their condominium on Lake Michigan. They sail, swim, and play tennis, and in the winter rest up with cross-country skiing.

## 1938

#### Secretary

Molly *Talcott* Dodson (Mrs. E. Griffith, Jr.), 122 27th St., S.E., Roanoke, VA 24014.

#### Fund Agent

Meon *Bower* Harrison (Mrs. Archibald C., Jr.), R.F.D. 1, Box 13 B, Orange, VA 22960.

Undoubtedly, the headline news for 1938 is the appointment by President Ford of our



We send our love and sympathy to Jo *Happ* Willingham, whose husband, Spain, died last winter. She is pleased that her son John has come back to Macon and gone into his father's business; son Joe and wife live in Berkeley, CA. Jo is going to England and Scotland with her daughter Helen '69 and her husband.

Mary *Hamilton* Schuck's husband retired from teaching at N.Y. State College at Buffalo and is now an avocado rancher. Her sons—John, Peter and Robbie—are actors and musicians. Mary gardens, is AAUW treasurer, does volunteer work at Fallbrook Hospital, and was active in Friends of the Library. They are pleased with the move to California.

Lastly, our unforgettable class president and most faithful alumna: Dolly *Nicholson* Tate reports that Sweet Briar was the same beautiful spot when she went for Boxwood Circle meetings in April, following which she had successful open heart surgery to replace two old rheumatic fever-scarred valves. Cheers, Dolly, for your happy recovery.

Volunteers for class secretary please reply by return mail.

## 1939

### Secretary

Joanna *Fink* Meeks (Mrs. David), 704 N. Calvert Ave., Muncie, IN 47303.

### Fund Agents

Betty *Suttle* Briscoe (Mrs. Clarence), 514 E. Lancaster Ave., Wynnewood, PA 18017.

Helen *Bean* Emery (Mrs. Natt M.), 2801 Main St., Bethlehem, PA 18017.

When I talked to Sue *Fender* Miller on her birthday, July 24th, I learned that we had our first grandsons within ten days of each other in May. She keeps very busy managing her Georgian Room Dress Shop in Martinsville, VA, making about five buying trips a year to New York, where she usually sees Lib *Scheuer* Maxwell. Lib still sets the stage for "Edge of Night" and other TV shows.

Dave and I enjoyed a Purdue Farm Study Tour to Tahiti, New Zealand, Australia, the Philippines, Hong Kong and Hawaii in February. Our daughter Anne, her architect husband and two little girls conveniently live in Kailua, HI, making the last two weeks of our vacation memorable. I had a breakfast visit with Betty *Carter* Clark and husband, Bill, in their beautiful Altadena, CA, home. They and daughter, Jeanie, a student in Tucson, AZ, spent part of the summer at Lake Tahoe.

After Ruth *Pinkham* Beggs' first husband Milton Nix died in 1968, she became a real estate saleswoman. In 1971 she married Robert C. Beggs, a long-time family friend, and they retired happily. Her son George is a junior executive with Xerox in Rochester, NY, where he lives with his wife and two little girls.

From Therese *Lamfrom* Beck in Milwaukee: "Am so sorry I missed 1934's reunion but went to the Orient on a business and pleasure trip in May."

Ruberta *Bailey* Hesseltine from Belmont, MA, reports volunteering in two hospitals, as treasurer of the coffee shop in one and in the gift shop of another. Her daughter moved from California to Connecticut; she has two daughters, 3 and 22 mos.

Rosemary *Frey* Rogers still lives in the country near Gallatin, TN, works as advertising manager for Cisco Business Furniture and is director of their Design Guild. She is treasurer of the Assn. for Preservation of Tennessee Antiquities in Summer County—present project is restoration of General Winchester's home. As a result of working with the newly formed Humane Society she's acquired two new dogs for a total of eight.

Rebekah *Strode* Lee writes that Brownie Lee '60, is teaching at St. Jago High School, Spanish Town, Jamaica. Becky and St. George, young Saint, his wife Ann *Tremain* '69, and their daughter Maria spent two weeks in Jamaica in February.

Helen *Hoffecker* Roehm writes that the past two years have been hectic ones for their family — marked first by the death of her mother, a cancer operation for Helen herself, apparently successful, then the death of her father, resulting in sale of their country home where they had gathered to celebrate holidays. Her sister moved from Lancaster to Reading, where Helen's son and family live. They look forward to a happier future.

Julia *Daugherty* Musser from Indiana, PA, one of 23 back for reunion last May, writes, "I don't see why we should wait another five years. We should bask in the glory of Jackie and Julia every spring."

Mary Ann *Page* Guyol has an article, "African Students at Southeastern University," in *TOPIC* magazine, a U.S.I.A. publication sent to all African nations.

Mary Pringle had a successful hip operation two years ago, stopped teaching then, and now keeps busy doing volunteer work, traveling, pursuing old interests and developing new ones. She lost her mother, Mrs. Thomas Pringle, last March.

Ginny *Fosler* Gruen, Indianapolis S.B.C. Bulb Chairman, sold \$2,400 worth of bulbs for their small club. After attending reunion last year, she and her husband are delighted with the campaign for the swimming pool, something the college needs badly.

Bonney *McDonald* Hatch lost her mother in the spring after a long illness but is fortunate to have her father here in Muncie. Her son Steve, his wife and 4-and 7-year old daughters have moved to Deerfield, IL, much closer for her baby-sitting services. He's with a management consultant firm for hospital and health agencies.

Helen *Closson* Hendricks and husband Leo spent three October weeks in and around Karlsruhe, Germany, with daughter Nancy, who teaches there, her Austrian husband, a nuclear physicist, and their daughter, Elizabeth, who was with the Berlitz School there but is now with our government's School Administration for the Services. Their only Sweet Briarite, Susan '60, married to Com. Kelson Slayman, a Navy Oceanographer, lives at Virginia Beach, VA, and has just been back for her 15th reunion. Their only son is in Logansport, IN, in business with his father.

Eleanor *Alcott* Bromley is the newest member of the Executive Board of the Alumnae Council, having been elected to serve as Director of Region VII.

Lydia *Goodwyn* Ferrell married off another son recently, this one to the niece of Myra *Carr* Baldwin '36, leaving only John to finish Hampden-Sydney. At the reception were Becky *Strode* Lee, Julie *Sadler* de Coligny, Mary Walton *McCandlish* Liv-

ingston, and other Briarites.

Julie *Sadler* de Coligny's son Bill is Headmaster of St. Croix Country Day School in Christiansted, VI; Calvert Jr. is foreign sales manager of H. H. Robertson and lives in Sewickley, PA; daughter Anne and her husband Duane Davis live in Harper's Ferry, WV; and Julie Jr. '68, who is now Amanda, has a natural foods and leather shop on Route 29 near the campus. Julie Sr. manages to exchange visits with them and her seven grandchildren, and wants you to know that she is loaded with estate-planning information which she gladly shares on request.

If enough of you send news on the flap of fund envelopes to Sweet Briar or to me directly before January 15th, I promise you a newsletter in February.

## 1942

### Fund Agent

Polly *Peyton* Turner (Mrs. Carol), 331-A Pine Ridge Dr., Whispering Pines, NC 28389.

Eloise *English* Davies enjoyed accompanying her husband Tom to Russia for a two-week Arms Control and Disarmament Conference in October '74. She pursues law as an appellate trial attorney for the Justice Dept. and has now handled cases in each of the 11 U.S. Courts of Appeals.

Four of Margie *Troutman* Harbin's sons are now full-fledged physicians. The oldest has just moved to Atlanta with his wife and two children to practice ophthalmology. The second, also married, has just finished his residency in psychiatry in Baltimore. The twins have just finished their internships; one is in Boston doing residency in radiology, and the other in Florida doing residency in ophthalmology. The youngest son is a junior at U. Va. Grace *Lanier* Brewer, on the other hand, specializes in daughters, three of are now SBC alumnae. Carol is the most recent graduate, having finished last May. Connie is now working on her masters degree in audiology at Memphis State University. Ann *Hauslein* Potterfield also writes of graduations. Daughter Phyllis finished Tulane Law School the same day last May that daughter Lucy graduated from Georgetown U. Son Tom, Jr., completed a master's at U. of Pa. in the summer. Lucy and Kathy (another daughter) traveled in the U.S. for two months last summer, while Ann and Tom spent the summer in their home on the Greenbrier River. Last fall they had a trip to Holland and Germany, cruising the Rhine.

Eugenia *Burnett* Affel is busy selling real estate in Philadelphia. Her oldest son Charlie is sailing from Thailand to Connecticut (he was in Singapore in May). Her second son Griffin is a banker in Philadelphia. The third son John has just gotten a job in Richmond and has an apartment not far from Lucy *Call* Dabney. Thirteen-year old Lee is at home. Husband Herman is still commuting to Rochester, NY.

From the hospital waiting room Alice *King* Harrison sent us a "flash" last June about



the birth of her second granddaughter, the second daughter of Letitia. Mary and her husband have returned to Forest City to live after graduating from college, and youngest daughter Frances, a high school valedictorian, is a freshman at Vanderbilt. She enjoyed marching with McDonald's All-American Band in NYC (Thanksgiving) and in LA (New Year's).

Frances Caldwell Harris' daughter Francie was married in August '74. Her son Jim, Jr., age 19, enlisted in the Army and is stationed in Monterey, CA. Frances and husband Jim inherited his German Shepherd and wooly monkey. Frances Meek Temple's son Randy Young is a naval jet pilot, flying in the Mediterranean but returning to Cecil Field in Jacksonville, FL. Frannie has been busy with portrait commissions, Junior league work, symphony, and museum — plus a Caribbean cruise. She and her daughter Rumsey loved the SBC trip to Rome, especially the chance to review art history. To others interested in this pursuit, Cynthia Abbott Dougherty offers to give advice about avoiding crowds at Metropolitan Museum shows; her husband is Vice Director for Public Affairs.

Fund Agent Polly Peyton Turner writes that her daughter Sidney '66, in her second year of law at U. of Maryland, attends at night and continues working in the daytime in the legislative section of Social Security. She plans to be married at Christmas to a fellow law student. Anne, the youngest, graduated from UNC, Chapel Hill last summer and is now in the medical school there. Polly and Carol find life pleasant in Whispering Pines, and she serves as chairman of "Whispers," the ladies social organization.

We are sorry to report that class secretary Mary Wheat Crowell is ill and unable to do class notes this year. Her husband writes that their daughter Lesslie graduated *magna cum laude* from Skidmore in 1974 with a major in fine arts. She is a secretary in the Economics Dept. of M.I.T. Younger daughter Allie has returned from Grenoble, France, for her senior year at Rollins.

## 1950

### Secretary

Mary Waller Berkeley Fergusson, (Mrs. Russell), 6439 Roselawn Rd., Richmond, VA 23226.

### Fund Agent

Deborah Freeman Cooper (Mrs. E. Newbold, Jr.), Orchard Lane, Wallingford, PA 19806.

Long live 25th Reunions! The happy smiles in the class picture (see summer *Alumnae Magazine*) should be adequate testimonial to the wonderful time we all had sharing news, views, and memories.

Dolly Clark Rasmussen was also at the reunion but had to leave before the class picture was taken. Her granddaughter is now 6 months old. The mother is Dolly's oldest of four children and a '73 graduate

of Sweet Briar. Our May Queen does not look or act like a grandmother!

I wish all of you could browse through the reunion scrap book and see Anne Preston Vick with her 3½ year old twin sons; pictures of Bonnie Loyd Crane's beautiful contemporary home in Houston, TX (Her architect husband David won an award from the Texas Society of Architects for his design of their home.); and the catalogue from an exhibition of Albert York's paintings. Albert York is Virginia Mann's artist husband. Remember this, so whenever his name comes up you can say in a terribly casual way—"Oh yes, married a classmate of mine." The Yorks reside in East Hampton.

Many of the pictures and questionnaires came from overseas. Jo Gulick Grant reported in from Singapore. Her husband is a foreign service officer. Pat Holloran Salvadori lives in Rome, where her husband is an advertising manager with Texas Instruments. Cora Morningstar Spiller was in Bramerhaven, Germany, with an army husband, but she expects to return to Fort Riley, KS, this summer. Then there is Jane Tomilson Myhre, who just loves those Norwegians and now lives in Høstle, Norway.

Lou Moore was a bit late getting to the reunion but only because she was finishing three years of law school at William and Mary College. Lou plans to hang out her shingle in her own hometown of Lexington, VA.

Sally Bianchi Foster took a slightly circuitous route from Verona, NJ, to Virginia by way of Tennessee. She and her lovely red-headed daughter went to Grand Junction, TN, to see Nancy Franklin Hall. Nancy, her husband and five children farm the family homestead. From Sally's description of the Hall family, it was for both Fosters a heartwarming detour.

Betty Hutchens McCaleb had her visit to SBC in the spring while visiting colleges with her daughter. I am pleased to say it also included a luncheon visit with me in Richmond. "Hot" described her trip as a marvelous sentimental journey. Betty Todd Landen is a frequent visitor to SBC now that her husband is a member of the Board of Overseer.

For those of you who were anxious for addresses, please take advantage of the new Alumnae Directory coming out next year. Many thanks to Moe Gamble Booth for organizing the reunion for us.

## 1954

### Secretary

Bruce Watts Krucke (Mrs. William), 101 Old Tavern Lane, Summerville, SC 29483.

### Fund Agent

Joy Parker Eldredge (Mrs. Charles L.), 4550 Island Rd., Miami, FL 33137.

Thanks to all of you who put your news on your Fund flap, both for your news and for your gift to SB. Joy Parker Eldredge is doing a terrific job as fund agent and has a

goal of 100% participation. Joy writes that their daughter Lisa made her debut and had a grand time. She is at Tulane studying engineering. Joy spent some time in the North Carolina mountains this summer and Meri Hodges Major came to visit with her two teenagers.

Weezie Aubrey McFarland has received her Masters in Secondary Guidance and will be a guidance counselor for a junior high school in Columbia this fall. Weezie has done a beautiful job for SB as vice president of the Association and director of alumnae clubs. Hope she enjoys being an official working girl again. Sally Gammon Plummer has moved to Evergreen, a Denver suburb. Stuart is chaplain and director of pastoral care for the Presbyterian Medical Center in Denver. Helen Smith Lewis has moved from Lynchburg to Amherst and helped in the Alum Office while Mary Hughes Blackwell recovered from Rocky Mountain spotted fever. Betsy Nunn Kennedy has a new house in Lexington, KY. Anne Showell has gone overseas, but I don't have any details. Jean Walker Gillespie's boys are going to the University of Denver together . . . Jean visited them when they went out to Las Vegas for a coal meeting.

Chatham, MA, on the Cape, is the new home of Kitty Willcox Reiland and her family. Bill is the director of the Computer Center of Cape Cod Community College in Hyannis. Their daughter Beth goes to Wellesley. Andy is a senior at Vanderbilt and the twins go to a boarding school in Boston. Kitty threaten karate if any more of us come to the Cape and don't call.

After a three-week trip to England, Anne White Connell was inspired to audit a high school English Lit course and renew her acquaintance with Chaucer and friends. Bill and I are going to England with friends for a couple of weeks in October. My vacation problems now are getting dog sitters rather than baby sitters. We got our second Doberman in January (Max's granddaughter) and she shows great promise.

Dabney Bragg, daughter of Bev Smith, loves SBC. Her sister Martha is at Brenau College and was the Birmingham newspaper's "Valentine Girl." She was featured in a whole section with pictures, biography and shots in every ad. Bev and Bill's latest trip was a West Indies cruise. Ann Collins Teachout's family had a wonderful California vacation and a raft trip down the Colorado River through the Grand Canyon. Nancy Moody had a skiing vacation in Colorado too—in Crested Butte. Nancy has a new apartment in Austin. She still rides but "has slowed down a bit on the showing," and has gotten interested in breeding.

Carolina Chobot Garner now lives in Tampa, FL, where Thom is rector of St. Mary's Episcopal Church. The parish is a large one with a day school which their children will attend. They had a great trip to Williamsburg for "Kobo's" parents' 50th anniversary. Billy Isdale Beach has recently been made a senior member of the Society of Women Engineers. She and her husband chaired the 5th Engineering Foundation Conference on Environ-



mental Engineering in the food industry. My husband Bill has just been made the director of Environmental Programs for Raybestos-Manhattan. He finds it very challenging work as the government looks more and more into the things companies do with asbestos.

Lynn Carlton McCaffree's relatives have recently made great strides in the military. Not only was her brother promoted to Sergeant Major in the Marines, but her husband Mike is now wearing the stripes of a Navy captain. And speaking of the military, maybe Ann Thomas Donahue will tell us the real story of the CIA one of these days!

In spite of her broken wrist and operation, Anne Sheffield Hale and her family have been busy with trips, school, tennis and gardening. They had a lovely visit with friends in Maine and spent time in Boston enjoying Bicentennial presentations. During spring vacation the Hales toured Washington and Virginia, including a visit to SB on their itinerary of the East. Ellen (12) and Sheffield (14) are both students at Westminster in Atlanta.

Our spring was saddened by my Dad's death at 81 in March. He was buried in Arlington with full military honors—a beautiful and dignified ceremony. Our summer has been much like last year's except that Bill and I have gotten the tennis bug. I'm terrible but love it. I'm teaching swimming and dog obedience and will start the local art show circuit in September. Our oldest boy Carl has his own apartment nearer work with another boy whose parents are our neighbors. Kurt will be a senior in high school with no definite plans for next year and John is going into 6th grade and looking forward to little league football.

## 1958

### Secretary

Jane Skipman Kuntz (Mrs. Edward J., Jr.), 100 Tait Rd., Dayton, OH 45429.

### Fund Agent

Lanny Tuller Webster (Mrs. William M., III), 200 Byrd Blvd., Greenville, SC 29605.

From Ruth Frame Salzberg comes a long note about her family's interest in film making. She has a film animation workshop called Greenleaf Film Workshop in Elmsford, NY. Their films have been shown on WNEW-TV, CBS and some ETV channels. Her son Tommy, 9, won an honorable mention in the Kodak Teenage Film Contest and 1st prize in Channel 13's TV Young Filmmakers Contest. Her daughter Anne, 6, won a Special Award from Kodak and third prize from Channel 13. They draw, film, edit and make their own cassette sound tracks. Ruth still teaches film in the 6th, 7th and 8th grades of public school and does free-lance work for children's magazines.

Alice Eller Patterson has been on the staff of the Wake Forest Law Library but will give that position up to be a full time law

student, finishing in May 1976.

Betty Rae Sivalis Davis is a Scout leader for Cadettes — 7th, 8th and 9th grades. She says she loves it.

Letha Wood Audhuy announces the birth of her daughter Leslie Anne on July 24, 1973. She still lives in Toulouse, France. Sorry this is so late but we just got the news.

Carol Dennis Fielding's husband Ted has retired from the Navy. Both are attending Old Dominion U., where Carol is working towards her masters in Guidance and Counseling—taking 9 hours this term. Through the Junior League she is a volunteer counselor at the Domestic Relations Court and a Navy Relief interviewer.

Madeira School is fortunate to have Cecile Dickson Banner as Director of Publications and Public Relations.

Judy Graham Lewis moved in 1974 to Charleston, WV, where Jim is rector of St. John's, a large downtown parish. He has been quite involved in the school book controversy and, I understand, even appeared on Phil Donahue's syndicated national TV show. Judy is in pre-nursing at Morris Harvey College.

Jean Lindsay de Streel and Quentin have moved to Madison, WI, in August. He is the administrator for the new South Central Library System of Wisconsin.

We have just received the news that Pat Ashby Boesch of San Mateo is the new president of the Junior League of San Francisco. Congratulations! Pat has two children.

I have seen two of our classmates in the last several months. Eleanor Humphrey Schnabel called me to have lunch with her one lovely May day. Hank had preceded her to Hawaii, where he is the new director of the Iliolani Palace, which will become a museum. He will set up the whole museum program, train docents, etc. Eleanor showed me pictures of their beautiful new house in Honolulu. She insists that any of our pals who visit in Hawaii are expected to call.

Caroline Sauls Shaw and Robert were in Cincinnati, where Robert conducted a portion of the May Festival. Caroline and Robert were married at Christmas 1973. He is the conductor of the Atlanta Symphony, and they travel extensively.

After quite a bit of illness in our family this past year, everyone is A-OK. We had a lovely spring visit with Eddie's parents in Sea Island, and I have the girls, Lee and Martha, 14, and Anne, almost 11, in Michigan visiting my mother. Lee and Martha spent two weeks during early July in Colorado Springs, visiting a friend. I am still active on the Women's Board of the Children's Medical Center, am an advisor on several Junior League committees, and play tennis when I have the time and energy.

## 1962

### Secretary

Jane Roulston Schoettker (Mrs. Jane R.), 305-A N. Hamilton St., Richmond, VA 23221.

### Fund Agents

Ann Ritchey Baruch (Mrs. Richard), 841 Marion Square Rd., Gladwyne, PA 19035. Mary Belle Scott Rauch (Mrs. Alfred), 308 Brentwood Rd., Haverford, PA 19041.

After graduating from SBC Andrea Denison Wechsler was an editor of Random House Dictionary of the English Language and later supervising editor of the dictionary department of Holt, Rinehart and Winston. She received her J.D. from Boston University School of Law, returned to New Jersey for her clerkship and later became a criminal defense attorney for the New Jersey Public Defender's Office. In April, 1974, she became editor of *Practicing Attorney's Letter*, a bi-weekly lawyer's service. On Nov. 17, 1974, Andrea married John Rogers Wechsler and is now living in Fort Lee, NJ.

Juliette Anthony is a reference librarian at Santa Monica Public Library. She is married to Byron Robert Walls, a song writer, but she has retained her maiden name.

From Seoul, Korea, Nancy Hudler Keuffel invites anyone visiting in the area to call her at 53-5691. She says that they are pretty good on city tours from temples to Kisaeng houses.

Jingles Street and Jim Robinson built a new house last year. Jingles is busy with St. Mary's Hall projects. She is chairman of the Library Docent Program and publicity secretary. She is the cheerleaders' coach for the grade school team, and Jim is the volunteer football coach. Jimmie, 10, is on the football and basketball teams, and Jingle, 5, is a cheerleader. Jingles is also enjoying doing the Junior League Rummage sale and the Trinity University "Learning about Learning" Charity Ball.

Louise Durham Purvis writes that it was a sad year because of the death of her mother. She and John bought her mother's house in Charles Town. After getting it ready to rent, she and John went to Grenada in the West Indies before returning to Scotland, where Allison Moore and Tom Garrot visited them.

Chris Christie Cruger taught poetry and creative writing in a special program in Southampton, VA. The purpose was to reinforce and upgrade reading levels through writing. Chris has also had a couple of her own poems published locally. In Richmond she played Beatrice in *The Effect of Gamma Rays on Man-in-the-moon Marigolds* and had a singing role in *Where's Charley?* Chris occasionally sees Catherine Grinnan who works at the Virginia Museum of Fine Arts training volunteer tour guides and arranging group tours.

Nancy Fleshman and Bo Bowles and their children Tripp, 10, Drew, 9, and Church, 5½, spent two weeks in Sea Island and then visited Sullivan's Island in July. Nancy is on the junior board for the Virginia Home and is project chairman for the annual luncheon-fashion show. She and Bo were planning a trip to Montreal. While they were in Georgia they saw Ann Dunlap and George Youmans.



## Secretary

Mary Meade *Gordon* Winn (Mrs. Thomas M., Jr.), 2962 Rosalind Ave., S. W., Roanoke, VA 24014.

## Fund Agent

Natalie *Roberts* Sheriff (Mrs. Stephen), 5451 Woodenhawk Circle, Columbia, MD 21043.

## Births

Bingham Roby to Kathy *Bingham* Glover and Littleton, June 22, 1975.

Alexander Scott Coffin to Cindy *Coffin* Brandon and Joel, Sept. 29, 1974.

Henry Gillmer to Peggy *Gillmer* Myers and Sammy, July 1974.

Erin to Tracy *Bean* Kenny and Fred, Oct. 26, 1974.

Louisa Emerson to Anne *Frothingham* Cross and Dennis, Nov. 7, 1974.

Mark Stoddard to Terri *Fentress* Thompson and Edward, June 13, 1975.

James Selwyn II to Virginia *Williams* Stanley and Peter, Feb. 2, 1975.

Charles III to Cherry *Brown* Peters and Charles, Oct. 25, 1974.

Sarah Merrill to Martha *Madden* Swanson and David, July 2, 1975.

Meredith Penn to Susan *Sudduth* Dodson and Frank, May 16, 1975.

Jonathan Edward (Jed) to Vicki *Chainski* Verity and Jonathan, June 1, 1975.

Meredith Gilmer to Mary Meade *Gordon* Winn and Tom, July 2, 1974.

Jennifer to Kit *Baker* Sydnor and Kendall, Feb. 9, 1975.

John Griggs (Jack) to El *Griggs* Diemar and Robert, July 5, 1975.

Nathaniel Fitch to Debbi *Haslam* Peniston and Eric, July 16, 1975.

Marilyn *Garabrant* Morris is still president of the Alumnae Club of NY and has recently been promoted to 2nd vice president at Chase Manhattan where she continues to be a corporate lending officer. Kathy *Bingham* Glover has spent the last months awaiting the birth of Bingham—and the completion of her tennis courts. She also has a small shell business in Newnan, GA—mainly custom jewelry and craft items. Evie *Day* Butler and Geoff are moving "home" this summer to Louisville, KY, where Geoff will be assistant principal at the Louisville Collegiate School, a K-12 day school that Evie attended. Geoff (7) and Lee (4) will be going to Collegiate and the whole family is looking forward to their new home. Peg *Henning* Minnick and Jeffrey live in Glen Cove, NY, and both work at Marine Midland Bank; he's on Long Island, while Peg commutes to NYC everyday. Her new assignment is the African division, and she hopes to travel there soon. They play lots of tennis and bridge. Gene and Ann *Kerr* Preaus and their three children (David, 6, Darnell, 3, Virginia, 1) are moving to a new home in New Orleans in July, and then will spend a week in Florida on vacation. Mary Pat Behnke visited Ann recently, and they had fun during her stay. Ann will have a busy year with League pro-

jects and being a board member of the Mental Health Association. Cindy *Coffin* Brandon's son has slowed down her theater work a bit, although she's still working on her Ph.D. and acting occasionally (once professionally!) in various college and community theaters in and around Cleveland. They will be in Shaker Heights another year while Joel finishes his Ph.D. in Operations Research. They have finally been able to put their sailboat in water after three years in the desert. Julie *Whitehurst* MacKinlay and Ed are back in Virginia Beach and loving it after ten years of New York, Algiers, Paris, and Ohio. Ed is trying to keep up with his rapidly growing corporate and international law practice. They have two daughters, Phoebe (6) and Vanessa (3). Katie *Clay* Barrett has "retired" from teaching and loves her free life and country living; Max is learning the legalities of the booming coal business and loves it. Kathy *Carroll* Mathewson is learning to play golf—an escape from the children, Heather (5½) and Carrie (2). Dave is still with Marlin Firearms, and they have started their own business called "Katydids, Inc." Kathy designs and manufactures children's clothes and has sold to stores in Florida and to a shop in Boston. She is also editor of the Jr. League monthly and is secretary to the Historical Society. Sid Turner will begin her second year at U. of Maryland Law School evening division while holding her job at the Social Security Headquarters in Baltimore. She has joined the Delta Theta Phi law fraternity, but has had to give up many volunteer activities. She got together recently with Julie Bush who is moving to Durango, CO after seven years in Charlottesville. Peggy *Gillmer* Myers is still teaching at E. C. Glass in Lynchburg, and Sammy is raising cattle. They will soon move into an old farm house that they've been remodeling for over a year. Peggy has done graduate work in history at UVa and has become interested in local history and oral history projects. Carole *Poer* Williams is still reporting news for the *Toledo Blade* and sailing in free time. Next year Bill's whole lab division will move to Denver, and it will be Carole's turn to job hunt. Eleanor *Thomson* Thomas, Ed, and their children, Eleanor (6) and Edward William (2½), are settled in Winchester, VA, where Ed counsels intermediate-aged children. Eleanor is currently working on adult education at church, a community energy aid project, childbirth education, and La Leche League. Vegetable gardening is the family summer project, along with trips to Florida and to the Eastern Shore of Maryland. Marty *Spangenberg* Moore and John love Dallas, where he is director of industrial relations for Collins Radio. Marty plays lots of tennis and shuttles Clay (6) and Stacy (4) to swimming lessons. Rab *Willis* Finlay is associate professor of biology at Benedict in Columbia, SC, and Kirk is finding that being a member of City Council is interesting. They are enjoying summer vacations at Kanuga, NC, with Kirkman (5) and Gwathmey (3). Last summer they made a great trip to Canada to salmon fish. Suzy *Moseley* Helm and Pen, their 5 year old

son, continue to be well and happy in Louisville. Anne *Frothingham* Cross and Dennis are members of the Canterbury Choral Society in New York and adore singing with the group. Dennis is involved with public finance at the First Boston Corp., and Anne is enjoying being a mother and decorating their new apartment. She does some accompanying on the piano and is on the Benefit Committee of the SBC Club in N.Y.C. Susan *Wilson* Ashcom has been in close contact with Mary Haskell since they are district commissioners of pony clubs in Charlottesville and Lynchburg respectively. Susan passed her real estate brokers license exam several months ago. Her daughter Susan is in the fifth grade and Robbie is in the third grade. Tracy *Bean* Kenny and Fred are with their girls Elizabeth (5) and Erin are in Princeton, where Fred is counsel for American Cyanamid's agricultural division. They have both fallen in love with country living and hope to find a small farm soon. Tracy's work in literature at Columbia is temporarily in abeyance while the children are young. Diana *Rediker* Slaughter has been president of the SBC Club in Birmingham for the past two years and is active in civic affairs. She has two sons (1½ and 3). Kathy *Mockett* Palmer and Jack live in a great co-op in N.Y.C. with Alyson (3). Jack is an account executive in advertising at Doyle, Dane, Bernbach. Kathy is doing consultant work in the data processing field and teaches a number of EDP courses at Union Carbide and ECPI. She is slowly working on her MBA part-time at NYU. Terri *Fentress* Thompson had her son by the La Maze method on Friday, the thirteenth! She recommends the method. She plans to work in her Montessori pre-school part-time next year, taking her son with her. Sandy *Streett* Hamrick's mother writes that Sandy received her Ph.D. in French from Vanderbilt in May. She has been doing some part-time teaching at Southern Illinois U., where Bill teaches philosophy. Their son Robert (3) is summering with the Streets while Sandy and Bill are in Europe. Bill read a paper in Warsaw, and after trips to Copenhagen and Amsterdam, they will spend the balance of their five weeks in France. They have a great 1916 home near Washington U. in St. Louis. Courtenay *Sands* Wilson continues to love Jacksonville and the great weather there. She saw Jane *Utley* Strickler and Lorne *Lassiter* Black in Atlanta last fall and Laurie *Sanders* Spratley in Richmond in June. She heard from Mary Anne *Swaney* Burn that she, Googan and Willy have moved to Toronto, where Googan is opening a branch for Chemical Bank. Steve and Courtenay are looking forward to a New England trip in the fall and will spend a week in Russia in November. Carey *Judy* Weathers and Dallan and their year-old son have been going to Pawley's often this summer and she is enjoying her cute, smart son. In May, Virginia *Williams* Stanley, Peter and their three sons left their cabin life in Alaska and moved to Richmond, where Peter is working for Wheat First Securities and Virginia is fulfilled by peanut butter, diapers, spankings



and skinned knees! She is also having love affairs with running water, automatic heat, and indoor plumbing, and has loved being back amongst family and friends. Cherry *Brown* Peters and Charles are overjoyed with their new son Trey. They spent a week at her dad's ranch in Texas in March. Ruthie *Schmidt* Igoe and Peter moved to Wilton, CT, in April with their two children, Margaret (4½) and Jonathan (1½). Peter is at Xerox N. E. regional headquarters in White Plains. Martha *Madden* Swanson, David and their children, Sarah and Michael (4) moved to a large home in Roxboro, NC, in August. David is coordinator of career services at Piedmont Technical Institution there, and the entire family really likes being in the South. Nancy Dunham received her MA in counseling last spring and works for a group of eight radiologists. She hopes to continue training in transactional analysis and bioenergetic work, and enjoys her youth fellowship work and other church activities. Nancy has just returned from Lynchburg where she saw Mary Haskell and stayed with Kit *Baker* Sydnor, Kendall and their new daughter Jennifer in Forest. Kit helped start the Montessori School there and teaches riding at Mary Haskell's farm. Sally Dunham has been in Syria since March and is just finishing work on her second excavation there. She hopes to stay on in the Near East until next year. Sally *Kalber* Fiedler, Jay and their two children (5 and 3) will move to Richmond this fall where Jay will practice obstetrics and gynecology. Patty *Thornhill* Edwards and Roger have bought a house at Figure 8 Island, SC, and Patty and her four children—Daphne (8), Hale (7), Sally Scott (4) and Roger (2) will spend the summer there water skiing, sailing and crabbing. At home in Raleigh, Patty does puppets for the Jr. League, plays tennis on the club team and takes needlepoint lessons. Roger is a corporate attorney there. Gracie *Butler* Johnson and Jo moved into their home in Blawenburg, NJ, two years ago, and after quitting her job and the Jr. League, Gracie is enjoying her puppy, two cats and a large vegetable garden. Jo is still working as a fund raiser for Princeton. Gracie's little league baseball team finished 10-0 this spring, winning the local national league pennant. Last year they won the local World Series. Linda Reynolds is still working for the executive director of the Kennedy Center and loves it. They've just had the Bolshoi Ballet. Rudolf Nureyev and Margot Fonteyn, and the Bolshoi Opera. Linda would love to see any SBC-ers who are passing through. Judy *Baker* and Nelson DeSouza and their two sons (7 and 3) are enjoying life in Rio de Janeiro, where Nelson is with Pan Am. Susan *Sudduth* Dodson and Frank are enjoying their new daughter Penn. Frank has begun his last year of orthopedic residency and Susan is working part-time as office manager for an orthopedic clinic since they are in the midst of installing a new computer system. Vicki *Chainski* Verity had her new son three weeks early while visiting her in-laws in Ohio. Lin Campbell is the paralegal professional for a 16-man attorney firm

where she writes deeds, real estate contracts, oil and gas land descriptions, etc. She also free-lances for magazines and is a volunteer at the juvenile probation department. She writes that Sandy *Hattan* Hartuek became a mother in Kuwait. Lida Lee *Pierce* Small, Wayne, Kyrsta (7) and Courtney (6) moved to Staunton, VA, where they run a Hallmark Card Shop with gifts and plants. Helen *Raney* Pinckney, Cotes, Sarah (6) and Tommy (4) are moving to a new home in Richmond after a vacation in North Carolina. Anna *Bartel* Cox, Boyce and Virginia Blair (2½) love life in Charleston, SC, and their 1822 home near the College of Charleston. Anna has kept busy working with Hotline, a phone counseling service, and serving as chairman of a house and garden tour in the area. This year she will try to establish a model elementary school in the inner city. Ellie *Gilmore* Massie and Adrian are now holding the same job in the government securities dept. of competing firms. Another first for Wall Street! At the last hour Wing *Todd* Sigler writes that Baton Rouge, LA, is now home. Ed is an officer with Capital Bank, and Wing is curator for the Magnolia Mound Plantation House which is a jewel of a home located high on a ridge overlooking the Mississippi River and shaded by 200-year-old magnolia and oak trees. They love B. R. and have been warmly welcomed by Gail *Robins* Constantine and others. Anne *Ward* Stern and husband Stern enjoyed a lovely month of June in Charlottesville. Stern directed two plays for the Heritage Players there; and they got to see the East Coast premiere of *A Bird in the Hand*, the play they translated and adapted. Tom and I enjoyed a marvelous visit with Anne, Stern, Bitsy *Taggart* Fitzsimmons, and Bob when we were in Indianapolis in May for a medical seminar. It was great to see my freshman roommate after 12 years, and Anne and Bitsy couldn't have provided us with more entertainment. Bitsy, Bob, Katie (9) and Alex (6) live in Carmel in a beautiful new modern home that she designed. Tom and the children, Tom (7), Gordon (5), Andrew Mead (2½) and Meredith (1) and I had a very busy and happy last year. For seven months until last February we had a young foster girl (16) in our family and found the experience educational and rewarding, learning just how blessed we really are. We had a much needed ten-day rest at Hillsboro Beach, FL, in March and then took our trip to Indy with our two oldest sons in May. On the way home we stopped in Cincy to see the Reds play and enjoyed a visit with Mutti, Marilyn *Garabrant* Morris' mother. Tom continues to stay busy at the thriving Lewis Gale Clinic in Salem practicing obstetrics and gynecology. My main concern this year (other than our family) will be the child advocacy field, studying child abuse and neglect in the Valley and proposing a project that will help alleviate it.

Reunion will be terrific if all those who said they are making plans to come really do come. Among those planning to enliven the scene are Susan *Wilson* Ashcom, Courtney *Sands* Wilson, Carey *Judy* Weathers, Rab

*Willis* Finlay, Ann *Dreher* Brailsford, Helen *Raney* Pinckney, Mary Anne (Coon) *Calhoun* Farmer, Kit *Baker* Sydnor, Ellie *Gilmore* Massie, Vicki *Chainski* Verity, and Marilyn *Garabrant* Morris—and you?

## 1970

### Secretary

Page M. Kjellstrom, 2804 Dumbarton Ave., N. W., Washington, DC 20007.  
Joanne *Hicks* Robblee (Mrs. Paul A.), 294 Four Seasons Dr., Charlottesville, VA 22901.

### Marriages

Nancy Barnes to Pierre Howard  
Patricia Mast to Kenneth George  
Phyllis Blythin to John H. Ward IV  
Margaret Arnold to James Jackson  
Stuart Davenport to Spencer Simrill  
Sandy Hamilton to Bob Bentley  
Sydney McCampbell to Frederick Glass  
Emy Moravec to J. Williams Holt III  
Frances Gravely to David Frankstone  
Becky Mitchell to Larry Keister  
Schuyler Gott to William C. Herbert II  
Jo Shaw to Ed Robinson  
Mardane Rebentisch to James McLemore

### Births

Samanta Hope to Holly *Hudson* Sawin  
Matthew James to Suzanne *Elkins* Major  
Clark to Fielding *Clark* Gallivan  
Rebecca Ellen to Wilma *Packard* Silberbogen  
Thomas Wood, Jr. to Kathy *Louis* Lovell  
Duncan Elliott to Cindy *Cocke* Hill  
Todd Palmer to Bonnie *Palmer* McCloskey  
William to Marcia *Pollock* Ragsdale  
Margaret Gaither to Margaret *Arnold* Jackson  
Charles to Betsy *Edwards* Anderson  
Robert S. III to Emily *Gooch* Crenshaw  
Jean to Candace *Buker* Chang  
Twin girls to Barbara *Waters* Larson  
Alexandre Shawn to Jane *Richley* Rafal  
William Franklin to Mary Jo *Petree* Murphy  
Leah to Bobbie *Bell* McCotter  
Sydney Elizabeth to Vieve *Minor* Moeckel

Lyn *Barr* Hoyt and her husband, who is studying veterinary medicine, are living in New Mexico. Louise *Lambert* Kale and Pete are in Williamsburg where Louise works at the W. and M. library while Pete is the local bureau chief for the *Richmond Dispatch*. Betty *Rau* Schewel's husband Marc supervises the four Schewel stores in the Shenandoah Valley. Mary *Scales* Lawson and Jeff are in Lewisburg, where Mary has been teaching and founding a tennis club and theater ensemble. Jeff is a doctor, performing alternate service in a federal women's penitentiary, after which they plan to move to Memphis in early 1976. Terri *Eoff* Walsh works for a construction firm in Harrisburg, while David is running for Commonwealth Attorney this fall. Tricia *Hodge* Park seems to alternate between caring for a one year old and the real estate business. Jo *Shaw* Robinson and Ed are both Wall Street attorneys. Kathy Potterfield is a physical therapist in Charleston, WVA. Mardane



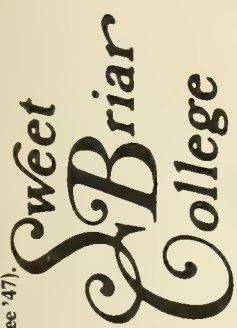
*Rebentisch* McMore married Betty's brother and has a year-old son. Molly *Woltz* Carrison and Henry moved to Charlotte, NC. Ann Purinton is working on her masters in Rehabilitation Counseling at BU and would like to find a job in Boston afterwards. Barbara *LaLance* Kelly and her husband, who is an assist. attorney to the NY Attorney General, are moving to Garrison, NY, in August. Mary Jo *Petree* Murphy is running after two children. She keeps up with Katy Lou Warren, who is a history teacher in Nashville. She saw Stuart *Camblos* Royall, who is living in Madison, NC, with Ken and Jennifer, 1½. Susan *Hampton* Ver Nooy and Stan love their new climate in Fresno, where she is a legal secretary trainee and he is in computer services. Frances Dornette is an estate and gift tax attorney for IRS in Cleveland, OH. Nancy *Barnes* Howard is in the trust dept. of an Atlanta bank, while Pierre is a lawyer and state senator. Barbara *Offutt* Mathieson is doing research for her dissertation at Stanford. She and Tom ran into Ann Gateley, who was on vacation, at the Chinese exhibit in San Francisco. Gateley is our class physician in second year med school at U. of Texas in San Antonio. Kathy Pinner is very busy as assistant professor of theater-technical direction at the U. of Toledo. She managed several weeks in Europe last year. Bobbie *Bell* McCotter is playing housewife and mother in Sanford, NC, where John is an accountant. Wilma *Packard* Silberbogen reported in from Berkeley Heights, NJ. Kay *Parham* Picha and David do a lot of beaching, hiking, and camping around Puget Sound. Elizabeth Wood is in administration at Deaconess Hospital in Cambridge, MA. Jane Gott is a French Lit. doctoral student at Indiana in Bloomington. Kate Schlech returned from Korea in December and is presently in Annapolis. She is our new class secretary and is excited to be going to W. and L. Law in the fall. Barbara *Brewster* Miller and Winston are moving to Louisville this fall, where he has a job with a law firm. They are taking several weeks vacation this summer in New Orleans. Brunswick, NJ, is the new home for David and Lydia *Starnes* Roberts, Thurman, 6½, and Ashley, 3. Maggie *Cooper* Tyner, Mike, and Rob, 2 are in Clarksdale, MS. Maggie successfully runs her gift shop, while Mike is in insurance. Mary Jane Hipp is an account executive at Caldwell Compton Advertising in the Big Apple. She was elected to St. Catherines Board of Trustees in Richmond. Debbie Jones is working in the Education Measurement and Research Division of American Medical Colleges Assoc. in DC. Jony *Hicks* Robblee, Paul, and Clay, 2, are at West Point, where Paul teaches law. Bonnie *Palmer* McCloskey and Tom designed their new house and moved to W. Palm Beach. I talked to Lorie Harrie at her surprise birthday party in July. Despite a broken elbow she got from falling off a bike, she is becoming co-manager of the American Indian Arts shop in Vail. This spring she had a trip to the South Pacific. Patricia *Mast* George had a Caribbean honeymoon and is an assistant VP of a Houston bank.

Marcia *Pollock* Ragsdale saw Salli *Shropshire* Lagrone and Fielding *Clark* Gallivan, who both have 1½ year olds. Salli was on a brief U.S. visit and then back to London. Fielding is an insurance coordinator in Greenville, SC, where her husband is assist. VP at CNB. Fran Griffith works for Moodys Investors Services and is active in the NY Jr. League and SBC Alumnae. She met Carey *Cleveland* Clarke, May *Humphreys* Fox, and Ann Gateley at Katie *McCardell* Webb's in C'ville prior to reunion. Katie and May and husbands are all moving to Richmond in September. May completed her masters in social planning and is going into health planning area, while Charlie has a job with F/M Bank. Connie Haskell still teaches Montessori in Atlanta and is travelling to Martha's Vineyard with Kim Muller-Thym and then on to Maine with Mary Jane Hipp and Wallis Wickham. Wallis has moved to Boston, teaching tennis for the summer and starting B.U. for masters in Guidance and Counseling. Island life in Galveston agrees with Bill and Monnie *Brown* Groos. While Bill is second year med, Monnie reviews books and films for public library's reference dept. and does some amateur painting on the side. While living in Annapolis, Louise Hayman keeps the Maryland National Trust running and her 6-year old daughter keeps her running. Kathy *Barnes* Hendricks gives French cooking lessons and is Atlanta's gourmet at Cooks Corner. She and Pete have gradually been restoring their new house. Holly *Hudson* Sawin and Harry have lived in Pennsylvania, Jamaica, volunteered with Project Hope, and are in Wichita Falls preparing to return to Philadelphia, where Harry, who is in internal medicine, will be chief resident at U. of Penn. Cathie Kelly is a doctoral art history candidate at Penn State, a member of Phi Kappa Phi, and presently is a Fulbright Fellow in Rome. Jane *Lewis* Seaks and Terry teach at UNC-Greensboro and are busy organizing their new house. Betty McKee reaped even more from her job as a VP at Chase Manhattan. She is marrying Douglas Werlinich in August, after which they will move to London where Doug is assistant general manager of Chase London. Suzanne *Elkins* Major is a hospital chemistry lab supervisor in Guadalajara, while her husband is in med school. Margaret *Arnold* Jackson and James live in Macon, GA. Margaret received a special ed degree and is a special consultant. Baird Hunter teaches French in Va. Beach and does research for the public schools. Phyllis *Blythin* Ward is director of the Louisville Art Center Assoc. She sees Elizabeth Wood when she is home from Boston and Kathy *Rose* Marshall and David, who live there with their little girl, Audrey. Spencer and Stuart *Davenport* Simrill moved to Georgia after a European trip last summer. Erica Retter writes she finished her B.A. at Ohio State, spent a year in Paris, works for some doctors in Columbus, and plans to move to DC in September and go to Georgetown U. while working for an import-export firm. Kathy *Cummings* Catlin teaches third grade in Hingham while Chip is completing his

MBA at Babson. Sandy *Hamilton* Bentley finished at St. Andrews and lives near Stirling, Scotland, with husband Bob who works for a U.S. company. She lectures in history at a nearby college. Sydney *McCampbell* Glass works part-time in an Atlanta private school, while Fred is in commercial real estate. Debbie *Warren* Rommel writes she still teaches third grade in Houston, and Ross is Assist. DA. They move into a new house in August. Richmond has also acquired Bob and Emily *Gooch* Crenshaw. After being stationed in Europe three years, now Bob is employed by DuPont while Emily plays mother. Candace *Buker* Chang says she job hunts while Franklin is Ph.D. candidate at MIT. Travel is Heather *Tully* Click's game. She is now in Carmel, but will follow her navy pilot husband to San Francisco, Pearl Harbor, and Philippines. She is a case worker for the Welfare Dept. and spends much time showing her horse. Put *Mundy* Ebinger and Charley are Ph.D. candidates at Fletchers Law and Diplomacy School. She worked at Goucher prior to their recent move to Silver Spring, MD, where Charley is with FEA. I am sure you all read about Karen Hartnett's successful activities at SBC in Financial Aid and Career Counseling. In September she begins U.Va. grad school to study part-time toward an M.Ed. degree. Tennis, handsewing, and three children are Barbara *Waters* Larson's pastimes in Montgomery. Lalita *Shenoy* Waterman and Rick both are third year law in Sacramento. She was class president last year and probably will take a job with a local attorney. They spent Christmas in India before traveling in Europe. Frances *Gravely* Frankstone does hospital PR work as well as graduate studies at UNC. After the Bar Exam David will be an associate in a Chapel Hill law firm. They are looking forward to the SBC alum trip to Mexico. She reports Emy Moravec *Holt* left her hospital job to enjoy leisure life while Bill is a physician in Chapel Hill. Jessica *Holzer* LaPierre works for First National Bank in New York, where Bruce is a Ph.D. candidate at Columbia. Frances reports that a large SBC contingent was present for Tricia Mast's wedding. Kim *Mitchell* Bethea's husband was there, but he left Kim in Kansas. Kristin *Hergog* Motesinger is in Ticonderoga, NY, where she works in a printing business, draws maps for the county, and teaches at a local community college. John runs his radio station. Kristin started an annual arts festival. This year she added belly dancing to the events. Watermelon is not Di Council's favorite birthday present except when it contains an engagement ring. She is marrying George Michael Sweeney in April. They hope to remain near Boston where Di flies for Pan Am. Jane *Richley* Rafal is studying ballet in New York while Marchall runs his own computer software firm. Nia *Eldridge* Eaton is a customer relations rep and Gil is a research associate. She is working on our new class directory. Dayna Kinnard is an attorney in the General Counsel's office of GAO in D.C. Elsa *Jones* Forter is a phonocardiogram

(Continued on page 46.)

No. 1 in the Texas 10-and-under group. Looking on are (l.-r.): Meredith Owen (daughter of Norma Davis Owen '56), Jim Billingsley (son of Helen Brown Billingsley '58), Miriam Atkinson (daughter of Betty Orr Atkinson '54), Bailey Johnston (daughter of Rose Montgomery Johnston '56) and Meg McGehee (daughter of Mary Jones McGehee '47).



# June 1976

CALENDAR FOR 1976											
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
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# August 1976

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W	4	11	18	25	
T	5	12	19	26	
F	6	13	20	27	
S	7	14	21	28	





This aerial view of the campus looking northward toward the Blue Ridge is a black-and-white copy of full-color photographs (three different views) that are available through The Book Shop. See inside back cover.

# Sweet Briar College

## September 1976

S M T W T

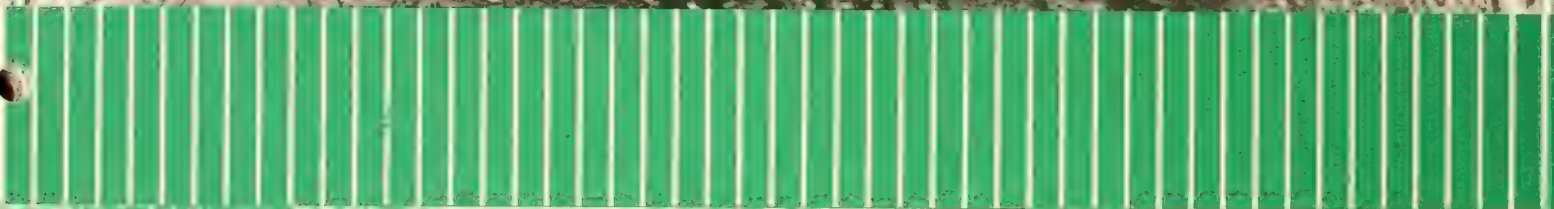
LABOR DAY

Classes begin

Opening Convocation

CALENDAR FOR 1976											
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MARCH			JUNE			SEPTEMBER			DECEMBER		
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**Parents Weekend (Fresh. & Jrs.)**





# Sweet Briar College

## November 1976

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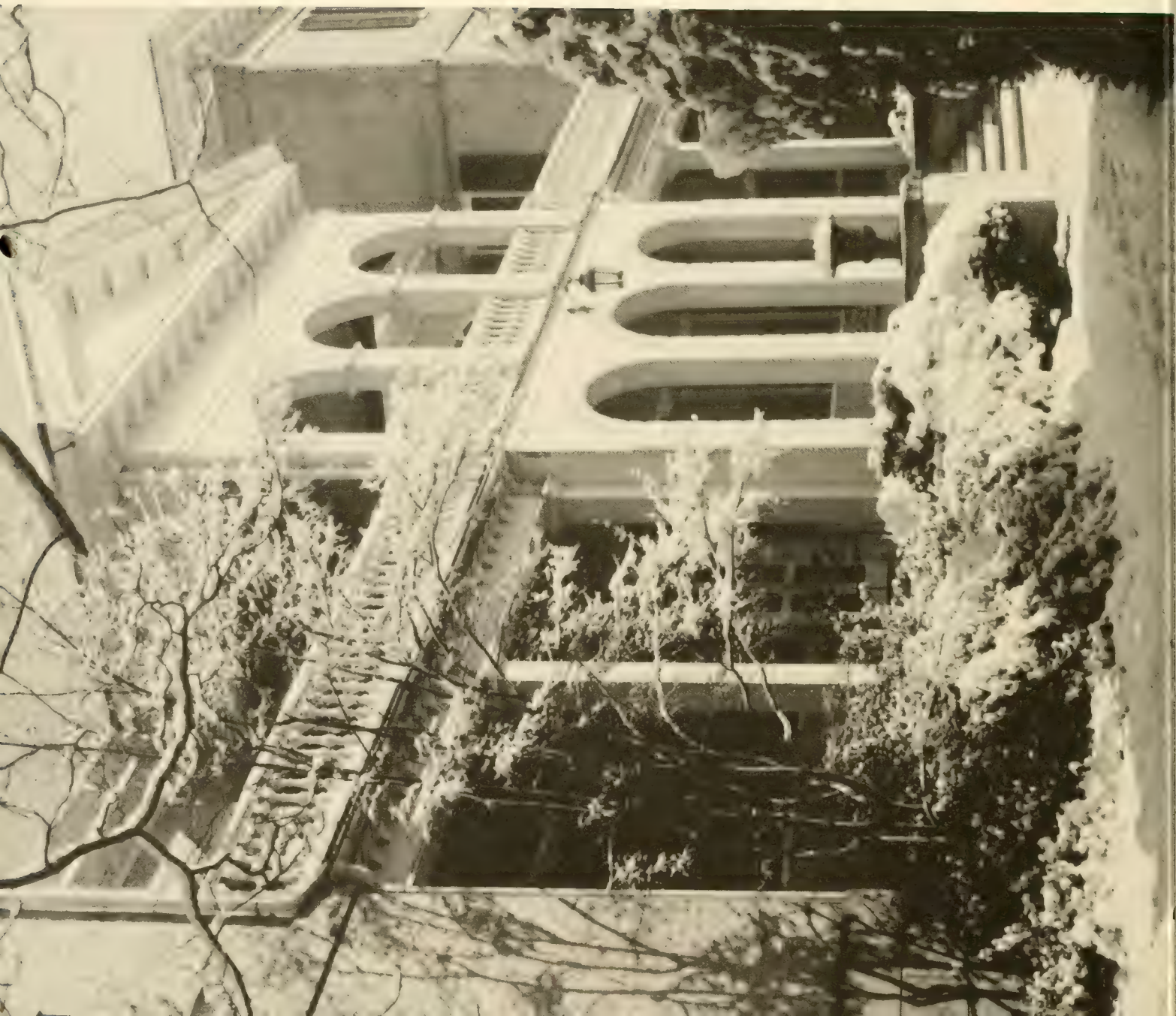
ELECTION DAY

Fall Meeting, Board of Overseers

THANKSGIVING

JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
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After an early light snowfall,  
Emma Kyle '31, returned her  
subject and finished and produced  
the excellent study of Sweet Blyar  
House in the afternoon.

Sweet  
*Briar*  
 College

December 1976

JANUARY							APRIL							JULY							OCTOBER						
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29							29							29							28	29	30				

MARCH							JUNE							SEPTEMBER							DECEMBER						
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## Cancun, Mexico

Jan. 19-26, 1976

Round-trip jet transportation via Braniff International Airways. Dulles Departure. Hotel Accommodations at El Presidente, Cancun Caribe, Playa Blanca (or similar). \$299 plus 15% tax and service per person, double occupancy.

## London

August 9-17, 1976

Round-trip jet transportation via TIA, Dulles departure. Accommodations and four dinners. \$369 plus 15% tax and service per person, double occupancy.

## BULB SELLER WINS FREE TRIP TO HOLLAND

Congratulations to Virginia Quintard Bond '31 of Dedham, Mass., who was the top bulb seller for 1975, with sales of \$3,618.80. She will receive a one-week trip to Holland in April 1976 when the tulips will be in full bloom.

(Continued from page 32.)

technician in Hingham, MA, and her husband is a law student at Hobart. Margaret Sharp Howell is a graduate teaching assistant in Italian at U.T. and her husband is an architecture student. In Atlanta, Becky Mitchell Keister is a registered rep for a NYSE firm in the institutional dept. Last I heard, Miffy Walton Bright was working hard on restoring their new house in Philly. Julia Northrup Marshall is a savings bank consultant in Oregon and her husband is a journalist. Sarah Watson is a private school librarian in Omaha after getting her M.S. Katie Harris is a reporter for the *St. Petersburg Times*. Allen Lybrook has a house in Jacksonville and works for Delta. She often gets to Richmond to visit her brother. Kathie Kraemer Quayle is a data analyst in Houston, where Wayne is an electrical engineer. They had a spring holiday in Mexico. St. Louis is the residence of Schuyler Gott Herbert, who is assistant trust officer for Mercantile Bank. Her husband is an account exec for White Weld. She acts in amateur theater and works on preservation of historic sites. Cindy Cocke Hill keeps track of two sons while Patrick is a civil engineer in Decatur, GA. As for myself, I adore D.C., still play lots of tennis, had one vacation to Bermuda, am active in the Jr. League, and work for Lone Star Gas Co. I spend much time in New York and see Corbin Kendig, who enters U.Va. Business in September, and Jo Prevost who is very successful in Public Affairs at Chemical Bank. She gets to D.C. often for hearings on the Hill. I gather 27 attended reunion and it was a success. Appreciate your answers to my frantic notes for news in my new capacity.

## Vienna Adventure

April 27-May 5, 1976.

Round-trip jet transportation via TIA, Dulles departure. Deluxe hotel accommodations. Continental breakfast daily. City sight-seeing tour. \$399 plus 15% tax and service per person, double occupancy.

## Russia

October 1-8, 1976.

Arrangements incomplete. Programs, prices, and dates are subject to confirmation.

# 1974

## Secretary

Liz Thomas, 200 C St., SE, Apt. 104 Washington, DC 20003.

## Fund Agent

Phyllis Becker, 741-E, Mountain Wood Rd. Charlottesville, VA 22901.

## Engagements

Beth Burton to Juan Ruintana of Brazil

Julie Cooper to Donald Craig Morcom of Lynchburg, VA

Jennifer Erickson to Stuart W. J. Smith of England

Mary Fantone to John Andrew Bowersett Davies, Jr. of Virginia Beach, VA

Cynthia Harrell to Robert J. Hodges of High Ridge, MO

Ann Pritchett to Woodie Van Horn of New Orleans, LA

Jan Renne to William Kile of Port Huron, MI

Liz Thomas to Jack Camp of Moreland, GA

Marion Van Horn to Lee Egan of New Orleans, LA

Ruthie Willingham to Julian Carr Lentz, III (Jay) of Maryville, TN

## Marriages

Barbara Ashton to Charles Scott Schiller of Fort Morgan, CO

Ellen Bass to Charles James Brady of Norfolk, VA

Cheryl Battin to Craig McKinley

Betsy Biggar to Ted Hellmuth of Cleveland, OH

Pat Carroll to Bruce Bankenstein of Pittsburgh, PA

Sue Castle to Jerry Hines of Pittsburgh, PA

Robin Christian to John Edward Ryan, Jr. of Philadelphia, PA

Leslie Elbert to David Ronald Hill

Joan Goldsworthy to Carlton V. Carver

Karen Greer to David Gay

Deborah M. Griffin to Allen C. Tanner, Jr. of Newport News, VA

Cynthia Hardy to David Cassatt McCabe

Debbie Hooker to Gary W. Sauers

Ms. Tracy James to Kevin T. Collins

Eleanor Magruder to Sandy Harris

Ann Massie to Lewis Carter Addison of Amherst, VA

Tana Meier to Frank D. Parselitti

Beth Meyer to Gerald "Chip" Francis Costello, Jr. of Worcester, MA

Laura Murray to Richard S. Abernathy of Birmingham, AL

Laura McMillen to Dave Fischer

Sally Rebentisch to John D. Randolph of Alexandria, VA

Betsy Redwine to Ralph Edward Garner of Winston-Salem, NC

Mary Ann Reese to Dr. William Norman Floyd, Jr.

Mary Reid to Frank Wemyss Roach of Richmond, VA

Colleen Shannon to Dwight Robertson

Susan Stephens to Mark Stewart Geyer of Wichita Falls, TX

Donna Lee Slingerland to Timothy Kevin Callery

## Births

Christopher Matthew Horwege to Ronald and Sandra Horwege, June 24, 1975.

Ami Shawn Callery to Timothy and Donna Slingerland Callery, Feb. 8, 1975.

To begin on an "official note," our Class of '74 Member of the Board, Marcia Brandenburg, wrote, "Have been to two Overseer's Meetings now and am fascinated—If anyone has any comments or suggestions they would like voiced at the fall meeting, I hope they will feel free to write and tell me. I'd be glad to do what I can—the Overseers are anxious for student and alumnae input!" Marcia is working as a staffing analyst at New England Life Insurance Co. (38 Newbert Ave., South Weymouth, Mass. 02190).

Numerous members of the Class of '74 have traveled to "far away lands." Roughing it and building a home in the "Land of Opportunity"—Alaska—are Christine Cummings Bass and Wayne. Christine is selling real estate and Wayne is a "fighter pilot defending our border." Following a June wedding—SBC reunion (Paula Hollingsworth, Liz Thomas, Edie McRee, Emory Furniss, Mary Witt, Sandra Taylor, Julie Cooper and Marian Walker '72) in Tuscaloosa—Barbara Ashton Schiller and Scott are living in Hawaii. Barbara is an accounting clerk at Pioneer Electric of Honolulu, and Scott is a petty officer first class in the U.S. Navy, serving on the nuclear submarine, *U.S.S. Haddock*.

Jennifer Erickson and Blaine Converse are in England: Jennifer will complete studies for her master's degree in financial management in Dec. '75; Blaine is traveling throughout Samos, Greece, for four weeks, then "I return to London to do some modeling and then some acting. It will be jolly hard going, but it's what I love to do." This fall, Colleen Dee Butterick and Merle will be moving to Germany, where they hope to do some traveling.

After completion of a course in which she taught English to Japanese at the U. of Michigan, Vicki Bates will finish up her M.A. in Linguistics and move to Paris, this fall. For the past year Claire Sandifer has been living in an apartment near the Bois de Boulogne at the Porte d'Auteuil of Paris. She is a hostess-receptionist in an English



International Law firm—Clifford & Turner. Claire writes that she has “kept pretty busy” with *La Vie Parisienne*—le cinema, le theatre, les concerts et le ballet. Betsy Roberts, Joan Buckley and Connie Norweb have all stopped by to visit her during their travels abroad.

Kelly Borrowman, who is in the Peace Corps, wrote, “This past year I have been living and teaching in Dahpebinaw municipality on Yap proper. I live with a family of 12 in a tin and bamboo one-room hut on a hill . . . I teach oral English, reading and music—grades 1 through 6. With the exception of oral English I use Yapese both during class and recess. When I began teaching, my biggest cause of frustration was my limited command of the Yapese language . . . It is frustrating to realize that you have skills and ability to offer yet are handicapped by lack of verbal communication . . .”

WEST—The expression, “Go West, young man, Go West,” did *not* stop Nancy, Ann, Julie or Jan. Aside from her job as a Lab Technician at an Animal Medical Clinic in Albuquerque, Nancy Lea has been jogging, camping, and snow-skiing throughout New Mexico—her latest adventure was to Mexico. After a summer in Europe, Ann Smith will return to the American Graduate School of International Management (Thunderbird, Ariz.) to complete work for her master's degree. Living in Newport Beach, CA, is Jan Renne who is a loan officer for a finance company. Julie Shuer will attend U.S.C. in the fall to earn her master's degree in Occupational Therapy. This past year Julie lived in a Jewish cooperative in Cleveland and worked in a training program for retarded adults. To celebrate their first wedding anniversary, July 5, 1975, Jane *Hutcherson* Frierson and Allen vacationed in San Diego. Since then, Jane and Allen have moved to Louisiana, where Allen is stationed in the Air Force.

Some former members of our class are now living out West. Tracy James has been working in Denver for an insurance company and plans to do graduate work in Art Therapy in Sept. '76. Karen Fennell graduated from Colorado College in '74 and now is a management trainee at the First National Bank of Denver. She wrote that she is the proud owner of a black thoroughbred mare, named Tasia, which she is showing hunter-jumper in Colorado. Anita Garrity is employed at Doyle Dane Bernbach Advertising Agency in Los Angeles and will be a student at the U. of California there this fall. Lisa Martin, an Art History graduate of U.S.C., is presently living and working in Pasadena.

MIDWEST—In the vicinity of the “Windy City” are Laurie Epstein, Nancy Hardt, and Robin *Christian* Ryan. In March, Laurie was elected to the Junior Board of Directors of the English Speaking Union of Chicago. “Doctor” Nancy completed her first year of medical school at Loyola University and went on vacation in Quebec with Elaine Mills. In the fall, Nancy will represent Loyola at the Organization of Student Representatives of the American Association of Medical

Colleges, and will hold a position on Loyola's Admissions Committee. Following a honeymoon trip to Disneyland, L.A., and San Francisco. Robin *Christian* Ryan and Jerry have settled in their downtown Chicago apartment. Robin is a paralegal, associated with the law firm of Chapman & Cutler. Jerry, a graduate of Wharton Business School in Philadelphia, is in the Credit Dept. of the Continental Illinois Bank.

In Springfield is Deborah Pelham who is working as a social worker for the State of Illinois Department of Children and Family Services. Back in Wisconsin, Hannah Pillsbury has assumed a government position, as Treasurer at the City Hall of her home town, Mequon.

Look out Ohio State and U. of Mich.! Here come Cathy and Chris Weiss. Interestingly enough, they are both entering similar departments this fall as masters' candidates—Environmental Sciences. Betsy *Biggar* Helmuth is employed as a research analyst in the marketing department of Wyse Advertising Agency of Cleveland, and Ted works in the Credit Dept. for the Cleveland Trust. Living in Shaker Heights, OH, is Sarah Johnston—she will be taking the International Montessori Training Course in Bergamo, Italy, next year. Jane Piper is the administrative assistant to the executive director of the St. Louis Chapter of the American Institute of Architects. She is a member of the Junior League and has been re-elected the president of the St. Louis SBC Alumnae Club. Cindy *Sorenson* Sutherland is doing psychodrama therapy with inmates at the Kansas State Penitentiary, while Dwight attends law school at the U. of Kansas.

Former classmate, Barbara Moore received an M.A. at Ball State U. in May '75 and begins counseling and guidance at Indiana U., Bloomington Campus, in September. Cathy Flaitz is in her second year at Creighton's Dental School in Omaha, NE.

SOUTHWEST—“Deep in the Heart of Texas” are Ann Stuart McKie, Meredith Thompson, and Anne Florow. Ann Stuart has been working for a market research company in Dallas and is tutoring two little girls “en francais.” Upon receiving her visa, she will leave for Tours, where she will be employed as a secretary-translator Girl Friday—she will be living there with her Junior Yr. in France family. Meredith is a social caseworker in protective services for the Dept. of Public Welfare—she works with abused and neglected children. Anne Florow is a counselor in a psychiatric program for emotionally disturbed teenagers. She wrote, “We're camping, skiing, canoeing, climbing and backpacking all over the country . . . great therapy for kids in trouble.” Following graduation, Mary Ann *Reese* Floyd went to work for the law firm of Vinson, Elkins, Searls, Connally & Smith in Houston. Beth Meyer and Beth Burton were bridesmaids in her June 26, 1975 wedding.

Some former classmates have settled in Texas. Leslie *Elbert* Hill is a Braniff airline stewardess, and her husband, David, works for General Electric. Susan *Stephens*

Geyer is the Curator of Education at the Wichita Falls Museum and Art Center. This past summer she finished up her master's course work in art history at Geo. Washington U. and will work on her thesis concurrently with her job at the museum. Joan *Goldsworthy* Carver and Carlton, an ensign in the US Navy, are living in Texas where he is stationed for flight training. In '72 Cynthia Harrell received her A.A. degree from Schreiner Junior College in Kerrville, TX, and then in '74 graduated from the U. of Missouri with a major in journalism. She then worked for the Gallup, NM, newspaper as the society editor, police reporter and photographer. Presently she is the nightside reporter for a newspaper in San Angelo, TX.

SOUTH—Following a trip to Nassau this summer, Ann Pritchett is in New Orleans working in public relations for Duplantier Insurance Agency. Marion Van Horn, also in New Orleans, spent some time this summer vacationing with her family in Florida. In the Atlanta area are Rossie Ray, Ellen McMillan and Ellie Plowden. Rossie is employed by Frank B. Hall Insurance Brokerage Firm and is beginning work on her master's in business administration at Georgia State U. Ellen has completed her first year at Emory U. Law School and is now in the joint master's in business administration and J. D. program. In April Ellie Plowden traveled to NYC to attend soprano, Beverly Sills', debut performance before the Metropolitan Opera in *The Siege of Corinth*. She then traveled to Greece and England and has returned to Griffin, GA, where she has her own house and photography studio. Betsy Redwine and Reg Garner were married on May 24, 1975 and are living in Winston-Salem, NC.

Former classmates, Laura *Murray* Abernethy and Mary Lib Holman are in Birmingham. Laura will continue at Cumberland Law School of Samford U. after a brief wedding recess of one semester. Mary Lib Holman recently took a holiday from her job with ALA BANCORP for a vacation in Washington, where she ran into Liz Thomas in the Senate Cafeteria. Colleen *Shannon* Robertson is back in school at U.N.C., Chapel Hill, where she will finish course work for her B.A. in May '76. She works at Duke Hospital as a recreation therapist on the psychiatric wards, and coaches the “Nereidians,” the synchronized swimming team. Her husband Dwight is a 4th year medical student at Duke. Following a recent trip throughout the Southeast, to Washington, and to NYC, Laura Elkins returned to Oxford, MS, and is a free-lance architect. She has completed the design and construction of a Visitor Center for the town square of Oxford and has drawn up plans for the restoration of a Georgia country home for Liz Thomas and her fiancé, Jack Camp.

EAST—Two classmates, Laura *McMillen* Fischer and Drea *Peacock* Bender, celebrated their first wedding anniversaries on June 8, 1975. Laura and Dave, who is in the Navy, have moved three times in the past year—twice in Maryland—and now they reside in Ballston Spa, NY. This summer



Drea and Mark lived in Oakland, NJ, while Mark worked for the Wall Street firm of Seward and Kissell. Drea will return to her job with the Graduate School of Arts and Sciences at Harvard when Mark begins his final year of law school. Mary Lee *Burch* Weil is working as an assistant manager in a dress shop in Painted Post, NY. She hopes to substitute teach and finish some graduate work in education. Since June '74 Kristin 'Amylon has been a glass conservator and registrar assistant at Corning, NY, Museum of Glass. In September she will be working toward her master's in history of art at the U. of Binghamton.

Following a honeymoon trip to San Francisco, Las Vegas, Maui and Waikiki, HI, Tana *Meier* Parselitti and Frank reside in Glastonbury, CT. Since returning from a year in Paris, Joan Buckley is in the Boston area job-hunting, in hopes of "doing something with my French." Jesse Stewart is the secretary to the vice president and treasurer of the First Federal Savings of Boston. Beth Meyer Costello and Chip are living in Worcester, MA, where Chip will begin his second year teaching English to high school students. Chip is a '74 graduate of W. and L.

Kirk Coleman is a receptionist in Fox Chapel, PA, for a small animal veterinarian and hopes to get her master's in animal behavior under the supervision of the same vet. She wrote, "I bought a young thoroughbred race horse—my first horse finally! I have been schooling him . . . for *hunting* this fall." Penny Lagakos is a curator trainee in the Museum of Philadelphia Civic Center. She is helping to plan a Bi-Centennial Exhibit entitled, "Design for Fun," which will open in January '76. In the autumn of 1974 Penny traveled to the Yucatan, Mexico, and Central America with students studying the Mayan civilization. Since graduating in 1974 from the U. of Delaware with a major in chemistry, Pat *Carroll* Bankenstein works in Pittsburgh for a chemical company as a chemist. Her husband Bruce is a law student at the U. of Pittsburgh. Donna Slingerland Callery graduated from Emerson College in Boston with a B.S. in communication disorders. Presently she is doing graduate work at Rutgers U. in her field, in connection with an internship at J.F.K. Hospital in Edison, NJ.

NYC—"East Side, West Side. All around the Town" are Sweet Briar girls. After receiving her New York Real Estate Sales License in Nov. '74, Nancy Mortensen is an Associate Realtor with the Long Island Board of Realtors. Not far away is Cathy Bonis, who has been employed as a claims adjuster in an insurance company in Long Island—she has recently enrolled in a secretarial program at Katie Gibbs. Helen Travis is the Secretary to both the Broadcast Service Manager and the head of Public Relations of the Advertising Council. This is a public service organization that advertises for the Red Cross, fire prevention, and conservation. Bonnie Chronowski is a legal assistant for Webster Sheffield, the law firm of John V. Lindsay, former Mayor of N.Y.C. She recently attended the wedding of Sue

Castle where she reminisced with C.A. Kroese, Morty, Pam Cogghill, Cindy Conroy, Debbie *Hooker* Sauers and Maureen Hynes. Sue White is an administrative trainee at the State National Bank of Connecticut. She and Bonnie are planning a vacation to the Virgin Islands in October.

Andria Francis is continuing to study for her master's degree in psychology at the New School for Social Research. She had a reunion at SBC in April with some friends—Marcia Brandenburg, Sharon Mangus, Checka Robbin, Terry Lear, Linda Kemp, Mort, Phyllis Becker and Kathy Telfer. Jana Sawicki has been awarded a fellowship for next year from Columbia U., where she is working on her doctorate in Philosophy. She has been tutoring and in August, she took a bicycle trip throughout the Northeast and Canada.

WASHINGTON—Kate *Sulzberger* Levi, wife of Attorney General Edward Levi, is not the *only* Sweet Briar graduate to grace the Washington area with her presence. Many seem to come to our nation's capitol from near and far for political adventure and excitement. Working for several of the administrative agencies are Edie McRee, Bonnie Cochrane, and Sally Clary. While employed by the Environmental Protection Agency, Edie is doing some part-time course work for her master's degree in art history and museology at George Washington U. She is a volunteer docent at the Hirshhorn Museum and Sculpture Garden. Sally Clary is employed by the Federal Insurance Administration, a part of the Department of Housing and Urban Development. Bonnie has recently been accepted into the Transportation Management Intern Program, a two year study and training program, sponsored by the government.

Working for the United States Senate are Marilyn Marshall, Ruthie Willingham, and Liz Thomas. Marilyn is affiliated with the Senate Foreign Relations Committee. Aside from her job on Senator Baker's staff, Ruthie Willingham was a bridesmaid in Robin *Christian* Ryan's wedding where she visited with Ann Pritchett, Nancy Lea, Laurie Krecker, Mary Minor Scatterfield, and Mary Shaw Halsey. Her other trips include jaunts to Augusta, GA; Pawley's Island, SC; and Knoxville, TN. In April, Liz Thomas took a leave of absence from Senator McClellan's office to represent the State of Arkansas as a Page to the 84th Continental Congress of the DAR in Washington. Her travels for pleasure and to keep up with those "Boxwoodites" have taken her to: Sweet Briar, Charlottesville, Williamsburg and the Tidewater area of Virginia; Beech Mt., N.C., for a skiing trip; Griffin and Newnan, GA; Chattanooga and Memphis, TN; Oxford, MS; Birmingham and Tuscaloosa, AL; Martha's Vineyard, MA; Little Rock, AR; and Chicago. Also a Page to the DAR Congress was Sally *Rebentisch* Randolph representing the State of Mississippi. Sally has finished her master's program in elementary education at Geo. Washington U.

Barb *Hansen* Smith will begin this fall in

the Georgetown School of Nursing Program. Her husband Bill is associated with the law firm of Debevoise and Liberman in Washington, after graduating with a J.D. degree from U.Va. Debbie *Hooker* Sauers is living in Laurel, MD, and hopes to be working with 13-17 year old retarded children in Annapolis. Following her graduation from Geo. Washington U., Laurene Sherlock has spent her summer traveling.

VA—After spending those years in the foothills of the Blue Ridge, we all have the desire to return. Ellen *Bass* Brady is employed by the Virginia National Bank of Norfolk. She and Charles have bought an old three story house there and are busy cleaning, painting, and decorating it. Also at Virginia National Bank of Norfolk is Mary Fantone, who is a management trainee. Lee *Wilkinson* Warren has been enjoying her summer tutoring French and wrote, "Charles and I are trying our hand at gardening for the first time—it is proving quite rewarding." Deborah *Griffin* Tanner has been a probation officer for a year and is looking for a new job in the field of social services.

Ann Massie and Lewis Addison were married in the Sweet Briar Chapel on August 3, 1974, and Julie Cooper is a social worker at Lynchburg Training School.

SBC—Keeping those home fires burning are Janie Reeb, Susie Fitzgerald, Jane Maloney, Sandra Taylor, Elizabeth Andrews, Kathy Kavanagh, and Sandra Horwege. Jane, Sandra Taylor, Susie, and Janie will be traveling throughout the country for the Admissions Office. Sandra wrote, "There's a great new freshman class coming, and I can't wait to see them." Elizabeth is in the Career Counseling Ofc. Kathy, the Asst. to the President, has started working toward her master's degree at Lynchburg College, is doing volunteer work at the Fine Arts Center of L'burg, and is a member of the Junior League. Last year Sandra Horwege was a graduate student in German at U.Va., but her full-time studies have been postponed by the birth of Christopher Matthew. This fall she will be the assistant in the Art History Dept.

C'VILLE—Our candidates at U. VA. for masters' degrees are: Mary Shaw Halsey—Architecture; Kathy Telfer—Counseling; Sandra Herring—Math; Anita Brosius—Special Education; Linda Hogle—Speech Pathology. Mary Shaw was an intern this summer with the Richmond Dept. of City Planning, and Sandra will teach two sections of first-semester calculus this fall. Following a year as a teaching assistant in Spanish at U. VA., Cynthia *Hardy* McCabe is a "periodicals librarian" at W & L. Daun *Thomas* Marshall has been on buying trips to New York for her shop, the Chimney Corner—and has been designing displays and ads.

After completing her first year in medical school, Mary Witt was a counselor this summer at Camp Holiday Trails for physically handicapped and disabled children. She was a riding instructor, drama coach, and newspaper editor.

## 1976 Sweet Briar Alumnae Directory

A new Sweet Briar Alumnae Directory will be published in the winter. This first new directory since 1971 will be the largest and most complete directory the Alumnae Association has ever published, and will be up-to-date through August 31, 1975. All alumnae will be listed alphabetically by maiden names with classes and addresses. In

addition, married alumnae will be listed alphabetically by married names with maiden names, classes and addresses. All alumnae will be listed geographically by states and cities, as well as by classes.

Order your Directory now at the special advance sale price of \$5.00 a copy (which includes the cost of han-

dling and postage). After publication the price will be \$6.00, but we will have only a limited number to sell. Don't miss this opportunity to reserve your copy and take advantage of the pre-publication price before October 31, 1975. Fill out the order blank below and return it, with your check, to the ALUMNAE HOUSE, SWEET BRIAR COLLEGE, SWEET BRIAR, VIRGINIA 24595.

### 1976 ALUMNAE DIRECTORY ORDER BLANK

Please reserve \_\_\_\_\_ Alumnae Directory(ies) for me.

My check for \$ \_\_\_\_\_ is enclosed.

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Married Name \_\_\_\_\_

Maiden Name \_\_\_\_\_ Class \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ zip code \_\_\_\_\_

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Seals of other colleges and universities are also available from the Book Shop. Please allow 5 to 7 weeks delivery when special ordering seals of other colleges or universities.

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Name \_\_\_\_\_

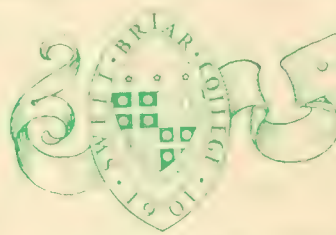
Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

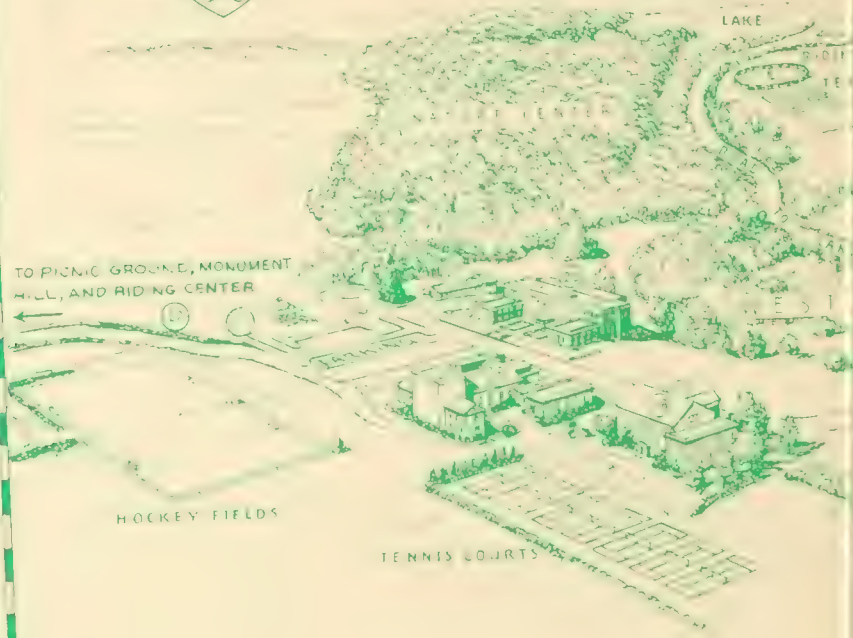
Remittance enclosed \_\_\_\_\_ Charge my regular account \_\_\_\_\_



MARY HELEN COCHRAN LIBRARY  
SWEET BRIAR  
VA 24595



SWEET BRIAR



KEY TO MAP SWEET BRIAR COLLEGE

- |                               |                                     |
|-------------------------------|-------------------------------------|
| 1. SWEET BRIAR HOUSE          | 11. FERGUS HED                      |
| 2. GREEN HOTTAGE              | 12. WILLIAM BLANTINE                |
| 3. FLETCHER HOUSE AND LIBRARY | 13. METACALFE                       |
| 4. MARY HELEN COCHRAN LIBRARY | 14. MARY HARLEY INFIRMARY           |
| 5. HENRY H. LAIRD ROOM        | 15. DAVID WILLIAM GYMNASIUM         |
| 6. GYM                        | 16. EASTON FINE ART CENTER          |
| 7. LAKE                       | 17. CONVENTION CENTER BUILDING      |
| 8. REFLECTORY                 | 18. ADELHE AMES GREENHOUSE          |
| 9. MANSON                     | 19. BOYWOOD                         |
| 10. LABORATORIES              | 20. ALUMNAE HOUSE                   |
| 21. INFORMATION OFFICE        | 21. BOOK SHOP                       |
| 22. PANTRY                    | 22. NURSERY SCHOOL                  |
| 23. MEMORIAL HALL             | 23. WATSON HOUSE CENTER             |
| 24. ART GALLERY               | 24. HARRIET HOWELL ROBERTSON CENTER |

*Sweet  
& Briar  
College*



winter  
1975-76



# 75% for the 75th

Dear Alumnae,

Now more than ever we can honestly say, "It's not just the gift, it's that *you* give."

When you give this year, your gift counts in two important ways: as a contribution to the \$10 million 75th Anniversary Program and as a part of the goal of 75% alumnae participation in the Alumnae Fund for 1975-1976.

Ambitious goals are the order of business as Sweet Briar winds up to wind down its 75th Anniversary Campaign. As Chairman of the Alumnae Fund of the Alumnae Association, I am proud to announce the drive for 75% alumnae participation in this 75th Anniversary Year.

This percentage is not only an all-time high for Sweet Briar, it would also be a never-before-accomplished feat for any college institution, according to statistics at Alumnae House.

To date, December 1975, the Sweet Briar alumnae account for over 36% of the 75th Anniversary Campaign total. By asking that alumnae consider doubling their last year's or former gift to Sweet Briar and by encouraging alumnae who have not given in the past to become interested in the College, the Alumnae Fund Committee hopes to achieve its most ambitious goal ever: a significant contribution to the Anniversary Campaign with a great and new 75% participation from our alumnae.

Be one of the 75% for the 75th. Every gift counts. Yours especially.

Sincerely,

*Mary Lee M. McClain*

Mary Lee McGinnis McClain '54  
Chairman, Sweet Briar Alumnae  
Fund Committee



Mrs. Frank McClain

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Volume 46, Number 2, Winter 1976  
*Editor: Catharine Fitzgerald Booker '47*  
*Managing Editor: Ann Morrison Reams '42*  
*Class Notes Editor: Carolyn Bates*

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Sweet Briar College provides notice of intent to comply with regulations effectuating Title IX of the Higher Education Amendments of 1972, as amended by Public Law 93-568. We intend to adhere to the letter and spirit of the law through a policy of non-discrimination on the basis of sex in all college operations. This policy applies in particular to our education program, to employees therein and to admissions thereto save where excepted under subpart C 86.15 (a). Sweet Briar further adheres to a policy of non-discrimination on the basis of race, color, national or ethnic origin with respect to its educational program and activities, employees, financial aid awards and admissions.

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#### *Corrections to Calendar Issue*

Herewith your designer's apologies for errors of both omission and commission in the Fall issue: The Easter date we gave (25 April 1976) is that of the Orthodox Church; the western Easter is a week before, 18 April. *January Forum* will take place on 18 January 1976. *Hansford* should be spelt *Hanford* on 12 February. Finally, those of you born on 22 August will celebrate your birthdays on Sunday. It was entirely accidental that the designer, who will be 51 that day, seemed to be seizing the chance of a lifetime. But it probably wouldn't have worked, anyway.

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#### THE COVER:

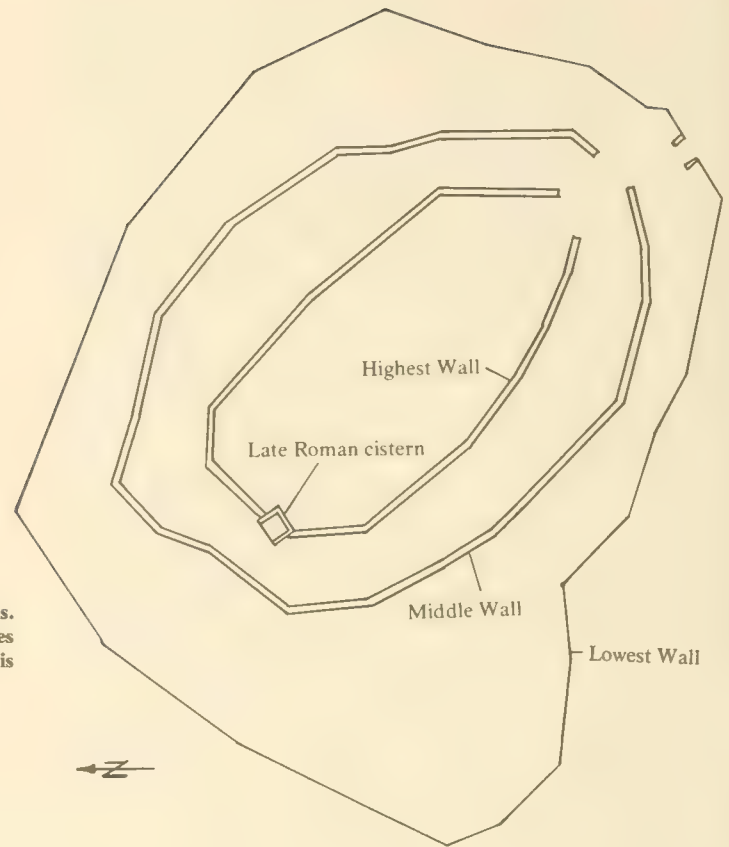
Faculty members Ken Wright (1.) and Greg Armstrong have been digging into the cultural settings of their respective fields of Classics and Religion. Their summer activities are described in two articles the first of which begins on page two. Their footwear is exemplary: Ken's sandals need no introduction and Greg stands in the shoes of the fisherman (from L. L. Bean).

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Sweet  
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Plan view of San Fidele excavations. The walls retain earth to make terraces level for farming; it is probable that this was a fairly recent development.



## a dig is not a picnic

Excavations at the Castelliere di San Fedele in Chianti, Italy, July 1975

BY KENNETH T. WRIGHT, JR.

"Why are you digging it up?"

If this is not the first question which a visitor to his site puts to an excavator, it is undoubtedly one that arises sooner or later. The question is answered either by reference to the immediate circumstances which occasioned the excavation or by discussing the much broader reasons why he and archaeologists elsewhere are digging at all.

Theoretically, excavations can be divided into three categories. *Rescue operations* are so-called because their primary goal is to salvage what information they can from a site which is soon to be disturbed or perhaps even totally destroyed. The danger of complete destruction can be immediate and even dramatic: a few years ago, a digging for the parking lot of a restaurant at Artimino, which overlooks Florence and the valley of the Arno river, unearthed the foundations of a third-century BC Etruscan temple, now being excavated by a team from the University of Pennsylvania; or, more

dramatically, when construction of the Aswan High Dam across the Nile, begun in 1960, threatened to obliterate the 3,200 year old monuments of Ramses II at Abu Simbel, the monuments were rescued only by a mammoth international campaign spearheaded by the United Nations.

Archaeologist seldom want to dig under the rigorous restrictions imposed by rescue operations, despite their urgency, and this leads to the second type of dig, the *research excavation*, undertaken to find answers to specific questions and problems. Where and how one digs are both largely determined by the information which the excavator wishes to acquire.

The third type of dig, run by many college and university departments of archaeology, is carried out in order to *train new archaeologists*. While such an excavation by no means implies a lower standard of work, it may progress at a slower pace than rescue operations on research excavations.

Although I mention three basic kinds of excavation as separate operations, in practice the dividing lines are often difficult to draw. For example, a training excavation may also be a carefully planned and controlled research excavation. In cases where adequate notice is given of imminent disturbance or destruction of a site, it is frequently possible for a research excavation, rather than a rescue operation, to be carried out. In such circumstances, it may be desirable to run a rescue, research, and training operation simultaneously. Thus, the answer to the question "Why are you digging it up?" may take one of several forms and reveal a variety of reasons for the excavation.

The excavation of the site known as Castelliere di Casanova di San Fedele di Radda in Chianti (San Fedele for short), about eight kilometers north of Siena, Italy, was undertaken both as a research excavation and as a field school designed to train new archaeologists. The San Fedele dig, which was initiated in 1972, is a lovely site on top of a hill 320 meters above sea level (the local peasants say that the hill is hollow) overlooking the valley of the Arbia river.

The excavation was conducted by the Tuscan-American Archaeological Association under the direction of Professor Alfonz Lengyel of Northern Kentucky State College and Professor George T. Radan of Villanova University, with the assistance of Professor Enzo Mazzechi of the University of Siena, Honorary Inspector of Antiquities for the Province of Siena.

Aided in part by a grant from the Faculty Research Committee of Sweet Briar College, I participated, as one of the two field directors — my colleague was a professor of art history from Temple University — in the 1975 season at San Fedele. Ten undergraduate students and one graduate student took part in the 1975 campaign and received instruction in field techniques in classical archaeology and in Etruscan art and archaeology. The educational program included field trips to archaeological sites in southern Etruria such as Tarquinia (which was not only the most flourishing artistic center of Etruria in antiquity, but which is also enhanced by a most skillful barber!), Populonia, Orvieto, and Vetulonia. Visits to the Archaeological Museum in Florence supplemented the on-site instruction.

Our excavation was carried out from the Villa San Graziano, the summer residence of a prominent Siennese family, about five kilometers north of Siena among the rolling hills and vineyards of Chianti. The villa served as the residence of the excavation team as well as a conference center, while laboratory work was done on the second-floor terrace of the villa, overlooking its gardens, vineyards, and two bocce ball courts — the latter, by the way, a marvelous means of "unwinding" after a ten-hour day in the 95-100 degree Italian sun.

"Have you found anything interesting?" Of all the questions asked by visitors to an archaeological site, this is perhaps the most common. Often it is followed by: "Did you find any skeletons?" "How many coins

have you dug up?" "What about architectural remains?"

Work at San Fedele during the 1975 season was concentrated at the northwest part of the hill and was directed toward understanding the function and stratification (i.e., the layers and other features as they are uncovered) of walls discovered by probes made in previous years. The hill is elliptical in shape (cf. the plan) and is surrounded by three concentric circuit walls, each at a higher level than the one below it. It was originally thought that the extant walls belonged to the late Stone Age or to the Bronze Age, but as a result of the 1975 campaign the walls are now seen to be a relatively late addition, probably dating from the late medieval to modern period, and were designed to terrace the hill for agriculture. Other probes, however, made during the 1973 season, turned up many fragments of Roman roof tiles and a medieval coin of Siena. This proves that the site was used, with some lapses of time, at least from Roman times to the end of the Middle Ages.

Within the uppermost circuit wall, that on the crest of the hill, we discovered this summer a complex of rooms whose large size (about 13.50 meters square) and massive foundation walls (about one meter to one meter and a half in width) suggest that at least part of the complex was designed as a fortification.

North of this large structure is a small paved terrace or courtyard. A doorway leads from the courtyard into



Shown above is Kenneth T. Wright, Jr., Associate Professor of Greek and Latin, who received his A.B. from Loyola of Baltimore, his M.A. from Missouri and the Ph.D. from Pennsylvania. In 1969 he held the H. H. Powers Scholarship for the Summer Session of the American School of Classical Studies in Athens. His professional memberships include the Archeological Institute of America, the American Philological Assoc., the Classical Assoc. of the Atlantic States and the Classical Assoc. of the Middle West and South.



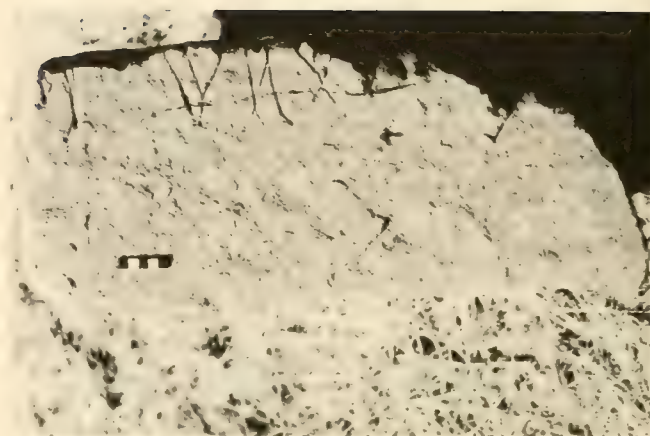
a small room the purpose of which is not yet clear since only its front was excavated this summer. The pivot-hole for the door is clearly visible, as is part of the threshold block. One of the doorjambs was found in place, and the form of its counterpart can be easily discerned from a rectangular trace on the paving-block that served as its base. The small dimensions of the room perhaps indicate that it served as a guardhouse of soldiers responsible for the defense of the entrance to the citadel atop the hill.

The fortification complex itself is composed of a number of rooms. The outside walls are particularly massive, and it is plausible that these exterior foundations once supported a structure more than one story high. The complex was surely a fortified citadel, a garrison of soldiers, perhaps the last bastion of defense for the settlement on the summit of the hill.

The pottery found within the large building, although scanty, is all wheel-made, local utilitarian ware. The sequential development of this local ware has not been adequately determined since there has not yet been a clear stratigraphic pottery sequence excavated in this region of Tuscany. Preliminary analysis of pottery types suggests a date from the late Roman to early medieval period. We have sent samples of the pottery discovered last summer to the University of Pennsylvania for thermoluminescent dating, which should provide us with a date within approximately 200 years, and samples of mortar are being studied by the Archaeological Institute of the Hungarian Academy of Sciences in Budapest.

Two oval structures on the east slope of the hill were excavated last summer. Perhaps used as tombs, they are constructed of unmortared stones and have narrow entrance-portals leading into them. It is important to remark that these structures have interesting parallels at well-known Etruscan sites, particularly at Populonia on the west coast of Italy. Although to date on Etruscan potsherds have been discovered at San Fedele, perhaps we have hit upon two tombs which, though robbed of their grave goods in modern times, may yet prove to date from the late (second-first century BC) Etruscan period.

A stone block, of a demonstrably different type of stone from that used in the construction of the three terrace walls surrounding the hill, was discovered during the excavations of 1972. One face of the block contains an inscription, partially destroyed, the language and interpretation of which remain to date quite uncertain. One would like to think that this inscribed block originally served as the lintel of one of the two "tombs" excavated last summer. The closest parallels are the lintel blocks, inscribed with the name of the deceased, above the entrances to the tombs at the great Etruscan necropolis at Orvieto.



**Inscribed stone block from San Fedele**

One of the most significant results of the 1975 season at San Fedele was the foundation in Siena of the Tuscan-American Institute for Mediterranean Archaeology, of which Sweet Briar is a charter member. Archaeologists like to have access to the material they are studying, and, in addition to being an institution to conduct excavation and exploration, the Institute is designed to provide a setting in which scholars may study the material remains of Etruria — remains which may provide a picture of almost any aspect of Etruscan life and activity, for example, art, architecture, language, social life, economics, religion, political history — and their relation to other cultures of the ancient Mediterranean. The Institute is also intended as a place where those who are or who propose to become teachers of Classics (Greek or Latin), archaeology, history or the history of art may under competent guidance gain such acquaintance with the countries and monuments of the Mediterranean as would bring an otherwise unattainable quality to their teaching. Studies are not restricted to the classical period, but may include the pre-classical and medieval art, archaeology and history of the Mediterranean. The Institute will publish a semi-annual journal in which current field excavation reports, other excavation material and book reviews will appear.

Work during the 1976 season will concentrate on a fuller understanding of the complex of rooms on the summit of the hill and on an investigation of the south-east entrance of the castelliere in the hope of shedding further light on the extent of the settlement and any possible (Etruscan?) antecedents.

Many questions about San Fedele remain unanswered, but that's what keeps you going. The answers lie below!



# CAESAREA JOURNAL

BY GREGORY T. ARMSTRONG

## *Editor's Note:*

On Thursday, May 23, 1974, Gregory T. Armstrong of the Department of Religion and Kenneth T. Wright, Jr., of the Department of Greek and Latin left Sweet Briar for six weeks in Turkey, Israel, and Greece. Their journey was made possible by a Ford Faculty Research Grant from Sweet Briar College; their research objectives included visiting Istanbul and the ancient Greek cities of the Ionian coast (western Turkey), participating in a four-week session of the joint American Expedition to Caesarea Maritima in Israel. They returned on Sunday, July 7th. The following are excerpts from Greg Armstrong's journal.

## **En Route to Caesarea**

*June 6:* In some respects this was the high point of the trip for me because we were able to go through the Church of the Holy Sepulchre with Pere Charles Couasnon, who is one of the best informed men in the world on it. He is one of the architects directing the restoration of the building. He appeared in his Dominican robes and beret, an older man surely in his 60's with a moustache, goatee and glasses. He was cordial but had some difficulty with English. He showed us the major Constantinian parts of the church and some foundations even older that were reused by Constantine's builders. He had his own plans and drawings with him . . . One of the problems has been the possession or control of different parts of the church by different religious bodies, all of which are very jealous of each other . . . Everybody pushed and shoved to get on the bus, reservations meaning nothing. Luckily we got seats, but our suitcases were piled in the aisles. It was not Greyhound or Trailways! I was in the back over the engine, a hot seat, with six across where there were supposed to be five. We reached Hadera . . . tried to call the expedition but couldn't hear over the phone . . . Several of us got on a local bus to Caesarea. It was cheap but left us still a distance from our camp. On the bus there was a man with a live chicken in his brief case and a large bundle of weeds . . . The camp turned



**The Mithra Medallion.** This small marble plaque depicting the god Mithra slaying a sacrificial bull was found in 1973 in a vaulted chamber along the coast at Caesarea. The chamber, probably a storage area or a Roman warehouse in the harbor area, contained an altar, benches and frescoes from the first sanctuary to Mithra to be discovered in Israel. It probably dates to the third century.

out to be quite nice . . . The resort is owned and operated by the Kibbutz Sedot Yom. Friday night is the great tourist night because of the Sabbath . . . It is right on the beach which has the small problem of oil or tar washing in from passing tankers.

## **The Dig**

*June 7:* I was up at 7 . . . Once we start digging we have a first breakfast at 4 a.m. and second breakfast at 8:30. That's to beat the heat. Dinner is at 12:30-2:30 with good portions among a choice of meat or fish and vegetables, also soup and grapefruit sections. We had an orientation lecture at 10 a.m., and we learned that we'll be working in Field B as assistant area supervisors . . . It is clearly going to be hot, but our quarters stay cool . . . At 4:30 we went up to the pottery cleaning and reading shed and saw samples of what has been found and then on to the small museum of the kibbutz, where objects found by chance or in the building of the kibbutz are displayed. An important statue found in 1971 is still leaning against the outside of the building where wind and rain have apparently cleaned it to a nice white marble . . . Corinthian capitals seem to be a dime a dozen but too heavy to bring home . . . We had a free glass of wine at supper because it is the Sabbath . . . The student workers are living in small A-frame buildings that could be compared to plywood tents.

**Author Gregory T. Armstrong is Professor of Religion. His B.A. (Hon.) is from Wesleyan (Conn.); he also holds a B.D. (Highest Hon.) McCormick Theol. Sem., Chicago, and a doctorate (*magna cum laude*) in Theology from Heidelberg. He has received nearly a dozen awards, grants and other distinctions since 1958, is a member of Phi Beta Kappa, the American Acad. of Religion, American Soc. of Church History and other societies, and has contributed articles and book reviews to more than 25 journals, magazines and encyclopediae.**



*June 8:* Finally, we were driven out to the site itself and saw two of the digging fields. The large vaulted chamber beneath the sand dunes where the Mithraeum was found was impressive. I hope it can be published soon. Our field is more complicated at the moment with a jumble of structures. At least part of the work will be removing stone walls and other heavy objects. One of the problems is getting the materials out of the squares, which are now fairly deep. Today was family day at the beach . . . The parking lot was full by mid-morning and so was the beach.

*June 9:* The alarm went off at 3:45 a.m. for our first work day. By this time it is beginning to be light here . . . I am assigned to Field B, area 3, and am assisting Don Hobson of Allegheny College, Meadville, Pa. He has had three seasons of experience at Tell Gezer. Ken is in area 5 . . . We are somewhat shorthanded in our field due to the politics of satisfying the different participating schools and their representatives. Our square or area had only about five volunteer workers, and two of those left before mid-morning. One of the events of the morning was the discovery of a scorpion under a rock and killing it . . . a drain of the byzantine period. Happily no snakes were in the drain, which was silted up completely with dirt and pottery fragments. The objective was then to clear the drain to see how it fitted into the structures in the square. All the dirt had to be sifted to check for significant pottery, glass, lamps and coins . . . We reached the plastered bottom at two points . . . Later in the afternoon after clothes washing and a nap, it was our field's turn to wash pottery pieces that had come in. This took over an hour. Then the supervisors in our field met for 45 minutes. All in all it was a full day, ending with supper — knockwurst and rice. It was the most different Sunday I've ever experienced.

*June 10:* I was helping to record things at the outset and to draw a balk — a vertical section of a trench. But later on I was digging up the plaster and dirt fill below a mosaic floor and got into some very large pieces of pottery. We also found a couple of coins. At the bottom of this layer was an early mosaic floor with colored rather than white cubes.

*June 11:* There weren't any great finds this morning, but I was tired and took a nap from 3 to 4. I then did the wash and went down to see the pottery reading where they determine the date and origin of the pottery found the previous day (it has to be washed and allowed to dry before reading). I was interested in the stuff I had pulled out yesterday and so were the directors of the expedition. One good-sized jar could be partially reconstructed.

*June 13:* The goof-offs in the square were worse than ever today. Two ran off to play in the sprinklers in a nearby field for a while. Ken and I are disgusted and have told the area supervisor so, but we're determined to do our job. Ken made a remark this afternoon as I

was trying to get everything into my suitcase for storage over our short weekend that struck me as hilariously funny although in writing it will probably only be a sign of too much sun. He said, I should have bought a "Pergamene suitcase," referring to his substitute suitcase bought in Pergamum when Roff Sims' old suitcase split. It is, of course, a cheap suitcase — but big.

*June 14:* A short weekend trip . . . the Mt. Carmel caves where bones of early man from 40,000 years ago were found . . . Athlit on the coast. We found the ruins of a crusader fortress but couldn't get to them because of military installations. I took over the driving into Haifa since I specialize in cities. It is a pleasant modern city on the slopes of Mt. Carmel and the chief port of Israel. We had pizza for lunch there, eating at a sidewalk table. We saw the Baha'i Temple where its prophet is buried, but we couldn't get in since it closed at noon . . . north again to Akko or Acre, which has a famous crusader fortress . . . We were heading east now toward Safed or Zefat, a town in the hills above the Sea of Galilee. As we neared it we had a splendid view of the sea. Safed was a center of mystical Judaism in the Middle Ages. Ken later read that the tomb of the prophet Hosea is located there, but we didn't see it.

*June 15:* We went down to the synagogue to Capernaum, a fourth century building which may not have been an orthodox synagogue at all. There are also excavations at the probable site of St. Peter's house there, and one of the Franciscan archaeologists came out and showed us through them . . . then toward Nazareth, turning off to go up Mt. Tabor by a steep and winding road. There are two monasteries and churches on top — Roman Catholic and Greek Orthodox. The former has a large new church incorporating remains of two earlier churches on the site traditionally held for the Transfiguration of Jesus. You can see from the top out to the Sea of Galilee and beyond. On a clear day you could probably see Mt. Hermon. You can also, fairly nearby to the northwest, see Nazareth which is now a good-sized town in the hills above the valley of Jezreel . . . We saw three of the main shrines with their relatively modern churches incorporating some ancient structures. It is doubtful if any site is to be genuinely associated with Jesus or his family, but by chance one might be. I had not realized that it was a hill city like the Italian towns we've visited . . . On returning to Caesarea we drove out to the remains of the Roman aqueducts which brought water into the city . . . We also stopped to look at the Hippodrome area where Gordon Garner, an Australian archaeologist who was with us on this weekend, is working because we had not seen it before. There are the remains of a very large obelisk and some cones which were placed at the ends of a race course for the chariots to turn around — all of Aswan granite from Egypt and weighing tons and tons.

*June 17:* Our square's pottery has attracted the interest of a British authority here. He saves it all and tries to restore it so he can classify the types.



*June 19:* Our area supervisor finally realized that he had to have a full-time recorder to keep up with the paperwork. I was elected, which suits me as long as the boys don't see it as a way to get out of work.

*June 20:* Our assignment this morning was to remove the balk between the two adjacent squares. A balk is the section of earth two meters wide separating squares from each other. It has to be removed when it gets too high or gets in the way of coordinating the adjacent squares. It is taken down layer by layer to check the stratigraphy of both squares. Our crew has to draw plans of it as we go down. Since we have to take off about two meters' worth in height as well as width, it was not a job for just one day.



An artist from the joint expedition to Caesarea Maritima paints the entrance to the vaulted chamber in which the Mithraeum was discovered.

## Bethlehem

*June 21:* The usual early morning schedule was brightened and lightened by "show and tell" at 7 a.m. Fridays are always half-days anyway . . . We rode into Jerusalem. After talking a while with Erv Frenkel we drove to Bethlehem, about 15 minutes south, and visited the Church of the Nativity. Manger Square is, of course, a great tourist trap with shops all around and boys who want to watch your car. The church is partially blocked by later monastic buildings so that there is only one small door to go in and no sense of a facade. Inside it preserves rather well the plan of an early Christian basilica with long rows of columns. Under the present floor (about sixth century) are mosaics of the fourth century church of Constantine . . . We went down into the grotto, which contains several altars and

many hanging lamps. There is great rivalry here between competing Christian bodies, much like the Holy Sepulchre. From Bethlehem we could see the huge mound of the Herodium, another fortress of Herod the Great where he was supposed to have been buried.



A silver coin from Caesarea. The coin features the patron goddess of the city, known as Tyche or Fortuna, who holds a bust of the Roman emperor in her hand. A statue resembling this figure was found by the joint expedition in 1971 in the area in which Mr. Wright and Mr. Armstrong were working in 1974. However, the head, arms and feet were missing.

## Masada

*June 22:* We slept late, 5:45, so that we could leave around 6:30 for Masada on the Dead Sea . . . Masada is a fortress palace built by Herod the Great. It is on a sheer 900-1,000 foot cliff above the Dead Sea at the point where a promontory projects from the east side. The easiest access was from the hills to the west, but even that was a steep approach. Tourists now go up in a cable car. The place included a great many cisterns to store water from the rainy season. There was even enough water to have a swimming pool . . . During the Jewish revolt in 66-70 A.D. Masada was seized by a group of Zealots who held out until 72 against the Romans. It was the last stand of the Jews, and those at the end preferred to die rather than surrender. It is now a symbol of Israeli patriotism and heroism . . . up the shore of the Dead Sea to Qumran. Being 1,300 feet below sea level it was mighty hot. The buildings at Qumran are interesting but not extensive. Most important was Cave 4 which could be seen clearly but not entered. We then drove into Jericho and would have stopped at Kathleen Kenyon's excavations of ancient Jericho back to 6,000 B.C. but for an accident. On the edge of town the car was struck by a rock from a dirt or gravel truck. It completely shattered the windshield but the safety glass held. No one was hurt, and the glass didn't fall out . . . Only when Erv closed the tailgate back in Jerusalem did the glass fall out of the window and then nobody was in the seats.





Surviving arches from the Crusader fortress which was built on the ruins of ancient Caesarea more than 1100 years after its foundation by Herod the Great.

*June 24:* The day started with squabbles among the leaders, and we moved a lot of dirt. Everything becomes a routine — getting out to the field and back again, the breaks for cold drinks, the movements loading and emptying buckets of dirt and pushing the wheelbarrow. Coming back in for a shower and dinner is always the same — waiting for the second load [too many workers and too few vehicles to make it in one trip], shampoo for the hair, Dermassage for the skin, changing to shorts and tennis shoes, looking for mail in the dining room.

*June 28:* A 5 a.m. start brought our group to the top of Mt. Gerizim above Nablus by 6:30. This mountain is sacred to the Samaritans and figures in the Bible in Joshua, Deuteronomy and elsewhere as the locus of the covenant ceremonies. On the northern point, overlooking the valley with Nablus (Roman Neapolis) and ancient Shechem below, is Tell er-Ras, which had a Roman temple reached by 1,500 steps from a colonnaded street below. Excavations showed that it was built on a huge substructure that was probably the foundation of the Samaritan temple . . . Next we stopped at Shechem . . . It has walls of the middle bronze age and a Cananite temple for Baal Berith. The city is one of the most important in the Old Testament.

*June 29:* Dan, the chief northernmost city of ancient Israel, and Baniyas, the source of the Jordan, were dropped out of the itinerary because they are so close to the Lebanese and Syrian borders. Hazor is another of Solomon's chariot cities and guarded a trade route as did Megiddo. It was excavated by General Yadin and has a deep water shaft or tunnel down to a pool. To Beth Shearim, where there are extensive catacombs and rock tombs used by the Jews in the second and third centuries A.D.

*July 2:* The balk removal turned out to take us about half the session. Our crew was cut to about four this day as four had left early. Ken spent this week with the pottery specialist in camp.

*July 3:* Last work day as it turned out . . . We were working shorthanded with only the supervisor, me and one student volunteer for half the day . . . The report about 11:15 a.m. was that our field supervisor has quit the expedition altogether. There have been arguments and discontentment, but I don't really know what happened to precipitate this. He was not with us in the field today, and he's leaving early tomorrow with his wife, who is an area supervisor, and with our supervisor for Jerusalem so we don't work. The pity is that Ken and I could have had the extra day in Athens.

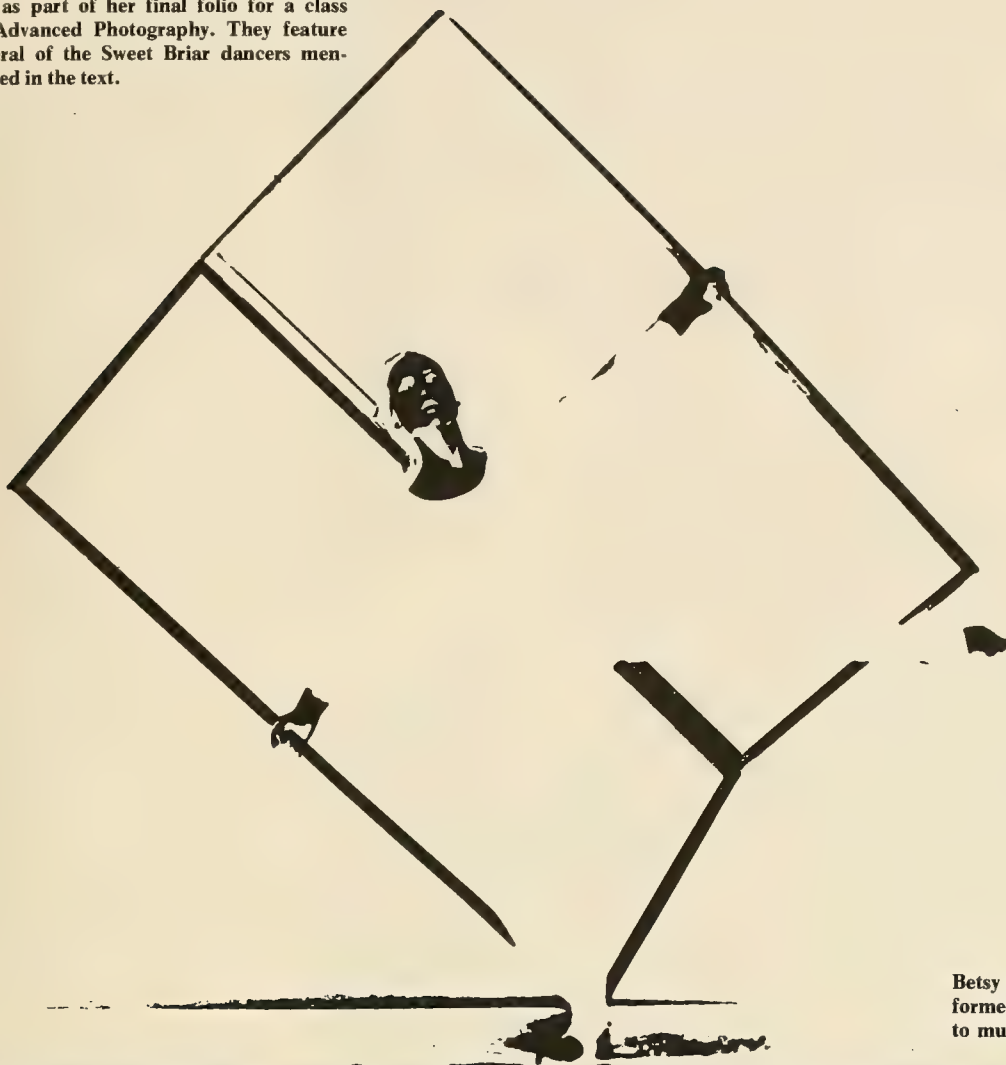
*July 4:* Happy Independence Day. We shall have to celebrate at dinner because we got up at 3:45 a.m. as usual and did some useful if not essential work . . . We left about 9 a.m. for the airport . . . Gordon Garner is going on to Rome, Athens, Baghdad and Cairo before returning to Australia via Bombay. We are staying at the airport hotel . . . We took the bus into downtown Tel Aviv and from there to the Haaretz Museum.

*July 5:* The security check involved sorting through the entire contents of every bag and a body search . . . With Ken as guide we spent no more than ten minutes in the Athens airport to change our money and get passports stamped . . . We headed out for the Acropolis.

*July 7:* Back to the U.S.A.



The photographs that adorn this article were made last Spring by Linda Lucas '75 as part of her final folio for a class in Advanced Photography. They feature several of the Sweet Briar dancers mentioned in the text.



Betsy Banks '74 choreographed and performed in this group piece called "Exits," to music by Foss on a theme of Scarlatti.

## *Another Export: Youth, Grace and Good Will*

BY CAROL CLEMENT '75

Bleary-eyed from jet lag, the seven of us (the SBC Dance Group and Mrs. Eija Celli) emerged from our Finnair plane in Helsinki, Finland in June 1975. Finally to have arrived, as the end product of several weeks of planning and working, was such a stimulant to us that we literally did not sleep for the following two days (though this was admittedly due also to a Scandinavian phenomenon—the midnight sun). For Betsy Banks '74; Larkin Barnett '76; Betsy Burdge '75; Carol Clement '75; Ella Hanson '75; and Janet Richards '75, this was the culmination of their several fund-raising efforts. Under the guidance of Mrs. Eija Celli, head of the

dance program at Sweet Briar, we all had taught a week-long dance workshop and had performed in Charlottesville—and were fortunate enough to receive a generous donation from President and Mrs. Whiteman.

For the first few days in Helsinki we invaded the home of Mrs. Urpalainen, Mrs. Celli's mother. It was fortunate that throughout we were able to stay with native Finns, and thus saw a side of life that is missed by most tourists. Having no place to dance or warmup in Helsinki, we spent our time stretching our leg muscles in the old-fashioned, open-air markets by the sea, or visiting old churches, or viewing the unique and





Ella Hanson '75 and Lisa Ross '77 dance "Puppets" to Stravinsky's music and the author's choreography.

much copied style of modern architecture. One of most noteworthy aspects of our surroundings was the contrast of the old and new: streetcars and flower carts vs. Mercedes-Benz taxis, homemade lignonberry juice vs. Coca-Cola and gypsies vs. cosmopolitan business people. Luckily, language did not prove to be a problem as most Finns spoke some English. Of course, there were a few occasions when communication proved a problem, such as being served something unrecognizable instead the omelette you thought you had ordered, or being stuck in a rural area and not knowing how to ask where the bathroom is.

We took a train to Lapeenranta after our short stay in Helsinki, and its cleanliness and efficiency, as in all public transportation, amazed us. On arrival, we were immediately welcomed by Elli Pouttu, Mrs. Celli's sister, whose home became a haven in the ensuing week's

heavy schedule. We still remember the luxury of a Finnish sauna at the end of a ten-hour day of dancing. After Elli stoked the sauna fire for two hours, she taught us the not-so-gentle technique of beating ourselves with birch switches in the 130-degree oven, and then jumping into cold Lake Saima.

The main purpose of our trip was to teach at a university summer session in Lapeenranta, and to perform at the city theatre. Besides our part in the session, to teach modern dance on three levels and composition and improvisation, The University also offered courses in jazz dance and percussion. The institution of the latter was the European percussionist Matti Koskiala. He is extremely talented and uninhibited individual who came to be our Finnish Father Figure and partner in crime. Matti Koskiala used his talents to improvise music of one of our dances, and this collaborative ef-



Mrs. Eija Celli did the choreography for "Landscape" to music by the Japanese composer, Miyoshi. The dancer is Ella Hanson.

fort turned out to be one of the best-received pieces in the performance.

As dancers, the Finns amazed us with their natural looseness and ability to move easily and freely across the floor. They lacked the tenseness that plagues most Americans and seemed to possess a rare awareness of body language. Their ability to shift weight and move with ease can be attributed to a physical education background that stresses fitness and gymnastics rather than hard, competitive sports.

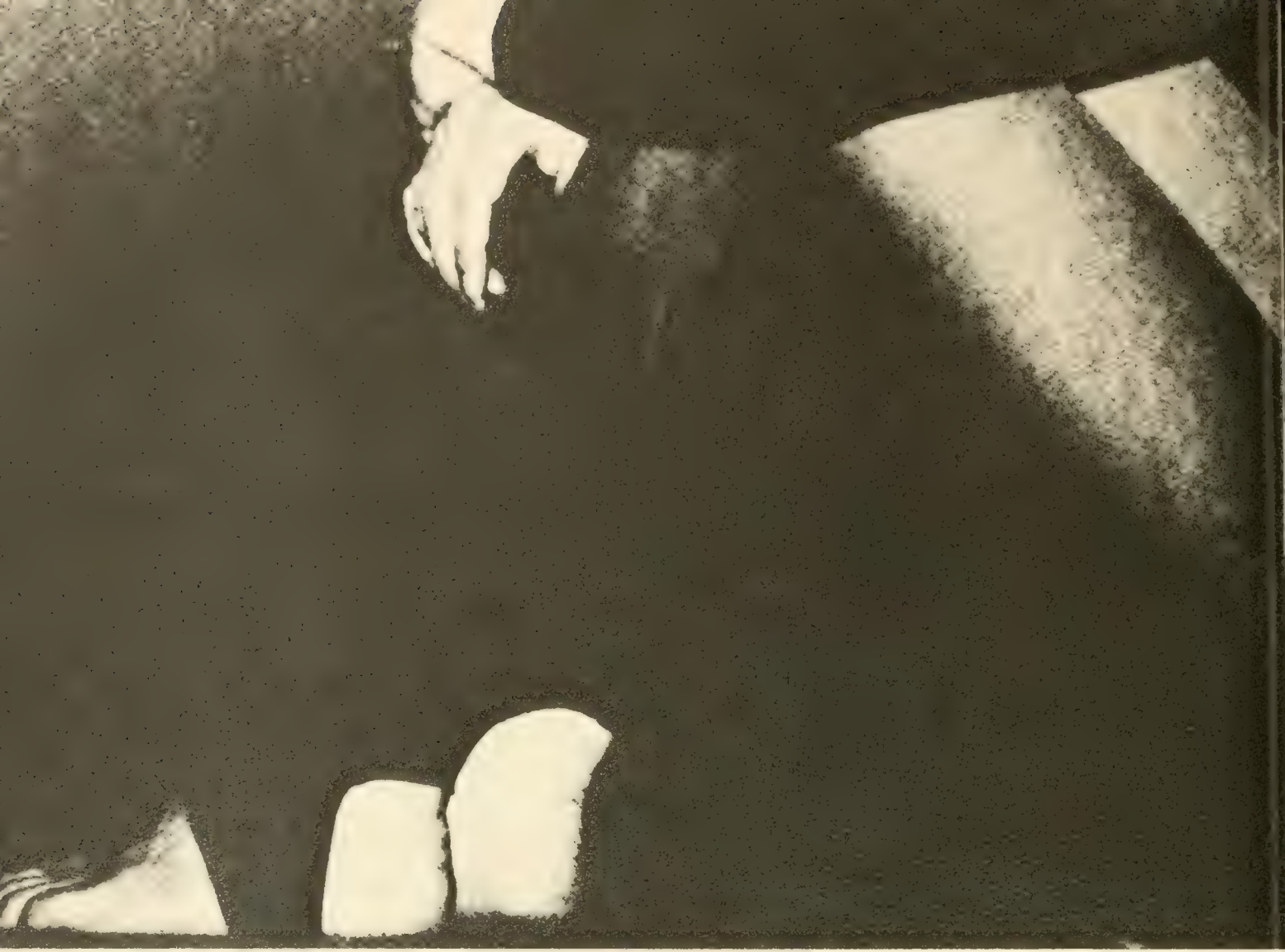
But we found they had not heard of certain aspects of dance which we stressed: the location of the dynamic center of the body is in the pelvis, and we concentrate on developing the inside leg muscles and a kind of inner focus and mental concentration. These were the things we taught in our classes, and that we further demonstrated in our performance. They were amazed

that we moved as well as we did without having had the rhythmic gymnastics that they experienced at a very early age. Mrs. Celli's total concept of dance technique was by far the main attraction of the University summer session.

The city theatre lacked many of the elements to which we were accustomed as dancers, such as a linoleum floor, special effects lighting and a wide stage. But the performance was a success according to subsequent newspaper reviews, and the sell-out audience that stood up and shouted "Eija, Eija!" when the curtain went down.

The evening was complete with an after-performance dinner at the Casino in Lapeenranta, folk dancing and singing. We were told later that the Casino band kept changing the rhythm to see if we could keep to the tempo (we did).





This sensitive study of Betsy Banks, called "Dancer at Rest," emphasizes the fact that dance is both art and athleticism—as the latter it demands a lot of sustained, hard, physical effort which must be made to appear effortless.

Lapeenranta is an incredibly lovely city, right on Lake Saima, with almost theatrical alpine scenery. The genuine warmth of the people made us feel always welcome, and at the end of our session we were given flowers and a commemorative book on the city by the mayor.

We did not waste any spare hours after dance classes. We visited the Chymos Oy chocolate factory, an enormous place filled with candies; we took a boat tour of Lake Saima, near the Soviet border; and we learned a scattered few words of Finnish. And the foods there also kept us sufficiently entertained: chocolates, pulla (an unusual bread), delicious pastries, yogurt and milk, cloudberries and reindeer meat packaged in supermarkets

like Armour's cold cuts.

Returning to Helsinki, we toured the Finnish Design Center, the Marrimekko shops, an island historical museum replete with Finnish folk dancers and more Karelian delicacies provided by the gracious hospitality of the Pitkanen household.

The crafts of Finland are renowned: the boldness of a Marrimekko fabric or the contemporary design of hand-blown glass made from the fine, white sand of the North Sea. The harmony of the old and new in Finland constantly surrounded us. There is not a one of us who doesn't want to return, which may be a possibility as Mrs. Celli was such a success that we were invited back again for the summer of '76.





# Alumnae Notices

## Association Nominates Nancy Dowd Burton '46 As Alumna Member of Board of Overseers.

The Executive Board of the Sweet Briar Alumnae Association submits the name of Nancy Dowd Burton '46 to the members of the Association as a candidate for election to the Board of Overseers of Sweet Briar College.

Other names may be added to the ballot if they are sent to the Director of the Alumnae Association, Sweet Briar, Virginia, accompanied by fifteen signatures of members of the Association, and written consent of the nominees, within two weeks after the publication of this name as the Executive Board nominee. Ballots will be sent to all members of the Association, and the elected candidate's name will be submitted to the Board of Overseers as the nominee from the Association.

After earning her bachelor's degree in Psychology, Nancy received a MA in psychology from Ohio State University. She taught in elementary school from 1948-1950, and has been school psychologist at Lot-speich School from 1950 until the present. She also served as Youth Coordinator for Christ Church from 1970-75 and is a TA

Therapist.

She married Robert Mitchell Burton, a graduate of Harvard who is Business Manager of 7 Hills Schools, and they have four children: Robert M., Jr., Clement, Mark and Constance.

Nancy has been very active in Sweet Briar Alumnae work, having served as Fund Agent, Alumna Representative, president of the Cincinnati Club, member of the Sweet Briar College Development Committee, and member of the Executive Board of the Alumnae Association as Chairman of the Alumnae Fund and later as Finance Committee Chairman. In her community she has been a member of the Vestry of Christ Church, a member of the Board of Trustees of 7 Hills Schools, on the Cincinnati Human Relations Commission, and on the Central Psychiatric Clinic Board.

As a Sweet Briar undergraduate, Nancy was president of the Athletic Association; on the Advisory Council; a member of Chung Mungs; Bum Chums; Aints & Asses; Orientation Committee; Sweet Briar News staff.

## ALUMNAE AWARD NOMINATIONS SOUGHT

The floor is open for nominations for the highest honor bestowed upon members of the Sweet Briar Alumnae Association. The annual Alumnae Award for voluntary service will be made at Alumnae Council in October; the recipient will be chosen in the early fall. Nominations may be sent to the Director of the Alumnae Association at the Alumnae Office, Sweet Briar, Va. 23495.

The Alumnae Award was established to do homage to the Class of 1910, Sweet Briar's first graduating class. When it was first made in 1968, the Alumnae Award went to the five members of that class, all of whom were present to receive it. Subsequent Briar-ites to win the award have been Edna Lee Gilchrist '26, Gladys Wester Horton '30, Mary Huntington Harrison '30, Phoebe Rowe Peters '31, Edith Durrell Marshall '21, Florence Freeman Fowler '19, Helen McMahon '23, and Elizabeth Prescott Balch '28.

## Awards announced, May 18, 1975, Class of 1975:

*Helen K. Mull Psychology Scholarship:* Mary-Sommers Knight. For graduate study in psychology. *Cum laude.*

*Emily McVea Scholar:* Sara Cathart Ruhle, the highest ranking member of her class. *Summa cum laude.*

*Anne Gary Pannell Taylor Award in History:* Sarah Bowis Dowdey. For graduate study. *Cum laude.*

*Lawrence G. Nelson Award in English:* Kathy Sue Orr. For general excellence in English. *Cum laude.*

*Marcia Capron Award for Excellence in French:* Karin Ingrid Lindgren. *Summa cum laude.*

*The Alliance Francaise of Lynchburg Prize:* Deyanne Rose Passarello. *Summa cum laude.*

*The Book Shop Committee Prize:* Denise Montgomery. "For the most interesting collection of books."

*Wall Street Journal Student Achievement Award in Economics:* Thi Thanh Mai Nguyen. *Magna cum laude.*

*Connie M. Guion Award:* Terry Phillips Starke. "For excellence as a human being and as a member of the College." *Magna cum laude.*

## Benedict Award

During Alumnae Council 1975, Ann L. Yellott '76 of Cockeysville, Maryland, was named the Mary Kendrick Benedict Scholar.

The daughter of Ann Benet Yellott '51, Ann (or Andy, as she is known on campus) is chairman of the Athletic Association, the sports editor for the SB News, a member of Q.V. and Aints and Asses. She spent her junior year at Exeter, England.

The Benedict Scholarship was established in 1945 by former students and friends of Dr. Mary K. Benedict, first President of the College. This award is presented annually to an "upperclass student of high academic standing and personal integrity, who has shown in her college experience a purpose for service."

## Manson Award

Sallie Hill Bernard '76 of Earle, Arkansas, is this year's recipient of the Manson Memorial Alumnae Scholarship. The award was presented during Alumnae Council.

The President of Student Government, Sallie was vice-president of her freshman class, a member of Q.V., president of her sophomore class, a Tau Phi, and is named to the Dean's List.

Both Sallie Bernard and Ann Yellott were elected to *Who's Who Among Students In American Universities and Colleges.*

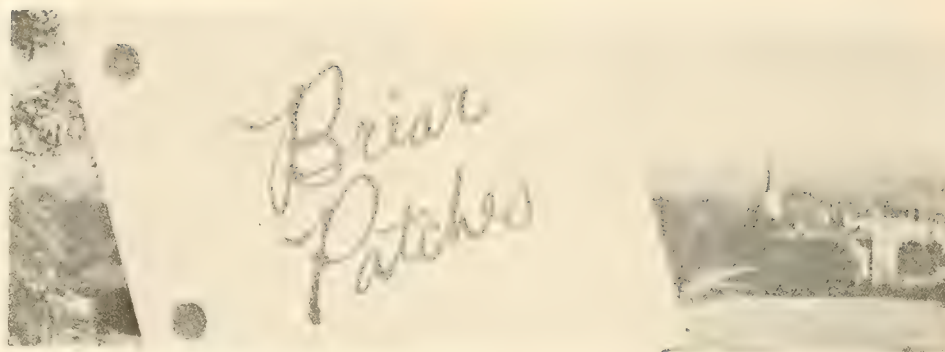
## Report on Junior Year

Robert G. Marshall, Director of the Junior Year in France, reports that by agreement with the Alliance Francaise in Paris, new headquarters for the students is now at 34 rue Fleurus, Paris 6, in the Latin Quarter (principal university area). "We have complete control over our classrooms which we did not have at Reid Hall . . . I am very pleased to report that we have an extremely attractive set-up — I think the most attractive of any of the programs in Paris now. These quarters, when built some ten years ago, were originally planned for our Junior Year in France . . . We also this year set up a new course to be offered only during the next two years in observance of the Bicentennial. Professor Kaspi, a French University Professor of American History, will offer the special course for us in Franco-American relationships from the time of the Revolution to the present."

## Rickards Scholarship

Jamie Anne Murray '77 of Chestnut Hill, Mass., is the first recipient of a new scholarship, the Everingham Rickards and Captain V. S. Rickards Memorial Scholarship, which "will be awarded each year to a Sweet Briar sophomore who demonstrates the potential for leadership, academic excellence and community involvement."





Rising printing costs and the yearly increase in the number of alumnae make it necessary for us to keep the information about each alumna brief. We wish we could give each of you the space you deserve. — Editor.

## 1911

Anna Booth Taylor, whose daughter Helen '40 lives with her in Norfolk, writes, "Will it interest any of the Alumnae that on Oct. 29th I'll be *eighty seven* years old? It's difficult to think of anyone living that long. So far I seem quite active, reading and writing, walking and chatting, though I do have a bit of difficulty hearing for my ears are wearing out! But faith, why shouldn't they after all this use! My mental picture of Miss Benedict, Dr. Farley and of course 'Miss' Guion is very distinct — and of the first chapel services held in the Academic Building and keenest of all my desperate home-sickness with my loved ones so far away as Petersburg (Virginia — not Russia!) Since that time many years have been spent as far away as China and Japan, but they never, never seemed as distant . . . Sweet Briar had but 36 students my first year."

## 1915

### Secretary

Frances W. Pennypacker  
Kendal at Longwood, #43, Kennett Square, PA 19348.

### Fund Agent

Anne Schutte Nolt (Mrs. Leroy H.), 1301 Homestead Lane, Lancaster, PA 19603.

In September I visited Anne Schutte Nolt and we decided we should have class notes in the *Alumnae Magazine*. She had several letters from her Alumnae Fund correspondence. Some are quite old and outdated, but from those received since 1970 I have gleaned the following:

In 1972 Dorothea Eaglesfield Bridgeman worked for McGovern. She is very much interested in music and says she plays the piano "madly." She has ten grandchildren and so far none of the granddaughters have gone to Sweet Briar, but she is hopeful. In 1972 she went abroad with her sisters Margaret Eaglesfield Bell '10 and Carina Eaglesfield Milligan AC. Her sister Virginia '18 died in Naples, FL, in 1971.

Mary Pennypacker Davis '16 and I moved into Kendal at Longwood, a Quaker retirement community, two years ago and are very happy here. We are near Longwood Gardens, the Brandywine River Museum and Winterthur Museum in beautiful Chester County. We get into Philadelphia to hear the Philadelphia Orchestra — bus from door to door.

Mary Bissell Ridler '17 and Elizabeth Campbell Gawthrop '39 have entertained and visited us.

Anne Schulte Nolt was in an automobile accident last winter and followed that with a fall in her home but has long since recovered from her black eyes.

In 1973 Rosalia Feder Sarbey wrote enthusiastically about all the young people who visit at her cottage. She has her own garden.

Betty Balfour Marks has sent word that her mother, Anne Roberts Balfour, is in a nursing home.

Elizabeth Sparks Lytte '17 wrote after Christmas 1974 from South Burlington, VT, and said she lived very quietly there. Her daughter Jean visited her after spending Christmas at the farm in Greensboro.

Anna Wills Reed writes from Harrisburg, PA, that she spent several weeks at the seashore with her daughter and also visited her doctor son in Montgomery, AL, during March and April. Her son Bill and his family spent a week with her. Two of her 16 grandchildren were married this year. Anna is treasurer of the Pennsylvania Colonial Dames of Dan County.

Mary P. Davis and I have had several very pleasant visits with Rebecca Patton '14 in Catlettsburg. This summer she has been abroad with her sister and niece, going to the opera in Vienna, Salzburg and Budapest.

If you will all write to me before the next winter issue of the *Alumnae Magazine*, I will be pleased to put together a more satisfactory letter.

## 1923

### Fund Agent

Helen McMahon, One Woodland Rd., Sweet Briar, VA 24595.

Helen Mac has been writing a newsletter now and then, the last in January 1975, but agrees to pass on for the *Alumnae Magazine* bits and pieces of news that come to her.

Ellen Brown Clendaniel writes from Denton, MD, that she and George are delighted to have Ellen's daughter Carter (Mrs. Fred Marsh) and her two children back in Denton after living in California.

Helen Gaus, who has lived in Olentangy Village, Columbus, OH, since 1943, says she feels now as if she owns a big part of these lovely Williamsburg-type apartments with a beautiful view of the river from her own apartment. Helen continues to have a gen-

uine interest in Sweet Briar and her college friends with whom she keeps in touch.

A note from Fitzallen Kendall Fearing with the sad news of her husband Lamar's death recalled a delightful visit at Sweet Briar on their way back from a visit in Macon several years ago. She had talked recently with Trot Walker Neidlinger, whose Christmas cards we all look forward to every year! Fitzallens' new address is 50 Popham Rd., Scarsdale, NY 10583.

Marie Klooz reports that she is still *trying* to retire "but life is so interesting and so much fun." Those who saw her here in 1973 will agree she means it!

Helen Quayle Preston and Ross are still enjoying their home in Bedford, Canada, for seven months of the year and their Florida home for the other five.

Jane Guingnard Curry and George have a lovely little house on the water in Sarasota, FL, where life is most pleasant in every way. George retired six years ago from the U. of South Carolina after 20 years' service, but was persuaded to go back in an administrative post this year. So, Jane is alternating her time in Columbia (her old home) and Sarasota, where business interests demand her attention too. Jane's elder son lives in Columbia and the younger son in Atlanta.

Marjorie Milligan Bassett and her husband who have lived in Scottsdale, AZ, for many years wrote of her sisters Muriel and Sue (Millicent) both S.B. graduates, you will remember. Muriel whose husband died a year ago, we were so sorry to hear, has given up her Arabian Stable and lovely country place, and now has an apartment in Aberdeen. Sue lives in California.

Edith Miller McClintock and Mildred Baird White planned to join Helen Mac at Little Switzerland for a reunion this summer, but Helen was distressed to have word from Edith's husband that she had suffered a stroke. He reported in July that she was making real progress and later a friend in Marianna wrote that the improvement has continued; so everyone is hoping hard that she will regain complete use of her left side and be ready to come to the mountains next summer. Their older son and his family live in Hickory, NC.

We had a delightful visit when Virginia Stanbery Schneider's granddaughter Virginia and her friend, Linda Grunwald, came to dinner with us last May. Virginia is a third generation student since both mother and grandmother are alumnae. In the same class is another third generation girl, Cynthia Whitley, granddaughter of Edith Durrell Marshall and daughter of Ann Marshall '47, Cynthia's sister Libby graduated in '75; so this is a real S. B. family.

Lorna Weber Dowling and her husband are still enjoying life in Fort Worth near the grandchildren and in a warmer climate than their native Cleveland. Their oldest grandchild is 19, a sophomore at Vanderbilt. The second grandchild graduated from prep school in '75 and is a freshman at Vanderbilt. Lorna continues to be very active in church affairs, volunteer work and tries to play golf at least twice a week. She misses the active alumnae club in Cleveland and continues to pull for a Texas version of the same.

Your so-called Fund Agent is still trying to pick up the ends after five months away — most of that time in Little Switzerland, NC, where the latch string is always open to



all friends, as it is at Sweet Briar. In early October Dan and I joined two friends for a short cruise on *The New Shoreham* through the waters around and visits on the Elizabeth Islands, Block Island, Martha's Vineyard and Nantucket. Perfect weather, delightful people and an altogether pleasant trip.

## 1927

### Secretary

Pauline Payne Backus (Mrs. F. E.), 2609 Amara Dr., Toledo, OH 43615.

### Fund Agent

Jeanette Boone, Sweet Briar, VA 24595.

Virginia Wilson Robbins adores living in Pinehurst, NC, and sees Mary Meade Bailey and Ruth Aunspaugh Daniels from time to time. Virginia is a grandmother of six, I believe.

Were you lucky enough to receive a Christmas family picture of Lib Mathews Wallaces? Without a doubt they were all the most beautiful people I've ever seen — and not the least attractive were the senior Wallaces. They live in Charleston, WV, still.

If you're considered taking a Sweet Briar Alum trip, Madeline Brown Wood recommends them highly. She went with the group to Italy and met several people she had not seen since '27 but found they all had a fine rapport, and she had a great time.

Margaret Cramer Crane and Bill will be in San Francisco for the holidays visiting their son and family. I talk with her by phone from time to time, and she is as well informed as always.

Elizabeth Williams Cadigan is semi-retired as of Sept. 30 after 23 years on the staff of the Graduate School of the U. of Massachusetts. She is now working part-time on a special project, which should be completed by May. In the fall of 1976 she expects to spend several months in London visiting daughter Jeanne, and she and Jeanne expect to do some additional traveling. Now three of her 10 grandchildren are in college.

My big news is that we have our first grandchild, Jason Foster Backus, born in Midland, MI, in January. He is a gorgeous blue-eyed big blond and we see him monthly. What a joy!

## 1931

### Secretary

Phoebe Rowe Peters (Mrs. Ralph), 16 Whitestone Lane, Rochester, NY 14618.

### Fund Agent

Jane Muhlberg Halverstadt (Mrs. Albert N.), 1255 Gulf Shore Blvd. No., Naples, FL 33940.

Last spring while I was calling on Peggy Ferguson Bennett at her new address in Fort Meyers, FL, Jane Muhlberg Halverstadt arrived unexpectedly. She is very busy as a golfer, hospital volunteer, garden club member, hostess. She looks great. Her husband had open heart surgery during summer and has recovered well.

Sara Foster Smith wrote from Baltimore of a pleasant telephone conversation with Mary Nice Jemison in Birmingham and said that Mary sounded the same as many years ago.

Isabel Bush Thomasson is serving another four year term on the Alabama State Board

of Education. It sets the policies and exercises control over all public schools, junior colleges and post-secondary technical institutes.

Ruth Schott Benner had total hip surgery and two operations on her hands at Mayo Clinic and had excellent results. She has seven grandchildren.

Jane Bikle Lane gives her ultra-devoted husband credit for her recovery after she spent a month in the hospital and four months in a nursing home. At one time she couldn't walk, but now she can even dance "sedately."

Harriet Wilson McCaslin divides her time between her apartment in Pittsburgh and house in Ligonier over-looking the mountains. She and her husband enjoy good health.

Our class is on the move! Moving from one address to another in the same city are Helen Sim Mellen, Virginia Derby Howse, Polly Woodward Hill and Margaret Lee Thompson. Marg is in a much smaller house with less land — a difficult adjustment, but she adores it now. This fall she and Glenn spent four weeks in London and France and this winter will vacation in Beaufort, SC, where Glenn can shoot quail every morning and play golf every afternoon.

Blanche Vandenberg Shoaaf moved to Alexandria; Ellen Eskridge Sanders, to Oakton, VA; Ruth Graham Bartholdi, from Minnesota to San Diego. Martha von Briesen is settled in Lynchburg.

Mary (Cotty) Pape Whitney lives in Wainwright, NY. She had just returned from cruising aboard the *Gripsholm* through the Panama Canal, down the west coast of S. America, through the Straits of Magellan and up the East Coast to New York.

The Class of 1931 shone in bulb sales this year, with Polly Swift Calhoun being best "solo" seller and Virginia Quintard Bond winning her second trip to Holland as the top seller. Quinnie enjoyed the trip awarded her last year and found the Van Zuyverdens to be gracious hosts. Now she is busy repairing and recataloguing the books in the Dedham Historical Society library. Polly had a marvelous safari to Kenya and Tanzania. Her family is sponsoring a Vietnamese family, two of whom she is teaching to drive. Her daughter Faith is working for the United Farm Workers' Union in Calexico, CA. She has seen Jo Gibbs Du Bois and Gwen Alcott Writer '30 recently.

Nancy C. Worthington writes of Jean Cole Anderson's visit with Elizabeth (Split) Clark in Lynchburg and of their visit to Sweet Briar at the time of the swimming pool auction. Nancy also reports the unhappy news that Ella Williams Fauber is at the Medical Care Center in Lynchburg following an aneurysm of the brain in late June.

Martha McBroom Shipman sent a picture of her charming family taken at the time they were gathered to attend a memorial service for her husband when a pulmonary ward was dedicated in his honor at a Troy, OH, hospital. Pictured with Martha are her daughter Jane Shipman Kuntz '58 (with her husband, twin daughters and younger daughter) and her son and his family.

Cynthia Vaughn Price and husband traveled by car, plane and train seeing California. They had four delightful days visiting Dot Boyle Charles and seeing Libba Stribling Bell. Then they joined Jessie Hall Myers and husband and continued their joy-filled trip

to San Francisco.

I am sorry to report that Libba lost her husband last year.

Marjorie Webb Maryanov reported the Sweet Briar charter trip to Brazil was enjoyable, and all arrangements worked well.

Dot Boyle Charles and husband are going to Switzerland this fall and hope to furnish a small apartment near Lugano.

The Peters have returned from a trip to the Balkans. One of the highlights was the small reception at Ambassador Macomber's residence in Ankara, Turkey. He spoke at great length about the situation between U.S., Turkey and Greece. It is interesting to watch events develop as he suggested they might. Next week we leave for Indonesia. Our oldest granddaughter entered college this fall.

## 1934

*Editor's note: If you missed your class notes in the last issue, look under 1939. We are sorry for the error.*

## 1935

### Secretary

Lavalette Dillon Wintzer (Mrs. Fred E.), 11 Guyenne Rd., Guyencourt, Montchanin, DE 19710.

### Fund Agent

Alice McCloskey Schlendorf (Mrs. Alice M.), 1618 Quailridge Rd., Escondido, CA 92025.

Our fortieth reunion was wonderful! The College did a grand job of budgeting our time and informing and entertaining us. Julia Sadler de Coligny '34 invited us to the enchanting "Chateau de Coligny" for our class picnic and shared with us her visions for the future of the college.

The tireless, selfless and indefatigable Jackie Strickland Dwelle was elected class president. She took some great pictures of reunion, and they are included in the class scrapbook, along with some pictures graciously sent to me by Julia Peterkin. Jackie wrote on August 12, "I have been on a train trip to California, the Canadian Rockies and all those states in between . . . . It was as beautiful scenic-wise as Switzerland."

Rebecca Young Frazer writes that a Mediterranean cruise with husband Jim prevented her from joining us at reunion.

Mary Templeton drove down to reunion with Julia Peterkin. Mary teaches art in the Windermere Boulevard School in Amherst, NY, but plans to move to Heritage Village, Southbury, CT, when she retires in a few years. She has bought a condominium there. The New York State Chapter of Delta Kappa Gamma honored her with their highest achievement award in May, 1975, "for her inception and implementation of the New York State Indian Project" which provides scholarships for American Indian women pursuing higher education.

Julia Peterkin keeps busy and travels about for the National Field Staff, Girl Scouts of America. She enjoys books, bicycling and collecting presidential campaign buttons.

Alice Laubach joined us for reunion. She lives in Ashville, NC, and is head librarian of a business and technical library.

Mary Marks was an impressive position



as Chief, Curriculum Development Branch, Occupational and Adult Education, U.S. Office of Adult Education. Her special interests are choir and endangered species.

Lucy Hoblitzell and Sue Wilson Rutherford drove to reunion from Washington with Mary Marks. This was the first for both of them, though Lucy had stopped by in August to say hello to Harriet Rogers. She found the campus wonderful but hardly recognizable. She and Sue tried to persuade Jean Imbrie Frey and Martha Nevenschwander Founds to join them, to no avail.

The only thing different I noticed about Sue Strassburger Anderson was that she wasn't on a horse. She has two married daughters and two grandchildren. Her hobbies are her grandchildren, travel, volunteer work, bridge, and swimming—no riding, she says. Pood Morrison Ruddell (also at reunion) writes, "After years of community and church service, I'm now wrapped up in grandchildren, needlepoint, an art study group, a literary study group, a bridge club, a newly retired husband (which is fast changing my life) and friends." Her reunion roommate, Judy Halliburton Burnett, returns to the campus often and spends much time at her Wrightsville Beach cottage, doing lots of sailing. She has four grandchildren.

Ellen Scattergood Zook lives in a charming old farmhouse in Glenmoore, PA, with her husband Dunny, and an array of dogs. Dunny is an importer of peat moss and manager of a successful retirement home called Dunwoodie Village. She has four married children (one divorced and living nearby) and 6 grandchildren. She's interested in horticulture, Visiting Nurse, Hospital Auxiliary, farm life and animals. She is an astute collector of antiquities and very good company. She and I drove down to Sweet Briar together, and my husband Fritz arrived on Friday. He and I had spent a delightful evening at their home before reunion. We live about 35 miles apart and hadn't seen each other for 42 years.

It was fun to see Pat Whitford Allen. She has two children, Sandra, 32 and Susanne, 23, plus two grandchildren. She spreads her interest between family, local affairs, garden club and church.

Agnes Williams Ellis speaks proudly of her three children Sarah, 36, Agnes, 34, and George, 27. She has four darling grandchildren and says her interests are "plenty."

Suzanne Wilson Rutherford has three children, Charles, 35, Jean, 31 and Tom, 27, plus four "most remarkable" grandchildren. She is a librarian assistant in elementary school, and gardens, reads and does needlework on the side.

Martha Jane Gipe Smith writes, "Still working teaching school but I do enjoy it. Have three wonderful grandchildren who come 'visiting' each summer. Since two are girls I do hope they will end up at Sweet Briar someday. Tried hard to get back for our reunion but job requirements interfered."

Helen Wolcott is Head of the Public Information Office of the Federal Reserve Board and enjoys theatre, garden, travel and cats.

Marion Walker Alcaro has three grown boys and one grandchild. Of her interests she writes "so many" and regrets that she was unable to be with us at reunion.

Lida Read Voight Young sent a lovely picture of herself, her husband and three

beautiful daughters for the scrapbook, but no news.

Harriet Taylor Leo wrote that she was expecting her first grandchild in July and was heading to California for the occasion and so couldn't join us for reunion. Her husband retired from the steel business and then went to work in the trust department of a bank. They sold their house and love town house living.

Betty Myers Harding has lived in Florida for five years and sees lots of her friends. Anne Baker Gerhart visited her in the spring, and Betty finds that they have more in common now than ever.

Jane Mitchell Robeson lives in Jacksonville, FL, with her husband, who has retired from the advertising business. She has two children and three grandchildren and does church work and gardening in her spare time.

Mary Banks McPherson Harper was unable to attend reunion because one of her daughters was undergoing surgery that weekend. We do hope she is all mended now. She has four daughters, the youngest 19, and four grandchildren. Her interests are private school, church, service league and American Field Service.

Frances Meeks Ford has one daughter and one granddaughter with the charming name of Iselani.

Martha Jones Betts lives in Ashville, NC, with her doctor husband. Her oldest son Eugene is a certified anesthesiologist on the staff of the Children's Hospital in Philadelphia; another son, Peter, is an assistant administrator of St. Joseph's Hospital, Chicago; and daughter Anne is unmarried and working for Wilcox Travel. Her interests are church and community work and Bible study. She writes, "I am legally blind and have become quite proficient in Braille reading."

Blandina Jones Skilton has three children and four grandchildren and works as a Receptionist and in the Clerical Department of a Department Store. Her outside interests are church and family.

Genevieve Howell Gist writes, "Our eldest son is a Professor of Endocrinology at the University of Cincinnati, another son is studying dentistry, and our girls live in Houston and Denver. One son with two children lives in Kansas City and we enjoy that. I travel with M.D. husband to medical meetings and tennis meets." Gen has three grandchildren.

Joyce Hobart Bullard spends five months a year in Florida with her retired teacher husband. She has two daughters, four grandchildren and many hobbies.

Margaret Hagerling Schierloh leads a busy life as a teacher and Department Chairman, Foreign Languages, Montgomery County Board of Education, MD. She is vitally interested in the civic and political life in Carroll Valley, PA, where they have a mountain home and plan to retire. She is interested in golf, knitting, sewing, gardening and travel.

Betty Fox Moon celebrated 40 years of marriage in September! She has three children and five super grandchildren. All the children visit them in the summer at their cabin on the Little Colorado River at Greer, AZ, in the White Mountains. Betty teaches 2nd grade full time.

Sallie Flint von Kann leads a busy life teaching English to foreigners part time.

She and her husband are divorced. Her oldest son, Curtis, is married and with a law firm in Washington DC. Her daughter Lisa is married, has one child and lives in Bellingham, WA. Sally enjoys working with foreigners, Little Theater, and her summers in Vermont.

Jean Delamarter Halverson loves life in Florida and invites her old friends to stop by for a visit. She has had a fascinating life, living in Singapore, where her husband was Military Attache. Her husband joined the Foreign Service and served first in Washington, then Australia and then in Bangkok, where she became a widow following Bob's fatal heart attack. She and her three children ended up back in Washington, and she married an old friend, an Air Force Colonel. They now have retired to Winter Park, FL, from where they wander off when the spirit moves them. She is a longtime friend of Betty and Jerry Ford.

Billie Crane Goodfellow lives in Cranford, NJ. She writes, "We have a summer house in Grafton, VT, and spend as much time there as we can. Hope to be there more when Charlie retires. Usually get together with Jane Bryant Hurlbert sometime when we are in Vermont. Our youngest son is a city planner in Santa Clara, CA, and once or twice a year I visit with Judy Cunningham Brookes."

Roberta Cope Gerlach works part time as a children's librarian. Her husband is retired and her two daughters are married, one living in Baltimore and the other in New York. Roberta likes her work because she "enjoys kids and books and bringing them together."

Allyn Capron Heintz seems to have retained her zest for life and writes enthusiastically about her four children and 10 grandchildren. She says they are "just nice normal young people with interesting hobbies and/or jobs, wonderful spouses and children." The boys are lawyers and both daughters live on farms. "One daughter is as horse crazy as I am." She has a full time job as secretary-bookkeeper, riding teacher and many hobbies.

Bright Bickerstaff West is an accomplished needlewoman, and a square she worked for the United Nations Needlepoint Prayer Rug was in a local show for the American Needlepoint Guild. Bright and her husband are retired insurance agents and live in St. Simons Island, GA. Her son, Robert, is married and lives there also.

Barbara Benzinger Lindsley, my first roommate, does "lots of grandmothering" for her daughter, who does lots of community work. She has one son who is a doctor; another, an architect; and her son-in-law is vice-president of a bank. She enjoys traveling, community work and grandmothering.

Dorothy Barry Ketcham has a daughter 34, a son 31, and five grandchildren — "all great." After her profession she writes "Housewife!" She likes arts, crafts, indoor gardening, sewing and organ.

Virginia Gott Gilbert appeared briefly at reunion and I thought she looked the same as ever. She has a daughter Emily, 27, a son James, 24, and two grandchildren. She enjoys gardening, golf, sewing and knitting for the grandchildren, traveling, and being a hospital auxiliary volunteer.

Mary Lou Saul Hunt modestly didn't write anything about herself. She did a super job as president of our class, and we all owe her a vote of thanks for her part in making our



40th reunion so special.

Hester *Kraemer* Avery wrote, "Jimmie and I attended a great Sweet Briar reception (Washington Club) for Pres. Whiteman at Explorers' Hall in the National Geographic Building. Gilbert Grosvenor, editor of *National Geographic* and vice president of the Society, is on the Board of Overseers of Sweet Briar. It was a lovely setting . . . It was good to see some '35ers there: Mary Marks, Helen Wolcott, Pat *Whitford* Allen with husband Nick and her daughter Sandy '65 with her husband. Helen Wolcott had returned from a great trip to Alaska via the Inland Waterway and stopped to see Sue *Strassburger* Anderson in Portland, OR. We've just returned from a trip to New England for the annual meeting of the National Trust for Historic Preservation in Boston."

Becky Marriner sent a telegram congratulating us on our 40th reunion. Becky, we missed you.

I'm too tired to write anything about myself. I'm off skiing after Thanksgiving, and Fritz plans to retire the first of the year.

## 1939

### Secretary

Katherine Richards Delancey (Mrs. Robert L.), 45 Birch St., Keene, NH 03431.

### Fund Agent

Janet D. Thorpe, 111 East 37th St., New York, NY 10016.

Our news appears in the winter issue of the *Alumnae Magazine* [Editor's note: In spite of the false heading in the last fall issue!] with copy due Nov. 1; so keep me informed for next year.

Ann Parks, Virginia Beach, VA, says she chickened out on retiring and is still working, taking care of her mother and tending her Zoizia grass farm. Last year she and Betsy *Campbell* Gawthrop and 14 friends took a barge trip through France. Betsy says Ann was their star look lady in rain, fog and snow and they had them all. Betsy also says she saw Bitzy *Gordon* Jeffers, Janet Thorpe, Dutch *Hauber* Crowe and Boots *Vanderbilt* Brown while in N.Y.C.

Ethel (Dutch) *Hauber* Browe, Newark, DE, is teaching English at John Dickinson H.S. in Stanton. She had a wonderful trip to Italy—Rome, Florence, Sorrento, Pompeii—and loved every minute of it. She went to the Canary Islands last spring and to Geneva and Munich in August. She plans a trip to Paris in April!

Janet Thorpe, N.Y.C., is very busy in the Egyptian department at the Metropolitan Museum, but she is planning to move to Stanford, CT, soon. She talked with Sarah *Belk* Gambrell, who spent the summer in Charlotte, NC, and with Perky *Perkins* Prothro by phone when Perky was passing through N.Y.C.

Audrey *Seibert* Snyder, White Plains, NY, wrote of reunion after 35 years with three roommates—Eleanor *Wallace* Price, Ginger *Wellford* Farwell, and Betty *Barnes* Bird. The occasion was the wedding of Eleanor's daughter Harriet.

Mary *Mackintosh* Sherer, Holden, MA, wrote a year ago September that their house burned completely down. Dogs were rescued and nobody was hurt, but she only had three pairs of shoes and four changes of clothing.

They planned to rebuild and hoped to be in this past March.

Peg *Roper* Willis, Norfolk, VA, has four married children and one of her great interests is the S.B.C. bulb project.

Helen *Klinger* Gleason, Sioux City, IA, has four children, a daughter who graduated from Wellesley and is now in San Diego, a son who finished medical school, another son who has returned to Sioux City to help in the family business, and another daughter who graduated from U. of Colorado this June. Helen is on the board of trustees for a small liberal arts college.

It was a sad summer for Julie *Saunders* Michaux, Richmond, VA. We learn from Janet Thorpe that Julie's sister Mildred died this June of leukemia and her mother died in July.

Augusta *Saul* Farrier, Salem, VA, writes that her second husband died of lung cancer on Easter Day. We extend our deep sympathy to "Gussie." She has been busy with business, house and garden and visiting her children and grandchildren in Charlotte, Washington and Roanoke. She plans to stay in her house in Salem and looks forward to visits from her four grandsons and two granddaughters and their parents.

Kay *Bonsall* Strong, Princeton, NJ, spent five days in Amsterdam, Holland, in May and was thrilled to see "our" bulbs in bloom. Last fall she spent six weeks in South Africa with her daughter Bonnie and her architect husband Conrad Berge. Kay saw Victoria Falls and even swam in the Indian Ocean. Ann *Dearstyne* Cornwell, Shawnee Mission, KS, says Lois *Lear* Stopps and family have moved from Kansas to Cedartown, GA, near Atlanta. "Bucket," Jim and daughter Anne had a family reunion in Washington, DC, where eldest daughter Susan lives. Linda and family came over from England, and another daughter Jane came down from Boston.

Jane *Holden* Walker, Signal Mt., TN, tells of her oldest son Jock, who has a B.S. and M.S. in mechanical engineering from U. of Michigan, who sailed from San Francisco in Dec. '72 in a 42-foot sloop-rig yacht the *Ta'aroa*. He and his wife arrived in Auckland, New Zealand, in Nov. '74 after sailing to and visiting Mexico, Costa Rica, Galapagos, Marquesas Islands and South Sea societies. Their first child (Jane's first grandson) was born in Auckland Mar. '75, Dylan Doi Walker. Younger son James, a graduate of U. of Illinois, sailed with Jock for seven months and is now in Tasmania. Jane and husband Jack are planning to retire. Jack is president of Chattanooga Pharmacal Co. manufacturer of Hydrocollator products. Jane has been involved in international sales. Jane an ex-'39 S.B.C. got her B.A. from U. of Michigan. Jean *Black* Jennings, Idelyd, OR, and husband Fred sailed a 35-foot Pearson sloop from Rhode Island to Oregon in three years, visiting the West Indies, Bahamas, Panama, Mexico and San Francisco on the way. She lives in a woodsy cabin and fishes for steelhead trout. She has four sons, one daughter and three grandsons.

Mary *Milnor* DeLand, Montville, NJ, raises West Highland white terriers and shows them. Daughter Susan is a freelance photographer in Miami. Mary has lots and lots of Sweet Briar tulips around her house. Yvonne *Leggett* Dyer, Bronxville, NY, had a marvelous weekend with "Tready" (Mary *Treadway*) Downs and husband Fritz in Bristol, CT. They telephoned Jane *Parker*

Washburn in Plainville, CT. Marguerite *Myers* Glenn, Long Beach, WA, has four sons and a grandson and a granddaughter. Her husband Frank, as a member of the Board of Directors of Ocean Spray Cranberry Co., travels East often, enabling Marguerite to travel too. They go to St. Thomas, VI, twice a year. Marguerite saw Lillian Smith on visits to N.Y.C., but understand that Lillian has now moved to Atlantic Highlands, NJ. Son Guy Glenn is the Prosecuting Attorney in Pacific County, WA. Son Frank and wife Candy are managers of Cranguyma Farms and restaurant "The Ark."

Nancy *Gatch* Svien is working as an artist with a group in King Street in Alexandria, VA, and will spend the Christmas holidays and longer with her eldest daughter, who is studying at the U. of London.

Lottie *Lewis* Woollen, Charlotte, NC, writes that both Henrietta *Minor* Hart and Lucy *Locket* Bradley visited in Charlotte, both looking young and lovely. I received a warm letter from Henrietta, who lives in Colorado Springs, CO, my home until I was twelve. She says my old house is still known as the Richards house. Mary Jeff *Welles* Pearson, Luray, VA, directed the yearly historical pageant with 130 people in the cast. It was her fifth year of directing and she thinks maybe her last. Son Jack, who has been studying journalism in Scotland at Glasgow U., is now with the *Great Falls Tribune* in Montana. Oldest daughter Betty and husband Rick Brand moved to Houston, TX, where he is pastor of St. Stephen's Church. Youngest daughter Sally was married to Robert Kelly in January. Julia *Ridgely* Howe, Ellicott City, MD, is living in a manor house of 40 rooms (not counting the chapel) as caretakers for the house and 5,000 acre estate. They stay in the manor when the owner goes away; otherwise they live in what used to be the forge, then garage-shop, which burned, and now is a 12-room one-story house, sort of like a motel. Jean *Oliver* Sartor, Forbing, LA, says that daughter "Ibby" was married in June '74 to John Cancy and they live in San Francisco. Son Balfour is an intern in Houston, TX, after graduating with honors from Baylor Medical School. Son Oliver is at Colorado College and Jean, 16, is in high school in Shreveport.

Kay *Richards* DeLancey, Keene, NH is now a proud grandmother of Shaw Natan who was one the day after Thanksgiving. Bob and I went camping with Shaw and his parents in Amish country near Lancaster, PA, this summer. His mother is already teaching him to swim. Son Tom graduated with honors from Dartmouth and is now in France for the third time as an assistant French teacher to Dartmouth students. Anna *Espach* Weckler, Sedona, AZ, has grown to love that dry red rock country. She belongs to the Sedona Chapter of the Flagstaff Symphony Guild because of her husband's great interest in the orchestra. Their daughter and two small sons bought a farm in Vermont. Ann and engineer husband Harold keep busy with flying a small plane, Art Barn and music programs.

Ginger *Wellford* Farwell, Fairfield, CT, writes that her mother died this year, but Ginger is thankful that her mother and father had 60 years of happiness together. Her oldest daughter, a master in Education graduate from Smith College, teaches kindergarten in the Bahamas. Their son is a chess devotee. Son David is a senior in engineer-



ing at U. of Pennsylvania. He crews for Penn. He volunteered for Vietnam in the Marine Corps when only 17. Both boys served in Vietnam while Ginger got a brokers license in real estate to take her mind off what they were going through. She also writes that she went to Della Meade Kelley's eldest son's wedding. He is a rising young executive with General Electric Co. Anne Harrison Brown, Montchain, DE, came to Ginger's mother's funeral, bringing vegetables and flowers from their garden, and was a wonderful help.

Marion (Ronnie) Mann has remarried and is now Mrs. Alfred W. Roberts of Mountain Lakes, NJ. Congratulations!

## 1943

### Secretary

Mary (Diddy) Christian Mulligan (Mrs. Minot C.), 5218 Albemarle St., Washington, DC 20016.

### Fund Agent

Muriel Grymes Blumenthal (Mrs. Alexander), 964 2nd Ave., New York, NY 10022.

A long newsy letter from Esther Jett Holland tells us she saw Gales and Caroline Miller McClintock at the recent graduation of the Hollands' niece and Caroline's daughter Hunter from St. Mary's. Another daughter, Caroline, was married in September. Hugh and Esther, as well as Henry and Byrd Smith Hunter, were entertained in September at an oyster roast given by Willy and Lucy Kiker Jones at their Virginia Beach home. The Holland's daughter Martha is working in Washington for the Nuclear Regulatory Commission. Also, among the many daughters of Alumnae working here, are Pam Drake, Em and Nancy Pingree Drake's daughter, and Louise Willett, daughter of Buddy and Fayette McDowell Willett. Esther's son Bean is working with his father in real estate and insurance, and son Jett is a senior at the California College of Arts and Crafts in Oakland.

Atlanta's big tornado completely wiped out Mary Carter Richardson's apartment. She could see the sky through her dining room and her den was completely destroyed. Her last children have graduated from college, and her daughter Beth is now on the production staff of WTVD in Durham, NC.

Mary Belle Lee Aldridge and her husband are true Floridians now. Instead of praising the sunny days, they curse the rainy ones!

We have two new brides in our class! Peggy Roudin Foster's husband James died in 1972, and she was recently married to Howard Weinberger, a general surgeon, at Lenox Hill Hospital in New York. Dividends include his 18 year old son Jim and daughter Olivia. Peggy's son Tom lives at home and sells real estate, and daughter Joan, married 2½ years, lives in New York too. From Posy Hazard Potter comes news of the marriage of Marjorie Shugart Dennehy to Burton Short. The Potters attended the Virginia Beach wedding of petite Shug to 6'4" Burton.

After teaching elementary school 27 years, Dot Friday is now selling fine residential real estate in St. Louis for Laura McCarthy Inc. She has recently seen Dottie Campbell Scrivener and Weegie Woodruff Angst. Weezie and Johnny were in town recently for a convention. She called to tell me they

had spent the month of September in Alaska and Canada, visiting their son and his wife in Juneau and playing golf wherever possible.

To celebrate their 30th wedding anniversary Dik and Ann Jacobs Pakradooni spent 21 days racing across Europe and the Mediterranean. Paris, Nice, Genoa, Malta, Rhodes, Istanbul, Greece, Rome and Amsterdam are a few of the places they touched!

It was a sad summer for Nancy Pingree Drake's brother-in-law, Carl. His wife Frannie Boynton Drake died after a long, long illness. Ping is happy to report she had a successful Sweet Briar luncheon, and that SBC is sending admissions representatives to Maine schools.

Fayette McDowell Willett sadly reports that Anne Williams Tuley's nephew, son of Frances Matton Williams '45, was killed in an accident recently. Anne has two grandchildren. Also from Fayette comes news of Helen Lawton Mitchell and Janie Lampton Middleton. Helen has a 12 year old son, who keeps her busy, but not so busy she can't go back to school part time. Janie's husband Ed was on the committee to select the site for the Republican Convention; so they have done quite a bit of traveling.

Biggest event of 1975 for Harry and Dodi Cheatham James, was the marriage of their oldest daughter Mary to a delightful Englishman. Fortunately, they live in Burlington; so Dodi won't be parted from her little granddaughter. The James's son Michael lives in Chattanooga, and their youngest daughter is an art major at East Carolina University. Dodi spends almost all of her time painting — both kinds. She has just had her 11th one man show!

Four of Valerie Jones Materne's five children are married (She has five grandchildren) and are living from Montana to Tehran, Iran, and engaged in ranching, banking, art and engineering. Her husband is with CBS, and Valerie is teaching horticulture at the Rehabilitation Center and serving on local and national boards for home health aid service in Cos Cob, CT.

Bill and Jane Steiger Wingerd's son Mark graduated with Katie Ewald from Choate-Rosemary Hall recently. Mark is now at the University of Virginia and Katie at Sweet Briar, where her mother is now on the Executive Board for four years.

On the Sweet Briar trip to Paris in October with me were our classmates, Dodi Cheatham James, Barbara Wright Vetterlein, and Fayette McDowell Willett. Also Norma Bradley Arnold, Frannie Meek Temple, Cappy Price Bass, Katherine Estes and my mother were among the 85 Sweet Briar connected members of the tour group. We stayed at the new Paris-Sheraton on the Left Bank and took side trips to Versailles, Normandy, Loire Valley, Fontainebleau and Reims. One evening, Elizabeth Bond Wood '34 and Carolyn Bates entertained all of us at a delightful wine and cheese party. It was a wonderful trip in every way, and a fantastic bargain for the price. Already, I am looking forward to my fourth trip — hopefully, Vienna in April!

For the first time in 26 years, we have no children at home. Mellinda is in college in Maryland, Ralph is in Maine, and Mary Minot is studying in Boston until she goes to Mt. Holyoke in February. Mary Minot has been in touch with Brooks Barnes, who is indispensable to Children's Hospital in Boston.

Dorothy Campbell Scribner writes "The more I see of other people's colleges, the better Sweet Briar looks! Hope your 75th anniversary fund drive reaches its goal."

## 1947

### Secretary

Ann Marshall Whitley (Mrs. Jesse), 19 W. Chapman Sq., Alexandria, VA 22301.

### Fund Agent

Evie White Spearman (Mrs. Alan W.), 500 Lowell, Suite A, Bldg. 2, Huntsville, AL 35801.

I just received the news from Sara Ann McMullen Lindsey that I had moved from Birmingham, MI, to Alexandria, VA. (This was on a contribution envelope flap). After two years in the "Motor City," Jess and I decided to leave the corporate rat race there and join the National Capital's rat race! So for better or worse, we are back in the East.

While attending the Council meetings at S.B.C. in early October I saw Kay Fitzgerald Booker and Eleanor Bosworth Shannon.

Bozzie Shannon was at the meeting only briefly as she was in her usual rush to get back to Charlottesville and the tribe. She says that her life is even more hectic than it was when Edgar was Chancellor of the U. of Va. Edgar is in the Dept. of English and thoroughly enjoying it. Bozzie now has a daughter in college (Dartmouth no less) and she is a classmate of Peggy Sheffield Martin's ('48) daughter.

Joan McCoy Edmonds and two sons visited the Shannons last summer. Joan is still enjoying being back in Birmingham. Maria Tucker Bowerfind took Bozzie's daughter Lois to the beach last summer. Lois and Jane Bowerfind are the same age and are good friends. Maria is going to return to Charlottesville again in November for a wedding.

Aimee Des Pland Gibbons, whose husband died in 1970, is in her fourth year of teaching Spanish in Richmond (County) Senior High School near her home in Hamlet, NC. Her older daughter Katie lives in Raleigh; the younger, Bridget, graduates from Peace College in May and plans to be married in June.

Cordelia Lambert Stites finds that her home in Monument, CO, attracts visits from family and friends. Her youngest is now a freshman at Colorado State U., while her grandson is a hearty 2-yr. old.

Trudy Vars Harris is studying for an M.A. in Humanities at the U. of Dallas. She and her husband are building a home near Fredericksburg, TX, which will eventually become their principal residence.

Evie White Spearman's son was married at the end of August, which means that Evie has no more children at home. Jane Warner has remarried and is now Mrs. D. Adrian Williams, and is still living in Ft. Smith, AR. I discovered that our class has three children at S.B.C. now: Catherine Cleland, Lois Andrew's daughter, Julie Holt's Lucy Coyle and my daughter Cynthia Whitley. Altogether there were 60 alumnae daughters and granddaughters currently at Sweet Briar.

My eldest daughter Libby graduated in May. It was wonderful to see all of the familiar faces of the proud alumnae from our era of the '40's whose daughters were



graduating — and there were quite a few. Lysbeth Muncy and Jane Belcher were there, looking relaxed and marvelous on the brink of their retirements. It was a very festive and happy occasion. My mother '21 and Frankie Gardner Curtis' mother '18 (accompanied by Frankie) were so pleased that their granddaughters were graduating together.

I attended the Sweet Briar evening at the National Geographic Society in DC, in October. Sam McMullen Lindsey and Ann Colston Leonard were both there. Ann had spent the summer at her home on Martha's Vineyard and is back working on her various boards and committees, including the Visiting Nurse Service in Washington. Sam had surgery over a year ago with a very long recuperation, but is back teaching for the U. of Va. Continuing Education program which she has done for some years.

I called Eleanor Crumrine Stewart in Maryland and found her suffering from a case of pneumonia and feeling like a bag of broken glass. She said that she and Lyman have thoroughly enjoyed their new summer home in the Tidewater area on Chesapeake Bay. The house is old, remote, and peaceful. They are keeping their eyes peeled for some land for our widely-traveled investment genius, Jean Old, in the same area. Crummy still has her horse but has moved him farther out into the country and consequently doesn't see Joan Littleford Donegan quite as much as she used to. They stabled their horses together for quite some time and rode together frequently. Joan still has children at home who need frequent chaffering, which with her other community activities keeps her running. Crummy has visited her daughter Jessie '74 in Boston several times this year.

Jean Old and Margie Redfern took a trip through the East recently . . . Maine, New York etc. Anne Brinson Nelson has a new and important position with the Red Cross in Norfolk and is doing some traveling in conjunction with same.

After my daughter Libby lost my old S.B.C. class ring (which was simply traumatic for her), I wrote my roommate, Alex Marcoglou Tully, to see if Libby could wear hers. Alex located hers and sent it on. This seems to have started a trend at S.B.C. Now students are all trying to find alumnae who will let them wear rings in honor of that particular alumna. They don't seem to care what color the stone is and the whole idea is both sentimental and practical! Incidentally, Alex is still working as the executive assistant to the head of Colt Industries in New York.

After these many years I have been in touch with Betty Newell Johns. She is living very near us at Episcopal High School in Alexandria, where her husband Ben has taught Biology as well as coached sports since 1958. Their oldest three children are college age, but the youngest one, age 11, is still at home.

I saw Julie Holt Coyle and Chuck. They were visiting their sophomore, Lucy.

## 1951

### Secretary

Seymour Laughon Rennolds (Mrs. John K. B.), 6007 Three Chopt Rd., Richmond, VA 23226.

### Fund Agent

Joanne Williams Fraser (Mrs. Robert Gordon), 3495 Mountain St., Apt. 1202, Montreal 109, P.Q., Canada.

Jean Randolph Bruns is back in real estate sales with a firm in Old Town, Alexandria, VA. Her son Bryan is nearing the mid-point at Beloit College, and her daughter Mary is having an active junior year in high school.

It is a big academic year for Nancy Pesek Rasenberger and her family. Nancy is working for an M.A. in Art History at American U. Ray is president of the Dartmouth Alumni Council. Ann graduated *cum laude* from Smith last June and is applying to law school for 1976. Cathy is a sophomore at Radcliff, and Jean is a senior at the Cambridge School and enjoys dance, which she hopes to continue next year. Mary just entered Sidwell Friends, and Jim is 7th grade at Landon.

## 1955

### Secretary

Anne Williams Manchester (Mrs. Eli), 61 Nichols Rd. Cohasset, MA 02025.

### Fund Agent

Phyllis Joyner, 3701 Patterson Ave., Richmond, VA 23221.

Nancy Douthat Goss and Ruth Campbell Vanderpoel have promised to write an interim letter to report in living color about the goings-on at Reunion for those of us who missed it.

Honey Addington Passano and family are living in Gibson Island, MD. Honey has two sons at Roanoke College and her daughters attend Madeira and Severn. I blinked at the latter, but, yes, they are accepting girls now. Honey is President of the Severn Mothers' Association and also active in Planned Parenthood.

Birdwatching is a major interest of Frances Bell Shepherd and her family and it drew them to the Everglades last spring to get a close look at some of the most fascinating birds anywhere. Frances enclosed a picture of their houseboat. Back in Birmingham she is involved in Traveler's Aid and the Big Sisters, a scholarship group. Another member of the Birmingham contingent, Babs Garforth Jackson, is the proud mother of a Sweet Briar sophomore, Eve. From all reports Babs is just as lethal on the tennis court as she was twenty years ago.

From Richmond Kathleen Button Ginn writes of her involvement with Junior League, Women's Club, and the Memorial Guidance Clinic. Her daughter Scottie is at the University of Virginia and she has a sixteen-year-old son at St. Christopher's. Domestic engineer Pam Compton Ware sent pictures of their regiment of boys. The three oldest are at St. Christopher's and the four-year-old twins are in nursery school. With all the engineering that must entail, Pam still has time for Garden Club, a book club, and the Richmond Chaplaincy Service. Betty Sanford Molster has a similar set-up with three teenagers (one almost 20) and a four-year-old. Her list of volunteer jobs is too formidable to print, ranging from past president of the Richmond Junior League to the Richmond Library Board. Phyllis Joyner is our resident Richmond attorney and proof positive that a liberal arts education is a

fitting preamble to the distinguished professional life. Phyl is president of the Metropolitan Richmond Women's Bar Association and program chairman of the Richmond chapter of the ICC Practitioner Association.

Catherine Cage Burns supposedly retired from the business world five years ago but seems to be busier than when she was working. Besides being a wife and mother to three, Catherine is President of the Houston Sweet Briar Alumnae Club, has held major board positions with the Junior League and Garden Club, runs a house in Houston, a farm in Virginia, and a rented house in West Texas — plus a few other things. In Dallas Pat Dunlap MacGregor was stimulated by a volunteer job to move into the salaried world. Her favorite Junior League placement was the Dallas Garden Center and on retiring from the League she took a part time position at a wholesale greenhouse. She also has her own greenhouse and recommends gardening as the greatest therapy in the world. I agree! The MacGregors have three girls, the oldest a sophomore at the U. of Texas and a Kappa. From Victoria, TX, Kay Roberts McHaney sent a picture of herself, Jim, and their four "poor shoeless Southern children." Have you seen Harvard Square lately? Kay also has just retired from the Junior League and is another enthusiastic gardener.

In New Jersey Ruth Campbell Vanderpoel works part time as a nursery school teacher. Her seventeen-year-old daughter Leigh is a senior at Morristown Beard School and son Jim is at St. Bernard's. From nearby Ridgewood, Ethel Green Banta writes that they escape the New Jersey humidity at their house in Vermont, which doubles as ski lodge in winter. All four Bantas visited Greece last spring, and on a shorter hop Ethel saw Jane Feltus Welch at her lovely new home, Jessamine Hill, in Kentucky. Ethel and Jane both have sons at school in New England — Ethel's Jim at Andover and Jimmy Welch at Exeter. Jane writes that she and Jim are both into gardening, bird watching, and wildflowers since they acquired their "old Kentucky home." Another Kentuckian with a son in New England is Emily Thompson Gable, whose son Jim is at Deerfield Academy. Emily's husband is the Republican candidate for Governor of Kentucky, so she keeps on the move.

In Washington Ginger Chamblin Bass is with the toxicology analysis lab of the F.B.I. She is a vestry member of Christ Episcopal Church and director of the Washington Parish Players. She keeps up with Fritz Merriman who is currently finishing a Ph.D. and teaching theater in Cleveland. Pat Smith Ticer is a real estate salesperson in Alexandria, VA. Besides her job, Pat is on the St. Paul's Episcopal Church vestry and active in PTA and FISH. Mitzi Streit Halla in nearby Vienna, VA, is also in real estate.

Fay Cooper Gates is president of the Friends of the Wilmington Music School, on the Women's Committee of the Delaware Art Museum, and a guide at Winterthur, among other things. Recently she has been to Europe, to Canada for canoeing, to the Outer Banks for swimming, and to a Colorado ranch. Charlotte Taylor Miller and her family desert Fun City and the fiscal crisis in the spring and summer. Last spring found them in Bermuda and most summers are spent in Virginia. Charlotte is an elder of

(Continued on page 21.)



# profiles

## Who Was Witherspoon?

Our bet is that not one alumna in ten can answer "Who was Witherspoon?" In this year of the Bicentennial the question is a good one. For the answer we turned to Martha Lou *Lemmon* Stohlman '34 of Princeton, N. J. Her biography of Witherspoon appears this April, published by The Westminster Press.

In reply to our query, Martha Lou writes, "As a writer my major work, besides *The Story of Sweet Briar College*, consists of letters to my daughters in Seattle and Kennebunkport. A few magazines such as *Presbyterian Life* and *Saturday Review* have paid for my efforts but my church paper and the local newspaper have been chief consumers of my written words. This has its satisfactions. As a member of an Environmental Commission, in short articles I can put order into my worries about air pollution—organized worry really is better—and I have met some splendid people in the church in writing life-sketches of them. The appreciative letter from a nationally known cartoonist for my piece about him cheered me even more than a check.

"In June 1974 I was asked if I would like to write a compact, readable biography of John Witherspoon. My involvement with eighteenth-century American history consisted mostly of an absorbed reading of the four volumes of Flexner's *George Washington* and rapt attention to any words of Julian Boyd on Jefferson and his times. With compulsory modesty I said that my interest was high but my background limited. Could I use the two chief existing biographies as sources? I asked—a good two-volume biography published in 1925 by a Princeton scholar and a fine memoir of his professor by Witherspoon's student Ashbel Green (not then in print, now available in a limited edition).

"That would satisfy Princeton's Theological Seminary, which was making the proposal. It sought a writer who could be brief and accurate and produce a paperback which might acquaint anyone interested in American history with the curiously little known John Witherspoon.

"Witherspoon had been well known in Scotland before answering the call to be president of the college at Princeton in 1768. He had, as they say, a high profile in America from the moment he arrived. As a remarkably effective rejuvenator of enrollment and finances at Princeton, as an outstanding preacher, then as an outspoken defender of the just cause of the Revolution he was widely known throughout the colonies. He had ridden his horse from Boston to Williamsburg, preaching and recruiting for his college. When the war reached Princeton students had to be dismissed but seven months later, even with



Martha Lou Lemmon Stohlman

Nassau Hall unusable, Witherspoon pulled students together and started classes.

"At the same time he was periodically riding to Philadelphia to attend the Continental Congress in which he was a prominent member for six years. Aged forty-five on his transplantation from Scotland, he had every excuse for refraining from political participation, but his articulate expression of high interest in events led to his membership in his country's first Committee on Correspondence.

"From it he moved to the Provincial Congress of New Jersey—for only eleven days before he was chosen a representative to the Third Continental Congress. He reached Philadelphia in time to add his name to the immortal Declaration, the only clergyman and the only college president in that distinguished group.

"With one exception no significant news of Witherspoon had surfaced since mid-nineteenth century. His papers had been scattered by offspring, his records destroyed, some by soldiers in Nassau Hall during the Revolution. The exception was a book of letters published in 1953 with the account of how Mrs. Witherspoon was persuaded to leave home and hearth and come to the New World. This and various articles on Witherspoon as linguist, teacher of "eloquence," theologian, influence upon Madison's concept of government, economist occupied me last winter. Then to the work of being compact and readable. With an editor's pistol at my head I achieved the former; others must judge the latter."

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Witherspoon: the only clergyman and college president who signed the Declaration. Reason enough to read Martha Stohlman's new book. You may order her book from the Sweet Briar Book Shop, after April. Just send a card to Roscoe Fitts, Manager.

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She earned her M.A. and Ph.D. degrees in Psychology from Cornell. Her academic honors include membership in Pi Lambda Theta, Sigma Xi and Phi Beta Kappa.

Martha Lou Stohlman '34 has served as her class Fund Agent, as a member of the Executive Board of the Alumnae Association, as a member of the Board of Overseers, and as a member of the College faculty in 1957.

—Editor



(Continued from page 19.)

the Brick Presbyterian Church, vice president of the Colonial Dames of America, and active in the East Mid-Town Protestant Chaplaincy. Charlotte and Andy attend theater, ballet, and concerts frequently.

In Charlottesville Gail Davidson Bazzarre works for a local radio station and volunteers for the University League. Her three children are currently in three different schools. Jane Dildy Williams and McKim were in Barbados and Antigua last winter. They have two girls in Hampton Roads Academy and McKim, Jr., is at St. Andrew's Day School.

Nancy Douthat Goss is the "token female, establishment WASP" on the local zoning board, but her main activity is graduate school. Nancy is aiming for an eventual degree in linguistics. Teaching linguistics as well as French at North Yarmouth Academy is Bexie Faxon Knowles. In the summer she and her family are admirably located for sailing and in the winter for skiing. Marty Hedeman Buckingham works part time as a psychiatric aide in New Canaan, CT. Tennis, skiing, and camping are their main activities, and they spent last Christmas in Jamaica. Ann Jeffers Hogarty, Dick, and their six children are equally sports oriented — with mountain climbing, tennis, and sailing family favorites. Ann's daughter Peggy is a freshman at Sweet Briar, and the others have outstanding records in school. Mickey Thune Parker, husband Riggs, and their combined family of (gasp) eleven children are now receiving mail at Menemsha, MA, on Martha's Vineyard, a heavenly address. Mickey writes that they have a Westsail 32 and are planning a transoceanic crossing with children and cat. Dr. Elise Wachenfeld de Papp and her physician husband are still practicing in Rochester. Not surprisingly daughter Anne is an ardent horsewoman.

Joan Fankhauser Burrell writes from Cincinnati that she is a "full" part time worker at her boutique, "On Occasions." She is also studying for the securities exam, plays tennis every day, and reads eight to ten books a week. Since her daughter, Linda Lee, is nationally ranked for 14 and under tennis, I'll bet a lot of those books are absorbed between tennis matches! Over in Cuyahoga Falls Joan Gualtieri Romano, newly graduated girl attorney, has given up the volunteer life for the "real world." She notes that "after attending a huge, commuter-type university for three years, where my identity was in my social security number, all of my reservations about SBC being too confining a cocoon have vanished . . . it's the best possible learning atmosphere!" Patty McClay Boggs lives in Bay Village, OH, and teaches substitute Latin at Lake Ridge Academy where her boys are enrolled. Diane Johnson DeCamp and family spent last Christmas in London. They sailed home on the QEII and were searched for bombs before being allowed to embark!

Out in Excelsior, MN, Lee Fiducia Hartmann works full time as treasurer of her husband's company. She is also a member of the Shih Tzu Club of the Twin Cities and is girding herself for shows, championships, and the circuit. Phyllis Herndon is involved in the musical side of Springfield, IL. She serves on the symphony board and is a member of the National Council of Metropolitan Opera. She writes that she is interested in travel — "everywhere, anytime, and with anybody who wants to go." Pat

Kilmer Norris lives in Glenview, where she has been devoting her spare time to environmental concerns, particularly the preserving of The Grove, the only identifiable prairie grove remaining in Illinois.

Manda McThenia Iodice's family has a new interest — camping. All lived through it, and they might even try it again. Betsy Stevens Sutton has a daughter at Liggett U. and two younger children. She has been busy with hospital, library, and garden, and with the various children's schools. She saw Nancy Clapp Cudlip recently. Nancy has a daughter at the U. of Virginia. Lydia Plamp Plattenburg has a job as floral designer (part time) in Moline, IL. With three children in their teens, she finds working adds a lot to her life and recommends it.

Nella Gray Barkley is probably our most successful volunteer, having just completed her term as president of the Association of Junior Leagues. She currently serves as vice chairman of the Charleston Area Human Services Council, on the South Carolina Advisory Committee to the Civil Rights Commission, and on the board of Up With People. Last spring she took the Advanced Management Program at Harvard which has helped her in her position as vice president of her husband's industrial supply company. Also living in Charleston is Meta Space Moore, currently SBC Regional Chairman. Meta is also a trustee of the Historic Charleston Foundation and on the board of the Charleston Speech and Hearing Clinic. Susan Hayward Collins, who lives in Greenville, SC, has a daughter who is a sophomore at Sweet Briar. Susan is active with the Museum of Art, American Field Service, and a mental health center.

Dede Harrison Austin's daughter Lisa is at Newcomb College, and one son is a senior at Episcopal. She writes, "See Meta Moore at Hilton Head often; also run into Nella Barkley at the Masters and tennis matches. See Derrill Maybank Hagood on hunting parties and in the mountains. My Lisa dated her son Jimmy for a big Kappa party at Tulane-Newcomb." Sue Lawton Mobley lives in Atlanta with her attorney husband. Since John's work with the Bar Association takes him almost everywhere, she goes to visit terrific places — Montreal this year and last year Hawaii. She is currently involved in museum, church, and school activities as well as serving on the Senior Citizens' Services Board. Another Atlanta stalwart is Camille Williams Taylor. She writes that she and Mack bought a farm near Americus, GA, two years ago. Since then they have built four houses, an equipment building, and two ponds and harvested one good crop. She quail hunts with Mack, and both children are beginning to enjoy it to. Camille enclosed a picture of the Taylors sharing Christmas dinner with Frankie Marbury Cox and her family. Kathleen Peebles Pendleton has retired from real estate and is enjoying her family, her garden, bridge, and tennis. She has four daughters now, having added Robert's two, ages 20 and 22. Evelyn Hunt Sanders says of volunteer work, "You name it, I've volunteered, but have finally settled on church work." Last year her church started a Literacy Action tutoring program. The whole family goes in for white water canoeing (shades of *Deliverance*) and, of course, tennis. Mary Boyd Murray Trussell's boys are 14 and 15, just the ages of Evelyn's. They have a summer place on a

lake with all the attendant joys of sailing, swimming, and waterskiing. They were in Montreal last summer for Rotary International. Across the border in Florida and way down south, Judy Trevor Nettles lives in Key West. As might be expected in such appropriate surroundings, fishing is a favorite activity as is the Old Island Restoration Foundation. Judy's sixteen-year-old daughter Ellen has her sights set on Sweet Briar for '76.

Barbara McLamb Lindemann writes enthusiastically about heading out of Los Angeles to ski at Mammoth or to Las Vegas. She and Paul are currently nurturing a fledgling library service for industries in Southern California. Bar Plamp Hunt and George are living in Nevato 25 miles north of San Francisco. They have built a new house on a fresh water lagoon, and write that it would be extremely difficult to live on the East Coast again. Burney Parrott Sheeks is another convert. Most of her time is taken up with Paul Nelson, age 1; Jennie, 5½; Windsor, a junior in high school; and Ashley, who is in his first year at U. of Colorado.

Roommate Mary Reed Simpson Daugette, Forney and four devastatingly attractive children visited us all too briefly in August on their way home from Nantucket. Forney and the children couldn't get in a word as we caught up on the past ten years in three hours of talk (sometimes simultaneous). We agreed that we hadn't changed a bit. The Daugettes also stopped by to see Adele Voorhees Milligan and Dede Crater Pearse.

## 1959

### Secretary

Snowdon Durham Kisner (Mrs. Harold H.), 624 S. Mildred St. Charles Town, WV 25414.

### Fund Agent

Alice Cary Farmer Brown (Mrs. W. L. Lyons, Jr.), Fincastle, Prospect, KY 40059.

### Births

Holmes Morison Jacobs, third child, second son to Nellie Morison and Travis Jacobs, March 16, 1975.

Victoria Meeks Blair-Smith sent a long and fascinating letter. Vicky is doing secretarial work at Stearns Village Nursery School, where she enjoys trying to keep up standards and open communication between school and parents. Robby, 5½, and C.C., 4, have both been in school there. Hugh works with computers at the C. S. Draper lab, co-ordinating the computers and other electronic equipment for the space shuttle of the 1980's. He had to spend four weeks at Rockwell's Space Division in Downey, CA, but was able to fly home for weekends. The Smith-Blairs are involved in sailing; they have made several ocean forays. Vicky has received her Advanced Piloting license, and Hugh was hard at work on Navigator, top grade, when Vicky wrote.

Connie Fitzgerald Lange seems to have gone political. She is on the 4C Board representing Day Care Centers in Schenectady Co. and serves as legislative "chairperson." In April, she was in Albany with local legislators and made contact with Lt. Gov. Mary Anne Krupsak. She finds this a new but most exciting experience. Another of our dedicated educators is Pat Davis Sutker



who is Director of the Mayer Kaplan Jewish Community Center, a school and day care center for 2-4 year olds in Shaker, IL. Cindy is in the 6th grade and Steve is a high school freshman.

Sally Mayfield Schreiner writes that she and Bill are "enjoying the practice of peripatetics — Louisiana and North Carolina for yearly reunions, Mexico City for the Woman's Year, Washington, DC, for the Bicentennial Year, Rome for the Holy Year, and Miami for the New Year."

In 1974 Rachel Bok's divorce became final and she changed her name to Rachel Seymour. She is a counselor for Women in Transition, an organization providing legal and emotional support for women going through separation and divorce. With sons, Jefferson and Curtis, 14 and 12 respectively, she lives in a four-room apartment in downtown Philadelphia and loves it.

Down in lovely Williamsburg, Tabb Thornton Farinholt is working for the educational office which includes group tours. I just missed seeing her last fall, as she and Sue Hight Roundtree were taking a training course together through the Colonial Williamsburg Association. Chuck and I and our two boys had a delightful evening with Sue and Joe and their two sons, Christopher 2, and Jeffrey 5. Sue is a gourmet cook among her many other accomplishments. From way up North, Kathy Tyler Sheldon writes that she is now teaching religion, English, and home economics! The last one threw me until I read further, and Kathy admitted she had a wonderful housekeeper, and that her house had never been tidier! She and John have acquired a sailboat to take the children and friends on trips around the coast of Newfoundland. She says she "lives" in the SBC sweat shirt some of us sent her from reunion last year. She was sad to miss it, but went to Atlanta for her sister's marriage to an Episcopal priest instead.

A long newsy letter from Polly Space Dunn says she was sick to miss reunion, also, and blames her absence mainly on "late in life" babies — Elizabeth, 6, and Eleanor, 2 — and the restoration of a fabulous old house in downtown Savannah. She has switched from golf to tennis, but is still skiing as often as she can. She sees Betsy Smith White and Bill occasionally, as both couples have homes at Hilton Head.

Virginia Ramsey Easton received her Masters in Library Science in 1972. She is a Teacher-Media Specialist in the Roxbury School in Stamford, CT, where she has charge of 12,000 books, 5,000 film strips, cassettes, films, etc., "and all the hardware that goes with them!" She loves her work and has the same vacations as her two girls; last summer they "rafted" down the Salmon River in Idaho, and then spent five days "horseback-packing" in that area.

Travel award of the year goes to Anne Wimbish Kananin. They have been to San Lucas, Hawaii, the High Sierras and New Haven for Mark's 20th law school reunion. Their sons, Mark and Jamie had a wonderful time during their two week tour of the different Hawaiian islands. Cookie Cooke Carle "still has only one husband, one child, Becca 3½, and one dog!" She's still singing (and beautifully, I've heard) and goes to N.Y.C. twice each week for acting class with Frank Corsaro, N.Y.C. Opera Co. Director!

Another of our far-flung classmates, Meri Hagerty Rumrill is teaching Yoga in Lahore,

Pakistan. She and Clark moved there from Jerusalem in the summer of '74.

Ann Pegram Harris' local alumnae club has a grand program for 10 weeks each winter: a visiting professor lectures once each week in his special field.

Betsy Colwill Wieggers, George, and Alexander, 6, tooled up to our door last spring in the biggest Winnebago camper I've ever seen. Perfect houseguests, they even had their own "W. C." and refrigerator! Betsy is a consultant with *Time-Life* and has been listed in *Who's Who in American Women* for several years. George is a partner with Lehman Bros. in NY. Betsy loves their new brownstone on the East side, and seemed only slightly perturbed that they had been thoroughly robbed last year. They still ski as much as possible and spend summers on the Cape.

We've had some grand visits with Di Doscher Spurdle and Don and his two little boys, including one at Rehoboth Beach in August.

Judy Sorley Chalmers says she had a ball in October at SBC with Alice Cary Farmer Brown and Betsy Smith White. She and Doug enjoyed a medical meeting in Nassau. Jane Jamison Tatman was kind enough to let me and my 7 year old visit her family in June. Her house is charming, and her kids all handsome and/or pretty. Sarah, 12, is a talented gymnast and did cartwheels and flips on every other step she took. Jane is working this year in the Treasurer's Office in Richmond, IN, and says it's hard to adjust to the working world again.

My cute and brave mother, Jo Snowdon Durham '27 died on Christmas Eve after a long debilitating illness. I was grateful that my sister, Louise Durham Purvis '61 was able to be with her and me shortly before her death. The letters I received from Mother's S.B. friends and classmates were extraordinary, making me realize even more strongly than before what a very special place S.B. is and how friendships made there are true, loving and lasting.

Chuck and I treated ourselves to the S.B. trip to Ireland in April, and what a trip it was! Our only complaint was that we couldn't stay longer. We enjoyed our traveling companions greatly and fell head over heels for the Irish and their lovely country. My sister flew over from Scotland for a long weekend. A special treat was finding Fleming Parker Rutledge's daughter Heywood and her mother Alice Dabney Parker '32 in the seat in front of us on the plane. Both mother and daughter share Fleming's attractiveness and intelligence, and it was a delight to be with them. Mrs. Parker reported that Fleming was now a Deacon in the Episcopal church and was looking for a job near home so she could spend "more time being a wife and mother" (her words!).

## 1963

### Secretary

Allison Stemmons Simon (Mrs. Heinz K.), 3213 Salinas Court, Irving, TX 75062.

### Fund Agents

Pat Calkins Wilder (Mrs. Michael L.), 1800 Strong Road, Victor, NY 14564.

Lucy Otis Anderson (Mrs. David, III), 4820 Montclair Ave., Charlotte, NC 28211.

### Marriage

Sandra Good Embry to Larry E. Ramey.

### Births

Lindsay Baker to Judy Kay Alsbaugh and Nelson Harrison, Oct. 23, 1974, (3rd child, 2nd son).

Jennifer Joyce to Jean Meyer and Ed Aloe, Feb. 9, 1975, (1st child).

John Fitzgerald to Cheri Fitzgerald and Russell Burchard, Feb., 1975, (2nd child, 1st son).

Christopher MacKenzie to Meg MacKenzie and George Nowacki, Apr. 10, 1975, (2nd child, 1st son).

William Stuart to Anne Leavell and Herbert Reynolds, June 8, 1975, (3rd child, 2nd son). Catharine to Irwin Leatherman and Philip Zanone, Spring, 1975. (3rd child, 2nd daughter).

It was good to hear from some long-silent classmates like Leslie Buchman Richardson, who graduated from Southwestern and now lives with her husband and two daughters in Sewanee, TN. Leslie's husband Dale teaches English at the U. of the South and Leslie works part-time for Educational Testing Services. Leslie also has her M.A. from U.Va. Jean Young also surfaced — she lives in University City, MO, a suburb of St. Louis, where after receiving her M.A. in Education from Washington University she has been involved in various experimental educational programs. She's now teaching 2nd grade in an "open space school," and has bought a little house.

Lots of moving around these days as folks find roots and get settled. Judy Kay Alsbaugh Harrison writes, "We moved again on New Year's Day, of all things. Our farm overlooks three counties and we have a beautiful new home on it. Nelson is in mine management and I still work two days a week in the hospital lab." The Harrisons live in Makanda, IL, and added child #3 last October. Janet Hiestand Koller is building her own house . . . "five years on the drawing board while I have continued to live in a mini-apartment . . . somehow the new barns are built first. Janet's work in the "horse world" is most rewarding to her. Another horse-lover, Cinnie Hooten Magowan writes that she and Merrill have moved to Pebble Beach, where Merrill has opened a new Merrill Lynch office, and "the newest member of our family is a lovely bay thoroughbred for hunting." Cinnie has enrolled as a Junior at the U. of Calif. at Santa Cruz.

Others "booking it" again — or still — include Joanie Newhall who has entered a doctoral program in Psychology at U. of Pennsylvania, while continuing her work as a family therapist. And Nancy-Lane Rogers Burghardt is working toward her Masters in Social Work at a branch of the U. of Toronto, starting with some undergrad courses in psychology which she finds very interesting. Nancy-Lane, her husband and two daughters enjoy living in Oakville, Ontario, just outside of Toronto. Lyn Gable Allen continues in her Masters program at the U. of Conn. and is active in social service legislation and women's rights efforts. Sandra Good Ramey, who married Larry Ramey late last year, is Marketing Director for Lincoln Property Co. in Dallas and writes that she is studying for her CPM (Certified Property Manager) certificate and should have it by spring. Her four-year-old daughter Beja started pre-school at our old high school alma mater Hockaday this past fall. In addition to news of her new son, Cheri Fitz-



gerald Burchard writes that her husband Russell has entered Gordon-Conwell Seminary in Hamilton, MA, to study for his Master of Divinity. Jean Meyer Aloe is claiming the title of oldest Jr. League provisional (in Greenwich, CT) and finds her course interesting but time consuming — with a brand new baby that makes sense! Her husband Ed was second in the Conn. State Bicycle Championships last July, losing by 6 inches after a 40-mile race! He also competed in the National Championships and bikes to work every day — a 28 mile round trip! Anne Leavell Reynolds claims to be “starting all over again” with William Stuart, since Nancy (8) and George (6) are both in school. And Irwin Leatherman Zanone says “with Mary 10 now and Philip 8 we’re acting like proud grandparents with Catharine!” Irwin and Philip also added to their house and completed that project “exactly thirty minutes before Catharine was born!” Meg MacKenzie Nowacki’s son Christopher was only 3 lbs. 10 oz. at birth, but all’s well now — daughter Kate is 4.

News from abroad! Harriet Reese Jensen writes that her daughter Marianne (11½) and her pony are inseparable, and her two boys John (10) and Christian (7) are soccer fans, and she keeps herself busy driving the kids around to all their activities. Denmark sounds just like home in that respect. She and Jorgen cordially invite any classmates in that direction to drop in. Barbara Sullivan Wanamaker and family have moved from London into the country and are enjoying their big garden, weekend trips around England, and riding. Barbara saw Maxine Tichenor Green, who lives in Sussex and has four children, at a Sweet Briar coffee last spring. Sallie Yon Williams and Peter spent most of the summer at their house on the Sassahas River in Maryland, but are back in Paris now.

Closer to home, Nancy Nix is living in Aiea, HI, studying painting with emphasis on seascapes, working in ceramics, sewing, and training and showing her dog. She’s also gotten involved with EST, and has taken training and several graduate seminars in human-consciousness, which she highly recommends. Prue Gay writes of her adventures this past summer in the Outward Bound school off Hurricane Island, ME — sailing, climbing, and a solo island adventure for two days. She highly recommends the challenge. Prue visited SBC in August, saw Mandy McCormick and Paul Cronin and “the campus again from the back of a horse.” More recently Prue and Mary Groetzing Heard got together at “our first SBC meeting in years” which inspired Mary to write. She and Ned had a visit last summer on Nantucket from Lyn Clark and John Pegg and their two children, and later Mary took her two children, Martha (8) and Alex (6) to Martha’s Vineyard to spend the day with Cinnie Hooten Magowan and two of her three boys. Mary has received her Masters in Library Science from Simmons College and is working part time in the library at the school her children attend. She says it is exciting to find that after all the philosophical study she loves the actual library work. Her husband Ned is trust manager in a Boston firm and treasurer of the Old North Church, where he was greatly involved in Pres. Ford’s visit last spring.

Sue Jones Cansler and Chuck ended their short stay in the Southwest and returned

to live in Alexandria, VA, where Chuck is with a local CPA firm and Sue has an editorial position with the American Psychological Association. Glenda Carlson Woerheide and her three children have moved from California to a farm in Frisco, TX, near Dallas, where they are enjoying the country living and a fall garden, and Glenda is doing substitute teaching. Lu Gardner Grummon and family have moved to Wheatland, WY, where Robert, a surgeon, “has finally realized his dream of living and practicing medicine in a small town.” Lyn Clark Pegg and John, with Sarah (8) and David (6), have moved to Gloversville, NY, where John is minister of the Congregational Church and Lyn is teaching health and science to 110 7th graders!

Nancy Roberts and Jim Pope are enjoying living in Lynchburg with their two boys. Nancy says they worked all winter painting the inside of the house and all summer outside, moving bushes, clearing and planting. Robin Harris Russell is also “mired down in plywood and sawdust and paint” — but her project is producing 300 + Christmas tree ornaments for sale. She is also occupied with Jr. League thrift shop, as home room mother, and keeping up with David (3rd grade) and Christopher (kindergarten), while husband George stays busy traveling with the International Paper Co. Ann Funkhouser Strite and Tag with Toby (10) and Jeff (8) are sports enthusiasts — tennis, skiing, and football and soccer for the boys, in Ridgefield, CT. Ann is involved with Bicentennial activities in connection with the local Keeler Tavern restoration and has attended several seminars and conventions in connection with her interest in embroidery. She had a chance to visit Missy Lohr Randolph and Elizabeth Randolph Lewis and see their growing families. Lucy Otis Anderson writes from Charlotte, NC, of “too many” community activities and “the usual which goes with two young children, 3½ and 9 months.” Mary Lou Morton Seilheimer is enjoying her two-year-old daughter Anne and her art gallery in Warrenton, VA, and is one of the many raising a garden! Ann Clute Obenshane reports her garden a “huge success” and says she’s been canning and freezing all summer. Her daughter Liza is also 2 and will start swimming lessons in the fall while Mom takes interior decorating classes. Susan Terjen Bernard writes from Norfolk that her husband Alfred opened his own office three years ago with three other lawyers and that she is helping to establish a girls group probation home. Their daughters are 12 and 9 now! Lynn Carol Blau and Jeffrey are househunting in Farmington, CT, where Lynn’s in advertising and Jeffrey continues his radiology practice. They also have two girls. I laughed at Jean McRae Bailey’s succinct description of her recent history — “Married, 2/65; Baby girl — 11/65; Baby girl — 11/66; Baby girl — 11/69; Baby boy — 12/71 — at last! Happily busy and busily happy.”

Barby Rockefeller Bartlett reports from Philadelphia that “motherhood remains my profession” and that she is teaching children once a week on a self-supporting farm “which provides a direct experience for us ‘city people,’ big and small.”

Chris Devol Wardlow reports, “Perhaps we have settled down at last in beautiful Colorado (Denver),” where Gary is in data processing for the Department of Defense,

and Chris is “girl friday” for a branch office of a large control company. They enjoyed traveling to the Caribbean last January and plan to see Mexico this winter. Their children are Dianna (10) and Bill (7). Other great travelers are Carol Crowley Karm and Bill who visited Turkey, Greece and Yugoslavia last year and plan to see Spain next. They live in Pasadena, where, “since my youngest is in nursery school three mornings a week, we feel we have moved into true sophistication — no more diapers, baby food, etc.” Carol put together a language department for her children’s school and is in charge of Spanish for grades 3-8. Laura Lee Brown Deters writes that she enjoyed a backwoods trip with family and friends in Canada, then went to London and Paris on a buying trip for the Louisville Museum, and is “so spoiled I hardly know how to answer the telephone.” Betty Stanly went to the “safe area” of Ireland for five days on an agent’s trip, and reports her travel business going well, but she had some rough moments — the Atlanta tornado last March caused her building to be condemned! And then came Betsy Parker McColl’s card, which is always grand: “Here’s last-minute Parker coming in just under the wire as usual, just like the days of those Chaucer paper deadlines for Miss Ramage.” She reports a marvelous trip to England with Jim last April and tennis tournaments during the summer, and “now I’m settling into a new role of house painter — if the living room survives my attack, I’ll move on through the downstairs, possibly finishing by the year 2000.”

Barely making “deadline,” Anne Pinckney Gay reports from Lexington, KY, a house full of growing children (Elizabeth — 11, Charlotte — 8, and Teddy — 1½ and a terror!) and a ski trip to Alta, UT, last winter. She saw Chenault McClure Conway at the races recently and reports she looks great. Nikki Griess Deupree writes that her husband Tom has given up teaching and bought a landscape business, and that she has turned into a secretary overnight, since his office is at home. Tom and Nikki have two children, and Nikki is president of the Sweet Briar Club in Toledo for the seventh straight year! Mandy McCormick Cronin says they have moved into their new house, built behind Sweet Briar.

Lee Kucewicz and John Parham visited us this past summer and we showed them the Texas sights, including flying down to Lakeway near Austin in our new plane. Lee says we’ve spoiled John forever since now he’s hooked on flying! Keitt Matheson and Frank Wood joined us for dinner one night during the Parham’s visit and we had a mini-reunion. We see the Woods often — have visited in their lovely home in Paris, TX, where Frank is a partner in a beautiful new orthopedic surgery clinic, and they joined us recently for a weekend in the “big city” and one of the Cowboy games. Our lives are most confused at present, as Heinz and I both left the Apparel Mart at the end of September (after twenty-one collective years — 10 for him and 11 for me) and are in the process of “going into business for ourselves,” getting several small corporations underway, including a travel agency and a men’s health and athletic club. It’s a bit frightening, but we’re enjoying the challenge and the independence. Our girls, Karen (16) and Kim (14) are both in high school.



# 1967

## Secretary

Mary Cary Ambler Finley (Mrs. John J.), 344 West 72 Street, Apt. 5G, New York, NY 10023.

## Fund Agents

Barbara Tillman Goodwin (Mrs. David C.), 2050 Twentieth Ave. S., Birmingham, AL 35209.

Marion MacRae, 903 Vicar Lane, Alexandria, VA 22302.

## Marriages

Molly Randolph to F. Richard Davis, Feb. 15, 1975.

Sarah Abell to Charles Buddeke, III, 1974.

Jane "Kitty" Hawthorne to Grier MacNicholas.

## Births

Brendan James to Jill Haden and John Smith Belhke, Aug. 5, 1975.

Glory Sims to Glory McRae and Hardy Bowen, Oct. 17, 1975.

Kemble Widmer III to Ellen Kelley and Kemble Widmer, Feb. 15, 1974.

Alexander Heyward Dyer to Josephine Heyward and Jonathan Dyer, March 18, 1973.

Randolph Lee to Beth Glaser and Michael Morchower, April 9, 1974.

Catherine to Diane Mann and Frank Lankford, March 14, 1975.

Susan Virginia to Anne Kern and William Uher, Aug. 22, 1975.

Donna Baade to Lindee Henderson and Arthur Lucas, Sept. 24, 1975.

Augusta to Lucille Orr and Mills Lane Morrison, Aug. 1, 1975.

Daughter to Ellie Spivey and Jim Decker, spring 1974.

James Quested to Martha Meehan and Thomas Elgar, Sept. 24, 1974.

John Brugh to Lisa Braden and Vince Foster, Sept. 11, 1975.

Andrew Penn to Peggy Handley and Dick Fitzgerald, Jan. 15, 1975.

Raphael Austin to Ruthie Marshall and Malcolm Bell, Sept. 15, 1974.

Elizabeth French to Bonnie Jackson and Thomas Werbe, April 8, 1975.

Japbeth Baynard ("J.B.") to Janie Willingham and William Glass, Sept. 3, 1975.

Thomas Andrew to Gloria Carroll and John Daly, June 1975.

Christopher Cabell to Beth Gawthrop and John Riely, June 10, 1975.

Honora Ann ("Norrie") to Direxa Dick and Chris Deerie, May 19, 1975.

Lindsey Erin to Toni Naren and Walter Gates, Jan. 8, 1975.

Son to Julie Bodin and George Converse, Feb. 1975.

Karla Scott to Charlotte Moore and Bob Williams, Feb. 1, 1975.

Alison Gillespie to Mary Gillespie and Alexander Monroe, Oct. 1, 1974.

Charles Lewis to Dottie Dana and William King, March 4, 1975.

Adam Schlatter to Judy Schlatter and Donnie Fogle, Dec. 2, 1974.

William Harbison to Margie Dortch and William Brooks, Feb. 11, 1975.

## Lost Class Members

Please notify the Alumnae House or Mary Cary if you have the addresses of any of the following people: Mary Baldwin Howell Harman (Mrs. Julian, Jr.), Countess Josalee

Douglas Dechambrun, Connie Stuber, Rosanne Hamilton Fimiani (Mrs. Carmen), Dorothy Poole Linkert (Mrs. John B.), Barbara T. Weaver Strauss, Margaret Millar, Sandra Gilmore Tedeschi (Mrs. Robert), Ann Bivins McKinney (Mrs. John T., Jr.), and Robin Teller Little (Mrs. Donald M.).

The computer print-out of artists in the S. B. Class of '67 showed that Kitty Hawthorne MacNicholas is a potter in her own business, Touchstone Pottery, Winston-Salem. Bonnie Stutski is a photographer now located in Arlington, VA. Eleanor Kidd Crossley is an interior decorator and designer in Chapin, SC. This information is terribly valuable. Make sure you send me or the College your complete bio. before our tenth reunion.

John and I returned to New York after a year in London in mid-September, a *bona fide* life experience. One high point was meeting Jean Paul Sartre, a charismatic, gentle, magnetic yet eccentric man; another, shattered illusions of the stereotypic European. Back in London I touched base with Jill Haden Belhke a couple of weeks before she moved to Toronto. Jill started the year in Brussels, moved to London for ten months, then was transferred again. She is now taking a course in "Creative Canada" — arts, architecture and literature — but maintains that politics is probably the quickest way to learn a national character.

On her April QEII crossing, Linda Fite Trimpa says she will never travel any other way again. Herb has different ideas with his flying lessons over Bodmin Moor. We visited Linda over the spring Bank Holiday in St. Mabyn's, Cornwall, a village almost hidden by the hedgerows. Linda is turning into a Quasimodette, ringing the St. Mabyn's Church bells and unlearning bad guitar habits.

Gene King Leyden, Bo and Naja are off to Alicante, Spain, where Bo will study classical guitar with Jose Thomas; and Gene, Spanish and Ballet.

Pro-statehood Territory Party and preparing for the coming election in San Juan are major avocations of Dolly Caballero Garcia. Dolly is also working for a volunteer group trying to promote international opera in Puerto Rico. In January Dolly will be returning to the local University to continue her studies in Spanish literature. This summer the Garcias are planning a Bicentennial trip of the East Coast of the U.S., Boston to Florida. Accompanying her husband on a business trip to New York, Stephanie Lucas Harrison, reports that when she is not doing free lance advertising assignments and market consulting, she is restoring her 400 year old house in old San Juan.

Virginia Stanley moved to Biloxi, MS, on July 1; and Mary E. Martin has moved to New York from Wilmington, DE.

At one time Toni Naren Gates panicked at the thought of stopping work but she has now thrown her energies into raising her new daughter as a liberated woman with no identity crisis. Toni is helping with volunteer dramatics in an elementary school in suburban Chicago and is researching a children's play. A delegation from Columbus, OH, Pam Pryor and Betsy Kurtz, visited Toni when they came to Chicago for the Monet Exhibit. Pam is teaching French and Betsy's work as a legal secretary can barely support her activities as a free lance artist

(she has been commissioned to do her first mural) and her two horses. Betsy is a full-time member and secretary of the local hunt club. Maria Wigglesworth Hemmings has had the extraordinary luck of combining a move to suburbia with a relocation and job promotion in the same town.

Although it was very easy for Maria to become involved in all the local activities of Southport, CT, she maintains that there are so many changes it's like the first year of marriage all over again.

In April Anne Stuart Brown Swann moved from Manassass to Bethesda to be closer to Kirk's work as marketing manager of IBM's federal division. Linda Grizzard Tiffany's son Newton plays well with his second cousin Kirk Swann. Peggy Kennedy Brown and her husband William, Anne Stuart's brother, spent a weekend with the Swanns in July before moving to their new house in Richmond.

April 8 was a big day for Bonnie Jackson Werbe with the birth of her daughter and with the closing of her new house in Greenwich, CT. Bonnie has been accepted into the Masters program in Biology at Fordham U. She plans to begin her studies in the spring of '76.

Since last June Gretchen Bullard Barber has loved having a new house in Moylen, PA, with three bedrooms rather than a New York apartment.

Bill Glass was clapping his hands and jumping up and down in the hospital corridors when he learned he finally had a son, his fourth child. To keep herself busy before the baby arrived Janie Willingham Glass moved her family from New Jersey to Houston, where Bill has a new position with Shell.

Direxa Dick Dearie has just moved back to New York from Old Westbury, Long Island, where she spent the summer. Aside from a family trip to Maine, Direxa hasn't done much traveling if one doesn't count weekly trips to Long Island.

After 25 days of outward bound survival, canoeing, camping and rock-climbing in Minnesota and Canada, Diane Dalton has returned to Cleveland, where she will be costume shop foreman for the Cleveland Playhouse. When Diane went to Birmingham, AL, for a theatre convention last spring she saw new comers Julie Bodin Converse and family. George is working on medical research and teaching — Julie says the hours are better than practice.

Laurie Rogers Krackowizer, still living in Acapulco, works for Ron Lavender and Associates, real estate agency, as an administrative assistant and general secretary. She handles villas and condominium rentals as well as sales.

Judy Schlatter Fogle and husband Donnie own a real estate agency in Stone Mountain, GA. Judy looks forward to visiting Kerry Weber Brown's restored house on Upper Straits Lake in Metropolitan Detroit. Kerry has just co-authored and published a make-your-own-kit, save-money, anybody-can-do-it book of needlepoint designs called CENTENIAL STITCHERY. The co-author is Sandy Phillips. The book has been successful in the Detroit area.

Mike and Carroll Randolph Barr have moved into a new house after camping in the basement all summer. Carroll, who is teaching part-time, has one of the best travel records in the class. A normal summer takes her from Virginia Beach to Lake Michigan,



then to Nag's Head for a tennis tournament and finally to U.Va. for a nostalgic visit.

Atlanta has been more fun than expected because everyone passes through there, writes Martha Meehan Elgar, a newcomer to Georgia. Peggy Handley Fitzgerald and family spent a week on Jekyll Island, GA, with the Elgars this summer.

Margie Dortch Brooks, new real estate license in hand, sold her first house to Gayle Dearborn Roberts, who has just moved to Nashville from Richmond. The house is incidentally around the corner from Margie's. Margie's husband William is a partner with the law firm Waller, Lansden, Dortch & Dairs. They plan to visit U.Va. for his tenth Law School reunion this spring.

Charlotte Moore Williams' first child was born only a couple of hours before her birthday. All is newness for the Williamses with a new house to decorate as well.

Ellie Belle Spivey Decker and Jim are weathering their fourth year in South Dakota with a 140 degree F. temperature range. Jim is the Commissioner of Finance and Management for the state. Ellie is working part-time for the Democratic Party. Leisure time away from their two children is spent training and exercising ponies and playing polo. Throughout the summer they travel for intra-state tournaments.

Molly Randolph Davis topped her engagement bicycle trip with a belated honeymoon five-day bicycle trip through Vermont this summer.

Gloria Carroll Daly slips away from house, children and dog for an occasional golf game. Gloria has been living in Huntington, L.I., NY, for two years after several years in Italy. John is a nuclear engineer home-based in New York.

Lucille Orr Morrison's husband Mills Lane has become a partner in the Savannah law firm of Adams, Adams, Brennan and Gardner.

As of Oct. 1, 1975, Mary King Craddock has joined the staff of Sibley Memorial Hospital, Washington, DC, as an anesthesiologist. She previously gave anesthesia for open heart surgery at the National Health Institute.

Baird Shinberger Bell has been working as a medical research assistant on a Dartmouth University grant in San Antonio. She collected information on the procurement of quality out-patient medical care by the use of physician extenders (specially trained paramedical personnel). Bill is chief of the administrative branch, Medical Dept. at Brook, San Antonio.

As a technical editor for the Diners Club Karen Schwabenton Skipper explains the use and operations of their computers and other systems, a job Karen says is not creative. John is the regional representative for the Associated General Contractors of America. Karen is learning dressage with her quarterhorse mare. This year she hopes to go coyote hunting Colorado style. Daphne Baynham White and big and little Kembles visited the Shippers while making a five week tour of the West this summer. Daphne prefers the warm climate and the year-round tennis in Dallas.

Susan Tucker has her own business as a political consultant and is presently working for the mayoral candidate in Houston, TX, and a congressional candidate in Georgia. She has also coordinated local functions for Barry Goldwater and Ronald Reagan in

Atlanta. Kay Trogden and Susan are helping on the prospective student committee for the SBC alumnae club in Atlanta.

Diane Mann Lankford heads the SBC living room learning, a seminar which runs 12 weeks with a different professor each year. National politics is this year's subject. Diane also plays with the ALTA tennis teams. Diane heard from Barbara Weaver Strauss that she and her husband are running a 250,000 acre ranch in New Mexico. Barbara ran into Lynn Frazier Allen in El Paso.

Via the grapevine I learned that Ray Longstaff Earnest, who was working on a Ph.D. in philosophy, is now studying law. Ray and her husband live on an island off the eastern coast of Maryland.

Barbie Tillman Goodwin is taking her fifth course towards her teaching certificate — getting straight A's. Their house is shaping up and David's restaurant is a success... they book great blue grass bands!

This year Margaret Mapp Young is heading the pre-school reading program at the local library. Margaret says she was the logical one to take it over since she will have had at least one child per year participating in the program for the last ten years. A fall from a horse in June left Margaret with a broken collarbone but she intends for it to be healed in time for the duck and goose hunting season.

Pam Ford Kelley has entered Fordham U. Law School. She loves being back in school and is terribly excited about her studies. Pam and Brendan are the happy owners of a Brownstone in Park Slope, Brooklyn.

Adele Laslie Kellman commutes weekly from New York to Utica, NY, where she teaches the Philosophy of Science and Logic at Kirkland College.

Charlotte Hoskins Page works at the Harvard Business School for the Director of the Intercollegiate Case Clearing House doing administrative work. Pete is doing a fellowship at the Beth Israel Hospital, which is part of Harvard.

Jill Berguido Clement and John are still working at Montgomery Country Day School where she is a reading specialist and he heads the English Dept., but they are now commuting to their new house in horse country. They have 3½ acres of woods, lawns and creeks, and John has surprised them both by turning into a handy outdoorsman. In August Katharine Barnhardt Chase completed 30 hours beyond her M.A.T. in History and received an Education Specialist in Reading (Ed.S.) from U.Va.

Lisa Harvey Morton, I discovered at the Alumnae Council, is a key alumna for her area in Maryland. A key alumna is a person who is familiar enough with all aspects of the alumnae work and the current college scene to represent the college in almost any endeavor. In Boston, Anne Carr Bingham continues as President of the Sweet Briar Alumnae Club, which is one of the most active and growing Sweet Briar Clubs. Anne told me that she works as a volunteer librarian at each of her children's neighborhood public schools. Anne plans to take a course in library science at the U. of Mass. this winter. She spent an exciting summer visiting cousins in British Columbia. In Richmond, Beth Glaser Morchower is President of the local SBC alumnae club. She is also a volunteer at the local hospital and works at the exciting new Junior Center of the Valentine Museum. Stephanie Ewalt Ayers has had

a busy spring and summer as SBC club treasurer and taking care of bulb orders which lasts about five months.

## 1971

### Secretary

Gina Mancusi Wills (Mrs. E. Ashley), Am Con Gen (Buch) APO, NY 09757.

### Fund Agent

Pam Henery Arey (Mrs. Patrick K.), 112 Oakview Dr., Lexington, VA 24450.

Louise Dempsey McKean and Ted are restoring a colonial house in Gilmanton, NH. They are getting involved in the political and social doings of their small New England town, and seeing John and Karen Murphy Parkman often.

John and Maggie Mather Feldmeier in DeWitt, NY, are happy and busy. Maggie has risen to the status of junior partner and buyer in her sportswear store and is chairman of a Jr. League committee. Ann Shipper Oates and her husband have finished their two-year tour in Ismir, Turkey, and returned to Rochester, NY, in August of this year. With her Penn M.S. in Elementary Education under her belt, Mim Washabaugh teaches 5th and 6th grades in Bordentown, NJ, and is actively involved in the programming of the educational system. Her pet projects include an on-going dramatics program for the school and the formation of a community chorus involving parents, teenagers and other interested community members. Mim reports that Tony and Ann Tippen Hughes enjoyed a vacation at the Outer Banks this summer, and that Ann is now doing social work with delinquents in Keswick. Mim and Sue Greenwald witnessed Robbie Randolph and David Hearing's wedding in Martinsville this summer. From their home near Boston, David finishes his graduate work at MIT while Robbie completes her teaching certificate requirements.

Barbara Wuehrmann spent the summer of '74 in the wilds of the San Juan mountains with the Colorado Outward Bound, "my last fling with freedom and solitude" before settling into her 4th and final year at Rutgers Medical School. This year will include study at other schools in Denver and Cleveland, and a possible visit to England; next year Barbara will be specializing in family practice, wherever she is! Wendy Weiler Maffucci is still doing her incredible 4-hour commute into NYC from Sea Girt, NJ. She is now manager of the New York Branch of her temporary employment agency, but sounds too busy to be able to bask in the glory! Jimmy is doing well in the restaurant business. Wendy, Maggie Mather Feldmeier and Jan Dickel made it to Louisville, KY, for Wren and Leigh Edens Hudgins', June '75 wedding.

Kay Brown spent nearly three years doing paralegal work in NYC after her graduation from Boston U. and is now in her second year of law at St. John's U. and NY. She is still doing a lot of tennis, basketball and sailing.

Marilyn Kolb and Roma Skeen are in law school at Georgetown. Mimi Pitts finds herself working with one of DC's largest patent law firms as a paralegal. Carol Cooper is a transcription secretary in the U. S. Patent Office and is pursuing a career as a professional organizer in her spare time. Carol en-



joyed a week's tour of Italy with the SBC Alums in Oct. '74 and a Dec. '74 vacation to sunny Taxco, Mexico.

Pammy *Henery* Arey reports all's well in Lexington, VA. She and the girls are taking care of things at home while Pat works long hours at his job in Richmond. Manda Megargee has left Vermont and returned to C'ville, where she is earning an M.A. in Early Childhood Education and working at the Gaslight Restaurant. Manda was in Houston in August for Brooke Thomas' wedding to Wylie Dold. Brooke is working as a Paralegal at a large Houston law firm. Wendy Weiss is loving C'ville and her 4th graders in Albemarle City and reports a fine trip in Scandinavia this summer with Sue Greenwald. Sue is Assistant Personnel Manager at Altman's in NYC. Beryl *Berquist* Farris and Marc are in Atlanta, where Beryl attends Emory Law School and Marc works on his MBA in Finance at Ga. State. Wendy bore the good tidings of Mary Fran *Oakey* Marshall and Heman's October baby. They have bought a house in Roanoke where Herman is practicing law. Wendy *Talbott* Schaff is teaching outside New Haven, CT, while Mark works in the New Haven city government. Susan Schmidt spent the summer as a forest ranger before starting her poetry and white-water canoeing classes at Collegiate in Richmond. Wendy *Norton* Brown is in her fifth year of teaching, this time 1st graders. She and Lee have moved to Richmond, where Lee is the fifth man in a law firm and very pleased to be practicing law. They are also proud new homeowners! Rex and Kathy *Wilson* Lamb's daughter Marie was born Aug. '75. Rex is very happy in litigation law. Alix Sommer is studying school administration while chairing the history department at her Middle School in Stafford Co., VA. The special challenge this year for Alix is coordinating programs for gifted students. Alix saw Debbie Eck this summer during Debbie's move to California, and reports that Carolyn *Rusch* Rose is teaching restoration and museology at George Washington U. and DC and working at the Smithsonian. John and Elodie *Taylor* Thompson are building a solar-heated house in Monroe, VA.

Gene and Gale *Hull* Whetzel have a beautiful baby boy; Gene is in the Marines at Quantico, VA. Nancy *Young* Gilpin and Tyson are happily teaching Montessori to preschool children and practicing law, respectively. Pinkey *Walkley* Giannini and Chico had a lovely February wedding at Va. Beach, and have returned to Florence, where Chico will continue to study architecture and Pinkey to manage the Giannini's shop.

Cathy *Gross* Hendren is working with juvenile correction in Greenville, NC, while Ph.D. clinical psychologist Tom directs clinical services in New Bern, NC. They have bought a fine house in New Bern. Trudy *Slade* Harr married Gary Lynn Harr on June 14, in Gainesville, FL, and on that same day they received their Education Specialist degrees and M.A.'s in Education from the U. of Florida. Cami *Crocker* Wodehouse and Chuck are living on the ocean in Jacksonville, FL, where Chuck is a CPA with Haskins and Sells, and Cami, who has her M.A. in Chemistry from Penn., is teaching Life Science to 7th graders. They rented a house in the Bahamas last summer and enjoyed it so much that they bought a ship to cruise over again this year. Kristi Bettendorf is in Law School at the U. of Miami;

Linda *Whitlow* Knight and her husband Richard are students at the Cumberland School of Law in Birmingham, AL. Linda is on the Law Review, and in summer '75 had a clerkship with a Birmingham firm. Dick is co-chairman of the Speakers Program and president of that chapter of Phi Delta Phi.

Martha *Roton* married Jack Terry in Nov. '75, and they are living in Mobile, AL, where Jack is employed by Associated General Contractors of America, Inc. Martha received her M.A. in Biostatistics in June '74 from the U. of Alabama Medical College and spent the last year working in adolescent research with the Children and Youth Project at the Medical Center in Birmingham. Carol *Everest* Lightfoot is a communications skills teacher in the public school system in Mobile while Bill finishes his second year of surgery residency. Frances *Barnes* Kennamer and Seabie are back in Montgomery, and Frances is again Customer Service Advisor for Herff Jones Yearbooks and busy with the Junior League. Seabie is heading for a CPA life with studies at the U. of Montgomery.

Barbara *Smith* Young proudly announced the arrival of Christopher Hilton Young and plans to return to academia as soon as Christopher allows it. Anne Wiglesworth has left her job as Art Director of an advertising agency to pursue a masters in Environmental Education. She is taking intensive Spanish in preparation for a trip to Colombia, South America, including a visit to a special friend. Anne is free-lance photographing, gardening, sewing, playing tennis, and painting in her home in Louisville, KY. Todd Moseley, is happy and terribly busy working in Community Relations at First National Bank of Louisville.

Bob and Sally *Uptegrove* Lee thoroughly enjoyed a trip to SBC this summer and a visit with the Rappaports in C'ville before returning to Nashville, TN, their home. Sally is teaching at the University School of Nashville, and both enjoyed tennis this summer.

Rhoda *Allen* Brooks and John were married in Feb. '75, with Ruth as maid of honor and Louise *Archer* Slater in attendance. Sherrill Marks arrived in Cincinnati just in time for the wedding, much to Rhoda's delight. Rhoda and John "Bear" are busily redecorating their house in Cincinnati. Rhoda is Recording Secretary for the Cincinnati Junior League and for the past two years was bulb sales chairman for greater Cincinnati. Ruth Allen married Alan Budde in September '75, also in Cincinnati. Becky *Bottomley* Meeker and David are fixing up an old farmhouse in Troy, OH, with the help of 1-yr. old David Gordon. Becky attended Linda *Lewis* Braver's marriage to Warren. The Bravers will be living in Rockford, IL, where Warren is interning and Linda practicing dentistry. Honey Hammer is sales rep for 3M in the visual products division and loves it. She is riding a lot and playing tennis and golf.

Rick and Carol *Remington* Foglesong have one or two years left in Chicago, Carol with the U. S. Environmental Protection Agency, "plugging away at trying to get cleaner water" and Rick finishing his dissertation. They spent two weeks this summer appreciating the beauties of New England by foot, car, tent and sailboat. Barbara *Haight* Luton married Robert in May '75. Bob is vice president of an industrial and commercial real estate firm, and Barbara is "happily in the horde of the unemployed." Don and

Valeria *Murphey* Robinson have moved to Champaign, IL, where Don has started a one-year M.A. program in Library Science, and Valeria has a half-time editing job with Illinois State Water Survey and is taking a couple of courses in journalism and environmental sciences at the U. of Illinois.

Liz Munford has left Hawaii after four years and is teaching art in a primarily elementary school in Evansville, IL. She is living in an old farm house overlooking a pond, near her family.

Ward and Anne *Sniffen* Cates moved to Pittsburgh, KS, and Anne is gleefully not working. Ward is Asst. Prof. of Instructional Media at Kansas State College at Pittsburgh. Anne plans to look for a job in the public library after Christmas '75. In Nebraska Terry *Lioy* Faulkner and Clark had a little boy, Anthony Andrew, in Sept. '75, answering part of 2-yr.-old Elizabeth's wish for a "boy-girl." Terry is Chairman of a Citizens' Advisory Committee for Drama, worked with high school students in a newly-formed repertory company at Lincoln's Community Theater, and is a provisional member of Lincoln's Junior League.

Becky Randolph has been in Dallas working as systems engineer for Electronic Data Systems, since Sept. '74, and "misses Virginia like crazy," though she has been virtually adopted by Jeannette Bush's parents. Becky went to Point Clear, AL, for vacation and ran into Carolyn *Jones* Walthall and Julian, and they decided that there was probably no finer place for making friends than SBC. Betty Duson is near the end of her Ph.D. program in Counseling Psychology at the U. of Texas, with her time divided among her internship, dissertation, and co-direction of the telephone crisis service at U.T. She plans to look for a job in a clinic or mental health center somewhere in the Southeast.

By now, Linda *Barbeck* Becker and Allan, her husband since March '75, should be in Houston, where Allan is employed with the Gulf Oil Co. Cindie Cook is in Mesa, AZ, at the same school on the edge of the desert, and she becomes more enthralled every day by the reading process and development of language and communication skills in children, though she, too, misses the East.

Out in California, Libby Tyree is initiating programs for her primary grade students with much success and is exhilarated by San Francisco and environs. Her roommate, Jeannette Bush, feels the same about the area, and is either a legal assistant in a large law firm in San Fran. or an editorial assistant for the public relations department of a dental school (or perhaps both!) Patricia Schwalm, after graduating and receiving her M.A. from U.S.C., is teaching the laboratory part of a U.S.C. class called "Plants and People" for Dr. Louis Wheeler, a former classmate of Elizabeth Sprague's, who taught Patty her laboratory section of General Biology at SBC!

Lynn *Manov* Brunotte married Jim on Thanksgiving '74. Jim, a triple-amputee Viet Nam veteran, is the president and founder of the Rancho Kumbaya in Creston, CA, a recreation ranch for the handicapped. Together, he and Lynne manage, do the PR work and sustain this tuition-free year-round camp. Jim is an expert horseman and the ranch is the culmination of a dream, which Lynne shares. They are also guardians of a 15-yr.-old girl from Jim's hometown,



Chicago. Busy as they are, they are extremely happy!

Up in the great Northwest, Leigh *Edens* Hudgins and Wren are enjoying drizzly Seattle, with Leigh teaching reading in a high school and Wren pursuing his Ph.D. Jan Dickel is in Portland, OR, and she and Leigh manage to keep in close touch. Caroline Gibbes is now Dr. Gibbes and doing her internship in Portland, OR. Jacques *Penny* married Robert E. Goldstone and is living in Bellevue, WA. Gayle *Langford* Waggoner and Dick have settled in Anchorage, AK, where Mike engineers and drills wells on the North Slope. Gay is kept occupied with their two-year old Roy and political campaigns associated with her work in the Governor's office. They saw Comer *Schmoeller* Mori and Steve in Seattle at Christmas '74.

Beverly *Van Zandt* Steele and Robert are in Aschaffenburg, Germany, for the next three or four years where Robert works with the U.S. Corps of Engineers as Commanding Officer of Headquarters Company. Beverly is working on Boston U.'s Masters of Education in Counseling and Human Services, and they manage to find time for brief forays around Germany and Austria. Bev reports that Lind Dore is happy in the Houston real estate business; that Martha *Stewart* Crosland and Ed are both lawyers in D.C., Martha with the environmental agencies and Ed with SEC. Also, Louise *Archer* Slater and John are busy with a new home in Memphis, where John is a lawyer.

Debbie Pigman has finished her first year with the Peace Corps in Kumasi, Ghana, and is a teacher of reading methodology at teacher training college. Ashley and I are back in Bucharest, Romania, after a much desired four months at home. Ash is Press Officer, and I am whatever I can find to be. Most recently, I have been processing visas for the hundreds of Romanians freed because of the Jackson Amendment to Romania's receipt of Most Favored Nation status in June — and enjoying that much more than processing deflated souffles!

## 1975

### Secretary

Melissa Ann Greenwood, 24 N. Donald Ave., Arlington Heights, IL 60004.

### Fund Agent

Sandra Vonetes, The Monroe House, 522 21st St., N. W., Apt. #605, Washington, DC 20006.

### Marriages

Gail Bradley to Scott Ledbetter.

Betsy Brooks to Thomas Gabriel Jones IV, June 7, 1975.

Yvonne Collier to Oscar McDuffie Gwin, III, June 13, 1975.

Linda Frazier to Jules Keith, May, 1975.

Kathylou Gray to Gould Brittle, Summer, 1975.

Ann Henderson to Jay Stamets, May 18, 1975.

Carolyn Keepports to Mr. Doherty, Aug. 2, 1975.

Elise Jeffress to William Fitts Ryan, Jr., Sept. 1, 1973.

Cynde Manning to John Chatham, Summer, 1975.

Claire Martin to Timothy Aveagno, May 17, 1975.

Buffy Montgomery to Jim Shelton, Summer, 1973.

Rosalind Moorman to Brendan Reidy, June 28, 1975.

Pamela Myre to Patrick R. Turner, October 4, 1975.

Jan Schnibbe to James Cleary, September 14, 1975.

Betsy Scott to Dennis Duane Kimmel, August 16, 1975.

Dorsey Tillet to Francis O. Northrup, Jr., June, 1975.

Carroll Waters to Toby Summerour, June 9, 1973.

Kathy Wilson to John Orton, August 8, 1975.

### Engagement

Anne W. Cogswell to Lon Burris.

After spending the summer in Hopewell, VA, working as a lifeguard, Jody Anderson is in a townhouse in Alexandria, VA, with Beth Jones, Lisa Walker, and two other friends. She is making the daily trek into D.C. where she works for and cheers the Research Council for Small Businesses and the Professions.

At the end of Sept., Randy Anderson was off to Vail, CO, where she has a job as a full-time ski instructor for the '75-'76 season. Since she won't begin teaching until Thanksgiving, she was going to look for a job as a bartender for the interim.

Jo Arias is living in Charlottesville, VA, and is going to the U. of Va. Medical School.

Bet Bashinsky is at Auburn U. in pre-veterinary medicine.

Gail *Bradley* Ledbetter graduated from Briarcliff College in June '75 with a B.A. in Psychology and now works for an advertising agency in Greenwich, CT, where she lives with her husband, Scott. She hopes to eventually go for a masters in dance therapy or Special Ed.

Carol Brewer is living in Richmond, VA, with a friend from home and working for Aetna Life and Casualty. She is in a training program to be a claims processor for the comprehensive medical insurance plan for government employees. This is a "temporary" job for her as she hopes to return to school in Sept. '76 in city and regional planning.

Betsy *Brooks* Jones and "Tombo" are in Raleigh, NC, where Tombo is with an engineering firm and Bets is employed in the Alumnae Office of her boarding school, St. Mary's. They have gotten to all the VMI games, thus managing to stay close to Sweet Briar.

Carol Clement spent part of her summer in Finland with the Dance Group from SBC, where they taught and performed. The remainder of her summer was spent in New York studying dance at the Martha Graham School. Now she is back at Sweet Briar, where she is a resident counselor in Dew, and she is also teaching dance in Amherst.

Sarah Clement started work at the end of the summer at the American Geophysical Union in Washington, DC, where she is a copy editor. She is sharing an apartment with Lisa Mears in Alexandria, VA.

Anne Cogswell spent most of the summer

in Boston attending Katy Gibbs. (While she was in Martha's Vineyard one week-end, she ran into Dr. and Mrs. Whiteman!) Then she returned to Charleston where she is living in an apartment and working as a legal secretary for a local firm. Also, Anne ran into Rose Anne Toppin during a week-end visit to Houston — at a polo match.

Yvonne *Collier* Gwin left after freshman year to go to Newcomb College in New Orleans, where she graduated in December, 1974, with a B.A. She is now working part-time at the Historic New Orleans Collection in the French Quarter giving tours and doing research. She was married in June, '75.

Marybeth Connor is living at home now in Pittsfield, MA, and is working at the Red Lion Inn in nearby Stockbridge as a saleswoman in their gift shop. Like many of us, she is going through post-college blues and is hoping to alleviate them by going back to school in '76.

Mary Helen Cox transferred to Purdue after our soph. year and will graduate in December with a General Management Major, with "an option in accounting." I spent a week-end with Mary at Purdue early in October and she looks excellent. She is having lots of job interviews and wants to find either a commercial banking job or a position in a management training program.

Catherine Cranston wrote her postcard from their house in the mountains of western North Carolina where she had spent the summer and worked in the Carolina Mountain Shop. At that point, she had been offered a job on the management trainee program for buyers with Ivey's Dept. Store in Charlotte, NC, and would begin, if she accepted the job, in Jan. '76.

When Bev Crispin wrote, she was still looking for an apt. in the D.C. area. But she had at least found a job — in the Federal Energy Administration in the Office of Energy Resource Development.

Nan Cunningham is in Corpus Christi working at Rare Earth, which is "a very nice art-type store," according to my source.

Penny Czarra, our fearless leader, is in Harvard Graduate School in Environmental Studies. Pen *loves* Harvard and Boston but promised me that it will never replace Sweet Briar and Amherst in her heart.

Bonnie Lee Damianos is working at the Smithtown General Hospital in New York in the accounting dept. At the same time, she is attending the Roth Institute of Business Administration, where she is working towards a Masters in Health Care Administration.

Stephanie Dewey is a senior at Memphis State U. majoring in Graphic Design, "hopefully to become a famous, rich designer in advertising in a few years out on the West Coast." Steph is living at home now and "relatively happy" though anxious to get out of school.

Louisa Dixon is living at home in Staunton, VA, and teaches riding and trains horses at nearby Oak Manor Stables. She teaches for Mary Baldwin, Madison, and Bridgewater. She has also run into some SBCers at horse shows, etc.

Mary Dubuque wrote in a long letter that she visited Mary Henningsen, Kathy Shirk, and Carol Leslie for several weeks in July and generally played around all summer. Then she got a job at a department store in St. Louis near her home — so it's con-



venient. She sees lots of people and is having a good time.

Anne Felch is working for the Development Office at Sweet Briar.

Linda Frazier Keith reports that she and Jules are happily settled in Winston-Salem, NC. Jules is extremely busy with studies in medical school and Linda is teaching at a special school for high school dropouts. Not only is she teaching ecology, but also English, math, and typing.

Martha French is teaching school at home in Scottsdale, AZ. And she is commuting to the Virginia area to see a man of interest!

Carolyn Gaisford is at home in Pittsburgh working for the Pittsburgh National Bank.

Kathylou Gray Brittle and Gould are living in The Plains, VA. She is working for Gould's company — Commander Horse Transport Co., Inc.

Debbie Goitein will graduate from the Univ. of Kentucky in May, '76 with a B.S. degree in Animal Science. The following fall she will be attending a College of Veterinary Medicine to work on her D.V.M. degree.

Nancy Haight is at Ramsey Hall School in Washington, CT, where she is teaching 5th grade English, 4th grade Reading, and two first year Latin courses, as well as coaching field hockey. But to top it all off, Nancy is a dorm mother to 12 boys, 1st through 4th grades. And she raves about it!

Ellen Harrison is a Young Traveler for SBC Admissions. She says she loves the job and meeting so many different kinds of people. Plus, she is getting to see all sorts of Sweet Briar people everywhere she goes.

Ann Henderson Stamets was married at SBC on May 18 after graduation. She and Jay were in Va. Beach 'til the end of October, when they moved to Pensacola, FL, where they will live for about three years.

Mary Henningsen is in Sunny Spain at the U. of Madrid with Janice O'Donnell and Suky Smith. She is living with Suky in an apartment and they are "tremendously happy."

Chris Hoefer did some job hunting this summer, but also did some traveling. She saw Wendy Wise, Betsy Burdge, Coni Crocker, and Jane Perry on various trips North, and she spent a few weeks in Sarasota, FL, in August. She also started giving Renaissance Art lectures to different groups in Columbia; she did lots of modeling for a local department store (on TV and for live shows at the store) and was scheduled to make her first commercial in October, and *finally*, she started in October as a camera person for the South Carolina Educational TV Network. Chris says that she doesn't know where she'll go from here but that "Barbara Walters won't live forever." Of course, neither will Chris at this rate!

Neil Hunter spent the summer working at Hilton Head and is living in Charlottesville now.

Elise Jeffress Ryan left SBC after her soph. year and was married in Sept. '73 in D.C. After a break from school, she and her husband are working towards their undergraduate degrees at Princeton in the Class of '76.

Beth Jones, our senior class president, is living in a townhouse in Alexandria, VA, with Jody Anderson and Lisa Walker and two non-SBCers. During the summer she shared a Georgetown apartment with Lisa and, between camping and partying, they

did research for a George Washington U. program. Now they continue research work but for another program.

Jennifer Jones is at home in Alexandria, VA, after graduating from U.Va. (she transferred after soph year). She is working and attending Washington School for Secretaries.

Maria Jones is living in Richmond, VA, with Betsy Rawles in an apartment. She is an office manager of the chain of gift shops and food shops owned by the Gunst Corporation. She has seen Lisa Walker, Beth Jones, and Jody Anderson in D.C. and Stanley Stuart and Bev Crispin at SBC.

Carolyn Keepports Doherty left Sweet Briar after our freshman year and transferred to Dickinson College in Carlisle, PA. She graduated from there June 1, 1975, *cum laude*, with a B.S. and majors in biology and German. She is now living with her husband in Lindenwold, NJ.

Christine Kjellstrom is in Charlottesville living with Gray Thomas and Ashton Williams. She is in graduate school in an Early Childhood Masters Program and will finish in '76. She says they have lots of SBC visitors, too.

Puff Kline is working for IBM as a marketing representative in the General Systems Division. When she wrote in the fall, she was temporarily living at home (Kinnelon, NJ).

Carol Leslie went to a two-month program at Katharine Gibbs after graduation and received her second diploma of the year and help with finding her present job. She is an assistant to the producers of a radio soap opera with her own office located on Madison Ave. overlooking the city.

Karen Lindgren is at the U. of Michigan studying for her M.A. in French Literature and working as a teaching assistant. She teaches two intensive classes (a 1st year and a 2nd year). In all, she says she is enjoying the status of an alumna.

Linda Lucas is of all places, at Hollins as Assistant Director of Publications. She is thrilled over her duties that include writing and editing (class notes among other things!), photography, and some design.

Dot Lyons is at Hahnemann Medical School in Philadelphia, PA. She plans to be there for at least four more years. Dot says, "Hopefully by that time, I'll have M.D. after my name."

Cynde Manning Chatham opened her postcard with "Marriage is quite a change from SBC!" She and her husband are in Chapel Hill, NC, and at the time of writing, she was planning a trip to SBC to retrieve a brown rug. She was job-hunting, which she termed "a job in itself."

Claire Martin Avegno and Timothy are living in New Orleans. She is teaching 3rd grade science and social studies at a Catholic elementary school.

Polly Mason is living in Georgetown in D.C. with a family for whom she is the children's governess. While the children are in school, Polly works at the Kennedy Center for the friends of the Kennedy Center office.

Bonnie Mayberry is living in Madison Hts., VA, and is teaching kindergarten at Elon Elementary School. She adds that she loves every minute of it.

Margaret McFaddin, after graduating from SBC in Dec. '74, began working for the S.C. State Dept. of Education and living with her sister Jane in Columbia, where

Jane is in law school. I saw Margaret in D.C. in late September and she seemed to be on the go as much as ever!

Shari Mendelson spent the summer working on Val Gordon ('74)'s family ranch in Wyoming and fell in love with the country. In the fall, she returned home to Jacksonville, NC, job-hunting. She wrote that she was madly scrounging furniture odds and ends for her first apartment.

Beth Montgomery is a Young Traveler for Sweet Briar Admissions and apparently loves it and is doing a good job.

Buffy Shelton Montgomery graduated in May '75 from Duke U. School of Nursing and, at the time of writing, was working as a Registered Nurse at Presbyterian Hospital in Dallas. Her husband, Jim, is a first year law student at SMU.

Denise L. Montgomery is a graduate student in English at the U. of Connecticut.

Rosalind Moorman Reidy transferred after our freshman year and graduated May '75 from the U. of Denver with a B.A. in English. She was married in June '75 and after a two-week honeymoon to Hawaii, they started on their cross-country trip to Pennsylvania where Brendon is attending Wharton Graduate School to get his M.B.A. Ros is attending the Graduate School of Library Science at Drexel U. She says they plan to be in Philadelphia for the next 1½-2 years before they return to "the glorious West."

Holly Morrissett is a Young Traveler for Sweet Briar so is back and forth a lot from SBC.

Pamela Myre Turner graduated from SMU in Dallas with a major in Spanish before returning to hometown Paducah, KY, where she was married to a Paducah man in October '75.

Lynn Norris is in Tallahassee, FL, going to Fla. State U. She is working on her Masters of Music in Music History and Literature.

Janice O'Donnell is in Spain at the U. of Madrid with Mary Henningsen and Suky Smith — having a great time!

Patty O'Malley transferred from SBC after our soph. year and went to SMU in Dallas. She graduated and is in a little town in south Texas called Refugio, where she is a speech pathologist. She says she is isolated and surrounded by horses, cows, ranches, and oilwells.

Kathy Orr is at the Univ. of Chicago Graduate School in Creative Writing, and she loves it.

After transferring from Sweet Briar after our soph year, Kathy Osborne went to U. of N.C. at Chapel Hill from which she graduated in May '75. After graduation, she went on a tour of Europe, which ended in Paris, where she is now living. She is working as an "au-pair" which gives her a lot of time to pursue her own interests (Number 1 being learning French!).

Nelly Osinga reports that she is a 4th grade teacher at Pleasant View Elementary School in Amherst County, VA, which really deserves its name. She has 27 "terrific, high-spirited children," and is living at home, enjoying all that she is doing, despite having to adjust to the name of "Miss Osinga."

Patricia Parker is living in Middletown, CT, and working for the Glastonbury, (CT) Band and Trust Co. She is also going to the American Institute of Banking to learn more in depth of what she is doing at the Bank.

Jane Perry is working at Berlitz (language



school) and working on her masters in language and linguistics at Georgetown U. in D.C.

Jeannine Peterson transferred from SBC after our soph year but she did make it back for our Junior Banquet to receive her ring in person. She graduated in June '75 from the U. of Cincinnati with a B.A. in English and says she is using her education "in the marvelously unrelated field of investment." She is an administrative assistant to the Asst. Manager of E. F. Hutton in Cincinnati, OH. Though she says she often feels totally incompetent, she loves it and believes she is getting good experience.

Carol Porter had a "great vacation in Canada" over the summer and then returned to her hometown of Pepper Pike, OH. She has a good job at a savings and loan association and is going to school at night for her M.B.A.

Louise Pulizzi is teaching English and journalism at her old alma mater, Williamsport Area High School, PA. She is also the advisor to the school newspaper there.

Betsy Rawles and Maria Jones moved into an apartment in the middle of June in Richmond, VA. Bets started work in July as a programmer for Blue Cross-Blue Shield of Va. and loves her job. She and Maria have been to SBC several times.

Kathy Rose left Sweet Briar after our soph year. She is a senior pharmacy student at Medical College of Va. and will graduate in June '76.

Ann Rose is living with Heather MacLeod in Charlottesville, VA. She is working for the Physics Dept. and taking a night class in graduate history. She reports they are having a great time.

Sara Ruhle is at the U. of N.C. at Chapel Hill in graduate school in Musicology. She is also studying pipe organ at Duke U. and says she is really enjoying the change of lifestyle in a university.

Kathleen Ryan spent the summer, between visits to South Carolina and D.C., working at Emerson's at home in Toledo. She then took a part-time job at a department store in Toledo called Hudson's. I saw Kathleen in D.C. in September and she has the most incredible tales to tell about her travels and job-hunting experiences.

Jan Schnibbe Cleary spent the summer with Title I summer school in Belmar, NJ. After a hectic four months, she and Jamie were married in the gazebo of Allaire State Park in September. In early October, they left, with Eurailpasses, for six weeks in Europe for a "much dreamed about" honeymoon. Jamie had a job waiting for him upon their return, and Jan started looking then.

After transferring from Sweet Briar after our soph year, Betsy Scott Kimmel went to the U. of Michigan and graduated from there in May '75 with highest distinction and a B.S. in the area of Mental Retardation. Her husband is a graduate of Michigan State and is now pursuing a Pharmacy degree at Ferris State College. Betsy is teaching 4th grade in Big Rapids, MI, and loving every minute of it.

Debra Sharp spent the summer in Puerto Rico and then returned to Houston, where she is now selling insurance! When she wrote, she was in the process of planning a late October visit to the East Coast for U. of N.C.'s Homecoming and hoped to see some Sweet Briar people then.

Through the grapevine, I have heard that

Kathy Shick is in Dickinson Law School in Carlisle, PA. She is finding it a total change from SBC but is very happy.

Polly Shriver is going to school at the U. of Pittsburgh taking some courses in biology and is also working at the medical center there. She misses Sweet Briar a lot, especially since the university is so "big and impersonal," but she is living with a very nice group of people which helps.

As you saw above, Suky Smith is in Spain at the U. of Madrid with Mary Henningsen and Jan O'Donnell, leaving a permanent mark on the country.

I saw Cora Snyder in June when she and Jill Sawicki decided at 3:00 a.m. to drive from Toledo to Chicago to visit me . . . Needless to say, she hasn't changed. Now she is back in White Plains, NY, working for a garden center doing store displays. In January she was going back to school full time to get her degree, having left SBC after our junior year.

Terry Stark is the Administrative Intern in the Development/Alumnae Office at SBC and working HARD, I have heard.

Libby Stough spent the whole summer partying and traveling. She was in D.C. for a few days, with Barbie Tafel and saw Lisa Walker, Beth Jones, and Jody Anderson. She entered secretarial school in Louisville (her home) in September.

Stanley Stuart spent the summer working on her family's ranch as president of her cattle corporation, with intermittent trips back from Idaho to the Virginia area. In October she was off to Germany for a business trip. Then her plans were to ski all spring, returning to Virginia in May for Easter, the Gold Cup Races and SBC graduation.

Barbie Tafel left SBC after her soph year to go to the U. of Kentucky where she graduated in May '75. She was back at Sweet Briar in May for Senior Drunk Day (of all days!) and she looked just the same! She is now in Louisville, KY, teaching tennis and managing a new tennis and racquet club. She loves it.

Gray Thomas is in Charlottesville, VA, in a program at U.Va. Hospital called Cyto-technology. She will "be there for a year looking through microscopes at cancer cells." She is living with Christine Kjellstrom and Ashton Williams and says they are running "a refuge home for Sweet Briar girls on U.Va. weekends."

Dorsey Tillett Northrup is thoroughly enjoying married life! They spent the summer taking a couple of trips to Texas plus short trips to surrounding states. When she wrote, she was half-heartedly looking for a job. She and Frank live in Mt. Pleasant, MI, but there was also a chance, at the time, that they might move to Wooster, OH, anytime between Dec. 1 and May '76.

Rose Anne Toppin is living in Houston and working in a bank in a management program.

Leslie Vincent is living at home in Scarsdale, NY, and working in New York City at the American Broadcasting Co. in network radio news. She loves it, and she is looking forward to going to grad school next fall in journalism.

Maria Vonetes spent the summer in Richmond working for a marketing firm but is now working in D.C.

Sandra Vonetes is at George Washington U. in D.C. working on her M.B.A.

Lindsey Walker left SBC after our freshman year. I heard she graduated from the U. of S. Carolina and is in law school there.

Lisa Walker, my old roomie, as noted above, is living with Beth Jones and Jody Anderson, and her career has paralleled Beth's in research work.

After a busy summer running the swim program at a country club in Jacksonville, FL, Beppy Walton took several days off to visit Sweet Briar friends in Washington and then went to Chapel Hill and Atlanta before returning home to Jacksonville. Airlines work is what she wants to get into for a career but when she wrote, nothing definite had come through.

Carroll Waters Summerour transferred after soph year from SBC and was married that summer. She went to Emory U. in Atlanta the next fall and graduated from there in June '75, Phi Beta Kappa, with a major in Education. They are living in Atlanta, where she is a lead teacher for the 3-year old area at Kittredge Day Care Center, and Toby is a CPA for Arthur Andersen and Co. (accounting firm). Their spare time is all taken up in redoing an old house they bought in July '74 — which Carroll says is "hard but fun."

I have heard that Ann Wesley is living in Chevy Chase, MD, and looking for a job, between week-end trips to Charlottesville.

Sue West is at M.I.T. studying Nuclear Engineering! Though she hadn't had much chance to see Boston, at the time she wrote, she liked what she had seen, and found the people really interesting.

Janet Whitehurst's plans were uncertain in the fall. She had a wonderful summer in Bar Harbor, ME. She worked at the Jordan Pond Gift Shop in Arcadia National Park.

Libby Whitely has moved with her family to Alexandria, VA, and when she wrote, she was still living at home. She worked during the summer for the Commodity Futures Trading Commission and was looking for a permanent job in D.C.

Pucky Wilford left SBC after our soph year. She is now working for Crimson Travel Service in Cambridge, while living in Belmont, MA. Just before she wrote, she had run into Penny Czarra in Harvard Square.

Worden Willis wrote that she is working in an Atlanta bank and is ice skating every free second that she has.

After a honeymoon to Montreal and the Laurentians, Kathy Wilson Orton and John are settled in Houston. She is in the Officer Training Program of Texas Commerce Bank. John passed the Texas Bar Exam in the fall and will be practicing law in Houston.

Suzanne Wright had a fun summer working in a North Carolina resort with Ann Wesley. She started to work in the fall in Atlanta for Merrill Lynch, Fenner and Pierce.

Finally, I am at home in Chicago working for the Lake County Unit of the American Cancer Society. I started in June and love it, though the pace is hectic and pressured. I really feel I am learning a lot from it. I am living in my home with two friends from high school, and my parents have moved to D.C. because my father has taken an appointment in the Dept. of Transportation. I have to admit it's a little backward to have them move out into an apartment and here I am, with the water softener and the sump pump and the electric bills, but it's fun. And I love being able to see some of my SBC friends when I go "home" to D.C.



# TWO OUT OF 161

*an interview with Nella Gray Barkley '55*

*Editor:* Nella, we hear from Nancy St. Clair Talley '56 that your husband sent you to Harvard in 1975. This idea strikes me and perhaps other alumnae as one whale of an idea. Your husband, one supposes, did not send you to Harvard just for the fun of it. Why did he suggest a course there? Or was it your idea?

*Nella:* Right off the bat, let me say that Rufus did not "send" me to Harvard. Rather he presented me with the opportunity. I am certain by the time I was mid-way through my three-month course, he wondered what had caused such mad thought on his part. Perhaps it was that I had just finished a five-year stint on the Board and as President of the Association of Junior Leagues and we hadn't had a usual routine for a long time. At any rate, he was aware as I of the need for me to consolidate and extend the skills I had acquired. I had a shopping list of ideas but none of them seemed quite right, so he caught me when I was vulnerable.

*Question:* Did you leap at the chance of returning to the classroom? What was the reaction at home?

*Nella:* Initially, I thought the idea was slightly insane but I was fascinated by it. In a sense the prospect became a challenge because I didn't really think there was much chance I'd be accepted. We held a family council and everyone was very supportive, though, in truth, I know our then 11-year-old little girl came reluctantly to that position. There were no real problems at

home and it became apparent that the family could, and was willing, to cope without me for a time, so I began work on my application. The fact that I had traveled weekly during the past two years and the family had bloomed, nonetheless, reinforced my resolve, of course.

*Question:* How long were you in Cambridge and where did you live? How often did you see your children and Rufus? How did they get along without your being home?

*Nella:* The course lasted from mid-February to mid-May. Rufus, one of the children and I spent the weekend I left in New York. When I said Goodbye that Sunday to fly to Boston, I felt a terrible mixture of guilt, excitement, and nostalgia. I didn't know at that moment if I were doing the right thing at all, and I hoped the family and I were going to be able to handle the barrage of criticism which already was coming. As it turned out the family managed magnificently and I found my footing relatively quickly at Harvard.

Housing is provided for the A.M.P. participants of the Business School campus, which is on the Boston side of the Charles River. I lived with seven others in a "can" (indecorously named during the days when housing was more primitive) and shared a bath with the one other woman in the course. There were two long weekends off when I went home, but otherwise we



Mrs. Rufus C. Barkley, Jr.

worked until 1 p.m. Saturdays. I sometimes dashed for the shuttle and met Rufus and one of the children in New York for 24 hours. He came to Boston a few week-ends. It was wild and I paid for it by staying up most of those Sunday nights to read my cases. But those were lovely times and I always felt refreshed for the week to come.

**Question:** One of our alumnae, Anna Chao Pai '57 (Ph.D. from Montclair, N.J.) told the Sweet Briar students that she frankly could not teach full-time without having household help to care for her young children and their home. She also stated that an understanding husband is all-important if a wife and mother is to pursue a career or post-graduate study. Your comments on her remarks?

**Nella:** A husband who believes in you and respects you is the absolute number one, greatest thing that can happen to a woman. Good household help is the next, when there's a family involved. I've had both and know that these are essential ingredients for a successful working wife and mother. Perhaps there are women who can manage well without them, but I haven't met them. I feel we're kidding ourselves if we think we can be all things to all people. There's evidence everyday of that approach not working.

Rufus and I have always viewed our roles interchangeably with the children. I don't know why. I think

"I can say," comments Nella Barkley, "that my Sweet Briar education, especially the junior year I spent in France, equipped me very well for life in general and also for the work which engaged me, though I don't necessarily think it would be viewed that way. I, rather sadly, counsel most young women who talk to me to specialize. This usually means a graduate degree after Sweet Briar, although some of the specialized internship programs more recently developed help to alleviate the problem. I think business and service sectors desperately need people with liberal arts background, but they rarely seek them which leaves women with the problem of how to get the best of both worlds within a feasible time frame . . . The experience (at Harvard) reinforced my belief that a better educational balance must be struck between pursuit of technical skills and generalized liberal arts and that the educational process must be extended into one's adult working life . . ."

A native of San Antonio, Texas, Nella *Gray* Barkley was graduated from Sweet Briar in 1955. Her husband, Rufus C. Barkley, Jr., a graduate of the University of Virginia, is Chairman of the Board and President of the Cameron & Barkley Co. Rufus and Nella live in Charleston, S. C., with their three children: Rufus, III, 19, currently at the University of Heidelberg; Joseph, 17, in prep school, and Nella, 12, in elementary school.

Mrs. Barkley's current community responsibilities include City Commission on Redevelopment & Preservation, Chairman; Charleston Area Human Services Council, vice-chairman; Charleston Opera Society, Board member; O.E.O. Advisory Committee; United Fund Drive, Div. chairman.

Her national and current positions include National Advisory Council on Historic Preservation, Consulting Committee; National Committee for Sweet Briar's 75th Anniversary Program; Crusade for a Cleaner Environment, Board of Advisors; Key Alumna for Sweet Briar; South Carolina Advisory Committee to the U. S. Civil Rights Commission; Up with People, Board of Directors.

In 1964 she was elected Outstanding Young Woman of the Year. From 1972-74 she served as President, Association of Junior Leagues, Inc.



we just fell into it. In addition, we've shared our work experiences which means I can value and call on the skills he had developed and vice versa. Obviously, there's got to be a lot of flexibility.

*Question:* About the Harvard course. What was the name of it? How did you qualify? What exactly did you study?

*Nella:* The Advanced Management Program at Harvard is designed for persons (I almost said 'men' for really that is how it's geared although the administration is trying hard to secure women) who are moving into top corporate positions. The corporations sending participants normally are very large ones. My husband's company, of which I am a vice-president (partially active), sent me. There were three or four other persons who held community development or government positions so these shared my public service interests.

It is intended that participants have more than a regional point of view or experience. I think the fact that my experience had been broad, that a company was willing to sponsor me, and that I was a woman helped me to get into the A.M.P. Also, there is much effort to make business aware of its social responsibility and I fit there.

The course was mostly lecture, but with heavy emphasis on classroom participation. Often we divided into teams to attack particular problems. We studied finance, human organization and motivation, business ideology, futurism, finance, labor relations, emerging trends affecting everything it seemed, and finance!

*Question:* How many men and women were enrolled? Could you judge their ages? Their employment? Where did they come from? How many hours a day were you in class?

*Nella:* One hundred sixty-one were enrolled, two of whom were women. Two out of 161!

Few were under forty or over fifty. Most were about to accede to general management positions in their corporations, although one or two were in consulting or were managing large agencies. About a third of the class was foreign, from as far as Japan, Australia, Malaysia or South America. We began the day with a study group at 8 a.m., had classes all morning, a visiting professor over lunch, and class again until mid or late afternoon. Sometimes work teams met at night. At the least, we met in class or teams seven hours a day; at the most, ten hours.

*Question:* What aspects of the Harvard program especially appealed to you?

*Nella:* The professors were fantastic. A real experience, and there was ample chance to know them well. The financial courses were the most flamboyant (surprisingly!) and I loved them although I was almost overcome by the amount of catch-up I needed. New ideological concepts provided the most challenge. The discipline was good, of course, but

the appeal was in the interchange with professors and participants.

*Question:* You said in a letter that the Harvard course "was fascinating from lots of points of view." Further comment?

*Nella:* What I did not expect when I headed for Harvard was what an oddity I would be in that situation. I assumed, clearly foolishly, that in this era there would have been numbers of women in the course. It turned out that the one other woman and I were *only the 12th and 13th women ever* enrolled in the Advanced Management Program; and there are not many, if any, on the horizon.

It took a great deal of time to establish one's credibility and more hours were spent than probably should have been justifying the presence of women. In the end much understanding was achieved and so was acceptance, though this came gradually and usually on a one-to-one basis.

I came away from the experience with more compassion for the corporate executive but also with more (quiet) militancy for women's rights. Change comes slowly and it is hard on anyone. For a woman who has had the extraordinary and apparently unusual good fortune to work with many men who regarded her fairly for what she could contribute to any given situation, it brought me up short to have to cut through all the stereotypes. I am grateful for the experience though, and it will serve me well.

*Question:* Was the course everything you had hoped for?

*Nella:* The course was more than I hoped it would be, but also different in the respects I have mentioned. This particular program is less strong in human organization than in financial and ideological aspects, but perhaps this is because I had more background in the former.

*Question:* What do you believe you gained from your work and study?

*Nella:* PERSPECTIVE! And certainly much appreciation of sophisticated financial concepts as well as of the complex environment in which the corporation operates.

*Question:* Would you encourage other women who are qualified for enrollment to say to their husbands, "You know, I think I'll go off to Harvard for its Program in Management"?

*Nella:* No, for I think this can only be considered as a sort of partnership commitment, husband and wife together. It can only be considered too when the time is right in a person's life and career.

One of the nicest fall-outs of the whole experience is that Rufus, my husband, has decided he would like to attend the A.M.P. So I'll be running the commute in reverse come February, 1977.



# “Another damned, thick, square book!”

Obviously no Sweet Briar alumna has so barbarous an attitude toward books as did the Duke of Gloucester, who upon receiving from Edward Gibbon the third volume of *The Decline and Fall of the Roman Empire*, said “Another damned, thick, square book! Always scribble, scribble, scribble! Eh! Mr. Gibbon?”

Unlike the 18th-century Duke, our alumnae are appreciative readers and they have asked that our faculty recommend, as it were, a good reading. We begin a new department, “The Good Reader,” a phrase from Emerson. We lead off with contributions from several members of the Department of English.

Ralph Aiken, Professor of English

My colleagues have so many suggestions to offer that I can confine myself to a very few. First, read some of the classics that you missed while you were in college. Have you read all of *Paradise Lost*, of Sterne’s *Tristram Shandy*, of Boswell’s *Life of Johnson*, of Wordsworth’s *Prelude*, of Tennyson’s *In Memoriam*? Isn’t there a novel by Austen that would be new to you (try *Persuasion*) or one by Dickens (try *Our Mutual Friend*)? You will remind yourself that one mark of a classic is that it is interesting to read.

Second, look into some of the writers who may not have been modish enough to find their way onto your college syllabi. Trollope’s *The Warden* is still very amusing; Meredith’s *The Egoist* is still brilliant; Bennett’s *The Old Wives’ Tale* and *Clayhanger* are still unput-downable.

All of us, in an effort to avoid provincialism, should at least sample some of the foreign writers who have come to prominence in the last twenty-five years or so. Everyone has heard of Solzhenitzyn by now, but have you read *One Day in the Life of Ivan Denisovich*? You might approach Moravia through *The Conformist* or *Two Women*, and Robbe-Grillet through *Jealousy*. A collection entitled *Labyrinths* is the best introduction to Borges, and *The Clown* strikes me as an easier way to begin Boll than his more recent *Group Portrait with Lady*.

I try to keep up with contemporary American novelists like Pynchon, Roth, and Vonnegut as they appear, but I cannot claim much enthusiasm for them. There are two British novelists, however, whose works I read the minute I can. Anthony Powell’s *Dance to the Music of Time* series is now complete in eleven novels, and they should be taken in chronological order so that you can follow the appearances and reappearances of the many characters as they move through the years: *A Question of Upbringing*, *A Buyer’s Market*, *The Acceptance World*, *At Lady Molly’s*, *Cazenova’s Chinese Res-*

*taurant*, *The Kindly Ones*, *The Valley of Bones*, *The Soldier’s Art*, *The Military Philosophers*, *Books Do Furnish a Room* and *Hearing Secret Harmonies*. The other writer is Anthony Burgess, who now has out twenty novels that are bewildering and exhilarating in their diversity and brilliance. You probably have read *A Clockwork Orange*, but you might also try *The Right to an Answer*, *The Wanting Seed*, *Honey for the Bears*, *Nothing like the Sun: A Story of Shakespeare’s Love Life*, *Tremor of Intent*, and *Napoleon Symphony*. Either of these men can do a lot to brighten a winter—or a year.

Richard C. Rowland, Charles A. Dana  
Professor of English

One of my concerns as an English teacher is always that our English majors seem to have read so little non-English literature, so I start out with Montaigne’s *Essays*, which seems to me as much the essential French book as Shakespeare’s plays are the essential English book. Read them in Donald Frame’s lively translation if you can’t read French; even when he is telling us that “on the loftiest throne in the world we are still sitting only on our own rear,” it remains one of the most inspiring books in the world.

Then there are the Russians: my special favorite is Turgenev’s lovely *Sportsman’s Notebook*; I have never seen Russia and probably never will, but this book makes me feel as if I had seen a landscape as few books do.

But books need not be non-English. How many English majors ever read that quirky, crotchety 19th-century gentleman Thomas Love Peacock? He saw Shelley very plain and put him into *Nightmare Abbey*; nobody ever wrote with more gusto about the joys of liquor than he did in *The Misfortunes of Elphin*.

As a cautious feminist, I keep trying to call the attention of Women’s-Literature people to three writers: Christina Stead, whose *The Man Who Loved Children* is a blood-curdingly powerful picture of American womanhood and also has just about the most penetrating real child character I have ever come across; Jean Rhys, whom A. Alvarez exaggeratedly called the greatest novelist now writing in English, but whose *Good Morning*, *Midnight* and *Wide Sargasso Sea* are little-known but brilliant books; and the Japanese Junichiro Tanizaki, whose *The Makioka Sisters* is a long, loving, subtle picture of what it was to be a woman in Osaka during the last war.

I have always had a leaning toward biography and autobiography, and have much enjoyed Quentin Bell’s



"All of us . . . should at least sample some of the foreign writers . . ."

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biography of his aunt, Virginia Woolf, which shows in that extraordinary life the same strange combination of radiant joy and excruciating pain which one finds in her novels. And for sheer joy and gusto, try V.S. Pritchett's *A Cab at the Door*.

Poets: Elizabeth Bishop has been writing the most elegant poetry for many years, but is not widely known. (*The New Yorker* for November 6, 1971, had a lovely poem called "Crusoe in England"; I don't think it has yet appeared in a collection.) Some of the most intense and eloquent poetry being written in English is produced by a young black West Indian, Derek Walcott, who writes about many subjects besides that of being black. There is a very tender poem called "A Letter from Brooklyn" and a wonderful one called "A Far Cry from Africa."

And speaking of the West Indies, a few years ago England's Hawthornden Prize went to a book by V.S. Naipaul, a West Indian of East Indian ancestry; *In a Free State* is almost unknown in America; it is three short stories of the greatest tenderness, humor and delicacy, related only in that each is about living in an alien world; one is about two black West Indians in London, one about a Hindu servant in Washington, D.C., during the riots following Martin Luther King's assassination, one about an English homosexual in one of the newly independent black African republics. It is a subtle and moving book which says much about the conflicts of our times.

To return to England (only fitting for the English department), I keep urging on my friends Ronald Blythe's wonderful piece of sociological reporting, *Akenfield: Portrait of an English Village*, a book written with a tape recorder, which gives a loving picture of how an English village has changed since World War II; you don't have to be anything so odd as a sociologist to be touched by this book.

"... nobody ever wrote with more gusto about the joys of liquor . . ."

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William Smart, Associate Professor

Doris Lessing, *The Golden Notebook*.

Robert M. Pirsig, *Zen and the Art of Motorcycle Maintenance*.

Adrienne Rich, *Poems: Selected and New, 1950-1974*.

James Wright's *Collected Poems*.

Viola Winner, Professor

Emily Bronte's *Wuthering Heights* and Charlotte Bronte's *Jane Eyre* need no introduction; less well-known but similarly emotionally intense and vivid are Charlotte Bronte's *Villette* and *Shirley*. (The title character of the latter is an idealized portrait of Emily.) For a biography that masterfully evokes the Bronte milieu, I suggest Mrs. Elizabeth Gaskell's *Life of Charlotte Bronte* (1857). Mrs. Gaskell's own novels are well worth reading, beginning with her charming study of provincial life, *Cranford*. *Mary Barton* and *Wives and Daughters* prove her to be, if not a genius, comparable to her friend Charlotte Bronte, or to Charles Dickens or George Eliot, at least a very likeable, talented writer whose social conscience did not stifle her sense of humor.

For American local color and social reform, Harriet Beecher Stowe comes to mind. Everyone knows *Uncle Tom's Cabin*, but who's actually read it? It's surprisingly readable. Mrs. Stowe's *The Pearl of Orr's Island* interests as an affectionate picture of New England life and character. Associated with Mrs. Stowe as a New England writer but artistically much more distinguished is Sarah Orne Jewett. Her *Country of the Pointed Firs* is a minor masterpiece of American literature, perhaps even of English. It certainly holds its own when compared with *Cranford*.

“... a long, loving,  
subtle picture of what  
it was to be a  
woman ...”

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Inspired by Miss Jewett to write about her own country, Willa Cather produced her first successful narrative, *O Pioneers!*, when she drew upon her memories of her Nebraska childhood. I recommend *A Lost Lady* if you haven't read anything of hers at all, then *My Antonia* and *O Pioneers!* I find in *The Professor's House* the interest of a failed literary experiment. Critics generally consider *Death Comes for the Archbishop* her best. It recounts with simplicity and poetic restraint the missionary efforts to two Catholic priests in 19th-century Mexico. It is striking for its rendering of landscape and sympathetic identification with sophisticated and primitive societies, Spanish and American.

Trying to better understand Faulkner's mythical history of the South, I have turned to historical accounts of the Civil War. As an introduction, Edmund Wilson's *Patriotic Gore* proved to be especially useful and provocative. It contains literary and social analysis as well as a great deal of direct quotation from minor and otherwise inaccessible writings, so that it's also a kind of anthology. The portraits of Mosby, Grant, and Lee are memorable. The passages quoted from Mary Chestnut's diary, published under the title *A Diary from Dixie*, make one want to read the whole thing. In its candour and novelistic descriptive detail, it had more than merely documentary value; Mrs. Chestnut, by birth and marriage a member of the aristocratic leadership of the Confederacy, comes alive as a remarkably intelligent, strong-minded, articulate person. Her opinion of *Uncle Tom's Cabin*, by the way, was not typically Southern.

Lillian Hellman isn't a typical Southerner, either. (I've yet to meet one!) Her autobiography *Pentimento* disappointed me because, although some of the anecdotes and characters, especially in the parts dealing with her family and childhood in New Orleans, are picturesque, it is a rather contrived and psychologi-

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cally shallow performance. Still, like her plays, it's entertaining as a kind of period piece. For an autobiography that reveals a rich, colorful personality at the right time and right place—Paris in the early years of this century—there is nothing comparable to Gertrude Stein's *The Autobiography of Alice B. Toklas*. For an excellent biography of Stein and her friends, read *Charmed Circle: Gertrude Stein & Company* by James R. Mellow. As a postscript, there's Alice B. Toklas's *Staying On Alone* (1973), her collected letters written after her companion's death. The collection of short journalistic pieces, *Paris Was Yesterday, 1925-1939*, by Janet Flanner (the Genet of *The New Yorker*) documents that era in a wittily understated style.

Finally, I've just finished Charles Dickens' *Nicholas Nickleby* for the first time, and I'm happy to report that my pleasure in it confirms my belief that Dickens, so vital, so abundantly imaginative, never lets one down, even when he's not at his best. Re-reading recently Anton Chekhov's *Ward 6 and Other Stories* (translated by Anne Dunnigan, Signet paperback), I was so moved that I asked myself why waste time reading anything but an author's best? So, as they say in Henry James's novels, “There we are.”

*Editor's Postscript:* One who was an English major and who asked for and read and typed the above copy cannot resist the chance to recommend a good, amusing and entertaining book for her friends of the English dept. The book is *Oxford Book of Literary Anecdotes*, edited by James Sutherland. One selection may indicate the fun of this book:

“A young poet, Laman Blanchard, sent Dickens a metrical contribution for *Household Words*, entitled ‘Orient Pearls at Random Strung’; but Dickens returned them with ‘Dear Blanchard, too much string—Yours, C.D.’”

—C.F.B. '47



# The Renaissance Woman

BY EDITH DAVIS WHITEMAN

There is a poem which reads that "Nothing Ever Happens at West Chop!" Obviously, the author did not foresee the future. Equal opportunity, for women, and that includes equal opportunity to preach, is here to stay.

Yes—we've come a long way, ladies, and I guess that's why I'm here this year instead of Harold. I hope I'm not just "the token." Today I accept this challenge to pay a visit to myself to discover my personal perspective and to clear my thoughts during this time of the Renaissance Woman when we women must play the difficult role of a "Woman of all Seasons." You men may be weary with all this talk about women's rights, and so I want to talk about our *responsibilities* instead of our rights.

In the book of Proverbs Solomon said "The wise woman buildeth her house, the foolish one teareth it down."—and—"The tabernacle of the upright shall flourish forever." These two passages describe a very important responsibility, whether your house be a home or a career or both.

During the first Renaissance, *man* became open to newness. Excitement stirred in art, education, industry and every facet of life. New directions were explored. New lands were discovered. New hope appeared. Today's Renaissance brings many of the same consequences, mainly in the changing role of women and the possibility of new life styles for all of us. This was the memorable theme of last spring's Baccalaureate speaker, the Very Reverend Allie Frazier.

During Old Testament times, the woman was a second class citizen—appreciated but without privilege beyond the care of her family.

Even at the beginning of this century the home was the woman's domain. Her job there consumed nearly all her waking hours, and with few labor-saving devices it was a trying physical challenge. "Here lies a poor woman who always was tired; she lived in a house where help was not hired," reads an old tombstone. As an angel of mercy to neighbors in distress and an avenging instrument of gossip, she maintained her family's influence in society and church affairs. She was economical of her husband's worldly goods, condemned the vanity of rouge and the sin of cigarettes, and got her washing on the line at an early hour on Monday morning. Most of all she sought advantages for her children and operated as a matchmaker in behalf of her marriageable daughters.

Even in 1962, a college president stated that most women would in a normal course of events marry and have children. They would *not* be gainfully employed, and for the most part, except in teacher training, *not* prepared for any particular vocation.

But today in 1975 the same president acknowledges that most women go to college to find a career and not a husband.

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#### Editor's Note:

Edith Whiteman's article is adapted from a talk she gave last summer at Sunday worship in West Chop, Martha's Vineyard. Mrs. Whiteman was among the first women to be asked to preach at these traditional, family-style community services, and we are pleased to publish her text here.

---

Yes, we've come a long way, maybe.

Much of today's wealth is owned by women. Life expectancy of women is longer than that of men.

In the *parental role*—more mothers are working and both parents are sharing responsibilities for the household.

In the *political role* if the E.R.A. is ratified (and it should be ratified), some things which have been traditionally male responsibility will be shared equally between male and female. We will see increasing numbers of women in public office.

In the *professional role*—old barriers and concepts are disappearing. No longer do we think that doctors, lawyers, or even preachers have to be men.

Today that wise woman is no longer dependent on old-role props for identity and she knows that there is no place to hide. That phrase, "no place to hide," is important. Despite the many new challenges, now and here or ahead, the Renaissance Woman still cannot shirk her role of parent and homemaker, if children and homes there are to be, and if she chooses this role. It is precisely in this area—preserving the family, maintaining the home that we seem to see so many troubles today.

William Shannon of the *New York Times* says that family disorganization is spreading and what has changed for the worse is not the family's income but the younger woman's attitude. She no longer regards staying home to care for small children as her overriding responsibility. His solution suggests that businesses should provide part-time work for these career-minded mothers and that child-centers would be preferable to the latch-key child wandering the streets or the neglected television-watching toddler. These young women are facing a complex situation.

It was different during my college years in the 40's. The majority of forty-fifty-year old women today were not prepared for life without children or a husband. They did not prepare themselves for a life of self-accomplishment by having some job training or by getting a graduate degree. They were told that their life would be fulfilled in the role of wife, mother, and housekeeper. Now since man is no longer necessarily the provider, the divorce rate is soaring, the extended family life-style is disappearing, inflation is increasing, women face responsibilities and concerns they never knew before.

Today the college woman must assume that she, like any man, should create a career of her own and learn to be self-supporting before she undertakes the great responsibilities of parenthood. According to John Gir-den, a psychologist at Union College, the number one principle for successful parents is to know where you are—to know yourselves because you aren't going to get much satisfaction or self-fulfillment or joy with "parenting." So be realistic.

But can these prospective career women put on their Renaissance wings and fly and still give their children the security and love that is so necessary for their welfare in our society? The opportunities abound especially with a liberal arts education. This poem entitled "On Nest Building" by Carol Lynn Pearson, a young Mormon poet, epitomizes the dualities women are trying to resolve.

*"Mud is not bad for nest building  
Mud and sticks  
And a fallen feather or two will do  
And require no reaching.  
I could rest there with my tiny ones,  
Sound for the season, asleep.  
But—  
If I may fly awhile—  
If I may cut through a sunset going out  
And a rainbow coming back.  
Color upon color sealed in my eyes  
If I may have the unboundaried skies  
For my study,  
Clouds, cities, rivers for my roofs—  
If I may search the centuries  
For melody and meaning  
If I may try for the sun—  
I shall come back  
Bearing such beauties  
Gleaned from God's and man's very best.  
I shall come filled  
And then—  
Oh, the nest that I can build."*

My perception, then seems clear, at least to me. Today's Renaissance Woman does indeed have new and exciting freedoms and responsibilities. They are added to those that always existed. If she chooses her home as her career, her greatest achievement still can be in the creation and maintenance of comforting homes where children, friends and associates can find both love and inspiration; can find security in an insecure world. Saint Paul in his letter to the Ephesians has summed up what I am trying to say:

"Lead a life worthy of the calling to which you have been called . . . You were called to the one hope that belongs to your call . . . Grace was given to each of us according to the measure of Christ's gift."



# 1975 ALUMNAE AWARD

Elizabeth Prescott Balch '28



Elizabeth Prescott Balch '28 with President Harold B. Whiteman, Jr.

The Sweet Briar College Alumnae Award is given each year to a graduate who has been out of college for at least fifteen years, in recognition of outstanding service to the college in a *volunteer* capacity.

The alumna whom we honor tonight had met these qualifications long before the award was established in 1968. Her loyalty to Sweet Briar and her eager willingness to be of service in any requested capacity were amply demonstrated throughout her undergraduate years and have continued to the present.

As a student, she was National News Editor of the *Sweet Briar News*, a clear indication of broad interests which reached beyond the boundaries of campus activities. This awareness has continued throughout her life and has been demonstrated by her active sharing in her husband's avocation—that of serving people through political party activity, both locally and nationally.

Beneath her picture in the *Briar Patch* of her junior year one reads, "A tea party — rose petals — cream puffs." I believe that, in the parlance of her undergraduate day, those interesting phrases, which may sound unusual to our differently tuned ears of today, explain why she was a unanimous choice for the May Court. A student friend who excitedly reported the news of this choice to her mother received the following response: "I am delighted to hear about the May Court. I hope you are also aware that she has earned a place on the Dean's List." Other times, other mores—yes—but not completely so! Scholarship is eternal in its demands, and in its rewards.

In 1929, the *Briar Patch* clearly revealed the total respect in which she was held by the College community.

A virtuous Lady, hidden from the world  
And doing all good works in quietness,  
Until the light of her own worth has set  
This world of ours a-knocking at her door.

While providing a happy family life for her own four children and opening her heart and home to nieces and nephews galore she has efficiently served this College as a member of the Executive Board of the Alumnae Association in 1940-42, and again from 1959 to 1964. She has also been Chairman of Region 1, First Vice President of Clubs, Class Fund Agent, and Reunion Chairman. As an Alumna Representative she has travelled well her area, interviewing prospective students and representing Sweet Briar with intelligence, dignity and grace. She has been a Bulb Chairman since the very beginning of that important project, has served on the Board of Overseers and is one of three charter members of the Boxwood Circle Committee who are still actively serving. She also was Co-Chairman of the Jessie Fraser Fund, honoring our late history colleague.

Here is an alumna worthy of emulation who has been unflinching in her love of Sweet Briar, enduring in her loyalty of it, and unswerving in her willingness to give us wise and concerned advice, yet one who through many years has sought no praise.

Tonight we praise, with heartfelt thanks, Betty Prescott Balch, SBC '28.

—Remarks on presentation by President  
H. B. Whiteman, Jr., 16 October 1975.

# Be a Friend of the Library . . .

Preserving the outstanding quality of the Sweet Briar library becomes increasingly difficult as costs continue to rise. Faculty members express particular concern at the price of the periodicals that carry the newest research in their fields. There is an ever greater need for the support provided by the Friends of the Library, including both individual members and the alumnae clubs. If you would like to contribute to this valuable part of the work of the College, please mail the membership card on this page or write to the Development Office, Sweet Briar, Va. 24595.

At the heart of the academic life of any college is its library. Recognizing this fact, a group of alumnae, parents, faculty, staff and others joined in 1966 to found the Friends of the Library, with Elizabeth Perkins Prothro '39 as the first chairman. Since then the Friends have raised more than \$90,000 for the Mary Helen Cochran Library. 1976 is our 10th anniversary.

Recent purchases include handsome volumes of oriental and western art; a 34-volume series entitled *American Women: Images and Realities*; additions to the Auden and Woolf collections; the collected writings of Keynes; the compositions of Robert Schumann; studies of *Climatic Cycles and Tree Growth* and *The Physiology of Insecta*. In an effort to make the library a more welcoming place for relaxation as well as for study, the Friends, under the leadership of Lynn Crosby Gammill '58, redecorated the Browsing Room in 1974 and provided funds for record and tape players and recordings of plays and poetry. The library staff supplies the room with current books, newspapers and magazines.

The Friends were organized not only to raise funds for the library but also to enable members to "share their enthusiasm for books and the transmission of

ideas, information, and enlightenment." One means of sharing this enthusiasm is the *Gazette*, the newsletter sent to all Friends twice a year. Babette Levy, Professor Emeritus of American Literature, is the new editor. She is planning articles on George Meredith, Edmund Randolph, and two gifts of the Friends: the *Jean Jacques Rousseau Annales* and the *Carrey Drawings* of Parthenon sculptures.

In 1975, for the first time the Friends Council held its fall meeting during Alumnae Council and co-sponsored the Founders' Day address by the Reverend William Sloane Coffin. The schedule-change enabled alumnae to become more familiar with the Friends' work and gave alumnae attending both meetings an opportunity for mini-reunions. The Friends Council set several goals at its fall '75 meeting: to enlarge the membership of the group; to increase the number of Life Members; to work more closely with alumnae clubs, ideally with a representative in each club. Plans were also made for setting up memorial collections in history and French to honor Dr. Gerhard Masur, Chairman of the Friends at the time of his death last June, and Dr. R. John Matthew, who served the Friends with great distinction as Chairman of its Publications and Program Committee.

Current vice-chairman is Mrs. Phillips Bryan of Lynchburg, mother of Mary Bryan Gay '72 and Lucy Bryan '74. New Council members include Helen Gravatt Watt '44 of Lexington; Susan Pond '70 of Falls Church; Leif Aagaard of Amherst, and this year's Emilie Watts McVea Scholars, Nursat Aygen, '76, Deborah Koss '77, and Katherine Powell '78.

—Elizabeth Johnston Lipscomb '59  
Chairman, Friends of the Library

If you would like to join the FRIENDS OF THE SWEET BRIAR COLLEGE LIBRARY, please send the information requested below to FRIENDS OF THE LIBRARY, P. O. BOX G, SWEET BRIAR, VIRGINIA 24595.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
(Street No.)

(City) (State) (Zip Code)

TELEPHONE \_\_\_\_\_  
(Area Code) (Number)

Do you collect books? \_\_\_\_\_

Please indicate your special field(s) of interest in book collection:

Check Class of Membership Desired:

- |                           |                                |
|---------------------------|--------------------------------|
| _____ Regular             | \$10 or more per year          |
| _____ Supporting          | \$ 25 per year                 |
| _____ Sustaining          | \$ 50 per year                 |
| _____ Benefactor          | \$100 per year                 |
| _____ Founding            | \$250 or more per year         |
| _____ Life                | \$3,000—payable over six years |
| _____ Sweet Briar Student | \$ 5 per year                  |
| _____ Alumnae Clubs       | \$25 per year                  |

Checks made payable to  
SWEET BRIAR COLLEGE  
are deductible for  
Income Tax Purposes.



# the editor's ROOM

"Jane Austen was born 200 years ago this past December," I said to a writer friend. "Last fall you wrote 'A Word of Thanks' to honor the 300th anniversary of Milton's death. This year will you give a word of thanks for Jane Austen?"

Here is what said:

**I**t was a whirling world into which Jane Austen was born December 16, 1775, at Steventon parsonage, Hampshire, the seventh of eight children of George Austen, clergyman, and Cassandra Leigh.

England was engaged with a small revolution in one of her colonies, a circumstance which caused Edmund Burke to give his "Speech on Conciliation with America." Samuel Johnson published "A Journal to the Western Islands of Scotland" that year. Charles Lamb and J. M. W. Turner were born that year, and Haydn, Goethe, Beethoven, Reynolds, Blake, Wordsworth, Byron, Keats, Shelley and Walter Scott were her contemporaries.

She never met any of them.

**Y**et today England is having a hullabaloo over her birthday with special stamps, commemorative plates, records, jewelry, parades, books, stationery, dolls.

Why?

**J**ane was a woman in a day when every woman's lot was to marry or become a teacher or a governess. To catch a husband she had to make the lure attractive by learning to draw, sing, or play the harpsichord or the newly-invented piano.

Jane did what was expected of her. She grew up to be physically attractive with brown, curly hair and hazel eyes. She sang, danced, played the piano and sewed a fine seam.

But her education, gained chiefly through prodigious reading at home after five years in boarding school, her lively wit and her somewhat malevolent spirit made her dissatisfied with the prospective husbands who came calling. She turned down a few, lost one through death, finally accepted one young man but changed her mind overnight.

**S**he was 20 when she began to write. *Sense and Sensibility*, *Pride and Prejudice* and *Northanger Abbey* cascaded from her pen. Her father tried to find a publisher but none would even read the scribblings of a woman.

When Jane was 25 the family moved to Bath, a dull place in those days. Jane stopped writing and became a dutiful, old-maid daughter. After her father's death,



Austen Bicentennial: 16 December 1775 - 1975

Jane, her mother and her sister Cassandra moved back to livelier, more pleasant Hampshire and at 34, she began writing again, first polishing her old novels.

She sat at a desk in one of the parlors to write. When anyone came into the room, she hid her manuscript under the desk blotter.

But her brother Henry read her manuscripts and found a publisher for them. *Sense and Sensibility* came out in 1811. Her name did not appear as the author. "Written by a Lady" is all the readers knew about her. When *Pride and Prejudice* appeared in 1813 and the two novels went into second editions, Henry revealed that Jane was the author. *Mansfield Park* appeared in 1814, *Emma* in 1816. Jane finished *Persuasion* in 1816 and began revising *Northanger Abbey*.

**H**er health became poor and all treatment failing, she died in 1817 five months before her 42nd birthday. Some years later a physician determined from the symptoms described in her letters that she had Addison's disease, which Thomas Addison himself did not describe until 1849.

Jane's letters were published in 1884 and again in 1913. Although Charlotte Bronte, Mark Twain and Ralph Waldo Emerson disliked her novels, Richard Whately, Thomas Macaulay and Sir Walter Scott praised them. Tennyson ranked her after Shakespeare.

Her works are characterized by brilliant comedy and satiric comment on the society of her day. When a niece asked her about beginning a literary career, Jane told her that she believed in writing only about the world and people she knew. She did not ridicule what is wise and good, but "follies, nonsense, whims and inconsistencies" she found fair game for her penetrating pen. In a day when woman was a nobody, she began to make her a somebody.

Happy birthday, dear Jane!

—Rosamond M. Young (Oberlin '34)

# Estate Planning News

## ALL GOOD INTENTIONS . . .

We've done a lot of talking about putting Sweet Briar in our wills, and there are lots of loyal alumnae who have every intention of doing so. But a look at the statistics of the last three years shows us that those good intentions have not always been carried out.

In 1974-75, fifty-one deaths of alumnae were reported and of that number only three left bequests to the College. Including those three, one Board member, two faculty members and one parent, bequests constituted 3.9% of the total voluntary support or \$71,275 out of \$2,015,881.

In 1973-74, forty-six deaths of alumnae were reported and those together with three faculty members and two Board members constituted \$1,704,945 out of total voluntary support of \$2,722,623, or 61.5%. This was the year of the Wailes bequest, the largest single amount left to Sweet Briar since its founding gift from the Williams family.

In 1972-73, thirty-three alumnae deaths were reported and bequests were received from five alumnae, one faculty member and one member of the Board of Overseers. This constituted 18% of the total voluntary support, or \$179,615 out of \$1,100,633.

It is very plain to see that if we do what we *mean* to do and put Sweet Briar in our wills *today*, it can mean a tremendous amount to the future security of the College. This can be done by inserting a simple phrase "I bequeath to Sweet Briar College, Sweet Briar, Virginia \_\_\_\_\_ dollars" or "\_\_\_\_\_% of the residuum of my estate." If your will is in order but you have not realized that your heirs are deprived of very little because of the reduction of Federal Estate taxes through charitable giving, your lawyer can help you to add a simple codicil providing for a gift to Sweet Briar.

Of the total body of alumnae since the beginning of the College, approximately ten per cent have died and of that 10% less than ten per cent have remembered Sweet Briar in their wills.

This is a painless way of expressing our gratitude for this important influence in our lives. We are inclined to think we are too young or too busy or it's too late to make this provision. We should cease our procrastination so that the college will someday receive the share you would like it to have.

**Julia S. de Coligny**  
**Director of Estate Planning**



# Sweet Briar 66th College Reunion

MISS LYDIA M NEWLAND  
SWEET BRIAR VA 24595

May 21, 22, 23, 1976

## Reunion Classes

1911

1916

1921

1926

1931

1936

1941

1946

1951

1956

1961

1966

1971

## Tentative Schedule

### Friday, May 21

3:00-6:00 p.m.

6:00 p.m.

7:00 p.m.

### Saturday, May 22

10:00 a.m.

12:30 p.m.

2:00 p.m.

3:00-6:00 p.m.

6:00 p.m.

### Sunday, May 23

9:30 a.m.

10:30-12:15 p.m.

12:30 p.m.

Registration in Meta Glass Lobby

Cocktail Party with the Faculty

Dinner

### Saturday, May 22

State of the College

Panel:

Harold B. Whiteman, Jr.

President

Peter V. Daniel

Vice President and Treasurer

Barbara Blair

and

other Administrators

Luncheon honoring Reunion classes

Class meetings and election of officers

Fun and Games: tennis, swimming,

fishing, talking

Bus Tours of Campus

Class Picnics

### Chapel Service

Alumnae College

Lunch in Sweet Briar Gardens

Sweet  
& Briar  
College

LIBRARY  
SWEET & BRIAR COLLEGE  
CUMMINGS, VA.

ALUMNAE MAGAZINE

spring 1976

378.15

\$4.75





# The VCCA at Sweet Briar

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President Harold B. Whiteman, Jr. and Mrs. Elizabeth Langhorne, President of the Virginia Center for the Creative Arts, (VCCA) formerly of Charlottesville, have announced a joint venture of a ten-week summer session on the Sweet Briar College campus beginning 7 June 1976 under the direction of William E. Smart, Jr., Associate Professor of English at Sweet Briar. A long-range idea that is now being explored is the establishment of a permanent year-around center at Mount San Angelo, the 440-acre plantation across Highway 29.

Among those already accepted for summer residence on the campus are Willard Trask, whose recent translation of Casanova's *Story of My Life* won the National Book Award; Edward Honig, author and Professor of English at Brown University; Harriet Zinnes, poet and Professor of English at Queens College in New York; Muriel Laguna, painter; Gheorghe Costinescu, composer; and Guy Owen, author of *The Ballad of the Flim-Flam Man* and editor since 1962 of the Southern Poetry Review. Our own Jan Haagensen '68, winner of the Wallace Stevens Prize in poetry in 1974, will also be in residence this summer.

With such a distinguished group of artists for this summer session, and with the backing of patrons formerly connected with the VCCA in Charlottesville, success of the program was sufficiently assured to warrant the staging of a gala event on the grounds of Mt. San Angelo on May first. At that time invited guests from far and wide were able to see the potentialities for future development by use of the handsome white-columned main house, several dependencies and a spacious cinder-block barn. This "first" in the association of a center for the creative arts with a liberal arts college should afford stimulating interaction among the artists, students, faculty and members of the community.



—Sketch of Stables at Mount San Angelo by Roberta Mason '79

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Volume 46, Number 3, Spring 1976  
*Editor:* Catharine *Fitzgerald* Booker '47  
*Managing Editor:* Ann *Morrison* Reams '42  
*Class Notes Editor:* Caroline C. Bates  
*Assistant Class Notes Editor:* Nannette *McBurney*  
Crowdus '57

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- 10 Winter term: Film and What It's All About  
By Richard C. Rowland
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By Aileen Laing
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- 21 Profiles
- 29 Be a Friend of Art  
By Jocelyn *Palmer* Connors '62
- 30 In the Swim  
By A. Elliott Graham '76
- 32 In the Black with Peter V.  
By Peter V. Daniel
- 34 "Boot, saddle, to horse, and away!"  
By Paul D. Cronin
- 38 The Editor's Room
- 40 "Will ye no come back again?"  
By Sharon Coe '76

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*Sweet  
& Briar  
College*

ALUMNAE MAGAZINE—SPRING 1976

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THE COVER:

During the Winter Term Course, *Introduction to the Marine Environment*, and while on a field trip to the Outer Banks, seven of the ten students puffed their way up the 250 steps of the top of towering Cape Hatteras light. Here they are resting after the descent (250 down, also!) at the base of this historic beacon. See page 2 for story.

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# Winter Term: Sun, Sand and Salty Oysters

*A Picture Story by Langley Wood*

This January past as in 1975 I took ten students to the Duke University Marine Laboratory in Beaufort, N.C. Located on Pivers Island in Beaufort Harbor, DUML is an ideal site for such an enterprise. Dormitory and laboratory spaces are excellent, the food is good and many different types of marine habitat are accessible by foot, car or aboard one of the several research vessels owned by the University. In the picture below, we plan together a cruise offshore to take samples of marine life from the sea bottom.

The visit (see cover) to the lighthouse at Cape Hatteras was only a relaxing side trip during the Winter Term course, *Introduction to the Marine Environment*. The icy surf and fiddler crabs, the compass and the mud, the sunlit dunes, the Outer Banks, the oyster and above all the sea itself — all this and more is told by the pen and camera of Langley Wood, Coordinator of Environmental Studies. He received a B.S. degree from William and Mary (Richmond) and an A.M. from Columbia University, both in sociology. His Ph.D. from Cornell University is in biology. Formerly a visiting professor of oceanography at Duke University, Dr. Wood was later professor and chairman of Zoology at the University of New Hampshire. His teaching and research posts include work at the Lerner Marine Lab in the Bahamas, the Universities of Virginia and North Carolina and the Woods Hole (Mass.) Oceanographic Institution.

—The Editor





On cruises or field trips, each person has a special job to do and the jobs rotate from one trip to another so that each student has an opportunity to learn the many different skills associated with the marine environment. Lynne Miller '76 is taking a bearing on a distant shore point with a hand-held compass while other members of the group relax in the sun and wait for the ship to arrive on station.



Standing a watch at the helm of R/V *Beveridge*, a 55-foot trawler, is no easy task in a quartering sea, as Lu Litton '78 soon discovers. The secrets of success are quick reflexes, the ability to time and anticipate the waves and to keep in mind constantly that the compass card stays still, always pointing your course, while the ship rotates around the floating card!



Having taken bearings on two shore points, Lynne can now triangulate the location of the ship. Knowing the speed and heading, she can estimate by dead reckoning the time when they will arrive on station, an offshore point about 20 nautical miles south of Beaufort Inlet. Many of the students had never before been out of sight of land.





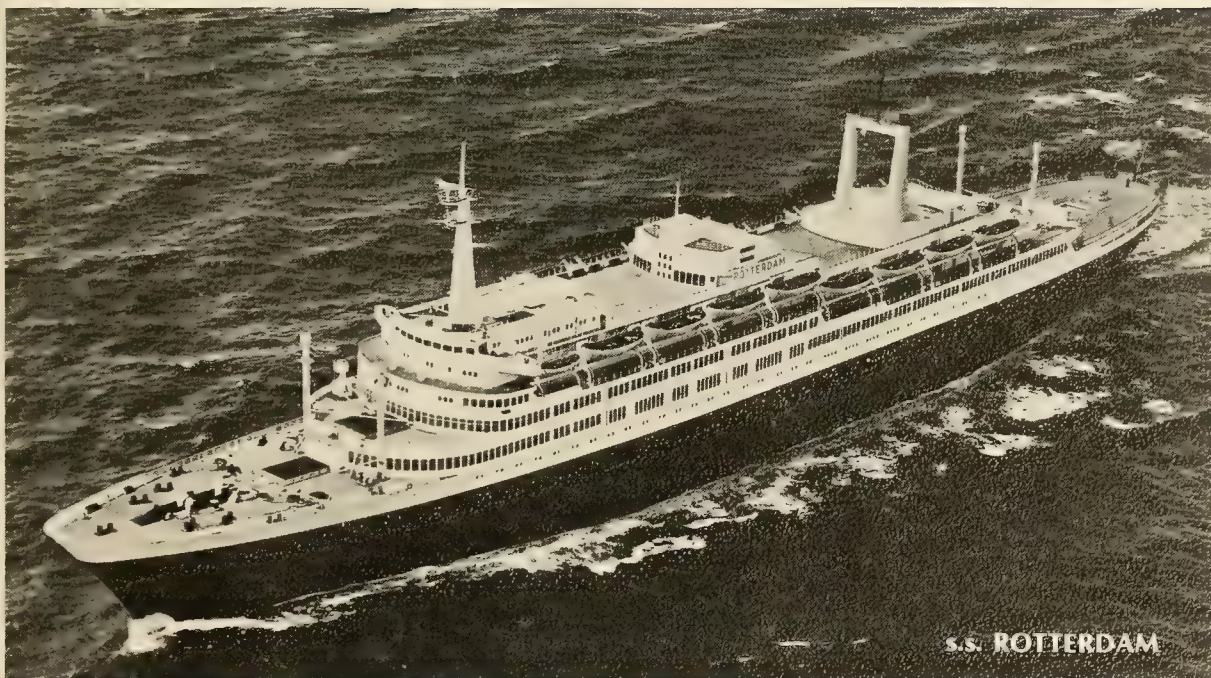
Physical conditions are understandably a preoccupation of the marine scientist. The carrying case on deck in front of Galvin Gentry '76 (l.) and Suzanne Stryker '78 holds devices for electronically measuring salinity, temperatures and dissolved oxygen. The students also estimated the transparency of the seawater with a Secchi disc.



An ancient device that is still effective as a research and teaching tool is the oyster dredge, shown here as Karen Bowers '78 prepares to put it overboard. The sharp steel teeth of the dredge scrape into the bottom as it is dragged along on the end of a cable. Crabs, oysters, clams and other bottom-living animals are caught in the steel and fiber meshes and brought up on deck for study.



Ugly but harmless, the common spider crab waves its legs at Mary Nash '78. These animals are *crustaceans*, related to insects and often referred to as the "insects of the sea." The group includes lobsters and the blue crab, but the species shown here is not eaten by man. Nor by woman, though my students otherwise displayed an astonishing capacity for seafood.



S.S. ROTTERDAM



SWEET BRIAR COLLEGE ALUMNAE ASSOCIATION

*presents*

*AN ALUMNAE CRUISE*

**s.s. ROTTERDAM**

January 4-16, 1977

From Norfolk, Virginia



A memorable part of the Winter Term course is the trip to Shackleford Bank, one of the outer islands that protect the North Carolina and Virginia coasts. Left to right in the group portrait above are Galvin Gentry '76; Julie Smith '77; an elderly sailor; Lu Litton '78; Karen Adelson '76 (in back row); Annie Stelle '78; Mary Nash '78 (in front); Susan Ray '76, who was carrying out an Independent Studies project; Karen Bowers, Mary Gearhart and Suzanne Stryker, all '78; Donna Volney, a visiting student from Queens College; and Lynne Miller '76. In trips to Shackleford and neighboring Bird Shoal, the group studied dune formation, island vegetation and the ecology of the many invertebrates found on the ocean beach and Sound sides of the island.



An important part of the students' education is instruction in the proper way to open and consume an oyster. Annie and Lu wear facial expressions which suggest a certain distrust of the whole affair, but they soon become converts. Oysters are a delicacy the world over, but Shackleford oysters are without parallel. As a Virginian who has stuffed himself with Chincoteague's famed Toms Cove oysters, I forward this judgment warily but with the conviction of many satisfying comparisons.



Galvin demonstrates the penultimate step in consuming a Shackleford oyster: Stand in your wading boots in the middle of an oyster reef. Select a fat oyster and open it with an oyster knife. Carry it on the blade of the knife to a point just above your upraised chin. Eat it. Then find another oyster. Continue the process until you have harvested all within reach. Then take two steps in any direction and start over.





The broad ocean beaches of the outer banks are clean, pale and strewn with seashells. But beneath their featureless surfaces lie animals that are especially adapted to survive that harsh environment. Mary Nash is the team leader above and is reviewing the techniques of sampling learned on a previous trip.



If you want to study the countless species of worms, crabs and other shelled and soft-bodied creatures that inhabit mud flats, you must expect to get a little mud on you. Annie has just sieved a sample of mud, sand and shell fragments and must now painstakingly go through the debris to pick out the small animals.



Beginning ornithologist Mary Gearhart '78 studied winter resident populations of birds — shore, wading and perching — as her project topic in the last week of Winter Term. She found a surprising diversity: herons, warblers, sparrows, loons and sandpipers were among the 18 species she saw.



It is rumored that Sweet Briar girls could find horses on the face of the moon. The mare and colt seen here are part of a herd of feral ponies that is said to have descended from Arabians cast ashore in wrecked Spanish ships during the seventeenth century. Galvin's careful studies indicated that the standing crop of winter grass was just enough to support the resident horse population.



The work is done, you have found the leeward side of a sunlit dune and you have two whole hours before the ship comes to take you off the island. What better way to spend the time than to try for a January suntan? It's not precisely the same as the Bahamas, but very pleasant!





# Winter term: Publishing, Picas and Glue

*by Marilyn S. Moran '76*

**F**or years I have prepared myself for a job in the publishing field. Working on the *Sweet Briar News* has given me the chance to try ideas, to learn the ins and outs of putting a paper together in a few days to meet a deadline. I have struggled with layout problems, fitting late copy and hounding people for interviews. My free lance work has also proved valuable, writing for several campus offices and for the *Alumnae Magazine*. Nothing, however, has matched the experience I had this winter term when I learned more about publishing and educational ideas in one month than I could in a whole year of classes.

During January I worked as an intern for *World* magazine, the children's publication of the National Geographic Society. I ran the gamut in assignments. Starting in the Design Department gave me an outstanding introduction to the daily procedures involved in producing a magazine. My work ranged from mixing glue to designing layouts. It is indeed an individual of superior talent who can mix the correct amount of thinner with glue to create a popular delight known as usable "pasting-up stuff." It spreads so finely and so beautifully as to give the designer supreme satisfaction with every slosh.

I especially enjoyed two of my jobs: layout and designing test spreads. On my second day I was faced with de-



Feature editor of the *SB News*, Marilyn Moran '76 of Larchmont, N.Y., says "The 4-1-4 is one of the best programs a college could have. There has been some disagreement on the validity of the winter term because several professors believe that is play-time for some of the students. My feeling is that if some want to waste their time and money, that's their problem. For those of us who take the term seriously, it is indeed a most valuable time."

signing my first layout. I had to make a presentable two-page spread out of a blank sheet of white paper, negatives, dummy type and glue. I began by having transparencies made in the black-and-white lab on the second floor. Alas, this floor was to become one end of my continual shuttle service from the sixth floor to the lab. Such exercise! With transparencies made from negatives I had chosen, I planned how to place the prints on the page. I cropped them so as to capture the most exciting part of the picture and have it blown up. Then, off to the lab to have the prints made according to the size I had marked on the transparencies. Once back in the Design room with prints in hand, I cut and chopped and pasted my way through my layout until I ended up with a relatively well-measured layout. It was beautiful and showed so much talent that it was rejected . . . Oh well. I still had to learn the virtues of a big photo as opposed to three small ones. Variety became a key word in layout. Children do not like browsing through a magazine which is laid out like a school text; therefore, some pictures must bleed while others are silhouetted or even cut with a round cutter.

Interesting type appropriate to the article was next on the list. I enjoyed designing bold, fuzzy letters for an article on Gorilla Painters which I had laid out. An article about a sand-castle building contest received scratchy type so as to suggest sand texture.

Another job was designing test spreads which are samples of an idea presented in magazine-article form. *World* uses these to test ideas compiled by the Story Council. The test ideas are taken into schools and shown to children in grades three through seven. The children rate the various spreads with letter grades of A, B, C, D. The results are then studied. In very few cases is an idea published that the children have consistently disliked.

**W***orld*, begun in September 1975, is indeed published for children. They choose the material they would like to read; the *World* staff photographs it, researches it, writes it, designs it, edits it, all in a long, perfectionist process.

I worked on other jobs during my internship, including filing negatives, redesigning the contents page, redesigning a bicentennial puzzle and planning ideas for future issues.

My most memorable day was the Monday that I received my first writing assignment. I had already designed a crossword puzzle for an article on dogs; now it was my chance to write about them. Captions were required for all 17 dog pictures, and they had to be informative without being bookish, interesting to a child, and accurate in length to fit a designated space. I learned how to measure the number of characters that would fit

the space. For example, type size 10/12 is measured 2.5. A legend that is 10 picas long, therefore, is 25 characters. A good deal of revision is necessary because of space restriction; the possibility of omitting an important fact is great. Often the word a writer chooses is above the heads of younger readers, and the word must be changed.

One phenomenon about magazine publishing is the hectic, ever-erupting atmosphere of the offices. Exciting things happen, such as completely switching articles around and/or removing them from an issue the day before they are due at the printer's.

**M**eetings with editors were always a high point in the week. One meeting centered on a bottle-dropping project planned for early summer. (The article about the *World* message in a bottle appears in the May issue.) The meeting began with questions. What reward should the bottle-finders receive? A *National Geographic Atlas* and *Men, Ships and the Sea* were suggested. Then, *how* many bottles should be dropped in a current that would send them to Europe? What should the message say? Is the bottle-stopper completely waterproof?

Then, discussion: Someone should notify newspapers to see that the story is covered; photographers should cover the dropping of the first bottle (by the captain if he knows that he is being photographed, of course); perhaps the names of the winners could be listed in *World*, and we could run a story on who found a bottle and where.

The basic concept behind *World* is to show children the dangers of the world and to present them with ways to cope with things that frighten or awe them. A psychiatrist works with the staff to guide them about controversial articles. An article may look fascinating but could have a negative effect on some children. A result of Dr. Long's intervention was the vetoing of an article on mummies and the mummification process itself. Believing that such pictures might upset some children, he recommended taking the article out of the issue and reworking it. Another time he rejected the possibility of printing a picture of a skeleton made out of sand with a bottle clutched in its hand. The figure was flat out on its face in the sand. "For some children," remarked Dr. Long, "this picture might conjure up visions of an alcoholic mother or father, and I don't think it is in very good taste to print it." It was an exciting and funny photograph but perhaps not appropriate.

I have Xeroxed copies of my layouts, ideas, legends, and basic information about *World* with reference to budget and promotional ideas. Compiling it has been more fun and more exciting than I could have ever imagined.



# Winter Term: Film and What It's All About

By Richard C. Rowland

**T**he spring before Sweet Briar went on the 4-1-4 calendar, a member of the Board looked at the list of course offerings for the first January term, saw that Bill Smart and I were going to teach jointly a course on the film, and asked rather belligerently, "Introduction to the Film—what's that all about?" It was quite clear that he didn't think it was about very much.

Perhaps this answer is a little late, but for four winter terms how I have dealt with film in one way or another and, for the sake of the doubting Thomases, I would like to go on record as believing that it is an eminently respectable, even important, subject to study.

The film is an art form as is the novel, the opera or sculpture, though the average citizen is still not accustomed to treating it as such. It has always been *popular* art, and popular art (as for instance the ballad or the novels of Daniel Defoe) is rarely taken seriously until a fair time has passed.

Many literary people are too likely to judge films only by their fidelity to stage or book originals; but faithfulness to a literary source is not the measure of a good film. The two best film versions of Shakespeare are Kurosawa's thrilling Japanese *Macbeth*, *Throne of Blood*, and Kozintsev's stunning Russian *Hamlet*. Not having Shakespeare's precise poetry (because they are working in a different language), great directors (and in Kozintsev's case, a great scholar) have been free to give us visual equivalents of Shakespeare's images and concepts which startle and edify us; these two films are far better films and more exciting Shakespeare than Lau-

rence Olivier's much admired versions.

But, in fact, the average movie fan does not often distinguish between film as an art form and the novel or the stage play. Like them, it tells a story, and it does not occur to the ordinary member of the audience how different it is to tell a story through the visual image rather than through words. So in a sense this was the primary aim of the course Bill Smart and I taught that first year—to look at a varied group of films (*Citizen Kane*, *Jules and Jim*, *Rashomon*, *The Gold Rush*, *The General*, *The Treasure of the Sierra Madre*) and see how they worked.

When I was young there was almost no critical writing about the film; one went to the Saturday matinee and sat "spellbound in darkness," to borrow someone else's phrase, isolated in a curious way in a private world, a world of vast unforgettable faces—Greta Garbo, Janet Gaynor, Charlie Chaplin,—a world simplified in many ways, but a world also fraught with immense symbolic meaning to its audience.

**T**oday there is an ever-increasing literature about the film, but I am not sure today's ordinary student has the instinctive sense of film's language that those of us brought up in the 20's or 30's had. For us it was *the* popular art; for today's youngsters, that is television, which is a very different kettle of fish. Most of the films they have seen, in fact, they have seen on the small screen, with the telephone ringing in the background, often doing their homework simultaneously (as I used to



Stan Laurel and Oliver Hardy

listen to Gracie Allen or Jack Benny on the radio), with frequent interruptions for lovely ladies to argue about detergents or diagrams to show us how one headache remedy reaches the source of pain more quickly than another; the experience is undeniably a very different one from the one we had in our local Bijou or on our special trips to some great city's Moorish palace. In particular, the rhythm of a film is destroyed by these interruptions, and rhythm is as much the heart of a film as it is of a symphony. A cunning writer and director working for TV can manage a script very cannily so that the commercial breaks do not destroy the rhythm, but the film made for continuous projection in a theatre does not survive unscarred on TV. And the present generation of students (with, of course, rare and welcome exceptions) has been trained by the slackness of the TV experience to look with half an eye and a fraction of the mind, so that they often really do not see what is before them. To watch a film as subtle as *The Garden of the Finzi-Continis* or *The Magnificent Ambersons* or *McCabe and Mrs. Miller* is as difficult for them, and as taxing, as to read a poem by Wallace Stevens or a novel by Virginia Woolf. Just as they are not trained to hear the nuance of the poet's or the novelist's voice, they have not learned to feel the counterpoint of voice and movement and light and shadow which such directors as Ingmar Bergman and Jean Renoir and Bo Widerberg have wrought to such a high art.

But film may be studied seriously even when it is not high art. For there is another approach to film which has

a different but no less significant value. We may look at the films of the past or of today as documents of our history, revealing in the way that comic-strips, political cartoons, soap-operas are<sup>1</sup>. So last year when I taught a course as an adjunct to Professor Warren Susman's course in American Popular Culture, I choose films very different from those I would have chosen for a course in the film as art. In such a context a film for which I have some contempt as art, *Mr. Deeds Goes to Town*, tells us a great deal about a certain kind of populism which runs indestructibly through American history, Joan Crawford's splendidly trashy *Mildred Pierce* is an invaluable document on the aspirations of the American woman, and the brash optimistic wisecracking of the *Gold Diggers of 1933* becomes a poignant record of the early days of the New Deal. The film has made it easier to see how the past saw itself, and how the past saw its past, and we must not overlook the immense value of such a record.<sup>1</sup>

Of course, it brings us some shocks. For instance, one of the films we showed last year was the 1935 version of Booth Tarkington's *Alice Adams*, which I had not seen since I was in college. I found, however, Katherine Hepburn's awkward smalltown Alice yearning to be somebody as wrenchingly true and touching as it had been back then. (Hepburn is an actress for whom I have rapid-

(1. It is only fair to point out that one of the ablest examples of this sort of sociological-historical criticism has been produced by a Sweet Briar alumna; *From Reverence to Rape, a study of how women have been depicted in films from the beginning to the '70's*, is by Molly Haskell '61, and published by Penguin Books.)





Charlie Chaplin

ly diminishing affection, but before the hardened into a star, she was lovely.) When the lights went on, Warren Susman and I looked at each other mistily and said, "It's still lovely, isn't it?" But when I came to discuss it with the students, I discovered that they had not sympathized with Alice at all; "She's such a phoney!" they exclaimed angrily, which, of course, is the point of the film—she doesn't want to be Alice Adams with her uncouth father and her crapshooting brother; she wants to be someone who matters. But the ethos of the young has changed; *honesty*, being yourself, is of the utmost importance; who wants to keep up with the Joneses? Today the wealthiest Joneses wear blue jeans too; I had to work to persuade the class that both they and I had learned something, if not what I had expected, and then I tried to hint to them that the blue jean tradition had its own kind of snobbery and phoniness which their grandchildren might perhaps find amusing. I don't think I was very successful; I had been completely taken too by surprise by their response.

**T**he first piece I ever wrote about films was about the Marx Brothers, so this year when Bill Smart asked if I would join him again for the winter term to teach a course in American Film Comedy, I was delighted. So this time we have gone at it in a new way for us and learned some new things (We hope it is not always the teacher who learns new things!) We looked at a series of 12 American comedies—Chaplin, Keaton, Harry Langdon, Mae West, the Marx Brothers, W. C. Fields, Woody Allen, *Dr. Strangelove*, *Adam's Rib*, Ernst Lubitsch's *Trouble in Paradise*, Preston Sturges' *The Miracle of Morgan's Creek*, Howard Hawks' *His Girl Friday*. We looked at each film twice and then discussed it and tried to decide why we laughed, what were the different kinds of comedy we encountered, what sorts of comedy were particularly suited to film.



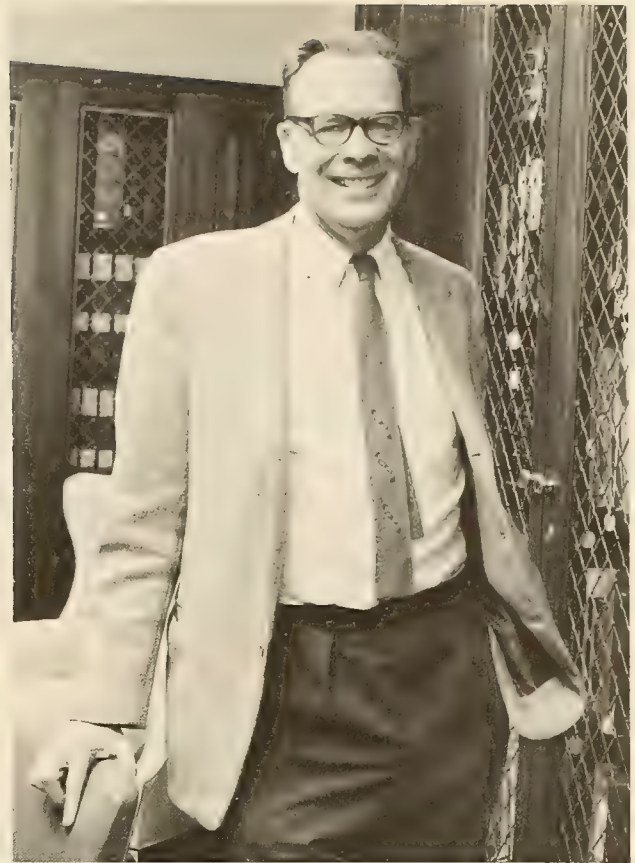
The Marx Brothers



W. C. Fields

Comedy is a curious and very personal subject; we did not agree on what was funny. The students found *Dr. Strangelove* hard to take; Bill and I laughed alone; the atom bomb was not a subject for comedy to them. (Obviously it isn't, but then neither are the things that Aristophanes laughed at in *Lysistrata* or Swift in "A Modest Proposal." The corrective laugh may take you by surprise just as much as the affectionate laugh of Goldsmith or Dickens.) The misogyny of Fields perhaps offended them; certainly they didn't seem to like him very much (perhaps most women don't); the anarchy of the Marx Brothers was more to their taste, as was the rather sentimental feminism of *Adam's Rib*, which Bill and I were less taken by. Most of them were made uneasy by moon-faced Harry Langdon, though one girl took him to her heart immediately, and another seemed to be much won by the stunning self-assurance of Mae West. All of us were, I think, dazzled by the grace and wit of the 1932 *Trouble in Paradise*, a consciously "naughty" film which proved to be far more subtly moral than the self-congratulation of *Adam's Rib*. If we learned nothing else, we learned the variety of ways in which comedy can throw a light into some of the darker corners of American life, can shock you into reassessment of old pieties, can finally supply its own bracing strength.

Hollywood scarcely exists any more; the American film industry is in a pretty sad state. Yet films still get made, and good ones too. And film libraries grow, a literature on film grows, young people may, if they wish and are determined, learn a great deal about the art of the film, as was not possible in my youth.



Richard Rowland has taught English at Sweet Briar since 1957. In the late 40's and early 50's he wrote regularly about film; his first article was about the Marx Brothers and among his greatest treasures is the following letter which he received upon the publication of that article.

8732 Sunset Boulevard  
Hollywood 46, Calif.

June 27, 1947.

Mr. Richard Rowland  
70 Morningside Drive  
New York 27, N. Y.

Dear Mr. Rowland:

Thanks for your lovely article on the history of the Marxes. It was extremely laudatory and comparatively accurate.

I am handing out copies to all my friends, both of whom happen to be members of my family. After reading your piece I felt so important I asked my wife to raise my allowance from three dollars a week to five, but she refused. She said I would only get into trouble. I wish I knew where I could get into trouble for five dollars - it has always cost me ten.

Anyway, thanks. I enjoyed every inch of it.

Sincerely,

*Groucho Marx*  
Groucho Marx.



# Winter Term: History, Art and London

*By Aileen Laing*

**G**radually they straggled into the hotel—bleary-eyed and a little dishevelled, but radiating nervous excitement at the prospect of unknown adventures. The Winter Term class entitled “London of the Tudors, Stuarts and George” was about to begin. Joan Kent (Département of History) and I had arrived several days earlier to make last-minute arrangements and were now ready to welcome our fourteen students and two alumnae (Kathryn Telfer '74 and Mac Cuthbert '73.) For the first time Sweet Briar opened Winter Term courses off campus to alumnae. We had several applicants, but the course had been filled by the time many received the news, next time we hope for better coordination.

The first day was largely one of orientation and organization, which allowed the girls time to rest after their flight. But from then on we held class every day except Saturday and the final weekend. Everyone had been warned that a good deal of time would be spent walking and to come prepared (no platform shoes!). On my last London course I had to contend with several blisters and two swollen feet. This time my words were evidently heeded and by the second week everyone was in full stride. We had no laggards on our lecture tour of Nash's London—from St. James' to the top of Regent's Park!!

The course began with a visit to Westminster Abbey. The major focus was the Chapel of Henry VII (the first Tudor monarch) but I also gave a brief lecture on the exterior and the Gothic nave for background (and because I love it!). The Abbey is bristling with sculpture of which I took advantage to give the girls a brief survey of English sculpture from the Middle Ages to the early nineteenth century. Most of the monuments are tomb effigies or memorial portraits so we also increased our visual knowledge of the physiognomies of monarchs, statesmen and poets to be encountered later in the month. We broke for lunch, at which time several of the students experienced their first pub lunch—a phenomenon which became an important part of London for



Assistant Professor and Chairman of Art History, Aileen Laing was a Sweet Briar student from 1953-1955. She received her B.A. degree (with honors in Art History) from George Washington University and her Ph.D. degree from Johns Hopkins. She taught Art History at Ashland College, Ohio, served as Summer Intern at the National Gallery of Art and as a Graduate Assistant, Johns Hopkins University.



Part of the group of students who enjoyed the London Winter Term, l.-r.: Ann Reardon, Mary Goodwin, Debbie Koss, Robin Beutel, Carrie Griscom, Mary Aiken Wright, Jane de Butts, Kathy Telfer '74 and Mary Weston. Not shown were Sara Lee Cowles, Missy Flanigan (who took the picture), Elizabeth Perkinson, Lauren Place, Ellen Quilty, Laura Tucker and Hibernia Cuthbert '73.

many of us! In the afternoon I lectured on Tudor painting at the Tate Gallery, but this was a short session as most of their early works are not on public view.

Although exhausted and suffering from jet lag, most of the group went out for dinner and some even began investigating the theatre. During the month that we were in London, the girls took full advantage of the range of entertainment available to them and a brief account would include: *Otherwise Engaged* (with Alan Bates), Gilbert and Sullivan's *H.M.S. Pinafore*, the Royal Ballet, *A Little Night Music*, Bach's *B Minor Mass* at the Royal Festival Hall, and, of course, Agatha Christie's *The Mousetrap* (one group actually saw it the night she died).

The only day the weather played havoc with our plans was the first Sunday. As part of the course the girls were to read *Moll Flanders* and we wanted them to see the site of so many of her adventures—the City. Because it teems with people and vehicles during the week, Saturday and Sunday are the only days it is really possible to see the buildings or to walk leisurely through the twisting alleyways and tiny streets. I had, therefore, scheduled my lecture on the City for the first Sunday, but just as we left the hotel it began to drizzle a bit. Because the weather in London is often slightly damp without being sodden, we optimistically set forth. First stop was St. Paul's Cathedral, rebuilt on a monumental scale by Sir Christopher Wren after the Great Fire of 1666. It is a major monument of English Baroque architecture and at this time was particularly splendid, all decorated in Christmas finery. We then walked along Cheapside to the Bank, pointing out street names familiar from *Moll Flanders* and pausing at St. Mary-le-Row, one of the many City churches rebuilt by Wren after the Fire. Crossing to the South Bank, Joan introduced us to a delightful little pub, called the Anchor, near the spot where Wren lodged for part of the time St. Paul's was being rebuilt. While we had lunch our slightly damp coats steamed in the

warmth of the room with its open fire and the girls struck up conversations with the "locals," one of whom was a student from Australia! Heartened by our sandwiches and lagers, we recrossed the Thames to continue our exploration of the City. "Dampness" was definitely being replaced by "soddeness" as the rain settled in seriously for the afternoon. We bravely trudged along, but umbrellas and down-cast dripping heads sharply restricted our view of the rabbit warren streets, old buildings and monuments. We were finally forced to abandon the project, but that was the only day the weather interfered with our plans and thereafter London produced lovely warm weather for us, a rarity at any time but particularly in January.

Monday's class was held at Greenwich, a favorite with the Tudor and early Stuart monarchs. As it lies on the banks of the Thames just down from London, we went by boat. The students were thus able to see London from the river as the Tudors would have done, and to locate such important London sites as St. Paul's, the Tower, and the Monument (commemorating the great Fire), which had perforce been neglected on our aborted excursion the day before.

The old Tudor palace at Greenwich has disappeared, but the early Stuart addition, known as the Queen's House, has survived. Begun by Inigo Jones for Anne of Denmark and completed for Henrietta Maria, it represents an important example of Renaissance architecture in England (on another day we saw Jones' other major surviving structure in London, the Banqueting House built for Charles I and containing the magnificent ceiling paintings by Rubens). Charles I ordered the destruction of the Tudor palace in the late 17th century and began constructing a new and more sumptuous building in the ostentatious style he preferred. Very little was actually constructed, and when William and Mary came to the throne, they decided to convert the building to a naval



hospital. Sir Christopher Wren was called in to draw up the plans, but the construction dragged on and changes were made by his successors. Today the complex at Greenwich presents a showcase of architectural styles during the 17th and early 18th century reflecting the English versions of the Renaissance and Baroque styles.

Joan lectured to the group on various aspects of London life linking politics and social history to the artistic monuments we were seeing. One day she arranged a lecture by her old mentor, the noted Tudor historian, S. T. Bindoff. He sketched a broad but vivid picture of London for us while we enjoyed that most civilized of English customs, tea. Joan also organized an excursion to Lincoln's Inn and the Middle Temple, introducing the group to the world of English law, so different from the American system. Another day we visited the Old Bailey and watched a trial in progress. The first trial concerned graft among English dustmen, not terribly exciting except as an example of English trial proceedings. But the second trial was a rape case and it was almost impossible to pry the girls away for the more intellectual aspects of London.

**T**he guilds played an important part in London life during the Tudor period and several are still active today. Many built elaborate guildhalls in the 15th and 16th centuries, but few survived the Great Fire and only a fraction have preserved their magnificence to the present day. One of these is the Goldsmiths' guild, an important and powerful group with the responsibility of hallmarking all gold, silver, and platinum objects produced in London if they pass the assay tests. They have an elaborate guildhall and a valuable collection of plate and jewelry, but as a working establishment are not generally open to the public. They made an exception for the Sweet Briar students because we were an educational group. We had a very knowledgeable lecture on the building and the function of guilds in general and goldsmiths in particular. We were able to see some of the beautiful objects in their collection, but many had just been crated for shipment to Dubai for an exhibition (some will also come to the U.S. for our bicentennial celebration).

Thanks to the generosity of one of our Board members, Mrs. Charles Gambrell, and the efforts of Mellanay Delhom of the Mint Museum in Charlotte, N.C., we had a full day in Bloomsbury and the British Museum under the guidance of their own experts. We saw a lovely house owned by the British Museum (but not open to the public) which still contains its original interior by the famous 18th century designer, Robert Adam. Hugh Tait, curator of Medieval and Later Antiquities at the British Museum, gave us a personal lecture on the collection in his care with special attention devoted to the magnificent collection of porcelain.

Another day we went to the house of Sir John Soane, an important 19th century architect, responsible for the Bank of England among other buildings. Today his house (now a museum) is important not only for its unique Soane architecture but as a typical example of the way in which 19th Century collectors displayed their treasures. The house is cluttered with fragments of Roman architecture, bits of Greek pottery, an Egyptian sarcophagus, and paintings of varying quality. By visiting the Soane Museum the girls learned about 19th century domestic architecture (albeit a rather atypical example) and how one segment of London society lived.

**T**he course was limited to London, but we did include a few buildings which are not in London proper (or weren't when they were built) but which reflect the changing nature of architecture and interior decoration throughout the period being studied. Hampton Court is a major Tudor palace which was enlarged and lavishly decorated by Sir Christopher Wren and his associates for the Stuart monarchs, William and Mary. Chiswick, built by the amateur architect Lord Burlington, reflects the more classical trend of the early Georgian period as well as the erudition and skill of some members of the aristocracy in the 18th century. Osterley, which still has much of its surrounding parkland, was originally a Tudor mansion, but in the late 18th century was renovated and decorated by Robert Adam. In all three buildings ceiling paintings and stucco work are a major component of the interior decoration. On our last day of class when I asked what was the most memorable part of the course, Debbie Koss spoke for the class when she said, "Look up as you walk into a room. When we get back to Sweet Briar, we plan to start the Crick Neck Club!"

Each week the students were to write a paper on some aspect of the course and as a final exercise relate the world of Moll Flanders to that depicted in William Hogarth's paintings. Several of Hogarth's "modern moral subjects," as he called his various series of narrative paintings, were available for study at the National Gallery and the Soane Museum. We also had a very good guest lecturer at the Tate who spent considerable time on the Hogarths in that collection. The time was filled with activities in lectures, but we did allow a little free time and one weekend several girls went to Paris while others explored the areas outside London — Oxford, Cambridge, Canterbury, Brighton. The time flew by and before we knew it we were heading back to Sweet Briar to begin another term — exhausted but exhilarated by our month in the most civilized city in the world.

To the Editor:

I want all to know what a marvelous week we spent in Amsterdam last April, my prize for being top bulb seller in 1975.

The Van Zyverdens left no stone unturned to see that we saw not only the gorgeous Keukenhof gardens but also the Flower Parade and the enormous flower market. As we were frequently in their home we hardly felt like tourists, which we were . . .

It pleases me to be asked to share my bulb-selling secrets. To cheer you younger bulb sellers on your way, I will tell you it took 23 years of selling to reach the top in 1974 mostly because I never considered myself a salesman, and then it happened again in 1975.

There are three basics which are primary requisites for success: determination, persistence, but not to the point of annoyance (this might be called soft sell), and organization.

In 1960 I asked our area bulb chairman about the possibility of our splitting our 30% discount on bulb sales with St. Paul's Church in Dedham. As I had been caught poaching on the church lawn at its annual May Day Plant Sale the year before, and asked what the church was getting out of it, I knew I was in disfavor and had to mend my ways. I have been operating on a 50-50 basis ever since, benefitting both the church and Sweet Briar. We (SBC) do better, however, as they do not share in the added discount for volume.

While the actual plant sale is a one-day event, the bulb sale precedes and follows until an arbitrarily closing date which I set, giving the large buyers time to consider their orders in relation to what their gardens produce. After 15 years of developing a happy, satisfied customer list, I note that many call me and ask for catalogs before they are even distributed.

I keep a master list of all customers, each of whom is called for three years. If they do not reorder within that time they are dropped,

# Letters to the Editor

but the list is ever-growing. The power of suggestion is a great selling advantage—familiarity with the catalog cannot be over emphasized. Your being able to suggest the best reds, yellows, whites if asked can make all the difference between a \$5 and a \$20 order, and never underestimate the power of the small order! They add up.

Catalogs are distributed as soon as they arrive. Every catalog-holder, not already heard from, is called two to three weeks before my deadline so that I will be sure to have all orders in by Sweet Briar's June 31 deadline. Those not interested this year may ask to be called next year and are so recorded. I never make a prospect feel she must buy to be nice; but if a prospect wants bulbs at all she usually is happy to buy ours.

In July I am laying the groundwork for next year. Wherever I go from then until spring, I do not hesitate to mention bulbs. If there is a spark of interest, I ask if I may send them a catalog in the spring. If they live in an apartment I try to promote amaryllis — also for Christmas gifts. These prospects, unless local Episcopalians, are in a separate group from the church (in Dedham) so it is full credit for Sweet Briar.

I urge all of you to try and make an arrangement such as mine with your church, your garden club, your PTA. They all want to make money. Appoint a lieutenant or two in the group, responsible to you, to help give you a broader range. Seventy five percent of my customers are friends whom I might have called if I had thought of them, but it is because of the church that my list has expanded. It is also because *they want to help the church* that



their response is so great. Selling bulbs for Sweet Briar *alone* would not have the same appeal in this northern clime, as there is competition from other groups, just as worthy, doing the same thing.

Remember you are not asking for money, which is something I am very poor at—you are offering goods in return; if they are going to buy bulbs anyway they might just as well buy the Sweet Briar bulbs because they are better bulbs. With this approach your sales will grow, just as mine did—but it should not take you so long. Good luck.

—Virginia Quintard Bond '31  
Dedham, Massachusetts

# ALUMNAE NOMINATIONS

In accordance with the constitution of the Alumnae Association, the Executive Board has selected for your consideration a candidate for the Board of Overseers of Sweet Briar College. The name of this candidate was published in the Winter 1975-76 issue of the Sweet Briar Alumnae Magazine. It was the privilege of members to add names to the proposed slate, under conditions set forth in the constitution, by March 1, 1976. Since no names were sent to the office of the Director of the Alumnae Association by that date, this ballot is presented.

**For Alumna Member of the Board of Overseers**  
Nancy Dowd Burton '46, Cincinnati, Ohio

## For Executive Board of the Sweet Briar Alumnae Association

The Chairman of the Nominating Committee, Judith Sorley Chalmers '59, submits the following slate of well-qualified alumnae to serve in the following positions on the Executive Board of the Sweet Briar Alumnae Association:

In accordance with Article X, Section 2d of the Constitution of the Alumnae Association, additional names for nominees of for the Executive Board may be added to the ballot, if sent to the Director of the Alumnae Association accompanied by fifteen signatures of members of the Association and written consent of the nominees, within two weeks after the slate is published.

## Secretary:

Lynn Crosby Gammill '58, Hattiesburg, Miss.

## National Bulb Chairman:

Gwen Speel Kaplan '60, Wilton, Conn.

## Continuing Education Chairman:

Sally Fishburn Fulton, Roanoke, Va.

## Regional Chairmen:

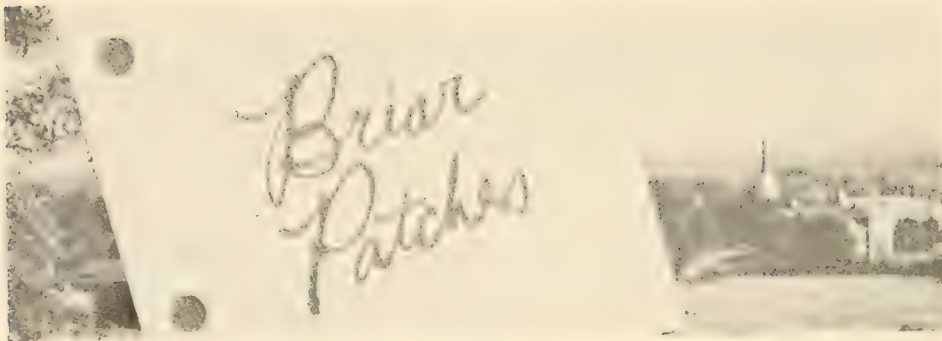
I. Mary Ann Mellen Root '53, Wilton, Conn.  
V. Pamela Burwell Benton '68, Savannah, Ga.  
VII. Eleanor Alcott Bromley '34, Shaker Hgts., Ohio  
X. Francisca Brackenridge Neumann '61, Altadena, Calif.

## SWEET BRIAR ALUMNAE ASSOCIATION OFFICIAL BALLOT

I vote for the candidate named for alumna member of the Board of Overseers.

Signed \_\_\_\_\_ Class \_\_\_\_\_





## 1916

At the age of 80, Zalinda Brown Harrison, Seattle, won the Women's Western Golf Assn. pin at her club.

Mildred Duke Lewis and husband Charles are ocean travelers, having been on six voyages, the latest to Hawaii.

Eugenia Hafner Shaver, Oak Park, IL., uses her R.N. background helping out her neighbors now that she is retired.

Isabelle "Whiz" Richards Hess, Houlton, ME, received an honorary Bachelor of Humane Letters degree from Ricker College based on the academic credits she has earned since 1912. She was honored at a reception following the award.

Mary Pennypacker Davis, Kennett Sq., PA., has enjoyed her recent spring visits to SBC.

Edna Riggs Brown, Pittsburgh, has written two books on genealogy and is working on a third family.

Lucy Taliaferro, Richmond, has retired after teaching mechanical drawing for 35 years. She is a former registrar in Virginia for the Colonial Dames of America.

Rachel Forbush Wood spends her summers at "Wood's Halo," Weston, VT, and plans to be at SBC for our 60th Reunion in '76. Louise Bennett Lord hopes to be there also, full of tales of her month in Paris with her son. Both look forward to seeing Margaret Banister, now living at SBC and taking courses.

## 1920

Helen Shepherd King, Lake Forest, IL, writes she and her husband Harry, now retired from the *Chicago Tribune*, have five grandsons and one granddaughter.

Margaret Wensley Dealy moved to NYC recently and has four grandchildren, one of whom was graduated from Tufts *cum laude*, Phi Beta Kappa.

D. E. Wallace is still in Frederick, MD, where she has been active with the hospital, the art club and AAUW.

Wharton Johns Cole lives in Austin, TX, and has four children, one of whom is Dabney Wharton Coleman, who appears frequently on such TV shows as the FBI, Barnaby Jones, etc. Her last visit to SBC was 1950, but she keeps up with friends from the Academy and the College.

## 1924

Eleanor Sikes Peters, Peoria, IL, writes that during a recent drive through the SBC campus she thought she was at the wrong school because of all the changes. She was sorry to miss the 50th, but hopes to come for the 60th Reunion for sure.

Cabell S. Davis, Jr., son of Elizabeth Massie Davis, is now a rear admiral in the USN. She and her husband enjoyed a trip to Hawaii which was a 50th anniversary gift from their children.

## 1928

### Fund Agent

Betty Foote Gearheart (Mrs. Foote), 399 Stratford Ct., Del Mar, CA 92014.

Evelyn Claybrook Bowie and Gordon spent two months at Pompano Beach and Montego Bay. Gordon and their daughter Beverley were both, on separate occasions, hit in the eye by a tennis ball, but all is well now.

Grace Sunderland Owings and Winifred West Morris continue to rendez-vous once a year at least. Sarah Dance Krook visits Winnie in Lexington en route to visit her daughter, a legal expert on Capitol Hill in D.C. Winnie fox hunts twice a week and Ann Harrison Shephard Lewis keeps in touch with her via post cards.

Elizabeth Hurlock Mills and her retired banker husband are living in Cape Charles, VA, but spend a lot of time in Florida. They have six grandchildren, three of each sex.

Alice Babbitt Hackley writes from Corpus Christi that she and her husband have 10 grandchildren. Their daughter is married to a foreign service officer and they visited them in Nigeria.

Louise Harned Ross sees Sally Callison Jamison and Belle Brockenbrough Hutchins in Delray Beach, FL, where they winter.

Ann Lane Newell Whatley and Bob spent Christmas with their niece Mary Lane Bryan Sullivan '58 in Cleveland and toured the British Isles recently.

Virginia Morris Kincaid is a director of the Washington International Horse Show this October. She visited her family in Pentwater, MI, last summer.

Atlantans Connie Furman Westbrook and Marguerite Hodnett McDaniels are still restoring their next-door yards after being in the direct path of the '75 tornado.

Katherine Emory Eaton's legal residence is now Kennebunkport, ME, but she still spends winters in Pasadena, CA. Both her

son and daughter are in public TV, one in Hartford and one in Boston.

Barbara Bruske Dewey lives in Worcester, MA, but visits her children in Palo Alto, CA, and Grand Rapids, MI. She summers at Higgins Lake, MI, and spends some time in Florida during winter.

Dorothy Bunting, also of Worcester, MA, summers in the Canadian woods and enjoys her grandnephew.

Charlotte Conway Curran, NYC, wrote a long, newsy letter describing all the activities she and husband Frank enjoy. He is a neurologist and psychiatrist on the staff at Bellevue Hospital and both of them are involved in assisting people with family problems.

The Class of 1928 takes pride in Betty Prescott Balch's winning the 1975 Alumnae Award. (See winter issue.)

## 1936

### Secretary

Fran Baker Lamb (Mrs. Wilson G., IV), 11 Elmwood Road, Baltimore, MD, 21210.

### Fund Agent

Lucile Cox Jones, 903 Sylvania Ave., Fredericksburg, VA 22401.

Sydney Millar Baker has a regular 1936 enclave in Philadelphia since she lives near Betsy High Gregg, Anne Scudder Shock and Mary Vogdes Haines. Syd works at the hospital thrift shop and is known as a champion bridge player.

Corinne Fentress Gray was in Mexico to see older daughter Marshall win a gold medal at the Pan American Games as assistant coach to our U. S. Equestrian Three Day Team. From there Corinne visited son Alexander in Nicaragua, where he is acting director of the Peace Corps. Younger daughter Lendon spent seven months as acting Director of Riding at SBC.

Kitty Lorraine Hyde and four children gather in Florida when possible. Maria Gray Valentine Curtis and Ted leave Richmond for Fishing Bay when they can. Wilson and I are furnishing our vacation house at Ocean Pines, MD. Aline Stump Cook reports that Nancy Braswell Holderness remains a peppy knockout. Another is Martha Anne Harvey Gwinn, who planned the garden for the Huntington Episcopal Church and is doing some writing.

Last fall Lillian Steele Cook, grandmother of five, had a month's trip to the British Isles and the Netherlands, where she met Queen Juliana and Prince Bernhard.

## 1940

### Secretary

Georgia Herbert Hart (Mrs. George C.), 2401 Wilmot Avenue, Columbia, SC 29205.

### Fund Agent

C. P. Neel, 801 S. Federal, Waterford Point, Apt. 206, Pompano Beach, FL 33062.

Louise Patrick Newton moved to Duke University a few years ago, where her husband Francis continues his academic career. Martha Janner Smith McGown, Rialto, CA, reports that Mary Lee Settle, author of *O Beulah Land* (1956), *The Scopes Trial* (1972),

*Prisons* (1973) and numerous articles, teaches at Bard College, Annandale-on-Hudson, N.Y., one term a year. She spends the remainder writing novels or history, and has been awarded two Guggenheim Fellowships for *The Beulah Trilogy*. Martha is a librarian and has four children. Her unmarried daughter is a teacher and an adventurer, leading bicycle trips through Europe and spending vacation taking a raft down the Colorado River.

Clara Call Frazier, Santa Fe, CA, attended our 35th Reunion and had difficulty dragging her husband and twin boys, 14, away from the scenery and fishing at Sweet Briar. Barbara Smith Whitlock, Hillside, NJ, has one son at Ithaca College and one recently married. Her daughter Nancy teaches Phys. Ed. in New Jersey and another son is a doctor doing research at the N. I. H., Bethesda.

Margaret Katterjohn McCollom, Kay Hodge Soaper and Clara Pringle Neel met in Kentucky. C. P. is participating in a part-time research study for the N. I. H.

Mariana Bush King and Bob, Avon Park, FL, travelled recently in East Germany and Prague. Their youngest child, Elizabeth, completed four years in three at Florida State U. last year. Mildred Moon Montague, Lookout Mt., TN, is honorary chairman of the board and finance chairman for Big Sisters International. Polly Boze Glascock's son is at Vanderbilt law school and Martha Rector McGee's is at Sewanee attending divinity school.

Ruth Mealend Schwartz' daughter Carolyn graduates from Wells College in 1976 and son John, 16, will spend two weeks in Rome, Italy, as a drummer with the All American Youth Honor Band. Ruth is an ordained deacon in the Presbyterian Church and Cleveland area bulb chairman.

Emory Gill Williams, Richmond, must have a record: her sixth child Judith entered Sweet Briar last fall following Dabney, '65 and Melinda '73. Dr. Helen Taylor works in a family planning clinic and is president of the Soroptimist Club. Constance Cleary Clark's husband retired in June; so they are spending summers at New Russia, NY, and winters at Ponca City, OK. Janet Martin Knall, Indianapolis, is teaching visually handicapped children, after receiving a Masters at Indiana U. and taking specialized work at Peabody in Nashville, TN. Nancy Miller Naquin, Baltimore, is past president of Volunteer Committees of Art Museums of the U. S. and Canada and is U. S. Representative to the International Congress of Friends of Museums.

Ann M. Sims, Ft. Smith, AR, handles speeches and newspaper releases and is a readers' adviser for the public library. Janet Runkle Wells, Columbus, OH, has a son Robert who, as a career Naval officer, has just finished two years in England with the Royal Navy. He is now working in the U. S. with a British team training with our saturation diving system. Mickie Mitchell Gillis, Ormand Beach, FL, is working at a guidance center expanding services for children who are hyperkinetic or who have learning disabilities.

Jane Goolrick Murrell sent a letter from Joy Carter Forse, San Antonio, who is involved with Reach to Recovery and conservation. She and John recently concluded a three year rehabilitation program for Vietnam amputees. Anne Conant Weaver claims she is the only grandmother racing on Grand Lake, Ariz., in summer. Irene Vongehr Vin-

cent has all of her children but one near her at Bainbridge Island, WA, where she is working on a book. Muriel Barrows Neall, West Hartford, CT, attended a reception for Mr. Whiteman, her first contact with SBC in years.

My son Frank married Blanchette Chappell '73 and the wedding became a reunion. She teaches French while he is in medical school in Charleston.

## 1944

### Secretary

Virginia Noyes Pillsbury (Mrs. Virginia N.), 5605 W. Pine Lane, 108 N, Mequon, WI 53092.

### Fund Agent

Dorothy Denny Sutton (Mrs. F. Edmund), Guilford Towers Apt. 412, 14 W. Cold Spring Lane, Baltimore, MD 21210.

Helen Gravatt Watt writes that her daughter Phyllis has been accepted at Sweet Briar on the early decision plan. Frances Hester Dornette reports she and Bill finally attended a SBC reunion (although the wrong one) before their son Stuart's graduation from law school in Charlottesville. Marian Shanley Jacobs is in law school at Drake University, Des Moines, Iowa.

Muriel Abrash Shapiro tells me her daughter Bambi is a disc jockey at a radio station in Boston, broadcasting from 2 to 6 a.m., and her son is a stock broker in Honolulu. Ruth O'Keefe Meredith, president of the Va. Horse Show Assn., and her husband have moved from Warrenton to a 400 acre farm at Roseland, about 15 miles north of SBC. "Fence" Williams Gookin's daughter Betsy is in California in graduate school working toward certification for teaching the deaf, and Betsy's twin sister Kim lives near Fence, working for a computer firm in Vienna, VA. Fence was named the first honorary director of the board of Stony Point School in Richmond. Murrell Rickards Patrick spent last summer studying art and French in Provence with the Sarah Lawrence Summer Program. There was one other person from SBC in the program: Mary Page '78.

Pat Patton Garst is a high school counselor and her daughter Lauren MacMinnis '79 is a freshman at SBC. "Tee" Tift Porter says her daughter Catherine '68 is practising law in Washington. Her other daughter, Pattie Firestone, is married to a lawyer, lives in Harper's Ferry and teaches at the Smithsonian. Martha Lee Hoffman McCoy's son is a student at U.Va. Sydney Holmes Bales is a professional income tax preparer (as is also Dykie Watts Fournier) and a bookkeeper accountant. Her husband Bill is editor-in-chief of NBC's bicentennial documentaries. Their son Pete is at Northwestern studying drama and their other son Bill is at Nathaniel Hawthorne College in New Hampshire. My daughter Jeannette '72 is a novice in the Episcopal Community of St. Mary in Milwaukee, Hannah '74 is now deputy treasurer at Mequon City Hall, and Jaquelin is majoring in primary education and learning disabilities at Milton College, about 80 miles from home.

How about each of you making a special effort to contribute to the Alumnae Fund during our anniversary year, and enclosing news in the space provided on the envelope?

## 1948

### Secretary

Martha Davis Barnes (Mrs. Waddell), 4459 Old Club Rd., Macon, GA 31204.

### Fund Agent

Meon Bower Harrison (Mrs. Archibald C., Jr.), R.F.D. 1, Box 94, Orange, VA 22960.

Beatrice Backer Simpson's son Bob graduates from UVA in '75 and son Tom attends Princeton. Helen Sockwell, daughter of Helen Elliott Sockwell, a '75 Auburn graduate, is currently looking for a job in the art field in Washington, D.C. Helen's travels put her in touch with Betty Johnson Ragland at Vero Beach and Bess White Gregory at Nag's Head.

In 1974 Blair Graves Smith and family toured the French countryside. Kenneth is a freshman at W&L. Martha Mansfield Clement's daughter Sarah was a '75 SBC graduate, and Anne is in the class of '78. Martha continues to serve on the Executive Board of the Alumnae Association whose meetings bring her in contact with Eleanor Potts Snodgrass, Peggy Sheffield Martin and Catherine Vance Johns, as well as Ann Samford Upchurch and Patty Traugott Rouse, who serve on the Board of Overseers.

Following his marriage to Laura Coogle, David Martin, son of Peggy Sheffield Martin, returned to W&L. Another Martin family event was the debut party of daughter Lisa, Dartmouth '78, which Waddell, son David and I attended, as did Mary Humphries Hook. Ann Samford Upchurch's daughter Ginger '72 was recently married, as was Harvey Faulk, son of Nita Minchew Faulk.

New grandmothers are Liz Branham Lee and Eleanor Potts Snodgrass. Pottsie is now Executive Director of the Alumni Association and Development at Norfolk Academy.

Martha Frye Nye and Bill moved to North Wilkesboro, NC, where he is owner-administrator of a nursing home. Jeanne Morrell Garlington is tour director with Historic Savannah Foundation. Jane Miller Wright coordinated and compiled a paperback entitled *All Things Wise and Wonderful* as a fund-raiser for a group. Jack Smith of the *LA Times* praised it, sales soared over 6,000 and the demand continues.

Ann Rowland Tuck is serving as Middle Tennessee Chairman for President Ford. Pat Cansler Covinton reports that son Jamie is an announcer for radio station WGTL in Kannapolis, NC, and Patrick is at Davidson. Betty and Judy Ragland, Betty Johnson Ragland's girls, will receive MA's in Special Education this year. Betty and Billy divide their year among Raleigh, the North Carolina shore and John's Is., FL.

Liz Graves Perkinson's daughter Elizabeth, another debutante, sent home glowing reports of the SBC mini-semester in London. Dottie Wallace Wood's Betsy welcomed her back to campus. Cathy Savage, daughter of Ann Orr Savage, is at UVA studying for her R.N. after having graduated *cum laude* from St. Lawrence. Brother Duncan is enrolled in a six year bio-medical program at Rensselaer Polytechnic Institute and Albany Medical College. Ginny Wurzbach Vardy continues to teach and serves on the Board of Directors of the Northern Virginia Hotline. Patty Traugott Rouse describes her new home in Columbia, MD.



as "a fascinating new town where a pluralistic society really works."

Harriotte Bland Coke works full time in a Family Service Agency and teaches for the Radix Institute—when she isn't flying an airplane or skiing!

Martha Sue Skinner Logan writes that Nela Wattley is in California and that Martha Schmidheiser married George Dubary and is living in New Jersey. Summer travel brought the Logans and Mayde Ludington and Vic Henningsen together.

With my two older children at Vanderbilt and my youngest at Woodberry Forest, I became certified as a legal assistant. Thirtieth Reunion is only two years away; so mark your calendars for May '78.

## 1952

### Secretary

Robbin McGarry Ramey (Mrs. Robert H. Jr.), 4111 Tahoe Cir., Stone Mtn., GA 30083.

### Fund Agent

Ginger Sheaff Liddel (Mrs. Robert L.), 24 Nearwater Lane, Riverside, CT 06878.

### Marriages:

Linda Brackett Halberstram to Lewis Mendelson, December 1974.

DeeDee Bell Burr to Charles H. R. Lyon, January 1975.

Janet Graham Scott lives in St. Lucia, Queensland, Australia. Her husband Ken is professor of biochemistry at the U. of Queensland, and their four children range from 2 to 11. They own an 80 acre farm where they spend weekends raising fruit and some livestock. Cynthia Balch Barns is also a farmer. Each summer she plows up three of their 175 acres and grows enough food for the year for her family of nine. Cynthia is beginning her third five year term on the local Board of Education and is vice-president of a three-county school board association which she helped found. Also she represents her state congressional area in the legislative network of N.Y.S. School Boards' Association and serves on a mental health advisory board. She and Art have four in college: Fritz at Allegheny, and Jon, Jim and Cady at Denison.

Mary Grafe Warren, Joe and their four daughters toured the Holy Land and Greece. Katie Babcock Mountcastle and family went to Hawaii last summer. Daughter Mary graduated from Williams in June. Laura is at Trinity and Ken is playing varsity football at Hotchkiss. Barbara Hoyt Boyer is back from Yugoslavia and the Mediterranean and has three at college: Margot at Wheaton, Jay at Wake Forest and Elise at Westhampton. Nell Orand Lynch's step-son was married in Baltimore and another is in school at Wharton.

Sallie Anderson Jones is executive secretary for the National council of University Research Administrators. Jo Bierhaus Barrow is a psychiatric social work supervisor in a hospital. Daughter Elizabeth is working as a nanny for a State Department family in Moscow and will return to Kirkland this fall. John is at Columbia College and Edward and Amanda are in high school. Kate Shaw Minton's son Bob is at the U. of Tampa. Mary Barcus Hunter's son Barc is at W&L, while son Tom runs on the high school cross-country team. Leila Booth

Morris works at the Talent Tree at Ft. Benning and is a member of the Georgia chapter of the Embroiderers' Guild of America. Their daughter Catherine teaches school in Danville, VA, and son Jimmy is at West Point.

Donna Reece Godwin is a volunteer hospital worker and learning disabilities teacher. Son Will graduated from Vanderbilt *magna cum laude* in political science, works for ERDA in D. C. and is on the Vanderbilt Board of Trust with Mrs. Whiteman of SBC. Two more Godwins are at Ole Miss. Anne Hoagland Plumb has had some interesting trips selling bicentennial reproductions. Robert, a high school senior, is captain of his football, hockey and lacrosse teams and Anne rides and skis. While others travel, Mary Gesler Hanson plans their trips as a travel agent in Chevy Chase, MD.

Hope Reynolds Conte received her Ph.D. in psychology from N.Y.U. School of Education. She is a research associate at Albert Einstein College of Medicine. Pat Layne Winks received her MA from Columbia and is still teaching. Son Chris works for the IRS and Michael is at U.C., Berkeley. Harriet Thayer Elder is completing her MS in human development and has an associate teaching position. Polly Plumb deButts was named Outstanding Elementary Teacher of the Year for 1975. She is unit coordinator and counselor in the Fairfax County Public Schools and will receive her MA in administration and supervision. Polly's daughter Mary Gregory is at Duke.

A first ever in the U.S. Army, Joanne Holbrook Patton's husband, Maj. Gen. George Patton, took over his father's old division, the 2nd Armored, so the family is now living at Ft. Hood, Texas. Susan Hobson McCord and family are back in Baltimore after living in India and Bangladesh. Coke is still with Hopkins in the Dept. of International Health. Mary is at Williams, Andy at Harvard and Anne, 5th grade. Joan Stewart Rank's husband Bill has retired from the Army and teaches math at Chesapeake Academy in Irvington, VA. Steve Rank is in L.A. and Sally at Denison.

Carroll Morgan and Allan Legge have moved back to Baltimore where Allan is president of his company. Alison stayed in Philadelphia to finish her senior year and the two younger girls are at Garrison Forest. Carroll reports that Louise Warfield Stump has a daughter at Middlebury and a son at St. Lawrence. Sue Judd Silcox and family recently moved into a new lake home. John is at N.C. State and Martha is finishing high school after a summer in Germany. Cornelia Perkins Zinsser and Tommy have moved to Princeton, where Cornelia works with Planned Parenthood. Nate is at Hampshire College and Sarah is at Boston U. Eldest Charlotte married recently and teaches in Amherst County.

Marge Levine Abrams' daughter Beth and husband both graduated from George Washington and then back-packed around the world. Son Steve is at Emory. Marge is in a para-legal program. Newly-weds are Grace Jones Fishel's son Harry and his wife. Both are students at N.C. State where Harry is in pre-med. Fred is at V.E.S., Lynchburg. Carma Lindsay Burton's son Skip is married and attending Duke Medical School, while Robbie is at Hollins.

Ginger Dreyfus Karren is president of the newly formed Opera Guild in San Antonio, sings with her own performing opera work-

shop and works on previews of children's concerts for the symphony. She has a costume jewelry boutique at home and substitutes at her daughter's school.

Alice Sanders Marvin's son Charles is at U.N.C. and Warwick, at Dartmouth. Benita Phinizy Johnson's son Tommy graduated from Dartmouth and is working on Wall St. Stuart graduated from M.I.T. and is in graduate school at Duke. Alan, at Oberlin, spent spring semester in Germany and Austria. Amie Willard Bock's son Hunt, a Harvard student, won the pole vault at the Oxford-Cambridge meet in England. Daughter Bonnie is at Vassar, and Amie does volunteer work at the Corcoran Gallery and the Smithsonian. Betty Harcourt Drake is an assistant librarian and her daughter Deborah is at the College of Charleston.

Be sure to mark our 25th Reunion on your calendars for next year.

## 1956

### Secretary

Karen Steinhardt Kirkbridge (Mrs. Richard), 4204 Sandhurst Cts., Annandale, VA 22003.

### Fund Agent

Lanny Tuller Webster (Mrs. William M., III), 200 Byrd Blvd., Greenville, SC 29605.

Barbara Black Clark writes that their oldest daughter is at UVa and Janie '79 is at Sweet Briar.

Barbara Brown Page McFarland returned to college in 1969 for a degree in business administration, then on to law school, graduating in 1974. Since passing the bar, she has been in private practice, specializing in domestic relations. Barbara and husband Jack, a dentist, and Barbara's three children live on a farm outside Portland where Barbara keeps her Connemara ponies and Jack is building a herd of black Angus cattle.

Debbie Brown Stalker telephoned to report that her oldest son attends Exeter and that she is president of the Jr. League of Grosse Pointe, MI.

Carolyn Dickinson Tynes' son Bayard, Jr., is attending Sewanee.

Kitty Harrison, who was attending U.N.C. graduate school working toward a Ph.D. in classics, writes that the lack of jobs discouraged her; so she has become certified as an instructor by the U.S. Professional Teachers Association as an assistant at Hollow Rock Racquet and Swim Club, Durham.

Nancie Howe Entenmann thanks all those who have donated to the Alumnae Fund and sends news of travels.

Ann Irvin writes she is still at the Nassau County Youth Board as Executive Director and trying to survive New York's fiscal crisis.

Lottie Lipscomb Guttry is teaching college English this year. John, her husband, is a dentist and their three children are Milinda, 15, Johnny, 13 and Robert, 6.

Mary Alice Major Duncan organizes swimming and tennis competitions enjoyed by Bill, 18, Rives, 16 and Andrea, 13.

Virginia Nelson Self sends news that her oldest, Payton, is at Ole Miss and Mary Louise is at Hollins. Virginia is on the school board and when not playing tennis sees Norma Davis Owen, Rose Montgomery

(Continued on page 22.)

## We Salute Two Women

**I**n Wytheville, Virginia, a town southwest of Roanoke, lives one of Sweet Briar's most loyal, energetic alumnae: Carolyn *Sharpe* Sanders, class of 1919.

In Ashland, a small town about 30 miles southwest of Caribou, Maine, lives one of the nation's outstanding physicians: Dr. Priscilla White of the Joslin Clinic, Boston.

"I have had the privilege of knowing Dr. White for some 40 years," explains Carrie Sanders. "To me she is an absolute wonder. It was my greatest pleasure that I learned I was to share the platform with her at the June '75 meeting of the American Diabetes Association in New York. Every year the Association selects one layman and one professional to be recognized for their service in the cause of diabetes. I was the layman, Priscilla was the professional."

The South West Virginia *Enterprise* newspaper reported "at the final dinner meeting Mrs. Sanders and Dr. White obtained a standing ovation to the two beautiful, great ladies . . . 'This was one of the biggest thrills of my life to see and hear the appreciation given to Mrs. Sanders, who has worked so quietly for so long a period of time known only to those whom she helped so willingly, said Mrs. Bruce Anderson in the audience for the occasion'."

For 50 years Carrie Sanders has worked to further the cause of good control and the necessity of a diabetic patient to become involved in his own treatment. "It began," says Carrie, "because my son was 'the museum piece'—the youngest child, age 9 months, ever saved (at that time in 1925) by the new treatment for diabetes." Only two years before, in 1923, was Fr. Banting awarded the Nobel Prize for his and Dr. Best's discovery of insulin and the practical application of insulin in the treatment of diabetes.

"My son," says Carrie, "was under the care of Dr. Joslin, who told me 'Yes, your son *can* live.' And he did and he is now pushing 50 years and living in Falls Church, Virginia."

A physician, W. R. Chitwood, M.D., said "Mrs. Sanders was frequently asked to help with the care of diabetic patients . . . Usually this led to her spending many hours in patients' homes, explaining diets, teaching the technique of insulin administration, how to recognize insulin shock and acidosis . . . She was well qualified as she had spent much time in Boston with the best medical authorities learning the disease. The names of those she helped is unimportant, so there are no statistics to bear out this lady's work. I hope that she will be recognized for her diligent, practical, and often life-saving deeds."



Carolyn Sanders (l.), Dr. Priscilla White

**C**arolyn Sanders, we believe, would want any tribute to her to include a tribute to her friend Priscilla White. An editorial in the July 10, 1975, *New England Journal of Medicine* honors Dr. White's 50 years in the practice of medicine: ". . . Throughout her life, Dr. White has given testimony of her extraordinary contribution to the patient with juvenile diabetes by her personal qualities in her role as physician and teacher . . . She encourages students to be enthusiastic about guiding children with diabetes through adolescence into adulthood . . . She encourages the examination of the doctor-patient relationship as a form of treatment and stresses the point that stereotyping patients with juvenile diabetes as sick and unsuccessful in living and in health should be resisted. Many of her patients have accomplished a great deal and, in her words, are "surviving and well, with increasing numbers now reaching 50 years' duration of diabetes!" To her patients and their families she has revealed an abundance of knowledge, availability, tact and optimism. Her lifelong interest as a physician has produced in young people a tremendous patient-loyalty rarely seen in an age of specialized medicine . . ."

We salute both Priscilla White and Carolyn Sanders for their 50 years of caring and their loving and dedicated work for the juvenile diabetic.





Johnson and Sherrye Patton Henry.

Peggy Pattullo Beckham received her M.A. in English from Hardin-Simmons, writing her thesis on the poetry of Gerard Manley Hopkins.

Kay Smith Schaner, husband and two boys are in Palo Alto, CA, where Kay has added a part-time job to her schedule which includes organizing a special program of math and science labs for the elementary school where her younger son is in fifth grade.

This year Karen Steinhardt Kirkbride has a new home and a new job as Chief of Data Systems with the Office of the Assistant Secretary of Defense (Health and Environment).

## 1960

### Secretary

Janet Holmes Delaney (Mrs. Stephen C.), 318 Brookvale, Smoke Rise, Kinnelon, NJ 07405.

### Fund Agent

Tucky McFall Ziebold (Mrs. John F.), 5 Hunter Point Rd., Charleston, WV 25314.

Your new secretary, Janet Holmes Delaney, has returned from the SBC sponsored trip to Cancun, Mexico, where we toured the Mayan ruins on the Yucatan peninsula, swam, sunned, shopped, etc. It was a change of pace from Gregory, 11 and Tommy, 14. I have started riding again and had a successful horse show season.

Those who missed our 15th Reunion in '75 should be sure to make the 20th. Letters from classmates who attended are raves.

Jane Ellis Covington has been riding and fox hunting this year and her daughter Elizabeth, 12, hunted with her for the first time. Jane has just finished six years serving as secretary for the Executive Board of the Alumnae Assn. and is now a member of a special committee appointed by the Board of Overseers.

Patti Powell Pusey and husband Bill had an unexpected business trip to Paris, as well as a tour with their children ages 12, 9 and 6 in Montana and Wyoming. While on a cross country drive with her three girls, Barbara Beam Denison stopped in Louisville with Jane Haldeman Tyrell. Barbara is working in an art shop and paints.

Donna Kerkam Grosvenor spent a month in Africa and then vacationed in Nova Scotia with husband Gil, and Hovey, 5 and Alexy, 2. She has taken a scuba diving course prior to leaving for Baja, Mexico, and Maui, Hawaii, to research whales for her next children's book for National Geographic. After that, came skiing in Park City, Utah, and then shooting the rapids of the Colorado River in wooden dories.

Barbara Murphy Archard works as a special program director at the YWCA, spending her evenings listening to music supplied by her children: John, flute; Lenetta and Elizabeth, violins; Lee, cello; and Charlton, trumpet. Elizabeth Meade Howard is teaching journalism at UVA while free lancing for a local paper, the *Washington Post*, etc. Carolyn Gough Harding lives in Reston with husband Dick and two sons, 6 and 3. Mary Laird Silvia's new husband Pete is a naval architect and chief boat designer for the U.S. Coast Guard. She is renovating

derelict slum housing on Capitol Hill.

Judy Cowen Jones finished a two year term as Waynesboro Community Hospital Auxiliary president and now holds a district level office, as well as working with the Va. Museum. Last summer Judy played in seven tennis tournaments: won six, runner-up in the seventh.

Nancy Corson Gibbs has been organizing a telethon for the Columbia Museum of Art and Science. Husband George is selling resort condos at Belle Isle, Georgetown, SC, a project they partly own. Jane Haldeman Tyrell has finished her masters in community development and is a history tutor at Louisville's Office of Black Affairs. Keating Griffiss is working on her MLS degree at Emory preparatory to research work in Pre-Columbian art after retiring from teaching art history at Queens College, Charlotte, NC, and traveling to archeological sites and museums in Mexico, Colombia and Peru.

Elizabeth Pearson McGowin has moved back to Montgomery, AL, where husband Richard works with her father. Elizabeth teaches high school French and English and works as an interior decorator as well.

From Texas Jean Morris Dresser writes that she and Chuck have five children, 6 to 21. While in Seattle they visited Jane Headstream Milholland. Maline Gilbert McCalla is co-chairman with Pat Nugent for Austin's Bicentennial Year and teaches ballet. Lee Cullum Clark is editor of "Newsday," an hour long news show on educational TV in Dallas. Sandy Schumacher Lawrence writes that she and Jean Morris Dresser sing and play guitar in a musical therapy group that visits nursing homes in San Antonio.

From the West Coast, Starr Bullis Phillips writes that her children Meg, 12, and Rick, 10, compete in AAU "A" Swim meets, while she entered the LaJolla Rough Water Swim, a one mile ocean course, which she finished and received a Survivors' Medal. Carol Barnard has traveled to Mazatlan, Maine and British Columbia, but stays home during the "growing season" to tend an oversized vegetable garden on her island farm. Natalie Yates Todd has moved back to Spokane, WA, where she is a volunteer for an alcohol awareness and education program.

Kathy Knox Ennis is on the dog show circuit with her Airedale in Florida. Mary Ann Claiborne Johnston has completed her M.A. in elementary education and works as consultant to a special reading program in an inner-city school, as well as teaching day care personnel in educational monthly workshops.

Lura Coleman Wampler is living in a 1740 farmhouse in Valley Forge, PA, and lectures on Light Gardening to local groups. Sue Styer Ericson says she is involved with the local Pony Club and husband Leif judges horse shows. She is also a guide in the mammal section of the Reading Public Museum.

Judy Jenks Fraser is president of the SBC club of Fairfield Co., CT, which entertained Dr. and Mrs. Whiteman last fall. Judy is also chairing a major maritime exposition to benefit Westport's Nature Center. Dottie Grant Halmstead has been appointed to her second three-year term as treasurer of the Ridgefield Conservation Commission. Anne Rienecke Clarke lives in Wilton, CT, with husband Fred and third grader Sabrina and is working in the corporate office of a school bus company.

Melinda Moore Sweet graduated from

law school and has been admitted to the NY Bar. She is an attorney for the National Labor Relations Board, NYC. Lucy Martin Gianino continues as Tiffany Whitney on the *Edge of Night*. Her husband does production work for Theatre Now and a new inner theatre on L.I. Residents of Meridian, MS, saw Lucy and Jack starring in *The Owl and the Pussycat* as guest artists for the Little Theatre there.

Charity Paul would like to remind everyone that *The Selected Writings of Lawrence Nelson*, which she edited, are still available at the Alumnae Office. Charity is teaching at the Parsons School of Design and working with video. Beverly Schuemann Wirth is doing free lance graphics and commercial and fine arts in her studio overlooking Lake Ostico. She has two sons, 13 and 10.

Betsy Buechner Morris and her husband have formed a company to restore old houses in Marblehead, MA. Isabel Ware Hall writes from Rhode Island that she handles the books for Howard's OB-GYN practice and is chairman of her church's every-member canvas.

Ellie Crosby Sinclair is working for a PR firm in NYC right across the street from husband James' office. Visitors to NYC and the Sinclairs recently were Sally Underhill and Bird Viault, Adrienne Massie and Mal Hill, Ginger Newman and Bob Blanchard and Pattie Powell and Bill Pusey.

Mollie McDonald Brasfield plans to receive her MA from UVA in special education this summer.

## 1964

### Secretary

Judy Dunn Spangenberg (Mrs. Thomas), 129 R.D. 2, New Canaan, CT 06840.

### Fund Agent

Mary Duer Leach (Mrs. Walter R.), 2222 Locust St., Philadelphia, PA 19103.

### Marriages

Mimi Hellier Boissevain to George Billow Dornblaser, Jr., Sept. 6, 1975 in Marion, MA.

Gail Rothrock to Charles L. Trozzo.

Mary Peebles to Cory DeVries.

### Births

To Martie Benn Martin, first son, second child: Douglas Benn Martin, 1975.

To Christie Calder Salomon, fourth child, third daughter: Jennifer Calder, Jan. 31, 1975.

To Susan Dwelle Baxter, first child: William Parker Baxter III, Oct. 15, 1975.

To Marilyn Dunlop Laird, first son, fourth child: Charles Arthur Laird, Sept. 4, 1975.

To V. M. Del Greco Galgano, first daughter, third child: Laura Theresa, Dec. 26, 1975.

To Ginny Hamilton Ammons, second son, Fredrick Bosworth Ammons, August 7, 1975.

To Joan Hulley Liverman, first child, Eric Hulley, Dec. 3, 1974.

To Lee Huston Powell, first daughter, third child: Caroline Morton Powell, June 4, 1974.

To Wendy Thomas Hicks, second daughter, Kathryn Thomas Hicks, June 29, 1975.



Kathy Arnold and Helen Dunn took in Elizabeth Mathison's photography exhibition in Greenwich Village. Kathy has settled in Aspen where she sees Mimi Couch Teschner.

Nancy Banfield McIlhany and Sam are in New Jersey while she finishes law school. On a trip to Montreal last summer, they detoured to Niagara Falls and connected with Melody McCormick Cooke and Jon.

Dr. Ashton Barfield still pursues the development of a male contraceptive with the Population Council in NYC. Business travels are far-flung: Chile, Brazil and Austria last year; Italy, Spain and the Dominican Republic coming up.

Jane Bradley Wheeler and Sidney were forced to bigger quarters in Atlanta: 35 Palisades Rd. N. E. The twins, John and Molly, 4, plus Bradley, 9, were responsible.

Sue Brown Clark and Whitfield are in Dallas with two daughters, first-grader Caroline and Cathrine McDowell, a newcomer Oct. 26. Sue sees Donna Jo Pearson Neuhoff.

Nelie Clarke Tucker, Dave, Nelie, 7, and Annette, 5, are in Chatham, NJ, where Dave works for the International Department of Chubb & Son, Insurance Underwriters. They are involved in a marriage encounter group and a charismatic prayer group.

Laurie De Buys Pannell reports that the SBC campus "never looked so lovely" when she went back for convocation.

After two boys Robert, 5, and David, 2, V. M. Del Greco is trying to "think girl" since Laura Theresa arrived in Huntington, WV.

In Philadelphia, Dootsie Duer Leach's husband Walt's architectural business is branching into field management. Dootsie is V. P. of the Jr. League.

An amusing letter from Marilyn Dunlap Laird describing her chaotic life in Paris, TN, said she was a "watermelon on toothpicks" last summer, nine months pregnant hobbling on crutches with a broken foot.

Susan Dwelle Baxter and Bill moved to 109 South Battery, Charleston, SC, with their new son.

Alice Fales Stewart is teaching history (8th grade, Chinese History, and the History of U.S. Diplomatic Foreign Policy) at the Winsor School, in Boston. Family weekends are spent in their new vacation/weekend house on Cape Cod. Dick now has tenure at Harvard Law School; William, 4, and Paul, 2, are at the Cambridge Day Care Center.

Since 1969, Margery Fleigh Gibson's life has been thoroughly Californian. While her husband Geoff teaches philosophy at Fresno State, Margie has taken courses in Spanish and the Philosophy of Feminism.

From Nashville, Susie Glasgow Brown reports a new address: 4505 Wayland Dr. Allen is a bank branch manager; Susie sells real estate and keeps tabs on her three children.

Nancy Gillies continues her nursing career in C'ville, dealing mainly with terminal patients and their families.

Mary Green Borg and Andy are in Greeley, CO, where he was just sworn in as a judge. Mary is involved with the League of Women Voters, a chorale group, and three active sons. Owen Clarke arrived a year ago.

Our first grandmother! Or at least a step-granny. Nurse Sally Gump Berryman and her doctor-husband delivered her step-daughter's baby in October. Sally's step-son,

Frank, is relishing his Jr. Year in France with the Sweet Briar group, throwing Sally into a nostalgic state which produced her book called *A Hillbilly in the Old Country*, an account of her own junior year abroad.

Fran Hanahan in NYC works in a Pre-operative Therapy Program for children in hospitals, which prepares them for their hospital experience through puppets, coloring books, etc.

Hedi Haug White and Tom left Richmond for the Big Apple (1349 Lexington Ave., NYC). Tom is taking over Hedi's father's business, the Rolls-Royce, Bentley and Jaguar Service Dealership in NYC, while Hedi sings with the New York Choral Society and runs into neighbor Ashton Barfield often.

A Ph.D. in parasitology at Berkeley for Kathy Hsu Jeong in June, '74. She is doing research in the control of tropical diseases at the U.C. Medical Center, San Francisco. She has two children, Matthew, 3 and Jenny, 2.

Joan Hulley Liverman and Phillip are at Case Western Reserve U. Medical School. Internal Medicine is his specialty; she's an assistant professor of psychiatry and acting medical director of a large, inter-city mental health facility. Their lives have been complicated, however, by Eric, 1.

Frances Johnson Lee writes that her husband, Robin coproduced an off-Broadway play called *Wings*, an adaptation of Aristophanes' *The Birds*.

Pam Larson Baldwin and family are back in Lynchburg, where Monroe is practicing urology.

Edi Lasher Birch turned tennis teacher in '74 in Salem, VA, and counts Pam Helmut Wiegandt among her pupils. Now that Kathy (10) and Suzie (7) are in school, Edi's taken up crewel, needlepoint, piano and making tennis dresses.

Barbara Little Chuko is in Ann Arbor, where her husband is teaching at the U. of Michigan.

Kate Roy Massie Christian and Dixon have a new home in Richmond and Kate Roy is braving flying lessons.

From Warsaw, Marsha Metcalf Seymour writes that Peter, 7, is studying piano, riding and French, while Randle, 4, is breezing through Polish nursery school. Marsha's teaching art to 1-8th grades at the American School; Jack is with the Embassy.

In Grand Island, NY, Melody McCormick Cooke works part-time for a newspaper and chairs a committee to improve nearby hiking trails, while Jon continues stockbrokering.

Bonnie Mount and Turner Grimsley are stationed in Ft. Bragg, living in Fayetteville, NC. Bonnie works as a tax consultant and substitute teaches.

Jackie Nicholson Wysong and David have a full schedule in Alexandria, VA, where Jackie spreads her time between Mary, 8, David, 4, garden club, bridge clubs, Jr. League and school.

Dottie Norris Schipper's photography career has expanded "past the food stamp level" into the realm of PR work for some local companies and a stint on a special grant to a technical college in Greenville, SC. She's taken crash courses in Dutch since her husband and eldest son visited relatives in Holland, who staged a return visit en masse.

Linda Overly Levensgood just retired after 11 years of teaching, only to take up master carpentry as she and Richard restore an old

Pennsylvania bankhouse, complete with greenhouse.

Mary Ball Payne Morton and John are in Wilmington with sons Jack, 9, and David, 5. Mary is placement chairman of the Jr. League and was a delegate to the League's annual conference last May. The Wilmington Flower Market, Inc. claims her as Beneficiaries Chairman plus Board member. She and John work on local political campaigns.

Carrie Peyton Walker writes from Palo Alto, CA, that Stuart is with a San Francisco law firm while she teaches at the Learning Assistance Center at Stanford in a program which recently got national coverage through *Time* magazine and NBC. She also counsels Stanford students, works with the Jr. League and serves as counselor for the Resource Center for Women. She and Stuart spent Christmas vacation in Egypt, Israel and Jordan.

Tina Platt Kemper and family — including children 2, 5, and 7 — have moved to a new home in Roanoke.

Leezee Scott Porter is juggling two businesses in Georgetown: Porter Interior Design and Antique and Contemporary Leasing Inc.

Sasan Shierling Riegel and her daughter, Tanya, 13, live in L.A. where Sue teaches fourth grade.

Ann Sims Fauber's four girls finally move to school as a unit in Lynchburg, representing the Fauber family in K through 6; their parents sprint from room to room on PTA nights. Ann is into her sixth year corunning a small franchise gift shop and travelling to shows.

Lynne Smith Crowe meets the multiple challenges of David (5), Sandy (4), and Margaret (2) in Short Hills, N.J., and regains her balance at conventions with Bill, the latest at the Greenbrier.

Margaret Thouron Harrell is at Columbia Business School.

Jeannie Walker is in New York, where she was an editor for Alfred Knopf then left to write a book on North American Indians, published by Crown and chosen as a Book of the Month Selection.

Pat Wheelan is law clerk to a Civil Court Judge in NYC. Much of her time is spent in court, assisting and writing opinions and tackling legal research. Besides taking advantage of the city's opera and theater, Pat joins law school alumna activities, is treasurer of the Jr. Committee of Legal Aid, and pursues her Masters at NYU.

Penny Writer Theis and Stuart, a lawyer in Mentor, OH, have three children: Jeff, 9, Tim, 6, and Ginger 2.

Transplanted Texan Lynn Youngs Johnson is in Albany, where Stephen bought a factory and launched an air-filter business recently. Lynn plays tennis, skis and conducts walking tours of historic downtown Albany.

Tom, Tyler and I have logged many miles on the cross-country ski trails of New England this winter, and are about to build a hand-hewn cabin on our new lakefront property in Vermont. In the August issue of *Yankee Magazine* I recorded our last project, an amateur but authentic barn-raising. Tom felled trees on our property, broadaxed the beams, mortise and tenoned the frame. In his spare time he works on Madison Avenue with an advertising agency. Random House will be churning out another of my children's books momentarily.



# 1968

## Secretary, Pro Tem., and Fund Agent

Pamela *Burwell* Benton (Mrs. Barrett G.), 1901 East Henry St., Savannah, GA 31404.

## Births

Lawrence McMahon Croft, Jr., Jan. 23, 1976, to Susan *Brush* and Lawrence M. Croft.

When I was at Sweet Briar for the executive board meeting, I was asked to report on the Class of 1968, long unheard from.

Our president, Nancy *Hickox* Wright, has published a children's book, *Talouse the Miserable Moose*.

Mickie *Donaldson* de Figueiredo and Penny *Yeargin* Allsopp breezed through medical school and both are combining medicine and being wives.

Sherilyn *Klaerner* Allen married her professor in the U. of Pennsylvania School of Veterinary Medicine. They now practice in Collegeville, PA. In October they became parents of a baby girl.

Carol *Vontz* Miller and Vail had a little sister for brother Vail, Jr., and Anne *Kinsey* Dinan and Terry have a baby sister for Kinsey. Adaline *Allen* Shinkle and Brad are proud parents of twins. Frances *Kirven* Morse and John live in Sudbury, MA, with daughter Sarah.

Mary Matheson enjoyed a trip to Africa in the summer of 1974.

Deirdre Leland is teaching elementary school in Syracuse and cycling in New England when the weather is good.

Phoebe *Brunner* Peacock and Robert are in Turkey with the Army. They say life is difficult because of the strained U.S.-Turkey relations.

Sandy Waters, Cecilia Bryant and Cathy Porter are among the lawyers in our class. Mary (Mimi) *Clark* DePuy, mother of Mara, 2½, and Gove Donal, 1, is assistant town clerk for the village of Strafford, VT.

Jeanne *Forsyth* Powell is living in Salt Lake City, where her husband is an anesthesiologist. She has two children, Betsy, 4, and B. G., 2.

Suzanne *Edinger* Boas and Rob have moved from Connecticut to Atlanta and love it.

Bonnie Pitman left her job as the Curator of Education for the New Orleans Museum to marry George Gelles on Jan. 1, 1976. He is the Art Critic for the *Washington Post*. Bonnie is now on several committees with the National Endowment for Art Education.

Barrett and I enjoyed seeing Anne Stupp in St. Louis last May. She had had a busy year managing the Jr. League Tea Room. We also saw Rickey *Hendricks* Whitelaw, Keith and their two daughters in Denver. They love living in the West and showed us some of the highlights of Denver.

## Marriages

Elizabeth Clegg to Donald E. Woodard, Jr., July 5, 1975.

Deborah Dunklin to Bruce B. Hopkins, Aug. 2, 1975.

Margaret Hayes to James H. Brunstad, Nov. 29, 1975.

Nancy Kaufmann to James F. Hudec, July 5, 1974.

Asenath Kepler to Bennett Cullison, Jr., June, 1975.

Leslie Ludington to William M. Orendorf, May 31, 1975.

Jeanie Mann to Benjamin A. Hardesty, Aug. 2, 1975.

Ginger Upchurch to Thomas A. Collier III, Dec. 27, 1975.

## Births

Peter Berkeley Allen to Jim and Emily *McNally* Brown, Aug. 19, 1974.

Ross Warren to Paul and Peggy *Morrison* Outon, Jan. 21, 1975.

Laura Lofton to Ed and Jane *Willis* Barfield, July 24, 1975.

John Oliver, Jr. to Dubby and Susan *Snodgrass* Wynne, July 30, 1975.

Having graduated from the U. of Texas in '73, Peggy *Morrison* Outon married, has a red-haired year-old son and takes classes in Interior Design at U.T. In Houston are Carol *Cody* Herder, who was nominated for one of the '75 Outstanding Young Women of America awards, Allyson *Priest* Cook, Bobo *Ryan* Hoyt, and Liz *Clegg* Woodard. Allyson married and transferred to Harvard during her junior year and, after one year of graduate study there, had a son. She is now working on her Ph.D. at Rice while her husband Steve is an investment banker. Bobo attends art history and French conversation classes three times a week. Liz is a legal and administrative assistant with a law firm. Her husband Woody is with an insurance agency, as well as president of the Houston Rugby Club.

Patricia *Brown* Herd is '72's representative in Austin and is working toward her Ph.D. in government.

Frank and Betty *Works* Fuller moved to LaGrange Texas where he is in charge of an Episcopal church and was recently ordained. Betty was ordained an Episcopal deacon in New Hampshire. She is now a volunteer youth minister and choir member. Sally Blalock is a travel agent in Dallas.

After graduating from Swarthmore and Girton College, Cambridge U., England, Jane *Holding* Eil is in an English doctoral degree program at Stanford U.

Anne *Garrett* Burfield and Bliss Packer are in New Orleans. Anne is working on her M.A. in Latin American Studies at Tulane. After studying in Antigua, Guatemala, she will work toward her Ph.D. in Anthropology. Her husband Rod is the press secretary for the D. A. in New Orleans, a sports news writer for the AP and is working on an M.B.A. at Loyola. After leaving SBC, Bliss graduated from Newcomb College and returned home to Winnetka, IL, to work for her parents for a year. She is now completing two years at Tulane's business school, and has a job with Marwick, Mitchell, and Co., a national public accounting firm in Chicago.

Marion Walker visited us on her way back to Ala. law school, bringing news. In D.C. she found that Kathy "Toug" Walsh is with the *Congressional Quarterly* and room-mate Pam Drake works with a uni-

versity consulting firm. Martha Holland has a job at the Nuclear Regulatory Commission. Having married in Aug. '75, Jeanie *Mann* Hardesty works for Congressman Charles Bennett as a legislative researcher. Gail Garner, having served her stint as a waitress and made her bundle, says she is seriously contemplating a new career.

Just recently promoted, Louise Martin is with a D.C. property management company. Marcia Wittenbrook is with a law firm, involved in antitrust work. Char Sturbitts is attending law school at Catholic U. at night while continuing her work with Senator Muskie by day. Kitty Adams is a legislative research assistant to Senator Buckley and has a volunteer job in Community Activities at the Washington International Center.

Unique Work History of the Year Award goes to Marion Walker who was at Dairy Queen for one week, a Shoney's waitress for one month and a cab driver for 45 minutes before jetting off to Sanford's law school where she is now comments editor of the Law Review. Marion reports that Nancy Jenkins is working on a double-Ph.D. in pathology and biochemistry at Indiana U., where she has participated in the development of a drug related to the control of leukemia.

Jim and Emily *McNally* Brown live north of Nancy in Ann Arbor, MI. They had a "Lamaze" baby in August. Husband Jim passed his pre-lim and is now plugging away at his Ph.D. in philosophy. Hillary Mankin, St. Paul, MN, is doing graduate work in the area of counselling at the U. of Minnesota.

Until Feb., '75, Asenath *Kepler* Cullison lived in San Francisco where she worked for an advertising company. She re-married in June, and now lives on an old farm in the country near Harlan, IA, with her new husband Ben, his two sons Bennett III, 14, and Alan, 11, and her son Jack, 4. Ben practices law while Asenath paints, gardens and restores her Victorian house.

Farther west, Joan *Keogh* McAfee and husband Chuck have settled in Boulder, CO. After leaving SBC, Joan moved to Winston-Salem and majored in acting at the N.C. School of the Arts, until her marriage to Chuck, who finished at U.N.C. while Joan worked. They then moved to Connecticut, where she completed her B.A. in theatre and acted professionally with the Yale Repertory Co. Last year, Joan became a speech and drama teacher and director at a private high school for girls.

Out on the west coast, Jean *Andrews* Gasarian and her French husband Gerard are in grad. school at Berkeley, where Jean is working on her M.A. in Comparative Lit. Ceci Albert is also in California, in Sunnyvale, and still in the Air Force.

B. J. Martin left Lord and Taylor to manage an upper east-side boutique in Manhattan. Bruce Barrett, also in NYC, is a full-time student at the Bank Street College of Education, where she is working on her Masters. Georgie Vairo is teaching math at a Greek Orthodox Junior High School in order to raise money for law school. Her bicycling-camping trips have taken her through Holland, France, Quebec province and Maine.

Leslie *Ludington* Orendorf is living in Cranberry, N.J. Before her marriage, Leslie worked in N.Y.C. for the First National City Bank with the foreign airlines, while moonlighting as an auxiliary patrol "horseperson"

# 1972

## Secretary

Marty *Neill* Boney (Mrs. Wm. J., Jr.), 5455-E Countryside Dr., Winston-Salem, NC 27105.

## Fund Agent

Carter Frackelton, Apt. 78, 2517 Hydraulic Rd., Charlottesville, VA 22903.

in Central Park on Wednesday nights! Leslie writes that Edie *Duncan* Wessel is living in Woburn, MA, where she teaches high school and husband David is in dentistry school. Joan Langenberg, Watertown, MA, took an eight-week course at Katharine Gibbs. Sharon *White* Brown is a special ed. teacher in Vermont.

Philadelphia is now home for Alice Johnson and Trish *Neale* Van Clief. Alice is in her second year of medical school at Temple U., after completing her M.A. in pharmacology at Penn State. While D. G. is Metropolitan Life-ing it, Trish is taking a volunteer course in animal behavior at the Philadelphia zoo. She hopes to take animals from the zoo into some of Philly's ghetto classrooms to introduce the youngsters to life in the animal kingdom.

Kathy Upchurch and Ginger *Upchurch* Collier took time out from med. school to celebrate at the Sweet Tones reunion, which Trish attended also. Newly married to an M.D., Ginger is now in her third year at Johns Hopkins. Kathy's future plans include an internal medicine internship.

Charla Leonard and Jennifer *Linsley* Alphin both have positions in Maryland schools. Charla is living in Annapolis and is a speech therapist for children with hearing impairments in Anne Arundel County. Jennifer teaches math in Severna Park, MD, and her husband Tom is a captain working at Fort Meade as assistant army staff Judge Advocate.

Liz *Kestner* Pearson's husband is also with the Judge Advocate General's Corps in the D.C. area. Liz has "retired" to home-

making.

Alex and Susan *Waller* Nading are in Charlottesville, where Alex is in med. school at U.Va. Betsy Smith graduated from U.Va. medical school and began a rotating internship at U.Va. with expectations of entering Radiation Oncology. Others there are George and Bonnie *Moe* Stook and Carter Frackelton. Carter is in her fourth year of teaching the fourth-graders of Orange, VA.

Last summer, Flip and Ginny B. *Payne* Sasser had a riotous mini-class reunion in Fredericksburg, VA. Flip now commutes two hours a day to law school at International University, D.C. A visit from Lloyd and Kathy *Keys* Gordon prompted the gathering. They were vacationing from Lloyd's med. school classes and Keys' job as a physician's assistant in Memphis. Dale *Shelly* Graham, Janet *Nelson* Gibson and her husband Jo-Jo, Karen Medford, Mary Heller, the Nadings and Riker and Gini *Stevens* Purcell joined the celebration.

Mary Sue Morrison has her M.A. in Special Ed. and is a learning disabilities resource teacher in Chesapeake, VA.

In her second year of law school at William and Mary, Barbara *Tessin* Jones has written two papers for the Law Review. Not too far from Tessin and Ken, Dubby, John Jr., and Susan *Snodgrass* Wynne are in residence at Va. Beach, where Dubby is in-house counsel to a media corporation. Lynn, Trevor, and Rhonda *Griffith* Durham spent two weeks in Norfolk and Bermuda, leaving Trevor with his grandparents.

Linda Odum writes she is an off-site representative for a new 13,000 acre mountain

community called Wintergreen, located just west of C'ville.

Susan Desmet, Clifton Forge, VA, teaches sixth and seventh grade boys with learning disabilities.

In addition to taking care of two daughters, Jane *Willis* Barfield helps in Ed's CPA office in Perry, GA. Neal and Kathy *Sheridan* Hutchinson live in Atlanta, where Neal is an associate for a law firm there and Kathy is working on her dissertation on stylistics in Faulkner.

Keeping Lloyd and Kathy *Keys* Gordon company in Memphis are Connie Brewer, who is studying for her M.A. in Audiology at Memphis State, and Bruce and Debbie *Dunklin* Hopkins.

Tina Etling is a R.N. at the U. of Miami Medical Center in the surgical intensive care unit while doing cardiopulmonary research and teaching. This is Lee Essrig's third year teaching gifted children in St. Petersburg.

From France, Stephanie *Harmon* Simonard writes that she and her husband have started a "non-ferrous metal agency which may soon have a subsidiary to manufacture sanitary ware such as bathtubs, etc." Stephanie has a full-time job as a U.S. tax consultant. Marilyn Prichard is now living in London, where she is taking an art appraisal course at Sotheby's.

With M.B.A.'s from Vanderbilt in hand, Jim and Margaret *Hayes* Brunstad moved to Winston-Salem, where Jim is with the Wachovia Bank and Trust.

My Bill has finally finished law school at Wake Forest, and our summer plans include a trip to Yellowstone and the Tetons.

## From the Book Shop . . .

The Book Shop sends a blanket invitation to all alumnae to visit in person or to shop by mail. Please consider us your personal bookshop, plus your headquarters for all Sweet Briar merchandise. We are here to serve. New Charge accounts welcomed.

Brandy Snifter	2.65	6/15.25
Champagne or Wine	2.55	6/15.00
High Ball (12 oz.)	1.65	6/9.50
Old Fashion (7 oz.)	1.55	6/9.00
Jefferson Cup (Pewter)	7.95	
Coffee Mug (white w/green seal)	3.50	
Dinner Plate (S. B. House in grn.)	7.50	
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Sweet Briar Rocking Chair (Blk.)	69.50	
Needlepoint Kit of Sweet Briar Seal	25.00	
Sweet Briar "T" Shirt (Navy, lt. blue, red, green)		s, m, l, xl 3.25
Sweet Briar Windbreaker (navy, green)		s, m, l, xl 14.50

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**ALUMNAE DAUGHTERS AND  
GRANDDAUGHTERS  
1975-76**



# Alumnae Notices

## Seniors, Class of 1976

11 daughters and/or granddaughters

Sharon E. Coe	Sally Gillespie '55
Janet R. Durham	Fredda Turner '43
Elizabeth Dixon Grones	Evelyn Dillard '45
Mary Ludington	Grandmother: Mary Harris '19
	Sister: Leslie '72
Margot Mahoney	Grandmother: Mildred Hildebrandt '15
Deborah L. Massie	Lourine Mays '67
Katherine Mikell	Sara Thompson '46
Susan Ray	Joanne Williams '51
Anne Peyton White	Alice Stansbury '52
Allyson Wilmer	Grandmother: Lorine Eikenberry '12
Ann Yellott	Ann Benet '51

## Juniors, Class of 1977

5 daughters and/or granddaughters

Martha B. Branch	Carlisle Morrissett '44
Heather McReynolds '76	Eleanor Bruce '30
Mary Palmer	Nancy Butterworth '51
Ellen R. Sellers	Caroline Rudolph '46
	Sister: Susan '71
Patricia Waters	Patricia Whitaker '44
	Sister: Kathy '73

## Sophomores, Class of 1978

23 daughters and/or granddaughters

Toni Christian	Grandmother: Jessie Darden 'Sp.
Catherine Cleland	Lois Andrews '47
Elizabeth Coleman	Grandmother: Elizabeth Pickett '22
Suzanne Collins	Susan Hayward '55
Lucy Coyle	Julia Holt '47
	Grandmother: Isabel Wood '19
Emily Dick	Marilyn Mandle '46
Carolyn Ennis	Jane Dunn '57
Mary Gearhart	Harriet Willcox '45
Fontaine Harris	Dale Hutter '53
Eelen Humphrey	Margaret McDonald '50
Elinor Humphrey	Margaret McDonald '50
Eva Jackson	Barbara Garforth '55
Mary Kent Page	Mary Kent '46

## Sophomores, Class of 1978 (cont.)

Elizabeth Perkinson	Elizabeth Graves '48
Hallie Powell	Hallie Tom Nixon '46
Priscilla Powell	Margaret Morris '54
Lisanne Purvis	Kathryn Owens '50
Maria Rixey	Patricia Traugott '48
Virginia Schneider	Betty Wright '50
	Grandmother: Virginia Stanberry '23
Cassandra Smith	Grandmother: Christina Pernas '28
Audrey Townsend	Betsy Bowman '46
Cynthia Whitley	Ann Marshall '47
	Grandmother: Edith Durrell '21
	Sister: Elizabeth '75
	Dorothy Wallace '49

## Freshmen, Class of 1979

21 daughters and/or granddaughters

Karen Sue Alex	Susan Chapin '58
Elizabeth Benziger	Betty Owens '54
Jody Nelson Booze	Jo Nelson '54
Laura Bowen	Laura Hailey '56
Edith Page Breakell	Edith Page Gill '45
Sally Byron	Lynn Kerwin '53
Jane Barron Clark	Jane Barron Black '56
Lynne DeLong Einsel	Grace DeLong '52
Kathryn (Katie) Ewald	Jane Roseberry '52
Katherine C. Grones	Evelyn Dillard '45
	Sister: Elizabeth '76
Alice Trout Hagan	Alice Trout '49
Mary L. Harris	Elizabeth Trueheart '49
Elizabeth (Bitsy) Hester	Mary P. G. Payne '59
Margaret Ann Hogarty	Grandmother: Elizabeth Woodward '28
	Mother: Ann Jeffers '55
Susan T. Laramore	Mary J. Thornton '52
Lauren MacMannis	Gene Patton '44
Barbara E. Mallett	Mary Virginia Grigsby '49
Ellen Read	Mary Alice Barber '54
Carol Robinson	Patricia Anne Meyer '55
Jeannette Rowe	Anne Martin Wilson '57
Judith Williams	Emory Gill '40
	Sisters: Dabney '65 and Melinda '73

## 25 Years of Bulbs=\$1 Million Plus

Since the Bulb Project was begun twenty-five years ago, over a million dollars worth of bulbs have been sold by Sweet Briar alumnae. Last year the combined total of spring and winter bulbs amounted to \$146,515.

Largely as a result of bulb sales there are now forty endowed club scholarships with a principal value of \$548,736. In addition, there are nine annual club scholarships. In 1975-76 thirty Sweet Briar students were given alumnae club scholarships.

For the fourth consecutive year, the Alumnae Association and Flower Bulbs, Inc., are giving two free trips to Holland for the most successful alumnae bulb sellers and up to \$275 toward the expenses of their husbands. One of the trips will be given for the largest number of orders sold and the other for the highest dollar total. The winners will fly to Amsterdam in the spring of 1977 where they will be entertained by Dick Van Zyverden and Andy Lagendyk of Flower Bulbs, Inc. They will be taken on special tours of Keukenhof Gardens, the bulb fields in the polders, the flower market, and other points of special interest.



## 1976 Alumnae Directory

**Is Now Available**

**\$6 Per Copy**

**SEND ORDERS TO:**

**Alumnae Office  
Sweet Briar College  
Sweet Briar, VA 24595**



## Nida Tomlin Watts '40

I was so fond of Nida, she was such fun to be around, and I knew her so well through her writing, it's hard to accept the shocking suddenness of her death. I feel I knew her all her life, but in fact it was just the first fifteen years, when she was growing up in Cincinnati, and the last ten, in Lynchburg.

The years in between I can surmise only from stories she sometimes told me—like the time she took a train to California during the war to be with Bobby before he was shipped to the Pacific—and a few biographical data sheets she filled out for the Alumnae Office over the years. I note lots of "official" things, such as that she was chairman of the College's 50th Anniversary Committee from 1953 to 1956, and was the National Bulb Chairman for 1960-62, and that she was on the Board of Overseers from 1963 to 1969. But much more interesting to me are the little personal things, such as the way she checked the box marked FAMILY on a list of post-college interests, then wrote in the margin "First!" Or the way she answered the question CAN YOU STILL GET INTO YOUR COLLEGE CLOTHES? The answer was pure Nida: "None left—same weight, but grouped differently!"

A joke—because Nida was always "grouped" beautifully and I can't imagine how it could have been any better or worse even back in 1940. And stylish! I always

thought Nida must be the best-dressed woman this side of Park Avenue.

But who knew except her family and perhaps a few others of us what a serious, hard-working writer Nida was, and that she didn't just *do* it, she was good! That isn't merely my own sentimental opinion either: in the summer of 1974 she attended the Writers' Conference at Indiana University and walked off with the prize for "Best Work in Progress" (which led to an invitation from the most famous editor in America to submit

her work to his publisher, Doubleday).

At the time of her death, Nida was in the middle of two books, a biography of a notorious woman embezzler, and an absolutely marvelous semi-fictional autobiography about a girl named Zinka. Zinka was one Hell of a Hell-raiser and independent spirit, and brave as could be, and full of family love. And that's how I think of Nida and why we all miss her sorely these days.

—William E. Smart, Jr.,  
Associate Professor of English

**The Nida Tomlin Watts Creative Writing Fund commemorating her lifetime interest is being established at Sweet Briar in her memory by her husband, children, friends and classmates.**

## Recent Deaths

Mrs. Harry Meissner (Alma Eisendrath '14)  
January 7, 1976  
Mrs. Alice S. Zell (Alice Swain '14)  
Fall of 1975  
Miss Louise Weisiger '15  
November 1975  
Mrs. John P. French (Margaret Turner '20)  
May 5, 1975  
Mrs. L. J. Hammack (Mary Heath Raney '20)  
Mrs. Edward D. Andrews (Julia Bruner '21)  
February 18, 1974  
Mrs. Walter M. Davidson (Helen Fossum '22)  
December 7, 1975  
Mrs. Mary M. Holton (Mary Milne '23)  
May 10, 1975  
Mrs. Charles Howze (Hannah Keith '23)  
October 14, 1975  
Miss Mary D. McCaw '23  
September 5, 1975  
Mrs. Keith A. Quarterman (Ellen Leiper '23)  
September 19, 1975  
Mrs. Hervey Cleckley (Louise Martin '25)  
Mrs. Conrad Kinyoun (Mary Craighill '25)  
June 28, 1975

Mrs. Richard P. Rohrer (Susan Hager '26)  
January 9, 1976  
Mrs. Barbour Thornton (Jane Riddle '26)  
November 6, 1975  
Mrs. Taylor L. Palmer (Helen Mathews '30)  
February 21, 1976  
Mrs. W. W. McCathern (Florence Moss '32)  
October 30, 1975  
Mrs. Robert N. Calhoun (Elizabeth Toepfer '34)  
January 7, 1976  
Mrs. Robert Kramer (Dorothy Andrews '34)  
August 18, 1975  
Mrs. A. Talley Moore, Jr. (Alice Shirley '34)  
January 13, 1976  
Mrs. Thomas E. Franks (Lorraine Leavitt '36)  
January 6, 1976  
Mrs. John Shannon (Katherine Broughton '36)  
Mrs. Brookhart (Marjorie Thomas '37)  
January 2, 1976  
Mrs. Robert C. Watts, Jr. (Nida Tomlin '40)  
January 9, 1976  
Mrs. P. B. Bateson (Tissier Trippe '41)  
October 1975

# Be a Friend of Art

**T**he revival of the Friends of Art of Sweet Briar College was initiated by President and Mrs. Whiteman when they came to Sweet Briar in 1971. The Whitemans believed that there was a need to promote interest in the art collection of the College through such an art organization, and a planning committee was formed within the past year or two.

The original Friends of Art was founded at Sweet Briar in 1934. Its purpose was to sponsor lectures and exhibitions, to solicit gifts and to begin a permanent collection of art works for the College. Within the next several years the organization had sponsored numerous exhibitions, received several gifts, enlarged its membership and begun the permanent collection.

Two of their most important purchases were the William Glackens (American, 1870-1938) Oil, "Daisies and Anemones," and the Peter Hurd (American, 1904-) egg tempera, "The Alamo Tree." The Glackens oil is currently on exhibit in Sweet Briar House. The Hurd is in the President's office in Fletcher.

The late Carl Y. Connor, Professor of English, was the first chairman of the Friends of Art, serving during the tenure of Meta Glass, who was then President of Sweet Briar. Funds were raised through membership dues and memorial donations. For several years the Board of Overseers presented in annual sum of \$450 to be used as a purchasing fund for the Friends. This appropriation was discontinued in 1945.

The Friends of Art became unable to maintain the unity and useful purpose for which it was intended, and in 1958 the original organization was terminated. It left the College, however, with the legacy of a notable collection of art and an abiding interest in its work and purposes.

The College has continued to receive gifts and bequests. At the present time the Sweet Briar collection has several excellent paintings and drawings which include works of Marin, Leger, Feininger, Baskin, Pendergast, Burchfield, Tait, Nadelman and Goya.

Recent gifts include the Jon Both (Dutch, 1615/-1652) oil, "Landscape," which was a bequest of the Cornelia Wailes estate, and a Richard McDermott Miller sculpture, "Diane: Seated," a gift from Cordelia Cannon '38 of Asheboro, N. C. The College purchased an etching by Picasso, "Two Women Before Sculptured Head," with funds donated in memory of Virginia McLaws.

The entire collection is on display in several campus offices, in Sweet Briar House, Alumnae House, Lancaster House and the Refectory. In this way, it may be seen and enjoyed by the Sweet Briar community. There is, however, a great need for a central gallery where the collection could be safely secured and properly stored and displayed. Such a gallery would

By Jocelyn *Palmer* Connors '62

enable Sweet Briar to enlarge and develop its collection, to use it as a teaching collection to provide students with examples of art from as many different periods and categories as possible, and to receive the more notable exhibitions on loan.

The planning committee of the Friend of Art, which consisted of art department faculty, alumnae and representatives from the College administration and the Development and Alumnae offices, has drawn up a constitution and bylaws for the Friends of Art at the direction of Mr. Whiteman. The constitution states that the purpose of the Friends of Art shall be "to maintain an association of persons interested in art and art works and in the Sweet Briar College art gallery; to help Sweet Briar College build its permanent collection of art works; to raise money for the purpose of purchasing, maintaining and exhibiting the permanent collection and exhibiting other works of art temporarily loaned to the College for that purpose; and to support the arts at Sweet Briar College through programs such as publication of activities, sponsoring lectures, artists-in-residence, and films."

Membership in the Friends of Art is open to all persons; there will be several categories of membership available.

The planning committee proposed a slate of officers for the Friends of Art: Jocelyn *Palmer* Connors '62, Chairman; Donna *Kerkam* Grosvenor '60, vice chairman; Betty *Rau* Schewel '70, secretary; Raymond Twiddy, III, Assistant Professor of Art, treasurer. There will also be a Board of 20 Directors, three of whom will be students.

The first meeting of the Board will be held in April 1976. At that time the executive committee will be elected and future plans will be made for the organization.



Jocelyn *Palmer* Connors '62, Chairman of the Friends of Art, lives in Roanoke with her husband Thomas and their two daughters and two sons (and at least one Irish Setter). At Sweet Briar Jocelyn majored in biology/psychology and "enjoyed History of Art and Classical Civilization . . . My philosophy about the Friends is that our greatest gifts in this life are the love of our fellow-man, the natural beauty of our environment and its expression through the arts."



# IN THE SWIM



The Gymnasium with the New Wing.

By A. Elliot Graham '76

A. Elliott Graham '76 is the former Editor of the Sweet Briar News. A history major, Elliott comes from Bel Air, MD, and hopes to remain in journalism after her graduation this month.

On 5 November 1975 the Board of Directors approved awarding a contract to S. R. Gay and Company for construction of the Elizabeth and Charles Prothro Natatorium. The contract price was \$653,738.00.

Construction of the swimming pool began November 10, 1975, the completion date is scheduled for November 1976. S. R. Gay Construction Company is now in the process of completing another project on the Sweet Briar campus—the renovation of Benedict Hall.

The pool was designed by Clark, Nexsen and Owen, a Lynchburg architectural firm. The consultants were Charles C. Kestner, Director of Buildings at Sweet Briar and Joseph Rogers, swimming coach and pool designer at the University of Massachusetts.

The Elizabeth and Charles Prothro Natatorium will measure six lanes by twenty-five yards. Two diving boards, one and three meters high respectively, will complete the design for swimming and diving competition. An enclosed office will overlook the pool and a spacious gallery will seat spectators. Plans also include a two-tier terrace overlooking the existing tennis courts.

Peter V. Daniel, Vice President and Treasurer of the College, chaired a committee which developed the basic design of the building. Members of his committee were John Rice, Dean of Student Affairs, Claire Hagen, Assistant Professor of Physical Education, Kay MacDonald, Professor of Physical Education, Cindy Eshelman '77 and Cathy Roantree '77.

Because the water and surrounding air should be kept at 80 degrees, climate control in the pool area has been a primary concern. The committee and consul-

ants believe that they have developed a plan to minimize any heat problems for spectators.

Another major consideration of the committee has been for the change to the metric system in the United States. The present standards of the National Collegiate Athletic Association (N.C.A.A.) recognize a twenty-five yard pool as regulation size for college and university competition. With a change to the metric system, the N.C.A.A. would recognize both twenty-five and fifty meter pools. The Elizabeth and Charles Prothro Natatorium will be constructed with a knock-out wall at the shallow end of the pool. Beyond that will be the space necessary to lengthen the pool an additional 7.025 feet to make it twenty-five meters.

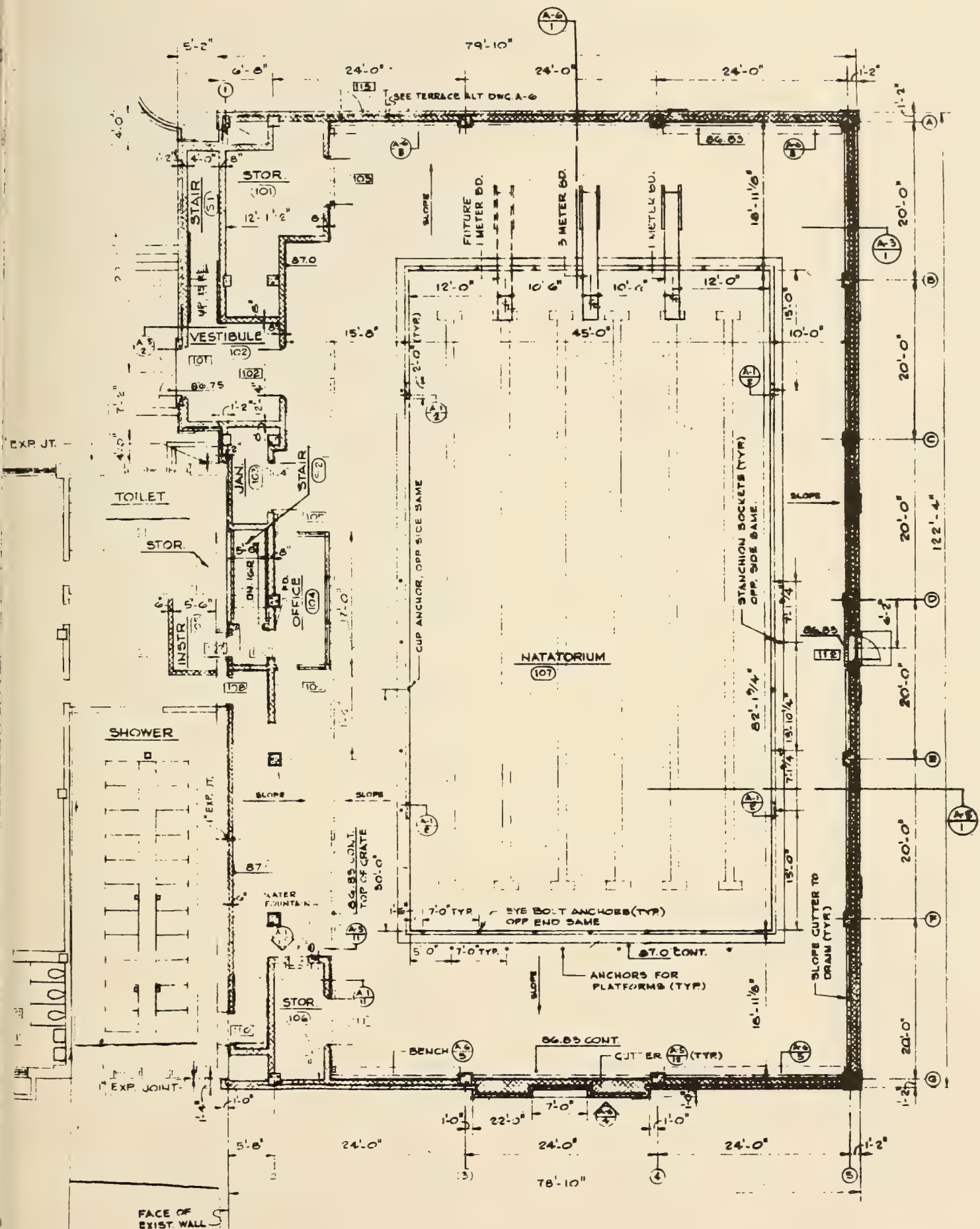
During the construction of the pool, Sweet Briar College will undertake a partial renovation of the adjoining gymnasium. The present dressing room will be remodeled and a smaller dressing room will be added for men. Plans have also been made to install hairdryers in the women's dressing room.

Construction of the Natatorium is made possible through the generosity of Elizabeth and Charles Prothro, the Perkins Foundation, and many other friends of the College. The Prothros and the Perkins Foundation have offered a \$600,000 grant on a two-to-one matching basis. Every dollar Sweet Briar College and its contributors provide will be matched by two dollars from the grant, up to a limit of \$600,000 or a total of \$900,000.

The total fund-raising goal for the Elizabeth and Charles Prothro Natatorium is one million dollars. Eight hundred thousand dollars is to be used for construction of the pool and renovation of the gym. The remaining \$200,000 will be deposited into the college endowment fund, the income from which will help to operate the new facilities.

Construction of the pool is in honor of the seventy-fifth anniversary of Sweet Briar, an event which is being officially celebrated in February and October of 1976.





PLAN VIEW OF POOL WING



# IN THE BLACK WITH PETER V.



*BY PETER V. DANIEL  
VICE PRESIDENT AND TREASURER*

I am pleased to report that Sweet Briar College ended the 1974-75 fiscal year on a very successful financial note. Spiraling costs in our uncertain economy taxed our budget severely, particularly in the utility and food cost areas. The College did finish the year, however, with an excess of income over expense. Without the wonderful support of the alumnae and the many other friends of the College, this would not have been possible.

The total assets of the College on 30 June 1975, were \$28,556,113, an increase of \$2,067,496 over the previous fiscal year; this increase coupled with the 1973-74 increase of \$3,517,811 represents a handsome boost of 24% in a two-year span. During this same two-year period the Endowment Fund increased its book value by 33%—\$2,249,039 in 1973-74 and \$597,357 in 1974-75—bringing the total book value to \$11,246,987 as of 30 June 1975. On the same date the market value was \$12,377,937.

The building funds of the College are primarily car-

ried in the Half-Century and \$28,000,000 funds, the total of which was \$2,094,164 on June 30, 1975. Currently the renovations to Benedict Hall and the construction of the new indoor swimming pool are being financed from these funds. Benedict Hall has an estimated project cost of \$1,550,000 and is scheduled for completion on 1 April 1976. Construction began on the swimming pool in early November and is scheduled for completion in November 1976; including the establishment of an endowment fund for maintaining this new facility, the project cost is \$1,000,000. (See "In the Swim," p. 30.)

Despite the ever-present pressures of inflation, the College ended its 1974-75 operations in an excellent fiscal position. This was achieved with continuing stress on economy in operations and increased income in all categories. The tables on the page opposite cover the "Balance Sheet" and "Summary of Income and Expense" for the fiscal year ending June 30, 1975. 1973-74 figures are also shown in these tables.



# SUMMARY OF INCOME AND EXPENSE

For Fiscal Years Ending June 30, 1974 and 1975

	1974	% of Educational and General	1975	% of Educational and General
<b>INCOME</b>				
<b>Educational and General</b>				
Student Fees	2,152,457	64.1	2,310,045	63.2
Endowment Income	621,826	18.5	663,293	18.1
Gifts and Grants	343,896	10.2	367,319	10.0
Other Sources	242,509	7.2	317,276	8.7
<b>Total Educational &amp; General</b>	<b>3,360,688</b>		<b>3,657,933</b>	
Auxiliary Enterprises	924,889		944,041	
Other Restricted Revenues	159,536		241,657	
<b>Total Income</b>	<b>4,445,113</b>		<b>4,843,631</b>	
<b>EXPENSES</b>				
<b>Educational and General</b>				
Instruction	1,249,881	43.0	1,341,382	42.0
Library	149,152	5.1	157,143	4.9
Student Services	231,191	8.0	275,669	8.6
Operation and Maintenance of Physical Plant	466,605	16.0	540,729	16.9
General Administration	244,140	7.7	229,723	7.2
Public Services & Information	239,031	8.2	272,448	8.5
General Institutional	137,114	4.7	145,066	4.6
Student Aid	211,808	7.3	232,901	7.3
<b>Total Educational and General</b>	<b>2,908,922</b>		<b>3,195,061</b>	
Auxiliary Enterprises	930,282		977,073	
Expenditures from Restricted Sources	159,536		266,658	
Transfer to loan funds	—		1,173	
Reserve-Plant	40,000		40,000	
Reserve-Natural Resources	1,959		6,537	
Reserve-Book Shop	10,314		5,512	
Reserve-Contingencies	394,100		351,617	
<b>Total Expenses and Reserves</b>	<b>4,445,113</b>		<b>4,843,631</b>	

## BALANCE SHEET

For Fiscal Years Ending June 30, 1974 and 1975

	1974	1975
<b>ASSETS</b>		
Cash	440,572	68,164
Accounts, Notes, Dividends Receivable and Due From		
Other College Funds	914,066	1,385,792
Deferred Costs and Expenditures	61,350	82,420
Investments	15,282,752	16,368,510
Land, Buildings and Equipment	9,789,877	10,651,227
<b>Total</b>	<b>\$26,488,617</b>	<b>\$28,556,113</b>
<b>LIABILITIES AND FUNDS</b>		
Accounts Payable, Due to Other College Funds, and		
Other Current Liabilities	884,960	1,140,378
Notes or Bonds Payable	596,000	581,000
Fund Balances:		
Current Fund-Restricted and Unrestricted	2,995,508	3,117,859
Loan Fund	310,862	334,652
Endowment Fund	10,649,630	11,246,987
Annuity and Life Income Funds	—	32,426
Half Century Fund	1,909,278	2,094,164
Plant Fund	9,142,379	10,008,647
<b>Total</b>	<b>\$26,488,617</b>	<b>\$28,556,113</b>



# "Boot, Saddle, To Horse and Away!"

BY PAUL D. CRONIN



**T**he Sweet Briar College Riding Program, as part of the Physical Education Department, contributes to the overall educational objectives of this liberal arts college. The aim of our physical education program is to educate students to attain a healthy mind and body. As we say in the catalog, "Through gaining skill and an understanding of movement . . . to the extent that the student can participate . . . with confidence and enjoyment, she can learn how to maintain herself as an active, vital alert human being."

The main function of the Riding Program is to provide for our students an active teaching program with varied riding activities which offer learning experiences and good sport. Our program is oriented toward the riding and schooling of hunter-type horses for hacking, foxhunting, showing and eventing, and is geared more to teaching a system of riding and schooling than to coaching just for competition. Such a policy is best suited to the depth of skill and knowledge for which a college program should strive, especially considering the typical schedule of a liberal arts student.

"Dr. L." with Paul D. Cronin up, a consistent winner in hunter competition.

Paul D. Cronin, Director of the Riding Program, is a nationally known instructor and trainer. He is a Senior Judge of the American Horse Show Association in the Hunter and Hunter Seat Equitation Divisions, and a National Examiner and Judge of the National Riding Committee of the American Alliance of Health Physical Education and Recreation. He is serving as the current Chairman of the National Riding Committee, is an elected member of the American Horse Show Association Zone Committee for the states of Virginia and Maryland and a member of the Virginia Horse Show Association Hunter Seat Equitation Committee.

Recently he completed a sabbatical leave in which he focused on "Riding and Schooling Techniques." In England, he worked with the National Instructor of the British Horse Society (BHS) and visited six selected BHS Riding Schools. In France he studied at Saumur as the special guest of the French Government and Col. Bouchet, *Ecuyer en Chef du Cadre Noir*. In the United States Mr. Cronin worked with a number of professional horsemen including George Morris, a leading U.S. Coach of junior riders and former U.S. Olympic team member and Col. Benjt Ljunquist, U.S. Olympic dressage team coach.—Editor.



Hacking cross country is still one of the great assets of Sweet Briar Riding Program.

#### Courses of Instruction

The Sweet Briar Riding Program offers a wide variety of courses—14 in all—suited to riders of all levels. Each course holds classes two or three hours per week and includes several hours of lecture, readings and test, both mounted and written. Class size varies from four pupils to a dozen. Those who own them participate on their own horses, but the majority of students are placed on suitable college-owned horses.

All riding courses are based on the principles of modern Forward Riding. Although basically hunter-oriented with emphasis on showing hunters, the riding program has branched out into the specialties of eventing and *dressage sportif*. Experienced new students at Sweet Briar must complete the basic “Position and Control” Course or pass the written and mounted exemption test.

For beginning jumpers or those who need a brush-up there is Introduction to Jumping. Introduction to Combined Training, *Dressage Sportif* and a more advanced Combined Training Course are offered to those riders who are interested in horse trials. Horse show competitors can develop their knowledge and skill in the Riding Courses and Showing Hunters courses. And for those who enjoy cross country hacking, there is a Position and Control with Hacking course offered for lower level riders, as well as a more advanced level course, Fox-hunting and Cross Country Jumping. Riders interested in schooling green or problem horses would benefit from the Introduction to Schooling Course and Schooling Young and Problem Horses. Last year, a one-shot course was offered (at students’ request) which covered a wide range of riding and general horsemanship. Not only was the content of the course intriguing but its title

as well—“Everything You’ve Always Wanted to Know About Horses But Were Afraid to Ask.”

For riders who are interested in horses as a career or who simply want instruction and theory, three courses are offered with academic credit. Horse Science, taught in the fall by a riding faculty member from the Biology Department, is designed to relate the horse’s anatomy to its movement and includes study of its physiological systems. There is a laboratory session which covers basic stable management including special areas such as veterinary medications, nutrition and corrective shoeing. During Winter Term, an intensive course entitled Contemporary Riding and Teaching is offered to eight students. These riders have mounted instruction two hours daily, with four hours of lecture a week. They each instruct under supervision an elementary-intermediate class twice a week, have stable management duties, and have required reading and testing. Contemporary Riding and Schooling is offered in the spring for those interested in taking on a schooling project as well as in studying the history of schooling theories from the Renaissance to the present. Independent Study is also available to upper-level students who want to devise their own course.

Although Sweet Briar does not offer a horsemanship certificate as such, we feel that the variety of courses offered in the program, combined with a Sweet Briar College liberal arts degree, will effectively prepare a student for a career in riding.

The College is authorized to hold three National Riding Committee Examination Centers for Rating Riders. Courses offered at Sweet Briar would prepare a students for these examinations.





Competition, Foxhunting, Guest Instructors, Judges

**S**tudents under faculty supervision hunt with the Farmington Hunt Club in Charlottesville and with the Bedford Hunt here on campus. Riders show mostly on a "local" basis at neighboring colleges and open horse shows, as well as a few higher rated shows when time in the academic year allows. Eventing enthusiasts have to go a bit further to compete frequently, traveling to Northern Virginia and North Carolina.

Many outside resource people are brought in to further students' knowledge in the field of horsemanship. Guest instructors are often invited to offer new ideas or another slant on traditional approaches to riding or schooling.

In the past few years guest instructors at Sweet Briar have included: David Kelley of Southern Pines, North Carolina, A. E. Cunningham of Warrenton, Virginia, Patricia Huckeroth of Southern Pines, each a leading rider and trainer of hunters in the United States; Col. Benjt Ljunquist, current coach of the U. S. Olympic *Dressage* team; Major Severyn Kulesza, international rider and teacher and author of *Modern Riding*; and Captain V. S. Littauer, the most influential author and instructor in America in this century and a

long time friend and supporter of Sweet Briar College's Riding Program. This spring Melanie Smith of Memphis, Tennessee, a U. S. Olympic team rider and a leading trainer will conduct a clinic at Sweet Briar and Pam Baker of Virginia Beach will conduct the third in a series of clinics. Mrs. Baker is a leading trainer and coach in Virginia.

The many riding events that are held on campus each year bring our riders in contact with a host of some of the most capable judges who have judged the top hunter horse shows in the U. S. Many students have had opportunities to practice judging with these people. Among them were Daniel P. Lenehan of Southern Pines, Joseph Fargis of Richmond (member of U. S. Olympic jumping team and Pan American gold medal team 1975), and Bucky Reynolds and Louisa Wadsworth, both of Warrenton. Horse trial interest and competitions have brought Marshall Gray, assistant to the U. S. 3-Day Olympic team coach, Major Jeremy Beale of Morven Park, and a former British 3-Day Rider, Mrs. Igor Presnikof of Middleburg, Virginia and H. Stewart Treviranus, 3-Day competitor and instructor of Leesburg, Virginia.



Sweet Briar Trained Horses Receive National Competitive Successes

**I**n competition we often put a less able rider in need of a good experience on our best horse. This combination does not always produce exceptional consistency in competition but the dividends for the individual far outweigh the lost headlines.

The riding Program nevertheless has a respectable national record of horses trained at the College either by faculty or students in schooling courses. Recent horses trained at Sweet Briar include a range who have been Champions in the Green, Junior, Conformation

and Working Divisions at some of the top shows in the country. Some of the wins have included Amateur and Green Hunter Champions of the Florida winter Circuit, Champion Green Hunter at Detroit and Washington, D. C. International, Grand Hunter champion of Harrisburg, and winners at Madison Square Garden, New York, the Memphis Classic, Devon, and others. In addition our horses have had commendable success in eventing, including the Chronicle of the Horse Trophy (Fall, 1975) at Blue Ridge.

Famous for the popularity of her Norfolk sailings, the s.s. Rotterdam, flagship of Holland America Cruises, is a large, luxurious ship. She features gourmet meals, professional entertainment, movies, swimming, dancing, and a variety of specialized activities. Optional shore excursions are carefully planned. There is no better travel value today—a real Dutch treat. All family and friends of alumnae are welcome aboard.

Itinerary: *Norfolk, Virginia*  
*Port-Au-Prince, Haiti*  
*Oranjestad, Aruba*  
*La Guaira (for Caracas) Venezuela*  
*St. George's, Grenada*  
*Pointe - A - Pitre, Guadeloupe*  
*Charlotte Amalie, St. Thomas*  
*Norfolk, Virginia*

Private Cocktail Party at Sea

Roanoke/Norfolk bus and hotel package available.

Valet parking at the pier.

Ship departs from New York on January 3, and returns on January 17.



### s.s. Rotterdam Rates and Accommodations Per Person

☆ Outside Rooms—Cabin Deluxe .....	\$1740.00	<input type="checkbox"/>
☆ Outside Rooms—One Room Suites .....	\$1580.00	<input type="checkbox"/>
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While I can be fairly charged with a certain pleasant bias, some recent professional experiences permit comparisons of our Program with others. A number of colleges with serious riding programs have engaged me as consultant; I have visited the important specialty schools here and abroad; and riding faculty from more than a dozen colleges and universities have enrolled in our annual instructors' course. Such observations as these experiences have permitted are the basis for my contention that Sweet Briar is among the forerunners

in the development of modern riding and has a strong, teaching-oriented college program. Furthermore, we are keeping pace with the better commercial stables and full-time professional riding schools. Indeed, our advanced riders compare the Sweet Briar program to the professional category rather than other college programs. The proof is in the riding: Sweet Briar students actually compete against the top local and national amateurs and professionals as well as the colleges.



Horses and Physical Plant

Most alumnae are aware of the beautiful Harriet Howell Rogers Riding Center which was so generously donated anonymously. It is both a vehicle and focal point for our teaching program. We are all grateful.

We stable 57 horses. These include approximately 26 privately owned horses and 31 school horses. The 31 horses include beginners as well as higher level horses used for *dressage sportif*, foxhunting, showing and eventing. The college also has a small breeding program.

The majority of school horses are received as tax-deductible gifts and usually must be re-schooled to fit into the program. Sometimes donated horses are sold and with these funds new horses are purchased that better fit our needs. For those who might remember their favorite steeds, the most senior horses at Sweet Briar are probably Bojangles, Buchanan, Ichabod and Roger. We also have an attractive second generation three-year-old out of Gertrude and a yearling out of Georgie Girl.

Horses are stabled in 49 box-stalls in the two wings of the main stable and in eight newly-built stalls in a turn-out barn. Two isolation stalls are also available. There are now 11 paddocks, three large pastures and three outdoor rings. Riders enjoy good footing year around in the 120' x 300' indoor arena. A newly-built cross country course behind the green barn is used for horse trials. The proving grounds and the hunter trial course formerly known as the show field are being reconstructed. Myriad trails connect various parts of the 3,300-acre campus and in the last five years a great deal of cross country panelling has been done. Trail erosion is a problem currently under study by riding students and faculty, but it has not yet been solved.

The Physical Education Department's video unit is available to the riding program for teaching and is invaluable in helping riders improve technique.

The student Riding Council has provided outstanding leadership and each year has taken on more responsibility for program policies, course evaluation and physical

plant needs. Funds raised by students through riding competitions and donations have helped purchase a desperately needed new eight-horse Emperor horse van last year and this spring students are donating funds for a complete horse skelton—mounted and capable of being dismantled and re-assembled.

Landscaping of the front stable yard is under the direction of Joseph Gilchrist and his sister Elsetta Gilchrist Barnes '27, who drew the landscaping plans.

Both the Riding Council and the faculty are continuously trying to better the plant and program. As we begin to finish up the needed operational improvements which support the teaching program, students and faculty are becoming increasingly concerned with the rising cost of the program and the high cost to the average Sweet Briar student. The quality of our riding program and its contribution to the college is very much dependent on an endowment in the near future.

We are fortunate to have the help and support of the college administration and many alumnae and friends.

Those alumnae who would like more information about the riding program should feel free to write, call or if possible visit us. Suggestions and ideas are most welcome. You'll probably be recognized but I might need a smile or see you on a horse to remember you exactly. Miss Rogers remembers everyone down to the last amusing detail and would be delighted to see you as well. For prize lists and information regarding on-campus events please write to me or to Keedie Grones '76, Student Head of Riding, Box 6, Sweet Briar, Virginia.



Fall Events on campus  
Hunter Pace Event  
Hunter Trials  
Horse Trials

Winter and Spring Events  
Intercollegiate Horse Show  
Association Horse Show  
Indoor Schooling Show  
Annual Horse Show  
Hunter Breeding Show



# the editor's ROOM

**I**t was going on eleven o'clock of a bright Sunday morning as we walked up the stone steps into the High Kirk of Edinburgh, St. Giles Cathedral. In Scotland in September for the annual Edinburgh Music Festival, we could no more miss the service at the great cathedral than miss the London Symphony at Usher Hall. The Minister of St. Giles is a tall handsome chap, the Reverend Gilleasbuig Iain Macmillan. Bruce Robertson and Graham Finch are ministers there also, and Herrick Bunney is the Master of the Music.

The Gothic cathedral in Edinburgh dates from the 14th century, although a church has been on the site for 1,000 years and has been alternately (as the history of Scotland has changed) Church of Scotland, Roman Catholic, Episcopalian and now is Presbyterian. The order of service is very like the Episcopal service in this country.

What we had not seen in our churches is the splendid formality of dress by the choir members and ushers at St. Giles. The choir members, both men and women, wear long flowing scarlet robes, the women's with high standing collars lined with white, framing their faces. The ushers, some sixteen or so, were in white tie and tails, white gloves; other ushers, about ten, were in formal morning suits. They took the offering in small, green woolen and velvet pouches decorated with needlepoint. Nobody and see how much you give. No sound of clinking coin is heard. Afterwards the green bags are silently placed on velvet-lined gold collection plates and carried out in the Recessional.

Because we liked Mr. Macmillan's sermon that seventh day in September, we stopped to meet him in the receiving line in the entrance of the cathedral. He stood tall and gave us a welcoming smile, saying "Why, yes, I should be pleased to send you my text if you want it." With his permission, we print his sermon on Saint Giles:

On the Sunday after St. Giles' Day, we give thanks for Saint Giles, Patron of Edinburgh and of this church. We do not know much about him, and what we do know

has come to us over more than a thousand years and has percolated through the devotion and admiration which were given to him in mediaeval times. The memory which people had of him was an inspiration to countless numbers, for his holiness and his courage, his humility and self-effacing quietness. He is said to have become so much of a cult figure in his native Greece that he fled from popularity to France, to live the life of a hermit in a forest and care for the beasts who were his companions and friends. It is for his devotion and courage in protecting one of these friends, a frightened hind pursued by huntsmen, that he is most commonly remembered, and it was as a result of that act that he was brought back into the public, presiding over a religious community where he cared for people in trouble, and particularly for those who were disabled. After his death shrines were set up in many parts of Europe and he continues to be a means of inspiration and comfort to many.

Even to remember the memory which people had of St. Giles and the way our forefathers thought of him can raise for us questions and possibilities which it is good that we should ask.

How far have we travelled away from the following of our Lord in not falling to the seductive allurements of popularity? Even if we admire St. Giles for seeking a quiet place when people came running to make him a hero, how far can we resist the gigantic temptation to think that what *most* people think is likely to be right?

How far have we moved from believing with our whole hearts in prayer and meditation—not in the saying of prayers at set times (not too often and not too long) but in the long waiting and the complete stillness symbolized by a holy man living and praying in a little hut in a forest? Do we even think we need an entire day of quietness from time to time? And do we regard prayer as anything more than one of the things which are done in churches?

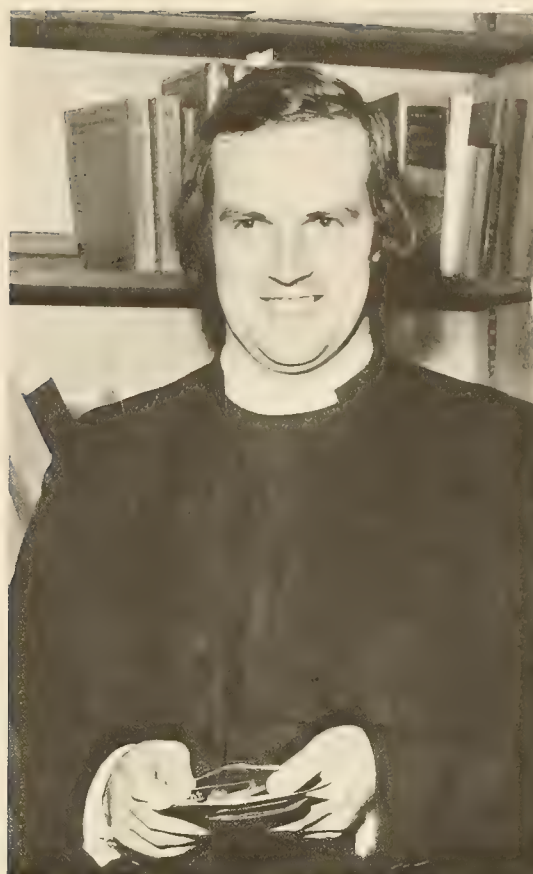
Do we need to be reminded of the companionship of animals, and of the benefit to ourselves of responding with sensitivity to their distinctive character?

Do we need to learn more of what we have in common with the rest of the world of creation, and might it be that one of the ways in which we dehumanize ourselves is the habit of regarding ourselves as unique and sharing nothing in temper and habit with our fellow creatures?

And what is our attitude to saints? What indeed is our attitude to those who have gone before us in life? Might it be true that one of the great needs of our time is that we stop imagining we can always improve on the past, and start enjoying the priceless gift of our heritage?

We hear from the First Book of Kings the prayer of King Solomon after he was established on the throne following David his father. It was not a simple matter of some herald standing up and proclaiming "The King is dead, Long live the King." Solomon waded to the throne through the blood of the other contenders, including his brother, whom he killed. And the greatness which is so commonly associated with him, in wisdom and achievement and wealth, was largely based on what his father David had achieved. It was therefore understandable, in face of such circumstances, that Solomon should long with all his heart to be granted the gifts with which his father was endowed.

But there was probably a fairly human mixture of aims and emotions in the mind of Solomon as he prayed to God just after asserting his power as king. There would be a self-centered concern for possession on his own behalf of the things which once belonged to his father—not only the power and the territory and the wealth, but the personal authority and winsome leadership by which David towered above his contemporaries. There would be a son's love for his father, seeking genuinely to carry on those things which were important to his father, and wishing to be a man of whom his father might be proud.



The Reverend Mr. Macmillan of St. Giles

In all of us, in our relationship to the past, there is probably a mixture like that of the more and the less laudable desire—the wish to get the most out of our inheritance and the desire to be true to the best in what has gone before.

Therefore, I can see a need in all of us for prayer and meditation with our parents and our past heritage in our minds, particularly when there is a tendency to suppose that we can improve on our parents and do better in every way than they did. And we could do much worse than transfer to our own situations the prayer of Solomon, when he said, “Thou hast showed unto thy servant David my father great mercy, according as he walked before thee in truth and in righteousness and in uprightness of heart with thee; and thou hast kept for him great kindness, that thou hast given him a son to sit on his throne, as it is this day. And now, O Lord my God, thou hast made thy servant king instead of David my father: and I am but a little child: I know not how to go out or come in. And thy servant is in the midst of thy people. Give therefore thy servant an understanding heart.”

I believe that one of the secrets of maturity is a free love of one's past, one's origins, one's home: free in the sense that one loves these things not because one has never left their dominating influence, but because one is away on one's own, sufficiently far to be able to choose to rejoice in what has shaped one. Therefore I believe we need to meditate and pray with the saints and our roots and homes in our minds.

It is of the greatest importance for those who seek to follow Jesus that they understand the free celebration for their homes, for Jesus based his dependence on the grace of God on his relationship of son to father. That does not mean that those who are not at peace with their parents cannot find the grace of God. But I think it does mean that you have to know what it is to be dependent, and to share the life of those who have created you, and to need the love of others, before you can truly seek or enjoy the liberating Spirit of God. I do not believe that anything will finally prevent the grace of God from reaching you; but I believe that there are some obstacles which are remarkably good barriers to God's grace.

“If you, being evil, know how to give good gifts to your children: how much more shall your heavenly father give the Holy Spirit to them that ask him?”

It may not need a celebration of the saints to make you able to seek the Holy spirit; but it is of enormous help in your seeking and receiving. Therefore thank God for his saints and for those who have let us stand on their shoulders; and thank him for Saint Giles.

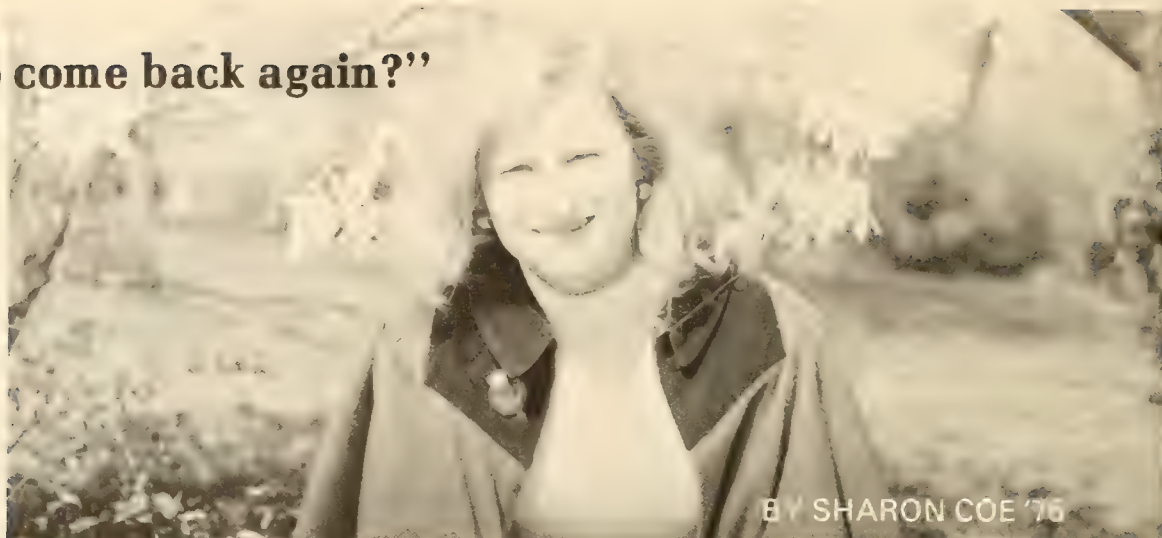
**I**t may seem unsuitable to jump from Sunday sermons to Sunday golf, but not in Scotland. The Scots take golf very seriously, as we later found at St. Andrews where the four courses were almost as crowded as St. Giles' that September morning. “Will ye no come back?” ask the Scots. Yes, we shall. Back to Edinburgh, to St. Andrews. Back to the Old Course Hotel overlooking the North Atlantic and the Old Course and the Royal and Ancient (club) where golf began. Golf is serious but fun and friendly. But O! the North Sea wind! Playing 15 holes, we were three times “gone through” by three Scots: women who played through us, whipping through high winds and saying to us, “Now that we're in our 80's we can play only three or four days a week.” We looked at one woman's card. On a par 70 course she was shooting around a 76. Harriet Rogers is one person who could give these marvelous Scottish golfers a run for their money.

St. Andrews: if you like the beach and sea and wind, if you like golf, if you like the charm of a university town, try St. Andrews. Visit Tom Morris's Golf Shop near the Royal and Ancient and buy a hand-made wooden putter (\$25). It is worth it. In the meantime, turn the page and read about St. Andrews University, written by one of our students who spent her junior year in that lovely town, the home of the oldest (A. D. 1412) university in Scotland, the town named for the patron saint of Scotland. —C.F.B.





## “Will ye no come back again?”



BY SHARON COE '76

**W**hen you first tell someone that you're going to St. Andrews, they want to know if you're very good at golf. They are then surprised to learn that there's a university there as well.

In fact, the University of St. Andrews was an institution long before the Royal and Ancient Golf Club, and is ranked with Oxford and Cambridge as one of the oldest universities in Great Britain. to an American who is impressed with the “old” pre-Revolution restorations here in Virginia, going to classes in and around buildings built before Columbus is awesome indeed!

Benjamin Franklin received an honorary degree from the University on a visit there in 1779, and was known ever afterwards as “Doctor Franklin.” Also James Wilson, the delegate from Pennsylvania who cast the deciding vote in favor of American independence at the Continental Congress in 1776, was a *cum laude* graduate of St. Andrews. Mr. Wilson has a place in the historical pageant of notables held every spring, which includes such personages as St. Andrew himself, Mary Queen of Scots, and the first University student killed in action during World War I.

The scarlet academic gowns are probably the most distinctive feature in the overall picture of St. Andrews. Worn only by undergraduates (graduate and divinity students wear black), the red gowns can be seen around town all year long, as well as special occasions such as Sunday chapel and “quadies” (university song fests). Each class wears its gown a bit differently, as each year the University sheds one's undergraduate state. The freshmen, or bejantines (bejant if male), wear the gowns full on, the way we do here. Sophomores wear their's a little slipped down their backs. A tertian (what Sweet Briar students qualify for after the first term) will wear the gown off one shoulder, while the magistrands or seniors have theirs completely off both shoulders and held on by their elbows. Not quite so warm as the first years, but the status is apparently worth a few shivers!

The red gowns used to be mandatory for all students until very recently. Local rumor has it that the reason for making them obligatory in the first place was that during the 16th-17th centuries students were engaged

Sharon Coe of White Plains, N.Y., spent her junior year at St. Andrews, as did Erica Hain of Horntown, Va., and Mary V. Jackson of Nitro, W. Va. Now at St. Andrews, academic year 1975-76, are Anne R. Marshall and Catherine D. McElhinney. Among our alumnae living in Scotland are Julie Petrie '69; Stephanie Norris '71; Mrs. Robt. Bentley '70; Mrs. I. C. Murray '59; Magdalena Salvesen '65; Louise Durham Purvis '62; Allison Buchanan Herbertson '46; Joan Oram Reid '54; Anne Warren Robinson '45; Jean Murray McDermind '65.

in the not-so-outdated habit of carousing in pubs and other such places of ill-repute, thus endangering the reputation of the University. By making the gowns mandatory a student in red could be spotted a mile off against the grey background of the town, and the chances of sneaking around, unnoticed, banished. To this day if you, as an unwitting first-year, walk into a pub with your gown on (speaking from uncomfortable experience!) you'll be booed, jeered and hissed at until you retire sheepishly outside to remove your gown.

The emphasis on such customs that are part of daily life at St. Andrews are similar to some of Sweet Briar's own treasured traditions. A friend for Daisy might be Kate Kennedy, the niece of the founding Bishop, who won a place of honor in the hearts of the students by her charitable nature. Another would be Patrick Henry, who will make you fail your degree exams if you step on his initials in the cobbles outside the chapel, marking the spot where he was burned at the stake for heresy in 1528.

'Orientation's big sisters are the same idea as “academic parents,” an upperclass boy and girl who choose new names or bejantines and bejants each year. The relationships can get quite intricate, with step-brothers and sisters, aunts and uncles showing up at “reunions”!

So while Sweet Briar and St. Andrews are literally worlds apart, they are more similar than you would at first suspect. Although the accents are different, the people are just as friendly, and both “town and gown” go out of their way to make your stay in their country as memorable as possible.

And memorable it is—as you leave at the end of your term for the last time, a line from an old Scottish ballad is said to follow you until you cannot resist any longer “Will ye no come back again?”





# News Of Special Projects

## Needlepoint Kneelers

Ever since The Sweet Briar Memorial Chapel was in its earliest planning stages, it has been the dream of many alumnae to cover the slate step encircling the round altar rail with needlepoint kneelers.

At long last we are happy to announce that the project is under way and kits should be available by the time this magazine reaches you. There will be twenty cushions measuring 14½" x 39½" (at the outer edge) and two cushions measuring 14½" x 47" (at the outer edge). The boxing will be 3" deep and of a high quality of latex poured especially for this project.

To preserve the simplicity and unity of the Chapel decor, the design will be a slightly curved row of wild flowers so that from a distance they will appear as yet another concentric circle leading to the glory of God in the uplifted Cross. Each cushion will afford a variety of color with simple flowers indigenous to the area on either side of the Sweet Briar rose set in a rich rose background.

Carla de Creny Levin '51, who has a needlepoint shop, The Coquille, in the Cavalier Hotel at Virginia Beach, has most graciously offered to provide the canvas and Paternayan crewel yarns at cost, and her artists will paint the design on the canvas. She hopes to have a nucleus of expert needlepointers of the Sweet Briar family in her area work the flowers in order to insure consistency. All the necessary materials for completion will be put into 22 kits and will be ear-marked for individuals or groups on a first-come, first-served basis, providing that a sample of the stitcher's basketweave stitch is approved. When each canvas is completed, it will be put in the hands of an experienced artisan in Richmond, who will complete the mounting ready for service in the Chapel. The total cost of each kneeler is estimated to be \$235.00.

We are most grateful to Margaret Huxley Dick '36, of Tryon, North Carolina, for being willing to underwrite the project until the kits are ready for distribution and assigned to those who claim the privilege of expressing their love and thankfulness in this way.

A group met at the time of the Fall Council meetings at Sweet Briar in 1975 to pool ideas concerning this project and consult with Chaplain Fred Schumacher. Among those present, in addition to Peggy Dick, were Julia Gray Michaux '34, Marion Leggett Gates '37, Yvonne Leggett Dryer '39, Mary Lee McClain '54, Peggy Sheffield Martin '48, Katzy Bailey Nager '53 and Judy Halliburton Burnett '35.

It was their feeling that several people could join together in sharing the cost of a kneeler and appoint a stitcher to work the background, in cases where it seemed too much of an undertaking for a single individual. With all the expert needlepersons among our alumnae whose discernment would lead them to treasure such a creation, there should be no difficulty in completing the circle of kneelers. Each kneeler could provide a fitting tribute or memorial to a classmate or beloved alumna.

Anyone wanting to be a part of this project will have to act soon to reserve a kit. Please write to the office of the Director of Special Projects and Estate Planning at Sweet Briar.

—Julia Sadler de Coligny '34  
Director of Estate Planning  
and Special Projects



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ALUMNAE MAGAZINE

summer 1976



# President Whiteman Announces New Scholarships

On behalf of the Board of Directors of Sweet Briar College, I am pleased to announce a new program to honor outstanding student leaders and scholars in our Sweet Briar community.

Ten entering students, five rising juniors and one junior transfer student will be named the 1976-77 Sweet Briar Scholars. Recipients will be selected on the basis of demonstrated academic ability, major contributions to school and community life, and general excellence as a person. The program is open equally to needy and no-need students. Each recipient will be awarded a \$1,000 scholarship, and each student will receive \$150 credit at the College Book Shop to defray costs of textbooks and supplies for the academic year. Needy students may, of course, receive additional aid in order to balance their college budgets.

The Sweet Briar Scholars Program is made possible by the recent legacy of Mr. John Lee Pratt. His bequest stipulates that part of the funds be used for "more scholarships for outstanding students." It is particularly exciting for us to share Mr. Pratt's support of academically talented students and to reaffirm our dedication to the educational and life-time goals of young women today.

The College's commitment to its existing financial aid program will also be bolstered through Mr. Pratt's generosity. Part of his gift will be used for increased grants for students who could not attend Sweet Briar without assistance.

We are delighted to reemphasize our belief in the capabilities of Sweet Briar women with these two forms of support. Through the financial aid program, we bring students from all backgrounds to the College and encourage their aspirations. And, through the new Sweet Briar Scholars Program, we recognize outstanding achievement of those qualities which have always been a Sweet Briar hallmark—excellence in scholarship and leadership.

—Harold B. Whiteman, Jr.  
President  
April 1976

## 1976-1977 Scholars

Five rising juniors and eight incoming freshmen have been named as Sweet Briar Scholars for the 1976-77 academic year.

Rebecca Mulvihill, St. Louis, Mo., Katherine Powell, Halifax, Va., Janet Rakoczy, Medford Lakes, N.J., Deborah Snead, Amherst, Va., and Elizabeth Wade, Massena, N.Y. were chosen from the Sweet Briar Class of 1978.

Sweet Briar Scholars of the incoming Class of 1980 are: Allison Becker, Austin, Tex., Julia Grosvenor, Memphis, Tenn., Jana Ann Joustra, Lockport, N.Y., Kimbrough Kokernot, Faber, Va., Frances McClung, Salem, Va., Wanda Lee McGill, South Portland, Me., Louise Pritchatt, Dallas, Tex., and Phyllis Watt, Lexington, Va.

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*Sweet  
Briar  
College*

THE COVER: Priesthood for women in the Episcopal Church is a timely, controversial subject, and we have asked Fleming *Parker* Rutledge '59 to express her views and to tell us about her experiences as an ordained member of the clergy.

The 1976 commencement speaker, Dr. Elizabeth Tidball, reminded the seniors that the commemoration of the American Bicentennial does not include any celebration of the education of women. "This," she said, "is because in 1776 the education of women was not of concern to those revolutionists." Well, we have made some progress. Education for women is our concern, and it is the theme for our summer issue. The career stories—all by Sweet Briar alumnae—indicate what education, undergraduate and graduate, has done for women in both their vocations and home lives. It is interesting to find that among our contributors for this issue, at least six are members of Phi Beta Kappa. "The joys of scholarship!" says Professor Muncy.

The alumnae who write for this issue are splendid examples of accomplishment; and remember, they are only a few of our Sweet Briar family. Just the tip of the iceberg, so to speak. We end this summer edition with a story about a Greek woman who is an example for all women who would set their goals high and work hard because they know, as Professor Dora Neill Raymond taught us, "There is always room at the top for someone who is good."



# Priesthood for Women?

by Fleming *Parker* Rutledge '59



**T**he trick in Christian theology is to avoid saying too much on the one hand, and too little on the other;" so Paul Lehmann, professor of dogmatics at Union Theological Seminary, New York, said to me more than once. As I write this piece I find myself attempting to strike precisely that balance. Christian vocation is not easy to talk about. If I say too much about what I am convinced is a call initiated from the Godward side, I shall end up sounding either naively uncritical or insufferably pious. If I say too little, my account will make the Christian ministry seem indistinguishable from a secular career. If I say too little about my own ministry, my fellow alumnae will find this a very dry and impersonal disquisition; but if I say too much about it, I shall end by drawing attention only to myself rather than to the Lord whom I live to serve. I have found the debate over the ordination of women to be somewhat painful in that it has tempted many of us to say too much about individual vocation and not enough about the mighty acts of God.

So much for prolegomena. It is 17 years since I graduated from Sweet Briar. As I look back, I am both awestruck and amused. I am awestruck to realize how the various bits and pieces of my life have providentially (I use the word deliberately) fitted into place. I remember vividly a conversation, not too many years ago, with Joan Vail Thorne '51. At the time, I was struggling to discover my goal in life; I knew there was something I ought to be doing, but I couldn't imagine what it might be unless it was teaching English. Joan was most helpful in suggesting ways to go about looking for such a teaching position, but I never followed them up, because I couldn't get any spark of enthusiasm going. It was

December, 1971, when the bolt of lightning struck in the form of a suggestion from an old friend that I begin preparing for the ministry. The only possible reaction seemed to be, "Of course; that is what it has been all along." The hand of Providence so arranged it that I was living with a supportive husband and two school-age children in an urban center near a fine seminary; so off I went.

I am amused to remember how, when I arrived at Union Seminary in 1972, a suburban matron in blazer and Pappagallos among the blue-jeaned and sandalled young, I was 13 years out of the classroom and couldn't remember even the most rudimentary procedures for using a library! Such recollections pale beside the incontrovertible fact that my Sweet Briar education had prepared me superbly for graduate school. I can't continue without pausing to pay homage to those figures, luminous in my memory, who set me on my way intellectually, morally, spiritually—Lawrence Nelson, Dean Hosken, Lysbeth Muncy, Anne Pannell Taylor, Eleanor Barton, the Ramages, and many others too numerous to list. The experiences and lessons of the Sweet Briar years have nourished and sustained me to a degree that I can only wonder at and be grateful for.

In the same way, my seminary training in Biblical exegesis and systematic theology has equipped me splendidly for parish ministry. The tendency these days in seminaries is to emphasize the "practical" side of the curriculum against the "theoretical" side. This distinction is a false one, I am convinced; I am now engaged in a whole spectrum of practical activities, but not once have I ever felt that my rigorous academic training was irrelevant to my work.



Several Sweet Briar alumnae came to mark the occasion of Fleming Rutledge's ordination in June 1975. From left to right, Susan Taylor Montague '59, Elsie Prichard Carter '59, Fleming Rutledge, Betsy Parker McColl '63, Jackie Hekma Stone '59 and Judy Sorley Chalmers '59.

I am the curate (assistant) at Christ's Church, Rye, New York. I preach frequently and teach two adult Bible classes; I visit regularly in the hospital and am responsible for much of the pastoral-care program; I baptize and do baptismal instruction; I assist at the Eucharist, and at funerals and weddings; I am in charge of all the youth work, the confirmation classes, and the Sunday School. In addition, this fall I will be a tutor in theology at the General Theological Seminary in New York one day a week.

There are three things that I do not do. I do not preside at the celebration of the Eucharist, or pronounce absolution, or give the solemn blessing of the church. These are functions of the priest, and I am not a priest. I am a fully ordained member of the clergy, but I belong to the order of deacons rather than the order of priests. There are, at present, only 13 women priests in the Episcopal Church in the U.S.; they were ordained in irregular rites in Philadelphia in 1971 and in Washington in 1975. There are more than 100 women deacons serving in various ways all over the country. The whole Episcopal Church is looking anxiously, expectantly, hopefully, toward the convening of the triennial General Convention in Minneapolis in September, at which time the House of Bishops and the House of Deputies will vote on the question of whether women may be regularly and canonically ordained as priests or not. If the vote is "yes" it is possible that I may be ordained to the priesthood before the year is over. If the vote is "no" certain bishops will go ahead and ordain women anyway, and I will have to decide whether I want to be part of that or not. It is a choice I hope I will not have to make.

Naturally, I am deeply interested in this issue of the ordination of women, both as it relates to the church at large and to me personally. Far more important, however, is the whole question of Christian vocation for lay people. All the talk of ordaining women is, unfortunately, reinforcing the idea that the only ministry worth talking about is the *ordained* ministry. Nothing could be further from the truth of the Christian gospel, which calls *all* who would follow Christ into ministry, each in her own way according to her own gifts. In a world so deeply troubled and so full of need, there is more work to be done in the Lord's name than a whole army of priests, male or female, could ever do. It is a deeply committed and convicted laity, marching in the power of the Holy Spirit, that makes a church strong. Furthermore, the Christian faith teaches that each individual person is given an indispensable part to play; no one can say, "My contribution is less important than that of another." St. Paul says it best:

*"Now there are varieties of gifts, but the same Spirit; and there are varieties of service, but the same Lord; and there are varieties of working, but it is the same God who inspires them all in every one. To each is given the manifestation of the Spirit for the common good."*  
(I Cor. 12:4-7 RSV)

That is what my ministry is all about—helping each person to see how his or her gifts are used for the building up of the body of Christ. The challenge and difficulties are great; but thanks be to God, I am propelled by a power not my own.







## The Wheel's Kick and the Wind's Song

by Betsy Gurley Hewson '46

**I**n its awesome beauty and stillness—or in its unforgiving fury—the sea is a wondrous part of God's creation. I have come to know it better than I ever expected.

Four years ago, without much warning, I found myself Master of a 26-ton ocean going vessel for hire. It all started when my husband lost nearly 90 percent of his sight and was forced to retire. It became necessary for me to operate our own boat on charters until it could be sold. This proved to be hard work but enjoyable. It soon led to jobs delivering boats north and south for others. Many owners who want to use their boats in Florida or the Bahamas during the winter can't spare time to make the 1500-mile journey twice each year. Since entering this somewhat unique profession, I have covered more than 40,000 miles, all on the east coast and mostly in slow, heavy, trawler-type diesel yachts.

From the beginning, because of our unusual circumstances, it seemed best for me to get a captain's license. This was difficult. Among the requirements: 720 days of sea service; and a written and oral examination by the Coast Guard. The exam covered everything from international and intracoastal signals, rules, and regulations to navigation, machinery, first aid, firefighting, and pollution. The test was grueling. It lasted all day. Finally, in July 1974, at Coast Guard headquarters at the Battery in New York, I was fingerprinted and sworn in. I received a USCG Ocean License to operate passenger-carrying motor vessels up to 60 tons, 50 miles offshore.

**S**pring and fall are the busiest times for boat deliveries. Tom always goes with me. His technical know-how is a great comfort. Together we have plowed the seas from Maine to Florida and the Bahamas many times. This may stir in you certain fantasies of cruising leisurely to enchanting, far-away places; joining in the gaiety and gourmet cuisine aboard ship; or just contemplating the sparkle of a moonbeam at a quiet anchorage on a clear, bugless night. These fantasies often became real on charter jobs with our own boat, because we planned it that way. But now the situation is a little bit different, a tighter schedule, out of season, someone else's boat. This means longer days, a lot of responsibility, and extra doses of the unexpected.


In April a few years ago, we were ferrying a 50-foot Grand Banks from Florida to New York. Operating 12 hours a day and allowing for bad weather, we figured about three weeks for the trip. One night we tied up in Charleston after a long offshore run. Arriving at the municipal yacht basin in the early evening, we did the usual chores: loading fuel, connecting shore power, washing down, filling water tanks, checking main engines and generators, completing the log, arranging charts for the next day, getting a few groceries. Later that evening we found that the starboard stuffing box where the propeller shaft enters the hull was leaking excessively. It needed tightening. While tending to this fairly routine task we found a badly corroded fitting had broken and salt water gushed in faster than the bilge

pumps could pump it out. The thought of sinking right at the dock, in such a magnificent yacht, was only temporary. I put fingers in both holes to stop the water, and we paused to size up the situation. It was close to midnight. We were tired. No one seemed to be around, or at least awake, at that hour. Necessity being the mother of invention, we were able to find a solution to the problem. By 2 a.m. things were under control and we went to bed.

**O**ne of the most frightening situations I have ever encountered happened last year in Great Bridge, Virginia. We were docked in the C&A canal at a boatyard just south of the locks. About one a.m. I woke up suddenly to loud screaming and the smell of smoke. A 60-foot yacht right behind us was on fire. The occupants escaped safely. Thick black smoke belching from every opening soon turned into terrifying, hot crackling flames. Fearing an explosion and damage to the boat in our care, we started the engines, threw off the lines, and moved away quickly. Upstream from the fire, hovering in the middle of the canal, we watched firemen battle the blaze. Flames leaped fifty feet into the sky. It was

a horrible sight. By 4 a.m. the fire was out. We returned to the dock, unscathed and grateful. The others were not so fortunate.

When we're underway, weather usually determines how easy or difficult the day's run will be. Forecasts are not dependable. Offshore we have experienced everything from gale force winds and ferocious seas to dead calm, including mountainous swells with no wind, a strange sensation. Radar has helped us out of many pea-soup fog situations. Several years ago we took a charter group to Maine. We were enveloped in dense fog for five consecutive days. I can remember one harbor only by its image on the radar screen. We entered, anchored for the night and left the next morning, without ever seeing the shore. On a calm night at anchor, the fog accents familiar sea sounds: the church-like ring of a bell buoy, and occasional clanging gong, squawking sea gulls, a fog horn groaning in the distance.

Out of all our experiences by boat, it is hard to single out any one best time. I have enjoyed them all and learned a lot. It is challenging, interesting work. The trips north and south are always different, an ever-changing panorama of scenery, people, and wildlife. 



Hands on the wheel, head high into the wind, Betsy Hewson is captain of the ship. While not sailing the Atlantic coast Betsy and her husband Tom live in New Canaan, Connecticut.



# My Thoughts on Medicine

by Mary Jane Luke, M.D. '48

**M**edicine is an excellent profession for women. One can say that the career comes quite naturally to them because throughout history women in the home have evolved skills in treating the sick and have brought comfort by their compassionate bedside manner. In pediatrics, for example, it often is said that the physician's best ally is a knowledgeable mother or grandmother.

Today it can be extremely difficult for students to gain admission to medical school simply because there are so many more applicants than there are spaces. The sooner a young woman establishes her goal of studying medicine, the better; then all required and valuable supplementary courses can be scheduled in the college years, contacts with several medical schools can be made early on, and perhaps summer work in a hospital or other medical setting can be arranged. Some medical schools hold a spring meeting for aspiring premedical students who are in their junior year of college, and of course it would be wise to attend such a gathering.

Several medical schools should be considered, and certain women would do well to ponder the geographic location of the school as well as its academic reputation. The study of medicine is intense and often stressful, and at times one's surroundings may relieve or aggravate a mood born of fatigue, competition and emotional strain. For one woman, the small university town close to natural beauty and retreat could at times be a help in itself; for another, the big city ambience might be preferable.

Apart from required courses in science, a strong recommendation must be made for courses in the liberal arts, for they can provide a valuable expansion of one's knowledge, interests and philosophy, all of which are important in the practice of medicine. We must realize anew that medicine ideally is a humanistic as well as a scientific profession. Science must be supplemented, at times tempered, by the humanities. The cool, totally objective, poorly communicative practice of medicine is against its best principles and surely has contributed to a flood of misunderstanding, cynicism and litigation. I would digress a bit and raise what may be a red flag to my male colleagues: as I truly believe that most women bring a unique measure of compassion into medicine, I wonder what percentage of women practitioners have been challenged in court in comparison to their male counterparts.

**A** personal note: my major at Sweet Briar was in the premedical sciences, and in order to schedule all of its required courses as well as courses needed for the group plan, I had to outline all four years at the beginning. I was left with but two elective courses, in my senior year. I took one in American history and the other in romantic English literature. They were delights to me and assumed a special value then and thereafter. As my grades in medical school were better than they had been in college, I felt that Sweet Briar had done well in its preparation of yet another medical student, and I have been as grateful for its liberal arts requirements as for its scientific foundation.

All branches of medicine are becoming increasingly open to women, and one hesitates to designate any one or two as best for them, even though the fact remains that certain specialties do seem particularly appealing to women. Pediatrics probably remains the specialty most often associated with women, and there is no doubt that the two go well together. I recall a personal experience as a medical student which may exemplify this fact, and which helped direct me to pediatrics. I was the only woman in a group of ten or so fourth-year students, and we were on rounds in the children's ward. We stopped to see a little fellow about three or four years old who had both legs in casts. He quickly glanced from one face to another with obvious apprehension, then on the verge of tears held out both arms to me in an attitude of desperation.

**P**ediatrics, internal medicine and psychiatry have been chosen by many women in medicine. Surgery and orthopedics remain mostly populated by men. This ratio will change gradually. The woman medical student will do well to recognize her own particular interests, and today she may be thankful that some old barriers no longer exist, and others are lower than before.

The question sometimes arises, "Do women have trouble finding positions in academic medicine?" My own immediate answer would be, "No," because one can look to well known medical teaching centers and there find women who have been chosen on merit. Some differences may remain in levels of salary and in ease of progression to full professor, but these are abating. I may have a more sanguine view than others of women in academic medicine because of my years at Johns Hopkins, which was a leader in fairness to women and where there are many women on the staff. A woman, a former colleague of mine at Hopkins, now is Professor of Pediatrics at Harvard, where earlier this century women were not even admitted to medical school.

I have another personal note with amusing undertones. When I was a Fellow in cardiology in Dr. Helen Taussig's clinic at Hopkins, she had a number of other women on her staff and as Fellows. We were visited by a solemn group of Russian physicians who strode into our conference room and there saw about six women and one or two men in long white coats standing in formal greeting. Each man suddenly beamed and through the interpreter expressed surprise and pleasure at seeing so many medical women in one place. In Russia, yes, but they had not expected to find such an advancement in the U.S.

**W**e think and speak of our needs in medicine today. Whether it be in family practice or in the specialties, we need well-rounded men and women who have sound scientific knowledge coupled with a background in the humanities. We need objectivity balanced by compassion and a view of the whole patient rather than one system. We need physicians who see themselves as servants as well as savants, who have humility, dignity, humour and warmth to complement their scientific skills and power. All this sounds idealistic, but it can be achieved, and toward this goal women can bring immeasurable help and talent.



Jane Luke writes, "After my years on the house staff at U.Va. I did go to Hopkins and was taught pediatric cardiology, joined Dr. Taussig's staff after a year in London and stayed at Hopkins until '69. Then did part-time work in county pediatric clinics. Currently have an appointment at Children's Hospital, Boston, where I am in cardiology and can work part-time . . . I have so enjoyed Jane Belcher's articles in the *Alumnae Magazine*. Enclosed is my last passport picture!"



# My Life as an Artist

by Barbara Golden Pound '47

I can term myself "a professional artist" if meeting certain qualifications entitles me to do so. I do sell paintings. I have taught off and on for 25 years. I have exhibited in many group shows, held some one-man shows and have received some recognition. But I am a little uncomfortable with the designation as I will explain later.

My creativity for the most part takes place in my studio built in the woods behind our house, a long stone's throw from the kitchen door. The setting in the giant tulip poplars and bay trees is idyllic. The studio itself, designed by my husband, with its deep roof and great open ends of glass has been dubbed the "little church in the wilderness." It is at times a hallowed spot for me. Then there are times when I'd like nothing better than to transport it to Anne Lindbergh's lonely beach or to Annie Dillard's creekbank. Sometimes to be truly productive the artist needs that place *apart*, an impossible stone's throw from the kitchen.

I can't remember when I was not interested in drawing. I was always working in some class as I grew up. I received an A.B. degree in art from SBC. This included very little studio work but lots of history, theory and esthetics. Imagine my envy of those students who have had the opportunity to graduate with a degree in studio art now offered at Sweet Briar! The joy of that much studio work climaxed with putting an exhibition together, from the framing to the hanging of it! I believe I would be miles ahead of myself if such a course had been offered in the 40's. But this is here and now, arrived at through many summers spent in an art colony in the mountains of North Carolina, a summer session in a Newport, R.I., sculpture class, seminars in this vicinity with outstanding artist-teachers, and classes conducted by fine teachers at our museum and in our exceptional local college art department. And then, of course, there have been the many solitary trial-and-error sessions in my own studio, painting in, painting out, painting over again and again until finally comes a rare painting that seems to work or to fulfill.

I have enjoyed my teaching. I have taught privately in my own studio, for many years in our fine local art museum, in friends' studios. I even had a stint as Artist-in-Residence at a small North Georgia College two springs ago. I am not teaching this year as I have not been productive. I believe the good teacher should be actively creative in order to share effectively with students. So much is learned from the enthusiastic exchange of talents, insights and unique individual contributions in class. I have often left my class really wildly excited after a particularly fruitful session with stimulating students, young and old. Art is a happy meeting ground for all ages. There is respect and exchange through a

common, vital interest that diminishes the too common polarity of attitudes between the ages.

I don't know that I have any real preference in mediums. I fluctuate. I painted primarily in watercolors for many years but always did some work in oils. I have dabbled in acrylics. I have found that one's temporary life style may dictate the medium of a given period. Having three boys within four years demanded that I paint with whatever medium was best for the time I had. I recall one occasion in desperation throwing my watercolors into the playpen and climbing in after them, trying to meet a painting deadline, out of reach of the boys! This was pre-studio. Except for quick watercolor sketches and studies I switched then to oils as the boys grew up, as oils were more quickly dropped and resumed as unforeseen events occurred at the studio door—a boy on fire, a boy bleeding, boys fighting, boys wounded or simply dying of hunger. Even with oils, how many times the paints hardened on the palette!

I enjoy painting but I find that the graphic arts (i.e. black & white) have always appealed to me. For years I have travelled with a sketchbook packed right after my toothbrush. I've drawn for the pure enjoyment of it, though oftentimes a sketch does lead to a painting. But in drawing the execution of the drawing is the joy, is fulfilling and complete. To draw a thing is to possess it uniquely. It has passed through one's eyes, heart, hands and becomes part of one's being.

The sketch itself is such an immediate and honest response of the artist to his subject that for me it is as irresistible and compelling as a journal, memoirs or letters, my favorite form of writing. For me, happiness is to be turned loose with no pressures, lots of time and a sketchbook. I also enjoy larger, more involved graphic work with charcoal, pencils, crayons, pastels, ink and wash or any combination of these. I enjoy figure drawing in particular but am enthusiastic about any of it, landscape and still-life, objective and non-objective approaches.

In all my work I have strived for a sincere (as I define it) approach to design. I have felt a necessity for structure and relationships that make a work of art a satisfying entity. However, I do recognize many fine artists and other schools of thought in regard to design. Their emphasis is less on structure and formal design and more on greater freedom and spontaneity in execution. The artist is constantly in the process of making and breaking relationships, having to redefine himself as his own experiences warrant it. He constantly states himself anew. In short: this is to grow, and the artist must be fluid and open to his world. His art thereby becomes a record of his maturing, his journey within as well as without. This perhaps is the artist's mission, to share this journey.





The artist's studio, just a stone's throw from the kitchen door.



Barbara gives lessons to her three sons, left to right: Jim, Garry, Ted. This photo was shot several years ago; now Garry is at the University of the South; Jim goes to Georgia Tech this fall; Ted is at Yale.

No exhibits were more fun for me than two involving Briarites. Several years ago I was invited to have a show at the University of Tennessee, Chattanooga, and to give a gallery talk. Imagine my delight as I began to talk and recognized a row of familiar Sweet Briar faces beaming at me. I won't try to name all for fear of some omission, but what a boost! My sister Bettie was with me and we lunched with Sara *Bryan* Glascock '47 and a group of SB girls. After lunch Jean *Carter* Telford '46 took us to Heddy *Edwards* Davenport's '45 home to see her outstanding art collection. Thanks to the Chattanooga alumnae!

The other show involving a Briarite was a joint one held with Jane Hatcher '61, an old friend also from Columbus, Ga. She taught school after graduation from SBC and then spent several years at Penland Craft School, N.C., where she attained the rank of master potter. I thought her work outstanding. The two of us decided it would be such fun to have a drawing-pottery show, and it was. The mediums complimented each other exactly as we had hoped.

To a superlative degree, my family has always been sympathetic with my creativity. Alas, it has not been in their power to create a longer-than-24-hour-day. My husband, Murphey, an architect of the first order and a very good artist in his own right, gives me my most valued criticisms. Our youngest, Jim, goes to Georgia Tech this year; Ted is at Yale; Garry, the oldest, graduates next year from the Univ. of the South with a major in art and theology. He shows talent in art, and it is a happy thing to share this lifelong interest with him, really with all of my family.

The editor's request for this article came at a peculiarly unproductive time of this "professional." I've used the term dubiously and loosely. If this is an honest analysis of the family woman-professional artist, I must mention a very real, constantly lived-with frustration of those in the multiple roles of wife, mother, artist, broader family member, friend, community participant. This multi-role can be fragmenting and frightening to the creative temperament, if it does not dull it altogether.

It is comforting to know that this feeling is shared by many creative women. One hopes the very tension of frustration can be channeled into some creative energy as we learn to live with it and somehow harness it. I know that I have often sought a sense of order in my work. Perhaps this has been the answer in part to this frustration and sense of fragmentation. It seems to me that there is in this struggle a very real potential for learning to handle creatively our responsibilities beyond our art and our studios in the larger area of life's complexities and relationships. But there is always the tension as to which takes precedence: creativity in art or life.

The word "relationship": it is the most important word I have found for art or life. The relatedness of the component parts of a work of art—colors, shapes, values, line—for me give it meaning or its intrinsic worth. The interplay of people, ideas, situations, actions, past and present, good and bad, all of these relationships are for me the very breath of life and art.

Perhaps the artist's greatest challenge is to realize, accept and share this relatedness of all things. And in doing so to share with the world something of tolerance, patience and acceptance.





# So Your Daughter Wants to Study Law . . . .

by Margaret Gordon Seiler '44



Peggy Seiler and husband Bob at a niece's wedding. Peggy now makes her home in Richmond.

“I thought I was expanding my options by going to law school, but now I am wondering whether I am narrowing them.” So said a young woman to me at the University of Virginia law school when I taught there in 1974-75. She was one of 354 students enrolled out of approximately 3,900 applicants.

The intellectually rigorous, often technical nature of subjects like real property and contracts—standard basic courses—made her question whether the breadth and depth and creativity, which had been stressed in her liberal arts background, were being stifled. She also worried whether her future career choices, “life decisions” were being narrowed by selecting law for advanced study.

Her question has teased my mind, as I look back over the 25 years since I became a member of the bar in Virginia and the District of Columbia. I have thought a lot about the subject of legal careers for women, as I struggled to reestablish my career after a long period spent raising three children, caring for elderly parents, doing volunteer work, and living for five years in the Philippines.

I will try to answer her second concern first: a law degree for a woman *widens* career options, in my opinion. First, there are many kinds of practice: differing careers and life styles range from smalltown general practice, which can lead into politics (especially in view of the special interest a woman attracts today) to practice in a large competitive urban firm, where she can become buried in a library forever, or where she can attract new clients and make money. Her fate in the second situation depends in large degree on her stamina and assertiveness, once she gets a foot in the door (I assume she is competent academically, or she won't get in!).

A few truisms: all law *practice* involves hard work and long hours; some kinds of cases are emotionally draining, such as divorce suits and custody disputes. The woman most likely to succeed in practice is one who is an aggressive personality underneath (the iron hand in the velvet glove!), who stays cool, can make decisions, and is thorough and meticulous in preparation. To be able to write well is also a great asset.

The field is over-crowded and becoming more so every year, while traditional areas, such as automobile-accident litigation, shrink because of new developments like no-fault insurance. However, governmental contracts and regulations, such as those in the burgeoning health field, the expanding nature of state government and new areas like environmental law and the law of the sea, provide many new opportunities.

Furthermore, to address the deeper implications of my student's question, the necessity of reconciling or accommodating differing philosophies in other disciplines with the Anglo-American legal tradition provides a provocative intellectual challenge: for instance, the assumptions and techniques of behavioral scientists (psychologists, social workers) collide with those of lawyers in such important forums as the juvenile courts. Women may be peculiarly well-suited by early cultural conditioning to understand the approaches of the “helping” professions and mediate between these and the adversarial modality of the legal discipline.

Thus law seems to me liberating and not confining, unless the person wants to make it so. This is not to say that a specialty within law is a bad idea: taxation, in particular, while it really requires an extra year for a master's in law, is a sure-fire entree and money-maker—and unremitting hard work forever!

A law degree also leads to fields other than practice: law librarians are scarce; legal editing is poorly paid but secure; teaching government on the college level is a possibility; banking is a good bet. Under the pressure of the women's movement, businesses too are looking for token females in positions above that of secretary! Lawyers make good trust officers.

A law degree is a first-rate credential. Men who do the hiring *think* if you made it through law school, you can work hard, you can write, you can even think. You can do research. For instance, I was once offered a job editing materials in English written by foreigners for an international quasi-governmental agency, merely because I had graduated from a recognized law school. They were not legal materials but the attorney who sought my help thought an attorney would understand them.

A woman can even work part-time after she marries and has children if she can convince a busy firm she can turn out sound research and write briefs. I did this for two firms in different parts of the country.

Nevertheless, for a woman there are the usual career-family conflicts, and some added ones: if she marries a corporate executive and he is transferred, she may not only face loss of her present job or practice (or her marriage) but also repeated bar exams. In Virginia, attorneys who marry each other confront the rule of the ethics committee forbidding two law firms, each employing one spouse, to accept a case in which they represent opposing clients—even if the spouses work for large firms and neither works on the particular case! The result: hesitation by law firms to employ attorneys' wives, because of being prevented from accepting clients whose opponents have hired the husband's firm! The ethics committee thinks husband and wife are one, and for the twain to be on opposing sides would set up a potential "conflict-of-interest" situation.

Seven years after graduating from Sweet Briar, *magna cum laude* with Honors in English, and after serving in the WACS, Peggy Gordon Sailer received her law degree from the University of Virginia. She sums up her career: "law practice in three cities, teaching, editing, writing appellate briefs for the Public Defender . . . at present, legislative consultant to the Va. Commission on Children and Youth." Peggy and her husband, the Reverend Robert Seiler, and their three children live in Midlothian, Va.

Women lawyers also face "identity" problems. A woman who is a teacher or nurse has chosen an acceptable career for a female. Even a woman doctor is, at least, in a "helping" profession. Lawyers aren't generally popular anyway, so a woman lawyer is already suspect. In addition women lawyers are a threat to male lawyers, or at least many men are uncomfortable with them in office situations. Should they rise and hold doors open? They like to talk sports at lunch; or, more serious, their wives may be jealous of attractive colleagues. So, depending on the "atmosphere" of the firm, the woman lawyer may often lunch alone. This pattern detracts from her opportunity to learn informally and to meet people—and of course it undermines her self-esteem. She should work graciously against such social ostracism, give small parties including wives, take up golf and tennis, know the baseball scores! Don't show it if you feel discriminated against—it provokes guilt or hostility.

If she takes time out for several years to raise her own children to school age, she should try to keep up. Read law reviews. Maintain ties with classmates. Go to bar meetings. And don't stay idle for too long. The housewife syndrome is insidious and debilitating. But raising children is so satisfying to me I did not want to combine it with a career at the time.

If your daughter wants to go to law school, you can afford it and she can get in, encourage her and send her! It's a fascinating, flexible career and a way to make a woman conscious of the "real" world, beyond the kitchen, the kids and the Junior League. It widens horizons for the woman who wants to grow.

If the University of Virginia is any indication, women are entering law in increasing numbers. The class I taught had 65 women; last year's had 75. Admission has been offered to 95 women for the entering class in the fall of 1976.

I believe law and government need women. The "human services" area is mostly mismanaged or neglected in our national life. Women are needed to attack such legal problems as those of the thousands of children in foster care, and children damaged in divorces that occur in one of every three marriages, the national average. Children need *guardians ad litem* and attorneys who care for them as people, not just as clients or children of clients. Adults need such attorneys, too.

I believe many women have been more conditioned for caring than men. Of course if a woman cares *too* much, the law and government may wear her down! But from what I have seen of the younger generation, the young women can take it: they can both care and work in the world, God bless 'em!



# For the Odd Ball

by Evie White Spearman '47

I made my living for five years as woman's editor of a local newspaper and I have never been able to type without looking at the keys. When I saw the marvelous movie "All the President's Men" last month, I was overjoyed to see on the silver screen that Bob Woodward typed with his fore-fingers.

Newspaper work is hard. Looking back (I have been out of the newspaper field for five years now) I believe you have to have a pretty good feeling about yourself and you have to be *very* assertive. It helps if you like to meet people and do it gracefully. Remembering names is imperative and probably has to be practiced by the newspaper person. Writing everything down also helps. I developed the quality of recall in school; if I once write something down, commit it to paper, I can almost miraculously recall it in my mind's eye. I do not have a photographic memory, but that gift would be especially helpful for the newspaper person. I never used a tape recorder (those things are diabolical to me), just pencil and paper, any kind of each.

You do not have to be literally well organized to succeed in this craft. The messier the desk the more creative the writer. But you do have to train your brain to organize your thoughts. I had very little if any time for rewrites as woman's editor of the Huntsville *News*. This developed my ability to write off the top of my head. And that is what you have to have, girls, to enter the media world. Also you cannot panic. You have to be able to function in an incredibly noisy atmosphere and with alacrity. You have to be able to read fast, digest in a hurry and then spill it out logically so the average reader can understand.

My advice to Sweet Briar girls, undergraduates or alums, who are thinking about entering the field is that they major in English, economics, politics or history. I have never had a journalism course and in fact had never heard of a "lead sentence" until about a year after I had worked as editor.

You cannot be a reporter unless you work at odd hours. Since I had a husband and four children when I began at the paper, I had to work at certain hours. I found myself giving many extra hours to the job, but that was fun. I became famous in this small town, got invited, free, to every function in the county, and my children even benefited since they were able to participate in exciting events. I felt a real part of the community and still do for that matter.

I had only two English courses at SBC but I gained very valuable experience being editor of both the Memphis and Birmingham Junior League newsheets. Both were magazines and depended on advertising for

their livelihoods. Since newspapers also run that way, I had a feeling for the commercial side of reporting that was of value to me since I had to put together (do the layout for) all the women's pages plus any special sections we did such as bridal and graduation.

It is a matter of opinion, and frequently argued, if it helps to know something about photography. I had never held a camera in my hand before I landed the job at the *News*. We were often so short-handed that the head photographer gave me a reflex Yashica Mat and soon I was taking better pictures than he was. This did not sit too well as he had a very shaky ego, so I had to downplay my picture-taking. The best features I did were the ones for which I took my own photographs. This leads to the fact that many newspapermen have ambivalent feelings about women being in their profession. Perhaps this is more prevalent in the deep South, but it is here and it has not changed much. The only two really good newswomen in Huntsville are stringers for the Birmingham papers and are not part of the newsroom camaraderie.

On May 30 I graduated from the University of Alabama with a degree in English. My newspaper training did not help me with school papers since journalism demands lead sentences, simple sentences and short paragraphs. I honestly do not know what that means, but I learned how to write papers after I went back to school.

Sweet Briar girls are all a little bit rebellious at heart. They do things backwards, oftentimes. They are not molded by their experience up yonder. They learn to cope and to think for themselves. That prepares them for what comes, the many and varied exigencies of life. Life is so much more fun that way. The newspaper business is fun, it's exciting, it has many fringe benefits and it really does keep your ego in high gear. But it is notoriously low-pay and women are still discriminated against unless they own the paper! And some newspaper people strike it rich when they write novels or other books which are questionably fictitious. I do think that for a woman who loves words and people it is a rewarding (not financially) career. The personality of the person is a lot more important than the academic preparation. An art major can become an art critic, same thing for music or drama. I did all three for my paper with one course from Lucile Umbreit, marvelous experience in Aints and Asses and a lot of gall.

Just remember, you have to be married to your job if you choose the newspaper, you cannot count the hours and you have to accept low pay. But it's fun, you're on the inside, it's creative and psychologically rewarding for a girl who is brassy, pushy and kind of an odd ball!

Postscript: In her letter attached to her magazine copy, Evie Spearman explained, "Since I am now in the real estate business I can say without any compunction it takes patience, persistence, brass and gall, gall, gall to sell houses. It is a woman's business, however; a woman who is willing to work hard can make a cool lot of money. I do not think college is important for this business because almost all states now require a pretty lengthy course and test to become a real estate person. The main thing is communication, remembering names and push . . ."

—Editor

# A Wall Street Career

by Sarah Porter Boehmler '65

At the outset let me say that there are tremendous opportunities for women in the securities industry today. Although statistics indicate that the industry as a whole has historically fallen below national averages in percentage of women employed, there is every indication that today Wall Street firms are actively recruiting qualified women. In this highly profit-oriented business, if a person produces for the client and in turn for the firm, it doesn't matter that she is a female.

The first step in seeking employment is to determine your particular area of interest and the necessary qualifications for the position. Once employed, examine and plan carefully your career objectives and how you plan to get there from where you are.

Among the possibilities for employment are: registered representative (stock-broker), financial analyst, investment banker and executive or management position within a brokerage firm.

Many of the major Wall Street firms have a six-month in-house training program. Part of this six months is usually spent in New York at the firm's headquarters or The New York Institute of Finance. A background in finance or a related field would be helpful but is not a prerequisite. The sales side of the brokerage business is highly competitive and the essential qualifications are a high level of sales ability and a sound understanding of business and economics. To a certain extent you are your own boss and after an initial training period with a guaranteed salary, you are generally paid commissions on whatever business you generate. If you are not a self-starter do not consider the sales side of the business. Experience in this area may lead to managerial responsibility or to a position as a money manager.

An area where women have recently made great strides is that of financial analysis. The analyst's job is to evaluate security investments and supply information to a network of brokers, who in turn advise their clients as to the recommendation. Initially you would start out as a trainee or assistant in a research department doing statistical work updating information on companies. Bank trust departments, insurance companies, and brokerage firms present various possibilities for employment of this nature. An MBA would definitely be a plus here, giving you easier access to the higher level jobs.

There are also opportunities for firm economists who advise clients on prospective economic developments. If you are going on to do graduate work in economics you may want to investigate Wall Street as a career possibility.

Although still few in number, there is an increasing force of women who are seeking positions with investment banking firms or corporate finance departments of leading Wall Street firms. Graduate work is almost always a prerequisite. Jobs in this area may involve not only corporate finance but new business, i.e., selling the clients on your firm's capabilities as an underwriter. (An underwriter raises capital for industry by marketing corporate securities to the public.)

If you have a serious interest in the securities industry I would strongly recommend and advise you to obtain an MBA or a graduate degree in a related field.

For example, in my own case, in order to gain entry into the account executive training program with a major firm, I spent several months doing menial jobs. In my present position at the American Stock Exchange an MBA would be enormously helpful in dealing with chief executive officers of corporations, to say nothing of increasing my opportunities for advancement.

As to location, the majority of opportunities continue to exist in the larger metropolitan areas and in particular New York City. The exception to this would be a position as a registered representative in a regional brokerage firm or branch office of a New York-based firm.

The industry is very incentive-oriented and total compensation is highly dependent upon performance along with profits within the industry; thus you may see wide fluctuations from year to year. Salesman who were wearing six hundred dollar, hand-tailored suits in the late sixties and early seventies were seen carrying their lunch in brown paper bags only a few years later. Overall compensation received by successful members of the securities industry compares very favorably with that of other professional groups. Traditionally, starting salaries have been low; however, in recent years they have been increased significantly and are competitive with other occupations.

A Wall Street career has been more difficult than I anticipated. However, I believe I am a better business woman for having faced these challenges and for those of you who may choose this career path I predict that the rewards will also exceed *your* expectations.



In 1969 Sarah Boehmler completed training for registered representative and worked as stockbroker through 1973 when she joined the American Stock Exchange. "I am now manager in the market development division covering the Southwest United States. My job: to obtain new listings of corporations to be traded on the Amex."



# What Does a Music Major Do?

by Jane Illingworth Pierce '69

When the editor of this magazine asked me, "What does a Sweet Briar music major with a Ph.D. degree do?" my initial reaction was to review mentally those Sweet Briar music majors (with and without Ph.D.s) I know and reply, "There is no such creature as a Sweet Briar music major; there are many Sweet Briar music majors, all of them too ruggedly individualistic to be discussed as a group."

After reflection, however, I was eager to respond to the question, writing of my own experiences and discussing opportunities to be found in music.

As a Sweet Briar sophomore trying to decide whether to major in music, I worried about what I could do when I graduated. Teaching in a school or college, with its apparent offer of security, seemed the most promising career. The alternatives I could conjure up—mainly performing and composing—looked too risky to depend upon for support. Two and a half years later, confident in my decision to become a teacher, I entered a Ph.D. program. At that time, fellowships were numerous and a Ph.D. appeared to be the ticket to the college-teaching job I wanted.

Four years later I came out of graduate school with the degree but with little experience outside the church-organ playing and private piano teaching that supported my last year in graduate school. Aware that the teaching job market for Ph.D.s was not good and knowing that because my husband's job was already fixed I was very limited in places to look for work. I nevertheless felt reasonably content. After all, not being able to apply for jobs all over the country saved me from the many rejections that plagued my friends who applied to many places.

After we moved, I was fairly fortunate in soon finding a job. Granted, I had had to swallow hard, take a typing

test, and work at an office job rather than teaching, but I was in a music department. The following year I found a teaching position at the local state college. It was only a one-year position, so our decision to move at the end of the academic year presented no threat to any career plans of mine.

In a new city I looked unsuccessfully for a college teaching job and then tried to return to the old standby, private piano teaching. The response to my advertisements in the local newspaper was disappointing, so I went to the personnel office of a nearby university to find a secure job, any of those under-paid clerical or technical jobs a female liberal arts college graduate who types or runs a calculator can get. A position came up as administrative assistant to an active researcher in a discipline well removed from music; it was this position that I held for seven months when the question was raised, "What does a Sweet Briar music major with a Ph.D. do?"

In the two months since then, I have admitted the special meaning of majoring in music. I have conceded that music must play a more important role in my life, and I have searched out, applied for, and received a position in the university music library. The relief I feel at being back in the music world, challenged frequently to join in and make music, is responsible for my feeling that most music majors are in a peculiar position, uncomfortable unless intimately involved in music, at work or in the home.

It just does not work out, at least for me, to try to separate oneself from one's art. This is not to suggest that arts majors are vastly different from other people; anybody committed to a field retains more than casual interest in that field, whether or not the field is a source of financial support.

## Women in Banking

by Marilyn Garabrant Morris '66



Marilyn G. Morris '66  
of the Chase Manhattan

I have worked in commercial banking for almost eight years. My position is Second Vice President of the Chase Manhattan Bank, N.A., assigned to the Corporate Banking Department. Our Corporate Division is responsible for managing the bank's relationships with large corporate customers which usually have annual sales in excess of \$50MM.

My own customer base ranges from a small specialty leather goods retailer to a multi-billion dollar chemical company. As a Corporate lending officer I am responsible for coordinating the marketing not only of loans but also of non-loan services to customers. These services include Corporate and Pension Trust, Corporate Financial Consulting, arranging of Private Placements, Mergers and Acquisitions, and Cash Management. Lending overseas assumes a knowledge on the part of the lending officer of international financing vehicles such as letters of credit, Eurocurrency loans, and arbitrage facilities as well as knowledge of foreign exchange risk exposure management and of international cash management.

**Y**ou have my story and in many ways it is typical of the stories of music majors I know. From my own experience, as well as from the experiences of the dozen or so Sweet Briar music majors I know well, I would offer a few observations.

First, there exists for all of us the opportunity to study and make music, but all too often our efforts cannot give financial security. The career possibilities are various—professional performance, conducting, composing, teaching for a school or college, private teaching, music library and research work, and arts administration. The problems, challenges, and indeed the rewards are many and unexpected.

Second, I have so far avoided the issue of women in music, partly from a personal view that all musicians share so many problems as to make it foolish not to solve those problems first. I do, however, feel the need to acknowledge one particularly distressing problem of women in music. In bare outline it is this: traditionally, women musicians have often gone into teaching. Paradoxically, however, in the supposedly enlightened academic world women musicians face some of the greatest discrimination as they pursue careers. Outside women's schools and colleges, *most women remain in the lower ranks of musical academia* or are poorly-paid private teachers. Even starting to solve this problem will require effort and time.

Finally, in an oversimplified response to the question, "What does a Sweet Briar music major do?" I would offer this thought: she is continually called upon to use every bit of her ingenuity and training to stay intimately involved in the art she has chosen. She needs, and I hope wants, to utilize every resource to meet challenges to her musicianship. Whether or not she must rely on her art as her livelihood, she relies on her art as a source of delight for herself and those around her.



I joined Chase as an Administrative Assistant working for a Vice President and District Executive in the Corporate Bank. At that time female college graduates who were offered jobs in banking were employed primarily as Administrative Assistants, in Personnel, or in staff positions. There were, in fact, only three women on the Chase Manhattan credit training program out of a total of approximately 100 trainees. By the time I entered the training program in 1972, the proportion of female trainees had increased to approximately 10%. Today over 30% of the trainees are women.

**O**f the women who participated in the Chase training program between the summer of 1974 and the winter of 1975, 21 had Bachelor of Arts degrees from coed schools, 19 had BA's from women's colleges, nine held Master's in Business Administration degrees, and 11 held other Master's degrees.

Although a degree in Economics is not a prerequisite

for entrance into the management training program, some knowledge of Economics and Corporate Finance is necessary to function effectively in today's sophisticated financial world. While the majority of the bank's trainees continue to be liberal arts majors, many individuals complement their bank sponsored credit training classes with courses in Business Administration at night school.

There are more opportunities for women in banking today than ever before. The potential for a challenging career is great whether it be in Trust, in Investment Research, in Corporate or in International banking.

Frequent association with the Senior Management of major multinational corporations provides a stimulating working environment. Women are visible today in every department of New York City and major regional banks and are rapidly being promoted to positions of higher management. I think it is an exciting career for any woman interested in marketing and finance in the increasingly complex financial community.





# With a Baby on My Back

by Sherilyn Klaerner Allen '68



All ends well in the above panel, in which Dr. Allen, observed by her constantly dorsal infant and assisted by a farmer, completes the treatment of a young lamb.

**F**or many years veterinary medicine was the domain of men. Men said the profession required male's greater strength and endurance; with that, they kept women out.

But as women realized that guile and cunning were more important for the practice of veterinary medicine than was brute strength, they used the attributes natural to them to break into the field.

Today there are about 25,000 veterinarians in the U.S. and Canada. Less than five percent are women; however, in the past five years the numbers of women enrolled in veterinary schools have greatly increased. Between 1973 and 1975 the percentage of women students increased from 18 percent to 21 percent. In 1975, of the 1,680 first-year veterinary students, 25 percent were women. This year at the University of Pennsylvania, where I graduated, nearly half the first-year class are women.

**A**fter graduating from the four-year veterinary program, the new veterinarian can choose from several occupations: private practice, teaching, government regulatory medicine, research, lab animal medicine with drug companies. She can also take an internship and eventually specialize in pathology, surgery, radiology, ophthalmology or other fields.

I graduated in 1974 and am now in private practice treating small and large animals. My husband is a veterinary pathologist during the day and an equine practitioner at night and on weekends. We have a six-month-old baby who is growing up on my back as I work. Veterinarians do not have weekends or holidays off. The daily routine for me runs like this: 7:30 a.m., get up, feed

baby, strap baby to back, treat animals in the hospital, see salesmen, order drugs, see that hospital and equipment are being cleaned properly; 10:30 a.m., see clients for three hours, feed baby, spay a dog, remove a tumor, pin a leg, take radiographs; 3 p.m., go out in van to pull a calf or treat a horse for colic, do paper work; 5 p.m., go home, feed baby, see husband; 7 p.m., go back to seeing small-animal patients, feed baby, treat animals in hospital; 10 p.m., go home, try to read, go to bed.

The pace is exhausting, the pay is bad, and the animals could not care less. But there is the constant challenge to see whether *you* can solve the problems presented to you. Can you find out why a cat won't eat and is dying? Can you castrate a stallion and have him recover from anesthesia and not get infected? Can you treat and manage the breeding of a barren mare so that she gets in foal? Can you set a broken leg so that it will heal straight?

**W**omen who choose the veterinary profession want constant challenges. The challenges are greater from those of their male counterparts because women still have to contend with a prejudiced public, and in many cases they are also trying to be a mother and wife.

Women who enter this profession know the obstacles to them are greater; they try harder and therefore, from what I have seen, become better veterinarians than most of their male colleagues. Actually, it seems that veterinary medicine may soon become the domain of women, for in what other profession can you go to work with your baby on your back?







## Academy and Special

Helen Browne Hobart wrote from Long Meadow Farm in Central Wisconsin's lake region that she was a 1919 graduate of the U. of Wisconsin but has happy memories of Sweet Briar. Polly McDiarmid Serodino '29 wrote of meeting Eleanor Stone Gates in Florida and being entertained by her stories of SBC in the old days. Elizabeth Tyson Wilson remembers Sweet Briar when it was only eight years old and there was still an aura of the original owners about the place. Emily Morriss Parrish recalls that she was a student the year of the first graduating class.

Fanita Ferris Welch is very happy in a small cottage at a Presbyterian home, Westminster Place, Evanston, IL. She is still able to travel a great deal, having recently returned from a house and garden tour of Savannah, GA, and Charleston, SC. Ruth Jackson Leatherman had a 16-day trip to England last September during which she was a guest in private homes and saw lovely gardens not open to the public. Helen Link Weidely has also done much traveling since she sold her private nursery school 4½ years ago and moved to Mt. Airy, NC, to be near one of her daughters. She visits her sister in Bermuda, another married daughter in Connecticut, and her old home, Binghamton, NY, and also had a trip to Germany, Austria, and Switzerland. Mary-Martha Armstrong McClary went to England for two weeks with two of her daughters and in January drove to Tucson, AZ, with friends for six weeks. When she went back to Smith College for her 55th reunion she had news of Sweet Briar through classmate Dr. Carol Rice. Mattie Walker Worth enjoyed the Sweet Briar trip to Spain in 1973 and, when she wrote, was looking forward to the Vienna trip in April. She is a widow with two children, grandsons and great-grandsons. According to Laura Woodbridge Bowen, Edith Harper Collier travels a great deal and plays golf.

Louisa Hubbard Smith and granddaughter Betsy Strode went to Jamaica during the latter's spring vacation from Harvard to visit another granddaughter Brownie Lee '60, who teaches there. Elizabeth Page Royster hoped one of her 10 beautiful, smart granddaughters would go to Sweet Briar, but she couldn't manage it. Annette Harber Barrett hopes at least one of her grandchildren will go to SBC, as several nieces have. She has been a widow for 20 years, and she has two girls and two boys (all living in Augusta, GA), 15 grandchildren, and three great-grandchildren.

Virginia Connell Bloom moved to the first Community Village to be near her husband, who has been in a nursing home for a year. They celebrated their 57th anniversary in

March. One son and family live nearby in Columbus, but the other family live in San Rafael, CA.

While many alumnae are on the move, at least two live where they did when they attended Sweet Briar: Eleanor Hopwood Fulton in Uniontown, PA, and Marie Archibald Norris in Carrollton, MO. Eleanor is active in DAR and historical affairs. Marie has one married daughter, who lives in Carrollton.

Although bothered by arthritis, Virginia Hatch Chase, who lives in a lovely wooded area near Cleveland, finds great joy in her garden and grandchildren. Eudalia White Lohrke, a widow with a son in California and a daughter in Summit and six grandchildren, writes that she is a healthy, happy person who still loves Sweet Briar. Mabel Cato Tillar and her husband, a W & L graduate, still live in Emporia, VA; they have two children and five grandchildren. Jessie Dixon Saylor, a widow, who has retired as collector of customs for the Port of Savannah, has a real Sweet Briar family; daughter Dale Saylor Morgan '45 and daughters-in-law Wylene Chapman Saylor '45 (wife of Henry B., Jr.) and Elizabeth Miller Saylor '55 (wife of Jack M.).

Martha Easley Shott is well and was planning a trip; four of her five sons live near her in West Virginia. Eula Weakley Cross, Birmingham, expects to be a great-grandmother by October. Oma Davis Harrold has been slowed by a slight heart attack, but she writes from Florida, "Life is still a shared banquet; altho our bites are smaller." She shares it with her husband of 52 years, a daughter, a son and four "far-flung" grandchildren. Nannie Claiborne Hudson has a multitude of interests—genealogy, flowers, books, bridge, grand- and great-grandchildren.

Each year Mabel McWane Harrah, Lynchburg, buys Sweet Briar bulbs to plant for her nieces and nephews. In Savannah Helen Strobhar Williams shares her enthusiasm for SBC amaryllis bulbs with her neighbor. Her year was marred toward the end by serious illness.

In Lynchburg, Jessie Darden Christian and her husband have been married 58 years and have eight grandchildren, one at Sweet Briar. Juliette Kirker Gregg writes from Hackensack that she is the mother of three children, grandmother of seven and great-grandmother of a little girl. Florence Hanckel Jameson, widowed 15 years, has three married children, lots of grandchildren, and three great-grandchildren. She enjoys talking Sweet Briar with Carolyn Obannon Culp, who lives in the same apartment complex; both also have summer cottages in Leland, MI.

Ellis Meredith is still interested in Sweet Briar although she was not here long. Now retired, she received a B.A. from Oxford College for Women and spent her life teaching English and math in Cincinnati Public

Schools. Miriam Jones Vander Voort has traveled widely—to Russia, Budapest, England and Spain. She was an honored guest at the 50th anniversary of the Junior League of Jacksonville, FL, which she organized and for which she served as the first president. In May she was elected president of the Mary Mildred Sullivan Chapter in New York of the United Daughters of the Confederacy.

Martha W. Massie's deafness keeps her from attending meetings, but she is still painting successfully in Lynchburg, VA. Martha Valentine Cronly is currently chairman of the Board of Trustees of the Valentine Museum in Richmond, VA.

Anna P. Staehlin writes that she is beginning to feel her age and has been bothered lately by a hip, which was crushed some years ago in an automobile accident. She has even tried acupuncture with some success. She lives in St. Petersburg but goes to Charleston, WV, for six weeks each year.

Sarah Louise Smith White still lives in Allentown, PA, where she can enjoy the family of her youngest son, a professor of English at nearby Lehigh U. But she travels often to London, where her two older sons live with their families. Alice Hogg Seneff lives in northern Maine, a 1000 miles from family and old friends in Pittsburgh, but she loves it. She sent a picture with snowbanks higher than her head!

Edwina Hensel Smith and her husband divide their years: summer in Nova Scotia, winter in Florida, and spring and fall in Baltimore.

Mildred Wagner Shields has three sons, all engineers, and a daughter, who lives in El Salvador, Central America, eight grandchildren and three great-grandchildren. She spends winters with her daughter since the death of her husband. He was a cousin of Emily Dickinson, the poet, and inherited some of her things.

Helen Whitehill Kenyon has three granddaughters living in Pelham, and she hopes they will make it to SBC some day.

## 1910

### Fund Agent

Frances Murrell Rickards (Mrs. Everingham), 7320 Glenroie Ave., Norfolk, VA 23505.

All members of the Class of 1910 are accounted for:

Two of the three living graduates, Eugenia Griffin Burnett and Frances Murrell Rickards, are looking forward to their next visit to Sweet Briar. The other graduate, Louise Hooper Ewell, lives in a nursing home in Norfolk, as does Marjorie Couper Prince, another member of the class. Anne Gary (Pannell) Taylor, an honorary member of the class, visited the campus in April for a Friends of the Library meeting.

## 1913

### Secretary

Sue Hardie Bell (Mrs. William T.), 57 Union St., Montclair, NJ 07042.

Bernice Richardson Campbell's granddaughter Sally graduated from Duke Theological School in May. While taking her last



year as a transfer at Princeton U., she served as an intern at a large church in Roselle Park, and after ordination in June she will be the assistant minister there. Bernice's grandson Tom, graduating this year in music from Glassboro, hopes to teach.

Corinne Dickinson writes that she is not agile enough to travel as much as she'd like, but last summer she visited Stratford, Ontario, to see the Shakespeare Company.

Lucile Marshall Boethelt lives in a retirement home in Winter Park, FL. (Winter Park Towers) and invites any Sweet Briar girls to come by to see her when they travel that way. Eugenia Buffington Walcott writes from Tryon, NC, "Am mighty fortunate in having had, year past, fleeting visits from Helen McMahon, Dan Boone, Martha Lou Stohman, and Julia de Coligny to keep me in touch with what is happening on campus."

Dorothy Swan Lent lives in Elmwood Park, NJ, but she and her husband travel a great deal. When she phoned, they were just back from Florida and were getting ready to take a cruise. Sarah Cooper still lives in her old home in Hokinsville, KY, with a companion and goes to Virginia Beach every summer.

Florence Coffin Gillem, who lives in Birmingham, has her first great grandchild—a girl. I enjoy seeing her on my yearly visits back there. I have just returned from California, where I visited with daughter Hardie and her husband. We spent a weekend visiting both her sons and their families, including my four great-grandsons. My son Bill, a retired Army colonel, and his wife live in Alexandria, VA. They have a son and daughter. Son Coleman lives with me and works in New York. Last year it was wonderful to have all my children together on a delightful trip to Spain. I am glad I can still work for church, hospital, and charity.

## 1914

Rebecca Patton flew alone last summer to Vienna to spend several weeks with her niece and nephew and also visited Salzburg and Budapest. Recently she visited Eugenia Buffington Walcott '13 and reports that she still has the qualities of a May Queen and Stu. G. president.

Addie Erwin Des Portes recalls that when she was in the Academy she knew the first graduating class well, especially Eugenia Griffin Burnett. She wrote, "We had a saying then, 'You should see Sweet Briar when the snowball bushes are in bloom.'"

## 1917

### Secretary and Fund Agent

Rachel Lloyd Holton (Mrs. Hoyt S.), 3437 Kingsgate Blvd., Toledo, OH 43606.

Katherine Browne Camlin, who spent only one year at Sweet Briar, graduated from Wisconsin U.

Ruth McIlravy Logan has not been back to SBC since her 50th Reunion, but would like to come again.

Bertha Pfister Wailes, who lives in Amherst, attends many events on the Sweet Briar campus. Last summer she visited relatives in Zurich, Switzerland, and enjoyed it so much that she plans to make the trip again this summer.

## 1918

### Secretary

Cilla Guggenheimer Nusbaum (Mrs. Bertram), 511 Pembroke Towers, Norfolk, VA 23507.

### Fund Agent

Margaret McVey, 1108 Westbrook Ave., Westminster-Canterbury House, Richmond, VA 23227.

I just talked to Cronelia Carroll Gardner on the phone. She lives in northern Virginia, near Williamsburg. I tried to talk her into going with me to Mt. St. Angelo on May 1st for the VCCA picnic, but she's too busy in her garden.

I called Mag McVey to see if she had any news for you. She said she writes you but you don't write her! Her new address is Canterbury House, 1600 Westbrook Avenue, Richmond, VA 23227. She sounded great.

We were sorry to hear of the death of Jane Pratt Betts' husband, Walter. She has eight great grandchildren.

Elanette Sollitt Shapely suffered a stroke this year but reports visits to the hospital speed her improvement. She sends love to all, and we hope she and her nice husband will be on hand in 1978.

Charlotte More Meloney enjoyed seeing Laura Woodbridge Bowen AC of Indianapolis when they were each in Washington visiting their children. They had known each other 61 years ago at S.B. Laura reported that Charlotte was a healthy, enthusiastic person, who is on the Vestry of the Episcopal Church, paints on velvet, stencils chairbacks and trays, and goes to school in Vermont every summer—a delightful person.

Elizabeth Lowman Hall and her husband recently enjoyed a trip up the Mississippi and Ohio Rivers on the *Delta Queen* from New Orleans to Cincinnati.

Please, all of you, be thinking about our 1978 reunion. I know we each have a few creaks and ailments but concentrate on getting to S.B. for our 60th! You have two years to get yourselves together. Last year I took my arthritis to Hot Springs, AR, for two weeks. It was great!

## 1921

### Secretary

Marian Shafer Wadhams (Mrs. Charles) 21 Colonial Parkway, Pittsford, NY 14534.

### Fund Agent

Elizabeth Shoop Dixon, 1029 Maryland Ave., Suffolk, VA 23434.

Gertie Anderson is off to England and Scotland. We are not sure whether she will be back for reunion. It was great to see her at our last reunion.

Florence Dowdon Wood, Gertie's roommate, lost her husband last August. We extend our sympathy. Florence has her Ph.D. from Yale and has been using her science to good purposes—research, teaching etc.

Ophelia Short Seward, who with great serenity coped with physical problems when she was fund agent, hopes to have Bernard or possibly a S.B. daughter or granddaughter bring her to our reunion for a day. Her oldest granddaughter was married in the Swards' living room September 20th.

It was great to hear from Marian North Lewin, who left S.B. in 1919 and has never been back.

Joe Ahara McMillian sends love and regrets she can't make reunion. Laura Thompson McMillian lives in Chapel Hill. Jo's sister-in-law fell in love with Doug at Jo's wedding.

Maynette Rozzell Stephenson, our class president, is in a nursing home crippled up with arthritis and regrets she can't come back for our 55th, but Edith is helping her with planning a great reunion. Edith Durrell Marshall, who has done so much for our class and the College, well deserved the Alumnae Award. Last year Edith cruised in the Caribbean, Panama, Mexico and on to San Francisco. In '75 Edith had a granddaughter graduate from S.B. and has one more in college now—the third generation of Sweet Briar graduates in her family.

Florence Woelful Elston will be back for reunion. She's a very busy woman—on hospital boards, involved in symphony and opera, and on the board of Eisenhower Scholarship Foundation in Indiana. Florence adds glamour to our class.

Shelly Rouse Aageson will be with us and her Nick also.

Florence Ives Hathaway and husband Lloyd are anxious to see the strides at S.B. in the last five years. "Every message about S.B. fills me with great pride."

Frances Evans Ives has won many civic honors in Montclair—one of her latest was selection as Citizen of the Year by the Chamber of Commerce.

Nellie McCae Cole, now living in Shreveport, where Bodsy lives, lost her husband last year. We send our sympathy. She is living with a son who lost his wife and will stay with him as long as he needs her—then back to her native and beloved Virginia Beach. Nell sends greetings to '21.

Marian Thompson Winne is living in Rochester now in a very nice retirement home. She is in great shape. Her son, professor of architecture at Rensselaer, was married to Jean Griffiths of Kennebunkport in March. Marian has been on campus with Dorothy Wallace '20.

Madelaine Bigger, we're sorry to hear, is confined to a nursing home in Richmond. Lette McLemore Matthews has perpetual youth and is very gay, especially enjoying bridge. Last fall Lette Shoop Dixon, Virginia Shoop Phillips '11 (Lette's sister) and I went to Virginia Beach for a house party.

Bootsie Scovall Vaughn has had a miserable time for almost a year in and out of the hospital with leg problems, but soon she hopes to be driving her car and at the bridge table. She may have to come for reunion with a cane but says, "I never give up hoping."

Dorothy Job Robinson wrote from the coast of West Wales that she was sorry to miss the 55th reunion. She was leaving on a P. and O. cruise booked a year ago.

Elizabeth Clayton Lewis, who spent only one year at Sweet Briar, finished her degree at the U. of Tennessee. She was sorry her daughter chose to go to Smith instead of SBC.

Ethel Wilson Hornsey, regrettably unable to come for reunion, sent best wishes for a wonderful 55th.

Gert Pauly Crawford plans to be back for reunion.

Lette Shoop Dixon hasn't been well since last fall—in and out of the hospital but staying with Betty in Courtland. She is doing better and hopes to get back for reunion. Lette has done a great job as fund agent but is un-



able to do anything now.

This has been a great year for me, and I am thankful for good health and vitality. In the spring I was in California for a grandson's wedding. Next comes reunion; then in June Jane and I will go to Verona, Italy, for Anne Crawford's wedding to a William's man she met while at Smith.

## 1922

Lenora Upton Pilcher has been president of The House of Pilchers, Inc., a ladies' apparel shop in Louisville for 25 years. She enjoyed the Sweet Briar trip to Rome two years ago.

Elizabeth Pickett Mills and her husband had a delightful trip to Russia last fall and plan to go to Germany for a boat trip down the Rhine this summer and to Scotland next spring to visit Sweet Briar granddaughter Libba Coleman, who will be taking her junior year there. Elizabeth and Barron will celebrate their 50th wedding anniversary on Sept. 1.

Katharine Minor Montague has moved to the Imperial Plaza in Richmond. Her granddaughter Kathy is going to U.Va. for a second degree.

Gertrude Dally Massie is pleased to have her two children nearby. Adrienne Massie Hill '60 and family (two sons) live in Rye, and son Adrian, Jr., and wife Eleanor Gilmore Massie '66 live in Rowayton, CT. Gertrude saw Ginny Squibb Flynn '32 and Elsie Wood Von Maur '24 and Dick in Naples, FL.

Aline Morton Burt and her husband have celebrated their 50th anniversary and continue to enjoy their busy, interesting lives in their California retirement community.

After teaching junior high school for 42 years, Grizelle Thomason retired some years ago and moved from Norfolk to Virginia Beach, where she had spent many summers. A 95-year old invalid aunt lives with her.

Elinor Flounoy Parsons, a widow since 1971, recalls her service with the Red Cross during World War II. She has two sons, Tarlton, who lives in Virginia, and Flounoy, who lives in New Jersey.

Jeannette Kidd Sheridan is still happy living on St. Croix.

Elizabeth Huber Welch reports the death of Ruth Fiske Steegar's husband and Ruth's serious illness. Elizabeth was hoping for a visit from Julia Benner Moss since they had such a good time two years ago.

Ruth Ulland Todd has kept in touch with the College through her daughter Betty Todd Landen '50 whose husband Joseph is on the Board of Overseers. Ruth and her husband feel lucky to have their three married children and eight grandchildren all living in Cincinnati.

Alice Miller Bly's husband Neil had to have surgery last winter but has made a remarkable recovery. They are both still enjoying life in Westminster Village in Muncie.

Marion "Trot" Walker Neidlinger and husband Pudge, married 51 years, are enjoying the home they built in the Cape Cod community at Chatham, MA. Their main interest is in their family—three daughters, 11 grandchildren and a great-grandson. She keeps in touch with Gert Dally Massie and Fitzallen Kendall Fearing '23.

Martha Falk Shaffer and husband Carl maintain their home in Ohio, but since retirement 12 years ago, they spend six active

months of each year in Sun City, AZ. They have two sons: Bob is an engineer at Firestone, and David is president of the Periodontists of Ohio.

## 1925

### Secretary

Cordelia Kirkendall Barricks (Mrs. Arthur A.) 1057 Walker Ave., Oakland, CA 94610.

### Fund Agent

Juliet Selby Hill (Mrs. Pierre F.) 100 Edgewood Rd., York, PA 17402.

I'm afraid I won't do well with this column this time (If I ever do) because of Arthur's long illness and his last terrible ordeal of three weeks which ended in his death on March 2nd, a blessed release for him, a lonely time for me.

Susan Hager Rohrer, my roommate, had 22 for Christmas dinner and expected to have lunch in Palm Beach with Louise Wolf Arnold and George in March at the Bath and Tennis Club. I was shocked to have Susan's husband, Dick, write to me that Susan had died on Jan. 19 at the hospital in Lancaster of an occlusion of the coronary artery. Both Dick and I are blessed with considerate children and friends.

Mary Welsh Hemphill writes she lives alone with her poodle and had had two short trips in 1975.

Romayne Schooley Ferenbach spent Christmas with her son, Dick and family. Dickie, the grandson is a freshman at Denison University in Ohio. Claire is a junior at Exeter. Her other son Colin and family spent the holidays on their farm on the Eastern shore of Maryland. Their daughter Elizabeth is a senior at Dana Hall and Greg, a Junior at Deerfield. The two youngest children in each family are in day schools. Romayne's arthritis is so much better that she can gallivant again. In March, 1975, she cruised from Athens up the Dalmation coast and around Sicily; in September she went to France. She spent two weeks in the Barbados with John and Marion Ferenbach in February 1976.

Helen Rugg Condit's husband is retired from the First National Bank of Chicago where he was a V.P. Their son is a practicing attorney in Chicago and is married with one son, Daniel, aged 3.

Virginia Burke Miller lists her activities as the Michigan Club, book club, Jonathan Dickinson Chapter of the D.A.R., Congregational Church, vice pres. of Kappa Alpha Theta Alumnae Club, and bridge club. Her husband plays golf and is a deacon in their church.

Martha McHenry Halter and husband live a busy, but not exciting life in Weinfelden, Switzerland. Martha had visited their son Peter and wife in Mississippi in 1974. The Halters had a visit in September from Lucy Marian Reaves Utterback, who also visited in London, Vienna, Amsterdam, and Paris.

Elizabeth Manning Wade is a flourishing grandmother of five, four of them boys, two of whom are in college. Elizabeth has a full time job as a booker in a neighborhood church near her home which overlooks the East River in N. Y. City.

Louise Wolf Arnold and George spent the summer at their home in Nantucket, swimming, gardening and painting. Louise has shown her pictures in a local gallery, but nothing since has been as glamorous as the trip to Paris with the Society of Cincinnati.

In October they saw the horse show in New York en route to winter in their Palm Beach home.

Margaret Leute Crouse lost her husband six years ago and now has to give up her "good-doing" because of a serious accident caused by penicillin poisoning.

Enice Branch Hamilton moved from Sarasota, FL, to Gadsden, AL. She is a widow with two sons, Tom, living in Jacksonville, and Bill, in Birmingham. There are five grandchildren.

Elizabeth MacQueen Payne has moved from Laguna Miguel to San Marino, CA.

Margaret Masters Klauder is the mother of a son and daughter and the grandmother of five. They live in the wilderness of New Hampshire, loving all seasons and growing flower and vegetables.

Elizabeth Early Dickerson and husband live in a retirement home in Medford, NJ. Elizabeth couldn't attend our 50th because her husband is an invalid.

Kathleen Newby McGee is a traveler. She had a trip around the world and another with the Virginia Museum of Fine Arts that took her by plane to Athens, Greece. After five days with this group Kathleen boarded a ship and visited many of the Greek Islands. She saw her oldest grandson graduate from Hampden-Sydney College in Virginia and also her granddaughter, who expects to enter Hollins, graduate from Pine Manor Junior College.

Virginia Buffington Wham has six grandchildren, four live in Hillsborough, CA, one in Washington, D.C., and one in Alabama. She has been a widow since 1969 and lives in an apartment in Evanston, IL.

Muriel Fossum Pesek had pneumonia over the holidays and was saddened by the death of her sister, Helen Fossum Davidson '22. Helen had two S.B. daughters, Margery Louise '51 and Gail '55. Muriel has 10 grandchildren, only two are boys. They range in age from two to 21. Ann was 21 last August and graduated *cum laude* from Smith. She is now a paralegal in a Washington, D.C. law firm and plans to enter law in Virginia very soon. Others are in prep schools. While visiting their daughter Nancy last fall in Bethesda, they visited the beautiful Kennedy Center. Their youngest daughter, Mary Lou, lives in Boulder, CO. Their son Paul and family live but ½ mile from Muriel in Long Lake, MN.

Eleanor Munro Haller now lives on a canal in Redington Shores, FL, five blocks from the Gulf of Mexico, and she enjoys the birds and boats. Her library skills have been put to work as a library volunteer and she does Church work too. Getting her Fla. driver's license presented a problem too, strange after having driven 80,000 miles as a companion courier all over Europe, Mexico and across the U.S. from the Pacific Coast. She and her V.W. did make it to her 50th S.B. re-union.

Happy to report Eleanor Miller Patterson is O.K. again after having had a sun stroke which prevented her from attending our 50th. She and Pat expected their son Brown, wife, and four children for Christmas. Brown has been in Washington, D.C., doing research on James I and will be at the U. of Wisconsin until June and then return to Davidson. Eleanor and Pat went to Naples, FL, in January and stopped in Atlanta en route home to see Ben and their three grandsons.

Juliet Selby Hill is my most faithful correspondent. She has done so well being Class Fund Agent. Did you know our class gave over \$3,000.00 to S.B. in honor of our 50th?



The Hills and the Gardiners (Mary Sailer) have "found" each other since Mary's daughter moved to York, PA, where Juliet and husband live. The Hills went to South Boston, VA, after the council meeting at S.B. to see Juliet's roommate, Betsy *Hodges* Gregory and husband. They all hit it off so well they decided to go to Hilton Head, SC, in the spring of '75. Juliet also planned to see her other roommate, Margaret *Hogue* Pfautz, who lives near Annapolis, where the Hills' son now lives.

In Feb. 1975 I went to W.-B. for my grandniece's wedding. She also is a Cordelia Jill. In June I went to visit my oldest son and family in Kennewick, WA. From there we motored to Ellensburg, WA, to see my oldest granddaughter, Lana, graduate from college. She is now employed by the Yakima, WA, school system as a speech pathologist. My middle son, Fred, who is still a bachelor, lives nearby. Bob, my youngest son, and family live near, too. All have been so helpful during Arthur's long illness and now in all the red tape following death.

There were only seven who made it to our 50th: Jane *Becker* Clippinger, Woodis *Finch* Hudson, Margaret *Hogue* Pfautz, Elsie *Munro* Haller, Mary *Sailer* Gardiner, Juliet *Selby* Hill and Amy *Williams* Hunter. Amy came all the way from England with her husband who also attended. Besides having a super time at S.B., they had a good trip in the U.S. motoring from Massachusetts to Virginia, seeing relatives and friends and visiting one son and his family of four children. Other husbands who attended were Juliet's and Mary's. All reported S.B. is beautiful, thanks both to nature and the new buildings.

## 1926

### Secretary

Marjorie H. Shepherd, Apt. 623, 2500 Wisconsin Ave., NW, Washington, DC, 20007.  
**Fund Agent**

Margaret Reinhold Mitchell (Mrs. Margaret R.), The Plaza, 1303 Delaware Ave., Wilmington, DE, 19806.

When these Notes reach you, our 50th reunion will have come and gone. The turn-out for the 50th, as of May '76, promises to be great. To wit: Peg *Denman* Wilson and Mart *Bachman* McCoy plan to attend. Peg and husband visited their Navy son in San Diego last fall. Otherwise, "the usual round of volunteer work and bridge."

Helen *Mutschler* Becker hopes to come if her new pacemaker works out satisfactorily. Ruth *Johnston* Bowen says she and Hascall visited SBC in March to obtain information on our 50th and to evaluate the comforts and discomforts of dorm life after 50 years. Ruth said she, Anne *Barrett* Allaire and Mary *Eliz. Laughrey* Arthur will be there "if they hang together."

Helen *Dunleavy* Mitchell had a trip to Canada, "a beautiful country, especially enjoyed the stay with the 'famous Dowager,' the Empress Hotel in Victoria." Helen will attend the 50th.

Gertrude *Collins* Calman wrote a wonderful note from her home in Grosseto, Italy, telling of her and Eric's travels to Milan, Ibiza, Brussels and Paris and to the States to visit friends and family. Gertrude, who regrets she is unable to be with us for our 50th, was inspired to write by the "nice letters" from our Fund Agent and reunion chairman.

Catharine *Farrand* Elder wrote that granddaughter Cathi, who married in '75, was to receive her B.S. degree in '76. Her other grandchildren are Christy, Ted and Andrea.

Dottie *Hamilton* Davis writes that she and Allan are looking forward to our 50th, as Allan has never seen SBC. Imagine! Dot says they're counting on a bus tour of the campus so that she can orient herself to the changes, especially in regard to where the food and nap-sessions are!

Kay *Norris* Kelley expects to be on campus May 22. Helen *Finch* Halford and Dot *Keller* Iliff will spend two days with Kay en route to SBC. Dot's and Helen's spouses will also attend our 50th. Dot, involved in Ikebana, will be a delegate to the International convention in DC, May 3-8. Helen writes that their two daughters, one son and five grandchildren are all fit and well. The eldest grandson is reading Japanese at Cambridge.

Kitty *Blount* Anderson writes from Florida, where she and Fred have had such a good winter with visits from grand and great-grandchildren—"life's joys." Kitty will attend reunion.

Lib *Rountree* Kellerman will visit NYC en route from Honolulu to SBC. As of Christmas, Lib had heard that Mary Gladys *Brown* Moore and Ellen *Newell* Bryan were planning to check in—Wright, too.

Margaret *Bannen* Stone writes that her outlook for reunion is unfavorable. She did stop at SBC five years ago and was amazed at all the new bldgs. Margaret and husband, now retired, wintered at Palm Desert, CA, but live in Paris, IL.

Loey *Peterson* Wilson hopes to make reunion. In Dec. Helen *Carter* Bailey wrote that dear Walter had died in January 1975. She will visit one of her three sons and family in Brussels in May. Helen does professional needlepoint and plays bridge and golf.

Peg *Krider* Ivery is not well enough to attend reunion, nor is Janetta *Fitzhugh* Evans. Alberta *MacQueen* de Ronge is unable to attend.

Marietta *Darsie* is looking forward to our 50th. She attended the PA Women's Legislative Conference in Harrisburg as AAUW delegate in early April. Marietta was about to begin her job as chairman of the docents at Lemoyne House, a historic spot in Washington, PA.

Ruth *Will* Beckh and Karl celebrated their 50th anniversary in April and hope to make reunion.

Kippy *Van Cleve* Van Wyck had hoped to attend our 50th but is unable. She was in the midst of moving, having sold her farm.

Daisy *Huffman* Snead had mixed feelings about coming to reunion. Marion *Crane* Paterson cannot come. Frances *McCamish* McNell is planning on reunion (an additional incentive is a grandson at W & L). Also coming: Ginny *Lee Taylor* Tinker and Fred, Ruth *Abell* Bear and Burnett, Wanda *Jensch* Harris, Peg *Posey* Brubaker, Peg *Reinhold* Mitchell, Mary *Bristol* Graham and Cook, Betty *Moore* Rusk and Stan.

Dorothea *Reinburg* Fuller checks in with news that she took several of her grandchildren to Washington last summer; then in the fall she and "grand" Dorothea had a few weeks in Russia, which "lived up to our expectations." Dot will join us at reunion.

Barbara *Ware* Smith writes that she and Clarke returned from a week's session of the American College of Probate Counsel at Hilton Head. Louise *Fuller* Freeman made a safari to Africa in Feb. En route home, in a

London street she met her new granddaughter, born March 24. Louise had hoped to make reunion but is off to the West coast instead.

Frances *Dunlop* Heiskell, my neighbor, has been devoting time to the historical section of the Colonial Dames of America and hopes that everyone will come to DC in our Bicentennial year so there will be plenty of news about SB-ites next year. Me, too! In May came news from Edith *Bregenzer* Thomas, "Just returned from Cleveland and my 50th reunion at Case Western Reserve."

## 1929

### Secretary

Mary Archer *Bean* Eppes (Mrs. James V.), 447 Heckewelder Pl., Bethlehem, PA 18018.  
**Fund Agent**

Jessie *Exley* Wooten (Mrs. Henry J.), Rt. 2, Box 418-D, Lancaster, VA 22503.

Josephine *Kluttz* Ruffin is giving three volumes of "The Papers of George Mason" by Dr. Robert A. Rutland to the Sweet Briar Library. She serves on the Board of Regents of Gunston Hall, George Mason's plantation near Mt. Vernon. As the North Carolina Regent she is interested in promoting more knowledge of "this great but neglected founding father."

Jane *Wilkinson* Banyard announces that son Rick and Sharon have a son, their second child. Dorothea *Paddock* Seeber's daughter Laurian teaches at the U. of New Hampshire. Mallie *Bomar* Johnson says that Elizabeth Crews is the busiest realtor in Spartanburg, also that Sarah *Dodgen* Gordon and Russ enjoy living at Lake Summit, NC. Her son teaches mathematics at the U. of Miami, in Ohio; her daughter, Mrs. Alfred Page, lives in Tryon, NC. Their daughter Kendall is a teenager.

Lee *Sidman* Smith and Herb spent their usual winter on the Florida Keys, "reading, writing, swimming, bicycling, round-dancing, fishing (Herb, not me for the latter) and helping two organizations in Key West and Marathon preserve our beautiful and fragile Keys. Our daughter Linda and her family are in Saudi Arabia for two years."

Anne *Gochnauer* writes, "I have retired after teaching for 30 years. Am busy with my house, my garden and my antique shop, the Golden Horseshoe, in Upperville, VA. I handle authentic antique furniture and accessories. Do come to see me when you travel through this beautiful part of Virginia." Polly *McDiarmid* Serodino mentions being in Mt. Dora, FL, last winter where she was entertained by Dolly Gate. (At the Academy she was Eleanor Stone). She also met Betty *McGrady* Bardwell. "Our empathy was tremendous after 45 years. Such are SBC girls all over the world!"

A not-so-recent Christmas letter from "Libber" *Lankford* Miles reports "Lib and John are still perking. J. is the world's most reluctant retiree, says he is not retired, just fired for old age." Their Maine home is on Plak Island, south of Thomaston on the way to Port Clyde. We hope to see in July when we make our annual trek to South Bristol, near Christmas Cove, ME. Milo *Bates* Crawford owns a home on the next peninsula at Booth Bay Harbor. For several years she has been travelling back and forth from another home in Florida. She is thinking seriously of moving



once and for all to California!

"Pink" Mary Eunice *Armstrong* Allen welcomes Jimmy and me to the ranks of the "retired trippers." She and Mark returned to Huntington, WV, from a seven-week freighter cruise from New Orleans to the Eastern Mediterranean. They spent eight days in Russia, where they were kept incarcerated on their ship by three armed guards at the front, back and bottom of the gang plank. They were only allowed to set foot on shore for a disappointing and lack-luster excursion with an In-tourist guide.

Mary *Copeland* Sturgeon "Copie" left in April with her middle daughter, Susan, to fly to Paris, rent a car and drive through Switzerland and on to Germany to see Linda (No. 1 daughter) who lives outside Bonn. No. 3 daughter lives in Darien, Conn. These last two went to Sweet Briar. Copie reports she has 11 grandchildren. She has moved from Philadelphia to Wayne, PA.

Katheryn *Lamb* Ellington was a member of our class in '25 and '26. She writes, "Fifty years ago I changed to Ohio Wesleyan because of my older brother, but I've always loved Sweet Briar. Duke, my husband, and I have a small cottage colony on St. John's, Virgin Islands, and are still in the tourist business after 25 years." They travel and have decided Gallows Point on Cruz Bay is one of the most naturally beautiful places in the world. Duke is a writer, has published five mysteries and is now at work on a different kind of book. Duke acquired his nickname at U.Va.; professionally he is called Richard. They want anyone coming to St. John's to be sure to look them up.

Jimmy and I have enjoyed the Williamsburg Antiques Forum for several years. It is fun to see many Sweet Briar alumnae and we enjoy seeing Maria *Bemis* Hoar and Henry and Anne Harrison *Shepard* Lewis and John, who now live there. On our recent trip to Sanibel Island, FL, we stopped to see June *Tillman* McKenzie and found Mac at home, but June was having tests at the Duke Hospital. We talked to her on the phone and she was to come home shortly. Mac was a gracious host, but we had to dash on to Savannah and Sea Island.

We had three weeks of perfect spring weather. Our three granddaughters kept us busy shelling, birding, swimming and boating. It was thrilling to see the Roseate Spoonbills swooping in from the Gulf of Mexico at sunset at the Ding Darling Sanctuary. Their rosy wings in full furl were beautiful! I telephoned Nan *Torian* Owens in Athens and Eleanor *Duval* Spruill in Cheraw, SC but had no answer. Perhaps it was during one of Eleanor's trips: one to the Low Countries and a painting holiday to Columbia, S.A. We spent two days with Cecil *Birdsey* Fuessle '34. She has recently returned to Macon, GA, to live.

She took us to Sidney Lanier's birthplace where we met Marion *Gwaltney* Hall, '34. She has been working with a committee which has done a magnificent job of restoring this quaint antebellum house. Her garden was filled with multi-colored azaleas and her home, filled with antiques. Our next stop was Danville, VA, where we spent a night with Anne *Conway* Whitehurst and her husband Jimmy. He was one of our ushers at our wedding 45 years ago in June. They have three grandchildren. On we went to Lynchburg to spend a night with my brother George Bean, who is Rector of St. John's Episcopal Church. His wife Betty Lee was playing golf at Kitty Hawk.

We heard George preach at the family service before driving back to Bethlehem via the Blue Ridge Parkway. The shadbush, dogwood and red bud gave us our last glimpse of early spring for at least another month.

Jesse *Exley* Wooten writes, "Hope you enjoy being secretary as much as I am enjoying being Fund Agent." I do enjoy being Secretary, but would like it better if you kept me posted on your activities! Just in from Elizabeth *Lankford* Miles "John and I had a great visit with Mary *Moss* Sutliff '30. I find SBC alumnae news scarce since moving to Maine."

## 1930

### Secretary

Elizabeth *Copland* Norfleet (Mrs. Fillmore), 2012 Minor Rd., Charlottesville, VA 22903.

Elizabeth *Williams* Gilmore (Mrs. W. Kirk), 114 Bennington Rd., Charlottesville, VA 22901.

### Fund Agent

Gladys *Webster* Horton (Mrs. Leonard M.), P. O. Box 308, Short Hills, NJ 07078.

At this retirement year(s) juncture, travel is our theme.

For foreign travel, Serena *Ailes* Stevens takes the prize—having just circumnavigated the globe. Next trip, England, she and Mark say. Jo *Reid* Stubbs reports a trip a year ago on the QEII, but right now she is Program Chairman for Zone XI of the Garden Club of America. Meredith *Oakford* Johnson, now a widow, lives in Longmont, CO, when she's not climbing the Himalayas, the Karakorum Mountains, or beaching on the Galapagos Islands. Emma *Rieley* Lemaire has recently returned to her home in Portugal from a Safari in Kenya. And there is word from the Alumnae Office that Dr. Frances Mecca Gray unheard from in years, is at Damavand College, Tehran, Iran.

Last summer Lib *Marston* Creech and her husband took their 16-year-old twin granddaughters to England for three weeks, a marvelous experience for all of them, she says. Lib also had a visit from Mary *Huntington* Harrison to cheer Lib up while she wrestled with a "pinched nerve situation."

Betty *Orr* Miller from Florida reports that she and Dick were prevented from visiting Guatemala when the earthquake struck, so Betty went back to her painting, in which she is successful enough to win prizes. Sims *Massie* Rand and her husband have finally been grounded by her husband's illness, but previously, after he retired from the Army, they went just about everywhere, it seems, including Expo '70 in Japan and Rounding the Horn. As a kind of dividend, Sims went to Europe with the Alumnae in '71.

Elizabeth *Cather* Lansing, whose husband died in 1969, has three sons. Paul, the eldest, is a surgeon in New Orleans; the two younger ones, Harry and Jimmy are still single and live in San Francisco.

Adelaide *Wampler* Kundahl traveled with her daughter and son-in-law to Egypt in Feb. and to Russia last year. Her husband died in July of 1973, but she feels fortunate to have her son and daughter not too far from her home in Chevy Chase—not to mention her four grandchildren.

Meanwhile back in the states, Betty *McCrady* Bardwell divides her time between four homes from Florida to Connecticut (She

varied the program by going to the South Pacific last year). Merritt *Murphey* Green and Jim have a house-on-wheels which takes them to Florida for the winter months. Dougie *Lyon* Stedman and Don divide their year between Florida and Pennsylvania, visiting their three daughters. Another Floridian, Elizabeth *Carnes*, is also a traveler—"on the Vienna trip in May," she writes. Sue McAllister is another who writes from the Sunshine State (Orange City) that she "just loves retirement." She also bridged a large gap of silence with her cheery card. Wilhelmina *Rankin* Jeter is another with a divided life—between Orlando, FL, and Maine, playing her violin all the way. Jane *Callison* Smith and Dana often see the Leonard Hortons (Gladys *Wester*) in Del Ray for the winter golf.

Eleanor *Williams* Sloan and her husband are casting about for a retirement home away from the New England climate and wishes Sweet Briar had a Retirement Condominium for those of us who want to live together again. She says she is thinking of visiting Heritage Village in Connecticut where Gwen *Olcott* Writer and June have just retired and where Georgie *Wilson* Mockridge also lives. Also visiting there this summer will be Mary *Moss* Sutliff on her way to Maine to see our ever hospitable president, Carolyn *Martindale* Blouin. The Writers, by the way, were in Florida during the winter.

Delma *Chambers* Glazier and her husband have returned to Baltimore to retire. Caroline Maury says she is another traveler—last year and next year—and will be on hand for our 50th. Jean Saunders has been very ill since our Reunion, but the plucky girl writes that she is very active in the historical society in Garrison, N.Y. Nearby lives Eunice *Watters* Coolbaugh, sharing her husband's leisurely retirement.

Mary Bruce *Daily* Dawson has gone home with her husband to the Ozarks she loves after 35-year residence in South America and Cuba. Winogene *Springer* Yost also waxes eloquent about the joys of retirement in the Ozarks. Laura Lee *Sage* Fowler is another advocate of the quiet life—in California. Her retired doctor husband shares it with her, and eleven grandchildren are nearby. Jo *Abernathy* Turrentine, now retired to Decatur, GA, to be near her children, says she is off again to visit her old roommate, Frances *Cottman* Lavery in Casper, WY. Jo has been a Revenue Officer with the IRS in Norfolk for the past 35 years.

Mona *Stone* Green and Thorton still live in Tucson—for half the year, that is. The other half is spent on their boat moored on Lake Powell, where they are hosts to their family and friends. One of these is Mary *Huntington* Harrison, who writes glowingly of a visit to the Greens while she was spending two weeks on a ranch southwest of Tucson. Our hearts go out to Mary in her bereavement; Web died on their ranch last fall. Mary, however, writes enthusiastically of having moved into a small house in Cincinnati where she is also looking for family and friends to visit her.

Although Cynthia *Tanner* Youens did not graduate with us, she has gone on to great things, especially in the world of education, and she has her doctorate in that field. More recently, she has been further honored by having a school in Houston, TX, renamed The Cynthia Youens Elementary School.

Martha *Lee* Poston lives where the action is this Bicentennial year—Williamsburg, VA.



She is the author of successful books for teenage girls with a Chinese setting, but after China went Communist, she says she was forced to turn to another sort of writing.

Pig Sproul Bush, who has been quite ailing—and so has her Ned—does not mention it, but does remark that she will not miss our Fiftieth, although she wonders “Will a wheel chair go in the elevator in Meta Glass?” She is looking for Gwen and June to turn up on their way back from Florida, not to speak of some “reuners” from the class of ’31. Scootie Grosline is organizing her Fiftieth Reunion at St. Catherine’s School in Richmond and expects Lucy Shirley Otis to turn up. They do say Lucy and Mr. Leon got on the *Delta Queen* for a recent cruise.

In Charlottesville, your C.C.’s live in their backyards, but they do venture out from time to time. Betsy will be here personally on July 10 to welcome the Queen, but Liz and Fill will be in Moscow then. Betsy trekked off to Cleveland in the spring carrying tennis racquet and magnolia leaves, seeing Ruth Hasson Smith en route. Betsy plays tennis regularly with the Albemarle Pippins who seem to be just a bunch of Briarities from sundry classes. Liz is finally going to let the Independent School World hack it without her; so there’s no telling what you will hear next.

We sadly record the sudden death of Diddy Matthews Palmer in Charleston in February. A beautiful tribute to her written by a colleague on the *Charleston Daily Mail* is on file at Alumnae House. If you are there at any time, do read it. It is the kind of thing we all would like to have said of us.

## 1933

### Secretary

**Mary-Paulding Murdoch** Martin (Mrs. Hugh M.) 1420 Park Ave., Baltimore, MD 21217.  
Fund Agent  
Ella Jesse Latham (Mrs. Robert E.), 3601 N. Glebe Rd., Arlington, VA 22207.

**Deceased:** Ramond Shaw Lees, husband of Gerry Mallory Lees, July 1974. David L. Garlick, husband of Marjorie Jones Garlick, Dec. 1974.

**Travelogue:** Carolyn Wilson Hunt of Look-out Mountain (and “busy bee” Mary Elizabeth Clemens Porzelius) accompanied the Lockheed group to the Orient, and then to South America. Carolyn spent Christmas with daughter Sally and family in Ardmore, from hence to son Bob in Austin. Younger daughter Amelia is with Campus Crusade for Christ in San Bernardino.

Blanche Davies Barloon, Cleveland Heights, and her husband Marvin journeyed into the Sahara Desert with a Berber guide, returning via Algiers, Marseille, Paris and the Rhine. Blanche received a degree from the Cleveland Institute of Art and has several one-woman art shows. In spring 1975 Mary Nelson Nevill Sieman and husband Fred joined the Nebraska Un. alumnae tours to Lucerne, a Rhine cruise on the “Holland Pearl” and on to Amsterdam and the Hague.

**At Home Abroad:** Margery Gubelman Hastert of Honolulu visited South Africa last winter. She serves as Chairman of the Historical Room at Queen’s Hospital, doing research on Hawaiian medicine. She plays golf and does batik-dying and was hostess to Barbara Munter Pudue ’32 and husband

and lunched with another Island resident, Mildred Larimer. Living in London with his family is Robert S. Semple Jr., son of Isabel Neer Semple, as Bureau Chief for the *N. Y. Times*. Izzy caught up with her Freshman roommate of 40 years ago on a Caribbean cruise, Dotty Hedges Cushing.

**Sons and Daughters:** Sarah, younger daughter of Ella Jesse Latham, came home from London to seek an M. A. in historic preservation at Columbia. Ella invites summer comers to the Northern Neck of Virginia. Sue Graves Stubbs and her Sue took granddaughter Sue Cutler to the Tennis Clinic with net result of Sue III winning all Texas tournaments for ten and under. Jane Lewis ’61 lives in England but spent Christmas on the Md. Eastern Shore with her mother Marietta Derby Garst. Virginia Vesey Woodward’s daughter of Reston divided her holiday time between Newport News and the ski slopes of Seven Springs, PA. Mary Kate Patton Bromfield will have a niece Lauren McManus of Larchmont in the class of ’80. Fran Powell Zoppa claims a constant Richmond-round with six grandchildren.

**Work, Play:** Betty Workman Wright remains Department Head of Chattanooga Public Library with glamorous new downtown building and plans trip to Scandinavia in Aug. Elizabeth Stuart Gray, Sec. of Chesapeake Corp. of VA., stays in harness and keeps out of mischief with appointments by the Governor and as an expert member of St. Margaret’s School Board of Directors. Marjorie Jones Garlick plays tennis and golf and coaches, reading to adults with the Laubach Literary Program in Milwaukee. Eleanor Hudgins Keith and Vice Admiral Keith have retired to Coronado. One twin son practices law in the capital; his brother commands a destroyer. Elena Doty Angus and Bruce go to and fro between a New York apartment and a castle in Farmington. Mary-Paulding Murdoch Martin carries on as a Museum and Historic House Director, writing a story of “Mary Pickersgill’s Starry Banner,” and invites all of you to cross her marble steps in Baltimore. Leila Van Leer Schwaab has been a mainstay of the Baltimore Alumnae Club and put tulips on parade throughout Maryland. “My husband,” says Langhorne Watts Austin, “is no longer in private practice. Since July last he’s been Chief of Urology, Boston VA Hospital. Our three grandsons are a great delight.”

Betty Burgess Poppell, who graduated from Florida Southern and did graduate study at the U. of Miami, is team teaching in an open second grade. She has a son in Connecticut and a daughter in Florida and four grandchildren entering college.

## 1934

### Secretary

Joanna Fink Meeks (Mrs. David), 704 Calvert Ave., Muncie, IN 47303.

### Fund Agents

Betty Suttle Briscoe (Mrs. Clarence), 514 E. Lancaster Ave. Wynnewood, PA 18017.  
Helen Bean Emery (Mrs. Natt M.), 2801 Main St., Bethlehem, PA 18017.

Nan Russell Carter is a six-day-a-week ski instructor at Kissing Bridge, NY, teaching blind and near-blind children. The oldest

beginner she ever taught was 72. During off-ski season, Nan rides and helps with tennis teaching at the South Town Tennis Center, Buffalo. When Nan’s husband had surgery last winter she plowed their long driveway and cleaned the stalls of their three horses!

Gail Donohue Jensen spent two weeks on San Salvador last winter with her sister, Kathleen McCormack ’36. Gail has nine grandchildren. Mary Krone Sells-tripped to Skytop in the Pocanos, to the Tides in VA, then to the Cloisters, to Scottsdale, AZ, then to Florida.

Helen Closson Hendrick and Leo plan to spend June in Germany. Martha Lou Lemmon Stohlman visited Dee Taylor Sinkov and Mary Jane Hayden Nichols in Arizona and had an hour’s visit with Marjorie Van Evera Lovelace and El between planes in St. Louis. Mary Jane’s husband Tad Nichols photographs for the Sierra Club. Their last trip was to the Namib Desert, SW Africa. Last summer with Mary Thuma Kotte, she called on Peachy Hanna at the Taft Museum, Cincinnati, and talked to Tacky Williams McCollum in MO, who is making speeches about John Witherspoon.

Lou Rogers Frank reports a trip to USSR last Dec., a younger son’s marriage, and retirement. Kitty Means Neeley had a visit with Helen Hoffecker Roehm. At Christmas, Kitty and Cecelia Birdsey Fuessle lunched together in NJ.

Nancy Butzner Leavell writes that their baby, now 24, Byrd, Jr., will be married in June and finish med school next year. Her Lucie has been in Albuquerque for two years, where her husband was in the Public Health program. They return to C’ville in June when he takes a residency in ob-gyn. Nancy’s older daughter, a SBC alumna, will be in Bethesda where her husband is with the National Institutes of Health.

From Virginia Broun Lawson: “Just returned from the last Lawson wedding: middle son, Fontaine, to Sally Watters. Bob has retired as Ch. of the Richmond Federal Reserve Board. Our son Rob III practices law in Charleston. We enjoy them and their children. Our youngest teaches at Collegiate School in Richmond. I saw Jane Morrison Moore last summer.”

Virginia Fosler Gruen has been the successful Indianapolis bulb chairman for two years, taking in \$2,456 in 1975. She herself sold \$750 worth.

Tess Lamfrom Beck has four grandchildren. The Becks took their son and daughter and spouses to Europe, and this year will go to the Orient. Tess saw Em Denton Tunis in San Francisco and also sees Ann Briber often. Eleanor Alcott Bromley, a member of the Alumnae Assoc. Exec. Board, left Cleveland in March for the warm beaches of Florida. She has a married son in Cleveland, but regrets that her daughter keeps her grandchildren in Connecticut, too far away.

Liz Mayfield Chapman and George have moved from Charlotte to his family home in Morven, NC. He has opened a new law office in Wadesboro.

An occasional trip East interrupts the western routine of trout fishing and summer ranch vacations in Colorado, Wyoming and Montana for Connie Burwell White. Their White & White business (PR) continues to be prosperous in Denver.

Eleanor Cooke Esterly sees Betty Carter Clark in S. California. Her son Dan is at Whitman college; one daughter lives in Pasa-



dena. Two are married, living in Santa Barbara and San Francisco. The Esterlys visited SBC in May while driving to Williamsburg.

Dee *Hutchinson* Howe visited friends in Amherst and SBC in '75 and saw Jackie Wood and Julia de Coligny. Dee keeps in touch with Bonnie *Wood* Stookey and finds children and grandchildren a big part in her life.

Bonney *McDonald* Hatch and I see each other at bridge club here in Muncie. In Jan. a backwards fall on a tennis court resulted in a back fracture, week in hospital, and two months in brace for me. In March I took my mother and aunt to Hawaii, visited a daughter in Oaho, a niece in Colorado, and then after return home, I drove to the Greenbrier with Dave. Happy to say I'm well and back on the tennis court twice a week.

From Elizabeth *Bond* Wood at Sweet Briar comes word that all of '34 should come to SBC next October 13, 14 for SBC's 75th Anniversary Celebration. She and Julia de Coligny are so pleased with the class response to the 75th, and they urge everyone to answer the Fund appeals from Betty Briscoe and Helen Emery. They are good class Fund Agents. Jackie went to Paris with the SBC group and highly recommends the trip.

News notes just in: Edith *Knox* Bogart is alternate delegate to the Episcopal Convention in Sept. in Minneapolis. Mary Ann *Page* Gualy writes, "My husband Alexander died April 11, 1976, after a long illness. I plan to continue to live in Washington and work at Southeastern University, where I am Director of Public Relations."

Start planning that trip to Virginia for our 45th in 1979.

## 1937

### Fund Agent

Maggie *MacRae* Jackson (Mrs. Charles R.), 1846 Pacific Beach Dr., San Diego, CA 92109.

Betty *Boyce* Emmons and husband Peter moved last year to Winter Park, near youngest daughter Gail, but they still stay in Bridgton, ME, for part of the summer and early fall. Their oldest daughter Yvonne is in Alexandria, VA; Bea, in Shrewsbury, MA; and son Doug, in NYC.

Barbara *Jarvis* Thomas and husband Bob are now settled in their new house in Waikaloa Village on the Island of Hawaii—two hours from Hilo and half an hour from Kona. They invite Briarites.

Dorothy *Prout* Gorsuch is a landscape representative and consultant for a nursery near her New Jersey home and recently enjoyed a trip to Williamsburg with the state landscape critics. Her son does TV sports for CBS and her daughter is a licensed practical nurse on the psychiatric floor at Monmouth Medical Center.

Mary *Gruber* Stoddart is very much involved with Bicentennial groups, serving on boards and acting as guide for special visitors to several historic houses in Philadelphia and Germantown. She and her husband plan a trip to Scotland in August.

Since the summer of 1973 Marie *Walker* Gregory has served the Wilton Museum House in Richmond three days a week, hostessing and arranging greens and flowers in the "Wilton manner." Agnes *Crawford* Bates continues as librarian at the Gloucester Library. Her first grandchild, son of daughter

Margaret, was born in November. Her son Bill, Jr., is with Ford Motors and is working on his Master's at the U. of Michigan. Her mother, a chipper 83, is now at Westminster-Canterbury House in Richmond.

Elizabeth *Sicard* Sita, past president of the Federation of American Women's Clubs Overseas, represents that organization on the board of the National Council of Women of the U. S. A. and as a liaison with Women United for United Nations.

Martha *Hardesty* Minshall has five grandchildren, including identical twins. She had a trip to Europe in September, visiting Austria, Switzerland, France and England.

Ruth *Rundle* Charters is acquisitions librarian at the Annandale Campus of the Northern Virginia Community College. Choir, reconstructing an old pipe organ, and working on committees for the National Capitol Union Presbytery keep her busy. She has three grandchildren.

When not selling real estate, Nancy *Nalle* Lea enjoys going to art museum previews, often with Martha Lou *Lemmon* Stohlman '34.

Margaret *Sandidge* Mason's husband suffered a major heart attack in late October, just after he and Margaret returned from a European trip, but fortunately he is better now.

Ellen *Snodgrass* Park returned to the campus to present one of the January Forum, "Freedom Under the Law." She was planning to take a charter trip to Hong Kong in May. Her son Houston and family are enjoying life in Florida.

Anne *Lauman* Bussey and Don had a month-long trip to Europe in September, accompanied by daughter Carter. Son Tuck was busy completing his undergraduate work in Charlottesville. For Christmas all four were in Florida, where the Busseys spend the winter.

Natalie *Hopkins* Griggs feels that she has retired along with husband Jack, but she still drives for the Red Cross. All three children are married, and there are three grandsons. Daughter Eleanor *Griggs* Diemar helped organize her 10th, S.B. reunion this year. During the summers, the Griggs leave Wilmington for New London, NH, where they have a wicker shop.

Rebecca *Douglas* Mapp's sixth grandchild, son of Carolyn *Mapp* Rogers '69, was born in December. Her husband George Walter is still practicing law, but as often as possible they travel south in winter to the Bahamas by boat. Last fall Rebecca took a Mediterranean cruise, going as far as the Black Sea.

Marion *Leggett* Gates' husband Ben died suddenly last August, a week after they had sold their home in Scarsdale. She is trying to adjust to her second widowhood.

Elizabeth *Lee* McPhail and Fred have bought a condominium at Grandfather Mountain, Linville, NC, which they enjoy in good weather and their children like for skiing. Carl has finished his Freshman year at Davidson; May Queen Betsy graduated from Converse and worked in a Charlotte bank before she married in May and moved to New Orleans; bachelor son Fred practices law in Charlotte.

Jessie *Rose* Harvin lives in Henderson, NC, where her two married sons and families (four grandchildren) also live. Her two daughters are still in school.

Peggy *Cruikshank* Dyer is involved in church work, serves on the board at St. Luke's Hospital in New Bedford, MA, is active in the

garden club, and teaches bridge. She and her family play lots of tennis and paddle tennis. Two of her four grandchildren were in the 1976 Sailor's Circus in Sarasota, FL.

Polly *Lambeth* Blackwell joins Mary Virginia *Camp* Smith '36 on the Board of Trustees of Wake Forest U. All three of her daughters are married and live out of North Carolina, and she has five grandchildren.

Elinor (Wes) *Ward* Frances finds many Briarites in Florida, where she and George spend part of each year. Their plans for the summer included a trip to Europe with a cruise on the French river system on English friend's boat and trips to Holland, Belgium and Britain.

## 1938

### Secretary

Molly *Talcott* Dodson (Mrs. E. Griffin, Jr.), 122 7th St., S.E., Roanoke, VA 24014.

An unprecedented ex-'38 reunion was scheduled to take place April 4-6 at Ginger *Guild* Colmore's home on Lookout Mountain, TN. Of the seven or eight who planned to go, some haven't met for 40 years! The lucky ones: Dottie *Gilbert* Browne, Ohio, Kitty *Corbitt* Powell, Texas, Helen *Walton* Andrea, Missouri, Sammy *Hamilton* Shuck, California, Betty *Hopper* Turner, Rhode Island, Janet *Forbush* Fead, Michigan, and, possibly, Louisa *Grace* Prince, Michigan. Please report!

Both Dolly *Nicholson* Tate and Nancy *Old* Mercer are counting on our being the first class to reach 100% giving in honor of our country's 200th. If contributions matched postcards, we'd almost make it. Let's sneak the checks in and fool everybody. Nick also says she's still purring over her great recovery from heart surgery. The Teen-Age Parents Services as well as the Day-Care Center in Davidson absorb much of her time and talent, not to mention her two SBC girls, Caroline *Tate* Noojan '64, and her daughter-in-law, Claire *Kinnett* Tate '71.

Billy *Heizer* Hickenlooper must win the blue ribbon for her nine grandchildren (all superior, of course), seven boys, two girls. Bo is retired, busier than ever, but they managed to check out Africa, Italy, Germany and Portugal in the last two years. She, too, thinks life is great—they are busy and, gratefully, very healthy.

Mabbie *Berckmans* Smith is trying to stem the tide of "liberal nuts," she says, in Reston. Beyond that, horticulture is her great interest. One child, Anne, is really keen on her job with the National Committee for an Effective Congress.

Another reunion and we want to hear more: Josie *Happ* Willingham and Rose *Hyde* Fales, both widowed, have swapped visits this year and found it good to pick up where they left off. While in Washington they went for tea with Kate *Sulzbarger* Levi whom they found to be the same old great Kate.

Josephine *Sutton* McCandlish has another wedding brewing. Son Charles plans to marry in August and will live and practice law in Richmond. She and Ann *Walker* Newton, who divides her time between Washington and Greenwich, keep in close telephone contact, although Ann has to do a lot of traveling with husband Blake.

Fritz *Cordes* Hoffman wrote an encyclopedic



postcard—simply bursting with good, worthwhile activities. Husband, Frank, practices ophthalmology in Pittsburgh and they vacation, spring and fall, at Hilton Head. Fritz has retired, after 25 years, from the Board of Trustees of her prep school. They have a most productive tribe: Francie is a teacher at Hilton Head, Dave and his wife and daughter live in Honolulu, working in the Coast Guard J.A. office, and Christian, their oldest, has three offspring. They're bursting with pride over this son-in-law who has just graduated from law school which he attended at night. She sees Billy Heizer Hickenlooper and Dottie Selbert Smith often.

Janet McFarlan Bergman reports that their four are "all over the country." They usually get the clan together for an annual reunion at Cape Cod. She and Barbara Ferguson Hill have at least one round of golf per summer.

Mary Thompson Fabrini writes that she and Aldo had a wonderful "old home week" in San Francisco last summer, stopping en route back to Alabama, to see Ces Jansen Kendrick and Charlie in Denver. They went to Europe in November, missing Vesta Murray Haselden and Eddie (by 4 months) at Chateau Bellegrave, Bordeaux—then home in January after a glorious Christmas, New Years and Epiphany in Florence.

Babbie Derr Chenoweth is enjoying the regularity of having her surgeon husband retired, teaching at the Medical College, and home every night for 6:00 supper! They spent January in Quito, Ecuador, with son Chip and his wife. Chip works with a Birmingham-based construction company there. Their Emily has three girls and, happily, lives in Birmingham. Daughter, Babbie, is working in Washington at the National Gallery of Art.

Our galavanting Win Hagberg St. Peter stayed home long enough to welcome a grandson, then off to Scandinavia for a look at Sweden, Finland, Rumania, Denmark, and Norway. The only reason they weren't in El Salvador and Guatamala in February was the earthquake—so they went to Mexico City and Yucatan instead!

Dot Tyson Campbell's family is one to crow about. Her mother at 84 lives in Savannah and is still flying the flag (Confederate, of course). In May, their Jamie received his Ph.D. with Honors from the University of Kansas. Their Dorrie was married last April and their *body* is at law school in Albany, where his great-grandfather was graduated—this after a *cum laude* Bachelors from Washington & Lee.

Rose Hyde Fales writes that three generations of her tribe have now been to Potomac School, the latest being Willia Fales Eckerberg's (SBC '57) three youngsters. Willia's husband is Minister of the Swedish Embassy in Washington. Rose's mother is wonderfully well, and it takes some doing for Rose to function on four generational levels.

Frances Bailey Brooke has just welcomed John Brooke Philpott, Marion's son and their fourth grand. Their son, Chip and his family are at Camp Lejeune, NC, after 1½ years in Scotland, the Brookes plan a trip to Bavaria and Austria in May.

Janie Weimer Shepherd and her Walton were planning to go on the SBC Vienna trip in April. Their son, Tony, a lawyer and member of the W. Va. Legislature, is married to a winner, Sally Thorndike '71. They keep busy with golf, bridge, and much church work.

Jane Job Manning's husband, Bob, has a medical retirement, but they still lead busy lives in Atlanta and do a good bit of traveling as well. Their only son provided them with a wonderful daughter-in-law and two gorgeous granddaughters, all of whom live only 15 minutes away.

Rilma Wilson Wadsworth has moved to a new condominium in Charlotte. After Christmas she had a spell in the hospital for pins, etc. and has been using a walker or cane since, but is not nearly straight yet. Rilma, still having nightmares over the French reading knowledge, reports that her son, having returned from two years with the Peace Corps in North Africa—where he taught English to the Arabs in French—is now at Brown getting his PhD in Russian! That is Rilma's son!

Faithful Pauline Womack Swann and George have sold their home in Saginaw, MI, and are living in North Palm Beach. They spend their summers at their cottage at Higgins Lake in Northern Michigan. They have frequent visits from their son, three daughters and five grands—and between visits Paul and George are golfing.

Marge Thaden Davis provides an address and we thank you: Anne Philbin Ellis, 215 Ryder Road, Manhasset, NY 11030.

Lucy Taliaferro Nickerson and Charles enjoy lectures on antiques since Charles has become interested in refinishing furniture. Their Ann will be graduated this June from Mary Baldwin.

Dottie Gipe Clement writes of her children and grandchildren. They still live in the big old house in which they raised their family.

Cess Jansen Kendrick and Charlie are back in Denver. They have three children and two grandchildren: Charlie, Jr., and wife Suzy live outside Baltimore, Clint and his Mary have a young Kendrick in New York where Clint works on Wall Street, and daughter Kit works at the Colorado National Bank. The father of this tribe is assistant in a five-state region of the Small Business Administration.

Isabelle Franke DeGraaf is recuperating after a stay in the hospital, spurred on by her four grandchildren, two of each variety. Daughter Jane will make her debut at Christmastime. When Isabelle is fully recovered, she plans to return to the Mortgage Department of Florida Federal Savings & Loan.

Jo Happ Willingham's son John has moved back to Macon, entering his family's business—good news for Jo. Meanwhile, she spent five weeks in Great Britain with her daughter and son-in-law, as she reorders her life after Spain's death in February '75. While on her trip, Jo revisited St. Andrews in Edinburgh and found it more beautiful, even, than in 36-37!

Bessie Garbee Siegrist's daughter, Ann, graduated last June from VPI and the same month was married to Allen Taylor. They live in Midland, MI, where he works for Dow Chemical Co. and Ann goes to graduate school at Central Michigan U. Since then, son George has also been married.

Toto (Lucille) Sergeant Leonard and her husband have been bitten by the travel bug, too: New England in '73, France in '74. They had trouble tearing themselves away from Virginia but proceeded, with difficulty, to Kentucky, Mississippi, and Memphis, TN. They're in the market for a new wooded and watered acres near Lexington, KY.

Eylese Miller Latham's big news of the year is Michael Arthur, born to their son Stanley and his wife in June. Eylese and hus-

band were planning a trip to New Orleans for her to go to a College Board Regional Meeting in February.

Amelia Hewlett Bowers lived in Virginia Beach from '69 to '73, then moved to Houston in '73 and to Dallas in '76. Husband Marion retired from the Marine Corps in '64 and is now with Southwestern Life. Only one chick still hangs her hat at home occasionally—she's a junior at Florida State majoring in History of Art and Dance.

Emma Glass Beasley is widowed and has lived in Houston, TX, since 1951. She is librarian at Westbury Senior High School. Her firstborn, Adele Ellis '63 is married to Wm. Y. Long and works in real estate in Landing, NJ. Mary Leila, a '67 graduate of Smith, is also in real estate and the proud mother of Kurt A. Schaeffer II.

Maud Tucker Drane had to go all the way to London to meet her first grandchild, Charlotte Christensen, born to their eldest daughter and her Danish husband. The newborn had both American and Danish passport pictures made since she was planning on coming to Cleveland for her Aunt Beverley's wedding April 24. A happy time for the Drane clan.

Pollyanna Shotwell Holloway's husband is in real estate and insurance. Their three are Susan, 33, teaching with a Masters in Elementary Education; Ashton, M.D., resident in ophthalmology at Brooke, Fort Sam Houston; and Allen, 25, LSU graduate in architecture.

"M.J." Miller Hein and Co. spent February, March and April in Maui, Hawaii. A November grandson, Jacob Wood Millikin, was born to Judy Hein Millikin '68.

Becky Kunkle Hogue had her whole clan together for Christmas—first time in four years—and the chief attraction was Michael Douglas Hogue, age 1. Becky is still working with the gifted and as a hospital volunteer.

Six grands, three of each, keep Macky Fuller Kellogg's life popping. Son David and his family are back in this country after five years in the Far East with Citybank.

Marion (Brownie) Brown Snider sent her Christmas letter. Both she and her relatively new husband seem deeply committed to church-related activities—classes, healing missions, encounter groups and the like. Brownie's son Robert, his wife Shizulco, and daughter Happi are caring for Brownie's father. Bob races a Morgan '28 (a sailboat to you landlubbers) in his spare time. Son Kent is aide to Florida's Chief Justice Adkins in Tallahassee.

Lastly, Mary Cobb Hulse is still flying high. Their son was Va. and Harvard MBS while daughter and husband do all the charity and legal work in Birmingham. They have two cute hyenas. Son Billy sells airplanes in Atlanta.

## 1941

### Secretary

Decca Gilmer Frackelton (Mrs. Robert L.), 1714 Greenway Dr., Fredericksburg, VA 22401.

### Fund Agent

Katherine Estes, 2230 California St., N. W., Washington, DC 20008.

Some of this will be old news as those who were able to get to reunion will have caught up.



News from our Reunion Chairman: "At a banquet held January 16, Margaret Stuart Dickey, Chairman of Beauty in Texarkana and a member of the Texarkana Board of Directors, received an award for outstanding community achievement. The award is made annually to someone (chosen by a secret committee) who has made significant contributions to the city. Margaret was cited for her work with Beauty in Texarkana, in her church, work with the Girl Scout camp, the Texarkana Library, and as a member of the Chamber of Commerce Board, and her receiving the Jaycee Joy of Achievement Award last year."

All of us are saddened to learn of the death in December of Colin, Betty *Brown-Serman* MacRae's husband. I saw Chee-Chee briefly at the Daffodil Show in Warsaw in April.

Doris *Albray* Bardusch is Director of Admissions at St. Barrabas Medical Center and is V.P.-Pres. Elect, National Assn. Hospital Admitting Mgrs. Her son Ted is graduating from Dartmouth.

Wilma *Cavett* Bird writes that things are much the same, teaching Latin and English, has three grandchildren. She plans to visit Barbara *Nevins* Young in July. Barbara has a new home with swimming pool.

Doris *Huner* Swiech sent news at Christmas. Carol graduated from Lehigh U. in June and hopes to locate in N.C. as the Swiech's have a summer home there. Tom is in his second year at CCM and Marilyn hopes to begin at Lynchburg College in September.

Lucy *Parton* Miller and Laymon have enjoyed another year of frequent travel involving his lectures on Industrial Noise control, visiting Atlanta, Union College in Schenectady, Chicago, Santa Monica, Houston and Cambridge. They hosted the Parton clan Thanksgiving with 37 attending, including all of their children and two-year old grandson Christopher. In March they were planning to go to Florida for two weeks near Key West, taking the Auto-train.

Jean *Ruggles* Smith has moved back to Worcester, MA. She had returned from visiting her daughter Barbara '71 and grandson Christopher in Lexington, KY.

Betsy *Tower* Bennett reported husband Charlie is publishing "The United States Investor Eastern Banker." Spring and fall bank conventions keep them traveling. Randy (their oldest) and his wife are living in Illinois, Benj (their youngest) graduated from Central Michigan University last spring and is working in Mt. Pleasant.

Mary *Scully* Olney will miss reunion. She is busy preparing for daughter Cady's wedding May 29. We had a nice visit from the Olneys and daughter Margie last summer at 7th Lake where we also saw Butch Betz and John, but missed seeing the Barrys. Butch has two grandchildren.

Louise *Lembeck* Reydel had looked up Charlie *Davenport* Tuttle and was looking forward to seeing her next summer. The Reydels were going to the Bahamas for the holidays.

Just a glimpse of Betty *Doucett* Neill as she was heading toward SBC for meetings of the Board of Overseers. Then to N.C. For graduations of son-in-law Bill (Law School) and son Doug. Our daughters (Class '72) keep in touch. Their son John and his family have moved to California.

Jane *Goolrick* Murrell's mother is my source of any news of Bebo *Chichester* Hull, who was possibly reunion-bound.

I am sorry not to be among those at re-

union, but now I am trying to get ready for two sets of meetings in Fredericksburg, May 10-13, and to clean up the garden before then. Son Leigh has finished exams and joined his father and me in this venture. Son Nick and his family have moved to California. Carter is moving to another apartment in Charlottesville. David is finishing Engineering School at the U. of Va. and will go to Belgium for three weeks under the Rotary Exchange Program and then to work in Harrisonburg.

It has been fun being your Class Secretary and I hope you'll all send lots of news to the new Secretary. Many thanks to Katherine Estes from the fine Fund Agent job she's doing. Her letters make you want to give to Sweet Briar!

From Ellie *Damgard* Firth: "Have been reviewing The Old French since we're leaving for Switzerland this week . . . Spent a lovely day at SBC last fall. Ann Reams was a doll to show us around."

## 1942

### Fund Agent

Polly *Peyton* Turner (Mrs. Carol), 33-A Pine Ridge Dr., Whispering Pines, NC 28389.

Catherine (Kippy) Coleman, still headmistress of St. John's Parish School in Olney, MD, served as a judge on the Court of Appeals for the Rev. William A. Wendt vs. the Court of Presenters of the Episcopal Church and voted with the minority to overturn. She is the first woman secretary of the Standing Committee of the Washington Diocese of the Episcopal Church.

Since her husband's death a year ago, Betty *Duffield* Fajans continues to manage her year-round ski lodge in southern Vermont with the aid of her two eldest children. The family is still involved with horses; all five children (including twin daughters) will be home this summer to show and teach riding and work at the lodge.

Bobbie *Engl* Croft is happily settled in Illinois, but gets out to Arizona whenever possible. Crosswell and Jean are great tennis players and Bobbie plays several times a week. She is taking two of her daughters to Europe this summer. She and Bill have three married children and two single—plus six grandchildren.

Jane *Taylor* Lowell has been battling degenerative arthritis for the last six years, but she feels hopeful after her last surgery six months ago.

Susanne *Hogue* Deas went back to school after her husband died in 1968 and got her B.A. at the College of Charleston and her M.S.W. at U. of S.C. Now she is on the faculty at the Medical U. of S.C. in the Dept. of Psychiatry. Her three children are scattered all over the country; she has one grandson.

Helen J. Sanford is a graduate student in history at Southern Methodist U., working toward a Master's.

Virginia *Moomaw* Hall expected to move from Atlanta to Roanoke when her husband retired this summer. Son Hugh was finishing the 9th grade, Betty teaches 5th grade in Atlanta, and Billy is in graduate school in business at Chapel Hill. The first grandchild arrived in March.

Ann *Hauslein* Potterfield has two children still at home. She has her own loom and enjoys weaving, plays tennis and helps meals on wheels.

Betsy *Gilmer* Tremain reports three grandchildren (two are daughters of Ann *Tremain* Lee '69) with more anticipated. She plays tennis with other Briarites in Charlottesville. In February she visited Sudie *Clark* Hanger and Bill (along with Elsie *Diggs* Orr and Sam) in Sea Island, GA.

Elizabeth *Whitaker* Hook sends her youngest (Billy) off to Villanova U. in the fall. She and Dick have five grandchildren. She is vice-president of the Three Arts Club of Homeland in Baltimore and plays golf and bridge.

Ruth *Jacquot* Tempest and husband Rone are at the U. of West Florida near Pensacola. Rone as director of the physical plant and Ruth, halftime, as assistant publications production coordinator. Daughter Jill is at Florida State in Tallahassee, older son (two children) is with the *Dallas Times-Herald*, and younger son (one daughter) is a Navy lieutenant in San Diego.

Lucy *Call* Dabney and Todd still live in the same Richmond house they moved to 30 years ago. Son Todd is a resident in ophthalmology at the Medical College of Va. Susan *Dabney* Borton '73 graduated from Va. Commonwealth U. in December. Douglas graduated from U.Va. in May.

Eleanor *Ringer* Linn's husband teaches at the City University of N.Y.

Gloria *Sanderson* Sartor is busy being a grandmother.

Alice *King* Harrison, whose daughter is in the band at Vanderbilt U., discovered that the homecoming queen's grandmother was a Briarite—Margaret *Wise* O'Neal '23.

Toppin *Wheat* Crowell's daughter Leslie, a Skidmore graduate, is head of the Art Dept. at Chatham Hall Preparatory School in Virginia. Daughter Allie graduated from Rollins College in Florida in May.

Joanne *Oberkirch* Willis reports from Florida that life is good, if unexciting, and she is healthy and content.

Grace *Lanier* Brewer's first grandchild, a girl, was born on July 3, 1975, to daughter Grace and her husband, who live in Birmingham. Betty '70 and Carol '75 both live and work in Richmond.

Alice *Sweney* Weed and husband, St. Paul, are proud of daughter Virginia (22), who manages Peck & Peck in downtown Minneapolis, and son George, Jr., who is studying pre-vet medicine at Drake U.

Margaret *Leonard* Baker has just returned from a three-week study tour of China under the auspices of the U.S. China Peoples Friendship Group, visiting Shanghai, Nanking, Chungchow, Peking, etc. It was a homecoming of sorts for Margaret, who was born in Tientsin.

Betsy *Chamberlain* Burchard has been in San Francisco seven years. She works for HUD in the city but lives in Marin County, not far from Virginia *Thayer* Boothby, who works as a test technician at the College of Marin in Kentfield, part of the community college system of California. Virginia has two grown children, one married.

Jean *Hedley* Currie's husband is about to retire and they hope to do a lot of traveling soon. Jean volunteers at the local mental health clinic, is on the board of Foster Grandparent Program, and is active in the Episcopal Church. Daughter Candie, husband Don, and two children live in New Hampshire, where Don is studying for his Master's at Tuck at Dartmouth. Jean and Jim also have three sons.

Jeanne *Sawyer* Stanwood and husband Chris divide their year between the Cape and



their Maine Island. Their daughter Cindy is returning to the Boston area after four years of study and work in Washington. Son John is teaching English at the Athenian School, Danville, CA. Jeanne continues to write with hopes of publication.

Anna (Nancy) Parker Barnwell has two sons practicing law: Elliott, the older and married one, is with his father's firm, and Frank is starting out by himself. The two younger boys are undergraduates: Stuart is at the College of Charleston and John at U. of Va.

Pattie Rose Early Trippet sells real estate and husband Harry is a rancher; both are active in GOP. They have one married daughter and one who will be entering Texas A & M in the fall.

Cynthia Abbott Dougherty, whose husband Dick is in public affairs at the Metropolitan Museum, is interested in trying to keep N.Y.C. alive, especially the Rehearsal Club, a theatrical boarding house.

Nancy Davis Reynolds and John took a trip to Alaska with an Airstream last summer. All three of their children are married.

Margaret Preston Moore's husband Gerald has been transferred from Panama to New York.

Ruth (Rudy) Hensley Camblos is co-author of *Round the Mountain*, a guidebook to the Southern Appalachian highlands, and is on the board of the Community Concert Association and the Western N.C. Heritage Center, concerned with restoration projects. She and husband Josh, a surgeon, have three children: teenager Margaret; son Josh, Jr., working in Houston; and Stuart Camblos Royal '70, mother of two-year old Jennifer Stuart.

Marion C. Mundy Young and her husband are both active in civic affairs in Alexandria, especially Bicentennial activities and the preservation of Old Town, the historic district where they have lived since 1951. They have three children: "Happy", a junior at Hollins, who will participate in Hollins Abroad in London; Rob, a senior at Episcopal H.S.; and Ann Morton, a sophomore at St. Agnes.

## 1945

### Secretary

Anne Dickson Jordan (Mrs. Goodwin S.), 1108 Bruton Lane, Virginia Beach, VA 23451.

### Fund Agent

Julia Mills Jacobsen (Mrs. Lawrence), 4416 Edmunds St., N. W., Washington, DC 20007.

It seems to me that around 4:00 p.m. at reunion last June, I inherited the distinct honor of being class secretary!

We had two tragedies in our '45 family last fall. Lynn Dillard Grones' husband Dow died of leukemia. Jane McJunkin Huffman's husband David was killed in a plane crash in November. He was in a company plane with three other executives of McJunkin Corp. The plane crashed shortly after takeoff from Kanawha Airport in Charleston, W. VA. I'm sure you all join me in condolences to Lynn and McJunkin.

We had a note from Alice Nicholson McIlvaine, who is now in the USA from Nairobi, Kenya, and is living in Washington, D.C. She says she has given up sending news because she never sees any '45 class notes. Well, Steve,

PLEASE don't stop, they only print us once a year, the summer issue.

Jean Ridler Farenbach writes that she is spending the '75-'76 school year working as a Library Media Specialist in West Haverstown, NY, Elementary School teaching library skills to 3rd, 4th, and 5th graders.

Ann Bower Cribbs' sister Marion sent news that Ann has returned to Sligo, Ireland, where she had lived from 1966-'74. She shared an apartment in Berkeley, CA, with daughter Buffy from Sept. '74-June '75. She has written one book now being considered by publishers and is working on another. That's a long way from the *Sweet Briar News*.

Cappy Price Bass gets around. She has been on four SBC foreign trips: Dublin in April '75, Paris in Oct., Mexico in Jan., and Vienna. She saw Harriett Willcox Gearhart (Lovah) in Baltimore in April, Steve in Washington in Sept., and Betty Healy Cutler on the trip to Mexico. Cappy's son is now a doctor specializing in urology. Their oldest daughter is getting another degree and considering medical school. Daughter #2 has an M.A. in special education, is married to a lawyer and living in Philadelphia. Daughter #3 is in Hawaii.

Martha Holton Glesser's son Tom received Navy gold wings in August '75 and is stationed near Seattle, flying A-6's. Son Gary will get his D.D.S. this year and then do a two-year stint as a Navy dentist. Their third son Jack is at North Michigan University pursuing a course in criminal justice. We all send sympathy to both Marty and Mary Lou '47 on the death of their father, H. S. Holton, in Sept. '75.

Last summer Anne Carter Walker Somerville won all sorts of awards: the North American Lily Society's Isabella Preston trophy; Garden Club of Virginia's Member Clubs cup for best lily stem in show; and the Mass. Horticulture Society's silver medal for the best registered Asiatic lily which is called "Hornback's Gold."

After reunion Perk Traugott Brown and I drove to Annapolis for the wedding of Betty Pender Lazenby's daughter Betsy. It was beautiful. At the reception Lovah Willcox Gearhart and husband David did the polka, which was a show-stopper!

That's all, folks. Please write me.

## 1946

Polly VanDeventer Saunders (Mrs. Robert), 16 Shirley Rd., Newport News, VA 23601.

### Fund Agent

Elinor Clement Littleton (Mrs. Frederick C.), 407 Woodland Ave., Wayne, PA 19087.

Thank you for responses to the questionnaires, which will stay in the scrapbook as permanent records of '46 in the Alumnae House. Julia Jerman Neal lives in Richmond where her lovely home is open to various meetings of Young Live, a high school ministry, Inter-Varsity Christian Fellowship, a college ministry, and Fellowship Foundation, a state, national and international leadership ministry. She has four (I will consistently omit "children"!)—three girls and one boy. Julia Bristow is editor of the *Navy Lifeline* Magazine in Norfolk. It is the Navy's industrial and occupational safety and health magazine, also distributed throughout the Air Force. She is also a professional watercolorist and among many other things runs

her own cottage-rental business at Nags Head, NC. Tassie Brooks Augustine in Potwin, KS, has two graduations and another wedding coming up. No wonder with her family of five. Her granddaughter is a special delight now as is the possibility of delayed travelling. Leila Fellner Lenagh is our calligrapher from Westport, CT. Her writing is manuscript caliber. She is also producing a concert series at Fairfield and involved in choir. One of her four is still at home. She was planning a European trip with husband Tom who is treasurer of the Ford Foundation. Her married daughter and granddaughter in Holland will be major attractions. Virginia Wynn is the administrative assistant of the *Courier-Journal Times* in Louisville, KY. She mentions that her houseplants are one of her interests. (I would like to add here that the majority of us enjoy church work, house plants, needlework and tennis.) Hallie Tom Nixon Powell writes from Tyler, TX, that her 3rd has had two years at SBC but may take "a year abroad" at Texas U. next year. Her husband has two jobs, independent oil operator and rancher. Her interests are in historical restoration and breeding quarter horses on their ranch. March Sanders Starr and her M.D. husband are in Rome, GA. They have three—one married to a doctor in his residency at U.Va. and the mother of a little girl. Caroline Rudolph Sellers writes from Montgomery that she and Philip have plans to meet Audrey Humbert Johnston in Ft. Lauderdale. Audrey's husband is Captain of the *H.M.S. BULWARK* and he will be bringing it to Lauderdale "to call." The Sellers' condominium in Destin, FL, was hard-hit by last fall's storm. They have four. Their daughter lives in Richmond and has a 2 year old boy. Emily Albert Hana-han lives in Atlanta, where her husband is in the lumber business. They have three. Her eldest is a doctor and her interest in tennis is underlined four times! Eden Taylor Persons has five and three grandchildren. She too is playing tennis down in Macon, GA, and next to her interest in tennis is an exclamation mark! Jean Love Albert and her Major-General husband are stationed at Ft. Belvoir. They of course break our class record with their 6 girls and 4 boys! Their SBC graduate is a 1st Lt. in Calif. and among Jean's interests are weaving, horseback riding and their Amherst farm. Bowdre Budd Poer has recently moved from Greensboro, NC, after 17 years to Greenville, SC. Her husband is President of the Chemical Div. of J. P. Stevens and Co. They have four and four grandchildren. Jane Richardson Vieth lives in Chevy Chase, MD, with her lawyer husband and two boys and one girl. She is interested in art, decoupage, and needlepoint, among other things. Helen Graeff Ellerman lives in Harrisonburg, VA, and has handbells, pianos, virginals, harpsichords and clarichords all over the place! Her husband recently played the harpsichord with the Greensboro Symphony. Graeff leads PA, has a surgeon husband and two boys and two girls. Joan is on the board of managers for the Philadelphia Home for Incubables and has completed three years of a school of Horticulture in Marion, PA. Her eldest girl, an SBC graduate, is married and lives nearby with her husband and two children. Candy Greene Satterfield Manbeck was married to Harry in Rye, NY, last August. Their respective children—two girls and two boys—all about the same age—were all involved in the wedding. Harry is chief



patent counsel for General Electric Co. They are living in Fairfield, CT. *Betty Simmons* Lynch and her four—two boys and two girls—live in High Point, NC, with her pediatrician husband. Among her interests is the management of a space of accessories four times a year at the High Point Furniture Market. Her recent involvement with the Chi Omega Sorority at Chapel Hill sound fascinating as do her husband's activities on local and state levels. *Carroll Cone* Cozart still has two at home in Tampa, FL, with her investor husband. Her other three have flown the coop. An interesting tidbit here is her 3rd daughter's achievement—she is the Woman's North Florida Bicycle Champion! *Ariana Jones* Wittke writes from Princeton, NJ, that her daughter will go to SBC next year. Ariana's husband is a physicist, and her son is a geologist who will go to Princeton Geology field camp this summer. She says her SBC bulbs are blooming so "Spring is really here." She is copying a great great grandmother's 1804 sampler in needlepoint. *Charlotte Dinsmoor* Olin has four girls, all away except one. Charlotte has her Masters in Library Science but is enjoying a part-time job at the Kimbell Art Museum in Fort Worth, TX. *Cholly Jones* Bendall is enjoying the country life in Yanceyville, NC, with her "farmercist" husband. The name is a combination of Pharmacist and farmer! He is both. Two boys are in NYC and "the baby" recently finished at Hampden-Sydney. *Cholly* also teaches French at the Sutherlin Academy. *Sally Bubb* Bruch from Muncy, PA, has two girls, one married, and a boy. Her husband is an insurance broker and Sally has her broker's license too. She is another needlepoint and tennis enthusiast. *Betsy Bowman* Townsend has two boys and two girls and all of them are in college at the same time! The last one is at SBC, class of '78. The *Bowmans* live in Knoxville, TN, and *Betsy* is a needlepointer. Transactional Analysis—people—human behavior—these are written in bold print by *Nancy Dowd* Burton under her interests. She has her Masters in Psychology. Her husband is the Business Manager of Seven Hills School in Cincinnati, they have three sons and one daughter. Her eldest son is married. *Ellie Clement* Littleton has been our class Fund Agent for five years and has sung her swan song. Thank you *Ellie*. (I am singing mine too.) She has three girls—two married—and two sons. She and her attorney husband are living in Wayne, PA. College kids are a big part of *Ellen Robbins* Red's life. Her son is at Tyler Junior college and her husband is Professor of Architecture at the U. of Houston. Her daughter will be married soon. Her hobby is birdwatching which takes her to interesting places like wild life refuges and swamps. *Pat Thompson* Bennett has three girls. She is Instructor of English at Daytona Beach Community College in Florida and expects to get her Masters at Breadloaf School in Middlebury College in Vermont. *Catherine Smart* Grier has a son in graduate school, two girls in college, a son in college, a son in boarding school and son at home in elementary school! No wonder she feels life has "changed drastically for them in the last few years." *Lynn Hannah* Crocker has been busy on the Philadelphia Board of the Council for International Visitors in our Bicentennial year. Everyone come! Her husband is with Campbell soup as director of product standards and one daughter is married and lives in Jacksonville Beach. Her other daughter

is going to graduate school in the fall. *Dottie Sue Caldwell* Crowell writes from Tampa, FL, that she has a daughter graduating this year, and they spend a great deal of time at their home in the mountains of N.C. *Martha Witherspoon* Brannan is "busy bookkeeping these days." She also had 4 in college—three boys and a girl—and a 9th grade girl and a 6th grade boy still at home. *Helen Murchison* Lane (I call her Mrs. Jacksonville because she is on every imaginable board there) has four, two boys and two girls. The oldest is a Lt. who travels all over. The next is a SBC graduate and has a Master's in art. No 3 spent a year in France and is now at U.Va. No 4 (boy) is a soph at Tulane "and Bourbon St." in New Orleans. *Sarah McDuffie* Hardaway writes from Georgia that three daughters are married and have children; another got her Master's in fine arts in May and was married in June. No 5 graduates from Foxcroft two days before the wedding and will attend U. of Ky. next fall. "We hope to survive and enjoy our shooting and hunting." *Betty Ann Bass* Norris writes from Greenwich that her David is a Senior at Kent School and Neil is graduating from the American U. in Washington this June. *Barbara Hood* Sprunt's older son, an M.I.T. graduate, is now in Stanford Business and Law School, after service in NOAA. Her two daughters are married, and she has a granddaughter two. The younger son, who is interested in piano and flying, will be in the 11th grade at the Asheville School next fall. *Wheats Young* Call and I are here in Newport News. She has a boy and girl still at home and a U.Va. graduation coming up shortly for Doug Jr. I love having her here in the same city. I have a girl who is a junior at Hollins—she took her soph. year abroad in France—and freshman son at Emory in Atlanta. I too am enjoying church work, needlepoint and tennis! I have enjoyed keeping up with all of you.

## 1949

*Carter Van Deventer* Slatery (Mrs. Herbert H. Jr.), 4219 Alta Vista Way, Knoxville, TN 37919.

### Fund Agent

*Sue Corning* Whitla (Mrs. Calvin S.) 18 Shirley Rd., Wellesley, MA 02181.

After sending out the interim newsletter for our class I was notified that we will now be in the summer issue so here is what has come since then. A letter from *Fritzie Duncombe* Millard came today saying that *Grant* died March 19th from lung cancer. Our hearts go out to her. Her Susan and Carter are back in school studying music and art and graphic design respectively. They were going ahead with plans for a trip to Bermuda as *Brooke*, 11, was especially looking forward to it.

On a happier note, *Stevie Stevens* Webb's is busy in Charleston on the Arts and History Commission (she was asked by the Mayor) for the second year. Her duties include testing and authorizing tour guides, sightseeing vehicles, and all art and plaques in or out of city buildings. *Joan McCarthy* Whiteman says "off to daughter *Kimball*'s graduation from Pine Manor in May and then *Don*'s from Vanderbilt's graduate school of business." She is another busy one—on three boards and plays platform tennis, golf and

curls too! *Dot Wallace* Wood has a good excuse to go back to SBC often as daughter *Betsy* is a sophomore and younger *Bandy* is looking there too. *Alice Trout* Hagan and *Libby Truehart* Harris have daughters who have just completed their freshman years at SBC. I saw *Marg Towers* Talman for lunch in Williamsburg when I was there for the Antiques Forum and we had a great time getting caught up. *Nell* still likes *Denison* and *Margaret* (a junior at St. Catherine's) is looking at colleges. *Sally Ayres* Shroyer reports that all of them are college graduates now that *Andy* has finished at the U. of Richmond. *Kitty Hardwick* Johnston and *Brantley Lamberd* Bolling both have daughters at St. Catherine's, and *Kitty's* oldest son was married last fall. *Mary Anne Craft* O'Neal and *Ellen Ramsay* Clark both have condominiums on the Gulf in Destin, FL, and see a lot of each other. *Ellen* was "mother hen" to the *Slaterys* as our *Herbert* married a *Memphis* girl, *Cary* Pridgen, in May—five days after we all headed to Winston Salem for *Charles'* graduation from Wake Forest. *Polly Plummer* Mackie and *Jack* stayed with us in early January for *Ruth Willingham's* ('74) wedding to *Jay* Lentz, and again in April for *Julie Willingham's* wedding—along with *Ruth Garrett* Preucel and *Bob*. *Preston Hodges* Hill continues to enjoy the Alumnae Association work and also wrote that she and *Gene* had a wonderful visit in Tucson in Sept. with *Ann Henderson* Bannard and *Yorke*. "Ann has her own sculpture studio and is turning out some choice pieces," *Preston* writes. *Margaret* Hill is due to graduate from Mills in May, *Ginny* is a sophomore at Princeton, and *Gene* 3rd is doing work in hospital administration.

*Judy Easley* Mak writes of a trip back to Beirut last April, "Our freedom to shop, see friends and visit digs was curtailed for a week by the beginning of the shooting—sad for Lebanon." *Jackie Tappen* Kern and husband *Jules* have bought a large chunk of bayou and swamp named "Heronwyck" at Beauford, SC, and expect to spend considerable time there! The Alumnae office sent an interesting newspaper article on the collection of miniature books owned by *Caroline Casey* McGhee—currently on display at the Richmond Public Library. *Sally Legg* DeMartine says "I'm sure my news is typical—all three children away at school so there's more time for travel, gardening, tennis and volunteer work—a good time of life!"

*Kitty Hart* Belew's oldest daughter *Lindsay* is completing freshman year at Denison.

*Margaret Lawrence* Bowers said her SBC education is truly being utilized in the Phillips School, which she described as "our wonderful new venture in private education."

*Jean Crawford* Kean is V.P. of Historic Columbia Foundation, Pres. of Friends of the Library, on the vestry of Trinity Episcopal Church, and chairman of Sustainers of the Junior League.

## 1950

### Secretary

*Mary Waller Berkeley* Fergusson (Mrs. Russell G.), 6439 Roselawn Rd., Richmond, VA 23226.

### Fund Agent

*Deborah Freeman* Cooper (Mrs. E. Newbold, Jr.), Orchard Lane, Wallingford, PA 19086.

*Nancy Nelson* Swiggett came through with



a Christmas card this year. Her oldest son is now in his first year of Medical School at Dartmouth. Her third son is a freshman at Dartmouth. The middle son is a junior at Colgate.

Betty *Hutchens* McCaleb's son John, Jr., got married in January and Jane *Munnerlyn* Carter's son will also be married in June. Ben Carter graduated from American U. and Wilson is a freshman at Guilford College in North Carolina. This leaves Danie with a 9th grader, Janie, at home.

Nancy *Day* McCammond and I drove to Tappahannock, VA, on the rainiest day of 1976 to see Nell *Greening* Keen. We visited Nell's antique shop before lunch. Next time we hope to have time to also see Nell's home if she has not pulled up stakes and moved to Alexandria. I called Betsy *Margraf* Waring to see if she could join Nancy and me on this jaunt. Betsy teaches at the Math-Science Center; so she was not able to take off. Betty *Todd* Landen is the one who alerted me to Betsy's residence here in Richmond. She's only been here for about 18 years!

Nancy *Day* has been back here for about six years having been in Greenwich, CT, for a few years. Nancy's John is a Junior at St. Christopher's and is one of the cross-country team's star runners. Cam McCammond is a freshman at the same school and Sarah is an eighth grader at St. Catherine's. Nancy's husband is with Virginia Electric Power Co.

Jane *Lewis* Zollicofer's daughter Fannie will be a freshman at Sweet Briar in the fall. Jane lives in Henderson, NC.

Virginia *Page* Carter is a personnel manager for Famous Barr Co., St. Louis, having completed her M.Ed. in counseling and guidance in 1970. She has five children, ages 19 to 24, including identical twins.

Fergie and I have just returned from Parents' Weekend at Smith College. Molly is now a junior. I love my four boys, but it certainly is nice to leave the clutter and cooking and enjoy a pleasant but chilly weekend in New England.

## 1953

### Secretary

Dolly *Wallace* Hartman (Mrs. John), 1407 Meadow Crest Dr., Charleston, WV 25314.

### Fund Agent

Jacqueline *Lowe* Young (Mrs. Richard W.), 1317 Woodland Circle, Bethlehem, PA 18017.

Donna *Anderson* Mullens is studying Spanish by correspondence from University of North Carolina. Her daughter Melissa is working on her doctorate in Educational Theater at New York University and Merri attends Ole Miss. David has completed eleventh grade at Lee Academy, where he was class president and on the varsity football team. Katzy *Bailey* Nager writes enthusiastically of her trip to Alumnae Council last October where she saw Dale *Hutter* Harris. One of the Nagers' sons, Bailey, has become an Eagle Scout, which Katzy says, "ends my fears of who will help me across the street in my old age."

How I would love to see Gage *Bush* Englund and Richard's little ballerina, "Pumpkin," who turned two last Hallowe'en. Carol *Ex-nicios* Tucker writes that she was delighted to see members of our class in the Sweet Briar calendar, which was sent out last year. Carol

and Bill have three children, Michael 17, Marshall 15, and Elinor 12.

Last fall Dorothea Fuller travelled to Russia which she describes as "fascinating but a bit spooky." Agnes *Goldie* McTaggart teaches German at Queen Mary's College in Scotland. She and Mac have two daughters: Kate attends St. Andrews University—like her Mama—and Isobel is 15.

Last summer Maggie *Graves* McClung and David took their children on a tour of Spain, Portugal, and Morocco. Congratulations to their daughter Frances who attended the Governor's School for the Gifted. Their twin sons, Lewis and Tommy, went to Philmont, the Boy Scout reservation in New Mexico. The McClungs and M. A. *Mellen* Root and John cruised the Chesapeake in a sailboat last summer.

Anne (Kim) *Green* Stone has been president of the Westlake, OH, Council of P.T.A.s and last February attended the National P.T.A. Legislation Conference in Washington. Her son, Jay, is studying Ocean Engineering at Florida Institute of Technology; daughter Kim attends the U. of Arizona; Thornton has completed high school and Sara and Grace will be in fourth and second grades.

Kitty *Guerrant* Fields and Lou have bought a condominium in Arlington, VA. (Oh, the pity of it. Had I only known Kitty had moved, I could have taken the sixth grade patrol group, which I chaperoned to Washington last year, to call on her!) The Fields' daughter, Frances, has completed freshman year at Salem College in Winston-Salem, N.C.

Luck was with Eleanor *Hirsch* Baer and Ben when they left Peking the day before the radical demonstrations began. Congratulations to Dale *Hutter* Harris who is in law school at University of Virginia. She commutes from Lynchburg. And, oh happy day, Dale and Ted's daughter, Fontaine, is a student at Sweet Briar.

Eleanor *Johnson* Ashby and her husband, Garnett, were in Charleston seeing friends last year and I had a lovely visit with her. Eleanor is occupied as always with many civic good works. Nancy McDonald repeated the Yuletide tradition of visiting the Ashbys for Christmas, and they had a wonderful time. Anne *Kirksey* Ervin is busy with church work. She and Tate have four children: Dolly has graduated from Peace Junior College in Raleigh; Dan is 16, David is 15 and Amy, 10.

The life of Anne *Leonard* Hodges is active. She has a Camp Fire Group for seventh graders which includes her twins, Pam and Pris. The Hodges' son, Allen, is in Little League and Margery, their youngest, takes piano along with her brother, sisters, and mother! They had trips last year to Colorado and Guatemala.

Our ever-stalwart fund agent, Jackie *Lowe* Young, is to be praised for her perseverance, persistence, and penmanship. Jackie, as president of Bethlehem's A.A.U.W., went to Seattle last summer for their national convention. Then she and Dick toured the Pacific Northwest and California. Their 16-year Tom played the sousaphone with the Freedom High School Band in the Rose Bowl Parade. In January, Jackie and Dick planned to accompany the Sweet Briar trip to Mexico—when, alas, a slipped disc put Jackie in an ambulance at Dulles Airport, while "the Braniff bird flew off into the southern sky." Jackie is asking our class for suggestions for a 25th Reunion gift for Sweet Briar. She reminds me that at our 20th Reunion, the 25 year class gave \$21,000! If you have an idea, or a goal toward which we could work, please write to

Jackie.

Congratulations to Nancy *McGinnis* Whitehead, who has a new name, new address and new grandson. She is Mrs. Thomas Whitehead, IV. Her address is now Route 2, Box 13-1, Amherst, VA, and new grandson, born November 12, 1975, is Michael David Picard, Jr.

A member of Sweet Briar's entering class will be Frances Root, daughter of M. A. *Mellen* Root and John. Frances will be a Sweet Briar granddaughter, as M. A.'s mother was Frances *Burnett* Mellen '25. The Roots spent Easter vacation at Hilton Head. Martha *Moore* Cuenod writes that daughter Carol is a senior at Texas U., "but doesn't ever want to graduate!" Marc will go to Texas this fall and Annie the next.

The Alumnae Office wrote of the death of Anne *Phelps* Gorman's daughter in our last class notes. I learned of it at the same time you did when the magazine arrived and was deeply grieved. On behalf of our class may I extend to Anne our heartfelt sympathy.

Jock Liles, son of Janie *Perry* Liles and George, has completed his first year at Episcopal H.S. Perry, now 12, is a cheerleader. Wish you could all see the picture of the Liles' attractive children. They all enjoyed Christmas at their vacation house at Grandfather Mountain, NC. (We Hartmans now understand why Grandfather Mountain is so beloved. Thirteen members of my family went there last summer—kilted to the hilt in Wallace tartan for the annual Scottish Games, and we loved it.)

Janie *Pieper* Meredith, back in Virginia since 1973, when they moved to Richmond, worked in real estate for a year but discontinued her career until Molly, her youngest, is old enough to drive. Molly attends Trinity Episcopal H.S. in Richmond. Massie has finished his first year at V.M.I. where he played junior varsity football. Chris graduated from Woodberry in May and went to England last fall with the Woodberry-in-England program. Claire, their oldest, is a part-time student in Tucson and is also a skydiver! She has made her 106th free fall!

Ann *Vlerebome* Sorenson's daughter Mary has completed ninth grade at Northfield Mount Hermon School, where Ann teaches. Her son Mark is 10. Three of Connie *Werly* Wakelee and Dave's children are in college now: Jeff is at Ohio Wesleyan, Holly at Bradford, and Ann is at Albertus Magnus. Their Barbi, a cheerleader, has finished ninth grade at Guilford High and Karen, a flutist and athlete, has completed eighth grade. Connie loves singing in her church choir and being on the Parents' Advisory Committee at school.

We Hartmans enjoyed Spring Vacation in New Orleans. We were astounded by the Superdome, which our little Mary inadvertently called the "Super Dumb," an evaluation with which many New Orleanians would agree. Mary is 3 and constantly entertains us. Our oldest child, John, 15, did some running last year and earned a letter in junior high football. Elisabeth, 13, received honorable mention in a drawing contest last year for the children's magazine, *Cricket*. Bill is 9 and I am den mother for his Cub Scout troop.

Please send the dollars to Jackie and the news to me.



## Secretary

Bruce *Watts* Krucke (Mrs. William), 101 Old Tavern Lane, Summerville, SC 29483.

## Fund Agent

Joy *Parker* Eldridge (Mrs. Charles L.), 4550 Island Rd., Miami, FL 33137.

A new type of item appears for the first time: grandchildren! Shirley *Poulson* Hooper's daughter Holly had an 8½ lb. boy in November. Is she our first grandmother?

Fred and Jeanne *Stoddart* Barends took their family on an historic America tour last year—beating the Bicentennial crowds. The trip included a visit to Meri *Hodges* Major.

Susan Scott has moved back to Lynchburg from Greensboro.

Ruthie *Frye* Deaton's family enlarged their sailing hobby to include the Maine Coast last summer.

Anne *Forsyth* Timbrel has moved to Santa Barbara and then moved again into another home there this past year. My brother Beau, whom many of you may remember, has retired from the Army and lives in Santa Barbara now too.

Nancy Moody spent Christmas in Utah skiing. She visited France last summer with her step-children and then also toured Italy and Switzerland. Like us, Nancy has taken up tennis in her old age, and regrets those thirty years she could have been playing!

Ginger Sadaca has made a big climate change—from Milwaukee to Miami. And Sue *Callaway* Haley moved from Nashville to Winder, GA. It would make for more interesting items if you all would give some background on the address changes!

Cindy *Sinclair* Rutherford's husband, Bill, has been out of the insurance business for over a year now and is a full time studio artist. He is very happy and successful with his metal sculpture. Young Bill graduates this year from high school and is getting attention from track coaches at various universities. Doug is a HS sophomore and very active in art, music, drama, public TV, and photography.

Meg *Hetley* Peck wrote to fill us in on a dreadful two years starting with her father's death in mid '73. Meg then had surgery in January '74 which was followed by her mother's very sudden death in April. Then in May their home was completely gutted by a terrible fire. They have completely rebuilt, rededicated, and refurnished and are getting back to normal now.

Tom and Caroline *Chobot* Garner moved in February last year to Tampa, FL, where Tom took over as Rector of the large parish of St. Mary's Episcopal Church. Their children attend the church's day school. Tom was ill in the fall and had corrective surgery for diverticulosis in January. He was one of the finalists considered for Bishop of the Diocese of Easton, Md.

Betty *Owens* Florance's daughter, Betsy Benziger, has just finished her freshman year at SBC. Their son, John, is at Princeton.

Also at SBC is Margie *Morris* Powell's daughter Missy who will be a junior this fall. Their Molly, 20, is working for a bank in Baltimore and "B.B." (Margaret Jr.) is at St. Paul's School for Girls, where Margie teaches tennis.

Janet *Cozart* Phillip's oldest daughter will be a Junior at U.Va. and the second girl is at Kent School. Their son enters junior high

next.

Mary Anne *Bowns* Bell and Dan have moved to Columbus, OH, where he has been made president of Columbia Gas Distribution Co. Their middle daughter Lila will be a freshman at Marietta College (OH), and Muff, the same at Mars Hill (NC). Celia will begin first grade.

Jean *Morris* Long's son Bill is 16 and driving. Bentley is 15, and Mary Katherine, 12. The Longs drove to Colorado to ski last spring, to Williamsburg last summer, and to New York this summer.

Joy *Bennett* Hartshorn is still guiding at Winterthur Museum. She has a daughter who has just finished her first year at Wm. Smith, Hobart College and another who is a rising senior at Agnes Irwin School.

Kay *McLaughlin* Patrick and family vacationed in Naples, FL. They play lots of tennis and hope to get to an SBC tennis clinic in the near future.

Nancy *Campbell* Zively has Bruce at W. & L. and Claire at Vanderbilt, where she pledged Kappa Kappa Gamma. Lisa and Perry are in high school. Nancy is making gold and silver jewelry and went to England in April on a buying trip.

Doreen *Booth* Hamilton's Winkie will be a Senior at Duke. George is at St. Lawrence U. Chris is at Westminster School in Connecticut and Merrick is going into high school. Doreen just finished a term as President of the Parents Council of Washington, an organization of parents from DC's 32 independent schools. She was named co-chairman of the dedication activities for the new Children's Hospital National Medical Center because of her many services to the hospital.

Peggy Jones Steuart's oldest, Elizabeth, 20, is a junior at Yale, where she is majoring in art sculpture. Guy, III, is hoping for W & L this fall. Bradley, 12, and Hugh and Carter, twins, 10, are still at home. Peggy is following Doreen as president of the Parents Council. She has also been taking a course in architecture and decorator arts under a former White House curator. She visited her sister in Rome this spring.

We plan to visit Bill's sister in Munich this September when we go to Austria with the same friends we went to England with last fall. I will take a course in German to improve my grammar at the College of Charleston this summer. Meanwhile this is the art show season here now, while the tourists are here, and the small watercolor market has really picked up—my best year ever so far. Kurt graduates from HS in June and will go to Clemson, where I think he hopes he can major in backpacking! Meanwhile he has been the pool maintenance man at our club for a year now. Carl is in the research and development lab at Raybestos. We see almost more of him now that he has his own apartment than we did before. John, 12, will go to the Citadel Camp for Boys this summer. We have been in Charleston for two years.

# 1957

## Secretary

Lee *Haskell* Vest (Mrs. George G.), 43 St. Johns Place, New Canaan, CT 06840.

## Fund Agent

Kim *McMurry* Fowler (Mrs. Dudley), Green-shores, Rt. 7, Austin, TX 78703.

Now is not too early, ladies, to plan for your

well deserved weekend at Sweet Briar — next spring! For our 20th is almost upon us. If you have any new and fascinating ideas on how we should celebrate this milestone, please contact Flo *Barclay* Winston or me before the Alumnae Council meeting this Fall.

A phone call from Janet Pehl who lives in nearby Stamford, caught me up with her and with Jane *Campbell* Butler. Janet is a broker with Hayden Stone in Greenwich and had just returned via Nashville from a fabulous trip to San Francisco and Hawaii. It seems that Jane's husband Roger has resigned as Rector of St. Paul's Church in Kittanning, PA, and become the Director of Child Welfare for Armstrong County. He loves his new job but has had to cope with Civil Service exams and also to buy a house as the rectory went with the church! They moved about two blocks to a house that is a 1911 showplace and has enough room for them, their three children and two apartments in addition. Jane is teaching ninth grade.

Sandy and Diane *Duffield* Wood took their children on a surprise trip to Hawaii for Christmas. I hope they were able to keep it a surprise as they had planned at least as far as San Francisco. Pam a junior in High School, is seriously considering S.B.C., Kay is a freshman, and Chip is in Jr. High.

We have an increasing number of skiers in our ranks. Anne *Gwinn* Fox is the latest to admit her addiction. She and her family have been to Vermont twice and also schuss the local Virginia slopes. They live in Richmond, where Jay is with the Central National Bank. John (17) is college hunting, Sarah (13) collects tennis trophies, Teddy is eight, and Andrew is six. Anne is involved with the Jr. League and Richmond Symphony and is in charge of a Sunday School program.

Char *Heuer* Watson also skies, as do various members of her family, health permitting. They won a house in Vermont and over Thanksgiving 1974, while they were there, Bob became very ill. He eventually had open heart surgery and now is fine. While all of this was going on young Bob proceeded to have an emergency appendectomy. Char has taken up golf, is involved with the Jr. League, and has started a program to train volunteers at St. Elizabeth's Hospital, in Elizabeth, NJ, to do coronary stress testing. Mary *Webb* Miller and her family spent the Christmas holiday at Purgatory Mt. in Colorado for the second year. They also redid their house and built a pool.

Dagmar *Halmagyi* Yon loves San Diego. Joe is involved in setting up a Navy fellowship in GYN-Oncology. Both boys are Eagle Scouts, Laura is a Girl Scout, and Dagmar trains her dog for obedience trails.

Chips *Chao* Pai is still teaching at Montclair State College. David is Chief Engineer in the Nuclear Dept. at Foster Wheeler. Her boys are now 9 and 10.

Bess *Bundy* Taft has lots of early suppers these days thanks to the baseball season. Martha, 10, and Peter, 11, play on the same team up there in Greenville, N.H. Tom, 14, plays in a different league with Jane, 12, who takes care of a huge menagerie of wild and domestic animals. Bess is involved with Church work and community activities but still finds time to play lots of tennis.

Mimi *Chapin* Plumley was National Sales Chairman of the Jr. League of Washington's super book "Think Christmas." They sold over 10,000 copies! Al left his law firm last summer and is now the president of the First Federal Savings and Loan of Arlington, VA.



Allan III, 16, and Christopher, 10, go to the Landon School, and Carolyn, 14, attends Holton-Arms, where Susan *Ragland Lewis'* husband is the headmaster.

Anne *Melton* Kimzey is assistant product manager for the Brock Candy Co. in the marketing department. She is helping with special promotions, designing wrappers and, of course, tasting! She saw Bebe *Macy* Graham in Nashville last summer.

Ninie Laing is a Department Head at SBC and took 16 students to Europe during the winter term. Please call her when you are taking your daughters to see Nancy *Godwin* Baldwin in the Admission Office.

Jane *Pinckney* Hanahan had a visit from Chris *Smith* Lowry and Suzy *Neblett* Stephens last spring. Chris and Brit now live on Seabrook Island, where Brit runs the diocesan camp, Camp St. Christopher. Suzy I hear about constantly from family and friends who flock to the Tides Inn.

Nanette *McBurney* Crowder is a co-chairman of the Jr. League of Boston's Decorator Show House which opens the last week in April. Warren is college hunting and Carol still loves horses.

Earl and Margie *Scott* Johnson took their family to Kenya last July from what I could deduce with a magnifying glass from their picture on a Christmas Card. Margie said it was a fabulous trip!

Barney and Suzanne *Gipson* Farnum will spend a semester at Berkeley-Yale Divinity School in New Haven this coming winter. Barney will be studying worship. They continue to love Baltimore and rave about its progress.

Elaine *Floyd* Fisher, husband Ted, and their 8-year-old daughter Evangeline have lived in Claremont since 1967. Ted received a Ph.D. in New Testament from the Claremont Graduate School. Elaine has joined the Sweet Briar Club of Los Angeles and tries to help recruit students.

Mary Anne *Van Dervoort* Large has three girls—9, 5½, and 4, and the youngest begins nursery school in the fall. During the spring the family took an historic tour through five of the original colonies.

Cynthia *Wilson* Frenzel's daughter Allison is going to the U. of Wyoming in the fall. Son Otto is a sophomore at Kent Boys School (CT) and daughter Elizabeth is a sophomore at Carmel H. S. Cynthia's husband Nick bought the Pittsburgh Penguin Hockey Team of the N.H.L.

A year ago I went to the annual rite of spring, the Jr. League Annual Conference, in Colorado Springs, and as in the past there were many SBC alums there. When it was all over I went into Denver and stayed with Joanie *Grafmueller* Grier and Bill. Guess who came for dinner—Enid Slack! She has been in Denver for over two years now and works for a bank out there, has an apartment with a super view and plays tennis every morning before work!

While Sallie was off at camp last July, George, Graham and I went down to Virginia Beach for a long weekend and then went to Lumberton, NC, for a nephew's wedding. We spent August in North Chatham on Cape Cod and plan to go back up there again.

Now, ladies, remember, your #1 Christmas request is for an airplane ticket to Lynchburg and your 20th reunion!

## 1958

### Secretary

Jane *Shipman* Kuntz (Mrs. Edward J., Jr.), 100 Tait Rd., Dayton, OH 45429.

### Fund Agent

Lanny *Tuller* Webster (Mrs. William M., III), 200 Byrd Blvd., Greenville, SC 29605.

Letha *Wood* Audhuys writes from Toulouse, France, that son Thomas was born April 23, 1975; his sister, Leslie Anne, is now 6 yrs. old. Letha is an assistant professor of English at the U. of Toulouse. The Audhuys had a rousing reunion with Teeny *Bell* Kirsch and her family in France last summer and with Peggy Rogers '55 in England.

Sue *Rossen* Tejml and Emil have moved from Texas to Darien, CT, where they are restoring a 60 yr. old barn. Emil is Director of Planning for the Celanese Corp. and travels abroad extensively. Despite having three children—Tamara, 14, Emil, 12, and John, 3, Sue commutes to N.Y.U. regularly to complete her law degree.

Joan *Nelson* Bargamin continues as a law librarian but has had to give up modelling and other outside activities. Her two boys, ages 12 and 13, just keep her too busy with their activities. They are involved in baseball, basketball, and soccer.

The word from Edie *Knapp* Clark is that she is still teaching chemistry in The Bishop's School in La Jolla, Calif.

From Charleston, WV, Judy *Graham* Lewis writes that Jim is rector at St. John's Episcopal Church. Judy has enrolled in a two-year nursing course at Morris Harvey College.

Elizabeth *Gallo* Skladal received her Masters in Elementary Education from the U. of Alaska in the fall of 1975. In the spring of 1974, she was the soprano soloist for a show called *Song of the Great Land*—about Alaska—which was a featured production at Kennedy Center during its U.S. tour.

"Aside from travelling all around the country (float trip down the Colorado River, skiing in Vail) Cornelia is a busy mother of five children and finds time to teach swimming to handicapped children and be a sweet wife to me." This was signed by Ed Givhan (W&L '56), husband of Cornelia *Bear* Givhan.

Winifred *Winter* Cocke and her family enjoyed a tour through Sweet Briar campus last March; it was the first time she had returned and she was greatly impressed by the new buildings—particularly the Chapel and the Wailes Center.

Eleanor *Cain* Pope declined to send news of her own family but announced the birth of Haitie Michie Heyward in November, 1975, to Flo *Buchanan* Heyward and Johnny. This news is from Columbia, SC.

Betty Rae *Sivalls* Davis and her family planted 1,349 pecan trees on their ranch near Midland, TX, last fall. Betty Rae is a past treasurer of the Jr. League and is now a Girl Scout leader of a senior troop. She and Paul had a marvelous trip to London last fall. The Davises do a lot of hunting and fishing and keep busy with two teenagers.

Ruth *Frame* Salzberg got a student license for a hot air balloon. She is making films and teaching animated filming in workshops; she has also published several articles in children's magazines and works for IBM. Both of her children—Tommy, 10, and Anne, 7—are award winners in the field of animated films. Husband Bob, a U.Va. alum, builds ski chalets for fun.

Caroline *Sauls* Shaw's Christmas card informed me, to my disappointment, that they would not be in Cincinnati this year because of Robert's other commitments. The Shaws spent a "month's heavenly vacation" in Scotland in August and took 6-yr. old Alex, a "perfect companion." They had a house for a month in Palm Beach over Christmas and New Year's so Robert could study and they could both relax a little from the strenuous schedule of concerts.

Judith *Kingman* Lowry's husband Terry, head of the Tandem Switching Systems Dept. at Bell Laboratories, delivered a paper at an international symposium in Munich in September of 1974. On this occasion the Lowrys traveled in Germany and Austria. They have two daughters.

The Kuntz household is as hectic as ever. Lee and Martha, at 15, are involved in everything—varsity soccer and field hockey, as well as cheerleading—and can hardly wait to get their driver's licenses! Anne, our 11-yr. old, loves music and animals. This spring Eddie and I took the girls to Sea Island for two weeks to visit Eddie's parents; we played tennis every day and enjoyed the beach. I am a resource person for several Jr. League projects, nominating chairman for the Women's Board of Children's Medical Center and publicity chairman for a Bicentennial project for the Garden Club of Dayton. I also sing in the church choir.

## 1961

### Secretary

Louise *Cobb* Boggs (Mrs. John F.), 206 E. Brook Run Dr., James River Estates, Richmond, VA 23233.

### Fund Agent

Laura *Conway* Nason (Mrs. John B., III), 1167 Norsam Rd., Gladwyne, PA 19035.

### Marriages

Bette Hutchins to Jean Alexander Sharland, July 14, 1973.

Mary Denny *Scott* Reid to Michael Wray, April 12, 1975.

Fran *Brackenridge* Baldwin to E. F. Neumann, August 9, 1975.

From the Atlanta area, we heard from Margaret *Storey* Abernathy. Her husband Andy is practicing internal medicine. They have two sons, Andrew and Win. Margaret plans to be at reunion along with her sister Winifred, Stuart Bohannon and Nancy *Coppedge* Lynn.

Winifred *Storey* Davis says that she, Tread, and their boys Frank, Frederick and Gordon are fine. She finished a year as Jr. League president, is Junior Warden of her church's vestry.

Nancy *Coppedge* Lynn has bone into the interior design business with three other girls. She's taking French cooking which has made her and husband Jerry, a dentist, fat!

From Athens, GA, Ann *Hammond* Dure writes that she and Leon are coming to reunion. Two of her three step-children are National Merit Scholars: Davie, a soph. at Haverford and Punch, a freshman at Rice. Jane is top seed in her tennis region in Texas. She and Leon have a son Beau. Ann is doing some part-time PR work for the Family Counseling Service and is chairman of the Tour of Historic Homes in Athens.

Celia *Williams* Dunn is in the real estate



business in Savannah with Esther G. Wynne, Realtor. Larry has left the First Bank to go into commercial real estate.

Ginger Lutz Belser became the Administrative Assistant to the Lt. Gov. of South Carolina. Her life in Columbia is busy between the office and keeping up with son Burney and daughter Elizabeth. Ginger is board member of Planned Parenthood and MS.

Tennis and travel are interests for Sue Stubbs Cutler's family in Ft. Worth. Daughter Sue spent two weeks last summer at SBC at Van der Meer's clinic and will go back this year. The whole family spent Christmas in London. When she wrote, she had just returned from Hong Kong and Bangkok.

New Orleans is home for Lou Chapman Hoffman and Don, a partner in a law firm specializing in admiralty work. They have two boys, Donald and Richard.

Deeda Hill Bradford is back in Winter Haven, FL, where she is Executive Director of Meals on Wheels. Husband Reed is Policy Administration Superintendent of State Farm Life Insurance. Deeda's other activities center around those of her three sons, Jay, Mike, and Tommy.

Bamby Iliff lives in Denver and has completed five years with the Colorado Dept. of Social Services. She's now second in command in the personnel section that administers the Merit System for 3,000 welfare employees.

Heard from Alicia Lang Salisbury in Topeka, KS. She finished her stint as president of the Jr. League and spent part of the winter at the state legislature as a registered lobbyist for local gov't. reorganization. As a result of getting the enabling legislation through, she now chairs the Topeka effort to change its form of local gov't. Husband John is involved in community activities. Jess will attend Camp Lincoln in MN, for the second summer. Margaret is evidently a replica of the Alicia we knew at SBC!

Julia Johnson Chapin lives in Hinsdale, IL. She has two daughters and a son to keep her busy besides her interest in tennis and the Lyric Opera in Chicago.

Children, the Cleveland Orchestra, the Guild of the Arts, and tennis keep Shelia Haskell Smith on the go. Husband Lynn, a physician, plays handyman around the house when he finds time. Their children are Brian, Kirsten and Meghan.

From NYC comes word from Mary Denny Scott Wray whose family, after her marriage to Michael Wray, has doubled in size. Mary Denny's three sons Bagley, Scott, and Jim are frequently joined by Michael's three children who live in Philadelphia. They are Michael, Nini, and Charlie. Mary Denny is enjoying having a daughter. Michael is a research analyst at L. F. Rothchild. Mary Denny is President of the Big Sisters, Inc., and serves on the board of the Day School, and is Chairman of the New York Committee of Stratford Hall.

Molly Haskell Sarris isn't slowing down since she published her first book, *From Reverence to Rape*, a survey of the changing role of women in films. Molly will be unable to get to reunion because she is going to Iran (as their guest) for a festival of women's films and then on to Teheran, Isfahan, and Shiraz. Then she goes on alone to India where some friends are making a film, all of this between May 3 and 21. Meanwhile she is writing articles, lecturing, beginning another book, and, to quote her, "in general behaving like a compulsive!" She and husband Andrew occasionally play tennis with Ross and Jeanne

Bounds Hamilton, who also live in NYC. Jeanne is serving as scrapbook chairman for our reunion.

Other than hearing from her as reunion chairman, the last news from Bee Newman Thayer is about a year old when she reported that all the Thayers were fine.

Penny Stanton Meyer's husband Bill is Director of Studies at Woodstock Country School. Penny teaches kindergarten. She says that after six years in the San Francisco area, their four years in rural Vermont have been like another world. They live in a village of 150 people, five miles from a hard road. Their house is a leaning 1810 Cape house that looks ready to go over any minute. In addition to two children, David and Susannah, they have 20 hens, a ewe, and are planning to get two lambs and two pigs to raise for their freezer.

Nancy Bloomer Vogelsang is in Vermont, near Burlington with husband John, who works for a federal career education project and daughter Carol. Nancy recently completed her Ph.D. in English at SUNY at Buffalo, writing her dissertation on Emily Bronte. She's now looking for a college teaching job.

Ellen Yates Tammaru lives in Middleton, NJ, where she has first v.p. of AAUW, a Brownie co-leader, and a Bible School teacher. She is also active with the American Cancer Society where, after having had surgery herself, she does a lot of volunteer work.

Jill Babson Carter and her family left in June of 1975 for a seven month stay in Vienna. Her husband is on the faculty of the Yale School of Medicine. He will be working at the U. of Vienna. They have three children, Anna, Christopher and Elizabeth.

Chloe Lansdale Pitard says she is in a contented rut. She owns and operates a nurse's agency and enjoys that and her two boys. She sees Laura Conway Nason occasionally and also Molly Owens Parkinson and Jim when they all are in the mountains each summer.

Susie Decker Keith lives in Haverford, PA, with her two daughters, Emily and Dorothy. Husband Sidney is with the retail division of Philadelphia National Bank.

Sara Finnegan Lycett has been promoted to Associate Editor-in-chief at Williams and Wilkins, a medical publishing company, where she's in charge of the domestic book publishing program. She enjoys the greenhouse her husband Ike gave her for Christmas.

Fran Brackenridge Neumann reports that she and husband Rick, both work at Pasadena City College, Rick as dean of counseling and Fran as head of the program for the handicapped. During spring break they and Rick's two sons went through the Mother Lode country on the west side of the Sierra to see all the early gold mining towns. Fran was back at SBC in Feb. for the Alumnae Executive Board meeting, so she won't be able to make reunion.

Margaret Gwathmey teaches at Skyline College south of San Francisco. This winter she is on sabbatical, studying theory and methods for college reading labs. Last summer she spent six weeks in France bicycling through Provence, Carcassonne, Les Eyzie, the Loire Valley, and Carnac in Brittany. A four-week trip to Holland followed.

Claiborne Smith Jones lives in Woodside, CA, where her husband has a golf course design office. She travels on business trips with him, recently to Japan and Bangkok. They

have two children, Trent and Tolly. Claiborne finds it great to be a glorified housewife, mother, and chauffeur!

Judy Greer Schultz keeps in close touch with SBC these days since they live in Lynchburg. She teaches part-time in the SBC music dept. Steve is at the Lutheran Church, and they have two children Cecily and Garth. Judy saw Jane Garst Lewis at Christmas. She and her husband run language schools in England.

Susan Cone Scott is happily at home with Alexandra and Frederic. She and Fred are busy and contented with their farm in North Garden, VA.

Maria Garnett Hood and Bob moved three years ago to the Eastern Shore of VA, where they teach in the public schools and at the Eastern Shore Community College, raise chickens, dogs, ponies and cats. They also run Camp Greenbrier for Boys since Bob was elected president of the corporation last summer. Several sons of SBC girls were at camp last summer, and they had Elinor Scherr Mosher, Betsy Pender Trundle, Virginia McKeathen Kitchin, and Kirkland Tucker Clarkson with their entire families at their family camp at the end of the regular season in Aug.

Jana Staley Fitzgerald has moved to the Charlotte, NC, area where she is helping her husband with his company, Mortgage Financing.

Bette Hutchins Sharland lives in Greenbelt, MD, where she teaches. Husband Jean is a graduate student in physics.

Simone Aubry Real and husband Barry lead a busy life. She is secretary to the principal at Lincoln-Sudbury Regional High School. Barry built her a greenhouse which they can look into from their bedroom window. They also operate a small business called The Secret Garden which offers rototilling services, garden supplies, landscaping and garden consultant services, and snowplowing during the winter. Barry is involved with photography, having recently completed a film strip on special-needs children for Teachers' Resource, a subsidiary of the NY Times. Simone has begun making stoneware pottery and they are also "eclipse chasers," having sailed on the S. S. Canberra to the coast of Africa to view the total eclipse of the sun in June of '73 along with such notables as Issac Asimov and Neil Armstrong.

Eleanor Boothe Smith's husband John is rector of St. James Church, Leesburg, VA. The Smiths (two daughters and a son) expect to spend August in Massachusetts.

John and I are living on the outskirts of Richmond. I live in the car for the most part, transporting our children Alice and Jay to schools and myself to meetings. Thanks to a lot of good SBC bulb customers, John and I went to Holland last year in April as guests of the Alumnae Assoc. and Flower Bulbs, Inc., the company from whom SBC imports its bulbs. The Van Zyperdens, the owners, treated us with a cruise on their yacht, detailed sightseeing trips, and delicious food. The tulips in the Keukenhof Gardens were magnificent!

Last summer I ran into Sally Mathiasen Prince where her husband Ted and mine were playing in a golf tournament in Staunton. They and their children live in Chevy Chase. Also saw Barbara Billo Alexander and Judy Harris Cummings, both of whom live in Richmond.



## Secretary

Jane Roulston Schottker (Mrs. Jane R.), 305-A N. Hamilton St., Richmond, VA 23221.

## Fund Agents

Ann Ritchey Baruch (Mrs. Richard), 841 Merion Square Rd., Gladwyne, PA 19035. Mary Belle Scott Rauch (Mrs. Alfred), 308 Brentwood Rd., Haverford, PA 19041.

Ann Ritchey Baruch and May Belle Scott Rauch, our enthusiastic fund agents, want to tell everyone that they are "receiving" in 1976 for Philadelphia's Bicentennial.

Barby Ross Goode writes that they have bought a new home. David is now working with the Binswanger-Herman Co. of Philadelphia. Anne Goode, sixth grade, is a cheer-leader, and Amy Goode is a first-grader.

Brooke Hamilton Cressall says that the second year of teaching kindergarten is a great improvement. She visited Washington, Richmond and Hampton last summer and Charleston, SC, for Thanksgiving and is hoping to spend time at the beach next summer with her sisters, Ina '58 and Sally '61. Hunter, age 8½, is in the third grade.

From Chapel Hill, NC, Jean Gantt Nuzum writes that Tom is associate professor in one department of medicine and medical director in one area of the Health Education Program. Jean is busy fixing up an old house and plans to resume her career in social work eventually.

Adele Vogel Harrell is in the fourth year of her "temporary" job as a research associate at the Social Research Group at George Washington U. and is also a part-time graduate student in sociology. Parker has opened up a small office of Paul Stafford Associates, an executive search firm. Glenn, fifth grade, and Logan, third grade, are active in gymnastics especially and all sports in general.

From Wilmington Alice Warner Donaghy writes that she is still active in Junior League work and is serving as treasurer. Anne Parker and Bob Schmalz have four children: Jennifer, 12½, Caroline, 10½, Peter, 8½ and Nicky, 7. Anne is still operating a horticultural curator service for businesses that decorate with plants. Bob is a lawyer and both Anne and Bob are active in local politics and Community School Council.

From Dublin Nancy Lord Guthrie writes that her front door is always open to anyone coming to Ireland. Ginger Borah Slaughter says that life in Atlanta continues to be satisfying. She is working with the Bureau of Planning and will be concentrating on neighborhood planning. She and nine-year-old David are excited about their new house.

From Honduras, Celia Mendoza Merriam writes that they had quite a scare in February with the Guatemalan earthquake. Although they are far away, it did shake quite a bit. The Merriams have four children: Ralph Richard is seven and in the second grade at the American School where he has to fulfill requirements for both the English and Spanish courses. Kathrine Anne, age five, is in kindergarten and is a proficient swimmer. Karen Elizabeth is three and Patrick Alexander is seven months.

Deborah Glazier Michael and Bob have two daughters: Julia, 13, and Alice, 10. Deborah has been doing the bookkeeping for Bob's business and is taking a course in accounting. Anne-Bruce Boxley Burgess and Edward are living in Leesburg. Their son Eddie will enter Kindergarten in the fall.

Anne-Bruce is already planning to come to our reunion in 1977, and I hope that many of you will be thinking about this too.

Beth Johnson Phillips and Jim have three children: Angela, 7, who studies violin; Eleanor Anne, 5, who takes ballet; and Sandy, 3, who is in nursery school. Beth has been studying cello with a Russian master, Grigori Belitsky, and Jim is doing well with his violin. Both enjoy racing their 25-foot sloop, *Riever*.

Marjorie Schramm Harmon moved to Lexington, KY, four years ago and is working in advertising sales for WKYT-TV, the local CBS affiliate. Her 15-year-old daughter Crickett is a high school sophomore, and Elizabeth is in third grade. Marjorie is active in the new Lexington Alumnae Club.

# 1965

## Secretary

Aline Rex Calhoun (Mrs. Lawson P., Jr.), 2014 Brookview Dr., N. W., Atlanta, GA 30318.

## Fund Agent

Juliet Young MacIvor (Mrs. John C.), 5339 Aylor Rd., Fairfax, VA 22030.

## Marriages

Dryden Childs Everett to Sanford Christian Murck, July 30, 1975.

## Births

Katherine Elisabeth to Brenda Muhlinghaus and Hugh Barger. February 23, 1975.

Kathryn Clark to Sallie Mullins and Guy Thompson. April 24, 1975.

Alison Moog Broggeman to Nancy Moog and Dick Aubrecht. September 28, 1975.

Margaret Feild to Margaret Feild and Ted Kresge. November 3, 1975.

Elizabeth Wright to Libba Hanger and Steve Luther. December 4, 1975.

Chase Mathews to Anne Butler and Miles Poindexter. December 14, 1975.

Benjamin Lee to Carol Ann Reifsnnyder and Bob Rhodes. January 30, 1976.

John to Jane Moore and Trawick Stubbs. February 7, 1976.

Andrew Williams to Brooke Patterson and Paul Mahlstedt. March 6, 1976.

Frances Elizabeth to Julia Bearden and Tim Adams. December 30, 1975.

From Massachusetts, I heard from Bunny Sutton Healy. She and her husband Jay, a state representative, enjoyed a month in South America last fall and a ski trip to Lake Tahoe in March, where she missed Belle Smith by two days. Bunny works for the House Minority Leader. Daria Morgan attends fashion design school in Boston. Peter and Bea Totten Britton are moving from Lexington to Hamilton this summer. Peter will continue as Business Coordinator at Belmont Hill School, as well as in land management and experimental farming on the new farm. Bea is busy with Nathan and Willoughby as well as riding horses, raising and showing airedale terriers in both breed and obedience, gardening like mad, and bee-keeping.

From Connecticut, Toni Thomas Britton says she is serving a two-year term as President of the Junior League of Hartford. She keeps busy with husband Skip, Julie, and Thomas. Toni saw Caroline Richardson in Montreal last May. Barney Walker Lutsk is Chairwoman of the Child Advocacy Committee in the Hartford League. Chris Kilcullen

Thurlow and family have moved to Greenwich, after four years in San Francisco. Steve is with Oppenheimer and Co., a brokerage firm. Chris and Steve travel a lot and have visited 30 countries. Chris says her children Catherine and Michael are big, beautiful, and blond. She is continuing her art work and decorating and playing tennis. Chris sees Studie Donovan in NYC.

Margaret Feild Kresge and Ted have two children. Ted works with the international tax group of Price Waterhouse. Fair MacRae Gouldin says Fred is teaching at Cornell. In June the family including Ann and Cary plan to camp across the country, enroute to Livermore, CA, where they will be for 12 to 15 months. They will return to Ithaca and Cornell after Fred completes his work for the corp. whose name I couldn't decipher. Wiggie McGregor Leon has an article in this magazine. She's a buyer for Bonwit's. Jean Inge Leventis is co-manager of "The Incurable Collector," a subsidiary of Stair and Co. She enjoys being surrounded by the beautiful furniture and paintings of the 18th and early 19th-century England. Chris is a first grader at St. Bernard's and learning to play soccer.

Nancy Moog Aubrecht and Dick are busy with Christian, Johannes and baby Alison. Nancy and family love skiing, skating, camping, sailing and racing their new boat. Dick is head of Moog's Special Products Division, which produces Moog ski bindings.

From Philadelphia, Trudy Dowd Hatch writes that Edwin's fellowship ends soon. They move to Atlanta this summer. Life is busy with Trey, Chandler, and baby Christopher. Susan Wise Livingston is living in the historic Society Hill section of Philadelphia, working at the University of Pennsylvania on drug addiction research and also finishing work on her B.A. Sonja Howell Baum and Chris moved back from Japan over the holidays and are now in Mechanicsburg, PA, where Chris is stationed at the supply center.

Fay Roberson Cooley is running a nursery school four days a week in her home in Chatham, NJ. Husband Ken left Wall Street last year to begin a mini-warehouse business.

Sally Wright Hyde and Stephen are happily settled in Wilmington, DE, and busy with Michael, Katie and Alex.

From the Washington area, Brooke Patterson Mahlstedt writes that Paul will receive his MBA at George Washington University this summer. The Navy will then send them to Newport for eight months while Paul attends another school, then it's back to sea duty. Brooke hopes to see Lynie Graham Freeman and Hovey in Bristol while the Mahlstedts are in Newport.

Lynie and Hovey Freeman are winding up business affairs and selling their house in San Juan, Puerto Rico, to make the move to New England this summer. Hovey is recovering from brain tumor surgery and plans to compete in the Olympics in Kingston this summer, sailing a Tempest, before their move.

Whitney Jester is the proud new owner of a 50-year-old house in Chevy Chase, MD, and hopes to do the restoration work herself. Payson Jeter Tilden writes that after six years in France, her family has returned to the States, where husband The Rev. Roger is the newly appointed rector in Pikesville, MD. They have one son.

From Virginia, Mary K. Lee McDonald writes that her boys John and Bryan keep



her moving, as well as her work for an Information and Referral center for their United Way. She says the McDonalds have really become "river rats" with the purchase of a cottage on the Piankatank. She and John spent a week in Russia in December. Dabney Williams McCoy has two boys, Jim and Christopher. Dabney enjoyed seeing Jane Merkle Borden and family in Maine last summer. Pryor Hale is teaching psychology at Piedmont College, also working sporadically on her Ph.D at U.V.A., and renovating an old house in downtown Charlottesville. Pryor is also working on several local and regional women's programs and "beagling"—like foxhunting, only not on horseback, not with foxhounds, and pursuing a rabbit on foot, with a pack of ten beagles!

From North Carolina, comes word that Brenda Muhlinghaus Barger and Hugh are in Davidson, where they have taken up full-time beef cattle farming and part-time chemistry teaching for Hugh. Their children are Jack and Katherine. Jane Moore Stubbs has four children. Hectic but they love it! Judy Howe Behn writes that she, Bob and Mark are in Durham, where Bob teaches at Duke. The Behns enjoyed a visit last spring in Charleston, SC, with Kathleen Watson Taylor and Marshall and their children, Carney and Anne.

Taylor Rucker lives Swansboro, a quaint fishing village, works in a nearby hospital and enjoys tennis and the beach. Blair Both has been appointed head of Raleigh's Department of Human Resources. See her story in this magazine.

In South Carolina, Cozy Cole Pelzer are busy with their boys, Arthur and Felix and Feezie Lawson and I enjoyed them when we visited in Charleston last spring. Gay Plowden and Jeff Freeman and their two boys, Craig and Randy, are settled in Columbia.

From Florida, Betsy Knode Andrews writes she is President of the Medical Auxiliary in Lee County and directing two children's choirs, singing with the day-care children and taking piano lessons.

From Ohio, Dryden Childs Murck writes that she and Sandy live in a tiny "century" house (over 100 years old) in Gates Mills, near Cleveland. Sandy is Vice President of ARDAC, USA, a company which makes coin acceptors and currency changers.

From Lexington, KY, Carol Ann Reif-snyder Rhoads, writes that Bob is in the department of biochemistry at the University of Kentucky. Carol Ann is busy with Jennifer and Richard, and baby Benjamin. She says they see Susie Strong McDonald and family when they visit in-town relatives.

From St. Louis, MO, Beverley Sharp Amberg writes that husband Dick is an editorial writer for the *St. Louis Globe Democrat*. Beverley is busy with daughter Elizabeth.

From Colorado, Betsy Benoit Goldstein wrote that while they were living in Johannesburg, RSA, their little David, 15 months, squeezed under the gate of their swimming pool and drowned. They returned to Denver, where husband Myron is with Exxon. Betsy has been taking courses and tutoring remedial reading.

From Texas, Sally McCrady Hubbard writes that Houston is great. Sally is busy with volunteer activities. Her children are Anne and Hayne. Babette Fraser Warren writes that husband David is the associate director of the Museum of Fine Arts in Houston and senior curator of the Baym Bend Collection. Babette keeps son Will enter-

tained as well as doing freelance writing for the *Texas Monthly* and doing photographic work which has appeared in *TM* and *Made-moiselle*. She and David are interested in historic preservation, collecting contemporary art and 19th-century furniture, and playing tennis. Scribbie Scribner Euston and Greg live in Brownsville and are docents at the zoo, take classes in zoo geography and taxonomy and are busy with their boys. Their oldest races barrels on the 4-H team. Molly Sutherland Gwinn and David moved to Houston last spring.

From Los Angeles, CA, Alice McEldowney Jones writes that Ash is Director of Corporate Development and Planning with WTC, Inc. He is working on his doctorate in business administration.

Back in Georgia, all is well with the Calhouns. Lawson loves being a real estate broker. He has his own office specializing in residential sales. With Clay and Emory there is never a dull moment around here.

This year I've been especially busy as President of the Atlanta Sweet Briar Alumnae Club and having two busy placements with the Junior League. Lawson and I both share an interest in gardening, antiques and going to the Calhouns' farm, where we enjoy swimming, fishing, riding and relaxing. We enjoyed a weekend in Augusta for the Masters' where we loved seeing Laura Haskell and Stewart Phinizy and their three girls, Laura, Louise and Marion. Atlanta also is the home of Elvira McMillan Tate and Al. Elvira has a house full with Minnie, Elvira, and Clark. Jean Flanagan Batson stays busy running after Hayes, and Davis. And Carole Dudley is back at the books again, working towards her Ph.D.

Kay Richards Herrald and Mark have just moved into a new home and ordered a new van to fix up for yearly travels to Iowa. They have a son 11 and a daughter 6½.

## 1969

### Secretary

Lucile McKee Clarkson (Mrs. William, IV), 3732 Purdue St., Dallas, TX 75225.

### Fund Agents

Judith Powell, 4402 Emerson St., Dallas, TX 75205.

Michael Nexsen Robertson (Mrs. Charles H., Jr.), 3645 Ingleside Dr. Dallas, TX 75229.

### Births

Marion Birgid to Jan Huguenin and Gert Assmus, March, 1975.

Joshua David to Ellen Hunter and Richard Dudley, Dec. 15, 1975.

Hunt Anthony to Anne Green and David Gilbert, Jan. 12, 1975.

Charles Jerry, jr., to Barbara Lee and Jerry Homiller, April 19, 1975.

Elizabeth Cameron to Ann Tremain and Saint Lee, Aug. 24, 1975.

Sara Adrienne to Joan Adriance and Charles T. Mickelson, May 20, 1975.

Edward Wadsworth, V, to Kathy Montz and Edward W. Miller, Jan. 8 1975.

Leah Marie to Pam Sinex and William Subolusky, Feb. 18, 1974.

Elizabeth Clare to Lisa Smith and Trude Taylor, Oct. 29, 1975.

Goeffrey to Mimi Lane and Frank T. Hamilton, Nov., 1975.

Elizabeth (Beth) Blackwell to Betsy Blackwell and Walter Laundon, April 20, 1976.

Bill and I moved to Dallas last June. I am especially enjoying my 10-minute commute to work versus my hour drive to and from Dallas for the past two years. Bill is Chaplain and teaches at St. Mark's school; and I am still working for Brunswick & Fils.

Judy Powell and I took a film course this spring; for two old movie buffs it was bliss. J. P. is the associate business manager for *D: The Magazine of Dallas*. *D* is a magazine with a format very much like that of *New York Magazine*. J. P.'s newest interest is in forming her own business and putting everything she has learned to her own use. Fran Robinson has recently become a homeowner in Dallas and reports that her new home has plenty of room for guests. She was married this June in the Sweet Briar Chapel. Another Dallasite, Mary Blake Beeler, keeps herself busy as owner of the most attractive dress shop in Dallas! Dallas lost a member of the class of '69. Michael Nexson Robertson moved to Bethesda, MD, in June. Chip will be doing research at the Naval Hospital on the effects of diving on the lungs. Chip has been a faculty member at the Southwestern Medical School here; and Michael has been in Braniff's computer department. Ann Tremain and Saint Lee also moved East for "medical reasons." Saint is doing a two year cardiology fellowship at U.Va. They are very happy to be back in Charlottesville.

Diane DeLong Fitzpatrick is living in Atlanta, where she is secretary for the SBC Club. Nancy Wendling Peacock is the bulb chairman in Atlanta. Nancy writes that she has been busy redecorating her home as well as doing volunteer work at the art museum, hospital, and Republican party headquarters. Another busy volunteer worker in Atlanta is Ann Maclellan Munford. She writes that her time has been taken up with the Atlanta Humane Society auxiliary. She has served that organization as orientation chairman and chairman of the annual fundraising ball. Ann also entertains the wives of foreign students for the Junior League of Norcross (a suburb of Atlanta). Betsy Blackwell Laundon writes that she "finally" received her MBA from Georgia State U. She and Walter have two daughters.

Betsy West Dripps has a full schedule taking care of Wes, 5, and Marion, 3, along with her numerous other activities. She is serving as Sweet Briar Area Representative, works as a volunteer at the Philadelphia Zoo, and takes education courses. In the midst of all of this she still finds time to referee hockey and lacrosse games.

Congratulations to Connie Lane Stanfield for being accepted in *The Outstanding Young Women of America Publication for 1975*. Connie and her husband Jim are now in Michigan with the Air Force. Before moving there, they were stationed in California. They have two children Jimmy, 7, and Page, 4.

Annie Green Gilbert's book, *Teaching the Three R's through Movement Experiences*, will be published this summer. It is a handbook for classroom teachers, but I have already alerted my bookstore manager so he can order me one. Annie is teaching at the U. of Washington and being Mom to a little boy. Her husband is a 2nd-year resident in internal medicine. At this point the Gilberts plan to spend at least two more years in Seattle.

Kathy Montz Miller writes that she has no spare time because of three sons and 11 laying hens. She has luckily learned to bake an



"unbeatable" egg bread. Helen *Willingham* Hildreth not only bakes her own breads, but also cans vegetables from her garden. Last fall she and Jon accompanied Helen's mother on a trip through Wales, England, Scotland and Ireland. Travelling was also in Nancy *Crawford* and Peter Bent's plans last year. Spain, Austria and Switzerland were on their itinerary. As of December, Nancy finished her nursing courses at the Boston College School of Nursing and became an R.N.

Cathy *Hall* Stopher writes that she had a quite interesting time serving on the federal grand jury in Louisville. She served for eight months and dealt with many different kinds of cases. Cathy is on a committee in charge of decorating the new Junior League building. The League is renovating an old warehouse in the Victorian section of Louisville to serve as its headquarters.

In Honduras Marcy *Bernbaum* Zallman is working for the Hondurian Ministry of Education, heading up their newly created Investigation and Evaluation unit. Before moving to Honduras she received her Ph.D. in Developmental Psychology from George Washington U. Marcy has a baby girl named Shoshana Ellen who was born in November, 1975.

Bryan *Alphin* Bente is working with Hewlett-Packard Avondale division. She is an applications chemist for gas chromatography and spends her time developing techniques for drug analysis in biological samples, visiting her customers' laboratories and teaching. She writes that she and Paul have their house in good shape but keep finding more than their share of copperheads.

Until they move to their new homesite in North Carolina, Ellen *Hunter* and Richard Dudley are keeping themselves occupied taking care of their new son. The Dudleys are proud owners 7½ beautiful wooded acres near Asheville.

From Nashville, Barbara *Hastings* Carne writes that she was married in May, 1974. Her husband is a C.P.A. with the Tennessee Public Service Commission, and she is working on a graduate degree in accounting at the U. of Tennessee.

Terry *Taylor* Hamilton, who is living in Birmingham, AL, represented that area at the Alumnae Council three-day workshop. She found she was the only member of the class of '69 attending the workshop, but had a marvelous time and learned a great deal.

Courtney Cash is now living in Richmond and has a very good position with IBM. She travels a great deal and enjoys her job very much. Mimi *Lane* Hamilton is still living in Cincinnati and now has two children. She is involved with the educational TV station and works on a woman's show for it. Ruthie Hoopes is living in San Francisco and working for the same computer company. We hope this summer we can visit her and see her perform her newest skill—flying an airplane! Ruthie has "soloed" and is working on getting her license.

With her usual flair Sue Scanlan wrote describing the marriage of the Congressman she works with in D. C. Scan planned and carried out all of the arrangements for the wedding and reception for 500 people which took place at the Trader Vic's in Washington. She also hand addressed, stuffed and stamped the 15,000 announcements of his marriage. Scan reports that Melissa Griffith is living in Phoenix training horses.

Sherry *Irving* Sherry's husband Kent began practice as an internist in Richmond this

summer. Sherry and Kent have a four-year old daughter.

Atlee *Walker* Wolf and her husband have just bought a house and are eager to move in, since they've been apartment-dwellers all their married life. Daughter Jessica starts nursery school in the fall.

Diane *Holloway* Vest served as editor for the *American Film Institute Catalog, Feature Films 1961-70*, at the Library of Congress, where she has worked since 1972. This two-volume, 2,244-page publication is a scholarly listing of all feature films released in the 1960's with plot synopses, actors, production credits and literary sources.

Please keep me posted by writing your news on the flap of the fund envelope.

## 1970

### Secretary

Page M. Kjellstrom, 2804 Dumbarton Ave., N.W., Washington, DC 20077.

### Fund Agents

Joanne *Hicks* Robblee (Mrs. Paul A., Jr.), 567-C Connors Loop, U. S. Military Academy, West Point, NY 10996.  
Virginia Ranney, 426 Mt. Auburn St., Cambridge, MA 02138.

### Births

Mary Roselle and Margaret Munnis to Mary *Scales* Lawson.  
Peter Macpherson to Phyllis *Blythin* Ward.  
Turner II to Kitty *Litchfield* Seale.  
Spencer Davenport to Stuart *Davenport* Simrill.  
David Benjamin to Betty *Rau* Schewel.  
Stephanie Holbrook to Sue *Holbrook* Daly.  
Amy Katherine to Wilma *Packard* Silberger.  
Amanda Lee to Kay *Parham* Picha.  
Thomas Briggs to Mardane *Rebentisch* McLemore.  
H. Vaughan II to Mary Beth *Halligan* Griffin.  
Susan Singleton to Molly *Woltz* Carrison.  
Laura Stone to Miffy *Walton* Bright.  
Boy to Mary Pat *Cogan* Rankin.  
Anne-Evan Lambert to Louise *Lambert* Kale.

### Engagements

Adelaide Johnston to John Scoglin.

### Marriages

AV Grice to Dr. Tully Blalock.  
Mary Roth to Ralph McCraw.  
Kathleen Rose to David Marshall.  
Dianne Council to George Michael Sweeney.  
Susan Lykes to John Mueller.  
Pat Swinney to S. Lloyd Kaufman.  
Patricia Hodge to R. W. Parks.  
Frances Griffith to Stephen Laserson.  
Michelle Perry to Celso Gonzalez.  
Lee Giannakis to William Minaidis.  
Sarah Embrey to James Bass.  
Mary Clemens to James Randolph.  
Margareta Bredin to Tom Brokaw.

Kitty *Litchfield* Seale is a choreographer-teacher for Montgomery Civic Ballet, while Turner is a realtor. She sees Barbara *Waters* Larsen, who spends her time keeping track of her twins and little boy. Put *Mundy* Ebinger is working on her History Ph.D. and Charley works for FEA international division. Joy *Hicks* Roblee and Paul still love West Point. Kate Schlech is plugging out first year law school at W. and L. Sarah *Embrey*

Bass is also in Lexington, where her husband works for the university. Kathy *Rose* Marshall is now living in Louisville. Also there is Barbara *Brewster* Miller and Winston who bought a new house. She is riding and volunteering for Louisville Orchestra and the Children's Theater, but hopes to teach elementary school. They have gotten together with Phyllis *Blythin* Ward and John. Bobbie *Bell* McCoter teaches math and needlepoint and takes care of her 1½ yr. old daughter.

Barbara *Lalance* Kelly is a tour guide at Boscobel Restoration in Garrison, NY. Julie Marshall was promoted to a management position in marketing at Cascale Savings and Loan in Corvallis, OR. Kathy Pinner keeps busy between teaching theater at U. of Toledo, being assistant professor of theater, and ceramics classes. Heather *Tully* Click is relieved to have settled for several years in Beeville, TX, where Richard is a Navy flight instructor.

Although Kay *Parham* Picha keeps track of her daughter and several new puppies, she and David had a trip to NYC where they saw Karen Hartnett, and to Florida, where they saw Susan *Lykes* Mueller, who is a reporter for the *Tallahassee Democrat*. Kathy Potterfield is at the Charleston Area Medical Center and working on her MSW. She is active in the Junior League and took a camping trip across the U.S. last summer. Fran *Griffith* Laserson finds her job at Moody's Investors Service very stimulating and is doing some traveling. She is active in Junior League and SBC Alumnae and plans on staying in NYC despite its problems.

Betty *Glass* Smith works for Philip Morris in Richmond, while Bill is with VEPCO. They are planning to build a house this summer. Stuart *Camblos* Royall and Kenneth moved to Durham. He is in the family furniture business, and Stuart fixes up their new house and chases after Jennifer. They spend a lot of time at the beach and in the mountains. Tracy Savage teaches at the Marlborough School in LA. Mary Jane Hipp is still an account executive with Compton Advertising in NYC. Holly *Hudson* Sawin leaves Texas for Philadelphia in June. Harry will be chief resident at U. of Pa. and then do a cardiology fellowship. Mary *Scales* Lawson is glad to be in Memphis, but has her hands full with her twins. Jeff is doing research at UT. Margaret *Arnold* Jackson is a teacher and counselor of hearing disability in Macon and enjoys Meg, almost 2. Kristin *Herzog* Motsinger is writing a children's book and illustrating a well-drilling pamphlet.

Pamela Walker is practicing law with a Little Rock firm, handling employment discrimination. She got Arkansas its first woman state trooper. Johanna *Yaple* Zelter is working on her MBA as well as being staff biologist. Her husband is assistant prosecutor in NJ. they canoe and scuba dive in their free time. Carey *Cleveland* Clarke is a star in law school I have heard. She will clerk for Vinson Elkins this summer, and Doug is also an attorney in Houston. Ann Gateley is almost a doctor, one more year in San Antonio. She is leaning toward internal medicine, but does not know where she will do her residency.

Kathy *Barnes* Hendricks is the cook of cooks, running her shop and collecting recipes for a possible book and landscaping her house in between. Adelaide Johnston gets married in June and will live in Florida for awhile. Sally Taylor is a magazine publisher in San Francisco, doing one on wine



and one on dairy products. When she is not running in circles with her job, she rides the back roads on her BMW motorcycle. Alison King went to graduate school in New York and then to Paris. She is now in C'ville working for a legal research firm and hoping to write her dissertation on the French novel. Lalita *Shenoy* Waterman is trying to finish law school as well as her new house. She and Rick will attend a summer session on international trade in Heidelberg and will travel around Europe afterwards.

Tricia *Mast* George and Kenn resigned their jobs and moved to Midland and are striking out in the oil business. She leaves in June for Mexico and her brother's wedding. Susan *Hampton* Ver Nooy and Stan bought a house in Fresno. She is a legal secretary, and he is a computer programmer. AV *Grice* Blalock lived in Atlanta after having finished U. of Ga, marrying Tully and having lived two years in the Navy in California. They are now in Winter Park, FL, where Tully is an internist. Stuart *Davenport* Simrill runs the child development center as well as helping in the small community they live in, Koinonia. Spencer runs the volunteer program.

Tauna *Urban* Amberg and Tom moved to St. Louis, where he is state editor for the *Globe Democrat*. She is a lady of leisure—tennis, golf, yoga and Junior League. Candace *Baker* Chang and Franklin are houseparents in a residential program for patients released from the state mental hospital, where they currently live in a dorm, but hope to move to Stow, MA. Franklin also works on his thesis. In the fall they saw Jo *Shaw* Robinson and Ed who are now in Memphis and both attorneys. Pat *Swinney* Kaufman teaches at the Spence School in NYC and Lloyd is a film maker. Margaret *Sharp* Howell is also in NYC, where Bill is in an architectural preservation Master's program at Columbia. She hopes to utilize her art Master's.

Susan *Holbrook* Daly and Skip bought a house near Wright-Patterson AFB near Dayton, where he is working on a Masters at the AF Institute. She plans to get her real estate license in the fall after Stephanie and Andrea are older. Betty *Rau* Schewel keeps busy with her new son, Temple Sisterhood, Junior League and the fine arts center. Marc now supervises seven furniture stores.

I myself met Lorie Harris in NYC in the fall. We will never get her away from Vail, where she manages the Squashblossom. She tripped to Cape Canaveral this spring. Wallis Wickham was home for Christmas. She is looking for a job in Boston after receiving her counseling degree. Mary Jane Hipp visited her, and she expected Jessica *Holzer* La Pierre for the Boston Marathon. I attended Dianne Councill's wedding, as did Carter *Burns* Cunningham, Fran Laserson, and Adelaide Johnston, who was a bridesmaid. Di will continue to live in Boston and fly for Pan Am out of NY. While she is honeymooning in Bora Bora and neighboring islands, I am working in a new job as social secretary-assistant manager of a new private club in D.C. In December I visited Memphis and spent a day with Sherrill *Milnor* Crump, who has a new house in Greenville, and with Vieve *Minor* Moeckel, who has just moved there. Her husband has a job with Holiday Inns and her two children are THE cutest.

At my 10th reunion for St. Catherine's, I saw Louise Hayman, who looks marvelous. She still works for Maryland Historical Trust in Annapolis. Her daughter Kessler is in first grade. Corbin Kendig was also home.

After this year of business school, she has a job in Chicago with Continental Illinois and will probably go visit some friends in London before returning to school. Saw Mary Pat *Cogan* Rankin who still loves Richmond and has since had another boy. I visited May *Humphreys* Fox and Charlie in their newly renovated house. She works in health planning for the State Health Dept. She has been vacationing in Florida and will go to Nags Head this summer.

I also saw Katie *McCardell* Webb and Gene, who are both happy in their jobs and new house. She is still head of volunteer services at St. Mary's Hospital. After a New Year's vacation in Palm Beach, where I got together with Bonnie *Palmer* McCloskey and Tom, who are still enjoying Florida life, I spent a week in New York. I see much of Jo Prevost who has a new job in the international division of Chemical Bank. Molly *Woltz* Carrison was in D.C. on business for IBM and stopped by. She manages to work and raise her daughter and take care of Henry. I am taking the annual Bermuda Memorial Day vacation and then will be back for the Bicentennial circus that D.C. will be this summer.

## 1973

### Secretary

Peggy Cheesewright, 6001—140th Ave., N.E., Apt. 658, Redmond, WA 98052.

### Fund Agent

Diane Leslie, 30 Brookside Terrace, North Caldwell, NJ 07006.

### Engagements

Pam Ivens to Michael Renner.  
Nancy Lenihan to John Conaty.  
Linda Moscatto to Ardin Buell, Jr.  
Char Reed to William Miller, III.  
Renee Sterling to Tom Swift.  
Georgia Tucker to Christopher Tuttle.  
Ginger Woodward to Paul Gast.

### Marriages

Lee Addison to Allan Chandler.  
Rita Anselmo to Gordon Sileo.  
Dixie Black to Paul O'Connor.  
Weezie Blakeslee to Robert Gilpin.  
Betsy Buchanan to William Fishbach.  
Betsy Cann to Scott Akers.  
Blanchette Chappell to Oliver Hart, III.  
Anita Clarendon to Charles Ledsinger.  
Susan Craig to Carey Burnett.  
Mary Danford to Michael Baker.  
Dorothy Dunn to William Martin.  
Marcia Erickson to Joseph Meredith.  
Valerie Fannon to Tom Phillips.  
Jacquelyn Fisher to David Cortright.  
Emily Garth to Allen Brown.  
Susan Kirby to Mr. Peacock.  
Carolyn Prince to Herbert Mealer.  
Jane Lowrey to John Tierney.  
Sara Meyerderks to Thomas Ross.  
Christie Norton to David Smith.  
Stephanie Paparozzi to Bruce Williams.  
Ann Spang to Tony Bennett.  
Marcia Stanley to Roger Verse.  
Mary Williams to Orson Johnson.  
Susan Wilson to Robert Ashcom, Jr.  
Lucinda Young to Dick Larson.

### Births

Ryan Cadmus to Susan *Hancock* and Roy Duke.

Seth Anderson to Kim *Riccardi* and Walter Ramsey.

Catherine Kelly to Cathy *Rasmussen* and Chris Rentzel.

James Stephen, Jr. to Margaret *Sefeldt* and Jim Wilson.

Weezie *Blakeslee* Gilpin and husband Bob are in Exeter, NH, where Bob is teaching at the secondary school level and Weezie is teaching math in an Adult Basic Education Program, helping with the academy's gymnastics program, volunteering in a local hospital's emergency room, and working part-time in the Dean's office. Weezie has seen Peggy Bender when Peggy has been at Exeter. Judy Buttrick is working in a library in New Hampshire. Jane Knutson is in Stowe, VT, where she skis in the winter, rides motorcycles in the summer, and in between does interior decorating, paints signs for a woodworker in the village, and needlepoints. She and Michael went to Weezie *Blakeslee* Gilpin's wedding in Connecticut in August where Jane was glad to see Susie Fitzgerald, Scottie O'Toole, Jill Heptinstall, and Mac Cuthbert.

Last summer Scottie O'Toole was a professional domestic in Connecticut. She is now Coordinator of Career Planning and Placement and a resident counselor at her other alma mater, Cazenovia College, NY. Scottie recently saw Sue Dern, who completed her internship in August at the New York State Historical Association's Fenimore House after working on the House's Bicentennial Exhibition. From September to December Sue continued her work there as Assistant Curator. In April she became Assistant Curator of Costumes and Textiles at Colonial Williamsburg.

Ruth *Rominski* and Daniel Girlando live in Northport, NY, with their daughter, Jessica, and their son Matthew. Danny is a musician who plays the electric piano and composes some of the jazz music that his band plays. Kathleen Cochran, Hazel Wright, and Jean Platt were in Tom and Valerie *Fannon* Phillips' wedding in July. Val resigned her job as Supervisor of the mortgage department of a savings bank when they moved to the Albany area, where Tom works with the Continental Can Co. Laurie Norris moved from Charlottesville to Hyde Park NY, where she will be until she starts classes in July in the Katharine Gibbs School Entree Program.

Joan *May* Hardin is a paralegal in NYC. Nancy Lenihan works for Aramis which is the men's division of Estee Lauder. She is a regional sales promotion coordinator for the South. Georgia Tucker will transfer to Manufacturers Hanover Bank International in Southern California. Living in a beautiful 18th-century farmhouse near Concord, MA, are Dede *McIntyre* Porter and her husband Don. Dede is winding up her graduate work in music at Harvard while Don is completing an M.B.A. program at Harvard Business School. Also in Boston are Jane *Lowrey* and John Tierney, who after earning their Master's in international studies both work for banks. Jane is as economic analyst in the International Department at New England Merchants Bank. John is a management trainee for the First National Bank of Boston. Jane Lucas is obtaining her M.A. in interior design from Drexel University.

Last minute news. From Robin Roden, "In August '76 I enter my 3rd and last year at Eastern Virginia Medical School for my M.D. degree."



In Washington, DC, Susan Miller works for Wayne Hayes of Ohio and Jan Storey works with the Senate Commerce Committee. Jan travelled to London last spring and then to Guadeloupe. Also in DC are Renee Sterling, who is buying coats for a department store; Pam Ivens, who works at George Washington Medical. Jane *Olmstead* Murphy received her B.A. in art history from George Washington University and married Paul in June 1973. Paul is a Foreign Service Officer with the State Department. After their first assignment in West Africa, they now live in DC, where Jane is completing her Master's in art history.

Lucinda Young Larson obtained her M.B.A. from Boston University last year and is now training to be a controller for the Container Corporation in Wilmington, DE. Her husband Dick is the art director of an advertising agency. On her trips to Atlanta, Lucinda has seen Hazel Wright.

After Sandra Schwartz Trooper and husband Peter received their M.A.'s from Johns Hopkins School of Advanced International Studies, they were tour guides for a group of high school students in Europe for the summer. Peter is an international economist for the Pharmaceutical/Manufacturing Association while Sandra is a research assistant for the Republican Research Committee on Capitol Hill.

Margaret Sefeldt Wilson trains yellow labrador retrievers. Her husband, Jim, is an attorney in the DC area. Jill Hepstintall is constantly travelling as a Field Editor for a medical publishing company. After obtaining her M.S.W. in May 1975, Kathy Thilking worked for five months in Florida at an alcoholism treatment center. Since October, Kathy has been a social worker in an alcoholism/drug treatment program on an Army post in Maryland.

Ginger Woodward had three jobs last spring and summer: teaching tennis for Loudoun County; teaching and organizing tennis at Camp Alleghany, Lewisburg, WV; and tutoring at the camp. She then went on a two week jaunt to Greece. As well as teaching ballet to 4 and 5 year-olds in Reston, VA., Ginger is teaching 6th graders. Susan Hancock and Roy Duke have tripled the size of their men's and women's specialty shop. Susan saw Linda Lipscomb, Cary Davis, and Gypsie Bear Van Antwerp on a trip to New Orleans as well as seeing Carol Stewart Harper and husband Doug in Norfolk in December. Carol and Doug enjoy Navy life. Doug is a helicopter pilot. They went to Mexico last fall and Melinda Williams stayed with them during Christmas. Carol has also seen Magee Leigh a few times. Magee, in her final year of medical school, has decided that pediatrics will be her specialty.

Wendy Hoilman Daniel graduated from Virginia Commonwealth University in May 1975 with a B.S. in biology. She married a classmate, Frank Daniel, in July 1973. Wendy runs a greenhouse at the Medical College of Virginia. Betsy Perry is writing her thesis on government at U.Va., is working with a Senior Citizens lunch program, and is on the radio two or three times a week. Ann Major Gibbs works on a research project studying stress ulcers and is learning to operate on the animals. She takes classes in horticulture in the evenings when she and husband Ernie are not modernizing their 50-year-old cottage. Also in Charlottesville is Susan Bundy, who left the clothing business and has become a real estate salesperson for

Central Virginia Real Estate, as well as being elected to the Session of Westminster Presbyterian Church.

Champe Smith loves farm life in Newport (southwest of Staunton). Nan Robertson is in her final semester at W & L Law School. Kathy Waters Marshall is a social worker for the Campbell County Welfare Department. Her husband Lawson is state editor of the *Lynchburg News*.

Harriet Broughton Gruber does paralegal work in Morehead City, NC, where her husband Luke is the news director of the local radio station. Mary Beverly Taylor, Robin Harmon, Jane McCutcheon McFadden and Marion McKee were out-of-town guests at Blanchette Chappell Hart's wedding in November.

Joyce Cameron Harder is a graduate student in a Master's in French program at the University of South Carolina. Joyce's husband Howard is pursuing a doctorate in Marine Science. Carter Heyward Morris is with the marketing division of Bankers Trust in Columbia, SC. She has become the production manager for the bank's communications program. After Carter's husband Hampton finishes his last semester of law school, they will move to Atlanta.

Susan Craig Burnett also works at Bankers Trust as the art director in marketing and also takes art courses. Susan's husband Carey works for another bank, also in the marketing division.

Char Reed, who is working on her Ph.D. at Florida State, has moved from Tallahassee, FL, to a small farmhouse so that her Sweet Briar horse can be nearby. Last summer Char taught in the Experimental Invertebrate Zoology course at the Marine Biological Laboratory in Massachusetts. Mary Anne Osborn received her B.A. from Florida State and is now in a psychological counselling program at the University of North Florida, Jacksonville. Jeanne Schaefer and Rack Bingham live in Gainesville, FL, where Jeanne is working at the Gainesville Public Library on a bookmobile serving low-income areas. Rack is setting up his own law practice. Rita Anselmo and Gordon Sileo live in Miami after their wedding, which was attended by Cindy Redman, Laura Montague, and Champe Smith. Also in Miami are Cathy Towers Hardage, who teaches 3rd grade, and Robert, who is in his 3rd year of medical school. Gypsie Bear Van Antwerp and Tom moved back to Mobile after Tom finished his M.S.W. at Tulane in New Orleans. Gypsie is working on her Master's in art history thesis while Tom is employed with the Mobile County Department of Pensions and Security.

In Atlanta Lisa Marshall is a sales representative for a stock brokerage firm. Alison Baker was promoted from a position in the print production department to broadcast production coordinator in an advertising agency. Alison spent a vacation on Grand Cayman Island. Andrea Niles, who has her M.A. in French, is teaching at a public high school in Smyrna, GA, near Atlanta. Lee Brennan Kidd is an administrative assistant at Westminster School.

Mary Buxton is in her 2nd year at the University of Tennessee School of Social Work, Memphis. In May '75 Lucy Dennington received her M.A. in music at Memphis State. Susan Broadus obtained an M.A. in American history and a teaching certificate from Virginia Polytechnic Institute and is now working as a research secretary in DC. Also in Memphis is Anita Clarendon, who

until recently was free-lancing short stories and working part-time at Lord & Taylor. She is a writer for a small newspaper, in addition to being an assistant to the women's editor. Anita's husband Chuck is pursuing an M.B.A. degree.

In spring '75 Betsy Thayer moved from San Francisco to Chicago, where she works for a market research firm. Linda Moscato is in her last semester at DePaul College of Law. Jan Keith is completing her final semester of course work in a Ph.D. in musicology program at Northwestern University.

After graduating from Butler University, Karol Kroetz Sparks has been teaching high school English, which she is doing while attending law school at the Indianapolis School of Law. Karol's husband Steve is a pharmaceutical salesman. Tina Sheris Wood and John are living in Ann Arbor, MI, while John is interning at the University of Michigan. While Dixie Black O'Connor is completing her M.A. in English at the University of Minnesota, she has been working as a part-time editor and advertising copywriter and book reviewer. Paul, Dixie's husband, will obtain his M.A. in journalism this year.

After being employed by the Boy Scouts in Omaha, Cindy Bekins has been travelling to Steamboat, to Sea Island, GA, and to the East Coast. Cathy Conner has left her advertising job in St. Louis, MO, to travel to Utah, Colorado, Arizona, and Europe.

Lynn Fisher Cortright is an educational consultant for the Special School District of St. Louis County, MO., after graduating with high honors from U.Va. in June '73 and after completing her M.A. in special education specializing in Learning Disabilities and Behavioral Disorders. Lynn and David moved to St. Louis when A. Busch offered David (M.B.A. from U.Va.) a job. Stephanía Paparozzi and Bruce Williams live in Oklahoma City.

In New Orleans, Cary Davis and Debi Ziegler are in their 2nd years of law school at Tulane, where Lisa Slatten is working for an M.B.A. degree at Tulane Graduate Business School. Linda Lipscomb is the tour coordinator for the Orleans Tours in New Orleans. Terry Christovich Gay and Charlie are both in their final semesters in law school. Mimi Bain is in her last semester in an M.A. in Urban Planning program. Dessa Rutter is teaching 2nd grade at a parochial school near New Orleans. Betsie Meric Gambel, who is now certified in Learning Disabilities, developed an innovative language arts program for 5th and 6th graders at Sacred Heart in New Orleans. Betsie's husband, Greg, passed the Louisiana bar exam last July and now works for a law firm downtown. Betsie travelled to Susan Craig Burnett's wedding and then to Emily Garth Brown's wedding, where she saw Weezie Blakeslee Gilpin, Diane Leslie, Mac Cuthbert, Lee Brennan Kidd, Lee Addison Chandler, Charlotte Battle, Liz Mizell Schoenvogel, Nan Robertson, Susanne Garrison, Betsy Cann Akers, Marion McKee, and Robin Harmon.

Julie Johnson Evans is now teaching 3rd grade and working as an accounting clerk at the Officer's Club at Fort Polk, LA, where her husband, Kenneth, is stationed. Cathy Rasmussen and Chris Rentzel and their daughter Kelly live in Dallas, where Chris is with a law firm.

Jane McFaddin completed law school at the University of South Carolina last December. Mary Danford is in law school at Lewis and Clark's Northwestern School of Law in Port-



land. Michael Baker, her husband, teaches 8th grade reading. Chris *Mendel* Rogers and her husband John are living in Atwater, CA., while John is training to fly the B-52 at Castle AFB. Chris is working in an office in Merced. Lisa Fowler celebrated her 1st year at her current job as law librarian for a law firm of 35 lawyers in Century City (Los Angeles). In between a UCLA "Legal Research" class and a gourmet cooking course, Lisa went to the Club Med in Playa Blanca, Mexico. In March Lisa and I met in Houston for Jane *Lowrey* Tierney's wedding. We then ventured to New Orleans, UCLA.

As for our classmates in foreign locations, Betsy *Oakley* Smith is in London. DeDe Conley is in Tunisia, where she had camel meat and cranberry sauce for Christmas dinner! DeDe then ventured to the Sahara for a vacation. Jennifer *Stockwell* Ferguson and husband Danny are in Cape Town. Since September they have been in Augusta, GA, San Francisco, Mexico, Atlanta, New York, Princeton, London, and then in Paris in that order! In Paris, Jenny did see Pascale Boulard. Anita *McVey* O'Connor has been in Chile with her husband since last fall. Jane Potts was last pictured in a Cape Town (South Africa) newspaper which reported that Jane had found a berth on a yacht that was sailing to Rio.

I completed my Master's in Public Health in February. In March I started an M.A. in education program, specializing in Early Childhood Special Education. Thank you for writing to me with all your news. I have moved as of May, so please use my new address: Peggy Cheesewright, 6001-140th Ave. N.E., Apt. 658, Redmond, WA. 98052.

*Postscript:* Last minute news. From Robin Roden, "In August '76 I enter my 3rd and last year at Eastern Virginia Medical School for my M.D. degree."

# 1974

## Secretary

R. Elizabeth *Thomas* Camp (Mrs. Jack), Rt. 1, Moreland, GA 30259.

## Fund Agent

Phyllis Becker, 416 Moseley Dr., Charlottesville, VA 22903.

## Marriages

Tricia Barnett to Dr. Phil Greenberg.

Vicki Bates to Daniel M. Roy, Paris, France.

Pat Carroll to Bruce Bankenstein.

Bonnie Chronowski to Ernest M. Dixon, Jr., NYC.

Mary Fantone to John Andrew Bowersett Davies, Jr.

Emory Furniss to Charles Eugene Maxwell, Selma, AL.

Lee Gamble to Arturo H. Peralta-Ramos, III, New York.

Cynthia Harrell to Robert I. Hodges, High Ridge, MO.

Mimi Hecker to Terry Robert Dyer.

Marilynn Marshall to Bill Livingston.

Edie McRee to Maclin Davis Whiteman, Washington, DC.

Leslie Nottage to Thomas Edward Merrigan, Orchard Lake, MI.

Ann Pritchett to Herbert Wood Van Horn, New Orleans.

Jan Renne to Dr. William Lee Kile, Port Huron, MI.

Jennifer Smith to Leigh Thompson Hanes,

Charleston, SC.

Liz Thomas to Jack Camp, Moreland, GA.

Marion Van Horn to Lee Egan, New Orleans.

Ruthie Willingham to Julian Carr Lentz, III, Maryville, TN.

## Engagements

Marcia Brandenburg to Reverend Terry O. Martinson.

Jeannie Manning to Dr. James Schmidley.

Virginia Sutton to Manton Hall Wood, Atlanta, GA.

## Births

Dana Corinne Addison to Ann *Massey* Addison and Lewis, Oct. 27, 1975.

MIDWEST: Living in the Chicago area are Robin *Christian* Ryan, Nancy Hardt, and Laurie Epstein. Robin travels throughout the State as a paralegal for Chapman & Cutler. Nancy Hardt has completed her last quarter of clinical requirements in medical school at Loyola. She plans three electives in the East next year—fall in C'ville (gynecology), winter in Chapel Hill (medical genetics) and Brown (gastro-intestinal surgery). In Nov. she had a reunion in C'ville with Sandra Herring and Jo Arias.

Debby Pelham is a social worker in Springfield, IL, and passed the state's real estate exam. "I was asked by the Alumnae Office to solicit for the 75th anniversary. I enjoyed talking to Sweet Briar alums from the Class of '22-'74!"

Cynthia *Harrell* Hodges and Jane Piper are in St. Louis. Jane attended '76 graduation and has been re-elected as President of the St. Louis Sweet Briar Club. Cindy is job hunting in journalism while her husband, Bob, is employed there by GE. Jan *Renne* Kile works part-time in her husband's office in Port Huron, MI. Also living in MI is Kirk Coleman, who plans to move her horse up North soon. Cathy Weiss writes, "Chris and I are working towards the completion of our M.S. degrees; Chris at the U. of Mich. in Resource Ecology and myself at Ohio State U. in Environmental Biology. This summer we both plan to visit our St. Andrews friends in Scotland and travel through Britain." Janie Reeb has moved to Cleveland to work for Stouffer Corp.

Cheryl Willits completed her M.A. in Learning Disabilities at the U. of Tulsa. In the fall she begins a new learning disabilities program in the middle school system of the Tulsa area. Hannah Pillsbury wrote, "I've been back and forth to VA quite a bit—in April and in May, for Jennifer Smith's wedding. Saw Ann Smith, B.B. Wheelock, Sally Rebentisch Randolph, and Jane Maloney."

SOUTHWEST: Nancy Lea is a Kelly Girl in New Mexico and says, "Marion Beadle '28 is living out here. Yes, Sweet Briar, there is an Albuquerque." Barbara *Ashton* Schiller will add one more SBC alumna when she and Scott move there. Scott will pursue an engineering degree at the U. of NM. Since Scott separated from the Navy in Feb., they have been traveling: CA, Lake Tahoe, CO, NM, OK, AR, FL Keys, KY, GA, SC, VA, PA.

Back at the ranch is Paula Hollingsworth, who works in her father's law office in Kaufman, TX. Her latest travels have been to Japan, Okinawa, AR and CA. Susan *Stephens* Geyer is an Asst. Director of the Wichita Falls Museum of Art. For the past year Anne Florow has worked with Foster Parents for the Texas Child Welfare Dept., Houston.

WEST: In Colorado is Virginia Shaw, who

works for the Western States Arts Foundation. "I work primarily with the Foundation newsletter, writing press releases. The Foundation is largely funded by the Nat'l. Endowment for the Arts and works in connection with the State art agencies in its 10-state region. Its purpose is to stimulate the arts in the Western U.S."

Our California Girls are Missy *Leib* Veghte, Pam Cogghill, Cotty Matheson and Julie Shuer. After finishing her M.Ed. at U. VA. Missy lives in Newport Beach, where Bob has been transferred. The other three are in San Francisco; Pam, as a sales asst. at Sutro & Co., a brokerage house; Cotty, with Wells Fargo in corporate banking, after she completed her MBA at U.N.C.; and Julie, as a student for an M.A. in occupational therapy.

ABROAD: Meredith Thompson has moved to Honolulu for the summer and asks all who are there to call her—AC 808-923-9462. Vicki *Bates* Roy teaches English at Lingua Vox, a private language school in Paris, and Daniel is an engineer for research and development with Systemes et Microordinateurs. Joan Buckley has joined the staff of a tour company as a tour director. She has traveled to Caracas, Venezuela, and Hong Kong. Laura Elkins' travels have taken her to London and Italy.

SBC AREA: Kathy Kavanagh is employed at SBC as Assistant to President Whiteman. For the past year Nancy Blackwell has been art director for an advertising agency in Lynchburg. Sherrie *Snead* McLeRoy published two articles in the June Edition of *Lynchburg Magazine*, one on the Amherst Co. Historical Museum and one on Tobacco in the Economy of the Area. She has also been giving speeches to local civic groups regarding the museum. Ann *Massey* Addison and Lewis have moved to Lynchburg. Julie Cooper took a trip to FL this spring.

C'VILLE: Kathy Telfer, Karla Kline and Linda Hogle finished their master's degree programs at U.VA. in counseling, Early Childhood Education, and speech pathology. In Jan. Kathy was in London with Ms. Aileen Laing of SBC. Karla teaches 2nd grade at Hollymead Elementary School. Linda will spend the summer "doing an independent study in linguistics, job hunting, and taking a special intensive workshop in testing aphasic adults." She hopes to become certified by the American Speech & Hearing Association.

Eleanor *Magruder* Harris and Sandy spent the summer in AZ after Sandy finished U.VA. Business School. In the fall they will move to Richmond, where Sandy will work for an investment firm. Mary Witt completed her basic medical school science courses in March and spent one month doing diabetes research in C'ville. In May she did an internal medicine elective in Eastern Shore, VA. In June she began surgery rotation at U.VA. Betsy Roberts is a branch manager of a C'ville Bank.

VA: Ellen *Bass* Brady is the Asst. Manager of VA Natl. Bank, Portsmouth, and Mary *Fantone* Davies is an Asst. Branch Manager of the same bank in Norfolk. In June, Taffy Moffett left SBC to head the riding dept. of Garrison Forest. Cindy *Hardy* McCabe and David moved to Hagerstown, MD, after his graduation from W & L in June. Cindy has been employed by the library in Lexington. Lee *Wilkinson* Warren teaches French and pre-algebra at a private school near South Hill. In the fall she had the female lead in a dinner theater production of Agatha Christie's *Ten Little Indians*, and she is currently



in Moliere's *The Doctor in Spite of Himself*. Lee is taking organ lessons, advanced needlepoint and playing golf.

Debbie Griffin Tanner is working on her master's in school psychology at William & Mary. Allen is a lawyer affiliated with Gibson & Cowardin, Newport News. Sally Brice was commissioned Ensign in the Coast Guard in June '75. "I am stationed in Portsmouth and work for Coast Guard Intelligence & Law Enforcement. I am involved in the enforcement of Maritime Laws and Treaties. I am the only female officer stationed in the Fifth Coast Guard District. (MD, VA, and D.C.)"

D.C.: Karin Lawson spent 1975 in West Germany but is now in graduate school at the John Hopkins School of Advanced International Studies there. Nancy Mortenson has joined Ruthie Willingham Lentz, Marilyn Marshall Livingston and Suzanne Williams on the Hill. Mort works for U.S. Rep. Wydler of NY; Marilyn, for Sen. Brock of TN; Ruthie, for Sen. Baker of TN; Suzanne, for Sen. Helms of N.C. Ruthie and Jay honeymooned in Montreal and Quebec. Sharon Mangus works for the Social Research Group at G.W.U. Checka Robin also works there.

Edie McRee Whiteman is working on her M.A. in art history at G.W.U., while working full-time at the E.P.A. She is also a docent at the Hirshhorn Museum. Mac is a banker in DC, while studying for an M.B.A. at American U. Debbie Hooker Sauers teaches preschool in the Montgomery County Association for Retarded Citizens, Inc. Laurene Sherlock intends to go into the International travel scene, after her summer in the West Indies. Anne Hall has nearly finished work on her master's in art history at American U. Missy Hubbard has moved to DC and works in private industry.

NORTHEAST: Beth Meyer Costello is a stock broker with Paine, Webber, Jackson & Curtis in Worcester, MA. Chip is an English teacher at a nearby prep school. Following a trip to Europe, Suki Hearne works at a Boston hospital. Alethea Lee received her master's in teaching moderate special-needs children from Lesley College in Cambridge. Marcia Brandenburg got a recent promotion with New England Life Insurance Co. Mary Ann Reese Floyd works part-time for an oncologist at Mass. General Hospital, Boston. She is co-chairwoman of the publications committee at the Women's City Club and is assisting the town in its celebration of 1976 by modeling "Fashions of Yesteryear."

Donna Slingerland Callery is working on her master's in Dayton, NJ. Pat Carroll Bankenstein is an analytical chemist at a Pittsburgh chemical firm while Bruce finishes law school at the U. of Pittsburgh. Mary Lee Burch Weil works part-time and anticipates completion of a French education certification course. She is tutoring two French people in English.

NYC: Cathy Bonis works for *Good Housekeeping Magazine*. Helen Travis is secretary to the Manager of Information Programs and to the Broadcast Service Manager of the Advertising Council, a public service agency. Bonnie Chronowski Dixon is a Litigation Asst. for the Wall Street firm, Reid & Priest. Her wedding in January was reunion with Helen Travis, Pam Coghill, Maureen Hynes, Kathy Telfer, Sue Castle Hines, and Joan Hobbs Spisso '72.

After completing a course at Katharine Gibbs, Eileen Rubien works in the corporate banking division of The Chase Manhattan Bank. Andy Francis is writing her master's

thesis in psychoeducational measurement, evaluation and research at NYU. She has been promoted to administrative asst. to the V.P. of the footwear division of Mitsubishi International and asst. to the director of advertising and promotion.

Anya Starosolsky is at NY Law School. Jeannie Manning has completed her 2nd year at Fordham Law School. Drea Peacock Bender and Mark are living in NY. Mark is affiliated with Seward & Kissel. Lee Gamble Peralta-Ramos, a Skidmore Studio art major, is in the buying office of Saks Fifth Avenue and does free-lance art in textiles. Her husband owns an international leasing concern.

SOUTH: Sandra Taylor works in Personnel for Wachovia Bank & Trust, Winston-Salem, NC. Alice Cohn is riding and schooling horses in Southern Pines, NC, and will be working thoroughbred sales. Ginny Sutton works at the County Dept. of Social Services, Greensboro. She will graduate with a B.S. in Psychology from Guilford College.

In Charleston are Jennifer Smith Hanes and Colleen Shannon Robertson. Jennifer's husband, Tom, is an asst. director of the University Hospital. Colleen's Dwight is beginning a residency in Family Practice at the same university, following Colleen's graduation from U.N.C.

Ann Pritchett Van Horn completed the Mercer paralegal program in Atlanta and is working as a lawyer's assistant in New Orleans. Ellie Plowden works for the Administration of Georgia Tech, Atlanta. Lynn Watson works for the Citizens and Southern Bank, Atlanta. Mimi Hecker Dyer works for Georgia Baptist Hospital as Nurse Coordinator of the Pulmonary Rehabilitation Team. Her husband, Terry, is a student at Columbia Theological Seminary. Following a wedding trip to Keystone, CO, and to the Kentucky Derby in Louisville, Liz Thomas Camp and Jack are at home in Moreland, GA. Liz ran into Mary Combs '75 at the Derby and met Georgia Tucker Tuttle '73 in Atlanta when she and Chris were returning from their honeymoon at Sea Island, GA. Wanda Cronin has been promoted to assistant buyer for the ready-to-wear departments of J. P. Allen's in Atlanta, having completed an executive training program there.

In Tuscaloosa are Gabrielle Urbanowicz and Cheryl Viar Upchurch. Gabrielle has completed her 2nd year of law school. Cheryl is teaching 1st grade, while Sam finishes law school at the U. of AL. Pam Reynolds is in the auditing dept. at the 1st Natl. Bank of Mobile. Her latest purchases are a "sunfish" which she races every weekend and a Volvo station wagon.

Jane Hutcherson Frierson and Allen are living in Alexandria, LA, where Allen is stationed at England AFB flying the A-7. Tricia Barnett Greenberg and Phil live in New Orleans, where he is a 3rd-year surgical resident at Charity Hospital. Tricia had a family wedding in Sumter, SC and a SBC reunion — Rossie Ray, Meredith Thompson, Beth Francke, Liz DeProsper, Lucy Young Larson '73 and Terry Lear. Marion Van Horn Egan is the asst. teacher for kindergarten at the Academy of Sacred Heart in N.O. Susan Rhymer continues her study as a seminarian student in Louisville, KY. Nancy Nunnelley is working as a receptionist in a Nashville law firm in which Mrs. Whiteman's brother is a partner.

Coleen Dee Butterick's husband Merle will finish school this fall. The Buttericks visited

Coleen's father in Florida for a week.

Having recently married, I am particularly struck with the loyalty and comradeship we share with our classmates. I have noticed from your correspondence that many of you have joined in the fellowship of your friends' weddings, and it is heartwarming, to think of the time taken, and the expense and effort made to be with friends on such special occasions. I want to thank Barb Ashton Schiller, Mary Witt, Paula Hollingsworth, Nancy Lea, Cheryl Willits, Jane Hutcherson Frierson, and Buffy Shelton Montgomery '75 for sharing in my wedding festivities.

## Alumnae Travel Schedule

*Russia* — \$589 + 15% tax and service

October 29-November 5, 1976

*S. S. Rotterdam Cruise* — from \$715 January 4-16, 1977

from Norfolk to Haiti, Aruba, Caracas, Guadeloupe, and St. Thomas

*Tahiti* — \$519 + 15% tax and service

March 8-15, 1977

*Greece* — \$469 + 15% tax and service

April 27-May 5, 1977

*Munich/Vienna/Budapest* — \$619 + 15% tax and service

July 22-August 6, 1977

*Switzerland (Zurich and Thun)* — \$399 + 15% tax and service

September 28-October 6, 1977

All dates and prices subject to confirmation. All European flights Dulles departure. For further information, write the Sweet Briar Alumnae Office.

## Ann Stryker '76 Wins Photo Award

Ann Stryker '76, St. Louis, Mo., is the first recipient of the Martha von Briesen Prize in Photography. This prize was established last year by the Alumnae Association in honor of Miss von Briesen, '31 on the occasion of her retirement after many years of outstanding service to the College as Director of Public Relations.

Ann Stryker, a studio art major, was graduated *magna cum laude*. A member of Phi Beta Kappa, she worked on two independent studies in photography, having taken the basic course in photography.

During the past semester she served as teaching assistant for Art 119 (photography).

## Board Proposes Changes

According to Article XVII, the Constitution of the Sweet Briar Alumnae Association as found in the 1975 Handbook of the Alumnae Association, amendments may be made accordingly.

"This constitution may be amended by a two-thirds vote at the annual meeting of the Association, provided notice of the proposed amendment be sent to each member with the notice of the meeting at least one month before the annual meeting."

The Executive Board of the Alumnae Association proposes the following changes to be voted on at the Annual Meeting to be held at Sweet Briar on Tuesday, October 12, 1976.

### Article IV — Officers (page 2)

#### Section 2. Term of Office

- a. to be amended to read: "... and no person shall serve for more than three consecutive terms *except in case of a member being elected as President of the Association* ..."
- b. delete wording, to read: "Term of office for the President shall be for three years and for only one term."

### Article VIII — Standing and Special Committees (page 5)

#### Section 1. Standing Committees

- a. add "and Scholarship Committee."

### Article XI — Alumnae Members of the Board of Overseers (page 7)

#### Section 3. Procedure for Nomination

- a. change word "September" to read "June" to conform with the Handbook For the Nominating Committee (page 14)
  - A. Chairman
    - 2a. "... be submitted to the Alumnae Office by June 1 ..."
- b. change to read "... names may be added according to Article X, Section 2d.



# Alumnae Notices

## Sue Reid Slaughter Programs, 1975-1976

1. "Ascent of Man": 13-part series of films. Used as focal point for an inter-departmental course during January Term.
2. Goldovsky Grand Opera Company: Mozart's "Don Giovanni."
3. Black Awareness Day: Julian Bond, speaker.
4. Law lectures by recent alumnae: Marion Walker '72; Elizabeth Medaglia '69; Joanna Sabalauskas Lelane '66.
5. "Antonio, A Portrait of a Woman," a film.
6. John Engels, Professor of English, Saint Michael's College: Writers' Workshop, January Term.
7. Benito Brancaforte, Professor, University of Wisconsin: Spanish Literature and Culture.
8. "The Restless Earth": series of films on different aspects of geology.
9. Professor Wolfram Fischer of Princeton: The Gerhard Masur Memorial Lecture.
10. Eugene Guillevic: Recital of Contemporary French Poetry.
11. Captain Vladimir S. Littauer, author of horsemanship books: Lecture, "Rigid Back."
12. Narcissa Titman: Town-Gown lecture, "Yankee Theatre."
13. Professor Donald McGrady, Scholar at University of Virginia: Topic in Comparative Literature.
14. Series of six Shakespearian films.
15. Jane Goodall: Lecture, "Aggression and Violence in Chimps."
16. Jonathan Spence, Professor, Yale University: Lecture, "Mao's Battles: A Life in Perspective."

## BALLOT

In accordance with the constitution of the Alumnae Association, the Nominating Committee submits the following names for election to the Executive Board of the Alumnae Association:

Secretary: Lynn Crosby Gammill '58

National Bulb Chairman: Gwen Speel Kaplan '60

Continuing Education Chairman: Sally Fishburn Fulton '52

Regional Chairmen: I. Mary Ann Mellen Root '53

V. Pamela Burwell Benton '68

VII. Eleanor Alcott Bromley '34

X. Francisca Brackenridge Neumann '61

I Vote for the candidates named for the Executive Board of the Alumnae Association.

Name \_\_\_\_\_ Class \_\_\_\_\_



## “Alumna Son gives Concert at SBC”



Many Sweet Briar alumnae daughters visit the College but the visit from an alumna *son* is a much less frequent occurrence.

Meade Crane, son of Laura Lee *Grogan* Crane '47, gave a piano concert March 4 in the Babcock auditorium at the invitation of the Sweet Briar Music Department and the Concerts Committee. His recital, as announced in February, included Chopin's Ballade no. 4 in F minor, opus 52; Schubert's Sonata in G Major opus 78 (D.894); and Stravinsky's "Three Scenes from Petrouchka," "Russian Dance," and "In Petrouchka's Room," and "Shrovetide Fair."

Mr. Crane, 21, is in his third year of piano studies at the Peabody Conservatory, Baltimore.

Lee *Grogan* Crane was a music major while at Sweet Briar. Her son points out that his mother is responsible for recognizing his talent at an early age—he was three—and sending him to her former piano teacher, Grace Ward Lankford, when he was six.

Crane began giving public performances at the age of eight with the Fort Worth Symphony and at age nine with the Wichita Falls (Texas) Symphony. In the following years, Crane continued his studies, winning national recognition at the National Music Camp in Interlochen, Michigan, and through his association with the annual Van Cliburn Benefit Concerts of which his first instructor, Grace Ward Lankford, is a co-founder. The past two summers he has participated in the Festival of the American Liszt Society.

Currently, Crane is concentrating on his work at Peabody. He will graduate with a bachelor's degree in Music in 1977. His studies include not only applied piano but also courses in music theory, literature and languages.

"I play because I like it," says Crane of piano. "I have always done it and I can earn a living by it."

He explained at Sweet Briar that he has not, as yet, isolated any special concentration in his piano studies as his interests are always growing. He does "dabble in composition but is concentrating on classical piano."

His teachers have included Grace Ward Lankford, Lili Kraus, Jack Roberts, and Fernando Lares, with whom he currently studies at Peabody.

Crane will participate in the Maryland Competition this spring and summer as well as the Festival of the American Liszt Society this fall. His concert schedule has taken him to William and Mary, Catholic University, Peabody, and Sweet Briar this academic year. He will also perform in recital at the Pan American Union in Washington, D.C., and again at Peabody this year.

Despite his talent and success at a relatively young age, Meade Crane is a modest young man and college student. "I lead a fairly uneventful life," he says. "I practice and go to school."

Said one Sweet Briar student after Crane's concert in March, "It's been very helpful and educative to be in touch with what other piano students our age are doing."

—Ann McCarry, Sweet Briar  
Office of Public Relations

Meade B. Crane, Meade Crane, and Laura Lee *Grogan* Crane '47. Lee and Meade were on campus in March for the piano recital by their son at Babcock. The Cranes live in Fort Worth, Texas; their son is a student at the Peabody Conservatory of Music.



# From the Distaff Side of the Green

by Ann Samford Upchurch '48

**G**olf is a science. The study of a lifetime in which you may exhaust yourself but never your subject. It is a contest, a duel or a melee, calling for courage, skill, strategy and self control. It is a test of temper, a trial of honor, a revealer of character."

This description of golf written by a Scot, David R. Forgan, to me is the most accurate one I have ever read and it applies to anyone interested in golf no matter what her ability. There is basically little difference in the demands of golf made on any player; each is battling the often-elusive par with a club and a little white ball; each is endeavoring to use this club to propel this ball into a hole 4½ inches in diameter sunk 4 inches into the ground on a manicured area called a green.

Each player has the problem of discipline, both mentally and physically. As is not the case in many sports, the actions of another player have no effect on your lie or the execution of your shot. It's all up to you and your ability. For this reason, players of quite unequal ability may enjoy a match together. And also for this reason each person is competing with herself and her ability, trying to play a little better each time. The thrill is the same to a pro breaking par as to a higher handicapper breaking 100 for the first time. Each has individual goals upon which her sights are set.

**I**would put women into three golfing categories: the professional, the nationally-ranked amateur and the housewife player. The life of the playing pro is fun, excitement, travel, hard work and much self-discipline. For approximately 10 months of the year, the pro is on the road. A typical schedule might be: Thursday, a "pro-am." This is usually played with local men and women amateurs to promote interest and to raise money for the tournament. Friday, Saturday and Sunday, the competition at stroke play. The weather is really unpredictable but the show must go on. Local socializing is a necessity. Monday, wash clothes, hair, catch up on mail, travel to the next site. Tuesday and Wednesday, more of the same plus practice rounds, always living out of a suitcase usually in motels. During the off-season, sponsor commitments must be met and practice, practice, striving for the perfect swing, striving for the inner discipline it takes to be a winner.

Now as to the top amateurs. Some are still in school and because of this get experience in competition with other schools. Women are now being offered scholarships to college for golf. In the future this will send more and better players into the top amateur ranks as well as the pro ranks. There will always be a place for the ama-

Three-times golf champion (Amateur) of Alabama, Ann Upchurch of Birmingham is currently a member of the USGA Women's Committee, Rules Chairman for the Women's Western Golf Association and Rules Chairman for the Women's Southern Golf Association. Ann is also a member of Sweet Briar's Board of Overseers.



We needed a golf shot for this article. The hat and wooden putter come from St. Andrews; the smile comes from an editor who just shot a rare par four.

teur golfer. Many fine players do not wish to make their living at golf. The discipline is the same as for the professional. The compensation for amateurs is the knowledge that they have competed with and beaten the best of other amateurs. A silver tray, a medal, little or no monetary value, no free shoes, balls, clothes, equipment, nothing, just the love of competition, just the satisfaction of achievement.

**T**o those of you like me, the one who plays for fellowship and exercise (yes, even with carts it is exercise) and for the same inner satisfaction upon achievement of our goals, it's still the same game with the same goals, with the same problems and difficulties. Ever known any golfer in any of these categories who doesn't worry about three-putting? Ever known any golfer who doesn't worry about hitting the ball "fat" or "thin" or with too much "draw" or "fade"? Or who at times doesn't have trouble "lining up" or not "swinging in the same plane"? Ever know any golfer who doesn't feel that making new friends is a major part of the game? Golf is ageless, one of its beauties.

No matter what category of golfer—pro, ranked amateur or housewife—golf is golf. Golf is you and what you do with your ability. It's a bug and when it bites, watch out. A lifetime is not long enough to conquer it. It always bites back and therein lies the challenge and the thrill.





# There is Always Room at the Top

by Rosemary Frey Rogers '34

**S**weet Briar's strong liberal arts program offers students many avenues to follow after graduation. In my case, although my original plans were to go into medicine, the business world offered promise and never-ending excitement so this avenue was followed with never a regret. My first "job" (It was not a "position" at the start.) was as a sales correspondent for the American Book Company. From two pieces of paper a college department, covering 37 states, with a 19,000-name mailing list and a coordinated staff was built and the job developed into a position. At this point, the selling bug had bitten. The fields of sales promotion, advertising, and public relations which eventually led, strangely enough, into the field of contract design offered a golden opportunity and, at that time, glamour.

In these early years after leaving Sweet Briar and the Graduate School of the University of Cincinnati, it was still a man's world. Any woman wanting to make a career for herself in the business world had to be an ice breaker with a tough hide. Discouragements were many and advancement slow for a woman in advertising and the allied fields. She might achieve, through hard work and knowledge, the second position but rare was the woman who made the top slot.



Rosemary Rogers: Advertising Manager and Director, Design Guild. She says, "Don't be misled by Madison Avenue misconceptions. Advertising is hard work . . ."

**O**nce ink is on your fingers, advertising gets into your blood. From the outside looking in, advertising appears a glamour field with the personnel involved in TV and radio and working with fantastic photographic studios and national magazines, with long leisurely luncheons. Don't be misled by the Madison Avenue misconceptions. Advertising is hard work, entailing long hours with luncheons missed, copy rejected, re-takes of studio shots, impossible deadlines, tired legs from long hours of standing in studios while supervising photography. The occupational disease of this business is ulcers!

Advertising may be roughly categorized into two types: retail and industrial with each type having three general areas—copy, art and production. Although my first working years were in the general area of sales promotion, writing advertising copy soon became my major occupation and lasted for a number of years.

Over the years, writing had been a pastime and a recreation for me. As for art, the ability was completely absent and production was an on-the-job learning process. Writing and art, the student can learn at Sweet Briar; production cannot be learned at SBC but for the student interested in an all-round knowledge of advertising, production can be learned while working as a copywriter or artist in an ad agency or in an advertising department of a company.

With my interest in writing, copywriting came naturally. The next step upward was editor of publications in the executive offices of The Kroger Company, Cincinnati. This involved all three creative aspects: copywriting, art and production. Stiff deadlines were met. Work was not limited from nine-to-five and many were the 12-hour days. But the editorship offered a superb and invaluable period of learning in a phase in which my experience was limited.

**A**fter several grueling but exciting and experience-packed years, the idea of just being a housewife and staying at home offered a rosy picture of infinite delight. The realization did not live up to expectations. After a short time boredom and restlessness set in. The lack of discipline demanded by regular work became trying and mentally debilitating. The answer: get back into harness even though it meant starting at the bottom again.

A new vista opened via the unseemly way of a proof reader's job in publishing. In this capacity, knowledge of type, typesetting and its intricacies were learned in depth as well as a broader knowledge of printing methods. The

*hausfrau* syndrome was history; a career in advertising was now the goal and the Leo in me demanded a better, more fulfilling position in which executive status could be achieved.

The opportunity came when The Globe-Wernicke Co. of Cincinnati, nationally-known manufacturer of metal office furniture, needed a copywriter and editor. The work was in the field of industrial advertising, which was my preference over retail advertising. One of the great advantages was that the company had a massive steel manufacturing plant which carried me back in memory to my childhood days when one of my greatest thrills was to be able to visit my father's steel plant and be among the presses and ride the planer. Since that long-ago day in June when I sat down at the copywriter's desk in Globe-Wernicke's advertising department, my work has been with this same company through three different ownerships and three places of residence—Cincinnati, Toledo, and now Gallatin, Tennessee, with Cosco Business Furniture, Inc., selling the Cosco Globe line of metal office furniture.

The mind has a delightful way of forgetting the unpleasant and remembering only the pleasant and exciting events. But one great disappointment that emphasized that women were not yet emancipated in the business world left its scar. The coveted position of advertising manager for Globe-Wernicke was open and people were being interviewed. My name went into the hopper. My understanding was that all applicants would take a test, be interviewed by a professional, and rated. The one who came out first would be named advertising manager. Competition is the spice in business and adds the challenge for achievement. This was a fair way to conduct the race with the outcome willingly accepted by me. In those days it was never considered that a woman might be the winner as it turned out. However, the position of ad manager was given to a man while the consolation prize of assistant ad manager was bestowed on me. Disappointment, yes; rancor and resentment, no. The words of one of my great teachers at Sweet Briar, Dr. Dora Neil Raymond, lighted the way. Dr. Raymond once in the long ago had said: "There is always room at the top for someone who is good."

As assistant ad manager the door was opened rather than closed. In this position, my work was not bogged down with the administrative details of running a department; rather a broader aspect became apparent. This work involved development of catalogs, planning national advertisements, and budget preparation for these. National ads were changing industry-wise. Selling the big jobs, too, was taking a different turn. No longer was a piece of furniture being sold. Rather, the concept of an integrated, designed office with work stations was coming into being. The hand-

writing was on the wall.

Always remembering the advice of my first superior, W. T. H. Howe, President, American Book Company, who repeatedly had said: "Forget incidentals and aim for the moon," a new horizon was being offered. This was Office Design. Academic work at the University of Cincinnati with an outstanding designer and architect gave the background and jargon for design. Starting a one-woman campaign for the need of professional selling via design and the need for "designed" ads, management was convinced, at long last, that a Design Department was in order. Thus was born the Design Guild, staffed by designers, and headed by me.

Advertising days seemed to be forever in the past but how incorrect we can be when anticipating the future. Soon, the advertising department was transferred to my bailiwick and today, after a number of years, my title still remains Advertising Manager and Director, Design Guild.

This work has taken me many places all over the country—two large showrooms in New York and Chicago (not to mention the small showrooms here in the rural area outside Nashville), to design jobs in Ohio, Pennsylvania, North Carolina, Indiana, Iowa, North Dakota, Missouri, etc., etc. plus planning catalogs, national ads, photographic work at studios, agency contacts, and still copywriting with the tedium of perpetually working on price lists. Overall it has been an exciting and fulfilling span of years that when the time comes to put down the pen and retire the pressures and deadlines, the headaches, the long tiresome hours of photographing, the interesting contacts with many different persons of many different backgrounds will be sorely missed.

Students who aspire to careers in advertising and design should not enter these fields with the preconceived idea that they are glamour jobs. The prejudice against women in these fields has broken down and the road is easier in this respect but with more aspirants yearly the competition becomes keener. So whether it is advertising (retail or industrial) with an ad agency or a company or as a designer, while Sweet Briar has provided an excellent and invaluable background *via* the liberal arts, the neophyte has much to learn. One of the keys is to listen and be receptive to the old pros, learn all phases of advertising or design and what is the best in the field in which you are working. If your entry into advertising is as a copywriter, learn about art and how to buy it, learn production so you will know how your copy should appear. If you are a designer, keep abreast of the trend, know your sources, know what is the best material or piece of furniture for the specific job. Above all, remember Dr. Raymond's wise and lasting words: "There is *always* room at the top for someone who is good."





# Comments on Law

by Elizabeth Medaglia '69

**T**he legal profession has been presented to our generation through many personalities: Perry Mason, F. Lee Bailey, Elizabeth Holtzman, "The Bold Ones," Abraham Lincoln, Carla Hills, *The Philadelphia Story*, and so on. Many, if not most, of our law-makers and leaders of the federal government are lawyers. It should come as no surprise, therefore, that many of today's intelligent young women are considering a career in law. It is my hope in this brief space to raise and comment upon what I have found to be some recurring questions raised by this group of women.

Students often ask what subjects are good prerequisites for law school. While many undergraduate majors among law students seem to be political science and history, I have known chemistry majors, engineers, and people with almost every conceivable academic background who were fine lawyers. I do not believe that any particular major is more favorably viewed by a law school than any other major. At Sweet Briar I majored in English because I felt a need to develop my analytical and writing skills before entering law school, and I have never regretted that decision. The person who does well on the law boards (the standard test given to all law school ap-

plicants) and in law school is one with a broad liberal arts background and an ability to use it.

Informally, law schools have been divided into two categories, "national" and "local." Broadly speaking, a national law school is one which draws its students and faculty from a large number of states, and attempts to prepare its graduates to tackle the bar examination in any state. Examples of national law schools (without intending to be exhaustive) would be Harvard, Yale, Columbia, the University of Virginia, the University of Chicago, and Stanford. Local law schools, on the other hand, tend to draw their students and faculty from a particular state, and gear their teaching towards the bar examination of that state.

**O**ne type of school is not necessarily better than the other; the big factor is the needs and inclination of the particular student. This is not to imply, however, that the choice of law school does not matter. Quite the contrary, I firmly believe that the nascent lawyer (especially female) should attend the very *best* law school she can. There are at least two reasons for this. United States law schools are turning out graduates at an alarming rate. Indeed, it seems that anyone can find a law school *somewhere* that will accept him (and his money). The job market for lawyers has been tight in the recent past, probably as a consequence of economic conditions and the number of new lawyers. Under such circumstances, it helps to show a well-known law school on your resume—even if you were not on law review or at the top of your class. Additionally, it seems that the preparation obtained at the better law schools is such that recent graduates are quickly able to become contributing members of their legal organizations.

As a law student, I did not experience any appreciable sexist discrimination, either by law students or faculty. I trust that the situation has become even better since I graduated in 1972, in view of the fact that there are many more women in law school today and most law schools have women's organizations to assert their rights.



Assistant United States Attorney Elizabeth Medaglia received her J. D. degree from the University of Virginia Law School. She served as Law Clerk to the Honorable Stanley S. Harris of the District of Columbia Court of Appeals.

**I**t is very difficult to state whether there is or is not discrimination against women in the legal labor market. Many law schools (including U. Va.) announce to any law firm or other legal organization wishing to interview students at the school that they may not discriminate on the basis of sex (or race, etc.), and if they do, they will be barred from returning in the future. Every female lawyer, however, is certain to feel that she has been discriminated against at some time or other. Without ignoring the fact that there has been discrimination, I believe that any woman considering law as a career should not be deterred by these stories. Female lawyers are currently engaged in every facet of the legal profession—in government, private law firms, public interest firms, the judiciary. At the United States Attorney's Office in the District of Columbia, which had only a handful of women five years ago, approximately fifteen percent of the 150-odd attorneys are female. On a more personal note, the judge for whom I clerked immediately after completing law school (I was his first female clerk) has hired a female law clerk every year since then. In my experience, men have a tendency to avoid association with female lawyers, until they have dealt with one who was thorough, professional, and competent. Once that example has been set, however, most men learn to deal with us as individuals and not stereotypes.

While writing this I am reminded of one attorney who had not learned this lesson, and continually treated me more like a child than a peer during the course of a three-day trial. At one point he told me in an angry tone and in front of the jury, to sit down and shut up and stop objecting (he was trying to say something totally improper so the jury could hear). He then refused the judge's suggestion that he apologize to me. P.S. I beat him, and his client went to jail.

It is impossible to say, and I would not presume to suggest, that one kind of law is better for a woman than

another kind. The more relevant inquiry is how much of her life the woman wants to devote to her profession. Lawyers perform an incredibly varied array of services including, among other things, contracts, real estate, corporations, negligence, wills and estates, securities, administrative and governmental law, and various types of litigation. Some of these fields obviously demand more time than others.

In my work as an Assistant U.S. Attorney, I represent the United States before trial and appellate courts, primarily in criminal prosecutions. It is very demanding and very satisfying work. But as all the well-known trial lawyers stress, preparation is the key to success. That preparation takes time, and as a result trial law is simply not suited to the person who wants a forty-hour week. But for those willing to pay the price, trial law is one of the most fascinating and exhilarating experiences imaginable.

**P**erhaps this is asserting the obvious, but it seems to me that the best lawyers are people with an excessive supply of self-confidence (or at least an ability to project that aura). They are hams and actors who enjoy the sound of their own voices and enjoy playing to an audience, be it client or jury. But to be really valuable that ego must be tempered with an ability to see and objectively evaluate the other side of every argument.

Finally, it should be remembered that law is a service profession. The lawyer sells her time and skills, and thereafter acts as an advocate for her client's position. At least in theory, the lawyer has no personal views on the merits of a controversy, but applies her talents to developing and presenting the client's position as forcefully as possible.

The legal profession is not for everyone. But for those who choose it, and persevere in it, it can be a marvelous way to spend a professional life.





**I**n one sense this article must have a tentative air about it since the job and I are only three months old. Predictions, even about how my budget requests to City Council will fare by June 30, would be premature. To jump right into the theme I should explain that I was recently appointed the first Director of the Department of Human Resources for the City of Raleigh, North Carolina.

So, what is there to be directed about human resources in a city of the size of Raleigh (c. 125,000)? The traditional mainline agencies—health, mental health, social services, employment security, community action—have all been functioning on a *county-wide* basis for many years. Much of the answer will grow out of what I as Director and the other staff members make of it. Equally important will be the support and direction derived from City administration and the Council. However, enough programs related to human services have come under the City's sponsorship in recent years that Council decided to establish a City department to give coordination and leadership to existing and future social programs. Current programs spawned all or in large part by availability of Federal funds have been placed in the Department of Human Resources: ACTION City volunteerism program which includes the Retired Senior Volunteer Program (RSVP), Volunteers in Service to America (VISTA, sometimes called the domestic Peace Corps); manpower job training under the Comprehensive Employment Training Act (CETA, under U.S. Department of Labor); and Prevent High School Dropouts, a special program supplementing the local schools through Emergency School Assistance Act (ESAA, under U.S. Office of Education) and addressing problems related to desegregation efforts.

Admittedly, manpower, dropouts and volunteerism represent a *potpourri* of social programs. The challenge as the first head of this new Department is by no means limited to being an effective administrator of three district components. In fact, the existing program directors and staff members totalling 22 in number have functioned independently in the past. The advent of a Director and the need to establish working, trusting relationships among us provides an immediate challenge. The crucial new area demanding attention is what is increasingly being called social planning. Such planning must be an integral part of any attempt to provide human services. It is necessary to know if programs are actually addressing the community's most pressing social needs. We must continually check on the needs as well as evaluate our current efforts. At present there is only one staff position in the Department to deal with social planning. While seeking to add staff for this purpose, I realize we are charting new waters.

Traditionally, planning of whatever ilk has been done in city planning departments with the emphasis being on physical (i.e., land-use, public services). Even in the academic realm few courses of study are available in the U.S. or Canada which concentrate specifically on social

## Serving in the Public Sector

by Blair Both '65

planning. It is too soon to say that whether a social planning effort under the auspices of a separate city department will be the exception or the rule.\* At this juncture my concern is to assure that Raleigh's Human Resources Department serves a viable planning, policy directing role rather than simply overseeing various social programs which may come and go with Federal funds.

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\*Knowing of the distribution of this magazine, I would welcome any tips readers might have about local governments or academic institutions who are pioneering in social planning.



**Blair Both:** first Director of the Department of Human Resources, City of Raleigh, N.C. Blair's mother, *Blair Bunting Both '40*, is a former president of SBC's Alumnae Association.

**A**ll this, eleven years after a liberal arts degree in American history and literature. It hardly needs saying that there simply is no formula explaining how the bits and pieces of experience and training and contacts add up to this job or another. Therefore, what follows is for the record and should not be construed as advice. In fact, I am reluctant to give advice beyond simply encouraging students to look for additional and varied exposure outside the classroom (experiential learning) preferably beginning at the secondary level and amplified during college years.

Immediately after SBC I beat a path to New York.

Determined not to type, I landed a marketing coordinator job on Wall Street at Chase Manhattan Bank with *no* economics, statistics nor business background. It was a reading, writing, thinking job with considerable, stimulating contact with about seven commercial lending officers. It kept my interest for three years. I found myself awakening to social issues and such events as the assassinations of Martin Luther King and Bobby Kennedy impinged on my secure world. Lacking any experience or skills related to urban problem solving, I embarked on a non-traditional training route which I consider myself still to be pursuing.

After about eight months at the Urban Training Center in Chicago learning and doing community development/organization with poor people, church people, young people and even some suburban people, I went to work for a small non-profit consulting firm in Raleigh. That job was another three-year hitch and provided an opportunity to test out many of the ideas from Chicago. As a four-person staff we worked with various community, church, business groups on issues ranging from long-range planning to community uses of television, especially cable television, to racism and drug education. Subsequently I received a two-year fellowship from the National Program for Educational Leadership, sponsored by U.S. Office of Education and Ohio State University. Although it was a non-degree program, I do now hold a North Carolina Superintendent's certificate. An interim of almost a year was filled with a consultant relationship with North Carolina's Criminal Justice Academy to develop a statewide plan for training juvenile justice personnel.

In offering me my present job the City Manager let me know that my varied background (as opposed to a more specialized one in social work) was a plus. It is difficult to "represent" government work by this one instance. It is certainly fair to say that good experience for management positions in local, state or federal government can be gained by working in a host of agencies, both public and private. Also the need or desire to specialize, be it in criminal justice or health education, may be greater for many people than it has been for me. Salaries and upward mobility would appear to be better in federal jobs. While I am only the second female department head in Raleigh, I cannot substantiate that such is the case generally in municipal governments nor if there are a greater number of women in management roles at the state or federal level.

Bureaucracy notwithstanding, I see serving in the public sector as one of the most exciting arenas open to women today. And I choose the verb, serving, intentionally. For unless institutions, particularly governmental, can take on a serving relationship to people's needs we will indeed become the mechanistic, impersonal society envisioned by George Orwell, Stanley Kubrick and others. I, for one, want to be part of a new and creative kind of servanthood and am thankful for this opportunity to pursue it.





# Bookselling: A Sweet's Satisfaction

by Lisa Wood Franklin '63

Ever since the Second World War, Behemoth State University and Podunk Evangelical College have been in the bookselling business. They clearly don't know what they're about, on most campuses, and they positively discourage book lovers and potential book lovers." Thus began Russell Kirk in an accurate and highly critical article on college book stores in the December 19, 1975 *National Review*.

However, when visitors or returning alumnae come into the Sweet Briar shop, their reaction is always one of surprised pleasure. Instead of the usual campus store, located in a basement, featuring mugs, T-shirts, textbooks, and a few paperbacks, they find a real book store. The first impression is books, over 10,000 well-displayed titles. Not only do they find the scholarly books appropriate for an academic community, but they also find a wide selection of books of all subjects, from children's books to bee-keeping to the latest mysteries and romances. Also most of the important new titles one finds reviewed, for example, in *The New York Times*, will be on display.

At Sweet Briar approximately half of the total sales are in books, but more important, one-third of the total books sold are general trade books. Most college stores our size do three-fourths of their total business in textbooks and sell just a few paperbacks. In other words, while most college stores sell little other than textbooks, Sweet Briar's Book Shop furnishes the supplies, gifts, records and art prints needed by our community, while at the same time is the best book store in this part of the world.

What makes Sweet Briar's book store different, unique actually, among college book stores? The answer lies partly in the history of the Book Shop. What Dr. Connie Guion started in 1908 in a small room in the basement of Academic (now Benedict) was primarily a textbook store, but since the beginning, the Sweet Briar Book Shop has been owned and controlled by the faculty, and their influence has been reflected throughout the years. The emphasis has always been on having a *fine* book store rather than making a profit. Because of this emphasis on quality the store built on its tradition so successfully that it continuously outgrew its locations.

In the early days the Book Shop moved from Academic to Randolph to Garden Cottage and in 1929, built and moved into what is now Alumnae House. In 1917, Miss Ruby Walker became the full-time manager. She and her sister, Miss Winnie, who is still a favorite member of the community, were known and loved by students over the years.

Helen McMahon '23 succeeded Miss Ruby in 1947 and was manager until 1970. It was under her leadership that the Book Shop prospered and expanded. Finally a new book store was needed and built. Her active and devoted service to Sweet Briar, both before and since retirement, has been so exceptional that Helen Mac was tendered the Alumnae Award in 1974.



Working at the Sweet Briar Book Store, Lisa Franklin says, "We have the best book store in this part of the world." She and Roscoe Fitts, Manager, look over some of the thousands of volumes in their stock.

**A**fter working in two book stores in New England, it was a delight to find a vacancy at the Sweet Briar Book Shop when I moved back to Virginia. It is exciting to discover one is still being educated by one's college, and I find myself learning more about the business of bookselling than I could have envisioned. Sweet Briar is fortunate in having Roscoe Fitts as the present manager of the Book Shop. Coming here after eight years' selling books in Cambridge, Massachusetts, mostly at The Harvard Coop, the largest college store in the country, he truly knows his books and customers. With his skill and enthusiasm, he has continued the excellence that is the trademark of the Book Shop.

Bookselling is a career that has probably appealed to many alumnae at one time or another. How rewarding to own your own store, to have time to read the latest books, and at the same time, to be paid for these pleasures! It sounds simple, but successful bookselling is much more complicated. A love of books, authors, book reviews, and books about books is essential. But it is not sufficient. Practical experience is a must. The best advice given to someone interested in bookselling who can't simply open her own shop is to find a good book store willing to hire you. Learn the various aspects of the business, serve an apprenticeship. Bookselling is retailing, in fact one of the most complicated of retail enterprises. Every year there are over 30,000 new titles published. There are over 350,000 books in print today. The key to success is attention to detail: careful stock control, meticulous bookkeeping, skill in guiding customers to the books they are seeking.

**T**he rewards of being a bookseller are many. There is great pleasure in dealing with a product that one genuinely respects. There is satisfaction in encouraging the book lover and introducing the potential book lover to the joy of the printed word or the beauty of a particular book. And it is exciting. New ideas and movements are being formulated constantly, and they are shared and debated in books.

The single most important ingredient in a successful book store is the owner and/or manager. The book market is a field completely open to women and particularly well-suited to the skills they might bring to it. There will always be a need for quality retail bookselling, and the imaginative and innovative approach that women can contribute will enhance an already attractive field. Any alumna interested in books or bookselling will always find a warm welcome at the Sweet Briar Book Shop, which is, after all, her book store.





**A**n international affairs major a retailer? What do British history and economics have to do with fashion and merchandising? Nothing, probably. I find myself, however, constantly drawing on specifics learned at Sweet Briar.

The summer after my freshman year I got a job at Lord & Taylor's College Board. In 1962 this was important. Girls in boarding schools or high schools were presumably going to college in a part of the USA they knew little about. Thus, they would go to a Saks or a Bonwit Teller or a Lord & Taylor and seek out a rep from that same school or one nearby. The girls hired as members of a college board worked as salespeople, models and advisors. This was still the era of going off to college with a wardrobe, not a couple of suitcases with jeans, T-shirts and Frye boots—today's more casual and less complicated approach.

That was my first summer job. I learned a lot about myself, other people, merchandising and the business world. At the end of the summer, the merchandise manager (my buyer's boss) asked me if I would consider returning the following summer to manage its college shop. I did and was pleased with the opportunity and expanded learning experience.

**A**s College Shop Manager, I worked closely with the buyer and her staff. I had a glimpse of what merchandising was all about. It's a lot of hard work, not very glamorous work. Changing hangers, pushing rolling racks, rearranging hundreds of garments on the selling floor: these are a few of the mundane tasks you do even as a buyer.

After graduation I was set to work for a Wall Street brokerage firm and become a registered representative. Lord & Taylor, however, offered me the highest salary, so I took my first full-time job there as branch Assistant Buyer in sportswear. I began September 1, 1965. My primary responsibilities were to the suburban stores: communications and keeping their stocks in line, working with the buyer in order to be fully informed about new merchandise or ads or whatever. It was my job to transmit merchandising information to the department managers in the branches.

I held several positions as an assistant, working my way up to higher-volume departments. Generally speaking, the bigger-the-dollar volume in a department, the more important the buyer and her staff; and the more extensive the responsibilities. I was fortunate to have worked in Junior Sportswear, Designer Dresses and Moderate Sports Dresses.

In January, 1970, I was appointed buyer of a small-volume department, Non-leather Handbags (straw, canvas, evening, fabric). I was delighted, not only with my title but also with the salary increase. Now the hard work really began! My office was in Lord & Taylor's basement. I had only one assistant. I ended up doing a lot of the dirty work myself. You should time my ripping open a 4' x 2½' x 2½' carton!

## Merchandising:

## Fast and Fascinating

by Olivia McGregor Leon '65

**O**n the other hand, there were exciting parts. I went around the world, not once but twice. London, Copenhagen, Paris, Milan, Florence, Rome, Athens, Beirut, Istanbul, Teheran, Bombay, New Delhi, Bangkok, Manila, Hong Kong, Taipei, Tokyo, Osaka and Kyoto. Exciting? Yes. But it's also *hard* work traveling and buying.

After seven to 14 hours on the plane, you get off, go through customs (and in some of these cities that's not easy), be charming to your assistant and vendors; be alert and astute enough to make marketable selections at the best prices. Sometimes the pace gets out of hand. On my first buying trip to Europe I had breakfast in Paris, lunch at the Frankfurt airport and dinner in Copenhagen. Think of the three different currencies, if nothing else.

Because I had increased the volume and profitability of my first department, in January of '73 I was appointed buyer of a larger volume operation: Gloves/Needlepoint Belts/Umbrellas. I now had a staff of five to assist me in running this million-dollar-a-year operation.

I especially enjoyed the needlepoint. Art history 21-22, or the basic introduction to art history, was an enormous help. Studying the architecture, paintings, sculpture of many periods helped me to train my eye to appreciate good proportions and color combinations.

To cite one example: Lord & Taylor did a Florentine promotion in October, '74. I looked at my art books, made notes and worked closely with three of my major needlepoint designers. We adapted Botticelli's "Primavera," Benozzo Gozzoli's "Journey of the Magi" from the fresco on the Medici chapel walls, and other Florentine masterpieces. Most exciting, these hand-painted needlepoint kits sold. I would probably *never* have had the idea or the background without my study at Sweet Briar.



Buyer for Bonwit's, Olivia Leon writes, "To put the right clothes together, one has to train the eye as well as look at fashion magazines . . . Retailing is an exciting field. It holds many opportunities and there is a lot of money to be made."

**W**hen I had an offer from Bonwit Teller to buy Designer Sportswear for them. The prospect of working with talented people like Calvin Klein, Anne Klein, Cacharel, Kasper, Bill Blass and Geoffrey Beene was too tempting to pass up. Not to mention the salary increase.

Because of the larger investments required in the ready-to-wear area, I became increasingly conscious of my economics background. When an order is written for August delivery, you have spent a percentage of your "open to buy" for that month on certain merchandise. You have made an investment. In order to get a profitable return on that investment, you want the merchandise delivered the first week to ten days of that month. It is impossible to sell what you have not been shipped; thus impossible to generate any sales or profit from your commitment. Fundamental economics, painfully obvious; but many manufacturers and even more merchants miss this point.

Often as a buyer I have become involved in the initial design, fabrication or color story of my merchandise. One instance was the summer of '75 when my husband and I vacationed in St. Tropez. Kasper, one of my designers, was also visiting St. Tropez at the same time. We shopped the *avant garde* boutiques, looking for inspiration for his upcoming resort collection. We saw Black and White as the strongest color story. Kasper had the idea of introducing an accent of hot pink. I knew I basically wanted T-shirts, pants, shorts, sweaters and a few shirts. Kasper took it from there. He came up with a marvelous collection which appeared in Bonwit's Fifth Avenue windows, January 1976. Six months in the making, but it all started on an afternoon in the South of France.



**I** am now buying Collected Coats & Suits at Bonwit's. I still work with Calvin Klein and Kasper. Two other designers I now buy from are John Anthony and Halston.

The December 1975 *Business World* ran an article about Women in Business. Bonwit's asked me if I would give them an interview. Since I knew the magazine is aimed for college seniors, I was honored by the request. I told them essentially what I've been saying here.

There are many interesting and lucrative opportunities for women in retailing. The initial assistant buyer's salary may seem low, about \$145 a week. I started at \$50. But the possibilities for making money are definitely there. A good buyer may earn \$15,000 to \$65,000 annually, depending on the volume and profitability of her department.

Basic requirements are talents not always found in one person. A buyer needs: fashion instinct, financial ability, and what my husband calls "street savvy." That phrase can be defined as the ability to handle both situations and people (vendors, customers, staff, bosses) politely or firmly or graciously or carefully, depending on the circumstances (certainly not always easy). Management generally looks for qualities like good taste and good judgment, creativity, integrity and business acumen (again, a rare combination).

If I had to zero in on one area that I value the most in my career, it would have to be the friends I have known and worked with. First and foremost I met my husband at a press party at Lord & Taylor. I still correspond with my foreign assistants in Paris, Florence, London, Kyoto and Hong Kong.

Merchandising is fast, frustrating, furious and fascinating. My Sweet Briar liberal arts background provided me with a firm stepping-stone to this part of the business world. I have learned a great deal, am still learning and hope to continue to learn. Crazy as this business often may be, I must confess, I do love it!





# The Joys of Scholarship

by Lysbeth W. Muncy,  
Visiting Professor of History

When President Whiteman asked me to speak on scholarship on the occasion of honoring our outstanding students I felt both honored and abashed, for I am really not much of a scholar myself. But I have had the privilege of knowing real scholars and of teaching real scholars. I have had among my students several much better qualified for scholarship than I. It is a thrill to read an excellent paper, to see a freshman grow in skill and scholarship and understanding and become a member of Phi Beta Kappa; to watch her mature intellectually and in scholarly ambition; to help her into graduate school and rejoice over her Ph.D. or M.D. or J.D. This is one of the greatest satisfactions of teaching.

I call this brief talk "The Joys of Scholarship." I might call it "The Drudgery of Scholarship" when I think of all that painstaking work required, such as checking and typing footnotes, or "The Sorrows of Scholarship," the disappointments that come when you get a paper back with a C instead of an A; when you are rejected by a graduate school or a publisher; or when someone publishes a book on the subject you have been investigating for years.

We have all experienced the joys of scholarship—the excitement of investigating a new subject that intrigues us; the discovery of new material; the fun of trying a new technique or a new method; the thrill of finding an answer or the missing piece in the puzzle; the excitement of new insight or vision when a whole new world opens to us. I shall always remember with what anticipation I went each day to the Archives in Berlin to read about the careers of the officials whom I was studying in documents that had never been examined before. Each career was a stirring serial story and I found some nuggets almost every day. But the handwriting—in German script—was so hard to read that I couldn't wait for the typewriter to be invented!



Lysbeth Muncy: Vassar (Phi Beta Kappa), A.B.; Brown University, M.A., Ph.D. degrees. Professor of History, 1957-1973; Charles A. Dana Professor of History, 1973-75. Professor Emeritus, 1975. When on sabbatical leave, 1956-57, Miss Muncy held two distinguished Fellowships: the AAUW Alice Freeman Palmer Memorial Fellowship and the Agnes von Zahn-Harnack Fellowship. Miss Muncy explains, "Agnes von Zahn-Harnack was one of the leaders of the German Federation of University Women. After 1945 the German Fed. of University Women received many grants from AAUW for their members to study and do research here. By the mid-50's they decided to raise money to offer a small scholarship to an American woman who wished to study in Germany. And I was thrilled to be the first recipient. Much more than the honor was the pleasure of being associated with the members of the German Federation of University Women . . ."



**B**ut you don't have to go to Berlin. A great deal of exciting research is being done all the time right here on this campus. It may be quiet and unspectacular but it is real, it is fascinating, and it is a great intellectual experience for those engaged in it.

A single student doing independent study with the advice of an instructor; a small group of students working with a teacher on a new experiment in biology or anthropology or you name it—they are using new methods, coming up with new ideas, writing papers and reading them at professional meetings. You may not be aware of all this but Sweet Briar is a good seedbed for scholarship.

This brings up another joy of scholarship: the pleasure of working on similar problems with like-minded people, the fellowship of scholars, the warmth and comradeship that bridges differences in age, knowledge, and status. I have happy memories of this. For example, when I was working on my Ph.D. dissertation with one great man in German history—Hans Rothfels—I made several trips to Yale to confer with another great German historian, Hajo Holborn. He was very kind, helpful and patient. When I expressed by deep gratitude for his taking so much time with a doctoral candidate he said, "It was a pleasure. Remember we all swim in the same sea."

A further joy is that scholars are usually employed as teachers—or unemployed! If you teach you are able to arrange your own time pretty much. For a woman this is especially helpful. A brilliant career in your field of scholarship need not be any obstacle to a parallel career as wife and mother.

If you are bright enough to be a scholar, you are bright enough to plan your days to accommodate both careers. We see many examples of this among our Sweet Briar alumnae. I am thinking of Randie Cutler Maw, a bright and dedicated history major of 1966 who went on to get her Ph.D. at Columbia. During these years she taught at Lehman College in New York City and she married. In the spring of 1973 she was expecting her first baby. I was a bit worried about her since the baby was due soon, and so I called to ask how she was. "I'm fine," she said, "but the doctor wants me to lie down a good part of the time now." I asked, "What are you doing?"

"Oh, I'm finishing the last chapter of my dissertation," she replied. The baby came in April and the Ph.D. came in June!

**T**he faculty and seniors will remember the moving Founders' Day talk given in 1972 by our alumna, Anna Chao Pai, '57. Chips had completed her Ph.D. in Biology; she was teaching at Montclair State College and completing a textbook on Genetics. She was also married and raising two boys. It was touching to hear her tell about her family life, how she worked at home so that the children would feel that she was there near them. She said, "My boys know where I am working and for the most part are good about leaving me alone. And though I am not actively involved with them while they are playing with friends I *am* at home, we *are* together and this is what I need more than *they*."

Scholars do have a life of joy and satisfaction, for all the hard work and disappointments. Scholars also carry a great responsibility, a responsibility to be intellectually absolutely honest. They do not cheat on their research. They do not steal from their colleagues. Think of the example of Charles Darwin and Alfred Russell Wallace! Truly great scholars have a luminous integrity. They assume responsibility for protecting and preserving as well as advancing their civilization.

To sum up this obligation of scholars I want to quote to you the last works of the last lecture of Jacob Bronowski, which many of you heard during Winter Term. "Knowledge," he said, "is not a loose-leaf notebook of facts. Above all it is a responsibility for the integrity of what we are, primarily of what we are as ethical creatures. The personal commitment of a man to his skill, the intellectual commitment and the emotional equipment working together as one, has made the Ascent of Man."

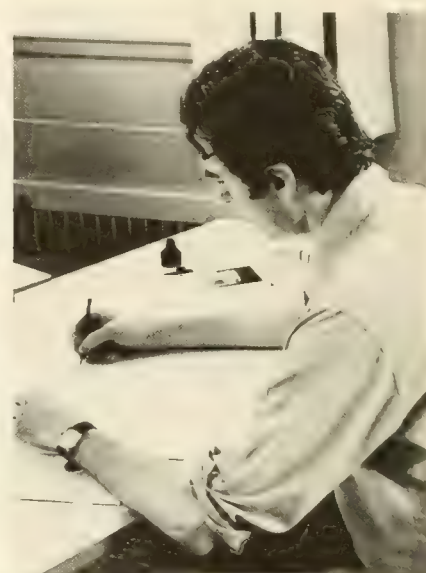






# Summer at Sweet Briar

is certainly a lot more than quiet and uneventful. Just as soon as the seniors finished commencing and the alumnae had their fill of reuning, three unique programs began filling the campus with sounds as diverse as backhand volleying, horseback riding, and the pounding of the typewriter and the piano:



*Dennis Van der Meer's TennisUniversity* is no stranger to the summer scene at SBC.

Now in its fourth year, the program has expanded to eleven one-week sessions for professionals, adults, and juniors. The participants, when not dining in the Bistro or sleeping in Meta Glass dormitory, spend hour after hour on the courts learning strategy, tactics, and practice routines that they can take home for continued improvement.

During the hottest of the hot weather they are a welcome addition to the Boathouse Crowd!

*The Virginia Center for the Creative Arts* is being hosted by Sweet Briar for the first time this summer in an experiment to determine the feasibility of the College becoming a permanent base for this organization. The program this year consists of two one-month, ten-person sessions. The various artists live in House # 1 on Faculty Row and each has his or her own studio around the campus, in Babcock, the Chapel, the Railroad Station or the Slave Cabin. Each day they pack their

bag lunches and go off to work on their poems, paintings, novels, compositions or



choral works. Several have volunteered to participate in seminars connected with "The Governor's School for the Gifted" being held at Randolph-Macon.

*Summer Riding Programs* have drawn riders from California to Massachusetts to Sweet Briar. Under the direction of Mr. Paul Cronin of Sweet Briar, a five day clinic for Instructors

and Qualified Amateurs concentrated on schooling, jumping, and cross country riding. The Clinic was followed by a four-day course for Advanced Riders which dealt with level movements and schooling problems. In addition, two National Riding Commission Rating Centers were held on campus, and a one-day clinic for a five county region of the 4-H Club prepared participants for an upcoming state horse show.



# the editor's ROOM

**T**he Sorbonne has just appointed its first woman president in the university's 700-year history.

The three-paragraph story in an educational magazine, *Case Currents*, caught my interest as I was flying from Sweet Briar to Dayton. "Why haven't we heard more about this?" I wondered. "This is real news."

The story in the magazine was brief. Helen Ahrweiler, one of only five women among 120 full professors of the Sorbonne's 1,000-member faculty, is a Greek-born professor of Byzantine history. For the next five years she will preside over a university of 30,000 students and a \$5 million budget. The story had been picked up from the *Chicago Daily News*.

I wanted to know more. My search took me vicariously to Chicago, to Paris and right back to Dayton.

**T**wo calls to the reference library of the *Chicago Daily News* brought a copy of the original story filed by Milt Freudenheim, *Chicago Daily News* Foreign Service. Since the picture accompanying the story was unavailable from the newspaper and not good enough for reproduction, I began to wonder whom I know in Paris who might help.

"Suzy Patterson, the very person." Suzy is a Dayton woman who lives in Paris, working as a freelance writer and translator. Her parents and I attend the same church. From them I obtained Suzy's address and off to Paris went a letter, asking whether Suzy could get a picture and the *curriculum vitae* of Mrs. Ahrweiler.

Shortly came a reply from Suzy. "Your story idea sounds interesting," Suzy wrote. "I called the Sorbonne right away and with unusual efficiency for France, they whisked over a messenger with the stuff you asked for. I hope you can read French; I'm afraid I don't have time to translate it all.

"I don't know if you really need my data—I am a freelance writer and translator living in Paris permanently since 1962, presently covering fashion stories for the Associated Press and doing occasional food articles for the *Christian Science Monitor* and the *London Sunday Times*. My former job was as Features Editor for *Realites* magazine, English edition, which unfortunately closed recently . . . I first came to Paris in 1955-56 on the Sweet Briar Junior Year in France program, and that is how I got involved in the first place."

All the material enclosed was in French and the legend on the back of the photo in Greek.



Helen Ahrweiler: first woman President of the Sorbonne

**H**elene Glycatski, born in Athens in 1926, graduate of the University of Athens, studied in Paris afterwards and married Jacques Ahrweiler, a chemical engineer. They have one daughter, 12-year-old Marie-Helene, who laments that her father's books on Benjamin Franklin and Wehrner von Braun are better known than her mother's, whose latest volume is *The Political Ideology of the Byzantine Empire*. She wrote the book during a semester at Harvard's Dumbarton Oaks Center in Washington three years ago.

She became Professor at the Sorbonne in 1967, Director of the Department of History in 1969, Director of the Department of the Research Commission of the Faculty of Letters and Sciences, 1969; first vice-president of Paris I, 1970; and President of Paris I, 1976. She is a Chevalier of the National Order of Merit and has received the *Palmes Academiques*. She has spoken in scientific congresses in Brussels, Birmingham, Jerusalem, London, Moscow and Venice.

Paris I is housed in the historic Sorbonne and other buildings. At Paris I, the main subjects include history, law, philosophy, archeology, economics, geography, applied language, business management. Medicine, literature and other major subjects are available at other sections of the University of Paris.

As a full professor, she receives \$27,000 a year and as President she will receive expense allowances. Her plan for keeping students satisfied is to keep her office always open to them. "Success in university politics is not difficult," she once told an education minister, "I know how the Byzantines ruled with councils and how they elaborated on Christian dogma. We're now in the era of Byzantine councils."

Black-haired, vivacious, the new president is at home in her field, how Byzantine history shaped the thinking of today's East Europeans, Near Easterners and North Africans. Not at all overawed by her prestigious position, she laughs and says, "When my husband wants to joke, he calls me '*mon general*' and salutes."



# Alumnae Memorial Scholarship Fund

The corpus of this fund stands now at \$32,372.73. Student aid has been awarded for all the five years of its existence in amounts starting with \$300 and steadily increasing to \$1,544 for '75-'76.

Below is a list of donors and those being memorialized through the calendar year of 1975 taken from the leather book in the lounge of the Alumnae House:

## IN MEMORY OF

Robins Rich Adams '27  
Mr. A. J. Ayotte  
Mrs. Bailey, Mrs. Wellford Reed,  
Mrs. W. Gilmore  
Charlotte Dunn Blair '39  
John Chambers  
Betty Connell  
Mrs. C. W. Daniel  
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Virginia R. McLaws  
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Catherine Mitchell Ravenscroft  
'36

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Sweet Briar Alumnae Association  
Sweet Briar Alumnae Association  
Phyllis Millinger Camp '24  
SB Club of St. Louis

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Bequest  
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William S. Woodson, Jr.

## RECENT DEATHS

Miss Florence Anderson (AC) December 9, 1974.

Mrs. Morse P. Bowen (Laura Woodbridge AC) March 7, 1976.

Mrs. George Henry (Jeanne Lowry AC) February 15, 1976.

Mrs. John G. Vonhold (Gladys Schummers AC) November 30, 1975.

Mrs. Henderson M. Bell, III (Margaret Eaglesfield '10) April 24, 1976.

Mrs. William T. Hodges (Annie Powell '10) November 11, 1975.

Mrs. Charles A. Bratton (Emma Bradfield '13) May 12, 1976.

Mrs. W. E. Norvell, Jr. (Martha Tillman '14) May 12, 1976.

Mrs. John E. Schell, Jr. (Serena Motter '14) July 25, 1975.

Mrs. John Van Brunt, Jr. (Grace Wilson '16).

Mrs. Thomas V. Magruder (Sarah Wilson '17).

Mrs. Walter H. Reller (Inez Skillern '17).

Mrs. Robert Smith (Helen Mason '20) March 1976.

Mrs. Christine Webster ('20) June 6, 1972.

Mrs. Edward Graebner (Florence Foster '22) May 27, 1976.

Mrs. Samuel J. Lang (Ruth Hodgson '22) November 29, 1975.

Mrs. Charles L. Steegar (Ruth Fiske '22) April 23, 1976.

Mrs. William Tillar, Jr. (Margaret Marston '22).

Miss Frances Lauterback ('23).

Mrs. W. I. Milwee (Margaret Covington '24).

Mrs. Manning Wade (Elizabeth Manning '25) March 15, 1976.

Mrs. Lowell B. Page (Martha Close '26) January 30, 1976.

Mrs. Van K. Rogers (Wilburn Hampton '27) June 1976.

Mrs. Douglas Tucker (Edna Warren '27)

February 29, 1976.

Mrs. David B. Lawton (Athleen Benton '29) April 11, 1976.

Mrs. Wesley A. Stanger, Jr. (Sarah McKee '29) April 1976.

Mrs. Merrill Garcelon (Sara Buckley '30) May 23, 1976.

Mrs. James A. Griffin, Jr. (Elizabeth Thomas '30).

Miss Ruth Overton ('32) August 1974.

Mrs. David L. Hughes (Mary Neill '35).

Mrs. Cecil McIntosh Peek (Margaret Taylor '35).

Mrs. Joseph Seeds (Marie Patterson '36).

Mrs. John S. Cheek (Anne McCarthy '40) November 1, 1974.

Mrs. Mary Jane Hoffman (Mary Jane Lively '46).

Mrs. Isabel Li (Isabel Dzung '48).

Miss Patricia Ann Wheelan ('64).

# Estate Planning News

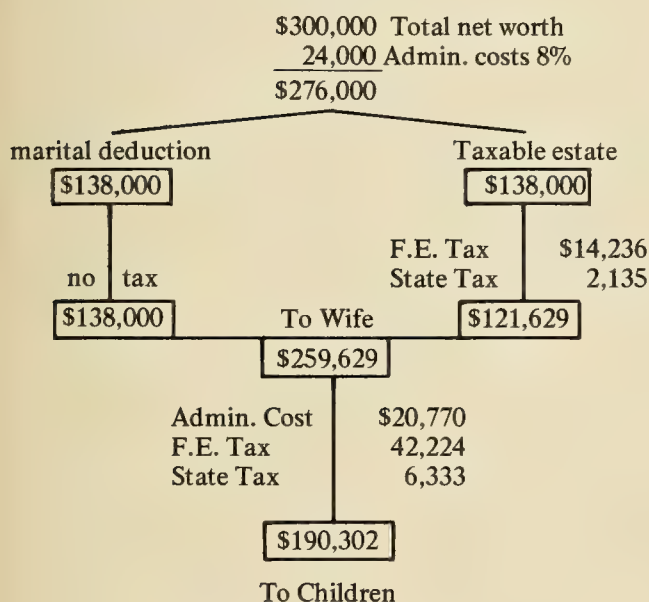
## DAILY DIALOGUE OF A DOTING DADDY

*Financial Advisor:* May I talk to you about planning your estate so that it will accomplish the most good?

*Mr. Doting Daddy:* You don't want to waste time with me. All I have is my house, my car, my insurance and my personal possessions. I expect to leave everything to my dear wife, and after her death our two lovely children will get it all. Go find someone with a large fortune and no children.

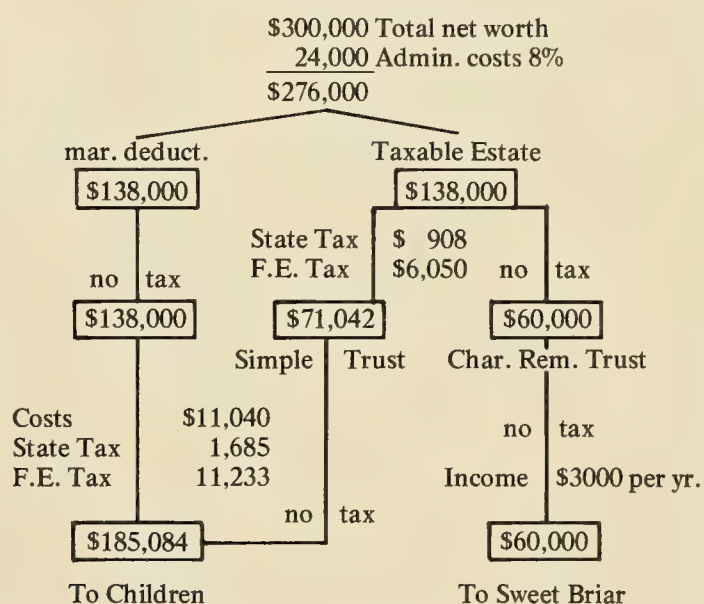
*Financial Advisor:* Well, before I go, I will show you two quick charts. The first one is what will happen if you do just what you said. The second one is what will happen if you use trust arrangements and give yourself the pleasure of planning a gift to Sweet Briar.

### Simple Will



Shrinkage \$109,698 or 36%

### Will With Trusts



Shrinkage \$114,916 or 38%

*Mr. Doting Daddy:* Do you mean I can leave a \$60,000 gift to the college, thereby reducing my wife's taxable estate, but providing income for her life and still not reduce the amount available to the children any more than 2%?

*Financial Advisor:* Yes, and that's only one of a number of ways you can do it. The government expects us to use all possible ways to support charitable institutions and lessen the bite for Uncle Sam. Tax laws may change and each person's problems are unique, but I know where you can get some individually tailored estate-planning free for the asking, if you come, call or write to:

**The Office of Estate Planning**  
**Sweet Briar College**  
**Sweet Briar, Va.**  
**24595**



# OCTOBER AT SWEET BRIAR

October 9		<i>Parents Day</i> — Freshmen and Juniors
October 10	11:00	Morning Worship The Reverend Fleming Parker Rutledge '59
October 11-12		<i>Executive Board Meeting</i> of the Alumnae Association
October 12	8:15	"Willa Cather and Virginia" Prof. Margaret A. O'Connor
October 12-13		<i>Alumnae Council</i> — workshops
October 13-14		<i>Observance of 75th Anniversary</i>
	Continual	Exhibit of Photographic Works on Willa Cather — Lucia Woods '59 Exhibit of Published Works by alumnae Exhibit of Published Works by faculty
October 13	2:00	75th Anniversary Convocation
	4:15	Rededication of Benedict Hall
	5:30	Communion Service
	8:30	Baroque and Renaissance Music Concert Ann Tedards '70 — Soprano with flute and harpsichord
October 14		<i>Founders' Day</i>
	10:30	"The Importance of Ritual" address by Molly Haskell '61
	11:30	Visit to the Monument
	2:00	Friends of Library Council meeting
October 23		<i>Parents Day</i> — Sophomores and Seniors

SWEET BRIAR COLLEGE LIBRARY  
1001 BROADWAY  
SWEET BRIAR, VA.

# Sweet & Briar College



## 75th Anniversary

Alumnae Magazine Fall 1976



# Season's Greetings

from Sweet Briar House



Daisy Williams and her grandfather, Elijah Fletcher, as portrayed by Jane *Feltus* Welch, '55, and Richard C. Rowland, Dana Professor of English, in "The Real and Imagined Correspondence of Elijah Fletcher and his Granddaughter," written by Joan *Vail* Thorn, '51, and produced during the College's 75th anniversary celebration, October, 1976.

Once again the editor of the *Alumnae Magazine* has kindly agreed to carry to the Sweet Briar family our Christmas message of thankfulness for the many blessings of this College, of good wishes for all, and of shared hopes for peace and joy for the world. God bless us every one with His continued love and guidance.

Edith and Harold Whiteman

December, 1976

# Sweet & Briar College

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The Cover: Sweet Briar's Presidents. From top right, Martha Lucas, Emilie McVea, Mary K. Benedict, Anne Pannell Taylor, Meta Glass, Harold B. Whiteman, Jr.

Drawings by Mahler

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Sweet Briar College provides notice of intent to comply with regulations effectuating Title IX of the Higher Education Amendments of 1972, as amended by Public Law 93-568. We intend to adhere to the letter and spirit of the law through a policy of non-discrimination on the basis of sex in all college operations. This policy applies in particular to our education program, to employees therein and to admissions thereto save where excepted under subpart C 86.15 (a). Sweet Briar further adheres to a policy of non-discrimination on the basis of race, color, national or ethnic origin with respect to its educational program and activities, employees, financial aid awards and admissions.

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# Happy Seventy-fifth!

**T**o celebrate Sweet Briar's 75th birthday in 1976 we give you this anniversary magazine. A year ago we began the planning and research, asking seven Sweet Briar alumnae to serve as Contributing Editors. All of them graciously accepted the assignment and during the year they worked in the Mary Helen Cochran Library archives, Alumnae House and Public Relations files, as well as corresponding with their own class members.

Our thanks go to our Contributing Editors: Margaret Banister, Edith Marshall, Julia de Coligny, Joan Roth, Ann Whitley, Byrd Stone and Nancy Talley.



*May Day Court - 1914*



Class of 1910



# 1901-1916

by Margaret Banister '16



**L**ike many a woman (and man, too) Margaret Banister '16 said more than once in her life, "I could write a book." That is about as far as it goes with most who say it, but not with Ban, as her friends call her.

But as she found, book writing has to be approached through devious ways.

After Ban, a native of Lynchburg, graduated from SBC she worked for some time in the War Department in Washington and then off to Columbia University she went to study writing for two years. She returned to Washington as PR director for the Woman's National Democratic Club and editor of its monthly magazine.

She never strayed far from Sweet Briar. During her Washington stint, she served as president of the SBC Alumnae Club and next (1926-1930) as President of the Sweet Briar Alumnae Association. She became the first Public Relations director of her alma mater in 1932 and stayed for ten years when she left to take a war job in the Bureau of Public Relations of the War Department as chief of the Women's Interests Section.

After 14 years in the Pentagon during which time she also served as one of two alumnae representatives on the College's Board of Overseers, she retired in 1956, moved to Charlottesville and said, "Now I am going to write that book." She joined a writing group and picked up her pen. It took a while, but in 1963 Houghton Mifflin published her first novel, *Tears are for the Living* and in 1967 *Burn Then, Little Lamp*.

Now living at Sweet Briar, Margaret Banister continues her interest in the College and community and particularly in the history of the College, of which she has long been a part.



**S**weet Briar College first opened its doors on September 27, 1906, to 36 boarding students, 15 day students and 11 members of the faculty. At the time it possessed approximately 3,000 acres of land, including the plantations of Sweet Briar and Mount Saint Angelo, four college buildings, four faculty residences and \$5,700 left from the original endowment. It also had Mary K. Benedict as its first president and she was the most important item on the list of Sweet Briar's assets.

When Indiana Fletcher Williams died on October 29, 1900, she left an estate which seemed large to Virginians of that period. There was much interest and excitement when it was learned that her last will and testament provided that this fortune be used to establish "a school or seminary" in memory of her only child Daisy, who had died at the age of sixteen. The estate then comprised 8,000 acres of land in Amherst County and in Lynchburg and \$545,891 in securities and cash. This was left in trust with instructions to carry out the provisions of the will to four men: the Rt. Reverend A. M. Randolph, Episcopal Bishop of the Diocese of Southern Virginia, the Reverend Arthur R. Gray, rector of the Church of the Ascension in Amherst, the Reverend Theodore Carson, rector of St. Paul's Church in Lynchburg and Mr. Stephen R. Harding of Amherst, farm manager of the Sweet Briar plantation. According to Mrs. Williams' will, these men were instructed to select three more to form a Board of Directors. They chose the Reverend Carl E. Grammer of Philadelphia, Judge Legh R. Watts of Portsmouth and Dr. John M. McBryde of V.P.I. in Blacksburg.

Upon these seven men devolved the responsibility of making decisions necessary to carry out the terms of the will and bring the new institute into reality. In the six years that elapsed between Mrs. Williams' death and the opening of the school, the Board faced many difficulties and many problems. The first Board,





*Polly Cary and friends*



*Waiting for the train*



*In the "Pen"*



*Horse-drawn bus on the road*



*First buildings: Gray Hall, Benedict, the Refectory*

in spite of the preponderance of Episcopal ministers, decided that the institution should be non-denominational and that it should be "a liberal arts college of the first rank."

A charter must be secured from the Virginia legislature as a first step. This was not easy to do for immediate opposition arose from two sources. Amherst County authorities objected to the withdrawal of so much property from the tax structure and claimed that \$31,000 in back taxes was owed by the estate. The second source came from the children of Lucian Fletcher, the disinherited son of Elijah Fletcher, who was never spoken of by the family. They now threatened to take legal steps to break Mrs. Williams' will. An out-of-court settlement made by the payment of \$25,000 to the so-called heirs and \$30,000 to Amherst County and the charter was eventually granted in 1901. The Board then settled down to the practical problems of establishing a college in an isolated stretch of country where nothing existed but a plantation house.

An architect was selected, Ralph Adams Cram of Boston. His beautiful plans were drawn, approved; followed for many years. The site for the college buildings was selected, roads were built, sewage, water and electric systems installed and bricks of red Virginia clay baked on the property. The contractor engaged to build the first of the college buildings turned out to be good at construction but a poor manager. Things needed were not ordered; things ordered were lost in transit. Delays were frequent and during the delays prices of materials went up and exceeded original estimates. The construction workers called a strike and the contractor went into bankruptcy. The Board then engaged a Lynchburg firm to complete the construction only to find that they were bound by contract to the original company, a situation which involved a settlement of \$5,300.

**T**ime went on and the funds of the institution dwindled. Changes took place in the Board during those years. Mr. Carson died and his place was taken by Mr. N. C. Manson of Lynchburg. Mr. Harding, who had been greatly trusted by Miss Indie (as she was known during her lifetime and to generations of Sweet Briar students), proved to be most uncooperative. He was one of the original four trustees and, therefore, a member of the Board. He was also the executor of the will. He showed little interest, however, in establishing the College. He refused to move out of Sweet Briar House where he had been living since Miss Indie's death; he expended funds without consulting the Board; and finally, in 1903, he withdrew entirely. His place was taken by Mr. Fergus Reid of Norfolk.

Dr. McBryde, a member of the first Board, rendered invaluable service to Sweet Briar during those

difficult years and had been unanimously offered the presidency of the new College. He hesitated at first, asking time to consider the matter. In the meantime he had been in charge of what was intended to be the repairing of the house at Mt. San Angelo, with the idea that that would be the home of the president. When the Board went to inspect the work that had been done, they were appalled. Instead of being repaired, the house had practically been rebuilt and changed from a smaller Italian villa-type to a much larger, impressive Georgian structure with white columns covering two facades. The \$7,500 allocated for the project had obviously been greatly exceeded. The Board was upset; Dr. McBryde was apparently annoyed, and in January 1906, it was announced that he could not "see his way clear" to becoming President of Sweet Briar; he would remain at V.P.I. His place on the Board was taken by Mr. Charles Heald of Lynchburg.

So there the harassed gentlemen were, with the College scheduled to open in September of that year and with no president available. Bishop Randolph and Dr. Grammer were appointed a committee to find a president. It was Dr. Grammer who traveled to Missouri to interview a young professor of psychology named Mary K. Benedict, 31 years of age, a graduate of Vassar with a recent Ph.D. degree from Yale. He liked what he saw; she was offered the presidency of Sweet Briar.

**W**hen Mary Kendrick Benedict arrived by train early in June of the year 1906, there was no station by the railroad tracks where the train stopped — only a sign which read "Sweet Briar." She was met by a horse-and-buggy, driven through the woods, and deposited at the first and biggest of the faculty houses down the hill from the College buildings, now known as No. 1 Faculty Row, but in the early years called "The Apartment House." There she was expected to live until the plantation house of Mount Saint Angelo was ready for her occupancy.

Upon investigation in those next few days Miss Benedict found herself faced with an unbelievable situation, a situation calculated to daunt the stoutest heart. The College was scheduled to open in three months, and practically nothing about it was completed. The four buildings, the Refectory, the Academic Building, and the two dormitories Gray and Carson were not finished. The heating system and the electric wiring had not been installed; the kitchen equipment was not in place; the dormitories were bare and worst of all, only one student had been enrolled and two members of the faculty employed. If Miss Benedict was daunted, she did not show it. In the three months that remained, she and members of the Board of Directors "passed" a miracle. They ad-



vertised; they traveled to various cities and towns; they spoke to meetings and talked to parents, and they enrolled those 36 girls from 12 different states! No one has ever known how Miss Benedict managed to find the additional nine faculty members in that short time at that late date.

The academic year of 1906-1907 was the beginning of the infant College, and it is interesting to realize how that first year and those first students set the pattern for the new institution and provided the foundation upon which the College was built.

I have often wondered about those 36 girls, some of them from distant states, arriving by train at an open space marked only by a sign, driving through deep woods in pouring rain to buildings giving every indication of newness and rawness — no grass, no trees and a sea of mud left by the builders. They had no traditions, no organizations, no precedents. They were isolated far out in the country with no transportation available except the Southern Railroad. It would be easy to understand much homesickness and dissatisfaction, but nothing in the early records indicates that this was so.

Within a month of their arrival, a Student Government Association was formed, a constitution and by-laws written. Shortly thereafter, the Athletic Association was established, and then a dramatic club and a branch of the YWCA. During that first year a joint choir and glee club was formed, which received much praise. And even with that small group and the newness of everything, May Day was celebrated in the Boxwood Circle and a dance was given that night, events which became one of our cherished traditions for many years.

**T**he next year, 1907-1908, the student body more than doubled. Ninety girls registered in September and the faculty was increased to 15. By that time, a station had been built down by the railroad tracks and Sweet Briar acquired a second bus. Practically every train stopped in those days, and a horse-drawn bus, driven by Mr. Rhea, known always as Bus Rhea, met every train.

Another innovation of that second year was the beginning of the Tea Room in the little cottage at one side of Sweet Briar House, which had been the office in plantation days. It was much smaller than it has become and was almost hidden by its box bushes. Here the faculty, with volunteers from the girls, opened a little tea room two afternoons a week. Emphasis was put upon tea, ginger ale, and a variety of cookies and cakes, especially birthday cakes.

The completion of another dormitory — Randolph — marked the third year 1908-1909, and the student body grew to 111. Intra-collegiate athletics began and there was much rivalry among the classes. The first Field Day was held, and a silver loving cup, pre-



*The Refectory*

sented to the Athletic Association by the faculty, was won by Ellen Hayes, known to the college as Jim. Throughout her entire four years, Jim remained Sweet Briar's outstanding athlete. Also during that year, The Dramatic Club was split into two clubs, The Billikens and The Merry Jesters. The Billikens later became The Ripplers. Productions included *You Never Can Tell* by Shaw, *The Knight of the Burning Pestle* by Beaumont and Fletcher, and *The Merry Jesters in the Land of Heart's Desire* from a play by Yeats; and such vignettes as *A Russian Honeymoon*, *The Masonic Ring*, *A Bachelor's Romance*, *Arms and the Man*, and *The Importance of Being Earnest*.

**A** banner year for Sweet Briar was 1909-1910. A boathouse was built at the lake, thereby increasing the importance of water sports; a book shop was opened; the *Sweet Briar Magazine* was published for the first time, and the first yearbook, *The Briar Patch* was issued. The first Founders' Day instituted the tradition that seniors wear their caps and gowns for the first time on that occasion, a tradition that still holds. The Honor System was created; and, most important, the first class was graduated, the famous class of 1910. There were five members in that class, all of whom were among the first 36, all of whom came from Virginia, and all of whom have throughout the years been among the most active and loyal alumnae possible. Two of the five went on to graduate work. That Sweet Briar's degree has from the first represented academic quality is an accepted fact.

A new dormitory was built in 1910 — Manson — giving the College an assembly hall (the entire basement) which served as chapel, auditorium and stage for many years. In 1912 Grammer was added, the first building to be placed on the opposite side of the quadrangle. This, too, provided an entire basement, used as a gymnasium until the Daisy Williams gym-



nasium was constructed in 1931. Grammer also afforded space for informal dances that took place every Saturday evening when the girls danced with each other or with the many young men who came from neighboring colleges and universities. The two formal dances of the year were on Founders' Day and May Day.

Life in the early years was simple, informal and friendly. A close relationship existed between faculty and students, and among the faculty with each other. Everybody knew everybody. Except for members of the faculty who lived down the hill, everyone ate in the Refectory. Girls made up their own tables and stayed together; all meals were served. Miss Benedict tapped a bell; all stood for a silent grace and then were seated as the bell was tapped again. We enjoyed some luxuries not available today. Mail was delivered to our rooms by "Bats." The College furnished all linen and blankets necessary; all a girl had to bring was towels. Laundry was collected from and brought back to our rooms each week.

The beauty of the campus and the countryside surrounding it was a part of us: the violets that grew so thickly down the hill behind Grammer, the row of cherry trees where Fletcher now stands, the lilac hedge back of Sweet Briar House, the fringe-tree in the side yard. We used to take long walks: Monument Hill was one of our favorite places. We felt close to Daisy and Miss Indie then, and often we visited the marble angel that marked the grave where Daisy lies. There we would sit on the wall and try to study, but we were more likely just to sit and look at the view, the rolling fields and orchards, red brick buildings in the distance, mountains framing the whole picture.

**T**he campus was more countrified then than it is now. It had never known the attentions of a landscape architect and, except for the quadrangle, the West Dell, and the gardens of Sweet Briar House, it was left in its natural state. On one side of Grammer a stretch of ground was known to grow many four-leaf clovers. I was not good at finding them, but one June afternoon, the day before my German examination, I took a break from studying and went with friends to sit in the sun on that stretch and relax. While there, I found 13 four-leaf clovers. Taking this to be an omen that the fates were with me, I decided not to do any more studying. The next morning I went to the examination with all 13 clovers in my shoe, and when my final report came, I made the highest grade I ever achieved on any German test.

With none of the amusements afforded in cities and towns, we had to make our own fun and entertainment, and this we did with energy and ingenuity. There were also frequent lectures and concerts by well-known performers from the outside world.

A dip into the college program for the year 1911-12 gives a picture of what non-academic life was like: YWCA reception for new students, lecture: "The Relation of Art to the Twentieth Century" by Mr. Frank Parsons of New York; readings given by Mr. Willoughby Reade, Professor of English at Episcopal High School, Alexandria, Va., freshmen entertained by the juniors; piano recital by Miss Alice Burbage; a wedding reception given by Dr. and Mrs. Walker of San Angelo in honor of the marriage of their daughter Violet to Mr. Basil Walker; a Hallowe'en party given by new students in honor of the old students; lecture, "American Humor" by Dr. Alphonso Smith of the University of Virginia; recital given by faculty of the music department; a vaudeville by the sophomores; concert given by the American String Quartet; *Quality Street* presented by the Merry Jesters; students entertained at Mount San Angelo; freshmen-sophomore debate; a presentation presented *She Stoops to Conquer* by the Dramatic Club; Christmas festival service by the choir and orchestra; and on and on through recitals, lectures, concerts, dramatic presentations, class parties, a Student Government Association reception for the faculty, a senior circus, a glee club concert, a lecture on "Some Fairy Tales of Olden Times" by Tom Peete Cross, Sweet Briar's professor of English — to May Day and then commencement.



*The Maypole dance*

**M**ay Day was probably our most beloved event of the year. The election of the May Queen, the selection of the court, the planning, the rehearsing, the presentation, the hundreds of visitors, the dance that night, all served to delight and inspire everyone. The entire student body was in costume. The maypole was danced in the Boxwood Circle, followed by a pageant presented down the green slopes of the West Dell for the selection of the Queen, her Court, and the many visitors who flocked to the campus each year.



The West Dell was the scene of the Final Play, presented at night during Commencement weekend. This was usually a Shakespearean presentation; *Twelfth Night*, *As You Like It*, *Romeo and Juliet*. I remember, though, one year a Robin Hood play *Sherwood* was chosen. The actors were drawn from the entire student body, and rehearsals went on for weeks during the spring. A problem: the tree frogs abounding in the beautiful old tulip poplars around the pool at the foot of the Dell provided an unwanted croaking chorus which frequently drowned Mr. Shakespeare's words. It amused us to see Mr. William Bland Dew, Sweet Briar's distinguished-looking treasurer, going around with a long bamboo pole, poking up into the trees in an effort to silence the frogs. To illustrate the profundity of the problem, during one performance even Mr. Dew's activity proved ineffective. The noise was so great that the Dell had to be abandoned and the play completed indoors.

Music played an important part in that first decade. Even in the opening year with the original 36, there was a choir and glee club. Later there were on campus the choir, the glee club, the Mandolin club and an orchestra. Musical events took place frequently, and we derived much musical appreciation and a sense of comradeship from those organizations. One pleasant memory many girls took away with them was of the spring evenings Miss Emily Abbott came out and sat under the trees on the quadrangle with her banjo. She would sing Negro spirituals, at that time not well known in other parts of the country, with students gathered all around her.

The Walker family of Mount San Angelo, to whom the plantation had been sold, provided such pleasant social activities. They opened St. Angelo to the students and made themselves very much a part of Sweet Briar life. They were a charming English family who had migrated to Canada, then to Florida, and finally to Virginia — Dr. and Mrs. Walker, six grown sons and daughters, and Mrs. Walker's sister, known as "Auntie."

Only Thanksgiving Day itself was a holiday and that was always made a great occasion. We had a traditional dinner followed by some special entertainment. I have a vivid recollection of the Lynchburg Hunt Club meeting on campus Thanksgiving morning my freshman year. It had snowed just enough to cover the ground and the horses, the red-coated riders, and hounds streaking across the white fields formed a scene which has remained with me all these many years.

The lights went out at 10:30 at night, literally. They dimmed ominously at 10:20 in warning, and at 10:30 the entire electrical system was turned off and the electrician went home. The girls did not

have to go to bed; we could gather in each others' rooms and talk as long as we wanted, but we had to talk in whispers and sit in darkness.

Ankle-length dresses were the fashion and no one had ever thought of slacks or blue jeans, but Sweet Briar nevertheless had a uniform, the Hoffman suit. A naval tailor in Norfolk began making sailor suits for girls, long pleated skirts topped by middy blouses with sailor collars and the square-folded silk ties that sailors wore. No matter where a girl came from nor what else she had to wear, few finished their first year without a Hoffman suit.



*The Hoffman suit*

Going into Lynchburg by train on Saturday afternoons was a favorite diversion. The schedule of the Southern Railroad worked out nicely. Shortly after lunch a train went into town and several hours later, another train left the city going north. That provided time for shopping and relaxation at Craighill and Jones' drugstore on Main Street, to which the girls were drawn by its soda fountain, small tables, and delectable concoctions. We always came back laden with delicacies which the Refectory did not provide, especially Gruyere cheese, Guava jelly, crackers, and mince pies, to be warmed up on the tops of radiators.

The Southern Railroad also contributed to the gastronomical pleasures of Sweet Briar. All trains stopped at Monroe for a change of engines, and this process required approximately 20 minutes, sometimes longer. So this wait, plus the running time between Lynchburg and Sweet Briar, created an interval frequently used with great satisfaction by the students in the dining car, where the attendants, accustomed to the influx of girls, gave hurried attention to orders for sandwiches and snacks. So it may be seen that food was an important item in our lives, and few failed to put on weight during the

course of a year. Dr. Harley ascribed this fact to country air, proper exercise, and plenty of sleep, but it is to be doubted if these were the only causes.

It was customary for the classes to plant first, Sweet Briar roses against the arcades, and later class trees around the college buildings. At commencement each year, Class Day was held, a grave dug under the class tree and things that had most bothered the graduating members buried therein. In my class of 1916, for instance, Rebecca Stout buried all her French books, notebooks, and everything she possessed to further the study of French. Also in that grave I buried a large square box full of tonic bottles accumulated throughout my four years, but never taken. Weighing only 99 pounds at graduation, I had been the object of a drive by family and Dr. Harley to gain at least the one pound necessary to reach one hundred. I never did.

I have said little about financial matters, but our lack of endowment was always before us. I quote *The Briar Patch* on this subject: "This year marks the beginning of real, concentrated effort toward an Endowment Fund. It is absolutely imperative that Sweet Briar should be liberally endowed...let us work to the goal of \$10,000. The reward will more than justify the efforts—the consciousness of an act lovingly and conscientiously performed." As of my graduation in 1916, the end of Sweet Briar's first decade, we met that \$10,000 goal.

**T**he spirit and vivacity, the determination and finesse that hallmarked Sweet Briar's first decade, all were born of and nurtured by the quiet strength that was Mary K. Benedict. The students knew this and she was much loved by them. It is not easy to analyze their deep affection for her. She was a shy woman, sweet-faced, soft-voiced and very firm. She was everything to every student: president, dean, admissions officer, registrar, advisor, friend. She knew every girl, her background, her problems, her interests. She understood, she listened, she advised, she persuaded. She was imbued with a passionate determination to make Sweet Briar what the Board had called "a liberal arts college of the first rank."

It can be easily understood that at that period, when many girls did not think of going to college in the first place, most serious students would not select a brand new institution. This was especially true of a college isolated in the country with no body of alumnae back of it, no church or civic backing, no backing of any kind except the devotion of its own people, and with no money. Many girls came with the idea of enlarging their perspective by spending a year or two in the romantic background of a Southern plantation, a pleasant social life, and by a not-too-strenuous acquisition of knowledge. One will never

know how many, under the influence of Miss Benedict, found themselves filled with an eager desire to acquire a college education. Many who applied for entrance were not qualified for college status. Because of this a sub-freshman department was established, later known as the Academy. Miss Benedict accepted them into the sub-freshman class and gave them the necessary courses to qualify for college admission.

Miss Benedict lived by herself in Sweet Briar House. She rejected the idea of making Mount Saint Angelo the home of the president. It was too far from the College; it was too big for a lone woman. She chose instead a suite of rooms on the second floor of Sweet Briar House, which has remained from that day to this the president's private suite. Her office was on the first floor of the old house in the beautiful windowed room of the east wing. The office of her secretary Marion Peele was in the big room next door. The treasurer of the College, Mr. William Bland Dew, had his office in a large room behind Miss Peele's, divided by a counter with an iron grill. There students came to withdraw money—if they had any money. Those three officers constituted the administration. That was all there was.

The post office was also on the first floor of Sweet Briar House. At the opposite end, the two parlors in the west wing always remained parlors, filled with furniture, portraits and knick-knacks of the Fletcher and Williams families. These rooms were always open, and the girls were well acquainted with Daisy's harp, her portrait, the portrait of Elijah Fletcher, the ormolu clock and ornaments on the mantelpiece, the china cat that sat on the hearth and Daisy's little music box. It stood on the base of one of the beautiful ceiling-high mirrors in the Red Parlor, and, when wound, sweetly tinkled out three tunes appropriate for a little girl in the 1870's.

Miss Benedict both lived and worked in Sweet House, but she was very much a part of the life that went on in the College buildings a short distance away. She attended every public event; she was invited to every party; she helped as much as she could with every project and she encouraged every activity. She was the prompter behind the scenes for every dramatic production. She never went to bed at night without making a survey of the buildings to be sure that all was well. As I have said, we loved her, and in that affection there was deep respect and admiration—and a touch of awe. She was a person above us but a part of us, easily accessible, understanding and helpful. She never interfered, but she was never indifferent.

For example, during my sophomore year the freshmen had the impudence to steal the seniors' academic gowns. It was just before Founders' Day and the seniors were to wear their robes for the first time.



The seniors' dignity was hurt; they would have no dealings with the upstart freshmen. They sent for their sister class the sophomores, however, and said words which amounted to "Get busy, Sisters. Find those gowns!" The sophomores, by a series of what we considered very clever maneuvers, discerned that the gowns were being held in the farm manager's house, his wife being a relative of one of the freshmen. Down through the woods in the dark of night (in those days neither the roads nor the grounds of Sweet Briar were lighted) went the sophomores, to be met by locked doors and stubborn refusal of admission by the farm manager's wife. Soon the freshmen began arriving and then the rest of the students out of curiosity. Finally, Miss Benedict came, alone, wrapped in the long, enveloping cape she so often wore. She did not protest or scold or point out the foolishness of the proceedings or take sides or order everybody to go back where they belonged. She merely sat down on the steps of the front porch and waited. Hours passed. Struggles, arguments, efforts to climb to the second floor and get in through the windows, all failed. A stalemate existed. Finally, in the small hours of the night Miss Benedict spoke. Her quiet voice offered a compromise: the freshmen should give her the gowns, she would hold them until Founders' Day, and then give them back to the seniors. The proposal was accepted; everybody won. The freshmen were satisfied because the sophomores would not get the gowns; the sophomores were satisfied because the seniors would get their gowns; the seniors were satisfied because they were assured of that fact. We all went back through the woods, and when Miss Benedict was certain that everybody was in place, she too went home through the darkness.

Once the Northern girls staged a revolt. One morning a girl from Oak Park, Illinois, sat up in bed on second floor Randolph and asked her sleepy roommate: "What date is this?"

"February 12," answered the roommate who was a Virginian.

"That's Lincoln's birthday!" said the girl from Illinois. "So what?" said the roommate.

"Why, it ought to be a holiday," said Illinois.

"Nonsense! We don't celebrate Lincoln's birthday down here," said Virginia.

"Well, we ought to," said Illinois.

She got up, put on her Hoffman suit, took a large metal spoon and the top of a chafing dish, and went through the halls of Randolph banging and calling to similar-minded girls to refuse to go to classes that day. The idea spread to other dormitories. When time came for the first class to meet, a group of Yankees outside of Academic tried to block the entrance to the building. By the second class, practi-

cally all the students from the North and West were there, fighting to keep the Southerners out. The Southern girls, on the other hand, were imbued with the most ardent desire to get into Academic and attend those classes. The struggle went on all day. Never had going-to-class received such enthusiastic determination. The Southerners felt that God and the law were on their side, and they fought for their rights. Miss Benedict watched. She watched, and she made a list. The next day the list was turned over to Student Government. Thereupon the Yankees were all campused; the Southerners were triumphant. God and the law really were with them that time.

In 1915-16 Miss Benedict, who had worked day and night, winter and summer, who had been all things to all students, who had dreamed and struggled and fought, was tired. She had always wanted to be a physician, and that year she asked the Board to grant her partial leave of absence to take courses at Johns Hopkins. The leave was granted and all that year she spent several days a week in Baltimore, going and coming by train. She always arrived back at night and was met by students at the station in order to walk back with her to the College. When she requested the same arrangement for the following year, the request was refused, and the Board reached back to a resignation Miss Benedict had submitted two years before over a dispute concerning the lowering of entrance requirements. Miss Benedict had refused to agree to such a move and indicated that she would resign rather than accept it. She had won that battle, but now the Board took the tentative resignation out of the files and accepted it. When the announcement was made that Miss Benedict was leaving the College and that a new president had been appointed, there was indeed "weeping and wailing and gnashing of teeth." We were all desolated.

In the years to follow, Miss Benedict was to write: "I felt as if I were so apart from the real world, so much as born and bred in the academic, that I did not know whether my dreams for Sweet Briar were the right ones or not. I felt the need for contact with life in the working world. Now that I have had it for many years, I can see that dreams are the stuff that the world is made of, after all . . . that to start young people off with the power to dream rightly is all important."

Those of us at Sweet Briar with Miss Benedict have always felt that her dreams for it *were* the stuff the College was made of, the foundation upon which it was built.



Acknowledgement: Midge Hutchison



"Bus" Rhea's bus - 1924

# 1916-1926

by Edith Durrell Marshall '21



Of Edith Durrell Marshall '21 the Cincinnati SBC alumnae wrote, "There is not a graduate more loyal or devoted to Sweet Briar nor one who has worked more willingly for her College without thought of personal gain or publicity."

After college Edith did graduate work in chemical engineering at the University of Cincinnati. She was a charter member of the College's first alumnae club, the Cincinnati Club, and she served as its president. From 1948-51 she was Acting President of the Association and later the chairman of the Alumnae Committee for the SBC Development Program.

In recognition of her volunteer work for the College, Edith Marshall was honored in 1973 by the College and President Whiteman, who presented her the Annual Alumna Award.

At home in Cincinnati her civic activities equal her college service. Since 1921 she has been the historian for the Pleasant Ridge Presbyterian Church, has published a history of that church and has written articles on Cincinnati history. She was VP and Board member, Cincinnati Girl Scouts and chairman of Region IV Girl Scout Camp Committee.

Her Board memberships include the Council of Church Women, the Federated Garden Club of Cincinnati and the Cincinnati Woman's Club. Edith served as president of the College Club of Cincinnati. She is a member of the Cincinnati Historical Society, DAR, Cincinnati Nature Center, Cincinnati Art Museum and the Cincinnati Museum of Natural History.

Edith spends her summers at Lake Leelanau, Michigan, where her son and daughter and five grandchildren come visiting. It's our bet that they find her water-skiing.



As my class of 1921 sang our first year:

*We are meek and humble freshmen  
To Sweet Briar we have come—  
We are overawed by the old girls  
And the seniors struck us dumb.*

I was one of those green, unsophisticated freshmen who stepped off the train in the fall of 1917 at the tiny Sweet Briar station with a crowd of other girls from as far away places like Denver or Rockport or Oconomowoc or as near as Richmond. Believe it or not some of us were accompanied by our mothers (mine among them) who just had to see her child settled in college. We were met at the station by the Jewel Box, a tiny omnibus that had to make several trips to campus if there was a crowd getting off the train.

Many have asked, "How on earth did you girls who came from 38 or more states at that period choose a small, young college located in the Blue Ridge foothills in the Piedmont section of Virginia?" I have asked dozens of my fellow alumnae the same question, "Why Sweet Briar?" and have had a dozen different answers: the low cost of \$450 a year including board and tuition; no entrance examinations; small classes which appealed to girls from large high schools; the College was near home; friends recommended it; or the climate appealed to those, say from Iowa or Colorado. To some the curriculum appealed; or it was near W & L, VMI, U.Va., while Princeton, West Point and Annapolis were only a day's train ride away. Last but not least, some of the midwesterners were drawn by the reputation of the new president, Dr. Emilie Watts McVea.

Miss McVea's predecessor, young Dr. Mary K. Benedict, who had labored during her tenure to make Sweet Briar "a college of the first rank," resigned at the end of the 1915-16 term in order to continue the study of medicine, her early ambition.



Despite her valiant efforts, Miss Benedict was frustrated by the fact that of the 240 students then enrolled, less than one-third were at college level and each year the College's debt increased. When her resignation was accepted, gloom and consternation enveloped the campus affecting both students and faculty. Miss Benedict's warm understanding of youth and her consideration for others had won her universal affection and respect. As a consequence her successor faced an almost hostile student body, which found it difficult to transfer loyalties.

**M**iss McVea, born in the South, came to Sweet Briar from the University of Cincinnati with a wide reputation for courage, good judgment and great administrative ability. While in Cincinnati she had been a popular dean of women and associate professor of English. In addition to her university duties, she associated herself with almost every important social movement of the day in Cincinnati: secondary education, child labor, parity of men and women in university posts; enfranchisement of women. She served as president of the prestigious Cincinnati Women's College Club. As a friend said of her, "An object needed only to appear on the horizon for Emilie to order every sail set." In 1916 an "object" appeared. A young, small college with grave financial problems and a tumultuous student body needed a president.

*Time* magazine considered this to be an era when women's intellectual capacity was not highly regarded, and only a few were thoroughly prepared to enter college. Newspapers argued the wisdom of ignoring the great natural laws (of women) and overstimulating female nervous systems by examinations and prizes. Many parents of the day considered one or two years away at school an adequate education.

These were not Emilie Watts McVea's ideas at all. She brought to Sweet Briar a new point of view and a fresh approach. She said, "The work of the past was to establish here in Virginia a first-rate college and the work of the future is to expand."

Not prepossessing in appearance, Miss McVea joked about her lack of ability to wear clothes. She was gracious, warm and cordial and made the students feel at ease. Gradually she won over the students and faculty who came to appreciate her understanding of their personal problems. Her generous outgoing personality, humility and burning desire to bring Sweet Briar into the family of top colleges with the assured future eventually endeared her to the campus faculty. She never swerved from her goal.

I still treasure an Easter card she sent to the students: "I would have the graduate of Sweet Briar be a woman strong of body, sincere in thought, clear of vision, using the larger freedom of today but preserv-



*Miss McVea announcing armistice - Nov. 11, 1918*

ing the charm of the women of yesterday . . . revere scholarship . . . know the joys of the mind . . . never be afraid to think . . . love beauty and above all have faith in God and good in the destiny of mankind."

This was the kind of woman who came to carry on where her predecessor had left off, and she set to work with energy and enthusiasm.

**G**radually the curriculum was enriched by additional courses and major fields; the rigid entrance requirements were made flexible; and Miss McVea, a talented speaker, took to the road in search of money and qualified students. She was not highly successful in the first category but had great success in interesting well-prepared students whose goal was unquestionably a college degree. Consequently, in 1919 the Academy, started Miss Benedict's time, was closed.

Sweet Briar diplomas from the beginning were accepted for graduate work at Cornell, Yale and Columbia, but it was not until 1920-21 that Sweet Briar was welcomed into the family of the Southern Association of Colleges and Secondary Schools, the Association of American Colleges and Universities and the American Council of Education. In 1921 the AAUW admitted Sweet Briar graduates, and I was proud to be accepted that fall by the Cincinnati chapter.

Other tangible evidences of growth were: the appointment of Dr. Katherine Lummis as first dean; a building program that included Boxwood Inn (1922), several faculty houses on Faculty Row, a residence

for kitchen help, Fletcher Hall (1925) and the sixth dormitory, Fergus Reid (1925).

Naturally we were affected by national, state and world affairs but they seemed to be remote to us on our rural campus. News came only by newspaper, telephone and telegraph. Radio was in its infancy (headphones and cats' whiskers). We were excited by such things as the resurfacing of the road past campus from Lynchburg to Charlottesville. It was dedicated by cutting a ribbon stretched across the road at Sweet Briar's entrance. The College spent a few precious dollars for a new entrance complete with iron gates. Years later the entrance had to be widened to accomodate the modern bus. The gates now are decorations at the side.

**W**hat was life like on campus? What did we do? Polly Bissell '17 gives a brief sketch. "Life at Sweet Briar before World War I was neither complex nor sophisticated. Rules were strict and included no smoking, no drinking, no card-playing. Even the possession of a deck of cards was forbidden! Lights blinked at 10:20 p.m. and were turned off at the power plant at 10:30. For any infringement of the rules one could be campused. Daily chapel attendance was a must, and only a few cuts were permitted. You had to be on time for meals and the Refectory door was locked ten minutes after the bell rang for meals. Sometimes you could make a sandwich from a biscuit and piece of bacon for a lazy roommate who missed breakfast. This may sound dull but we were accustomed to discipline at home, and we students made our own fun as few left campus on weekends. Class fights with classes above and below were staged in competition to fly our class banner higher than the others. It was a triumph when we could fly it above the Refectory, the highest point on campus.

"On Thanksgiving morning the Lynchburg Hunt Club, headed by Mr. Martindale in his red coat, led the hounds across Sweet Briar fields in pursuit of the fox. It was an exciting morning, especially for those few Sweet Briar girls expert enough horsewomen to be permitted to join the Hunt. Luncheon followed in the Refectory."

The George Walker family, who lived at Mt. St. Angelo, was important to the students. The house had been built for Elizabeth Mosby, Indiana Williams' sister, and is now owned by the College. The Walkers, an English family, welcomed all Sweet Briar girls to English tea and tiny cookies, patties filled with sausage and often cinnamon toast made with bacon drippings. Such delights were prepared each week for the students who walked across the railroad tracks, through the fields and over the stile. The Walkers, 12 strong, appeared at the College's church service each Sunday, led by Dr. Walker, tall and stately; Mrs.

Walker in her tiny white cap, followed by her sister Aunt Kitty. Each Thanksgiving the Walkers gave a party for the entire College. Dr. Walker built a huge bonfire, around which the girls danced and sang and then went into the house for refreshments.

**T**hen came World War I, which was "to save the world for democracy." Actually, life on campus did not change radically. Yet this war was of deep significance and in time caused a wide-spread shift in attitudes toward women and women's attitudes toward themselves. Florence Ives '21 writes: "I have been thinking of the imprint that the war had on us . . . we used to go down to that lone ediface, the Sweet Briar station, and watch the troop trains for Camp Petersburg come slowly up the grade with boys in uniform hanging out of the windows and giving us giggling girls the wolf call. We could almost touch their outstretched hands as the engine lost steam going up the grade. They were so young and so full of laughter, but on our trek back to campus we wondered, 'Would they come back home and would they be whole?' "

We had plenty of food, like it or not, but sugar was short. We were warm though coal was scarce. Sweet Briar dairy provided us with milk and cream; the apple orchards were loaded with fruit. Professor Josephine Simrall taught a course on war psychology, which I was allowed to take as a more mature lower-classman. I can feel the scorn now of my upper-class roommate at my naivete in matters of soldiers' sex problems. There was growth that year among the innocent! We organized a Red Cross, rolled bandages, knitted socks and sweaters by the dozen and packed kit bags for our boys.



*Biplane in cow pasture - 1918*

One of the girls had a swain who landed his army biplane in the cow pasture to the excitement of the entire countryside. We wrote letters to our beaux and as a patriotic duty, even to men we did not know. The linen room in Gray was the spot where we picked up our mail and answered calls on the one telephone for all dormitories. We sang *Over There* and *Tipperary*.





*May Court - 1921*

Then came the killer influenza pandemic. We were campused for almost one year. No one left campus except for an emergency. Dr. Mary Harley, bless her heart, watched us like a mother hen. She stood at the foot of the stairs in Academic each morning and yanked up our skirts to see if we were wearing panties. No panties, so back to the dorm to put some on. She grabbed us indiscriminately on campus and made us stick out our tongues to see if our throats were red. We took care of each other in our rooms; the infirmary overflowed. We held prayer meetings in Senior Study; we prayed especially for one girl who nearly died of pneumonia. She lived. Dr. Harley did not lose a single person on campus when thousands were dying across the country. When we were released to go home at Christmas, Miss McVea gave us stern orders to wear veils closely tied over our faces and never to take off our gloves until we reached home!

**D**uring the war the Sweet Briar community contributed \$10,000 to the United Fund Drive and \$19,500 for the Red Cross and Student Friendship Fund. Most donations came from slender allowances (mine was \$5 a month) and from

profits made from selling sandwiches, Hershey bars and cake slices, begged from the College kitchen.

Classes went on as usual and plays were given. The Rippers and the Merry Jesters outdid themselves. One final play was unforgettable: Percy McKaye's *A Thousand Years Ago*. It was held in Sweet Briar gardens at dusk among the boxwoods and apple trees and the smoke trees at the height of their glory. There was a full moon and a heaven full of stars for a canopy.

Then there was *Bluff*, a musical comedy. When Helen Beeson and Russee Banks danced the Galli-Curci Rag, accompanied on the piano by the ragtime queen Flo Freeman, they brought down the house.

The *Briar Patch* came out each spring, printed by J. P. Bell Co., Lynchburg. We hounded Lynchburg businesses as well as our parents for advertisements to help defray expenses. The *Sweet Briar Magazine* was a serious literary effort. The YWCA published the *Handbook*, which listed all student rules and regulations so that students could not knowingly go wrong. The Administration issued a *Student Directory*. The *Sweet Briar News* was in the future.

Sports were always a big thing. Sister classes vied



with each other in basketball and field hockey. An hour of exercise daily was required and a report was filed. In retrospect we could have been glamorous in our white middie blouses, head bands and heavy serge bloomers. On Field Day we valiantly dashed and jumped, trying to break College records. Lake Day was fun and we valiantly raced our heavy row-boats (canoes came later), and we swam and swam right down to the dam. Ellen Wolf made it one year in eight minutes, 32½ seconds.

A few girls brought their own horses to College but the rest of us had to be satisfied with the horses rented from the Amherst livery stables. Miss Eugenie Morenus, a math teacher, was a familiar figure on her horse Dolly. She often chaperoned girls on long rides. I recall one memorable ride with her to High Peak.

If one could not swim, ride or play games, one could walk. That too was an accredited activity.

**F**ounders' Day in October honored the Williams and Fletcher families. Robed by the freshmen, the seniors for the first time wore their caps and gowns. To the strains of "Ancient of Days," they solemnly marched to the chapel in Manson basement where with the faculty and student body they heard a talk by an eminent speaker and also a talk by Mr. Manson, who each year related stories about Sweet Briar's founding family.

Even during the war, Founders' Day prom took place in the Refectory. "Dardanella" was a favorite dance tune and at the stroke of midnight, the music stopped dead and the boys had to leave. Some had to sleep in the station, waiting for the next train.

Florence Ives continues her comments, "Yet there was a serious vein under all our outward gaiety. We were growing in our concept of the meaning of our lives and our development as persons. Sweet Briar encouraged us to place emphasis on things that mattered. President McVea's chapel talks were of great beauty, and Mrs. Worthington's study class on Harry Emerson Fosdick's 'Meaning of Prayer' left an indelible impression. We were not completely isolated. Outstanding lecturers of national standing and superb musicians were brought to campus. The voice of Rosa Ponselle and the violin of young Yehudi Menuhin thrilled and charmed us. One year we had a poet-in-residence, Australian Tom Skeyhill. We thought him very glamorous.

"Many campus rules of that day seem petty to us today and did irk us even then; yet in retrospect the rightness of the College program was like the friendly strength and beauty of the Blue Ridge mountains beyond the lake. We were steered toward fine ideals and we will never forget the inspiration we received from the finest faculty a girl could have had anywhere."



*Lucile Barrow '20, Martha Darden '17,  
in "Quality Street" - 1917*

**N**ovember 9, 1918: the firebells rang and we all dashed to the Quadrangle. Here we found Miss McVea standing on the running board of a Model T Ford. In a vigorous voice she announced, "Armistice! The war is over! Peace reigns!"

Isolated as we were with no radios or TV, we actually did not know until four days later that Nov. 9 was a false report and that the actual signing was November 11, 1918.

One of my most unforgettable memories of the war's end came during a spring vacation at Old Point Comfort with my family. We learned that a contingent of Cincinnati troops was to land at Newport News. With several other Cincinnati girls (and my Uncle John as chaperone) we met the ship at the dock. What a tired, dirty bunch of boys, so glad to be home and so glad to see girls from home. They had a five-mile march to their camp, and we marched and talked to them the whole way. I still have a picture to prove it.



Jane Becker '25 said to me one day when I was trying to pick her memory, "One hears of gazing into a crystal ball to glimpse the future. How about looking at it in reverse? Peer backwards for flashbacks of events in our lives at Sweet Briar in those years when we were young." Taking her advice, let's gaze backwards and let the memories flash past:

- October 1917. The great *aurora borealis* that illuminated the entire northern hemisphere and we in Carson and Manson hanging out of windows all night, fascinated by the beauty of that spectacular display of undulating streams of colored light flashing into the heavens from behind the Blue Ridge.
- That frigid winter 1917 when the lake froze over and we sent home for iceskates. Mine are still at the bottom of the lake where an inexperienced girl from the South dropped them.
- What fun sliding down the dell slopes on trays borrowed from the Refectory.
- When spring came: taking the swimming tests in the "Pen" before being allowed to go into deep water. Lucky that we were not dragged to the bottom and drowned in our thick bathing suits with shirts, bloomers and long black stockings.
- Step-singing with the seniors on the Golden Stairs.
- Picking apples along Sunset Road on crisp October days.
- Walking to the monument through the woods brilliant with autumn colors and wearing silly white aprons and pigtails tied with green bows, the freshman insignia.
- Having to sign up for the bath tub (only one tub on each floor).
- Seeing Romeo, the night watchman, clomping through the halls with his lantern swinging.

We thought nothing of walking three miles to Amherst and three miles back, for waffles or cake at the Robinson house or for chicken dinners at Mrs. Wills'. There was buggy-dashing from Amherst in an antique vehicle pulled by a relectant plug from the stable. After a rare snow we might ride back to campus in a wooden sleigh with bells. While we are still in Amherst, remember the black woman who sold our old clothes for us when our allowances ran out? And tiny Hairpin, who danced jigs in the dusty street for pennies? Recall those few girls who were expelled for smoking? Don't forget the boxes from home. My mother sent delicious mince pies, which lasted exactly five minutes after the box came.

Who can forget the pink azaleas along the lake? And those Cash woven name tapes? The six a.m. train to Lynchburg which during the war, slowed down at the SBC station so that we could hop on? They said they were saving coal. No stores were open at the ungodly hour of our arrival in town; so we went to the YWCA for breakfast or to the Virginian Hotel

where for 75 cents we had fruit, cereal, toast, bacon, coffee and fingerbowls. Craighill and Jones' Drug Store kept a bulletin board for our messages. We always wore hats to town. Once I bought an elegant hat with the back flipped up and pink roses sewed beneath the brim.

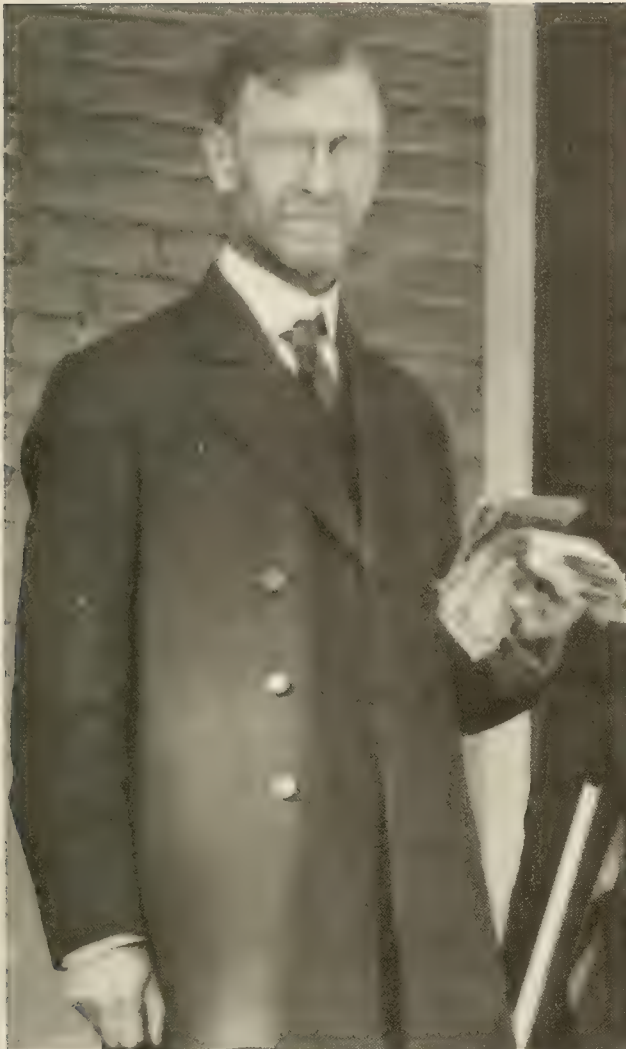
D. B. Ryland was the jeweler who sold us our class rings. At that time four different shanks were used, each one featuring a class mascot. One used a peacock (Miss Indie's peacock strutted in the gardens for years); a swan decorated another ring (swans were in the lake for a long time); the great oak was displayed on the third shank, and the fourth ring showed the columns of Academic. The stones in the rings were lapis lazuli, green jade, black onyx and amethyst. The Sweet Briar seal was carved into each stone.



*First College omnibus*

Turning to the crystal ball, we see the Refectory on the night of Robert E. Lee's birthday, when the girls from the South stood and sang "Dixie;" then the girls from the North arose and sang "Yankee Doodle." The faculty then sang the "Star Spangled Banner" and peace reigned.

We dressed for dinner each night. We learned to play bridge. How excited we were when our hockey team won the Virginia championship and the team's picture was in the *NY Times* rotogravure. One of the girls received 50 fan letters — from men! Remember the thump-thump of our trunks banging down the dorm steps, meaning we were going home? And at dawn on the day we left for Christmas holidays, the Glee Club and Choir awakening us with Christmas carols, and fastening to our coats the bits of mistletoe that Betty Cole had shot down from the trees with her .22 rifle?



*Mr. Dew*

**T**hen came the Roaring Twenties. Changing mores were reflected on campus in relaxation of some old restraints. Bromleys (middy suits) were out, as well as puffed-out hairdos and high-laced shoes; shorter hair, rolled stockings, ripple-tailed sweaters, teddies and shorter skirts were in. We sang "Whispering" and "Araby" and danced cheek-to-cheek. We read Edna St. Vincent Millay and Sinclair Lewis. Women's attitudes toward education were changing. Many more stayed on to graduate instead of being "finished" in two years. We were encouraged to go home after graduation and work for civic betterment in our communities (besides being housewives and mothers, for the greater percent of Sweet Briar girls married). Miss McVea went so far as to suggest making provision for smoking. "It's coming," she said. But the faculty said, "No! No! No!"

A drive for more endowment in 1920 was disappointment. The sum of \$95,000 was raised instead of the million that was hoped for. By 1925 enrollment had reached 450 girls and girls from a wide area were being turned away.

To the joy of Dr. Mary Harley, the infirmary into which she had poured heart and soul, was completed. She had long planned to have include the last word in equipment and decoration. Several parents, grateful for the care of their daughters while ill in college, aided generously in making her dreams come true.

The Yellow Peril, a larger omnibus for meeting trains, was purchased and Bus Rhea, a jolly and likable individual, manned the bus. Now out of uniform, men were flocking back to campus; informal dancing in the gym Saturday nights livened the weekends.

Dr. Will Walker often drove a car full of girls over the awful, twisting mountain road to Lexington for hops at VMI and dances at W & L. Still properly chaperoned, the girls stayed overnight in accredited boarding houses operated by genteel ladies in reduced circumstances.

Miss McVea said she had little to regret about the conduct of Sweet Briar students and credited it to the College Council as well as to the growing maturity of the students themselves. In 1921 we women got the vote. By absentee ballot, I voted for Warren G. Harding. (Sorry that he did not live up to our expectations.) Mr. Martindale notarized my ballot and when he found out for whom I had voted commented that had he known I was a Republican he would not have notarized my ballot!

**P**rohibition had come in and Sweet Briar debated Randolph-Macon on the subject. I forgot which side we took, but anyway we won. Dr. Ivan MacDougall, the redheaded fireball of a sociology and economics professor, kept the girls' interest at high pitch in the International Relations Club. He wangled a grant from the Carnegie Foundation to pay for outstanding speakers at Sweet Briar.

The first foreign student, Antoinette Malet, arrived from France and soon after Yelena Grigitsch from Yugoslavia. They were forerunners of many foreign students who have come to the College over the years.

The College influence was becoming felt in the area more and more. Students participated in activities at the Indian Mission in the County. Here the students taught and played games with children of mixed blood, Indian, Negro and white whose forebears had settled in the mountains long before the Revolution.

Miss McVea, a believer that Town and Gown should not be separated, decided that it was time that the twain should meet. Sweet Briar was the gown and Amherst County, the town. She started by becoming a member of the Amherst County Council



of Safety. She then organized a current events club among the women of the County. In 1922 she initiated Amherst County Day, inviting the entire county population to visit campus for games, oratory and refreshments. It was a big success and continued on the Sweet Briar campus until 1974 when it was taken over by the Amherst Chamber of Commerce. The programs included cattle judging, flower shows, jousting tournaments, and even more important, programs on child care and public health.

I would be remiss if I did not include a bit about one of the highlights of this era, May Day. The prettiest, most popular (and brainiest) senior was elected by popular vote to be May Queen. Elegantly gowned, she and her Court walked with dignity across the Boxwood Circle and were seated on a flower-decorated platform facing Sweet Briar House. Here they were entertained by music and a maypole dance with girls properly dressed (in crepe paper) for the event. Heaven forbid that it rain! Being transferred to the Refectory would spoil it all! From the Boxwood Circle the Court and audience trailed to the West Dell and were seated on the lawn to be further entertained by a pageant.

Each year the girls' gowns were different, of silks and satins (but organdy during the war years). Each year a different pageant was given beginning with the first one in 1907. One year it was Elizabethan; one year Milton's *L'Allegro* was adapted by Professor Simrall; and Miss Sparrow of the history department wrote *The Virginia Woods*. Players and barefoot dancers in flowing chiffon tiptoed through the little stream that flows through the Dell.

That night was The Dance, all formal with the dance cards and dangling pencils. The dance figures were led by the May Queen and her Court. It was a thrilling affair for those who attended but not for those who wistfully watched from the balcony because they had no swains to take them. What a pity the rebellious 60's abandoned May Day. Perhaps one day some of the lovely old traditions will be restored.

**M**iss McVea, never strong physically, was forced by ill health to resign in 1924, and she returned to North Carolina, where she had lived as a child and young woman. She died in 1928.

I feel it not fitting to end this without a brief mention of a few of those people who so influenced our lives, those faculty and staff we recall with much love and affection.

There were the William Dews, College treasurer and friend for 36 years; Mrs. Dew warmly welcomed us to their home and we all loved Polly Carey and Billy, their children; the Hugh Worthingtons, beloved-ly called Pop, tall and lanky, who labored with us

through French, and Mrs. Worthington who added to our spiritual welfare with her classes on prayer; Dr. Thomas Lewis, the College chaplain; the inimitable Elizabeth Czarnomska, who was eccentric, brilliant and a rare teacher. It was she who secretly gathered a few of the outstanding upperclass pupils together and formed a secret society. Tau Phi. It still exists. Her intention had been that it would be the nucleus for Phi Beta Kappa, which she was positive would eventually come to Sweet Briar. Sororities had been rejected but there were cliques here and there, composed particularly by girls on the same hall.

There were the Crawfords (not related): Miss Carolyn, who taught us to sing, and Miss Lucy, whose quotes are in *The Best of Lucifer*; Miss Cara Gascoigne, the English coach who trained our celebrated hockey team; Ruth Howland, beloved by biology majors; Miss Gay Patterson; Leonora Neuffer, who persuaded me to major in chemistry (marvelous teacher). Dorothy Wallace '19 received her basis for a career in chemistry at Sweet Briar and became a teacher and scientist. She was one who worked on the atomic bomb project at Stagg Field, Chicago. She wrote, "Sweet Briar gave me a foundation for happy living with my work as well as my pleasure. Sweet Briar made my life so rich."

So as the song goes:

*Those were the days my friends  
We thought they'd never end.  
We'd sing and dance forever and a day.  
We'd live the life we'd choose,  
We'd fight and never lose  
For we were young and  
Sure to have our way!*

Those were the days, my friends. And to sum it up, "We have come a long way, baby!"



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# 1926-1936

by Julia Sadler de Coligny '34



**H**ow to compress the life of Julia Sadler de Coligny '34 into one small space is a task for Hercules, who is not around. President Whiteman said of Julia, who is Sweet Briar's Director of Estate Planning and Special Projects, "She is teacher, professor, director, dean, trustee, counselor, consultant, columnist, author." Her own list of roles she enjoys most includes mother, grandmother, farmer and potter. For the purpose of promoting herself as a public speaker, she summarizes herself as raconteur, lecturer, free-lance writer and educator.

As the first Alumnae Commencement speaker, Julia said, "It's a tricky business, this being a woman fulfilled, but then only a woman, especially a Sweet Briar graduate, has all that capability. You don't have to be a feather in the wind!" Julia is no feather; she is the wind itself, sometimes a summer breeze but more likely an exciting March gale.

Her accomplishments speak for themselves:

*Postgraduate education:* M.A. in English, Columbia Univ.

*Sweet Briar alumnae work:* President, Chicago SBC Club; Fund Agent, Class Secretary; Executive Board of Alumnae Association; Board of Overseers; chairman, editorial committee for the history of the College (*The Story of Sweet Briar College.*)

*Civic organizations:* Chairman, Educ. Endowment Committee; Board of Governors, The Woman's Club of Richmond; tour guide, member of council, Virginia Museum of Fine Arts.

*Teaching:* St. Catherine's School, 1949-1957; St. Michael's School, Headmistress, 1957-59; Sweet Briar, dean of freshmen and sophomores, 1959-61; WCG, Milledgeville, GA, dean, 1963-65; Stratford College, Assoc. dean and professor of English, 1965-67; Rd. Child Care Centers, executive director, 1968-71.

*Publications:* College Admissions Series in The Richmond Times-Dispatch, *College Decisions Workbook*, research articles for Centennial of Va. Educ. Assn., Va. Journal of Education, *The Best of Lucifer*, 1969; writer and editor for Rural Affairs Study Commission.



*Sweet Briar House*

**I**f I had to find two words which summed up the dominant influence on the decade of 1926-36, it would be: Meta Glass. She became Sweet Briar's third president in July 1925 at a time when the world was plunging in and out of drastic moods. For the first few years, there was tension and frenzy to get rich quick, rise to the top, buy stocks on margin, dance the Charleston, circumvent Prohibition at the peephole in a speakeasy door. It was the time of Clara Bow and F. Scott Fitzgerald, the age of the flapper and the tycoon. The spiral of materialism spun right into the crash of '29, when fortunes were lost overnight; men were leaping from skyscraper windows, and the bewildered world was plunged into the deepest depression this country has ever known. Stock losses between 1929 and 1931 amounted to \$51 billion. There were no jobs and Ph.D.'s were going around threadbare at the elbows and selling pencils or apples on the street. Some of us who were of limited resources from the start hardly noticed, but others had to learn to live all over again. The call of "sanichez" reverberated through the dorms at the 10:00 - 10:30 quiet hour break; shampoos and finger waves, we called them, were given at 25 cents per head (bring your own soap and towel); hems were put in for a price; vacations were spent on campus (which proved to be some of the best times) and we would do almost anything to remain in college. Even so, some couldn't make it and either dropped out entirely or took a semester or a year at State U. and came back to finish.

Fees were raised from \$800 to \$1,000, apologetically and with the understanding that if one had entered at the lower fee and it worked a hardship, she could complete her education at the lower figure. It was announced in the *Sweet Briar News* on April 20, 1932, that 20 student waitress jobs would be available in Reid Refectory, for the first time ever. There was apprehension about taking employment from the mountain girls who lived in Hill House, but the decision was made in favor of an effort to enable our own students to remain in college. It took only a short time to adjust to the idea on the part of all, and waitress jobs have remained popular.

Seldom was any mention made in print on campus of the economic condition of the country. We were





*Sweet Briar Valley - to C. 1936*

all living it; so why talk about it? But an editorial by Charlotte Magoffin on January 14, 1932, entitled HAPPY NEW YEAR! gives a clue:

*Experts tell us repeatedly that the crisis of the depression will be reached in 1932, and the tide will turn upward. When we hear this, we wonder how conditions can become any worse than they are, and wait idly for the eventful day when we can be told that the bottom has been reached.*

**T**hat bottom was not reached for more than a year — after Herbert Hoover had been defeated and Franklin D. Roosevelt had ushered in The New Deal. To celebrate Roosevelt's victory there was a torchlight parade on campus, and over 200 left our campus to attend his inauguration. One of the first acts of his administration furnished the bottom we were looking for. On March 6, 1933, a bank holiday was declared, and what assets families had left after The Crash were frozen instantaneously, leaving them without cash for groceries.

Other major events in the news had their impact on our thinking in those days: Charles Lindbergh, having accomplished the remarkable feat of crossing the Atlantic alone on May 20, 1927, in his 'Spirit of St. Louis,' was an important hero of our time. His shy and modest ways, his courtship and marriage to Anne Morrow, and the birth of their first child provided us with a good, clean, positive model in sharp contrast to the gangsters such as Al Capone and John Dillinger. No literate person was spared the horror, outrage, shock and grief when the country was electrified with the news that the Lindbergh baby had been kidnapped from his crib on March 1,

1932, and found dead on May 12. our campus was no exception.

Since we were not surfeited with news coverage every hour of the day as we are today, only a few other events stand out: the birth of the Dionne Quintuplets on May 28, 1934, in Callender, Ontario, and all the ministrations of Dr. Dafoe; the death of Will Rogers in a plane crash with Wiley Post in Alaska on August 15, 1935; the abdication of Edward VIII on December 11, 1936, "for the woman I love."

**B**efore the decade was out we realized that the teaching of the German language had suddenly claimed major attention. Irene Huber joined our faculty, and with customary Germanic vigor and enthusiasm she started off with explanations of what was happening to the youth of Germany under the inspired leadership of a young man named Adolf Hitler. He was cleaning up the streets, giving the youth a program of purposefulness and physical fitness. She had just returned from a summer in her homeland, and she was highly enthusiastic. She taught us all to pronounce that wonderfully expressive and guttural language by having us sing German songs — some traditional, some new. The best one for her purposes, she said, was the Horst Wessel song, "Die Fahne Hoch, die Reihen sind gestossen." Neither the words nor the tune are quite as finely etched on my memory as they were some forty years ago, but they are still there, taking prominence over other more important facts to recall, and I still remember how we sprayed each other in our enthusiasm for our perfect pronunciation. We watched her loyalty and fire change from complete confidence to doubt to horri-

fication over what the Hitler Youth Movement became, a maniacal nightmare.

All our world, though not at war, was in the midst of a rather hysterical peace, followed by a hopeless depression when respectable well-educated men went on relief or were thankful to get jobs in one of those alphabetical agencies which sprang up like the WPA, NRA, CCC, and others, and women were glad enough to stay home and cook, if they just had something to cook.

This was our world during the first ten years of Miss Glass' presidency. As an educational institution Sweet Briar had been making steady progress in its lifetime of 20 years under Miss Benedict and Miss McVea. There was justifiable pride in the miraculous achievements of the founders and first leaders under sometimes insurmountable obstacles, but now it was ready to take a position in the forefront of women's education. In spite of the luxurious appearance which had firmly fixed the "finishing school" idea with us, Sweet Briar had very little endowment, which made it even more difficult for Miss Glass to progress along the lines of academic excellence which she had in mind. The life style, the surroundings and a feeling of community were in her favor, but the strongest thing she had going for her was the bearing of the lady herself. She was always a presence, and her stately being dominated the campus from the first. If you were not privileged to merit her approval, at least you quickly learned to try to avoid her derision. She was omnipresent. She was in charge. Whether it was conducting church services, speaking at convocation, conferring with a faculty member about an academic program, discussing disciplinary measures with student government leaders, having dinner at the faculty table in the refectory, reading stories in the Browning Room in Negro and mountain dialects, or just swinging her cane as she walked with her Irish setter, Red, from Fletcher to Sweet Briar House, no one had any doubt as to where she stood, and it was a challenge to be in her proximity. There was nothing casual about Meta Glass. The class of '26 dedicated their *Briar Patch* to her for their pride in her being our President and their confidence in what she would do for the College.

She did not fail them. She brought us prestige at home and abroad. She was President of the Association of Virginia Colleges. She was national President of the American Association of University Women and on numerous boards and committees of national and international import.

The Southern Association of Colleges threatened to withdraw our accreditation on account of our limited endowment; so there was an all-out campaign with a national director of publicity. After struggling with and getting remarkably good re-



*Sweet  
Briar  
Library  
c. 1927*



*The Mary Helen Cochran Library c. 1928*

sponse to the campaign, it was calculated that upon payment of debts we had already incurred for Reid dormitory and four stucco faculty houses on the pasture side of Faculty Row, we could show only \$87,900 in assets acceptable to the Southern Association toward the \$800,000 we needed. The announcement of those grim facts was made to the Board on the eve of the stock market crash in '29. Perhaps we were saved by everybody's dilemma.

With insufficient endowment and little chance to improve it, it was felt that the preservation of a strong teaching faculty would have to take precedence over the repairing of gutters. It is a tribute to the teamwork of Miss Glass and Dean Emily Dutton that of the score of strong faculty appointments made during that time, 18 stayed on to retirement. They instituted the study-abroad programs, interdepartmental majors, the team-taught course Classical Civilization and reading for honors.

Our beautiful and brilliant Edith Railey was the first to enroll in the Foreign Study Plan of the University of Delaware and wrote to Pop Worthington that she had never before known what work was —



18 hours per day just trying to keep up. She said they had put her in the top group by mistake, but when her year at the Sorbonne was over she was still there and it was no mistake. The following year (1932-33) Dorothy Brett, Isabel Wade, Gail Shepard and Langhorne Watts were enrolled under the Delaware Plan and we became regular participants. Our first exchange with St. Andrews University in Scotland began with Mary Walton McCandlish, Alice Shirley and Katherine Williams in 1932-33 and has continued ever since. That same year Delia Ann Taylor '34 was the first to study in German. Marcia Patterson in Latin and Edith Railey in French were the first to read for honors. I will never forget Jean Myers and my pioneering in comps in our chosen fields of interrelation in Revolution and Romanticism, a wonderful opportunity to conceptualize but a little awkward to insert in the blanks on grad school applications. We took our exams in Salvo Mangiafico's living room in Garden Cottage.

Fortunately, because the College was not getting its money from income endowment investment, we did not suffer immediately from the depression, except that it was hard to get cash from those who did! Because we had acquired prestige without charging commensurate fees, during the worst years of the depression we had record-breaking applications and admissions. The fall of 1930 we admitted 209 new students, having processed 770 applications. Counting on many we accepted not taking their places, we were forced to use every bed in walking distance of campus for the Freshmen (Ma Jordan's, the Blackwells', the Worthington's, the Ramages' and Sweet Briar House) because they fooled us and came. Of course, that class was a victim of the bank holiday; so only 68 graduated. Not only were applicants plentiful, but they were smart. In the first ACE testing of sophomores, Sweet Briar came out with the highest percentiles of women's colleges in the South and among the top ten in the nation. In all the colleges and universities in the nation we consistently remained above the 70th percentile. Brains were not what we felt we needed most. I can remember a funereal procession around the Refectory when the class of '34 displayed a banner "The Class of Brains Without Beauty." But we mushed along, and most of us married and begat!

Miss Glass had never meant to launch a building program, but that's where she found herself even when finances were at their tightest. In 1927 Sweet Briar House caught on fire, and expensive damages had to be repaired.

It was really thanks to a gift from the Carnegie Corporation and the generosity of Board member Fergus Reid that the library was built and named to honor Mr. Reid's mother, Mary Helen Cochran.

There was a total of 20,000 volumes in the library's possession when it was housed in the little wooden building destined to become next The Music Box and then faculty apartments. Books were scattered in five different departments and there was hardly room for users to sit down in the main library. The number had increased to 30,000 by the time they moved into the new building in September 1928 and by 1935, the number had grown to 40,000 (less than one-fourth of the 165,000 our library has today).

It was thanks to the efforts of the students to raise money for a gymnasium, going on since 1923, that \$82,000 was collected for the Daisy Williams gymnasium. The cornerstone was laid in June 1931 with Daisy's playmate Signora Hollins and Miss Glass' niece and editor of *Daisy's Diary*, Margaret Banister '16, participating. At that time, the *News* carried a plea that if the \$20,000 in pledges could be collected they could go ahead and add the swimming pool. Now in 1976 we'll be lucky to finish with a cost of \$900,000!



*The Book Shop - Faculty Apartments c. 1930*

It was thanks to the splendid efforts of Jessie Fraser, professor of history and chairman of the Bookshop Committee of the Faculty, that the new facility housing the Bookshop, post office and four faculty apartments was built across the road from the Boxwood Inn, completely paid for, supported by the apartment rentals and eventually to be donated to the College. All this was in addition to the money provided for an annual prize for the best student book collection and a Book Shop Scholarship Loan Fund.

Then there were also the frame garages on up Elijah's Road from The Music Box built during that time with no faint hint that today they would house the nursery school and the education department.

This was the decade when things got so grim in the outside world that we had to learn to laugh at ourselves, and we had to make the most of being where we were. The faculty did a great deal to make us feel close. The week could easily be filled by going to faculty At Homes, if such was a student's intention. Tuesday was the day claimed by President Glass, and when she was fairly new in her job she even sent out handwritten cards. Later, her invitation was carried in the *News*. Harriet Rogers and Lucy Crawford at Red Top were joined briefly by Dora Neill Raymond and their Thursday afternoons were the source of great joy both gustatory and cerebral for many years. The Barkers, Joe and Jeanne, claimed Fridays to the delight and comfort of students not only of French but of other disciplines as well. And there were many more who opened their hearts and homes to students on a less regular basis.

It gradually developed that every good and serious effort had its counterpart in something ridiculous. For Paint and Patches there sprang into being the Aints and Asses for the sole purpose of consoling those who tried out but didn't succeed in getting into Paint and Patches but could be clever enough to create and execute take-offs on the serious dramatic productions of Paint and Patches. An example of this was a hysterical rendition (we thought) of *Seize Her and Pat* by O Pshaw!, following close on the heels of a fine production of Shaw's *Caesar and Cleopatra*. After a creditable production of *King Argimines and the Unknown Warrior* by Paint and Patches, Aints and Asses gave *Agar Agar and Mr. X*. These take-offs got to be so popular that Paint and Patches made the Aints and Asses schedule their performances so that they were free to see them.

For a long time Tau Phi was the only honorary society on campus. Invitation to its membership was based on academic achievement, plus a general overall concern for the cultural and intellectual atmosphere on campus. They had a full program. They had a regular column in the *Sweet Briar News* with a book review or discussion on some weighty subject; they held meetings before major concerts or lectures to enlighten the prospective audience on the program or subject of the lecture; they ushered at special events in the chapel and they sponsored readings in the Browsing Room on Sunday nights. On initiation night they paraded through the halls intoning their Latin chant: *Summus Philosophus hominum*. This got to be a little heavy for the average populace, and so into this stately procession burst the Chung Mungs wrapped in their white sheets and bringing chaos into those solemn ranks. They were chosen for their frolic-

some natures, and their sole purpose was to heckle the Tau Phis.

The May Queen and her Court, with all the festivities attendant thereto, held sway on the first weekend in May from the founding of the College up until recent times, come rain or shine, but it was on May 8, 1930, that the first Dismay Court was announced. While the elected May Queen and her honor girls, the Maid of Honor, the Garland Bearer, the Scepter Bearer, the Queen's Page and the Heralds went about their appointed tasks with thought of nothing but grace and beauty, the Dismay Queen with such notables in the role as Unk Magruder, Sallie Flint and Alice Benet, and her maids of Dishonor, including the Garbage Bearer, the Receptacle Bearer, the Queen's Rage and the Perils, had but one thought in mind: to ridicule. Their May Day Pageants for the Queen became increasingly complicated, culminating in the *Bird Sanctuary*, a masque by Visiting Professor Percy MacKaye. In due course, the Dismay Court found it an ideal target for their wit and named their next pageant: *Sanctuary Much!*



*Cornerstone Laying - Signora Speaking*



*Daisy Williams Gymnasium*



Class shows were an institution by the 30's. The freshmen, who had spent their first six weeks reciting the names of seniors alphabetically on demand, (I still remember Anderson, Anderson, Bikle, Boyle . . . ) wearing their aprons and beads and having to appear before that ominous group of black-robed Interclass Council if they made a misstep, when hazing was abolished in 1931, still had a period of six weeks of orientation culminating in the circus and fashion show.

In November 1929, it was announced that the calendar was too full and hereafter the seniors would give up their play; the juniors would keep both the play and the show and the sophomores would keep only the show. Of course, these were original and their success depended on the courage and daring of their script-writers to poke fun at themselves, other students and the faculty.

The Sweet Briar News, the first issue of which appeared on October 5, 1927, provided the most important channel of communication on campus. It published the calendar of campus events, the current news from the alumnae, the guest lists for the Boxwood Inn, which served as a country inn year-round, a columns of Betty the Briarite, Tau Phi, editorials, reportage and critiques of campus events. After only a year and a half of existence the News became associated with the National Student Press Association, and its ratings made steady progress. In November 1934 it was given First Class Honor Rating by the Department of Journalism at the University of Minnesota. Its editors took its purposes seriously, but even so it had its spoof editions. Sometimes it would be printed on blue paper during midwinter exams. In the box at the top would be in large letters: "All the Blues Unfit to Print." Another year, a spoof edition in black and white appearing in early March, had in the same box "No Noose is Good Noose." And each time the editors had their favorites to pick on: Birdie Sparrow, Emily Dutton, Willa Young, Curly Connor, Dexter Bennett. It was a great compliment to be the target of the students' arrows, and it made for delicious camaraderie.

The caliber of campus events was nothing short of amazing considering our small student body, our relative isolation and the economy in general. During that entire decade the Committee on Lectures and Music was chaired by Miriam H. Weaver. She worked tirelessly with agents, printers, artists and scholars to offer for committee approval the maximum of highly intellectual and cultural programs for the minimum expenditure of cash, and sometimes fur flew to accomplish her purposes. But I seem to remember that the chapel was always well filled and there was a real battle not to have to sit behind the posts. A random selection of some of

the programs made available to the students during that time includes: The English Singers, the Jitney Players, the Curtis String Quarter, Dame Myra Hess, Arthur Fiedler and the Boston Sinfonietta, Bertrand Russell, Chinese Princess der Ling, the Roth Quartet, Bruce Simonds, Mrs. Herbert Hoover, the Westminster Choir, Doris Humphrey, Julian Huxley, John Cowper Powys, and Hans Kindler.

The students were strongly urged not to go home for Thanksgiving. Class cuts taken on Friday and Saturday counted double, and inducements were offered so that staying at Sweet Briar was even preferred by many. After classes were over on Wednesday night there was something special such as a movie or a bridge benefit. On Thursday morning the fox hunters rose at 6:30 and had breakfast at the Boxwood Inn, and by 7:00 they were off, riding to the hounds. There was a holiday breakfast for all at 8:30; then Thanksgiving church service at 10:00, conducted by Miss Glass; a buffet lunch of apples, bread, milk and crackers in the entrances to both refectories (Reid and main), and a formal dinner at 5:30 with "all the fixin's" and an orchestra from Lynchburg and dancing until 8:00. Then came the biggest program of the year, such as The Sue Hastings Marionettes, the Martha Graham Dance Troupe, John Mulholland the famous magician and Helen Howe.

Early in the decade Sweet Briar boasted its own 10-piece orchestra composed of three first violins, three second violins, a viola, a cello, a flute and a clarinet, under the direction of Miss Weaver. They undertook most ambitious programs with their repertoire including Schubert's *Unfinished Symphony*, Haydn's *Surprise*, Walther's "Prize Song" from Wagner's *Die Meistersinger* and many others. Mr. Reginald Martin played the organ and gave musical chapel services on Monday nights, and when Miss Rood and Ernest Zechiel joined the music faculty, they gave many piano-violin recitals.

When Alfred Finch came to Sweet Briar, a new day dawned in choral music. He had a large and active senior glee club, a junior glee club, and a very select choir, who were amazingly loyal to their Sunday commitments — of course, with adjustments made for sudden invitations. He even had an adult choir for faculty and friends in Amherst and Lynchburg. Betty the Briarite made some crack about the choristers trying to find a little time between rehearsals to get their college educations, but it was no joke! Those of us involved in choir and glee club ate it and slept it and loved every minute of it. We entered the state contest and won first place. We gave joint concerts with W & L and U.Va. for the first time; we joined in state wide choruses performing the Brahms' *Requiem* in Richmond and Dvorak's *Stabat Mater* in Charlottesville, and anywhere, any time, when two or



*Dismay Court - 1936*

three were gathered together, we sang "The Silver Swan."

Some of us whose posture pictures had been a little less than majestic were forced to abandon our dreams of varsity basketball intercollegiate triumphs and settle for hanging from a bar on the wall of Grammer Commons for our winter sport until the new gym was put to use in '32. But the athletic program gave us leadership status in the whole area. We were the hosts and the winners of first place in a tournament of the Va.-N.C. Field Hockey Association; we were hosts to the English Lacrosse Team; the newspaper was always full of accounts of intercollegiate games in every season. The climate or the calendar must have been significantly different in those days to provide enough time on the lake for class competition in swimming and boating, but Lake Day and Gala Night were definitely important annual events. Each class had its float which would pass the judges' stand at the boat house, the winner amassing points for the annual class championship in all sports.

Between Pop Blackwell and Harriet Rogers there was always a horse show or a fox hunt or a moonlight ride to the Blackwell's camp over near Coolwell to look forward to. In December 1931 the Blackwells gave a big barn dance with cider and doughnuts and a black orchestra to celebrate the opening of the new stables. Later Pop got a Tally-Ho, and it was advertised that parties of ten with a driver could go for a

ride over the mountains at \$1.00 apiece in daylight or \$1.50 apiece in moonlight. This imposing vehicle was drawn by a pair of fine horses. Students were to bring their own lunches and songs.

Even the Refectory played its own distinctive role in providing campus life. Apparently we were pioneers! A small item in the March 20, 1929, edition of the *News* announced that a new vegetable had been introduced in the Refectory "called *BROCCOLI*!! — probably from Mexico." We were also philanthropists! Periodically we had Starvation or Soup Sundays. They were for the benefit of various causes like the Bulgarian students and the four Reese boys, whom we were supporting at the Covington Home for Boys. We never knew much about those boys, but those Soup Sundays made us feel noble if not nourished. Speaking of soup, the most famous item in the cuisine of that era was Fruit Soup, which gave us a great deal to talk about. Miss Weatherlow, the thin little deaf dietitian, electrified us all by eloping with Mr. Jensen, the corpulent Danish chef who, we heard, polished up his royal coat of arms and hung it behind the stove. Somehow we never decided whether that fruit soup was the inspiration for or the product of their union.

**S**weet Briar had no resident chaplain in those days. Miss Glass was enough of a preacher to enjoy conducting services and did it more



than anyone else. The honor was shared with other faculty and student leaders for the noon time weekday services, and every effort was made to keep the halls above in Manson quiet enough to preserve a reverent atmosphere. Chapel was compulsory, but with a certain number of cuts allowed. It seemed as if it was always the noisy ones taking the cuts. In March 1929, *The News* carried a letter from Libba Lankford to Miss Glass handing the control of chapel attendance back to the faculty as the students wanted no part of trying to enforce a rule they didn't believe in. It took until the fall of '31 before compulsory chapel was abolished. We always had visiting preachers, and we always had a choir and organ performing excellent music. It is true that sometimes they had very few beside themselves to benefit from the occasion, but that was a pretty good number. Many was the time when the preacher turned around from the lectern and included the choir behind him in his sermon.

The YWCA was the organization through which missionary work and social services were performed such as the staff children's Christmas party and events at St. Paul's Mission. It assigned the Student Associates and handled the Big Sister program. Classes were segregated in the dorms with the freshmen filling up Reid and Grammer on one side of the road, sophomores in Manson and Randolph, juniors predominantly in Carson, and seniors primarily in Gray. So the sister class feeling was important and played a big part in things like gown-hemming, hooding at graduation, step-singing and Lantern Night.

Student Government was completely absorbed with making, teaching and enforcing the rules. The Honor System was all important. It applied not only to academic but social regulations as well. Your word was your bond, "god taste and good judgment" your criterion. There was no division between Exec. and Judic. The four officers and house presidents had to do it all. And so many rules! And such security in fussing about them and fearing the penalties if you failed to observe them! And such relief not to make all those decisions for yourself! One of the first liberalizations of that decade was when seniors were allowed to ride in cars with young men *after* dark as far as Lynchburg, and juniors and sophomores could ride with men to Lynchburg, *before* dark! But the real biggy was when Miss Glass announced that students no longer had to walk out to Bus Rhea's beyond the campus fence to smoke. On May 14, 1930, the *Sweet Briar News* carried enormous headlines: "MISS GLASS ANNOUNCES TEMPORARY GRANT AMID WILD APPLAUSE OF STUDENT BODY." Hours and places were fixed on campus, and poor Bus Rhea's extra-vehicular business was ruined. Smoking was allowed for a short period after meals in the Senior Study in Gray and in the large parlors in Grammer and Randolph. Otherwise, it was outdoors in the West Dell only. So the traffic pattern in mid-morning got to be down the hill from Fletcher or Academic to the P. O., around the corner to the basement of Boxwood for the coke and nabs (5 cents ea.) and the Lucky Strike flat fifties; then on to the Dell for a



*Faculty Row*



cigarette in the sun, rain or snow before going back to the next class or the library.

Of course, there were no phones in the rooms and no smoking there; so the only way you got together with your friends was to meet in the parlor or in the Dell or at Boxwood Inn dining room where it was always packed and cozy. (Those Sunday night suppers of waffles and creamed chicken were something to remember, although our spending money was so scarce it didn't happen often unless you had a visitor.)

When lunch was over you rushed to the parlors or Grammer Commons (after the gym was completed) and grabbed a cigarette and had a few hands of bridge. Then after dinner you rushed back to Grammer Commons where Mary B. Lankford or Mary Moore or Jerry Johnston, or Jackie Strickland, or, thank Heavens, at least one in every class played the piano. And sometimes Tooky was teaching us how to dance cheek-to-cheek Princeton style, or we were harmonizing and making up new class songs, just for that short period allotted for smoking before quiet hour. Smoking was the key to all our sociability!

Of course, the girl-break Saturday night dances in Grammer Commons were standard procedure then, and Mid-Winter and May Day were the all-out dance week-ends with the formal program-dances on Friday night, the upperclass figures after intermission, and everybody gone by 1:20.

**C**ommencement in those days, the final event of the year and the culmination of the whole four years, was an orgy of remembering, cementing, parting and coming unglued altogether! It started with the arrival of family, friends and alumnae for the Senior Garden Party at 5:00 Saturday afternoon. At 8:00 there was a suitable Final Play like *Smiling Through* in the Boxwood Gardens. On Sunday there was Baccalaureate and Sunday dinner and visiting until 5:00 when Step Singing was followed by Vespers and Lantern Night. Monday was Alumnae Day, in which there was a luncheon for everyone followed by an alumnae meeting. That night the alumnae gave a banquet for the seniors and Tuesday (four days later) graduation took place at 10 a.m. It's too bad we've outgrown all that togetherness. Now it all happens in less than 24 hours and the alumnae never see any part of it.

We were a heterogeneous lot with no College Boards and nothing to package us uniformly. When Gertrude Stein was here in 1935 she said Sweet Briar and Mt. Holyoke girls were the only college girls in the country you couldn't fit into a mold. We ranged all the way from my roommate down to me. On one end of the continuum, sophisticated, soignée, smooth (that was the word in those days), blase



*Sweet Briar News Staff-  
Gertrude Prior '29, Myra Marshall '30  
and Grace Sollitt '28, first editor*

(well past the 18th birthday), lorgnettes, good Yankee prep school, trunks of clothes from Manhattan couturier—on the other end, young (barely 16), insecure, naive, inexperienced, small-town Southern, public high school, eager, innocent and home-made! In the folders their backgrounds indicated they would be compatible. Funny thing, they were! But it took a little time to know. And thank God for that time. It has lasted all our lives.

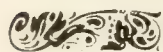


*"Bird Masque"- 1933*



# 1936-1946

by Joan DeVore Roth '41



“Cincinnati Sweet Briar Club, president and secretary,” says Joan DeVore Roth '41, “and treasurer forever more!”

Joan Roth served on the Alumnae Association Executive Board as secretary and VP, 1962-1970. At home in Cincinnati she served on the Boards of the Cincinnati Scholarship Foundation, YWCA of Greater Cincinnati, (as treasurer) and the Shut-in-Society (as treasurer). Dedore Roth—everybody calls her Dedore—was treasurer of the Cincinnati Symphony Woman's Committee, 1971-73, and treasurer of the Helen Hinckley of Cincinnati Council Committee. She was on the Budget Review Committee of her city's Community Chest. Back in the 50's the Cincinnati Junior League recognized Dedore's treasured assets and made her the League treasurer and member of the Finance Committee.

Dedore's volunteer work is not all budgets and finance; it also includes her strong interest in the Cincinnati Art Museum. She was a charter docent of the Museum from 1960-1976, including work in the Museum's Shop and its Tours for the Education Department.

A year or two ago we received a postal card from Jacquelyn Strickland Dwelle '35: “Guess who I saw here in this museum in Africa! Dedore Roth and John!” This past summer Dedore and John were off to Iran, presumably to look over its museums.



The fall of 1936 brought a wonderful change in one's life: it was time to leave family and home and begin freshman year at college, Sweet Briar College.



*Horse Show- 1941*

The train chugs and boils; if one is not near enough campus to drive, this is the way to travel. What heaven! The steamer trunk has gone ahead by Railway Express. Now, despite the September heat, in new costume and high heels, hat, and gloves and carrying purse and hat-box, we're off to unknown adventures.

Lynchburg or Sweet Briar station, even Monroe depot bid welcome and we soon approach the College. The campus is enormous. As we drive by the East Dell, we see Grammer and Reid to the left; ahead on the right, Randolph and Carson, followed by the Refectory, cupola, Gray and Manson. Beyond graceful arcades we see Academic, Mary Helen Cochran Library and Fletcher. Sweet Briar House stands calm and serene, and way beyond is the gym. How can we ever find our way around?

And to think, our parents found it possible to send us to college—only five percent of high school graduates in the country will attend college at this time—in spite of the depression. The overall fee is \$1,000 plus a \$25 activities fee; though books are not included, laundry is free.

Our president is Miss Meta Glass. Miss Emily Dutton is Dean. Mrs. Bernice Lill is the Registrar, through whose office our application, hopes and prayers have passed.

Our guide to rules, regulations and behavior, The Handbook, is with us always. It seems so complicated. As freshmen we make an apron, name inscribed, to be worn until Founders' Day. We fear and obey sophomores: “Wake me gently tomorrow morning...Bring me apples from the orchard this afternoon...Report to Commons after dinner to entertain us.” We learn seniors' names alphabetically and recite on call during freshman-sophomore day.

Social rules are strict. Parents were much more lenient than college, but then college is taking their

place *in absentia*. Who would dream of disobeying such rulings as:

1. Every overnight absence must be approved by Dean's Office.
2. Students must secure from parents or guardians written or special permission to motor with men off campus.
3. Seniors may have cars at the close of senior exam period. These must be registered with the Dean.
4. The drinking of intoxicants except for beer, ale and light wines is not countenanced by the Student Government Association.
5. Whenever any student leaves campus, she must sign out, then in, in her House book.
6. For weekends and dances away from Sweet Briar (students do not dance at public places in Lynchburg), and for dances at Sweet Briar, chaperones shall be secured or approved by the Dean's Office.

The Dean's Office is a busy place, but we never question the rules. The Honor System prevails and works, in both academic and social life.

College life at Sweet Briar was pleasant and bucolic during the late 30's. It was a gentle, easy time. Campus activities could be as demanding as the student chose, and there was plenty to choose from, besides study, that is. P & P always had a production underway with plays performed either in Fletcher or in the chapel in Manson. Scenery was built outdoors, and flats were painted in the parking lot adjacent to Fletcher. We were great joiners — language clubs, camera club, Tanz Zirkel, studio club, biology, English, economics, IRC, to name a few — and

even a Texas club existed until 1944. We had team games (freshmen vs. seniors), and hockey, lacrosse, basketball and riding were big on campus. Since there were no cars on campus and few bicycles (five or six) we walked everywhere. Four or five miles was nothing and we were never in a hurry.

We were required to take phys. ed. *all* four years. This kept us healthy. We couldn't afford to be sick because there were no antibiotics. If our colds were bad enough we were steamed at the infirmary. This meant straddling a steaming tea kettle that rested on a hot plate. This 30-minute procedure steamed the face, straightened the hair and bloodshot the eyes. That and the usual aspirin were the campus cure-alls. We contracted cat fever and the grippe. For that we went to bed and drank quantities of water. For food poisoning (which happened about once a year) we held each other's heads and survived. We were checked for bad posture. If we listed to the right or left we were admonished to lug our books on the other hip until we straightened out. All sprains and torn ligaments were automatically wrapped in Ace bandages. If we got fat, we stayed fat. Diets were not a fad then, and the few young men who did appear on campus seemed to like the girls who had a little meat on their bones.

If something serious happened, like catching a hockey ball in the teeth, there was always the Lynchburg hospital, but it had precious little business from SBC. I think that, on the whole, we were easy to live with. I cannot remember the currently popular game at SBC being played 35 years ago: musical-chairs roommates. Maybe the innate courtesy of the 30's and our upbringing made us less demanding, a bit more polite and more accepting, but the girls general-



*Spring Vacation - 1940*





*Boxwood Inn Tea Room*

ly made an effort to get along with their roommates. We shared possessions; (my ski sweater went to Dartmouth three times but I never made it); we wouldn't think of cutting each other down; consequently, emotional problems seemed minimal. If they did exist, we were perhaps too ignorant to recognize them. Most of our emotional problems were chalked up to fatigue during exams. The cure was simple: we were put to bed in the infirmary and we slept until we woke up. No one had heard of a psychiatrist! Any girl trying to feign illness to escape an exam or test because she hadn't studied received no sympathy from our medical staff. Anyhow, we avoided the infirmary like the plague.

I believe we all made an effort to be considerate of the resident staff member living in our dorm. I am certain that many a time Miss Muncy or Miss von Briesen (of Grammer and Reid) would gladly have traded their rooms for a corner of Tibet, or any place to get away from the girls who made troubles for them. The staff were wonderful sports and they deserved a gold medal every semester. Even if one didn't need a safety pin to hold up a dress or a quick counseling on a life-and-death matter, it was most satisfying to know that we had an adult friend there with us.

**B**oxwood Inn was our hub and Grammer Commons, the center for incessant bridge games. We saw weekly movies in the chapel. We attended weekly chapel services, and the chapel was nearly always filled with students and faculty and staff. We swam and fished in the lake—yes, fished, and caught bass and blue gills. Some of the girls, the story goes, went coon-hunting with the natives. This involved crashing about cross-country in a vintage jalopy on unpaved roads. Most roads in Am-



*Settling In - Sept. 1945*

herst County were unpaved anyway. Jugs of white lightning were passed around and one just had to be neighborly and take a slug. Coon hunts inevitably left one with a weekend migraine. All local farmers tucked away their own brands, and sampling them was one extra liberal arts experience for our \$1,000 fee.

We all looked alike. Skirts and sweaters with pearls, or with a dickey, gave way to shirtmaker dresses. Ghillies gave way to saddle oxfords, and the ubiquitous Spaldings and Abercrombie oxfords gave in to loafers. Ankle socks and argyles were the order of the day. We wore raincoats over jeans or shorts or gym outfits; we would not dare appear out of the dorm in such state of undress, even in hottest weather. The raincoat which was of greatest use and value was the reversible; this served all seasons. College rules: no gym clothes, no slacks to classes or to meals. (Riding clothes were no exception.) College rule: dresses, rayon stockings, and heels for dinner. As I recall, the social committee stood guard at the Refectory at dinner and we had to pass inspection.

In the late 30's and into the 40's we followed all rules and we questioned none. They seemed sensible. In those days we were too innocent or ignorant to know how underprivileged we were. No cars: no dates during wartime years; no hard liquor; no cooking in dorms; no smoking in dorm rooms; no laundry facilities in dorms; no TV; no stereo; no electric typewriters; no electric clocks; no private phones; no locked doors or lock boxes for valuables because most of us didn't have valuables anyway. Anyone who received \$30 per month from home was a rich kid.



Our allowances went for 5 cent cokes at the Inn, 5 cent candy bars, and 25 cent cigarettes: Fatimas, Ramses and Virginia Rounds. Long gone were the salesmen on campus handing out samples of Luckies, Camels and Chesterfields. Flat-Fifties were a thing of the past.

**I**n our innocence we had a grand time. We piled into buses and on trains and went to New York or Washington. An expensive hotel room then was six dollars, and with four to six girls in a room, a weekend was downright cheap. We took Trailways to Lynchburg and saw movies for 50 cents. We went to the White House (lobster, \$1.50), Columns, the Brass Rail. The Virginian Hotel was SBC's headquarters in town. How we loved flowers from Doyle's!

We were often invited to our professors' homes for cook-outs, for Thursday afternoon teas, and for spaghetti suppers. We had to make our own fun and we did it. We planned pageants and plays; we celebrated a snowfall by skipping classes and borrowing Refectory trays for sledding in the Dells. We really came to know our classmates and our professors quite well. Many of our classes were small, and we surely received individual attention, which is one of the reasons why we remember our teachers with affection and devotion.

In the late 30's the auditorium fund was underway, and we sold bricks for a dollar each. We were determined to get this much-needed building underway. At this same time, the winds of war were blowing, and in December 1941 Pearl Harbor instantly brought us into World War II. In January 1942 a Bundles for Britain chapter was organized on campus. Headlines in the *SB News* reveal changes on campus and across the nation: Bond Drive; War Service Committee Formed; National Nursing Profession seeks Recruits; War Fund Drive Opens; Red Cross Drives Continue; Woman's Land Army Organized. In 1943 WAVE Lieut. McAfee visited campus.

In April of 1944 seven students from that class were sworn in as WACS: Susan Somervell, Peggy Gordon, Norma Bradley, Anita Lippitt, Janet Staples, Alice Hepburn and Marjorie Willetts.

**T**he war years left us without dates and the College without adequate help in the orchards and dining rooms. Consequently, it was strongly advised that we pitch in, apply ourselves, be strong, and please roll bandages in the gym basement twice a week. Also cleave to the Puritan ethic and pick apples. We were boarded on trucks and carried into the countryside to save the County's and the College's apple crop. As no other pickers were available, we volunteered. Our schedules looked a bit odd: first hour, English; second hour, Apple Orchard,



*First SBC HACU-1944*

lunch, zoo lab, then apples for dinner. Most of us got so we couldn't face apple sauce or apple pie. Many faculty members ate several meals a week in the Refectory—maybe to save ration coupons? The girls, of course, turned over their coupons to the College each semester to help provide meat, sugar, butter and coffee.

Being of sound mind and body we all "volunteered" to wait table in the Refectory and in Reid. Volunteer waitresses meant that when your name appeared on the bright yellow sheet on Gray bulletin board, you served your week each semester, rain or shine, boom or bust. Only a broken leg or arm took your name from the roster. We did this waitress duty with good spirit and cheer, and we were being patriotic.

Two of our most distinguished wartime volunteers were President Glass and Professor Barker, who joined the volunteer soda fountain brigade at Boxwood Inn and served many a delicious chocolate malt or chocolate Sundae.

The Inn, a most popular spot, served breakfast coffee and cinnamon toast for 15 cents. Mrs. Greenberg ran the place with an iron hand and rattled keys at closing hour, but she went all-out for a student's birthday dinner. Across the road from the Boxwood was the post office, run by Mr. Martindale, who with his wife, the former Miss Dix, lived on lower floor Gray. Mail services were good. A stamp cost three cents and airmail, a nickel. We had one telephone switchboard operator knew everything about everybody. She also helped press our clothes. We had no security guards or campus police, just one night watchman, Mr. Beard. We lived in an era of faith and trust in each other. We walked around campus at four a.m. and the dorms were unlocked.





*End of the year!*

Other than the Inn, the great social centers were the dorms, which buzzed 24 hours a day including weekends (remember, few if any dates). We used the corridors for golf-putting, sitting-up exercises, conferences, practicing fireman's carry, shuffleboard, rolling dice, listening to phone conversations (one phone per corridor), but NO SMOKING. What else did we do? We rode, hiked, camped on Paul's Mountain, smoked on the arcades in coldest of weather, thumbed rides to Amherst, although we found few cars as drivers were rationed four gallons a week, and we entertained troops from nearby Army camps.

**B**y the end of the war in 1945, Sweet Briar alumnae had been serving in the WACS, WAVES and Marines. Some of our classmates' fathers helped win the war, among them were General Somervell, General Spaatz, General Royall and General McNary.

Looking back over the years 1936-1946, we recall so many traditions and events and people. Who doesn't remember her first step-singing in the fall, or the last, for that matter? "We're proud of you, our sister class and we wish that this might always last, but still we have just one day more." So sang the seniors. And during the fall we elected new Tau Phis, P&P's, A&A's, QV's. Then came Founders' Day. Later, the December chapel program and caroling around campus, winding up at the Walkers'. Mid-winters, spring vacation (one spring holiday during the war most of us stayed on campus because of travel restrictions), then glorious May Day week with formal ball and pageant: an Elizabethan Court, Pan American Festival, Viennese Scene and Civil War Days. Graduation, a long June weekend of Festivities. Lantern night was solemn. The senior's sophomore, in

white dress, would be hooding the senior the following morning at commencement in the hot, crowded gym. At every graduation we sang "Ancient of Days" and cried.

Who can forget the big bands? "Mairzy Doats"? "The Hut Sut Song"? "Don't Fence Me In"? *Rebecca, Gone with the Wind, Casablanca, The Best Years of Our Lives*? Studying in the stacks for exams? Dr. Connor's trailer? Fresh strawberries in the spring? Finals with the scent of honeysuckle coming through the library? Miss Umbriet's Music 101-102? Classical Civilization, a wondrous course and the majority did not fully appreciate it; "Good morning Chris, good morning, Miss"? Gorgeous slabs of homemade bread, peanut butter and jelly for lunch instead of Scotch woodcock? The Y boxes in the dorms where we bought candy bars and snacks? The Amherst ladies who came at exam time and sold sandwiches in the dorm halls? The excitement of a telegram or special delivery letter sent to your room? Elijah Road and Red Top? the Campus Characters hockey team? Amherst County Day? Fire drills? Miss Ruby and Miss Winnie? The organization of Bum Chums? D-Day? V-E Day? And do you remember where you were on V-J Day?

All this, which we now recall, was the foundation of our love for Sweet Briar, the flower fair.



*Apple Pickers - 1944*



# 1946-1956

by Ann Marshall Whitley '47



**A**nn Marshall Whitley '47, daughter of Edith D. Marshall, writes from Alexandria, VA, that "one of my hobbies is studying and learning the history of each new area I am living in." To note that Ann and her family have lived in 25 different homes in the last 25 years here and in Europe explains her interest in renovating old houses, painting and decorating and art and architecture.

At SBC she majored in art history and English. At Michigan State University she studied applied arts. As a staff member, Education department, Cincinnati Art Museum in '49 and '50, Ann was coordinator of tours and lectures. She lectured on all collections to all age groups on the subjects of American art and architecture, European painting, Mid-Eastern collections and classic art.

While in Europe and the USA from 1950-1975 she gave slide shows and travel talks to high school groups; in Europe she also performed diplomatic duties for the State Department. Moving to Kansas City, Ann lectured for eight years at the Nelson Atkins Gallery, speaking on all fields of Western art and American art but concentrating on the "gallery's superior collections of Oriental art, primarily Chinese."

At the Detroit Art Institute Ann began the research and preparation for lectures for the Institute's Oriental collections but left Detroit before the work was completed. In Detroit she gave lectures on Chinese textiles and this year, Alumnae House reports, Ann came to Sweet Briar and "gave a stunning lecture on Chinese textiles."

Ann has been 1947's Class Secretary for nine years and she now is the president of the Washington, DC, SBC Alumnae Club.



*The Browsing Room in Library*

**A**s she stands under Sweet Briar's great oak and looks toward the chapel, the 1946 graduate sees marked physical changes on the Sweet Briar campus. The building program has been most ambitious over the past three decades and the academic climate and curriculum have changed even more. The students in 1976 live in a far different world from that of the 1946-56 decade. Like the great oak, Sweet Briar has changed and grown, but I feel that in the case of both, their roots are strong and they have bent gracefully with the winds of time and change these 75 years past.

World War II was over. What would a peacetime college experience be like? The students in 1946 had known only a campus operating under wartime conditions, in an environment geared to the restrictions of a nation and a community putting forth every effort to win a devastating world conflict. Europe and Japan were on their knees and world-wide suffering was at its peak in this year, the beginning of the atomic age.

The students and faculty were still numb over Hiroshima and Nagasaki but were united in their feeling that it was fortunate that we and not the rest of the world that had the atomic secrets. We were still feeling nationalistic and superior. We had won the war but we were not blind to the fact that there were many things we could do to help an exhausted world to recuperate, and the Sweet Briar community showed a remarkable willingness to do so.

**S**weet Briar was going to start with a clean slate and a new consciousness. We began 1946 with a new and internationally-minded president, Dr. Martha Lucas. President Meta Glass had retired after 21 years at Sweet Briar. During her tenure the College had grown, the student body and faculty had increased and the endowment was increasing. Miss Glass had successfully steered the College's course through the depression and the war years. Feeling she had earned the right to a life with



no more committee meetings, Meta Glass retired to Farmington in Charlottesville, where girls would often see her erect and dignified figure on the street, her walking stick in hand, her green cape flying. She was still an active participant in community affairs, acting with the Rotunda Players, serving as administrator for Stuart Hall, seeing personally to the janitorial services of her church, and staying a flaming Democrat to the end!

Dr. Lucas was inaugurated president on November 1, 1946, a young, articulate former dean of Radcliffe. With anticipation we expected to see a great shaking and reshaping of Sweet Briar's ivy-covered walls, both physically and intellectually. It was our chance for a new and invigorated campus. With Miss Lucas and the bomb how could we lose?

Things were progressing well on another front; at least the girls thought so. The local colleges and universities were again filling up with men. Those old nearby seats of learning like U. Va. and W & L had been undermanned for four years by 17-year-olds and those unqualified for military service. As one student seriously proclaimed, "The pickins have been mighty slim." In the 40's, dates had no more than buses and trains for transportation, so men had been a rare sight on campus.

A miracle happened: a five-day holiday was given for Thanksgiving, the first time since the war began, and Midwinters' dances were reinstated. Nearly as important, students no longer had to perform volunteer waitress duty in the Refectory and Reid dining room. This happy announcement was made by Mrs. Linda Brown, director of food services, but not before a lively article appeared in the *News*, an article directed to the incoming freshmen who were to be indoctrinated into the fine art of serving:

*The first object in serving is to create a loss of appetite so there is less work for the waitress. Call Scotch pudding, glue. Call Ham, squeal skin. Use lots of adjectives like worm-eaten, slimy, greasy and use colors in your descriptions like brown and gray before the first bite is taken.*

Sweet Briar had always been dependent on trains and buses, but the students began to clamor in earnest for the right to have a car on campus, at least for the seniors. Detroit was turning out cars at an ever-increasing rate and gas rationing had passed into history. An item appeared in the *News*, May 19, 1948, "Any senior wishing to avail herself of the privilege of having her own car on campus after her last examination must register the car with Miss Jester in the Dean's office."

The opening wedge had been driven but it was some years before students were allowed cars of their own on campus and then only because Trailways sharply



*Reflecting Pool and Library*

curtailed their service between Lynchburg and Amherst and because trains lost out to airlines in the late 50's. There was heavy debate over whether students should have cars, and when one faculty member referred to cars for students as "pure frivolity" it created an uproar. It also elicited a strong response from the *News*: "Cars will not cause frivolity as claimed, but seniors will find them a convenience in carrying out their community responsibilities."

Cars did not arrive on campus until they became a necessity due to poor public transportation, but the student clamor persisted loud and long.

In the late 40's to everyone's surprise, Lynchburg built an airport. This great step into the future for Lynchburg was an unpaved grass strip and one World War II quonset hut with a jaunty red and white striped wind sock! This was all quite primitive, and some students began to fly. Most students and faculty had never flown before, but what started out as novelty eventually became a necessity. In the late 40's and early 50's most members of the SBC community preferred the relative safety of trains and buses. The first students to use the commercial airlines were considered heroines. Today Piedmont Airlines has become an institution and is in continual use by College faculty, staff and students.

In the 1946-47 College catalogue this item indicates a sign of the times: "Due to increased cost of



food and wages, Sweet Briar regretfully must add \$35 to the fee for 1946-47, making the total \$1,135."

The comprehensive fee gradually increased during the decade and by 1956 had reached \$2,000, an increase of \$865 in ten years. Inflation had begun but at that time it was only creeping and not galloping. The student activity fee was also raised in the late 40's to \$30 and there was heated campus discussion over that, too.

The Sweet Briar *News* and other SBC publications had good support from the Lynchburg stores and shops. "Buy a new-look Handmacher suit at Millners for \$20 or a Palm Beach suit for \$25." In the early 50's Katherine Gibbs advertised in the *News*, "We offer the very best secretarial training in the East for college graduates."

**T**hirty years ago there were so few careers of any consequence open to women that many Sweet Briar graduates felt forced to train in the manual arts once their minds were trained. All job interviews started with, "How fast do you type?" There was little choice except menial work . . . or marriage. There was much discussion about this being a man's world (we hadn't classified it as male chauvinism then) but it was the accepted fact of life, and as women we were either too timid or naive to do anything about it. Woman's lib was perking but the pot didn't boil over until the 60's. The decade of 1946-56 found most women satisfied with the *status quo* and somewhat complacent. It was not that we were afraid to rock the boat. Our problem was that we did not know that we were in a boat!

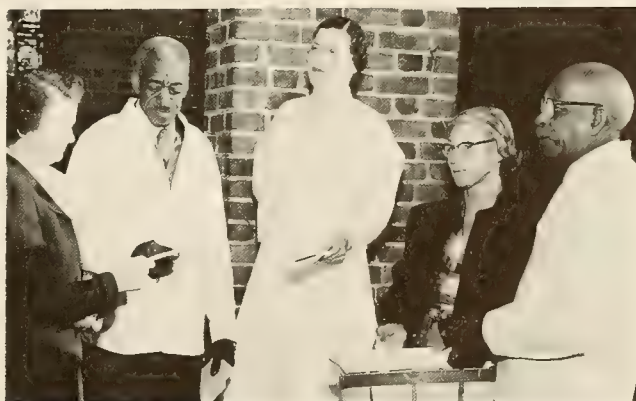
The majority of Sweet Briar girls left college without any expectation of high-powered executive jobs, then or ever. Some went into the professional fields—medicine and law—and into Girl Scouting, real estate and teaching but most of us drifted into marriage and began to raise the next generation *without questioning* the fact that there might be other options open. We just had not received the message in those days. One graduate, after marriage, propped her diploma on the kitchen stove "to remind myself that I could when pressured read a cook book."

**S**ince young men were a new commodity on campus after the war and the various parlors were getting a lot of business, the idea for a date house seemed feasible. Boxwood Inn was always over-crowded, and so an early post-war building project resulted in a date house where the girls could prepare simple food, listen to a record player, dance and play bridge. Chaperones had vanished during the war as there nothing to chaperone, and the custom was not reinstated.

The momentous happened in 1952 and seniors at least were permitted to have cars on campus *after*

spring vacation. Times were changing and some faculty members began to live off-campus; other began to build private homes on campus property. This was after Harriet Rogers and Lucy Crawford had broken the ice years before with building of Red Top. The war had halted all building on Sweet Briar grounds.

During this decade the students were still having all their laundry taken care of weekly by the SBC laundry. The College had 24 laundresses, who washed and ironed from 8 a.m. to 4:30 p.m. They had 30 minutes off for lunch and received 55 cents an hour. The laundry made its own distinctive soap (bars, powder and flake). The soap was boiled to a liquid for easy handling and the formula was in constant use from 1906! Sheets and linens came out snowy white but so did colored things occasionally. Reds turned pink, orange turned yellow and blues came back green. No one complained because it was better than doing laundry yourself. Today the old date house is a laundromat for the community; the girls now do their own.



*President Pannell presents awards*

The Sweet Briar Hunt was organized in February 1948 with 20 charter members. They had seven of their own hounds to start their drag hunting and the pack was later increased to six pairs. During the war there had been two paper chases a week, which was better than nothing, but a pale imitation of drag hunting according to the *aficionados*.

**T**hings began to happen on the Sweet Briar farm following the war. When Joe Gilchrist became the farm manager, he implemented new and experimental programs which were of great interest throughout the County. He bought a fine new bull for the cattle barn, and shortly thereafter a Sweet Briar cow won top butterfat honors in the Lynchburg Dairy Herd Improvement Association. In view of the severe world food shortage as we went into the Cold





War, Sweet Briar decided to start a pig farm experiment. Within days after the purchase of the first sow, she had ten piglets, a great return on the initial investment! Amherst County Day was also revived and things in our bucolic area were gearing up for prosperity.

A huge food conservation effort was made by Mrs. Brown. We had five cooks and three bakers working around the clock seven days a week. They made all our bread, rolls and cakes. Even so, Mrs. Brown omitted bread at one meal per day and saved by  $\frac{1}{3}$  the use of margarine. She cut to the minimum the use of fried food to save fat. It took ten gallons of fat to fry food for one meal, and it was one thing that the girls really did not need anyway. We used to think that our fairly svelte figures were the result of required phys. education twice a week for four years, but in retrospect they were probably the result of Mrs. Brown's conservation efforts.

**A**s Europe and Japan remained in ruins and the Cold War became a grim reality, all was not frivolity at Sweet Briar. The students, faculty and staff were concerned over the world situation and began thinking of ways to help schools, individuals and the world through their efforts: The Class of 1947 joined the Foster Parents Plan and adopted a French boy and a Polish boy; a student was sent to England for the Student Service Conference at Girton College, Cambridge, to learn and understand the world situation and to be an American student ambassador; petitions were sent to President Truman for an assurance of world peace and for limitation of the arms race; students and faculty argued the pros and cons of a continued draft to keep the peace until the fledgling UN could gain strength; the Student Fund Committee sent \$100 to Athens University, which had been devas-

*The Hunt - 1952*



*View from Dairy Road*

tated; SBC sent \$1,500 to the World Student Service Fund to promote peace and education: books were sent to the Univ. of Caen in France; one hundred pairs of shoes were sent from our students to students in Norway; SBC joined the Save the Children Foundation and adopted an entire French School with \$5,227.45 raised on our campus; a collection was made to buy an art reflectoscope for the art dept. at the Univ. of Belgrade, Yugoslavia; money was given to the March of Dimes and the Cancer Fund; and contributions were made to the Leprosy Foundation

The world was trying to right itself, and the Sweet Briar community was eager to learn how it could help. When Sir Winston Churchill came to Richmond with Eisenhower, Sweet Briar was there. When the New York *Herald Tribune* Forum held forth on "The Struggle of Justice as a World Force" with such

giants as Paul Henri Spaak, Jan Christian Smuts, Jan Masaryk, Frank Lloyd Wright and Eisenhower, Sweet Briar was there. When Dr. Lise Meitner, the German physicist who with others came forth with the formula on atom-splitting, came to Sweet Briar the entire student body, faculty, staff and most of Amherst County were there.



*Dr. Lise Meitner - 1946*

**A**s we advanced into the 50's, into the Korean conflict and Communist conspiracies, we became less optimistic. Sweet Briar did not close its eyes, however, and continued to push for a better understanding and a better world. This was our legacy from Martha Lucas, who had a deep religious conviction and a passionate concern for the brotherhood of man and the entire human family. It was a philosophy of *never give up*, but defend the principles of freedom and condemn those who seek to repress freedom. Miss Lucas did temper her feeling in one report when she said, "In this period of human history an optimist is being defined as one who thinks the future is uncertain." The students said. "Amen."

Miss Lucas left the College with the Class of 1950. She had entered with them in 1946 and she left with them. She departed with the final admonition that students exercise their freedom and always oppose what they thought was wrong.

**D**r. Anne Gary Pannell in 1950 became Sweet Briar's fifth president. She came with her two young sons. Two boys in Sweet Briar House! This livened the old mansion where no children had lived since the days of Daisy

Williams. Rumor has it that one night the president's two young boys took their B-B guns and went around campus shooting out all the lights; their comrade in misadventure was Chips Wood, son of Elizabeth Bond '34. The boys, the story goes, had to pay for damages.

Many children had grown up in the old slave cabin behind Sweet Briar House. Sterling Jones had lived there for enough years to have had three wives and 19 children, most the latter having grown up in the cabin. Along with Chris Thompson, Lewis Chambers, Bowman Knuckles and others, Sterling was honored in 1950 for having worked for the College for more than 25 years. Each of these individuals received a citation and a silver bowl or plate. Lewis and Sterling both started to work at SBC at age eight as water boys when bricks were being baked for Academic, Carson and the Refectory. Several of these men participated in the laying of the corner stone for Dew dormitory in 1956.

Much remained the same: the reflecting pond was still in front of the library; the frogs croaked their heads off on spring nights making ears and heads buzz in the gallery; the zoology students seined eggs there as well as in the Dell pond. The reflecting pool is gone now. The students didn't seine enough eggs and the frogs took over.

The freshmen had their fireplug until 1953 when for safety reasons it was replaced by a horsehead hitching post. Too many gallons of paint turned the plug into a useless blob, and a small fire in Grammer one evening gave birth to the hitching post.

Students could still pound up pictures and pennants on their dorm walls. The plastering each sum-



*Cornerstone laying - Dew Dorm*



mer has become so expensive that the students now must use tape. Then, and probably now, there must have been crowding and clutter, as Miss Jessie Fraser had something to say about dorm life: "You students are like gypsies, your cells are so crowded you haven't even enough room to change your minds."

Captain Littauer and Miss Constance Applebee made their yearly visits during the decade, shaking up both the riders and hockey players for days before their clinics. One could hear sighs of relief in the dorms on their clinics. One could hear sighs of relief in the dorms on their departures. They were both experts in their fields, but many a student would wake in a cold sweat at night with the words echoing in her ears: "RUN, RUN, RUN, YOU FOOL!" courtesy of Miss Applebee; or Captain Littauer's *Hands down and MORE LEG!*

The College began exhorting the community to be more careful in the use of electricity in the 50's, exhortations startlingly similar in the 70's. After a survey, the treasurer reported that 20 percent of the electricity was wasted on campus "through sheer carelessness and negligence." In return the students made a survey and reported that 46 percent of the student body wore glasses and so demanded better lights, especially in the Browsing Room. Their motto was "Shun all 60-watt bulbs to save your sight."

**A**fter the war Sweet Briar took over the Junior Year in France Program from the Univ. of Delaware and saw it grow to include 104 colleges and universities by 1957. SBC was first concerned that men would not go along on a program as feminine-sounding as Sweet Briar, but the largest group to go the first year was from Yale! One of the boys was so carried away he wondered if Sweet Briar might not have a senior year in Paris also. A Briarite, in 1952, wrote from France "always on the defensive because the French on the whole think that American girls though attractive are frivolous and never serious. . . *c'est la vie!*"

Sweet Briar in 1949 was awarded a charter for the Theta chapter of Phi Beta Kappa. It had been withheld previously because of the lack of a proper number of books in the library. This award placed the College among the elite for academic excellence. One student said, "My aim was to pass and graduate whether my cake came with a *cum*, *magna cum*, *summa cum* or Phi Bete as icing. It really made no difference to me, but it was very nice to know that those decorations were available for those with brains with an academic sweet tooth."

During the early 50's the College wanted to expand to 500 students but the dormitory capacity was only 445; until Dew Dormitory was completed in 1956 students were tucked into every available nook on campus. Seventeen moved into Boxwood Inn, ten

went into Sweet Briar House and some moved in with faculty and others doubled up. One alumna remembers those years as "Operation Sardine." Boxwood Inn was a combination of dorm-steakhouse. Lois Ballenger was the manager and she advertised steak dinners (complete) for \$2.75, with a dozen or more students thundering overhead.

A big building program was initiated in the early 50's and more funds for endowment were needed. Mrs. Pannell found herself going from coast to coast following a punishing schedule promoting the College. By the spring of 1956 more than \$1,600,000 had been given or pledged. The expansion of the College today, its new buildings, diverse curriculum, increased faculty salaries and solvency are due in large part to Anne Gary Pannell's ceaseless efforts during her years as chief administrator. President Pannell practiced what she preached: "Thinkers have to be heroes as well as idealists."

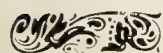
**T**he decade 1946-1956 at Sweet Briar had moved from the global concept of the brotherhood of man to the facing of the necessity for money and buildings. All along the way the continuum crises were met as they arose. For instance, when Hurricane Hazel in 1954 toppled 1,000 trees on campus, Sweet Briar sold the lumber and made a profit. When the library was missing 93 books, a published plea brought them all back. When Rocky Mountain spotted fever appeared in the County, the infirmary moved in with sharp needles and vaccine. When a mouse ran up the Golden Stairs during Step Singing in 1948, causing panic, Step Singing continued. When Boxwood Inn fell upon hard times, the students lovingly took over. Yes, there was a solution to just about everything during those years. Indeed, Sweet Briar under President Pannell's leadership overcame its odds and looks with hope and assurance to its 100th birthday.

So happy Seventy-fifth, Sweet Briar, and many joyous returns of the day!



# 1956-1966

by Byrd Stone '56



**B**yrd Stone '56 of Sweet Briar is assistant professor of education, director of the campus nursery and kindergarten, coordinator of teacher education and for the past three years, chairman of the Education Department.

She is also an artist, gardener, lecturer, "very erratic golfer and tennis player," amateur plumber (in her own home), advisor to Focus, sponsor of the classes of 1971, 1975, 1979 and active participant in campus and County projects.

After graduation in '56 Byrd went to So. Conn. State College and received the M.S. degree; she then did course work at Univ. Maryland and Stanford. She came to SBC in 1965 as instructor, having taught school in Old Lyme, Conn.

Byrd is past president of the Piedmont Area Reading Council, Piedmont Assoc. for Early Childhood Education and the SBC-Amherst AAUW. Her Board memberships include the Lynchburg Guidance Clinic and Winton Country Club. Currently she is a member of Altar Guild, bazaar chairman, chairman of the steering committee of women of Ascension Church, Amherst, vice president of the Village Garden Club and of the Sweet Briar branch of AAUW.

"I've taught art classes, tutored children in reading, taught Bible School, been judge in Elem. school talent contests, spoken to groups in VA on reading and early childhood; also speak to freshmen on SB traditions and last year gave slide presentations at reunion, Parents Day and during Orientation."



**J**une 4, 1956 — I don't remember a lot about that day which happened to be the day I graduated from Sweet Briar. I remember the sun



*The class of '56 arrives!*

came out after a drenching weekend. I remember that I was the only non-honor graduate to whom Mrs. Pannell said more than "congratulations." (She said, "I'm so glad you kept your hat on," something I was having trouble doing during rehearsal.) I remember that I was also the only non-honor graduate to receive solitary applause upon receiving the diploma, thanks to a distant cousin of my mother's. I remember asking a friend who had come from Connecticut to see me graduate to run back to Gray to see if my camera was in the car. She returned breathlessly to tell me it was but didn't bring it with her. Therefore, I have no pictorial record of that important day.

Little did I know as we drove out of the gates that afternoon, almost the last '56 graduate to leave because I had neglected to pack ahead of time, that I would return nine years later as a member of the faculty. It is this nine years plus one that I am concerned with at this moment and after spending several lovely sunny "pool" days closeted in the archives of the Sweet Briar Library, I find it interesting to have caught up with things between the time I left and the time I returned and to notice the similarities even now in 1976 with things in 1956. And yet just when I think "Why, things haven't really changed so much," I'm hit with something totally out of the past.

**A**fter reading articles concerning apathy, lack of attendance at lectures and concerts, sophomore discontent, isolation despairs and criticism of courses, I double-checked the dates of the papers to make sure I hadn't stumbled on to 1976 instead of 20 years previous. However, upon further reading, I came upon the following newsworthy item in a May '57 issue:

*Failure to wear Bermuda shorts in the correct manner as indicated in the handbook and by the Social Committee will result in a*



*student's privilege of wearing Bermuda shorts being removed for a period of one week.*

I wondered briefly if the Social Committee was going to remove the privilege, the shorts or both but decided not to pursue the issue. At least I knew I was in the right decade.

Reading on I found some recommendations for what to wear on Midwinters weekend; i.e., a "dressy wool dress or one of the newer cocktail suits with jeweled collars or a touch of fur. An understated taffeta would also be appropriate." I thought of an instance a few years ago when one of my student teachers informed me that she was unable to go on a field trip with her children because I had said the girls must wear dresses and she did not have *one dress* on campus. Somehow "understated taffetas" seemed far away as I picked up my cane, repositioned my teeth and headed home from the archives to take a slug of Geritol before dinner.

**O**n a more serious note for a moment, the Sweet Briar of the '56-'66 decade appeared, at least from my reading, to be one of great change progressing (regressing?) rapidly, albeit subtly, towards the climatic late 60's. In 1956 Sweet Briar's endowment was \$1,500,000; alumnae-giving was the largest in the history of the College and it cost \$2,414 for the College to educate a student, although the comprehensive fee was \$2,000. However, forewarned is forearmed, and an editorial in the October 3, 1956, issue of the *SB News* noted that "prices may continue to rise . . ."

In the fall of '56 the first students were living in Dew Dormitory, ecstatic over the fact that there were two phones on the same hall and that one did not have to yell "flushing" when someone else was taking a shower.

In a mock election held on campus the Eisenhower-Nixon ticket won over the Stevenson-Kefauver one and a discussion was held concerning integration and states rights. The big news, however, concerned the possibility of Sweet Briar's getting dial telephones, and the relaxation of the hotel-motel rule so that students would be permitted to go into rooms in the Charlottesville and Lexington areas with their dates *if* the date's parents were present. Oh wow! Students were also allowed to take "lates" at Tommie's without special permission. Since Tommie's closed at 11:00 p.m. I don't really know what made this so newsworthy.

A new course for seniors, "Problems in Perspective," was in the cookbook stage. It was to be concerned with problems of contemporary importance to humanity. The first two topics to be considered were "Juvenile Delinquency" and "Latin America."



*The Memorial Chapel*

One cannot help but wonder how out of all of the problems of humanity, these two were singled out.

In this present era of ERA (I couldn't resist that), I couldn't help but laugh (quietly, in the archives) as the *News* noted that Sweet Briar was to sponsor a conference on "Woman Power" and a few columns further on . . . "Students Choose May Queen." I know this is significant; I just can't put my finger on why.

As the students of 1976 were continuing to question the value of a liberal arts education and the faculty had spent a good part of the year discussing distribution requirements, I found the following headlines in a spring '57 *News* rather timely:

*Liberal Arts Education Frees Mind  
Seniors Realize Opportunity Missed  
Required Courses Supply Good Restraint*

I think I'll run off reprints.



### *Mary Reynolds Babcock Fine Arts Center - 1961*

**I**t was in the spring of 1957 that the proposal for a chapel fund was made. In the fall of 1957 the Board of Overseers approved plans to build a \$750,000 fine arts center. Under the able and inspired leadership of Dr. Anne Gary Pannell, Sweet Briar was growing rapidly but with taste and vision. In this time of expansion for so many colleges, Sweet Briar continued to do it in the best possible way.

In the fall of 1957 there was violence in Little Rock, Reid was given a smoker and cane-bottomed chairs in Benedict (nee Academic) were being replaced. There were all of 15 cars on campus belonging to students — seniors, of course. The Patchbox, campus Beauty Parlor, got new operators; Saturday morning classes were going strong and it was announced that rugs in students' rooms might not exceed 4' x 6' as it made it too difficult for the maids to clean the rooms. Can you believe that, students of the 70's?

Interest was high in having a course in non-western civilization. However, it took a number of years more for this finally to be realized.

There was a symposium on "Modern Science and Human Values" in March of '58. In that same year Glamour Magazine sponsored a contest for the Ten Best Dressed College Girls of America and Sweet Briar girls were urged to enter. At the end of April of this same year three seniors knew definitely what they were going to do after college.

In September of '58 the students returned to campus to find that the reflecting pool in front of the library had been removed. They also found that from

then on they were to clean their own rooms. Also in 1958 Sweet Briar College pledged \$6,851 to the Campus Chest. Were students more concerned in the late 50's or was it easier to give money than to offer a gift of self?

In the spring of 1959 the Committee on Instruction proposed a speech course for juniors. Needless to say this was not met with fantastic enthusiasm and the committee was urged to reconsider. Also in the spring of '59 the faculty granted the students' request that they be permitted to assume individual responsibility for deciding the number of overnights they would take. The faculty would have had little choice as this was a legitimate request by supposedly mature young women. However, as one stands at the Information Office in 1976 and sees great numbers of students departing on Thursday to return on Monday, or later, one cannot help but wonder if the faculty made the right decision.

**H**aving sat on College Council as a faculty member during the late 60's when it was finally decided, with *much* discussion, that students could drink on campus, I found an editorial in an April, 1959, *News* particularly interesting. The editorial simply suggested that there be more driving time allotted between activities on campus and off during the May Day weekend so that dates who had been drinking would not have to exceed the speed limit. There was no request for alcohol on campus. I don't believe there was even any thought of it.

As I read through the years of Sweet Briar *News*,



I keep wondering why they seem to be so much more readable than those of today. Could it be because of articles such as one in November of '59 which noted that certain "authorized" hunters (including Peter V. Daniel, Joseph Gilchrist and the late Dr. Arthur Bates) were free during the week of November 23rd to reduce the squirrel populations? This was written, naturally, in all seriousness.

In January of 1960 Arthur Schlesinger spoke at Sweet Briar on "Foreign Policy in the Atomic Age." In January 1960 a student won a stereo from the Philip Morris Company by collecting 13,709 empty cigarette packs. Actually I assume they were empty. Obviously the surgeon general had not gotten to her yet.

Iren Marik was continuing to play benefit concerts while Captain Littauer conducted yet another Horsemanship Clinic. The average salary for the instructor rank at Sweet Briar was \$4,174 and the freshman class complained that Sweet Briar lacked stimulation and that a "wastebasket of apathy" cluttered the souls of students. Now that's got class! Obviously the Executive Board, which had announced in September that it was planning to create opportunities for students to develop qualities such as "independent and creative thinking," "awareness of responsibility to the community and the country," and a "desire for learning," had a problem.

Though Sweet Briar might have been a wastebasket of apathy in 1960, the Bloodmobile managed to collect 154 pints of blood even though there was a snow storm and no one off-campus could get there. Certainly the wastebasket has turned into a trash barrel in 1976, when those of us working at the Bloodmobile are ecstatic over 90 some pints, without a snow storm.

Although the racial situation was rife during these years, Sweet Briar students appeared to look the other way, at least if the *News* is any indication. Although public schools had been closed for two years in a nearby community, the first real mention of any problem was in April 1960 when one editorial appeared referring to the problem.

At the end of the 1959-60 academic year, two longtime members of the Sweet Briar community retired — Mrs. Bertha Wailes and Miss Gladys Boone. Both remained in the area, active in Sweet Briar and local community activities.

**A**s the 1960-61 year opened, and with it a new decade, there appeared to be a new political awareness among the students. We move from the "Do nothing 50's" — the Silent Generation" to the Swinging Sixties — and a generation of college Students who were no longer Silent! This was an election year and Richard Nixon was running at this point for the presidency, not away from it. I

wondered, as I flipped through the October 5, 1960 *News*, who lived in Room 333 — dormitory unknown. The door of said room was plastered with pictures of and banners for Richard Milhous Nixon.

During the year 1960-61 a new chair in psychology was named for Dr. Helen K. Mull and it was announced that she had bequeathed to the College her home on Faculty Row, which was to become the Deanery. Sweet Briar announced that there would be an Asian Studies Program in cooperation with Randolph-Macon and Lynchburg College; Governor Edmundson of Oklahoma and Thurston B. Morton of Kentucky were on campus for Founders' Day, and there started a debate about the need for a chapel versus the need for a science building.

The era of beatniks was upon us, but as students in their matching McMullen skirts and sweaters planned for Billy Butterfield to play at fall weekend, it was difficult to believe, thank Heaven.

Nixon won the mock election over Kennedy; it was announced that the new fine Arts Center would be named after Mary Reynolds Babcock and there was much friendly kidding in the *News* about the "lowly freshmen." This last note I find interesting, because in 1976 I have freshman advisees who room with juniors, and I often find that I am unable to differentiate between freshmen and seniors in some of my classes. Well, okay, between freshmen and juniors.

There was much questioning of the Honor System at Sweet Briar during the year 1960-61, generally for the usual reasons of social *versus* academic life under the system. The Judicial Board was accused of "terroristic" tactics in their efforts to stop smoking in undesignated areas, causing multitudinous letters to the editor to be written to the *News*, one with 192 signatures. Certainly that renowned apathy was not present in this case.

Sweet Briar's College Bowl team was victorious over Colorado State and Hanover College but went down to defeat at the hands (or tongues) of Johns Hopkins. Construction was started on the new bookshop, a contract was awarded for building the Meta Glass dormitory, and Alan Shepard became the first American spaceman.

In 1960-61 civil rights was the foremost domestic problem in the country. In Lynchburg six students were arrested at a drugstore during a sit-in, but they were not Sweet Briar students. In 1960-61 Dew got private telephones, Stewart Alsop spoke on campus and The Brothers Four played for May Day.

"Decade of Dilemma" was the theme of the Executive board when the year '61-'62 began. In the orientation issue of the *News* an editorial noted that the usual carnival mood of orientation was absent, with thoughts instead on Berlin, Katanga and Brazil. Thoughts of bomb shelters were prevalent and an

aura of unease prevailed at Sweet Briar as it did over the rest of the country. Another editorial in this same September issue urged students not to take college for granted, to meet the challenge and to decide how college was going to fit them for our ever-changing world. A note at the bottom of this timely piece of writing mentioned that it had first been published in the *Sweet Briar News* on October 1, 1941.

A meeting of the deans of various colleges in the area was concerned with the general messiness of girls (and boys) in their dress. Sweet Briar girls were wearing Bermudas to classes at other colleges and the general neatness of the students was criticized. Little did the powers that be know then . . .

Opening convocation was held in the new auditorium in Babcock (already too small) and Lester Lanin played for Fall Dance Weekend. The Curriculum Committee requested a five-day class week; radioactivity in the area increased fifty per cent and speakers on campus included Margaret Mead, Norman Cousins and Madame Indira Gandhi.

When Sweet Briar opened in the fall of 1962, the National Student Association, an organization quite active during this decade, had debated all night at their national convention over the resumption of nuclear tests by the United States. When the vote was taken in the early morning hours, the decision by no more than 30 out of 1,500 votes cast, including one by the Sweet Briar delegate, was that "The United States National Student Association condemns all military and politically oriented tests of nuclear devices...and particularly condemns the Soviet government for having broken the thirty-four month moratorium." Yes, even into the relatively ivory tower atmosphere of Sweet Briar, the world was encroaching. Sweet Briar students of this decade at last seemed to feel that the world was in a mess and badly in need of help. In October 1962 the student body sent a telegram to the Mississippi governor noting that by a vote of 423 to 124 the student body of Sweet Briar College condemned the illegality of his attempt "to supersede the law established by the federal courts" and also noting that they "deplore the violence and bloodshed which resulted from the action."

Although the *News* was full of national and international events, there were "domestic" items also. Meta Glass dormitory and dining room opened; the Kellogg Foundation gave Sweet Briar \$10,000 in book funds to improve its teacher education program and the freshman fashion show went on as usual. The Sweet Briar and Hamilton College choirs were invited to sing in the Evensong service at the National Cathedral in Washington, D. C., and there

was a symposium on "Religion and the Arts" for which 81 percent of the student body remained on campus on a weekend! Small wonder since the Symposium featured such renowned people as George Boas, Flannery O'Connor, John Ciardi and John Ranck, as well as our own Iren Marik, the Dance Group and the Sweet Briar choir.

The plea continued for juniors to have cars, the Lettermen performed for May Day and Sweet Briar became the first college to win the Middle Atlantic Intercollegiate Doubles Title for three years in a row.

When college opened for the year 1963-64 the old gates had been restored at the entrance; the library was renovated, the chapel was on the drawing board; direct-distance dialing had arrived at Sweet Briar and four Negro children in Birmingham were killed by a bomb while attending Sunday school.

The Board of Overseers of the college, Nov. 2, 1963, passed a resolution which directed its executive committee "to take whatever legal action may be necessary and appropriate to secure a judicial determination as to whether we may, consistent with the charitable purposes of Indiana Fletcher Williams, admit qualified persons to Sweet Briar College, regardless of race." The resolutions as specified in the 1900 will of Indiana Fletcher Williams *if* the court "determines that this change in the admissions policy may be effected consistent with the will, although there has never been occasion to apply these restrictions." Thus began a long and harrowing battle for the Board and for President Pannell, which included voluminous and often threatening mail to various board members and references in Amherst County to Mrs. Pannell as "that disgraceful northern lady." Northern Alabama perhaps?

While litigation continued, Sweet Briar students mourned the death of President John F. Kennedy and realized anew that the outside world was affecting their lives even in the relatively secluded atmosphere of Sweet Briar.

In the late fall Mrs. Pannell traveled to India for six weeks as a guest of the State Department, in order to help make arrangements to set up an exchange program between American and Indian women's colleges. Fund drives continued for the science building and Miss Lucy Crawford, a long-time and beloved member of the faculty died. At the end of the school year Dr. Carol Rice retired after 29 years of service as College physician. The 1963-64 year had been one of change and turmoil at Sweet Briar as well as in the outside world; and yet, though approaching the era of unrest of the late 60's, it was a subtle approach. Though moving towards changes which would forever affect the college, no one, at least outwardly, appeared aware of it.



**E**lection year 1964-65. The Goldwater — Miller ticket was at Sweet Briar in a mock election causing a stir between faculty and students. This was not so much due to political fervor as to the fact that the faculty were miffed because they had not been properly informed of the time of voting and therefore did not participate as much as they might have liked.

Student — faculty teas which had been being held for years but without an overabundance of enthusiasm, were renamed “Chautauquas,” after the intellectual gatherings held in New England many years previous. Attendance immediately improved. The target date for the chapel was set for late in 1965 and Mr. Charles Dana offered a challenge grant of \$300,000 to be matched by December 1965.

Juniors continued their plea for cars. Editorials were written concerning the disregard for Sweet Briar’s dress regulations and not only were students admonished for poor attendance at lectures and concerts, but the faculty was also!

The seeds of the “service to others” era were being sown as “Challenge” emerged. This was an organization formed to help those in the country who needed tutoring, who were shut-ins or who needed to learn skills such as typing. I find it difficult to picture Sweet Briar girls TEACHING typing when they’ve been complaining ever since I was a student that they wanted to LEARN to type. That’s what the *News* said and I know it couldn’t be wrong!

There had been much debate over the previous years concerning the Sweet Briar song. Many versions were offered but one by Dr. Peter Penzoldt seemed to be indicative of the great building program going on at the time:

*Sweet Briar, Sweet Briar, Flower Fair  
What racket fills thine country air.  
When dozers roar and mowers blare  
While we teach at Sweet Briar!*

Anyone who has tried to lecture while buzz saws, power mowers and bull dozers work away right outside the windows, will immediately identify with Mr. Penzoldt’s version.

In a supplement to the January 13, 1965, *SB News* headlines blasted: “Unanimous Request for Shift in Grant of Powers.” Here beginneth a long struggle to change the Constitution of the Student Government Association, possibly the purpose of which was, at least at the time, to limit the powers of the faculty, a faculty which had just turned down a student request for juniors to have cars.

It was announced that Dean Mary Pearl would retire at the end of the 1964-65 school year and in February the appointment of Dr. Catherine S. Sims as dean was announced. Dean Pearl would be hard

to replace but in Mrs. Sims the College had found a dynamic and unbelievably capable individual. If all professional women were of the calibre of Anne Pannell and Catherine Sims there would be no need for ERA!

**I**n a small article on page six of the February 10 *SB News*, it was noted that “The Circuit Court of Amherst County has taken under advisement the question of the will of Indiana Fletcher Williams. The Board of Directors awaits the aid and direction of the Court as to the rights, duties and responsibilities” of same. More prominently displayed, and also eliciting more reaction in the next issue of the paper was a headline “*Glamour Seeks Sweet Briar Representative in National Best Dressed Contest.*”

Although still mild, student unrest Sweet Briar style was continuing to slip in. “Students Protests Grow This Year,” “Students Concerned With Sweet Briar Image,” and from an editorial in the April 21, 1965, *News*: “Cloistered in our persistent provincialism here at Sweet Briar, it often seems more convenient to forget this ‘outside world’ — indeed perhaps ‘ignor’ (sic) is more apropos, for it is difficult to forget what we never knew.”

A cornerstone ceremony for the Connie M. Guion Science Building was held on April 22. A joint committee of faculty and students began work for the revision of the Constitution (Sweet Briar’s), and it was announced that “No blue jeans or wheat jeans may be worn outside unless covered by a coat. When jeans are worn at all they must be unspotted and unfrayed.” One might wonder why I consider this last item newsworthy. Anyone visiting the campus during the past few years would understand.

Physical changes continued in 1965-66 as the Guion Science Building opened for business, the chapel was expected to open in late December, the Information Office was moved to Manson and the main road through the center of the campus was closed off. Church services were held in the lecture room of the science building and I for one found it difficult to be spiritually inspired while gazing at the chart of the elements.

At the Board of Overseers meeting in November, 1965, the Board voted to go to court to answer the question as to whether Sweet Briar could admit students regardless of race thus obliterating the stipulation in the original will of the founder that the college be for “white girls and young women.” During the preceding June an Amherst County circuit judge had rendered his opinion as follows: 1) No actual controversy exists, 2) The will of Mrs. Williams is not ambiguous and therefore needs no further interpretation, and 3) the application of the “cy pres” or deviation doctrine would not be proper. At a special

meeting of the Board called in June, the College lawyers were authorized to appeal the decision to the extent that it was restrictive on the College's admission policy.

The Board believed that with the restriction in the will the essential purpose of the College as expressed by the will of the founder could not continue to be carried out in our modern world. That purpose, as all of us know, was "to impart to its students such education in sound learning.....(as to) best fit them to be useful members of society." With the restriction sound learning would be hard to come by, for the College's ability to attract and retain faculty members and students of the highest calibre would be seriously, if not irrevocably, impaired. In the opinion of the College, Indiana Fletcher Williams had not meant the restriction as it was being interpreted. According to a Virginia statute over a century old which specified that educational trusts must be established FOR WHITES ONLY or FOR NEGROES ONLY, Mrs. Williams had no choice but to specify a race if she wished the trust to be valid in Virginia. In the 1960's this statute was unconstitutionally imposing racial segregation and was violating the equal protection clause of the Fourteenth Amendment of the United States Constitution and Section 202 of the Civil Rights Act of 1964.

**M**eanwhile, as a six-year-old who did not want to leave my class at the end of the year told me, "Life must go on" and so it did at Sweet Briar. Jeans, both blue and wheat, were allowed on campus uncovered. Lois Ballenger retired after ten years as manager of the "Duncan Hines Recommended" Boxwood Inn, with a total of 38 years of service to the College under her belt, and the Dana challenge was met and with it a decision to use the funds for renovation of the library. Contributions to the Alumnae Fund were again the largest in the history of the College and the S B News sponsored a contest to see who could refrain from talking about men for a sustained period of time. The prize was dinner for two. No one entered the competition.

Good taste and good judgment still reigned supreme, the new post office opened in January and faculty were accused of reading notes from cards "yellowed with age." Thank heaven I had not been there long enough for mildew to set in. In February College Council modified the apartment rule where at the second semester sophomores and above could enter a man's room with a third person present. Cheese Betty was the Refectory's most unpopular dish and a chain, dubbed "Checkpoint Charlotte," was placed across the road through campus causing a great surge of hard feelings.

Former Dean Mary J. Pearl died in February, but

few of us who knew her either as students or faculty will ever forget her. "Hooding" was voted down by the senior class and Guion Science Building began sinking into the earth due to a construction problem. The dedication ceremony was postponed until the College was sure that there was going to be something to dedicate.

**I**n April 1966 it was announced that Sweet Briar was in danger of losing a \$14,000 federal HEW grant because of the admission restriction in the will. On Monday, April 25, 1966, Sweet Briar College's request was granted for a temporary restraining order effective until the case could be heard and determined by a three-judge federal court. The order in effect restrained the Attorney General of Virginia and the Commonwealth Attorney of Amherst County from enforcing the racial restrictions in Indiana Fletcher's will. Progress, here comes Sweet Briar!

Graduation day in June 1966 dawned sunny and hot, my first graduation as a full-fledged member of the faculty. I shall never forget it. The speaker was Bergen Evans and he spoke for one and one-half hours in 95 heat. I feared briefly that it might also be my last graduation as a member of the faculty or for that matter of the human race. I survived, however, and as I look back to '56 and '66 and the years after and in between, I can only say, "Yes, Virginia There is and shall continue to be, a college of the highest calibre, named Sweet Briar."



*Dr. Connie Guion*





*National Leadership Conference - 1969*

# 1966-1976

by Nancy St. Clair Talley '56



“I like to read, garden, ski, play tennis, climb mountains, play the piano and go to plays and the opera. I spend a lot of time driving, cooking and picking up. My vocation is motherhood and avocation, writing, and I expect to have the appellations reversed in six or seven years,” writes Nancy St. Clair Talley of Millwood, VA.

A 1956 graduate, Nancy was the class ranking scholar her second, third and fourth years. She edited the *SBC News*, belonged to Tau Phi and in 1955 was elected to Phi Beta Kappa. Nancy majored in English and graduated *magna cum laude* with highest honors in English.

Following a year at the Sorbonne, she worked as a reporter for the *Richmond News Leader*; then PR assistant, Atlantic Life Insurance Co. and then head of PR in the gallery division, Virginia Museum of Fine Arts.

Nancy edited our *Alumnae Magazine* from 1964-1973 (which included a year's leave of absence). She was a staff member, the Winchester (VA) *Evening Star*, 1973-75.

Her community work includes Board memberships of the Junior League of Richmond and the Powhatan School. Currently Nancy is vice chairman of the National Trust for Historic Preservation; chairman of the Winchester Memorial Hospital Auxiliary Fund; a member of the Garden Club of Virginia and the Garden Club of America; and a member of the Vestry of Christ Episcopal Church.



Although defining recent history makes the historian myopic, too close to the subject to see it clearly, it is impossible to review

Sweet Briar's most recent decade without seeming to recognize patterns.

The basic 1966-1976 pattern was change, often precipitous change. The period began with a student body whose big sisters had been branded apathetic and over-domestic; the student of the sixties became politically aware both on and off the campus. There was a strong period of unrest in the middle of the decade from this trend, almost as if a behavioral scientist has drawn a bell curve to plot it; at the end of the decade, student attitudes and concerns had returned inward rather than outward.

Fitted into the first part of the bell curve is a period of physical growth at Sweet Briar; by the end of the decade, to remodel existing buildings rather than build new ones suited College needs. In the first part of the bell curve, the demands for curriculum changes were first heard; they became louder, particularly from the students; by the time the bell curved returned downward, in 1976, the curriculum seemed stable temporarily, with some desire for a return to greater degree of structure. In the first part of the bell curve, too, administration and staff changes were minor; at the middle of the decade major changes were initiated with the installation of a new College president, and staff and administrative organization changes have followed.

To some extent the changes during 1966-1976 turn up as figures and statistics. The endowment, with a market value of \$8,195,000 in 1967, had a market value at the end of the last fiscal year of \$14,304,000. The plant, valued in 1968 at \$7,593,000, is worth \$811,217,000 today. The comprehensive fee in 1966 was \$2,950; today the overall fee is \$4,900. The library collection has grown from some 117,000 volumes in 1966 to approximately 165,000 today. The student body size has not changed substantially: the number, 729 students, in 1967, did not expand past 750 during the decade,



and somewhat fewer than 700 students are expected to enroll in autumn.

If you came to Sweet Briar today for the first time in ten years, the first thing you would notice is the change in the campus. For one thing, you can't drive in the way you did before 1966; Memorial Chapel stands in the old driveway, and you must go behind the Quadrangle and the academic buildings to enter the campus from the West Dell area. The Connie Guion Science Center, across the road from, and just beyond, Babcock Fine Arts Center, was dedicated in April 1966. Memorial Chapel, at the center of the campus as you face it from the West Dell, was dedicated in April 1967. By fall 1967, the Charles Dana wing of the Mary Helen Cochran Library was in use, along with library improvements made at the time the wing was added. The Harriet Rogers Riding Center was dedicated Oct. 9, 1971. Benedict, the venerable academic center, will be in use this fall, following renovation.

The old Date House is in use today as a hostel where overnight guests—male—may bunk inexpensively. There are more parking lots. A paddle tennis court behind Sweet Briar House is popular, and tennis is an after-dark sport now that lights have been added to some of the courts. The Boat House has been almost doubled in size. The cornerstone of the new swimming pool was laid in February 1976; the pool will be in use by January 1977. The Wailes Center, social hub of the campus, in use since fall 1970, is the first building to greet you now, extending a gracious welcome on the right across from the East Dell. As the plant has changed, so has its use, most notably in the summer programs for tennis and riding.

**S**ome of the strongest physical growth of the College cannot be seen in its plant. Generous gifts to the College during the past decade have come in many small packages and in a few large ones. The Alumnae Funds from 1967 through 1976, a ten-year fiscal period, totalled an impressive \$6.5 million. Several outstanding individual gifts made a mark on the College during the decade. Those over \$75,000 between 1967 and 1976 amounted to over \$7 million. There were an even dozen of these, half of them to amounts of \$300,000 or more. The largest alumna gift came from the estate of the late Ambassador and Mrs. Edward Thomas Wailes (Cornelia Wailes Wailes '26), a bequest of \$1.6 million. The largest single gift to the College, a \$2.2 million bequest, made known in 1976, was from the estate of the late John Lee Pratt, benefactor of a number of Virginia educational institutions. In 1970 the College was awarded a National Science Foundation College Science Improvement Program (COSIP) Grant of \$203,916, to be used



*Harriet Rogers at the dedication*

over a three-year period to improve seven departments. This grant, and other similar smaller ones, followed the appointment of Julia Mills Jacobsen '45 as coordinator of government relations for a three-college consortium formed by Sweet Briar, Lynchburg College, and Randolph-Macon Woman's College.

Statistics and structures, of course, tell only a small part of what went on. A significant measure of change is shown by College catalogs from the beginning and end of the decade. The knowledge explosion dominated the decade. "The biggest change in teaching and learning today is the challenge of expanding knowledge," said Dr. Milan Hapala, Carter Glass Professor of Government, in 1966, and Dr. Jane C. Belcher, Professor Emeritus of biology, concurred. "Everything's completely turned over," she said. "We're teaching such things as the mechanism by which the genes control the synthesis of proteins, which is basic of all of life—things we wouldn't have dared mention a decade ago. Fifteen years ago these things seemed beyond the realm of comprehension. Now we can teach them to freshmen."

The Class of 1967 was the first to be graduated under the then "new" curriculum system which demanded only one specific course, English 1, 2, but required at the same time a broad range of subjects in addition to major requirements. A 1967 graduate demonstrated proficiency in a foreign language; included in her studies 12 hours of science, at least six of them a laboratory course, and elected six hours each from fields of history, the arts, philosophy and the social sciences, classical civilization, and literature. If she had not studied American history in secondary school, she took a course in American history, and she completed four credit hours in physical education in addition to 120 hours of academic work be-



fore receiving the degree. Her major subject might be departmental, interdepartmental or divisional, but was pre-structured. She wrote a comprehensive examination at the end of the senior year. She might elect the Honors Plan of Study in her major field.

"There are a few specific requirements for the degree," reads the 1975-1976 catalog in what seems a somewhat apologetic tone. But compared with those met by her big sisters, degree requirements for Sweet Briar's current students appear meager. The English requirement is reduced to the first semester, English 1, only. The science requirement is reduced to one laboratory science. The physical education is halved to two terms which should be met in the freshman year. There are no distribution requirements beyond the stipulation that by the end of the fall term of her sophomore year each student must have elected courses in at least five academic departments. Only the language proficiency requirement seems more exacting than that of a decade before.

A movement toward multidisciplinary majors and interdisciplinary majors obviates the single major, and a student may tailor her own major to such interests as European civilization or Environmental studies. Two new departments, the History of Art and Studio Art, have been made from the former art department, and a Theatre Arts Department combines drama, formerly under the English department, and the dance, formerly a part of physical education. The comprehensive examination has given way to the comprehensive exercise as a requirement for graduation, and each department decides whether a written exam or some other form will be expected.

Not only *what* she studies, but *where*, *when* and *how* have changed. Sweet Briar's distinguished Junior Year in France celebrated its 25th anniversary in 1973. Dr. Robert G. Marshall had become the director of the program a year earlier, and it continues to attract intellectually energetic students from all over the country. The exchange program with St. Andrews University in Scotland is still strong, and more than two students may be selected. In addition, a student majoring in classics or history of art may spend the fall and winter terms of her Third year at the Intercollegiate Center for Classical Studies in Rome; an upperclass student may spend the fall term in the Washington Semester program conducted by the American University; a student may spend the junior year or its fall term at the Washington Square and University College of Arts and Sciences of New York University. Students may also elect other off-campus and foreign study programs. Sweet Briar students, primarily juniors, may spend a term or an academic year at Hampden-Sydney College, Hollins College, Mary Baldwin Col-

lege, Randolph Macon College, Randolph-Macon Woman's College, or Washington & Lee University under an exchange program in effect since the autumn of 1970.

Study habitats are far-flung particularly during the winter term. A month-long period of intensive study in one area became possible in the fall of 1971 when the College adopted the 4-1-4 plan: an autumn term and a spring term, both of conventional length, interrupted by a short winter term during which students may pursue intensive courses on campus or design off-campus projects for themselves. Among the College-sponsored off-campus courses for winter term have been a music courses in Vienna and Munich under the direction of Professor Lucile Umbreit, an art and history course in London under the direction of Dr. Aileen H. Laing, and, closer home, government internships in Washington or the students' home states.

The *how* of the curriculum has perhaps been most changed by the machine. The first computer programming course was offered in January 1967 after the College joined with Lynchburg College and Randolph-Macon Woman's College to participate in the Educational Computer Center in Lynchburg. The Center is used for College records and for research projects in addition to instruction. Today's student uses desk calculators in mathematics classes, recording mechanisms in the language laboratories, microfilm readers in the libraries, an electric saw to construct drama props, and greatly improved machines for music listening and art slide viewing.

And yet it isn't really a machine age at Sweet Briar. It is still a teaching age, and it is still the faculty that make the greatest impression upon the students. During the decade 1966-1976 a number of faculty members died, teachers whom generations of students had come to think as synonymous with Sweet Briar. Mary J. Pearl, associated with Sweet Briar since 1928 and dean of the College from 1950, died in February 1966. In March of the following year Meta Glass, president of the College from 1925-1946, died.

Four long-time teachers died in 1967 also. Arthur S. Bates, who taught French at the College from 1948 to 1965, had in 1966 been decorated by the French government with the rank of *Chevalier de l'Ordre des Palmes Academiques*. Jessie Melville Fraser, a faculty member from 1926 to 1953, will be remembered as much for her keen historical scholarship as for her Rembrandt hats. Virginia Randall McLaws, one of the College's first faculty members, who from 1908 to 1938 taught courses in the history of art and in painting and drawing, left paintings in the Sweet Briar collection. Of Ethel Ramage, whose enthusiasm and bubbling laughter had been a

part of Sweet Briar since 1928, the faculty statement by her colleagues is a fine summation: "There was a gusto in Ethel Ramage's teaching as in her living to which no one could fail to respond."

Miriam H. Weaver, associated with the College from 1925 and for many years chairman of its music department, died in 1969. Later that same year Lawrence G. Nelson, a well-loved Shakespeare scholar and lecturer died. Dr. Connie Guion, first chemistry instructor at fledgling Sweet Briar who went on to realize her dream to become an influential physician and teacher and at the same time to help Sweet Briar's early promise find fulfillment, died in 1971. She had served on the Board of Overseers since 1950 and on the Board of Directors since 1956, seen two professorships established in her honor, and had been present at the dedication of the science building that bears her name. Elisabeth F. Moller, whose lively lectures in psychology were matched by an active concern for Sweet Briar students since 1932, died in 1973.

The year 1975 brought the deaths of four distinguished Sweet Briar Scholars, authors and educators, who were memorialized in recent editions of the *Alumnae Magazine*: Mary Ely Lyman, dean of the College from 1940 to 1950; R. John Matthew, director of the Junior Year in France Program from 1957-1972; Gerhard Masur, professor of history at Sweet Briar and later, visiting professor of history at the Free University of Berlin; and Professor Mary Ann Lee, who taught mathematics at Sweet Briar from 1946 to 1975.

In the year 1976 two of Sweet Briar's long-time faculty members died: Professor Johanne M. Stochholm, a member of the English department from 1929 to 1956; and Professor Adeline Ames, a member of the biology department from 1920 to 1945.

Other changes were not so final as death, but held unparalleled significance for the College. Anne Gary Pannell, fifth president of the College, whose grace, scholarship and practical wisdom combined to make her a strong administrator and mentor for 21 years to Sweet Briar alumnae, retired in 1971. During the final five years of her administration she had been elected to a four year term as national president of the American Association of University of Women (1967-1971) and to a four year term (1968-1972) as alumnae trustee of Barnard College, where as an undergraduate she was elected to Phi Beta Kappa and received the Gerard Gold Medal in American history as well as the Barnard International Fellowship. In 1966 she was decorated by the French government with the rank of Commandeur de l'Ordre des Palmes Academiques. In June 1968 she received the Doctor of Humane Letters from the Woman's Medical Col-

lege of Pennsylvania; the Doctor of Laws degree from Cedar Crest College, and the Mother Gerard Gold Medal from Marymount College of Virginia. She holds also honorary doctorates from the University of Alabama, Woman's College of the University of North Carolina, Western Reserve University and the University of Chattanooga.

Sweet Briar undergraduates saw her walking briskly toward her Fletcher office, her scarlet Oxford academic gown (a student at St. Hugh's College, she had been awarded a D. Phil. in 1935) standing out in bright October, in dreary January, and in soft April, and recognized her as a most feminine, most up-to-date version of Renaissance man, "open on all sides," as she was fond of saying, "to sunshine and light." Today's student generation would see her as Early Liberated Woman, a description she might not like. She had been a happy wife, a loving mother, a successful teacher, a widely-admired administrator, and a true friend, and her achievements were an example and a standard through 21 Sweet Briar years. The fact that she had conquered polio on the one hand, and had read nearly every book in the library on the other, would have made her too awesome for comfort had she not worn both her courage and her learning lightly. She loves to laugh. As if her life story were being written by a novelist who did not fear happy endings, Mrs. Pannell was married in Sweet Briar's Memorial Chapel on June 12, 1971, to the Rt. Rev. George Taylor, Bishop of the Diocese of Easton, Maryland, in the Protestant Episcopal Church. Since his retirement the Taylors have lived at Goodwin House in Alexandria, Va.

Perhaps it was asking too much of the Board of Trustees and the committee it appointed to find another Renaissance Woman to serve as president of Sweet Briar College. When Harold B. Whiteman, Jr., was installed as sixth president of the College by Robert C. Tyson of New York, chairman of the Board of Directors of the College, on October 13, 1971, it seemed that Renaissance Woman had been followed by Renaissance Man. A native of Nashville and a graduate of the Taft School, Dr. Whiteman was graduated in 1941 from Yale University with High Orations and Departmental Honors in International Relations. His senior thesis, *Neutrality, 1941*, was selected for publication.

He was captain of the Varsity football team, member and head of various organizations, and was elected to Phi Beta Kappa—all while helping to support himself working at the student laundry, which he managed his senior year.

He served as an officer with the United States Army during World War II, receiving an honorable discharge with the rank of Major in 1946. That same year he married Edith Uhler Davis of Nashville. Dr.



Whiteman taught at Taft, earned the M.A. degree from Vanderbilt, and in 1948 returned to Yale, where he served as Assistant Dean of Freshmen, Dean of Freshmen, Dean of Undergraduate Affairs, Lecturer in History, and Associate Dean of Yale College. He received the Ph.D. degree from Yale in 1958. At New York University, from 1964 to 1971, he combined service as professor of history with, successively, positions as Assistant to the President, Assistant to the President for Student Affairs, Assistant Chancellor for Student Affairs, and Vice Chancellor for Student Affairs. In 1965, Yale University Press published *Charles Seymour, Letters from the Paris Peace Conference*, edited by Dr. Whiteman. His responsibilities have included trusteeship at the Taft School (1950-1955), chairman of the Advanced Placement Commission of the College Entrance Examination Board (1958-1960), trustee of Hollins College (1966-1971) and trustee and Chairman of the Board of the Berkeley Divinity School in New Haven. The Whitemans' daughter and two sons followed their father to Yale, and the family shares an enthusiasm for tennis.

Other administrative changes followed the change in the president's office. Catherine Strateman Sims, Dean of the College since 1965, resigned in 1974. An honors graduate of Barnard College, Mrs. Sims studied at the Institute of Historical Research at the University of London before taking the M.A. and Ph.D. degrees at Columbia University. She was professor of history and political science at Agnes Scott College, where she had taught since 1939, when she was appointed dean at Sweet Briar. She shared Sweet Briar's awareness of foreign study benefits, having been vice president and dean of the American College for Girls in Istanbul (1960-1963), and Sweet Briar's emphasis upon community service, having twice been elected Atlanta's Woman of the Year.

A Senator of Phi Beta Kappa, Dean Sims had by 1965 published two books as well as articles in historical journals. Admired at Sweet Briar for her integrity, forthrightness, intellectual acuity, concern and tact, Mrs. Sims was unflappable, always available, her office quiet in spite of the two telephones and at least three people who seemed always demanding her undivided attention. Students remember her sympathy combined with a no-nonsense directness helped with large problems and small ones.

She was succeeded, in fall 1974, by Barbara Blair, A. B., Agnes Scott College, M. S., Ph. D., University of Tennessee, who had been associate professor of chemistry, a title she retains today along with that of Dean of the College. Today, the Dean of the College deals with academic affairs, and a Dean of Student Affairs is responsible for such extra-academic facets of student life as discipline, housing,

dormitories, health and counseling.

Changes in the plant, changes in the curriculum, changes in the faculty and staff: seen from a distance of ten years, the decade appears orderly. But it was a decade when students and non-resident faculty who had hastened to send relief to Florence after the terrible Arno flood returned one fall to find next-door Nelson County devastated by Hurricane Camille. It was a decade when young men were dying in Vietnam in a conflict their contemporaries did not understand and students were killed at Kent State University in a confrontation that appalled the nation, when students rioted in Paris and occupied administration buildings in campuses across the United States. It was not a comfortable decade.

For Sweet Briar, the decade's opening found the College in the midst of litigation to reinterpret the will of Indiana Fletcher Williams, its founder, in order to permit the College to operate and grow in overall excellence by changing a restricted admissions policy.

In May 1966 Sweet Briar had been granted a Federal injunction temporarily restraining legal authorities from enforcing the racial restrictions in the Williams will. "From that arose my first memorable duty as Student Government president," remembers Mary Bell Timberlake '67. "Early one August morning I was jerked out of bed by an urgent call from Miss Jester (Dean of Students) informing me that Sweet Briar had accepted its first black student, Penny Yeargin, and asking me to come to school earlier than planned to help pave the way for this first. She was an outstanding first in every way. I remember her saying the only 'setting apart' she really noticed was that no one would bring up racial subjects at her dinner table." On July 17, 1967, the Court's favorable decision was made known and the injunction "temporarily restraining legal authorities from enforcing racial restrictions" became permanent.

Although student unrest was slow to come to Sweet Briar, changes were evident to even the casual visitor during the first five years of the decade. "During Orientation Week in 1967 each freshman was smartly dressed in her new McMullens and Pappagallos," wrote Claire Kinnett '71 president of Tau Phi, in the Summer of 1971 Sweet Briar *Alumnae Magazine*. "The fall of 1970 brought new students comfortably clad in bluejeans, turtlenecks, and bare feet. Similarly, the rigid social rules—six week-night dates during the first year, cars for second-semester junior—have been altered to allow each girl to exercise her own personal code of responsibility."

"The late 60's was in my opinion a real transition



period of Sweet Briar," says Ann *Banks* Herrod '68, head of the Judicial Committee her senior year. "The new administration and a basic change in attitudes in early 70's resulted in a Sweet Briar different from what we knew in the 60's. The widespread radical behavior of college students, their demonstrations for student rights and academic freedom (even though too often overly reactionary and violent) and the tremendous tension between students and college officials resulted in a highly volatile atmosphere on campus throughout the United States. I believe that this extremism affected the attitudes at Sweet Briar and that many of the changes at Sweet Briar were influenced by the same liberalism prevalent on campuses throughout the country."

"It was a period of enormous upheaval, alienation, unhappiness and difficulty — the hard years," says President Emeritus Taylor. "It seems to me that parental permissiveness caught up with us, so that when the children brought up permissively came to college they wanted little regulation. In addition, there was a new individualism among some of the younger members of the faculty, who felt a primary loyalty and interest to their discipline rather than to the institution. There was an attack on established values, on such standards in education as traditional marking, on the honor system, on dormitory regulations. We were affected, though perhaps not so much as other campuses, by the drug culture. Those of us in authority found ourselves in very lonely positions.

But we had the finest Board of Trustees during that period that you can imagine. They never failed in trying to understand the changes in viewpoint of faculty and students. The senior men and women of the faculty were a great strength and assistance. None of us ever closed our doors"

**S**tudent unrest reached its peak at Sweet Briar in May 1970, when military activity in Cambodia and tragedy at Kent State University were the trigger for a series of activities that were as close to riot and revolution as Sweet Briar came during the trying time of upheaval. In the face of rallies, community meetings, teach-ins, and a vote to suspend classes from May 11 until the following September, the College remained as calm as possible. Either the Dean or the President of the College attended each speech or meeting, and the police were kept off the central campus even though those in authority felt the situation came close to violence. Classes met, and some instructors said attendance was better than usual; exams were held, although those who elected not to take them were not given automatic F's. It was a tense time, but it was not deplorable. "At best, the experience enhanced

respect for freedom, for the society in which we live, with its many imperfections but also a tradition of freedom," said Dean Sims, speaking to Alumnae returning for reunions immediately after what the Dean termed "the Happening."

"At best," she continued, "the experience enhanced our students' belief that it is right to allow the discussion and expression of different points of view, that there is room for disagreement, and that those who disagree, and disagree strongly, on questions of public policy may be equally sincere."

"Imagine, as happened to me, hearing on a Thursday evening that American troops had invaded Cambodia, then driving to Princeton on Friday for House-parties Weekend only to find the entire campus on strike," says Kathy Upchurch '72, who was to become the head of the Judicial Committee, of that 1970 period. "Within a matter of days the college system of the United States — and Sweet Briar was no exception — was beset by one of the most emotional periods I'm sure it's faced to date. Even I, a relative conservative, found myself consumed by what was going on in the world around me. I remember explaining to Mother that I would really have been worried and disappointed had Sweet Briar students had not been struck by the same wave of emotion that swept thousands of others across the nation. Somehow grades were given out, summer came and went and college began again in the fall, my junior year, but I think for me the impact of the entire Cambodia-Kent State ordeal will long be vivid."

**B**y September 1970 student social regulations were greatly modified. The student handbook that in 1966 had prescribed hem lengths (one inch above the knee) was in the mini-skirt/bluejean era allowing beer on campus, men visiting in dormitories, and optional sign-outs for short and long absences from campus. Students had keys to their dormitories, and curfews and overnight absence limitations were so lenient as to be negligible. "The 'handbook battle' was a bitter, divisive struggle which produced nourishing fruits," says Barbara *Offut* Mathieson '70, president of the Student Government Association. "The benefits lay not in the outcome, the new set of rules for social conduct which finally emerged, but in the process of questioning and doubting which generated the revised code. Problems of dorm keys, smoking areas and curfews merely provided the facade of a structure which tested the relation of each individual to her own honor, and of individual to community."

The Student Government constitution, revised in 1965, was changed once more by 1972, this time removing social regulations from the honor system,



## SBC 75th

and creating a House Presidents Council to deal with infractions of such regulations. The Judicial Committee remained as an interpretive and disciplinary body for such serious honor offenses as lying, cheating, and stealing. "After being on the Judicial Committee for two years," says Sally Old '76, the Committee's most recent chairman, "I had the opportunity to evaluate the honor system from many viewpoints. Of course, no system is ever perfect, but I do have the greatest respect for Sweet Briar's honor system. In light of the problems other colleges are having with their honor systems, we can all be very proud of Sweet Briar's honor system."

Whether it was satisfaction with the revised handbook and constitution, or whether it was that unrest had come to a boiling point and been treated fairly and wisely, or whether it was simply the temper of the times, the fact is that the last part of Sweet Briar's decade of 1966-76 has been considerably quieter than the first. To be sure the new president was greeted by streakers at Sweet Briar House one evening, but he was also elected early in his tenure to Ain'ts and Asses—the initiation skit cast him as a tricycle rider, and the tricycle was very small—and the ripples so far have not been waves. "I was greeted with a couple of strong requests," says President Whiteman, referring to student requests for relaxation of drinking and dorm visiting regulations in 1971, "but since that time everything has remained very calm. The whole world has changed, not just Sweet Briar. The mood has changed from an outward concern to a much more self-centered concern, about such personal things as getting jobs. In some ways, this change is not entirely good. There is a certain loss of idealism—students realized they couldn't change the world overnight and so they stopped trying.

"In our particular case, this turning inward is augmented by the realization that women can do more things. The increased opportunities open to women make them more introspective and self-centered."

In spite of the lack of calm during most of the decade, much that was both exciting and fine took place on campus. In March 1967 the first student-sponsored symposium, *Tempo '67*, brought Edward Albee, John Updike, Ralph Pomeroy, Art Buchwald, Charlie Byrd and others to campus for a three-day concentration on the contemporary arts. Its success encouraged *Tempo '69*, "The U. S. and the Changing 60's," and a Black Symposium in 1970, partially funded by the Sue Reid Slaughter Fund of the Alumnae Association. The shock of Watergate caused a three-part symposium during November 1973, "Current Crisis in National Government," that attracted the public from the surrounding area as well as the Sweet Briar community. The 75th Anniversary Celebration, divided into a February and an October session this year, brought outstanding women in public life and outstanding alumnae to the campus.

And relatively minor changes have affected life on campus since 1966. Half the meals are served buffet style. The laundry has given way to self-service laundromat. The night watchman has been replaced by professional security guards and this fall a guard house at Wailes Center is staffed by a security "greeter" on staggered hours.

**M**ost recently, a portion of the Pratt bequest will make possible a new scholarship program that seeks outstanding young women to receive financial assistance on the basis of their academic achievement and promise rather than financial need. In addition to a \$1,000 annual stipend, Sweet Briar Scholars, as they are called, will receive a Book Shop allowance. Neither special events nor disturbing events during the past decade effected a detour from the cause of sound teaching and of sound learning to which the College is dedicated. For a woman's college, the new feminism was significant. "Women's lib was just beginning to be heard at Sweet Briar when I graduated," says Brian *Alphin* Bente '69, ranking scholar in her class, "but the best possible defense, or offense, for a woman working in a 'man's' world had been given to me there—that is, a confidence that being a woman in science is not strange or wrong if being in science (or art, or music, or whatever) is right for the woman in question. After four years of having my successes or failures judged on their own merits and not biased by my sex, I had learned to try to apply the same kind of unbiased analysis to myself."

For the future? The next building project, says Dr. Whiteman, involves improvements at Babcock Fine Arts Center. The Virginia Center for the Creative Arts, formerly located in Charlottesville and operated on an experimental basis this past summer at Mt. San Angelo, may continue at Sweet Briar. The faculty will continue to be more involved in the government of the College, serving on committees of the Board of Overseers and making decisions on questions of budget, promotions, tenure and related matters. "We must continue to find ways and means of strengthening the liberal arts and persuading people that this is a good training," says Dr. Whiteman. "We probably will not change our status as a woman's college. We continue to look for areas in which we can shine."

Perhaps the changes will not be precipitous in the decade ahead. "The Sweet Briar girl of 1968 was ready to change, and the seeds of change had long since been sown by students before that time," says Kathy Upchurch. "Why did it all happen so fast? Well, I think we had a lot of catching up to do. But I think now, from what I can read and hear from others, we are keeping pace and in many ways leading the way in the education of bright, motivated, goal-oriented young women."

# Sweet Briar College

Development Office

October 7, 1976

Sweet Briar, Virginia 24595

Dear Alumnae:

When you have finished reading these reminiscences you may not feel satisfied that your favorite memories have been recorded, but the job was not easy. Each one thought it would be a lark to rattle off some of the funny things she remembered but no one was satisfied to leave it with that; so the Archives have been busy. I am sure all the editors are still waking up in the night to think of things and people they wish they had included.

Two truths emerged for me. One is that regardless of the differences from decade to decade there has been a consistency in our goals and a unity of spirit no matter the variation of expression which each age demanded. The other is that all of us who have survived to this point are participating more in the practical and economic side of life than we ever thought we would or could. In recognition of this and in appreciation of alumnae loyalty, Sweet Briar maintains an Office of Estate Planning. How to acquire an estate, how to increase it and then how to give it away occupy a large portion of your time and require a lot of know-how with which we'd like to help. Our activities extend from the student winter term course called "The Survival Kit for the Working Girl" to informal talks to clubs, small groups and individuals, both on campus and in your town. This page has served as a place for current information on the subject. Occasionally some of you react, which is gratifying, but we need to have more evidence of whether you read it and urge you to avail yourselves more widely of this service.

The benefits from this service are not just for the rich and childless. Some of the greatest wastes in estate planning come from the moderately well-off who do not feel they have a large enough estate to study alternatives. Some of you reading this now do not even have a proper will.

The New Tax Reform Law of 1976 has not been on the books long enough to be properly analyzed, but it has a great number of changes for both income and inheritance taxes and should be studied carefully. It is advisable that we all review our wills and estate plans with our lawyers or bankers to see how they are affected. A few of the general less complicated items which will probably affect many of us are:

- 1) The minimum tax rate -- raised from 10% to 15%
- 2) The \$30,000 lifetime gift exemption -- becomes a part of the estate package after January 1
- 3) Gifts of appreciated property -- transfer at owner's cost basis instead of fair market value after January 1
- 4) Securities -- held 12 months instead of 6 in order to qualify for capital gains
- 5) Present exemption of \$60,000 from federal estate tax -- may be doubled in 1977, tripled by 1981, but the bite will be bigger from the rest of it
- 6) Amount eligible for marital deduction -- to be raised
- 7) Generation-skipping trusts -- to be changed somewhat.

None of these points is authoritative. We strongly suggest that you keep your eye on the business section of your papers and magazines and have your estate plans reviewed. Keep all your stubs and receipts and have a Merry Christmas and a Happy 1040-time.

Fondly,

*Julie*  
Julia Sadler de Coligny '34  
Director of Estate Planning  
and Special Projects





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SWEET BRIAR VA 24595

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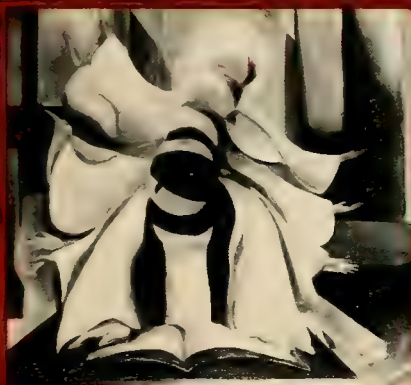
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# Conversations with S.B. Artists



*Sweet  
& Briar  
College*

ALUMNAE  
MAGAZINE

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# Sweet & Briar College

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## Alumnae Magazine • Winter 1977

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**THE COVER:** Sweet Briar alumnae work in a diversity of media, as will be made clear in *Conversations with Sweet Briar Artists*, beginning on page one.

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Mary Cary Ambler Finley of New York City majored in drama and English at Sweet Briar. She edited *The Brambler*, worked on the *SB News* as associate editor, won first prize for editing, 1966, from the National Student Press Association, belonged to Tau Phi. She received the M.F.A. degree in 1970 from Columbia University. She studied with V. S. Pritchett, the late W. H. Auden, Stanley Kunitz, Adrienne Rich, among other writers. "While living in London, 1974-75, I studied at the University of London, the *Cordon Bleu* School of Cookery and the Constance Spry School of Flower Arranging."

Mary Cary has written for the *Wharton Newsletter*, *Graphics Magazine*, *Mademoiselle* and the NY Times Book Co. She has worked for Harper & Row; Farrar, Straus & Giroux and Quadrangle Books.

She is the current president of the Sweet Briar Alumnae Club of New York City. Her novel, *The Second Crow Tree*, is "collecting dust at the publishers," she tells us; but she has been a contributor to the *Collection of Southern University Writers* as well as a writer of many technical publications.

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## Conversations with Sweet Briar Artists

by Mary Cary Ambler Finley '67

Oils, acrylics, watercolors, pencils, casein, pastels, ink, enamels, metals, sand painting, tempera, fresco, wall painting, wool, yarns, wax, plaster, cement, stone, clay, just plain earth, charcoal, gouache, wire and anything you can think of using: these are materials our Sweet Briar artists are using.

We have alumnae working as painters, potters, medical illustrators, architects, draftsmen, craftsmen, theatrical set designers, costume designers, floral designers, interior decorators, needlepoint designers, cartoonists, photographers, sculptors, comic strip colorists and book illustrators. In conversation with several of these professional artists we see affectionate and prophetic opinions about life, art and Sweet Briar.

"What is art?" I asked an architect, who answered, "Anything that is non-functional." Reyhan Tansal Larimer '62, an architect in Philadelphia, objected: "That totally leaves out architecture." Cautiously leaving that philosophical question to Tolstoy and Langer, I found that question thrown back at me in

other conversation. For example, Beverly Schuemann Wirth '60 writes, "My philosophy of art is this: To draw is to be alive, and to be alive is to draw."

We find Barbara Golden Pound's idea of art or her philosophy in her comment, "To draw a thing is to possess it uniquely. It has passed through one's eyes, heart, hands and becomes part of one's being." Barbara Pound '47 of Columbus, Ga., is a painter; she says she is a professional if selling paintings, winning recognition and teaching part-time for 25 years makes her so but she feels uncomfortable calling herself professional. "As a wife and mother I must constantly make the decision: life vs. art."

The "dual role" appears also in talk with Beverly Wirth of Marietta, NY, who works in photography, graphic design and illustrating. "During the last 15 years I have maintained my own free-lance design business, *Beverly Wirth Designs*. I do everything from painting Queen Anne's lace and ferns on a preacher's bathtub to designing a marriage crest for Patricia Neal, the English movie actress." Her most difficult task has been synchronizing her "creative rhythms





**Mary Jane Schroder Oliver '62** at work on a recent painting.



A cartoon by **Kristin Herzog '70**.

with the laundry, shopping and chauffeuring. I have come to accept the fact that this dual role is frustrating. To have to leave a painting to find lost chickens in the tall grass is just plain terrible."

Another problem for the free-lance artist is that she can spend more time getting work than actually doing it. Often the work itself pays so little that she has to have an outside income or another occupation as well. Margaret L. Pulis '62 of Union City, NJ, medical illustrating and part-time teaching, said that even though she has worked in the field for years it has only been recently that her art work is paying off. It has been very difficult. The repeated answer was that at this time being a "professional" artist means such slight financial gain that the amount of reimbursement should not be held as a criterion for professionalism. ERA is an added problem.

#### **How did Sweet Briar College influence you in your career as an artist?**

**Alison Baker '73** of Atlanta, woodblock and painting, "After I left Sweet Briar I was artistically drained for a while. I had suffered and worked and lived art for so long that I needed to get away from it." Alison began doing commissioned work after graduating but her "purer intents" kept taking over; she wanted complete control over her work. As a result, she now works in the commercial art field of television production where she has to compromise her soul a little less. She does fine art on the side.

**Mary Jane Schroder Oliver, '62** of Sweet Briar, painting, "I am still here painting . . . only I'm a special case. I married the teacher. Had I not married Loren, I question whether I would have pursued my painting further."

**Suzanne Fitzgerald Van Horne '47**, Columbus, O., "It didn't influence me except to cause me to change my major to music."

**Margaret L. Pulis '62**, "As a biology major my professors gave me the idea of becoming a medical illustrator after I produced several realistic microscopic illustrations. Thorough preparation in biology as well as in the fine arts provided a firm basis for applying the fine arts to medicine."

**Fay Martin Chandler '43** of Cambridge, Mass., painting, "Entering Sweet Briar I was extremely independent, socially immature and intellectually young. During my four years at SBC I applied myself to the problem of cutting down scholastic preparation time in order to increase the hours available for things I preferred doing. This task required invention, ingenuity and the capacity to see unexpected relationships and finally resulted in an appreciation of time. These skills have contributed to my success as a painter and a mother."

The majority of artists remarked how much they would have liked to have had more practical art courses at Sweet Briar. Denise Mullen '70, printing, painting and teaching, "The problem for anyone coming out of a liberal arts college is that there is not enough intensive work done in any field." Barbara Pound, "I am envious of the studio major of today. I would be miles ahead of myself if such courses were offered in the 40's."

#### **How did Sweet Briar help or hinder your career by providing background and contacts?**

**Kristin Herzog '70** of Ticonderoga, NY, painting and sketching, "Art history was not a viable alternative for me. As a result, I went into another direction, thereby losing time. When I graduated I had no idea of career possibilities."

**Linda Fite '67** of New York City, magazine and journal layout and design, "It didn't help or hinder except insofar as any liberal arts education adds to or subtracts from one's personal make-up."

**Caroline R. Compton** '27 of Vicksburg, Miss., portrait, landscape and still-life painting, "My B.A. was in the social sciences, which helped me to develop sensitivity, a necessary background in my line. Not many art courses were available in those days but I took all I could."

**Lucia Woods** '59 of New York City, photographer, says that drama, art history and literature provided a very rich background for her work. (See *Willa Cather's World* by Lucia Woods.) Lucia says she wasn't very awake or directed in her days at Sweet Briar but she now often returns to her notebooks which gave her a good, rigorous beginning.

**Lillian Lee Wood** '28 of Richmond, portrait and landscape painting, "My parents said I was too young to go to art school so I went to Sweet Briar to mature." Later she studied with Kimon Nicolaides in New York.

**Phoebe Pierson Dunn** '36 of New Canaan, Conn., photographer of children, "I had no intention of being a photographer. I majored in child psychology. Interesting to see how the two came together. I did not study art at Sweet Briar."

**Kim Patmore Cool** '62 of Shaker Heights, O., needlepoint designing, "Attendance at Alumnae Council meetings introduced me to the joys of needlepoint."

**Denise Mullen** '70, "The courses offered were excellent but limited to painting, drawing and print-making. Sweet Briar gave me a firm technical and historical base on which to pursue my education and ultimately my own work. In terms of encouragement and enthusiasm, Sweet Briar was tops. Outside contacts were limited and I suppose that was not encouraged by the administration."

© Lucia Woods 1977



The Royal Pavilion, Brighton, England.

© Lucia Woods 1977



Women Unite, Taylor, Wisconsin.



### Can art be taught?

**Janet D. Thorpe '39** of New York City, decorative arts and Egyptology, "Certainly history of art can be taught and I suspect artists' techniques can."

**Kim Cool**, "Yes, if the student wants to learn."

**Judy Dunn Spangenberg '64** of New Canaan, Conn., photographer and writer, "No. Innate ability can be nourished."

**Linda Fite**, "Shortcuts can."

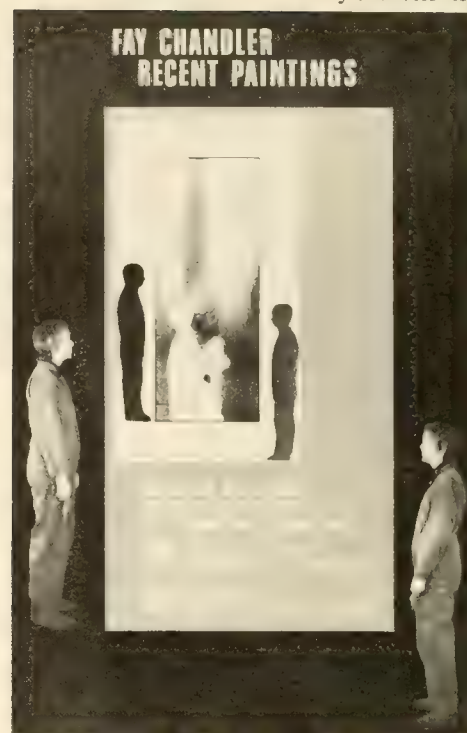
**Tinka (Catherine) Coke Tarver '53** of San Antonio, painting and modern dancing, "The mechanics must be learned."

**Susan Bassett Finnegan '54** of Rochester, NY, interior decorating and designing, "Taste and judgment can be taught but individual application makes art."

Photo by A. Hossain



Waiting Area, Outpatient Department  
Sharwardy Hospital, Bangladesh.  
Louis I. Kahn, Architect,  
Assisted by Reyhan Tansal Larimer '62.



Excerpt from brochure of the  
Boston Center for the Arts for a  
showing of recent Chandler paintings.

### Do you practice any other art form?

All the professionals practiced more than one art form.

**Kim Cool**, "I paint with oil, acrylics and watercolors, do collages, macrame, weaving, rug hooking, creative sewing, sculpture, interior design, set-design, cartoons, among other things."

**Kristin Herzog**, "I've gotten into what I consider corrupt art . . . painting little frog and teddy bear pictures which sell like crazy, in order to pay for my art supplies."

Ann Bannard '49



Otter. Bronze, 27" x 13" x 15"

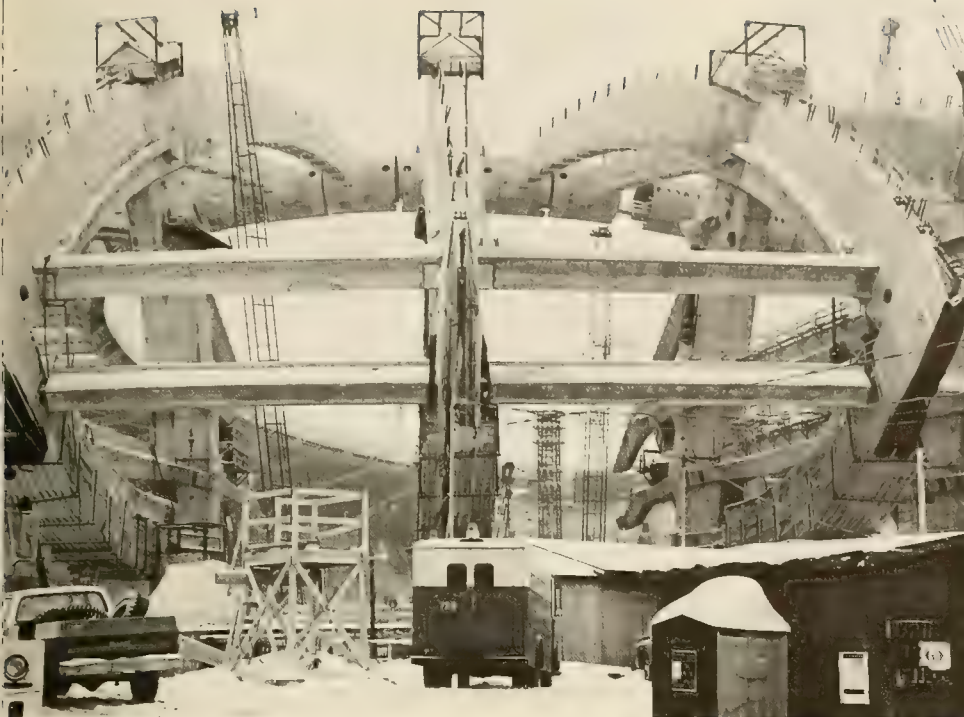
### What do you try to express in your work?

**Linda Fite**, "Clarity with a sprinkling of joy and humor."

**Alison Baker** says that she expresses what she sees and dreams.

**Ann Bannard**, "To distill the essence of the subject. My work is somewhat abstract but still representational."

**Susan Finnegan**, "The client's personality within a practical and pleasing environment."



Olympic Stadium, Montreal, 1976.  
Photograph, published in Syracuse  
*Herald-American*.

Beverly Wirth '60

Detail, *The Nephron*, Medical illustration  
in colored pencil and pastel.  
Reproduced by permission of Hoffman-  
LaRoche, Inc.

**Tinka Tarver**, "My inner world, feelings, growth pains and therefore my painting is abstract. My dance is born out of religious experience."

**Judy Spangenberg**, "Ideas children can relate to and grow with. I try to help them understand."

**Lillian Wood**, "The essence of a person, his best qualities. The beauty and peace God gives."

**Denise Mullen**, "Of course, art can be beautiful but it can be consciously ugly and perverted for effect. I try to express my feelings and observations of the unity of nature without human presence."

**Barbara Pound**, "The relatedness of all things, the 'great whole.'"

**Mary Jane Oliver**, "My work is very personal and therefore not attuned to the art world in general. I want my art to be beautiful and to interest me. The heck with public acceptance."

**Margaret Pulis**, "I must accurately and realistically portray anatomy and various pathologies which are understandable to physicians."

**In the process of self-discovery at SBC, what directed you toward art?**

**Blanche Davies Barloon** '33 of Cleveland Heights, print-making, painting and drawing, "I designed the backdrops for stage sets. This background in the theatre gave all my work the dramatic perspective."

**Ann Henderson Bannard** '49 of Tucson, Ariz., "When I arrived at SBC I was already directed and proceeded pretty much on my own."

**Kim Cool**, "There have been several professional artists in my family for four generations. I naturally gravitated toward art."



Margaret L. Pulis '62

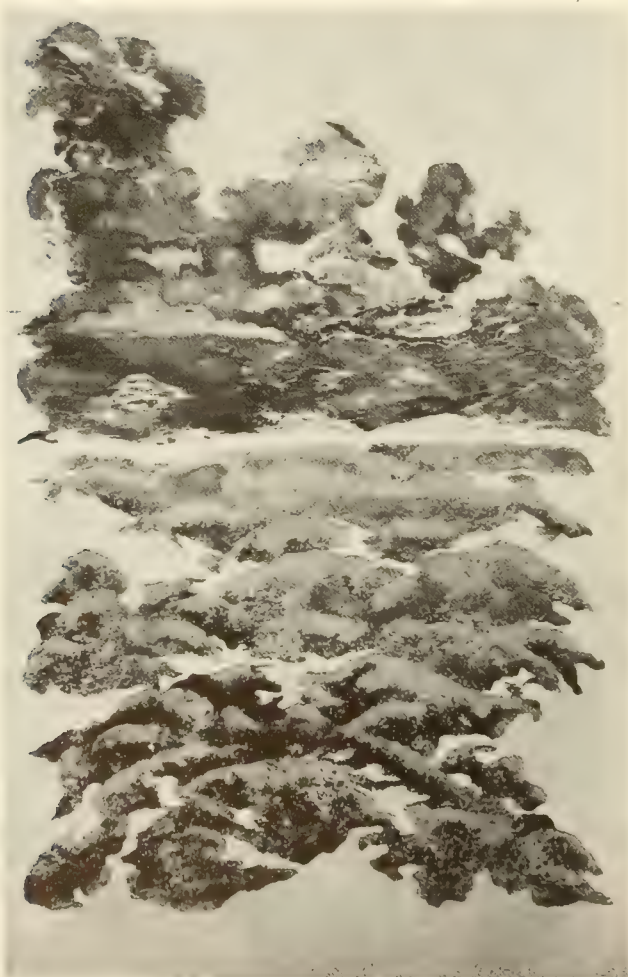
**Beverly Wirth**, "Natural beauty has been a prime interest of mine. The flowering trees in the spring were so magnificent that they had a lasting effect. Nature is a strong recurring subject in my work. When I chauffeur my boys, I make a visual take-in of the roadside flora. I never cease to be amazed by the changing colors, especially the unsuspected predominance of purple in the fall. I visually juxtapose barns





Priest. Oil, 20" x 30", 1969.

© M. Denise Mullen '70, 1975



The Big Cloud. 32" x 49" color etching and photogravure, 1973.

and trees as I drive. I am amazed that I haven't seen the underside of more ditches."

**Alison Baker**, "Sweet Briar changed my definition of art to include a life style of creativity, no matter what field I find myself in. At Sweet Briar I fell into what I could do the best but it was only after I made a serious commitment that my growth and self-discovery began. The writing of a thesis and the production of a senior show was the hardest, the most painful, most exciting and unbelievably thrilling experience of my life."

**Diane B. Dalton '67** of Cleveland, theatrical costume designing, "I could not understand my trig professor so I gave up science as a freshman."

**Denise Mullen**, "My own desire to translate thoughts into a visual medium and George Dorsch's marvelous Italian Renaissance History of Art course in which he showed the inter-relation of painting, drama, architecture and literature."

**Linda Fite**, "Enjoyment of working with my hands."

### Is art a luxury or necessity?

**Mary Jane Oliver**, "To me art is a necessity. I think anyone who does not think so is deficient in his/her education."

**Barbara Pound**, "More of a luxury not done on a commission basis. But I don't like the squeezed-in feeling a commission produces."

**Lucia Woods**, "First a necessity, but also a luxury to the extent to which it can be practised and enjoyed. Everyone must participate. Willa Cather said that art and religion spring from the same root and are close kin."

Others commented that art should not be treated luxuriously. Art has more meaning when there is personal involvement. "Sculpture is for touching as well as seeing," as Ann Bannard points out.

**Lillian Wood**, "It is an integral part of life to live in the midst of beautiful things . . ."

**Judy Spangenberg**, "To some a luxury, to some a necessity. The world would go on without art but would hunger for enrichment . . . also there would be a lot of frustrated artists around."

**Janet Thorpe**, "There seems to be an inherent impulse toward art in all civilizations but it is nourished by money, interest and taste."

**Beverly Wirth**, "Art is a necessary means of communication. To make a living as an artist is a luxury occupation. My business includes the commercial as well as the fine arts. When I finished lettering my first fire truck, I swore it would be the last job of its kind. The next week my lettering services provided the house through bartering a new office chair and porch furniture."

**Denise Mullen**, "The separation of art and everyday life is widespread in the Western world . . . art is so often thought of as a luxury in the sense of connoisseurship rather than everyday enrichment, which I consider essential."

**Bruce Watts Krucke '54** of Summerville, SC, painting, "For mental health art is a necessity. One needs to create and accomplish."



Either/Or. Oil, 61" x 56".



Irene Prestwick, "Tirley Garth," Cheshire, England. Oil portrait.

### Your thoughts on the future: on art? on Sweet Briar?

**Eleanor Duvall Spruill** '29 of Cheraw, SC, called the foremost watercolorist in the South, "I'm . . . getting better."

**Tinka Tarver** said that it was not until her late 30's that she had a creative, spiritual and physical rebirth. She is now involved in helping others find their creativity. "Would Sweet Briar," she asks, "ever have a class that would be a catalyst in helping the students discover their own gifts?"

**Janet Thorpe**, "I hope someday that Sweet Briar can offer a course in the decorative arts or a series of lectures for credit that would provide some background for museum work."

**Mary Jane Oliver**, "One reward of Sweet Briar art is that Jasper Alexander Oliver II wants to be an artist (after he has been a circus clown)."

**Bruce Krucke**, "I enjoy selling my little paintings and being known in the community. I have met sensitive people and some real weirdos. Someday I want to concentrate and do some really good work. I have too many interests now."

**Dorothy Westby Moeller** '60 of Dover, Mass., painting and print-making, "I am now involved in the Boston Visual Artists Union . . . as their representative to the American Artists Congress III (held in St.

Louis in '76) and one of the nine members of the National Organizing Committee of the National Advisory Board from that Congress. We are charged with the formation of a National Artists Union."

**Suzanne Van Horne**, "Currently I'm turning to my studio, eager and hungry for painting which I have neglected for two years while doing graduate study at Ohio State University. My Master's thesis was, 'The Use of Visual Art Media as Facilitators of Communication in Therapy and Counseling Groups'."

**Murrell Rickards Patrick** '44 of New York City, painting, who still keeps up a correspondence with Jovan deRocco, says that art will be developing along modern technological lines. There will be more work with film, videotape, holographs, laser beams, plexiglass and more things. For Murrell there is always a future with her brushes.

As Barbara Pound sees it, the artist must be fluid and open to the world. Her art becomes a record of her maturing, her journey within as well as as without; the artist's mission is to share her journey. Art is a happy meeting ground for all ages. This "meeting ground" has meaning for the College community as a product and statement of the shared Sweet Briar experience.





# Phi Beta Kappa: *Diary from Williamsburg*

by Nancy St. Clair Talley '56

FRIDAY, DECEMBER 3, 1976

Most visitors come to Williamsburg to recapture the past, but the first impression Williamsburg gave was of a successful present—large hostelries, manicured highways, bustling traffic—in which the past is not recaptured but rather reconstructed. Today, as members began a five-day celebration of the two hundredth anniversary of the founding of Phi Beta Kappa, the juxtaposition of past and present was singularly apparent.

Where five men organized the New World's first Greek letter secret society for the promotion of friendship, morality and literature, more than five hundred delegates would meet, representing some 325,000 members of the United Chapters of Phi Beta Kappa. Those five founders probably drank claret in the Apollo Room at the Raleigh Tavern that evening of December 5, 1776; for 1976, five hundred have planned luncheons and dinners, receptions and speeches, awards and recognitions.

Sweet Briar College, where a Phi Beta Kappa chapter was granted in 1949 by the Twenty-second Triennial Council, was well-represented at this Thirty-first Triennial: two past Board members, two past presidents, two deans, past and present, the chapter president, and among alumnae a long-time Phi Beta Kappa staff member. The Triennial Council opened yesterday afternoon with meetings of the Committees of the Senate, the administrative body

of twenty-four members, and of the Senate itself in the evening. Among the Senators: Catherine Strateman Sims, former Dean of Sweet Briar College. Past Senators here included Anne Gary Pannell Taylor, fifth president of the College. District Meetings, seven of them, were held this afternoon. Virginia is a member of the South Atlantic District, along with Maryland, the District of Columbia, West Virginia, North Carolina, South Carolina, Georgia and Florida. At its meeting today Barbara Blair, Dean of Sweet Briar College, was elected District Secretary-Treasurer.

As a first exercise in recapturing the past, President Thomas A. Graves, Jr., of the College of William and Mary, and Mrs. Graves, gave a 5:30 p.m. reception in that College's Wren Building. Sir Christopher Wren's New World masterpiece was an evocation of the eighteenth century, with candle lanterns marching up the stairs to light the way outside, and, inside, hosts and hostesses in colonial dress greeting and directing us to the organ recital in the Wren chapel or the reception upstairs. Wonderful woodwork, painted that genius green, but where was history? The reception seemed a cheerful "right now" where everyone was having a wonderful time.

Attractive. That was more than one had asked from members of the nation's oldest scholarly fraternity, but when Dr. John Hope Franklin, pro-



Nancy St. Clair Talley is a member of Phi Beta Kappa and was the editor of this magazine. She is shown here second from the right in a group of Sweet Briar familiars who attended the anniversary celebration. From left to right: Martha Lucas Pate, President Emeritus; C. Waller Barrett, member of the Board of Overseers from 1965 to 1972; Frances L. Robb '48; Eleanor Bosworth Shannon '48, member of the Board of Overseers from 1965 to 1976; Dean Barbara Blair; Edgar F. Shannon, Senator of Phi Beta Kappa who was elected Vice President of the United Chapters of PBK for the next triennium; Anne Gary Pannell Taylor, President Emeritus; Nancy Talley; Gregory T. Armstrong, Professor of Religion and President of Sweet Briar's Theta of Virginia Chapter.

fessor of American history at the University of Chicago and president since 1973 of the United Chapters of Phi Beta Kappa, described the members at the speakers' table during dinner this evening at Williamsburg's Conference Center as attractive, the word seemed apt not only for that small number but also for everyone else. After dinner, a feast served at round tables covered with brown-and-white checked linen cloths and centered with candles that were the huge room's only light, Dr. Franklin presented a gold watch to Frances L. Robb '48, director of the Visiting Scholars Program, for twenty-five years of service to Phi Beta Kappa. He introduced Selection Committee chairmen who made the annual Phi Beta Kappa Book Awards: The Christian Gauss Award for literary scholarship and criticism to Elizabeth W. Schneider for *T. S. Eliot: The Pattern in the Carpet*; The Phi Beta Kappa Award in Science to William W. Warner for *Beautiful Swimmers*; the Ralph Waldo Emerson Award for interdisciplinary studies of the human condition to Paul Fussell for *The Great War and Modern Memory*. Each of these eminent scholars was attractive, and with short speeches — Schneider's amusing, Warner's witty, Fussell's serious — they accepted both the honor conferred and the accompanying checks for \$2500.

#### SATURDAY, DECEMBER 4, 1976

The brown-and-royal-blue auditorium of the Conference Center was a satisfactory place in which to hold a large meeting, but an unsatisfactory place to recapture the past. President Franklin opened the first business session of the Council with a reference to the past: it was good to be in Williamsburg for this Council during the nation's Bicentennial not just because Phi Beta Kappa was founded here two hundred years ago, but also because the town was the setting for so many important events in the early history of our country. Like the Conference Center, however, Dr. Franklin's presence was sheer contemporaneity, for not until his generation have American blacks been accorded the honors and had opportunity for the high scholarly achievement and noteworthy academic leadership that have characterized his career.

This morning he wore a gray suit with a vest; raised eyebrows under close-cropped gray hair gave him a look of permanently stamped surprise. He was soft-spoken, and his manner at the podium was genial. During the Triennium of Dr. Franklin's presidency the deaths of both Hiram Haydn, editor of *The American Scholar*, Phi Beta Kappa quarterly magazine, and Carl Billman, secretary, staff mainstays for a quarter-century, occurred, and Dr. Franklin introduced Joseph Epstein and Kenneth Greene, their respective successors.

He recognized Dr. Thaddeus W. Tate, chairman of arrangements for William and Mary's Alpha of Vir-

ginia (in each state, the first chartered chapter is designated Alpha, the second, Beta, and so on; with two hundred fourteen chapters, some states go around the alphabet and begin again with Alpha Alpha). President Graves welcomed delegates to "this magic place." After a report from the Credentials Committee, other committees were named, their chairmen recognized, the minutes approved as distributed, and the main business of the morning was underway.

For this business, the amending of the Constitution and By-Laws, Dr. Edgar F. Shannon, Jr., Commonwealth Professor of English at the University of Virginia and President Emeritus of that institution, took the podium as chairman of the Policy Committee for the Senate. Like nearly all the other men, with variations, he wore a gray suit with a vest, a dark tie, and a white button-down-collar shirt; where are the flamboyant eccentrics of academe? Historically, Phi Beta Kappa was founded for young gentlemen, they being the class educated in Virginia as in England; it was in 1875, at Elijah Fletcher's University of Vermont, that two women were elected; as far as dress was concerned, the five founders, some still in their teens, probably wore knee breeches and bright colored coats rather than today's conservative gray and navy blue.

Under Dr. Shannon's chairmanship the amendments to the Constitution passed, with 162 in favor, three against, and several not marked or improperly marked. Amendments to the by-laws passed, with little discussion until the question of reimbursement of expenses came up, when there was some doubt about the conflict of interest involved as members voted about funds whose use they might later enjoy. There ensued discussion by delegates from Massachusetts Institute of Technology, Hunter College, the University of South Carolina, Arizona State University, the University of Florida, and other institutions, much of it witty, even erudite, including a non-pedantic mini-lecture on Puritanism and pleasure. The amendment passed, along with the others, and Dr. Shannon thanked the floor and Dr. Franklin thanked the Committee on Policy.

Louis Booker Wright, recipient of the Phi Beta Kappa Award for Distinguished Service to the Humanities, redeemed the sense of history at luncheon by being a descendant of Richard Booker of Amelia County, a Phi Beta Kappa founder. Of Richard Booker's achievements after 1776 little is written, but more is known of the others. John Heath, the first president, served in the Revolution, was a member of the Legislature of Virginia in 1782, when he was barely twenty-one, and was a member of Congress from 1793 to 1799; Thomas Smith served in the Legislature also, in 1784 and later, and was a member of the State Convention of 1788 that passed upon the Federal Constitution (Smith voted Yea); Thomas's brother Armistead Smith



As a final panelist, Kenneth Greene reported on his study, requested by the Phi Beta Kappa Senate, showing that although there was a steady increase in new members from 1952 to 1973, a reversal began in the academic year 1973-1974, and that today many chapters elect not ten per cent to fifteen per cent of each graduating class but more normally eight per cent and perhaps as few as three per cent. Thus chapters of Phi Beta Kappa assume some responsibility for standards of excellence at their respective institutions. During the question period several delegates outlined their own chapters' procedures. According to Gregory Armstrong, president of Sweet Briar's Theta of Virginia, the number of students elected to Phi Beta Kappa at Sweet Briar declined last year, although the number of students receiving honors at graduation was higher than usual.

"Whether Theatrical Exhibitions are advantageous to the States or ye contrary." Delegates were reminded of this topic adopted for debate by the original founders of Phi Beta Kappa as they took the bus to Phi Beta Kappa Hall for the premiere of a dramatic oratorio, *To Form a More Perfect Union*, commissioned by a Senate committee of which Anne Gary Pannell Taylor was a member. Martin Robbins, lyricist, was narrator for this performance, and James Yannatos, the composer, conducted the work with the grace and presence of a dancer, looking little older than the appealing William and Mary students who made up most of the cast and chorus. The work was mis-designated, for it was more pageant than oratorio: a nit-picking criticism for a splendid evening's entertainment. The music mixed folk themes with modern harmony; the story told the history of the nation not in its grand moments but in its humanity, with the message that in our diversity we are overwhelmingly one. This recalled the rich diversity of scholars present for this Council, and their invariable belief in the values of learning to a free society that negated geographical differences in dress and in accent. As among scholars there is no provinciality, so the early founders of Phi Beta Kappa envisioned a fraternity of learned men among all the colonies then on the brink of statehood. Alpha of Virginia, in existence only four years in the eighteenth century, was followed by Alpha of Massachusetts at Harvard, with a charter granted by vote on December 4, 1779, and Alpha of Connecticut at Yale, voted five days later. "We dispise provincial distinctions— Virginia, Pennsylvania, Connecticut are terms admitted only for particular purposes—they are merged in the comprehensive idea— America," William Short, second president of Phi Beta Kappa at William and Mary, wrote to a confrere at Yale in 1781. "That the members of Phi Beta Kappa will be able to preserve this union in each and every State is in my opinion demonstrable without a doubt, even to the most skeptical."

became minister of Kingston church and magistrate of Mathews County, in Virginia; John Jones was a colonel of militia in 1788, when he, like Smith, was a member of the State Convention. Four other descendants of founders were present at the luncheon, among them Pulitzer-Prize-winner Virginius Dabney, historian and former editor of the Richmond Times-Dispatch.

Dr. Wright has had a long service to history, having built up the Anglo-American section of the Huntington Library into one of the outstanding collections in the world, and having served the Folger Library most recently. "Phi Beta Kappa honors one of our own," said Dr. Franklin, in presenting the award, and Dr. Wright, a small man in a navy blue suit who still retains vestiges of a South Carolina accent, received a standing ovation. In his address, Dr. Wright praised the Society's aim to foster learning and to direct that learning to ends useful to society, and called for a return to discipline in the use of language.

Back at the Conference Center for the afternoon session, Senator Howard R. Swearer led a discussion on grade inflation and academic standards. Although this was not a formal meeting, but rather a conference for delegates, the auditorium was nearly filled, for the subject causes concern across the country. Dr. Swearer, president of Carleton College and recently elected president of Brown University, introduced William A. Vincent of Michigan State University and Harry G. Day of Indiana University, to enlarge upon the grade situation and perhaps suggest solutions. Dr. Vincent, who dressed his diffident manner in a beard and a splashy tie, defined the problem: the national Grade Point Average (GPA) was 2.36 from a possible 4.0 in 1960 and had risen by 1975 to 2.75, having declined, although so slightly as to be possibly insignificant, in 1975 for the first time since 1960. This rise in grades is not due, unfortunately, to increased student proficiency, but to a combination of such factors as student unrest and demands, faculty doubts about grade validity, faculty innovations such as Pass-Fail, and perhaps other factors not recognized. At the same time there has been, at least at Michigan State, a decline in enrollment in language departments and in the College of Arts and Sciences as a whole.

The danger is to standards of academic excellence, which Phi Beta Kappa upholds. This danger has led to new criteria for the election by some chapters of members-in-course to Phi Beta Kappa. At Indiana, according to Professor Day, a moratorium was passed upon the election of new members until a new Academic Performance Index was established. This rather fussy sounding method has pleased those at Indiana because it gives higher points to high grades in courses known to be rigorous and deducts points from high grades in courses thought to be not so rigorous.



**President Emeritus Anne Gary Pannell Taylor, center, talks before Sunday's banquet with Kate Sulzberger Levi '38, left, whose husband Edward Levi was the evening's speaker, and with Mrs. John Hope Franklin, wife of the President of the United Chapters, PBK.**



*SUNDAY, DECEMBER 5, 1976*

The day of the Real Founding was sunny and crisp. That today was also the fiftieth anniversary of the restoration of Williamsburg was no coincidence. It was at the Sesquicentennial of the founding of Phi Beta Kappa, celebrated like the Bicentennial here in Williamsburg, that John D. Rockefeller, Jr., then a Phi Beta Kappa Senator, was persuaded by the Rev. W. R. A. Goodwin to turn the sleeping, crumbling former Capital into something like its past glory. Because of the vision and persistence and persuasive powers of the Rev. Mr. Goodwin, and the vision and persistence and wealth of Mr. Rockefeller, such noble houses as that of George Wythe are now open to the public.

Here Wythe's pupil Thomas Jefferson studied up to fifteen hours a day; here Wythe, one of the nation's first law professors, influenced the minds of such men as Patrick Henry, who as last colonial governor in Williams was Wythe's near neighbor in the Governor's Palace when Phi Beta Kappa was founded; here George Washington made his quarters during the siege of Yorktown. In Wythe's study, law books bound in leather share space with a telescope set up on a table by a window and with equipment for fishing on the floor. Or is that equipment for catching specimens for natural history studies? Louis B. Wright in yesterday's address lauded Jefferson's view that natural science and classical learning hold no contradiction for each other as a means of knowing the truth. Dr. Wright told also of other learned contemporaries: Richard Lee, for example, writing his farm accounts in Greek and Latin and occasionally in Hebrew.

In the Brush-Everard House across the Green is a collection of books assembled from a list compiled by Thomas Jefferson for his brother-in-law. In Bruton Parish Church, where early Virginians, worshipped, and where the Rev. W. R. A. Goodwin was twice rector, special prayers were offered for the anniversary of Phi Beta Kappa's founding. At the Raleigh

Tavern, many members of the Council gathered for the reception held from 10 a.m. until 2 p.m. today and again from 8 to 10 p.m. Monday for Phi Beta Kappa members. On these same foundations the Society began. We know it was in the Apollo Room, where the magnificently ornate woodwork is painted what we have come to know as Williamsburg blue. However, the room is new, for the Raleigh Tavern burned in 1859, having been in continuous operation as a tavern until the date, and was not rebuilt until 1932 when Colonial Williamsburg made it one of the first reconstructions.

What was it like in 1776? Surely it was a setting for history, with legislators and men of influence rooming here during "Publick Times" and meeting here in the interim. Many of the country's important decisions must have found their beginnings here. The Apollo Room was the meeting place, for example, for burgesses who reassembled when Lord Botetourt dissolved the 1769 session and agreed to boycott English goods. Early meetings of Phi Beta Kappa here combined eating and drinking (the minutes established a fine for intoxication) with debates and serious discussion, and the Apollo Room certainly looks big enough for the Society as it grew. Although William and Mary was small, with fewer than a hundred students, the first four years of the Society saw the election of fifty members. Because Alpha of Virginia was disbanded when William and Mary closed at the approach of Cornwallis's Army (it was revived from 1851 until the Civil War and reorganized in 1893) these first fifty members are often referred to as Founders.

At Sweet Briar the Founder might be called President Emeritus Martha Lucas Pate. Mrs. Pate was at the morning reception to relate how a telephone call late one night in September 1949 told her that a chapter would be formed at Sweet Briar. The



official news came by telegram on September 3, from the late Carl Billman, confirming that the Twenty-second Council "authorizes the granting of a charter to the members of Phi Beta Kappa officially connected with Sweet Briar for the establishment of a chapter of the Society in the college of arts and sciences. The chapter will be known as Theta of Virginia."

Among the Founding Fifty, more than a quarter served with the Revolutionary forces and nearly a third became members of the Virginia Legislature. Two of the original five met other Society members at the State Convention of 1788, when Virginia ratified the Federal Constitution. Some served in the Continental Congress; later, some served in the Congress of the United States. Two were judges of the highest court in Virginia; two were United States Senators; two served on the Supreme Court. One was the first Clerk of the House of Representatives and also Librarian of Congress. It was fitting, therefore, that among the nominees for Phi Beta Kappa Senators to serve during the next Triennium were not only a long list of distinguished educators but also a United States Congressman and a film producer, and that the speakers scheduled for this afternoon and this evening were the Librarian of Congress and the Attorney General of the United States. Academic achievement does not necessarily lead to an ivory tower.

The opening presentation on the Bicentennial theme was "Liberal Studies and the Values of a Free Society." Phi Beta Kappa Senator Robert B. Heilman introduced the Librarian of Congress as a lawyer who became an historian, the author of three prize-winning publications, and a Rhodes Scholar who later was invited to be the first professor of American history at the Sorbonne. A wiry-looking man, Daniel Boorstin announced the title of his address, "The Test of Time," and then delivered it as if he were speaking by an after-dinner fireside. He compared the Republic of Letters, with its shared knowledge through the written word, with the Republic of Technology, with its shared experience through communication, and outlined the role for the man of letters in the Republic of Technology as a messenger from all other times and places. "We are couriers of time as couriers of space become obsolete," said Boorstin.

New members of Alpha of Virginia were initiated in late afternoon at William and Mary. For the initiation Louise Lambert Kale '70, registrar of the William and Mary art collection, in cooperation with the archivist and with Margaret C. Cook '59, curator of manuscripts for William and Mary, assembled an exhibit of four Founders' portraits, including that of Chief Justice John Marshall, and of memorabilia, including a letter from Jefferson stating that although he knows what alpha,



Catherine Strateman Sims, Dean Emeritus of Sweet Briar College and Senator of PBK, relaxes with Kenneth Greene, left, Secretary of PBK, after the second session of the Council meeting.

phi, beta and kappa are, he knows of no society called by those letters. Back in the restored area of Williamsburg, a fife-and-drum band formed to march by Market Square to the Palace Green for torchlight illuminations of historical buildings there, ending with the Palace itself, and a display of fireworks. This ended a fiftieth birthday celebration for Colonial Williamsburg, during which several buildings not usually opened to the public could be viewed.

Introducing the main speaker for the Council Banquet this evening, President Franklin called Edward H. Levi, Attorney General of the United States, a lawyer's lawyer, a university president's university president, and a humanist's humanist. Speaking as a humanist and a lawyer, Dr. Levi called the law the most human science, bound to be involved in controversies and to confront topics freighted with ambiguities. He made a plea for privacy where necessary for the public good, pointing out that partial discovery of facts is often no help to the system of government, and reasons for disclosure of fact often do not justify the result of such disclosure.

MONDAY, DECEMBER 6, 1976

The Committee on Qualifications spent the past three years learning, through visits and correspondence, about twenty-one colleges where members of Phi Beta Kappa have requested charters, and recommended that eleven of these be granted charters. The Committee's recommendation does





Dean Barbara Blair, one of Theta of Virginia's delegates to the Council, confers with Anne Gary Pannell Taylor, a former Phi Beta Kappa Senator.

not mean an automatic grant, and the business session for acting on its recommendation might have been a long one. Catherine S. Sims, Chairman of the Committee on Qualifications, wearing a dress of periwinkle blue, took the podium at 9:25 a.m., flanked by members of the Committee. Less than two hours later, the Council voted to grant charters at all eleven institutions, and as Mrs. Sims stepped down she received unusual applause for the combination of candor and tact with which she led the meeting.

The session continued at luncheon, where Mina Rees, President Emeritus of City University of New York Graduate Center, was chairman, and Philip Handler, President of the National Academy of Sciences, spoke on "Science and the Values of a Free Society." Dr. Handler, whom Dr. Rees dubbed Mr. Bio-Medical Sciences, cleared up the confusion between the utilitarian and the pure research sides of science on one hand, and between the truth as science and the truth as morality on another. "Science cannot yield morality, which is the goal of love," Dr. Handler said, calling for a small society of scientists to examine such world problems as over-population and disarmament and to lay foundations for solving them.

The meeting moved from luncheon back to the Center auditorium, and from the present to the future, as Hanna Holborn Gray, Yale's young Provost, chaired a symposium on the Bicentennial theme, this time, "Humane Learning and the Future of the United States." David Mathews, Secretary of Health, Education and Welfare and former president

of the University of Alabama, developed systematically his thesis that, with no political masters, the public deliberative process must lead us. This is essentially public self-education for public policy. Dr. Mathews harked back to such leaders as Roger Williams, Jefferson and Thoreau, concerned with the past and future as well as with the present, considering political reality not just the issues but also the fundamental and potential form of the issues. History since the twentieth century suggests an atrophying of the self-educating process, and *We the People* has become *They the Government*, a delegation of responsibility in a passive, not an active, sense. Dr. Mathews suggested a return to the self-educative process to change our expectations of public officials, who should deal with essentials, not symptoms, lives, not budgets and laws, and look to the future rather than live only in the crisis of the present. "We need not new programs," said Dr. Mathews, a youthful Goliath in a tweed sport jacket, "but new liberating ideas, the ultimate instruments in our deep quest to control government."

The Bicentennial Fellows have been freed by their grants for a year of study leading to works now to be published. Dr. Peter Clecak told about redefining such ideological nametags as Liberal, Conservative, Socialist, and Welfare State; Dr. Lawrence Levine described his discoveries in black history. They left it to Dr. Leo Marx to abandon a prepared speech and say, "I have a basic question about an assumption that runs through this meeting and the whole history of Phi Beta Kappa, a skepticism in American thought about the power of the idea. If ideas can be liberating, they also can be imprisoning. We are deeply committed to an obsolete set of ideas. I am skeptical about the power of ideas, and the ability of intellectuals to be the sole leaders of the State."

Such educated exchange had become the mark of this Council. Each statement had seemed to find a polite, articulate Devil's Advocate. Tomorrow morning would see the election of officers and Senators, but the thinking part of the Thirty-first Triennial Council was, basically, completed. It had not revealed the past, although it had constantly evoked the past. It had revealed, however, a most stimulating present, one that offered encouragement about the future. The Council gathered intellectuals totally *engagé*, entirely committed, fit followers of Jefferson, who was at William and Mary too early to be a member of Phi Beta Kappa, and of the early founders who went out from Williamsburg to put their marks upon their country. In the two hundred years since that country's independence, learned men and women have followed the Greek motto *Philosophia Biou Kubernetes*, love of wisdom is the guide of life, from which the initials Phi Beta Kappa are derived.





# Members of Theta of Virginia, Phi

1910  
\*Annie Powell Hodges

1913  
\*Elizabeth Franke Balls  
\*Margaretta Ribble

1915  
\*Margaret Grant Dewhurst  
\*Louise Weisiger

1926  
Elizabeth Rountree Kellerman

1927  
Hilda Harpster  
Rebecca Manning Cutler

1929  
\*Annie Neal Hunting

1931  
Evelyn Mullen  
Martha von Briesen

1932  
Marcia Patterson

1934  
Connie Burwell White  
Martha Lou Lemmon Stohlman  
Dearing Lewis

1936  
Lucile Cox Jones  
Frances Gregory

1937  
Ellen Snodgrass Park

1940  
Helen Taylor  
Irene Vongehr Vincent

1942  
Catherine Coleman

1943  
Frances Simmons Byerly

1944  
Margaret Gordon Seiler

1945  
Margaret Swann Norris

1947  
Eleanor Bosworth Shannon

1948  
Mary Elizabeth Barbour Beggs  
Mary Louise Lloyd

1949  
Jean Taylor

\* Deceased

1950  
Frances Cone Kirkpatrick  
Mary Morris Gamble Booth  
Mary Lanman Brown  
Margaret Murchison Corse  
Lola Steele Shepherd  
Sarah Webb Lent

1951  
Margaret Chisholm  
Jane Clark  
Mary Jane Eriksen Ertman  
Suzanne Lockley Glad  
Katharine Phinzy Mackie  
Joan Vail Thorne

1952  
Sally Fishburn Fulton  
Anne Forster Dooley  
Nancy Hamel Clark  
Holly Hillas Hammonds  
Susan Hobson McCord  
Patricia Layne Winks  
Robbie Llovers  
Florence Maupin  
Gabrielle Maupin Bielenstein  
Susan Otis Thompson  
Lillian Pham Linh  
Virginia Sheaff Liddel  
Rebecca Yerkes Rogers

1953  
Jane Collins Sjoberg  
Jean Felty Kenny  
Lisbeth Gibson Brooks  
Dale Hutter Harris  
Eleanor Johnson Ashby  
Patricia Tighe Walden  
Courtney Willard Conger

1954  
Erwin Alderman Davis  
Magdalen Andrews Poff  
Anne Brooke  
Joan Chamberlain Engelsman  
Hattie Hughes Stone  
Helen Smith Lewis  
Margaret Van Peenen Grimes

1955  
Nancy Anderson Shepard  
Ester Avram Willis  
Virginia Chamblin Bass  
Rebecca Faxon Knowles  
Virginia Finch  
Phyllis Herndon  
Anne Kilby Gilhuly  
Chase Lane Bruns  
Elise Wachenfeld DePapp  
Camille Williams Taylor

1956  
Janet Caldwell Fragale  
Dorothy Candler Hamilton  
Frances Gilbert Browne  
Nancy Pickering Kendall  
Elizabeth Smith Abse  
Nancy St. Clair Talley  
Mary Thornton Oppenheimer  
Helen Turner Murphy  
Anne Willis Hetlage

1957  
Jane Best Wehland  
Anna Chao Pai  
Carter Donnan McDowell  
Elaine Kimball Carleton  
Margaret Liebert Dobbins  
Emma Matheson Roe  
Nannette McBurney Crowdus  
Jane Pinckney Hanahan  
Carroll Weitzel Rivers  
Mary Anne Wilson Malefakis

1958  
June Berguido James  
Floride Buchanan Heyward  
Julia Craig Brooke  
Susan Davis Briggs  
Marietta Eggleston Burleigh  
Myrna Fielding Hamel  
Winnie Leigh Hamlin  
Julia McCullough Shivers  
Kenan Myers Van Vranken  
Letha Wood Audhuy

1959  
Elizabeth Colwill Wiegiers  
Elizabeth Johnston Lipscomb  
Barbara Kelly Tate  
Virginia Marchant Noyes  
Kathleen Mather Bulgin  
Alice Morris Gaskell  
Fleming Parker Rutledge  
Virginia Ramsey Easton  
Jane Wheeler Garcia

1960  
Rhett Ball Thagard  
Carolyn Gough Harding  
Carolyn King Ratcliffe  
Kathleen Knox Ennis  
Patricia Powell Pusey  
Patricia Russell Binnie  
Julia Todd Kappler  
Gale R. Young

1961  
Jean Bounds Hamilton  
Judith Greer Schulz  
Molly Haskell Sarris  
Jane Hatcher  
Suzanne Taylor Gouyer

1962  
Douglas Dockery Porteous  
Elizabeth Pearson Griffin  
Ann Percy  
Susan Rasmusen Ide  
Letitia Sanders  
Mary Sturgeon Biggs  
Bettye Thomas Chambers  
Louisa Turner  
Adele Vogel Harrell  
Macon Winfree Hilton

1963  
Ella Brown Hughes  
McNair Currie Maxwell  
Karen Gill Meyer  
Mary Groetzinger Heard  
Virginia Joachim Wade  
Laurinda King DeBeck  
Anne Leavell Reynolds  
Chenault McClure Conway  
Jean Meyer Aloe  
Mary Louise Morton Seilheimer  
Joan Newhall  
Lark Schulze Cowling  
Letitia Skinner Dace  
Sue Wakeman Farquhar  
Leonora Wikswo Pescosolido  
Nancy Wood  
Barbara Yocom Miller  
Sallie Yon Williams

1964  
Adrienne Ash  
Ashton Barfield  
Carol Bowen Ervin  
Susan Brosnon Croft  
Clarita de Kont Bhat  
Helen Dunn  
Mary Fitzhugh Miller  
Grace Garry Wilbur  
Susan Glasgow Brown  
Hedi Haug White  
Caroline Keller Gilliland  
Vera LeCraw Carvaillo  
Linda Long Carroll  
Catherine Lynn Frangiamore  
Marshall Metcalf Seymour  
Jacquelin Nicholson Wyson  
Margaret Reeder Crosbie  
JoAnn Soderquist Kramer

1965  
Sally Chellas Ellis  
Elizabeth Currey Foster  
Eugenia Dickey Ford  
Mel Freese Cota  
Alice Haywood Robbins  
Anne MacClintock Camp  
Joan Messenger Merchant  
Judy Mundy Mosby  
Beverley Sharp Amberg  
Nivin Snyder Stott  
Mary Sutherland Gwinn  
Marieluise Vogt Macht

1966  
Meredith Aldrich Moodie  
Anna Bartel Cox  
Margaret Bloch Bagby  
Margaret Brown Bucak  
Frances Butt Slaughter  
Dorothea Campbell McMillan  
Marilyn Garabrant Morris  
Viola Graveure Patek  
Sandra Hatten Hartwell  
Donna Martin Zahorik  
Randi Miles Long  
Kathy Mockett Palmer  
Anne Overton Haile  
Pearl Riggan Adamson  
Ruth Schmidt Igoo  
Sally Thomas Hoffman  
Eleanor Thomson Thomas  
Wing Todd Sigler  
Muriel Wikswo Lambert  
Mary Willis Finlay

1967  
Victoria Baker Vlek  
Susanne Brown Crump  
Carroll Long  
Mary McCall Mastin  
Margaret Pittman Patterson  
Ellie Spivey Decker  
Jane Stephenson Wilson  
Marie Sushka  
Sally Twedell Bagley  
Margaret Williams Hurt

1968  
Ann Banks Herrod  
Lesley Bissell Hoopes  
Anne Kinsey Richard  
Frances Kirven Morse  
Sherilyn Klaerner Allen  
Deirdre Leland Mercuri  
Sophie MacKenzie Belouet  
Celia Newberg Steingold  
Bonnie Pitman  
Catherine T. Porter  
Camilla Reid Parker  
Julie Seibels Northup  
Patricia Skarda  
Patricia Sparks Lyndon  
Amy Thompson McCandless  
Pamela Trimmingham Van Dyke  
Ann Webster  
Antoinette Wikswo Best  
Cecelia Williamson Grinstead  
Christine Whiteover

# eta Kappa, as of 1 February 1977:

1969

Bryan *Alphin* Bente  
Ann *Arnsperger* Canipe  
Beverly *Bassett* Kimmel  
Elizabeth *Blackwell* Laundon  
Marshall *Brent* Nostrand  
Mary *Chesnut* Flint  
Muriel *Dance* Brown  
Georgiana *dePaul* Ver Hulst  
Margaret *Gibbes* Jackson  
Cathryn Gray  
Judith *Griffiths* Mattison  
Bettye *Hobbs* Pruitt  
Jan *Huguenin* Assmus  
Jane *Illingworth* Pierce  
Mary Elizabeth Medaglia  
Esther *Michel* Helm  
Susan Scanlan  
Pamela *Sinex* Subolusky  
Maria Ward  
Elizabeth Wyatt

1971

Rhoda *Allen* Brooks  
Ruth *Allen* Budde  
Cynthia Clarke  
Carole *Craven* McIvor  
Katharine *Fisher* Morland  
Caroline Gibbes  
Anne *Helms* Cooper  
Laura Mink  
Yolanda Moore  
Valeria *Murphey* Robinson  
Carol Newman  
Janice Pogue  
Roma Skeen  
Anne *Sniffen* Cates  
Martha *Stewart* Crosland  
Marie Walkley  
Diana Zeidel

1973

Dorothea *Buck* Harrison  
Freida *Carpenter* Tucker  
Patricia *Cesak* Stephenson  
Virginia Conley  
Deirdre Couchman  
Roberta Culbertson  
Susan Dern  
Lisa Fowler  
Monica *Freeman* Cash  
Margaret Jordan  
Linda *Moscato* Buell  
Deborah *Pollock* Meyer  
Pamela Rasche  
Catharine *Rasmussen* Rentzel  
Nancy Richards  
Ruth *Rowan* Huffstetter  
Monica Saumweber  
Champe Smith  
Kathryn Thilking  
Louise *Towers* Hardage  
Marianne Vandervort  
Kathleen Williams  
Melinda Williams  
Hazel Wright

1972

Mary *Busby* Talbot  
Cynthia *Gaudio* Neville  
Mercedes Gravatt  
Eleanor Harleston  
Stephanie *Harmon* Simonard  
Jennifer *Linsley* Alphin  
Jean *MacKenzie* Novotny  
Edna Ann Osanski  
Katharine *Pauley* Hickok  
Deborah *Price* Utsinger  
Judith *Rives* Bell  
Elizabeth Smith  
Virginia *Stevens* Purcell  
Karen *Terstappen* Morr  
Virginia Thompson  
Virginia *Upchurch* Collier  
Katherine Upchurch  
Elizabeth Walbridge

1974

Victoria *Bates* Roy  
Carol Bebb  
Brenda Crews  
Nancy Crumpler  
Laurie Epstein  
Nancy Hardt  
Cynthia *Hardy* McCabe  
Sandra Herring  
Alice Hodges  
Karin Lawson  
Eugenia Manning  
Catherine Matheson  
Lynn *Meier* Parselitti  
Elaine Mills  
Ilona Petrovits  
Jana Sawicki  
Constance Scott  
Cindy *Sorenson* Sutherland  
Sandra *Stella* Horwege  
Gabrielle Urbanowicz  
Cathy Weiss  
Christine Weiss  
Mary Witt

1976

Karen Adelson  
Nursat Aygen  
Catherine Catlett  
Susan Elzinga  
Ann Kiley  
Kathleen McCall  
Diane Powell  
Cornelia Radford  
Linda-Jean Smith  
Ann Stryker  
Marsha Taylor  
Susan Verbridge  
Peyton White  
Mary Woodford  
Gail Ann Zarwell

1975

Joanna Arias  
Elizabeth *Brooks* Jones  
Sarah Clement  
Penelope Czarra  
Helen Harrison  
Helen *Hodges* Richards  
Somurai Jiaravanont  
Mary-Somers Knight  
Karin Lindgren  
Diana Martin  
Lynn *Norris* Pfeiffer  
Mai Nguyen  
Kathy Sue Orr  
Deyanne Passarello  
Linda Poole  
Carol Porter  
Elizabeth Rawles  
Sara Ruhle  
Terry *Starke* Tosh  
Susan West  
Linda Wheeler

1977

Vera Blake  
Denise Etheridge  
Rebecca Frost  
Deborah Koss  
Elizabeth Little  
Anne Marshall  
Clarissa Neilsen  
Elizabeth Wade  
Patricia Waters

1978

Katherine Powell



## The 75th Fund Drive: Congratulations to Us All!

Congratulations to all alumnae on Sweet Briar's truly fantastic record of giving which was the highlight of the College's 75th Anniversary celebration! The fact that 64% of all our alumnae and 73% of graduates supported the College last year (1975-76) is the envy of educational institutions across the country. The Associated Press, the Council for Advancement and Support of Education, many alumnae and friends are helping us spread the word, and already Sweet Briar is being cited as an example for other alumni and alumnae groups to follow. To have surpassed the excellent alumni participation

of such colleges as Haverford, Dartmouth, Princeton, Yale and Vanderbilt as well as every women's college and every co-educational institution in the country was an anniversary feat worthy of the national recognition Sweet Briar is receiving.

As a result of such strong participation in Sweet Briar's five year 75th Anniversary Program and gifts from parents, friends, foundations and businesses, \$11.2 million was received, more than the College's \$10 million goal. Over \$4 million in cash and pledges came directly from alumnae, the largest single source of support!

Since the completion of the Annual Fund Report (page 35), \$230,130 has been received from 1,731 alumnae toward our current 1976-77 fund. Now that the "birthday party" is over, we find that this year's overall alumnae participation has fallen off four percent compared with last year's figures for the same date. We are confident that you can and will repeat last year's outstanding performance and prove not only that Sweet Briar can REACH the top, but can STAY there.

Again, congratulations to us all!

—Ann Morrison Reams '42  
Director, Alumnae Association



# Both Cactus and Violet

by Jane C. Belcher  
Duberg Professor of Ecology, Emeritus

**A**deline Sarah Ames, Emeritus Professor of Biology, died in Long Beach, California, in February 1976. She was in her 96th year.

A graduate of the University of Nebraska, with a Ph.D. from Cornell, Miss Ames came to Sweet Briar in 1920, remaining until her retirement in 1945. She had previously held positions as scientific assistant in the U. S. Dept. of Agriculture and as assistant pathologist in the Georgia Experimental Station.

The greenhouse at Sweet Briar is named in honor of Miss Ames. She started the arboretum behind Sweet Briar House, which is used as an outdoor laboratory, and the herbarium, a valuable adjunct to the biology department. The College's equally valuable collection of fungi and mosses is the result of her efforts. Many alumnae recall the lively field trips in botany led by Miss Ames when they learned to identify the variety of trees and shrubs. Alumnae who were biology majors or advanced students in botany during her 25 years at the College showed their appreciation by contributing to the Ames Greenhouse, built in 1951.

Miss Ames never regretted having swapped a distinguished career in plant pathology and mycology for one of teaching at Sweet Briar. Perhaps teaching provided greater scope for exercising the extraordinary range in her genetic endowment. That her interest in mycology continued is attested to by the superb herbarium collection she left at Sweet Briar. Though she shunned calling attention to herself, she must have taken a quiet pride in thinking of this collection with her signature marking each identification. She certainly admitted to a glow on Commencement Day, 1945, her last at Sweet Briar, when she was kissed by three generals and an admiral, all fathers of her students.



**Adeline Sarah Ames**  
1880-1976

**T**he essence of Adeline Ames is better revealed through recollections of her friends than from her *vita*. The dear little figure, barely visible, at 4 a.m. stood by the tracks at Sweet Briar Station April 13, 1945, watching a train on its way from Warm Springs to Washington. We who were also there remember the slow-moving train; only one coach was lighted, and it was the one which carried the flag-draped coffin and the uniformed honor guard from the armed forces. Perhaps Miss Ames at that moment thought of her father similarly occupied in 1865 when another President died. Miss Ames in 1952 and 1956, slowed by arthritis, pounded the California sidewalks and rang doorbells for Stevenson. She sorrowed when Birdie Sparrow's retirement left her the only campus character whose slip showed and whose hair was forever falling down.

She was both a cactus, a violet; pragmatist and idealist; tortoise and hare; she was specialist and generalist; she was stiff, relaxed; taciturn, talkative; sober, witty; one moment no-nonsense and then playful; austere and loving; above-the-fray, passionately partisan; diffident, folksy; fearsome, lovable; wise, childlike; impatient, patient; drab, colorful; plain, beautiful. There will never be a kaleidoscope quite like her, and those who missed knowing Miss Ames, or, knowing her, didn't spot the cracks in her armor, are the poorer for it.



# Letters to the Editor

"Colleges like Sweet Briar . . ."

*To the Editor:*

The Alumnae Magazine reminds me of the two years I spent at Sweet Briar. I am more than happy to read that Sweet Briar believes, even more today, in the capacity of women to achieve and especially in the one-sex environment. In re-reading this anniversary year of the plight of women in 18th century America, I am appalled again at how little status has been gained, and that, in relatively recent times.

It would be fun to be young today, starting at SBC with the drive to succeed on my own in areas that weren't considered proper for women just 30-odd years ago. I do applaud the efforts of SBC faculty and trustees to maintain high ambitions for the women under their care.

With ever-increasing numbers of women in the working arena, the importance of education is obviously an even stronger factor in their success. The August 1976 Bulletin of Industry Forecast (S. Jay Levy, Box 26, Chappaqua, NY 10514) states, "Approximately 1.5 million women per year through 1980 will be entering the labor force; about one million per year for the following five years will be added to the female labor force. Back in 1960, males in the labor force outnumbered the females by 4 to 2. Before 1980, the ratio will be 4 to 3."

Employers complain that not enough women are adequately prepared for executive positions. Colleges like Sweet Briar can and do nurture the executives of tomorrow.

Last winter I viewed the exhibit of Va. artists at the Virginia Museum of Art in Richmond and noted Denise Mullen's work and thought it exciting. As a third-year art student, I would love to be in her class.

—**Betty McCormick Johnson '43**  
Onekama, Michigan

The Summer Magazine

*To the Editor:*

I'm writing to tell you how very much I enjoyed the summer '76 Alumnae Magazine. I have received other issues in the past, but none has struck me with as much interest and vitality as this issue. I was especially interested in Fleming Parker, whom I remember well. Her account of her decision-making in terms of life work was most fascinating.

I also enjoyed very much the article by Barbara Pound '47 because I am also an artist, and her thoughts and feelings as revealed in this article have a great deal of universal truth to them.

Currently I am engaged in an independent study program for my Master's in illustration at Syracuse University and finding it very provocative. I guess all great adventures are like that.

It would be wonderful if future issues of the Alumnae Magazine could contain more articles like the ones in the summer issue. They are extremely illuminating and helpful.

—**Beverly Schuermann Wirth '60**  
Marietta, New York

From an Overseer

*To the Editor:*

The summer issue of the Alumnae Magazine is a masterpiece. Along with the latest intelligence on the Alumnae, which always is of interest to the Sweet Briar family, it has inspiration for all women to have a desire to develop their talents.

As a member of the Board at Sweet Briar, I feel honored to be associated with the distinguished group who have written the articles for this issue. The modesty with which all the ladies have written is typical of Sweet Briar. When Professor Muncy writes that she is not really a scholar, I feel this is indeed modesty.

With all best wishes to you and the Sweet Briar Alumnae.

—**J. Bruce Bredin**  
Wilmington, Delaware

From Texas

*To the Editor:*

The summer Alumnae Magazine is one of the best yet! I was really proud to read of such fine accomplishments of Sweet Briar graduates, and all the articles were so well written.

—**Laura Lee Grogan Crane '47**  
Fort Worth, Texas

Of Giving

*To the Editor:*

I casually asked my husband Ed what he might be sending to U. Va. this year for annual giving and he said \$25. I said, "What?" and he said that's nothing but it's all we can do just now. He's right about that, but there's no way he's going to give U. Va. more of our assets than SBC. So the family policy is a dollar-for-dollar match to each school.

This explanation is by way of a possible annual giving plea. How many wives give as much to their alma mater as the husbands give their schools? If we encourage fair play in this, we should up-grade gifts. Men may be more generous; for example, Ed thought \$25 too little, and I thought \$20 a respectable gift from a recent grad. If wives matched husbands' giving, their gifts might take a big jump.

—**Terry Starke Tosh '75**  
Richmond, Virginia

Readers' letters are always welcome. Address them, please, to The Editor, Alumnae Magazine, Sweet Briar, VA 24595. If you are willing to let us publish your letter, please grant us specific permission in a signed postscript. We look forward to receiving your comments and suggestions.

The College now must pay 25c for each piece of mail returned because of wrong address. Help us update our files by sending us the following change notice:

Maiden name \_\_\_\_\_ Class \_\_\_\_\_

Married name \_\_\_\_\_

NEW address \_\_\_\_\_

Date change takes effect \_\_\_\_\_ . Send to Alumnae Office, Sweet Briar, VA 24595





# Briar Patches



## 1911

Alma Booth Taylor wrote in October from Norfolk that she would celebrate her 88th birthday in a few days. She is still active; she recently made a visit with her daughter Helen to "that extremely well-run country fair, Busch Gardens."

## 1915

Anna Wills Reed is treasurer of the Dauphin County Committee of the Pennsylvania Colonial Dames of America. A past regent of DAR, she received her 50-year bar for work in that organization. Her daughters are also active in DAR, Jane having served as regent of Franklin County. Anna has 16 grandchildren and one great-grandson. All of her children visited her last summer.

Frances W. Pennypacker, with her sister Mary Pennypacker Davis '16, visited her nephew Bill and his family in Pemaquid Pt., ME, last summer. Bill, who teaches at William and Mary, is now in England, with his family, as an exchange professor at Leeds U.

Dorothy Taylor Scherholz, a widow living in East Orange, NJ, is associate editor of *The Clipper*, the newsletter of the National Society of New England Women. She is honorary state regent of the New Jersey Society, Daughters of the American Colonists and has served as DAR chapter regent and held national office in several patriotic organizations. She spent many years in volunteer public relations work.

Rosalia Feder Sarbey writes that her home in Ohio is open to friends gathered throughout her years of jaunting about the world, and she gives guests vegetables from her garden. She winters in Key West and Mexico. Her grandchildren keep her abreast of the times.

## 1923

**Secretary, pro tem., and Fund Agent**

Helen McMahon, One Woodland Rd., Sweet Briar, VA 24595.

Mary Allen Campbell is living at this time with her son Allan, whose wife died suddenly in April. Mary is keeping house for him and the three children, ages 13, 10, and 9, in Wilmette IL, and coping well. Ann with her British husband still lives in London,

and Jane, the youngest, is teaching at Circle Campus in Chicago and working on her doctorate.

Josephine Bechtel Barr writes from Florida that she had a severe automobile accident two years ago in Guadalajara. Though still unable to walk, she went to Europe last year and plans a Christmas cruise to the Islands.

Ellen Brown Clendaniel since retiring as librarian of North Carolina High School has been active in the hospital auxiliary, treasurer of Episcopal Church Women, organizing regent of their DAR chapter, and later regent for two years. She and her husband enjoy travel in the Central American and Caribbean countries and plan a trip to Hawaii this fall.

Emma Crockett Owen keeps busy as president of the Jackson Chapter for Preservation of Tennessee Antiquities, as a member of the board of the Arts Council, as a book reviewer for a local paper, on the library board of trustees, and in the guild of St. Luke's Episcopal Church. Her daughter is editorial director for CARE (writes the publicity) and does special features for the *N. Y. Times*.

Lillian Everett Blake sold her home several years ago and moved to an apartment near many of her friends. Her son and his family and Lillian's sister and husband also live in Baltimore.

Jane Guignard Curry is leading a "shuttling life" between Florida and South Carolina, where her husband has had for the past 2 1/2 years an administrative job with the Board of Trustees with the University, where he had been assistant to the president. The Currys spent June in England (George's home) and in Ireland. Jane, with five grandchildren ranging in ages from 19 to 1 1/2 finds life most agreeable.

Kitty Hagler and Irvine Phinizy celebrated their golden wedding on June 29th, and this year marked also the doctor's 50 years as a physician in the same office with the same secretary! Their son Dr. John Phinizy lives less than a block away, and daughter Katherine '51, Mrs. Osborne Mackie, lives in Victoria, TX.

Frances Insley Carroll has three grandchildren in college: one granddaughter at Auburn studying pharmacy, another at Davidson (pre-law), and a grandson, who is a freshman at Sewanee. We are sorry to report that Fran's husband has been in a veteran's hospital several years following a golfing accident.

May Jennings Sherman, who lives in Cincinnati, was happy in sharing her 75th with Sweet Briar on August 23.

Janet Keeling Casey, whose husband has retired, is living in Coral Gables, FL. They can boast of three children and seven grandchildren (four of them in college), one of whom is working toward an M. A. in chem-

istry.

Fitzallen Kendall Fearing is moving back to her old home in Macon, GA, after living for 40 years in Scarsdale, NY.

Marie Klooz, one of the hardest working "retired" lawyers we know, is making a special study of the new Federal Criminal Justice Reform bill, drafting a new bill on civil appeal for Maryland indigents, and serving as a member of the Legislation Committee of the Maryland Bar Association.

Elizabeth Mason Richards and her husband celebrated their 50th anniversary with a family reunion for a long weekend at Migis Loge on Sebago Lake, ME. Everyone was there except the oldest grandson, a student at Dartmouth. The Richards live in Norwell, MA.

Edith Miller McClintock and her husband had a cruise to Genoa and Mallorca in January. It is good news that Edith has recovered from her illness last summer, but she says she has slowed down a bit. Granddaughter #2 was married in May, and the third one has entered a school of nursing and loves it. Both older girls married doctors, and the youngest grandchild, a boy 16, hopes to go to medical school.

Lydia Purcell Wilmer writes that they are moving back to Richmond "after 20 wonderful years in the country at Cobbs Creek, VA."

Helen Richards Horn, still living in Allentown PA, enjoys the many programs and activities of Muhlenberg College, where her husband was dean for many years. She teaches a hobby painting class at the Woman's Club and is thrilled over the new art museum in Allentown.

Marjorie Thomas Reeves, whose husband Joseph Lane Reeves died a year ago, lives in Savannah. They had many wonderful trips together in this country, Europe, the Greek Islands, Turkey, etc. Their son Lane, a doctor, has three children, and their two daughters have two children each—and "extra nice husbands."

Virginia Thompson McElwee and her Sweet Briar roommate, Polly Goodnow Blackall, living in Union ME, and Cumberland, RI, respectively, still visit together often and hope to get back to the campus in the spring. Polly drives to and from Clearwater, FL, every year.

An all time first from Margaretta Tuttle is too good to miss! "Hello, hello. Cover 50 years on a post card? Magic! After Sweet Briar, I got three degrees, was on the staff of the *Ladies Home Journal*, then worked for Mr. DeMille at the DeMille Studios, then taught from coast to coast, went to Cheltenham, England, for an international educational conference, retired (ho ho) and seem to be caught up in AAUW, DAR, politics and the church. But I remember still the warm sunshine of the Refectory steps at Sweet Briar, where we gathered to sing." Margaretta lives in Midland, MI.

Corinne Walton Hess is a retired bank officer living in Miami, FL. She has two granddaughters, the elder in her first year of law school and the younger majoring in political science at American U.

Lorna Weber Dowling reports that her two grandchildren are at Vanderbilt, one, a junior, and the other, a freshman. "We are grateful for good health."

Helen Welch Tucker writes from Louisville, NC, that since the death of her husband in 1964 she has spent most of her time garden-



ing, playing golf and traveling. She has visited all continents except Australia, where she hopes to go in February. Her two daughters live within 40 miles; so she sees them and the children often.

Margaret "Queenie" Wise O'Neal's son and daughter are both living near her with the six grandchildren.

## 1927

### Fund Agent

Jeanette Boone, Sweet Briar, VA 24595.

*Editor's note: Members of the Class of 1927 will be distressed to learn of the death of their Class Secretary Pauline Payne Backus on October 31, 1976.*

Camilla Alsop Hyde and her husband find living in a Richmond condominium easier since they are out of town so much. Last winter they had a trip to Japan, Bangkok, Singapore and Hong Kong before going to Florida.

Mildred (Kitty) Wilson Garnett and her husband are turning over the operation of Camp Greenbrier for Boys in Alderson, WV, to their daughter Maria '61 and her husband Robert Hood. They are also helping Maria and Bob build their own home on Virginia's Eastern Shore.

Julia (Jerry) Reynolds Dreisbach and husband Bob flew to Tahiti, New Zealand, Australia and the Fiji Islands last winter, stopping on the return visit to visit daughter Jerry Ludeke '54 in Bakersfield, CA.

Jeanette (Dan) Boone is very active in the Amherst County Humane Society and serves as treasurer of the Amherst Sweet Briar Club, while continuing her interest in birding. She spends a good part of the year in Little Switzerland, NC, where she shares a house with Helen McMahon '23, also her housemate at Sweet Briar.

Marian V. Thayer has returned to Wilmette, IL, after being connected with Methodist work in Peru and Costa Rica. In the latter country she worked for Alfalit, an organization which tries to help some of the 80 million illiterates in Latin America by providing teachers and simple reading materials.

## 1931

### Secretary

Elizabeth MacRae Goddard (Mrs. Stephen J.), 4115 Kendall St., San Diego, CA 92109.

### Fund Agent

Evelyn Day Mullen, 3806-J Brentwood Rd., Raleigh, NC 27604.

We hear of 123 grandchildren, Trudy Lewis Magavern taking the cake with 16 (eight of each), "but we can still play tennis and ski with them!" Snapshots were fun to get with the reunion questionnaires: Charlotte Kent Pinckney's showed all three generations. Polly Swift Calhoun and husband and granddaughter went on a Wilderness Society pack trip (horseback) in Montana, stopping by to see Jo Gibbs DuBois, also a horsebackrider. Mary Henderson Stanton's daughter,

Rosetta Averill Blanton, has a career as an entertainer (New York City, West Coast, etc.), following in her mother's *Paint and Patches* footsteps. Mary Frances Riheldaffer Kuhn, teacher and chairman of the Social Studies Department of Ft. Pierce High School, FL, is proud that an honor student of hers was one of 65 Bicentennial Couriers to spend two months as a student representative of American youth abroad. Mary Frances was also proud to attend the commissioning of the new prototype nuclear submarine *Omaha*, the executive officer being her son-in-law, Lt. Cdr. Ralph Schlichter. Phoebe Rowe Peters' younger son is attending theological school in Massachusetts, preparing to work with youth. Orla Washabaugh Edkin has two sons, one a newspaper editor in Redding, CA, the other employed at the foundry her late husband owned; Orla says that through her part-time job she has learned how wonderful and challenging people are. Mary Robinson Oosting's career intrigues me: she has developed a new art media she calls Fabric Art—contemporary tapestries made entirely by sewing fabrics; she has had one-person art shows, also wall-hangings in private collections from Canada to the deep south and from Maine to Hawaii!

Helen Sim Mellen writes of a new grandchild, Gayle Elizabeth (Feb. '76); she and her husband have the watch-care of their mothers, each 95 and still living in their own homes! Mary Nice Jemison speaks of her 91 year old mother as still active.

A reunion highlight was the class picnic held at Harriet Rogers' home and hosted by Nancy Worthington, Split Clark and Martha Von Briesen, cheerfully rising above their handicaps. Martha had been editing parts of a Ph.D. dissertation for a University of Virginia graduate student writing about SBC. Nancy, into so many activities, takes time to visit and to send news of classmates; she spent a recent weekend with Mary Cannaday Gore in Richmond. I'm especially grateful to her for a copy of the '31 *Briar Patch* as I had lost mine to the occupying forces in Shanghai in 1937.

We are delighted to hear that Ella Williams Fauber, after a few months of training at the University of Virginia Hospital to help her to walk, has now been able to join her husband in the home he has had equipped for her needs. Mary Lynn Carlson King was better after a back operation (Dec. '75). Naomi Doty Stead, looking trim in a snapshot sent to reunion, was working at stationary bike-riding hoping to avoid a third bout of surgery. Peg Ferguson Bennett is having her fill of nursing homes, would like to write on such, keeps up interest in politics and social reform.

Rena Tyroler Fisher and I (SBC roommates) have brought each other up-to-date a little. Rena is widowed, has one son, is interested in conservation, is coping with arthritis, as is Libba Stribling Bell, and she keeps active too. Wallace Hubbell Schwarzwald stopped long enough in her redecorating to drop me a note saying one of her neighbors knew our family in China! Marjorie Webb Maryanov enjoyed looking at the reunion class picture I am sending on a round robin trip; Marjorie is near enough to be a comfort to her sister Alice '28 who lost her husband recently. Nancy Coe and her sister Kate '29, after a summer at Cape Cod, are launched into their many activities: Bergen County Historical Society, Palisade Nature Association,

concerts, etc.

Evelyn Mullen, our new fund agent, retired in June as program officer for libraries of the U. S. Office of Education. Watch for Evelyn's report of our '75-'76 giving; Jane Muhlberg Halverstadt must have done a top job as fund agent!

Several have reported trips abroad: Jean Cole Anderson to South America; Martha McBroom Shipman to Scandinavia and Russia; Jane Bikle Lane, a cruise; Charlotte Kent Pinckney to the Orient and to Scandinavia; Evelyn Mullen to Iran, visiting Ziggurats that she learned about in Miss Benedict's class; Mary Leigh Seaton Marston to Germany, Austria, Switzerland (Mary Leigh's move to an apartment following her husband's death kept her from coming to reunion); Cynthia Vaughn Price and husband on SBC trips to Vienna and Russia; and Phoebe Rowe Peters dropped me a card from the airport waiting to take off with her husband for India, Nepal, Kashmir!

Kay Overton Cailleteau lost her sister Ruth '32 tragically in a fire in '74 and hopes to hear some happy news from SBC friends. Ellen Eskridge Sanders is vice regent of Fairfax County NSDAR, also corresponding secretary of the Virginia Huquenot Society, "Whit" Pearsall Smith, besides volunteering for "Meals on Wheels" keeps active with bicycle riding and gardening; Harriet Wilson McCaslin is a new golfer, her special interest being the Pittsburgh Blind Association; Ruth Schott lists as her special interest her work with the Coast Guard Auxiliary. Ruth Graham Bartholdi and her husband retired a few years ago, she as a social worker, and are revelling in the all-year climate of San Diego for tennis, swimming and golf.

Nat Roberts Foster's husband looked hale and hearty at the reunion picnic in spite of having undergone a third operation on his head; Nat, looking as if she should be on horseback, has had all sorts of good interests, two of them being sponsoring a Vietnamese family and hosting the international president of Church Women United.

I was saddened to learn of the death of Mildred McCreary Driver (Feb. '76) after several years as a semi-invalid but with many interests; her daughter wrote that she treasurers the organ piece Mildred composed for her recital at Sweet Briar.

Perry Whittaker Scott isn't goofing off after being reunion chairman plus moving to Florida. Now she's got a needlepoint project for the Sweet Briar chapel—a lovely idea—and wants to thank all of you who have sent contributions towards it.

## 1935

### Secretary

Lavalette Dillon Wintzer (Mrs. Frederick E.), 11 Guyene Rd., Guyencourt, Montchanin, DE 19710.

### Fund Agent

Alice McCloskey Schlendorf (Mrs. Alice M.), 1618 Quailridge Rd., Escondido, CA 92025.

Fritz retired on January 1, 1976, and our lifestyle has changed considerably. In March Fritz, our two dogs and I drove the "Fritz-mobile", a slide top Mercedes, to Denver (to visit my brother), Vail (to visit friends and ski) and Park City, UT (where my married son lives) and then on to visit friends in



Elkhart Lake, WI, where we have a summer home. On June 1 we left again for Wisconsin, where our planned four months stretched into 4 ½ months, because of Fritz's illness in late July. A blood clot in his right leg required an operation to save it and tests two months revealed aneurysms which will require an operation to be performed November 18. We had intended to have this taken care of in Wisconsin, but many complications and the advent of cold weather necessitated our return to Wilmington. Hopefully, when you read this letter Fritz will be as good as new, with a little Teflon tubing added to make him even better.

Janet *Bruce* Bailey '29 (Mrs. Lindsley R.) read in my class notes that I roomed with Barbara *Benzinger* Lindsley my freshman year. Janet's husband, Lin, is vitally interested in gathering information on the Lindsley family and she asked me to give her Barbara's address. I mailed her letter on to Barbara. Amazingly, the two families are related and Barbara has researched the family history for her daughter, so an interesting contact resulted. Barbara's oldest son, Bart, is on the staff of the University of Kansas Medical Center in Kansas City. Her youngest son, an architect and unmarried, also lives in Kansas City. Barbara's sister and husband live there also; "so two Ohio girls ended up in the Middle West." Herb is semi-retired, golfs year round and flies a twin Cessna whenever he can find the excuse. They both have "itchy feet" and travel abroad at the drop of a hat.

Rebecca Marriner is enjoying retirement from teaching the deaf but misses the children. Gardening and painting need a lot of time, she says. Judy *Halliburton* Burnett reports a 1975 Christmas gift of a new baby girl from her son and daughter-in-law and a wonderful trip to Africa.

Helen *Carruthers* Hackwell's husband retired from active ministry in the Episcopal Church on December 31, 1975. Their mailing address remains the same. Betty *Myers* Harding had a nice visit with Anne *Baker* Gerhart, whose husband was lecturing in Sarasota to an engineering group. Later he went to Poland to give several talks in German. Cary *Burwell* Carter is still teaching and Nick is still Headmastering! She says it keeps them young. She enjoys seeing Helen Mac and Dan Boone in the summers at Little Switzerland. She regrets that she couldn't make it to Beverly *Hill* Furness's daughter Emory's marriage in Selma.

Marion *Walker* Alcaro is now a graduate student in the English Department of Fairleigh-Dickinson U. and is enjoying being a student again.

Bright *Bickerstaff* West joyfully reports the birth of her first grandchild, Christina McDaniel West. She's had two cataract operations in the past year but says she's fine now. Mary *Honeywell* Dodds spent a busy few months as Interim Manager of the College Bookstore in Delhi, NY., because of the death of the manager.

Thank heavens for Hester *Kraemer* Avery. She wrote me a wonderful newsy letter and invited Fritzzy and me to the Army-Navy Country Club dance in October (They're both mad for dancing). We regretfully refused, as Fritz's feet don't feel like dancing right now. Hester filled me in on lots of things that I'll pass on to you. Hester and Jimmy are avid VMites and seldom miss a football game in season. Hester writes "we have

traveled so much recently that we haven't unpacked our suitcases since mid-July. Had two weeks in New England with two sons there, then Virginia Beach for two weeks with sons and grandchildren, home for three days to regroup, then drove the youngest, Bob, to Denver and visited our daughter Nancy in Golden—drove to Seattle and Oregon—a magnificent trip, before returning home via Lexington for a VMI game on October 2.

Hester and Juliet *Halliburton* Burnett were the only 35ers to attend the Alumnae Council where they celebrated Sweet Briar's 75th. Through Hester I learned that Juliet received the Annual Outstanding Alumnae Award, a richly deserved honor. Our congratulations to you, Judy. The Amherst High School band lead the march to the monument and Hester became so elated that she joined the march and fell in step beside a girl she was instrumental in getting into Sweet Briar.

P.S. I forgot to tell you that my son, Fred, 33, handsome and unmarried has moved from Pittsburgh to Richmond, VA. He is a security analyst with Maxwell Associates.

## 1943

### Secretary

Mary (Diddy) *Christian* Mulligan (Mrs. Minot C.) 5218 Albermarle St., Washington D.C. 20016.

### Fund Agent

Muriel *Grymes* Blumenthal (Mrs. Alexander) 964 2nd Ave., New York, N.Y. 10022.

Muriel *Grymes* Blumenthal sent the most stupendous news of all! She gives her deepest thanks for your magnificent response to the 75th Anniversary Fund Drive. 77% of our class gave, a 31% increase over 1975, compared to 64% of the entire Alumnae.

Brac Preston writes from Princeton that she and Beth *Dichman* Smith have gone into business together under the name Beth Braxton Specialties. They have a mail order firm that specializes in unusual merchandise, such as sterling silver penants made in Wales, copies of 17th century Welsh love spoons and Mexican brief cases. Brac's new job is Executive Director of Intercultural Action Learning Programs, a small group that sends high school students to live, work and learn abroad for a semester.

Esther *Jett* Holland's big news is that their last child, son Jett, graduated from the California College of Arts and Crafts in Oakland. Their son Beau works for father, and daughter Martha is with the Nuclear Regulatory Commission in Washington. She saw Lucy *Kiker* Jones almost every weekend this past summer at Va. Beach, and they also saw Ben and Virginia *White* Brinton, who are living in Richmond now. She also tells us Marguerite Hume was on a Sweet Briar trip to Vienna with Louisville friends this past spring. She loved it and can't wait for another SBC trip. She has also begun to travel more widely as a national instructor for the Red Cross.

Esther heard from Elsie *Jackson* Hamner in Charlottesville. She was looking forward to moving into a new condominium on Georgetown Green. The SB Day December luncheon is to be at Esther's house in Suf-

folk. She hopes to get many alumnae from the Norfolk-Virginia Beach area to come, including Kitty *Doar* Jones, Byrd *Smith* Hunter and Lucy.

Posy *Hazard* Potter in Alexandria writes that Marjorie *Shugart* Short stopped by for a surprise visit this past fall. The Potter's married son lives in Chicago. Their daughter is winning blue ribbons with her Tennessee, while Posy plays tennis at every opportunity.

Betty *Weems* Oberwetter is in her third and last year of Graduate Architecture at Rice University. She says all eight of their sons (combined family) are flourishing. Mary *Law* Taylor visited them in Houston recently.

Gordon and Carter *Claybrook* Booth moved to Clover, SC, after Gordon retired. She says it is paradise with a golf course in their backyard, a lake 30 miles long and a great tennis club. Their son, Steve, is an executive with Sears in Washington, DC; daughter Mary married and living in Massachusetts; Sally, guiding school classes through a zoo in Boston, and son, Kimball, a sophomore at Furman University.

Dorothy *Stauber* McCarthy has been living in Bogota, Columbia, since 1964. She and Joe spend their vacations at Pompano Beach, FL, where they have an apartment on the ocean. Their oldest son Gary works in Houston and travels all over the world. Marc works in Africa for Texaco, and daughter Lee is married and lives and works in Illinois. Bonnie has returned from a year at the U. of Barcelona and is now at Northwestern.

Byrd *Smith* Hunter's daughter, Carter '68, is working at SBC as director of financial aid and career counseling. Baird '70, is head of foreign languages at Kempsville Junior High, Virginia Beach, and son Blount, is a 4th year man at UVa. Henry and Byrd enjoyed a visit from Brooks Barnes' mother and sister when they stopped over at their yacht club.

Prentiss *Jones* Hale is still studio director at Recording for the Blind in New Haven. The Hales almost lost their son Simon in a freak motorcycle accident last September. Happily, he is on the road to recovery. His twin Sam is a painter in California, and brother Tom is doing commercial welding in Northampton, as well as setting up a studio on the side.

Harriet *Pullen* Phillips is starting her 6th year doing family planning clinic nursing. She and her husband took a bicycle tour through Vermont, which included visit with their daughters in Montreal and Boston. Their son is an announcer with PBS-FM in Hershey, PA.

Bonnilee *Key* Garrett spent three weeks in London and Scotland, where her brother and his family live. Her daughter Maurine is married and living in Albuquerque, and son Gavin is married and a chemical engineer in Big Spring, TX.

Dear Brooks Barnes writes her hair is a little greyer, joints a little creaky, but otherwise, she is in tip-top shape! Children's Hospital in Boston could never do without her!

Primrose *Johnston* Craven is going into her 10th year as a Girl Scout Executive in South-eastern, MA. Her daughter Felicity is managing for Embassy Row Hotel in Washington, and her son Chris is married and in his last year of graduate school in architecture. Both are silversmiths.

Clare *Eager* Matthai spent an evening with Fay *Martin* Chandler in Boston last fall. Fay and Al are back after a year in



England. Clare lured her husband on to the tennis court, and as a result, he has been out of commission for three months with a damaged Achilles tendon. Their daughter, Murray, is in college at Northwestern-Tufts specializing in dental hygiene. Son Chris, a 3-letter man at Salisbury School, is now at Allegheny College, PA. Clare is holding down three part-time jobs: two interviewing and the third, catering.

Dottie Friday tried her hand at selling real estate in St. Louis, but gave it up last September. She is now selling clothes in Montaldo's, where she sees many friends.

Barbara McNeil Yow had a visit to Moscow last fall with an art gallery group from Jacksonville.

Annabelle Forsch Prager has a book written, but not illustrated by her, coming out in the fall. She and Jenny Bell Bechtel White are working on a children's book about Annabelle's aunt and Monticello. Jefferson's home once belonged to her aunt's family for almost 90 years. Anabelle continues to work with Independent School Orchestras. She played tennis with Pat Robineau McCullough in a tournament last year. Both of them were weak with fatigue after the 7th set, leaving Nancy Bean Hilles fresh and ready to start a set of singles after a similar ordeal.

Dodi Cheatham James had an exhibition and sellout of her paintings of wild flowers last August in Linville, NC. She is also working for White Furniture Co. hand-decorating with flowers their Louis XV line of fine furniture. The two of us hope to view the Parthenon together in Greece this spring.

Valerie Jones Materne serves on national, state and local boards of Homemaker Home Health Aid Services, as well as working at the Rehabilitation Center teaching horticulture. Her son has returned to Dartmouth for graduate work. She and Bud spend more and more time on their farm in upstate Connecticut where they hope to retire.

Bev and Beth Dichman Smith are without children for the first time in 31 years. Caroline has started college at Kirkland, the girls part of Hamilton. Their first son is still in NYC and their second son has his own business in Portland, OR. Son number 3 is at the Architectural Associates School in London.

Anne McJunkin Briber's daughter Anne is still with American Express at the World Bank in Washington. Son Frank and Alison live nearby in Milwaukee, and their year-old daughter Becky is a great joy to the Bribers. Junk's husband Frank continues his world travels.

Betty Belle Laundry Butin has two children in college and two in junior high. She took the latter out of school for three weeks in April for a marvelous bicentennial history trip from Wichita to Boston and back. They visited Dottie Friday in St. Louis, Harriet Swenson Munschauer in Buffalo, and Lucy Kiker Jones at Va. Beach.

Elizabeth Corddry Jones writes that motherhood has been her most successful achievement. She has two daughters, both of whom have finished college; one is married with one child and the other is working in NYC. She herself is learning hand book binding and hopes to master it someday.

Bob and Ouija Adams Bush had a delightful trip to the Pacific Northwest with a Dallas group. While out there they visited daughter Jeanette '71 in San Francisco, where she is

a legal assistant at Pillsbury, Madison and Sutra. Daughter Louise is in Europe until December and their son Stuart has graduated from U. of Texas and is working with accountants Peat, Marwick and Mitchell. Elizabeth Munce Weis visited them last March and they had a reunion with Dot Long Cousins.

Four of Carter and May Gardiner Smith Burgess' five daughters are married now. Needless to say their 15 year old son is a source of pride and joy. He is a good student and fond of all sports. Carter and M. G. are taking him on a two weeks trip to Europe. M. G. was married during her freshman year; so she is going to a nearby college in Pelham in hopes of getting her degree before too long.

Ben and Virginia White Brinton have returned after living for five years in England, where Ben taught French in the secondary schools. He is now in the process of translating some personal letters of the former professor of literature, Zurich University, from French and German into English.

Page Ruth Foster found quite a few alumnae in Hawaii when she canvassed for the SBC Fund last spring. She and Jim made a six-weeks trip to the mainland last summer to visit family and friends in San Francisco, Washington, New York and Cape Cod. On top of that, they took a trip to London and Paris to visit art museums. They have one of their own in Honolulu.

Lillian Roberts Deakin's husband has retired after 30 years in the insurance business in Atlanta. Their two daughters are married and they have three grandchildren. She sees Eloise Ellis Sibley and Mary Carter Richardson frequently.

Karen Norris Sibley sent me a picture of her darling grandchildren, a boy and a girl, and both with red hair. All five of her children live in Atlanta near Jim and her.

Dorothy Campbell Scribner's husband lost the long battle with bone cancer last August, I am sad to report. She is still working in the alumni office at Maryville College and her children are scattered far and wide, with the exception of three still at home.

Della Read's sailing trip in the Leeward Islands will be over by the time this issue is out. She plans to spend the holidays with her mother and aunt in Mississippi before taking off to the Down Islands. She'll return in January to conduct the annual scholarship bridge party for the Metuchen, NJ, Woman's Club.

Charlotte Garber Rudolph called me on her way to NY to visit her daughter who works there. One son is going to medical school and the other was recently married. She and John have had their best year yet in real estate and insurance in Birmingham.

Dirk and Ann Jacobs Pakradooni were in Cap May NJ, last summer at the same time I was there. We stayed at the fantastic 100-year-old hotel, The Chalfonte, owned by Mrs. Calvin Satterfield of Richmond.

Jim and Janice Fitzgerald Wellons' first two daughters were married last spring. Daughter Bennett caught both bridal bouquets; so they are holding their breaths. She is a junior at Chapel Hill, majoring in the media-radio, T.V. and motion pictures. Janice is still teaching music and loving it. She had 19 students in contests and 31 in recitals between the two weddings, and was nationally certified last year by the National Associations of Music Teachers. She and Jim are having

fun restoring the Williamsburg style a 150-year-old house on their farm. Margaret Swindell Dickerman was a recent visitor when she attended one of the weddings.

Betty Schmeisser Nelson sends "Greetings to all," and the added note that she has no children, hasn't moved, taken a new job or any fantastic trips!

Kitty Doar Jones and her sister, Ann Doar Jones '49 went on the SBC trip to London last August. They had a great time, but saw nary a '43er. She and Tom joined the ranks of grandparents when daughter Kathy '71 and John Youell presented them with a grandson recently.

Our deepest sympathy goes to Chesley Johnson Dale who lost her husband Jim after a long and courageous bout with cancer. Her daughter Ann is married and lives in Miami, where she teaches and plays the flute with the Miami Philharmonic Orchestra. Daughter Janet, also married, is a research assistant at the U. of Tenn. Memorial Hospital Research Center. Young Jimmy has one more year at the U. of Tenn. medical school. Chesley works part-time at a local craft center as well as doing volunteer work in occupational therapy at a Knoxville hospital.

Gates and Caroline Miller McClintock's son Miller is a junior at Davidson, and daughter Hunter a sophomore at Converse. Young Caroline was recently married to a West Pointer, Ervin Bazzle, who just finished law school at the U. of S. C. They will go to Frankfurt, Germany, to live for three years. Daughter Rosemary has recently moved to Media, PA, as a salesperson for Pro-Tape, which sells lab and hospital supplies. David is married and with First Union National Bank in Charlotte.

Betty McCormick Johnson is involved with the usual civic activities. Her two sons live in opposite directions—one on each ocean—hence she and her husband can find relief from Michigan winters in either Florida or California. Her nephew, Gardner McCormick, is dating a '43 daughter and SBC graduate in Washington, DC.

Buddy and Fayette McDowell Willett, Joe and Norma Bradley Arnold and I were among the 15-SBC connected people on one of the trips to Vienna last spring. We stayed at the Park Hotel Schonbrunn near the gorgeous Schonbrunn Palace. The hotel was at one time one of the guest houses of Franz Joseph. Our side trips included Mayerling, Salzburg and a boat trip on the Danube between Melk and Durnstein, as well as evenings of fine dining and music. Elizabeth Carnes and I were hostesses at, what we thought, was a fun SBC party early in the trip.

Buddy and Fayette's youngest son, Mac, is in Europe now for the NATO operation with the Marines. Their daughter Louise works at the White House. The four of us had an interesting lunch at the Sans Souci, where we ogled Betty Ford, Charleton Heston and Ethel Kennedy, to mention a few of the Sans Souci's celebrities. Fayette has to be "the hostess with the mostess." She and Buddy had 165 people for supper last Derby weekend!

Like many of you, we have no children at home at long last. Mellinda is returning to college in January to get her degree; Ralph is at the U. of Maine in Farmington; and Mary Minot is a sophomore at Mt. Holyoke. Two little granddaughters who live not too far away keep us from being too lonely.



# 1947

## Secretary

Ann Marshall Whitley (Mrs. Jesse), 3317 Alabama Ave., Alexandria, VA 22305.

## Fund Agent

Evie White Spearman (Mrs. Alan W.), 500 Lowell, Suite A, Bldg. 2, Huntsville, AL 35801.

Our class letter this year is a departure from the usual letter of the past 30 years. This is our nation's Bicentennial and Sweet Briar's 75th birthday. The nation and the college are looking back over their history and forward toward their future. It might be interesting to see where the Class of '47 stands as we reach our half centennial birthdays. Please bear with me one more time.

As your class secretary has held this post for 10 years, I feel that the column now needs a new perspective which will come from one of you out there for the next few years. I have enjoyed immensely keeping track of you and am proud that our 25th reunion was the largest that the college ever held. We have been a cohesive group and a moving force always for Sweet Briar. We are to be commended, I think, for our financial support of the college, for the giving of our time in so many ways, and for sending so many of our daughters to SBC. Also for selling so many thousands of bulbs all over the country these many years.

We have had a good Bicentennial year, have not lost any classmates and our families have increased by many grandchildren. Most of our children are grown and we are now concentrating on our personal occupations and interests, which are widely varied.

This letter is in part a tribute to all of our past secretaries: Sallie Bailey Remson, Cynthia Bemiss Stewart, Nan Hart Stone, Kay Fitzgerald Booker, Sara Ann McMullin Lindsey, and Becky Knapp Herbert. Also in remembrance of those of us who are gone: Peggy Pitman de Golyer, Anne Jackson Ragland, Gene Ray Minor, Cynthia Bemiss Stewart, Sallie Bailey Remson, Virginia Barba Parker and Mary Carol Chilton Abbot.

Of the 167 of us who entered Sweet Briar in 1943 we fortunately have lost proportionately few. We have survived three wars and many, many personal misfortunes. We have traveled widely and lived in many foreign lands: France, Spain, England, Holland, Germany, Belgium, Austria, Nepal, Japan, to name a few. We have educated our children and have been an active force in our communities in the 24 states in which we are currently living (also France and Canada).

As I write this, I am sorting out the envelope flaps received from your contributions to SBC with their information tid-bits. It is obvious that the majority of us are essentially concerned with our families, children, and grandchildren. My main observation is that we have been quite prolific (adding several hundred lives to the population). I have, with only a very few exceptions, learned what you as individuals are doing this year—your jobs, hobbies, and other activities. I have reams on the activities of offspring, their colleges, their marriages to strangers, and times and dates of births of grandchildren. (may they all be girls and go to SBC). However, let us continue to look at US. Many of us who are not fully employed do a tre-

mendous amount of volunteer work in museums, hospitals, churches, local politics, girl scouting, Red Cross, garden clubs, and civic organizations of every description. A goodly amount of volunteer time has been given to SBC over the years by us in many capacities, both on and off the campus.

Let's take a look at some of the busy '47-ers as of now and in the recent past.

**Field of Education:** (teaching or executive work-part or full time) Sara Ann McMullin Lindsey, Barbara Golden Pound, Anne Webb Moses, Carol Blanton McCord, Martha Smith Spencer, Margie Redfern, Mary Lib Vick Thornhill, Eleanor Bosworth Shannon, Trudy Vars Harris, Eunice Coe, Frankie Gardner Curtis

**Successful Artists:** Barbara Golden Pound, Mary Lib Vick Thornhill, Suzanne Fitzgerald Van Horne, Jackie Murray

**Field of Writing, Editing, Publishing, Journalism:** Evie White Spearman, Kay Fitzgerald Booker, Saravette Royster Trotter, Linda McKoy Stewart, Joan Littleford Donegan, Betty Weil Fisher

**Individual businesses:** Gift Shop-Martha Budd Shellnut; Thrift Shop-Katie Street Sharp; Snuff Mill-Anne Pearson; Needlepoint enterprise-Meredith Slane Finch; Liquor Store, Parking lot and fishing guide biz-Martha Apple Jester

**Insurance:** Maria Gregory Tabb

**Investment Broker:** Jean Old Hendrix

**Interior Decorating:** Ginger Barron Summer, Nancy Cofer Stacey

**Business world:** Alex Marcoglou Tully, Betsey Mullen Hathaway, Lucinda Converse Ash, Mary Frances Wood

**Real Estate:** Connie Clevenger Berg

**Social Services:** Anne Brinson Nelson

The long list over the years reveals many gardeners and landscape experts. We have had 10 or more heads of garden clubs, several heads of Colonial Dames, D.A.R. and Jr. League. Most with children have done stints with PTA, Joan Littleford Donegan and Eleanor Crumrine Stewart still have their horses. Several have done work with civic opera (Marie Holman Swayze), children's theaters and Community playhouses including N. Y. (Biz Caldwell Davis).

Our husbands are businessmen, bankers, doctors, lawyers, ministers, civil servants, teachers, photographers, writers, military, and a few farmers. Our class has had a lower divorce rate than the national average, and several of us have been widowed. Several members have suffered the loss of children and several have children with birth defects.

On the whole, we are a fortunate group and have done well with our first 50 years. May we continue with our Sweet Briar backgrounds to contribute to our country and our college on their respective courses and may I thank you all for your cooperation with me this past decade. I will continue my endeavors as the next President of the SBC club in Washington, DC, and will always cherish my long distance association with each of you over these past years.

# 1951

## Secretary

Ruth Clarkson Costello (Mrs. Mark H., Jr.), Box 857, Sausalito, CA 94965.

## Fund Agent

Sally Anderson Blalock (Mrs. Carlisle), 7011 Desco Dr., Dallas TX 75225.

Seymour's letter of last June to the Class of '51 summed up our 25th Reunion activities with typical wit and candor and restraint.

For reasons too numerous to detail, I was unable to attend this important reunion, so I made an effort to collect all west coast classmates here aboard the *S. S. Vallejo*, the 150-foot 97-year old ferryboat moored in Sausalito, CA, on which I live and work. Marcy Staley Smith had business in the east, but I did see her in August when my son Mark and I spent two delightful days with her and her daughter Martha in Portland. Ursula Reimer Van Anda had a "business picnic" to attend and couldn't make it. Sue Lockley Glad was busy with Republican politics in Los Angeles. But Patty Lynas Ford came with her husband Dick and Julie Micou Eastwood came with her husband Dick, and Manette Radford, who lives on a houseboat adjacent to mine and who "disappeared" after our freshman year, also was there. And so when the east coast contingent phoned us from Virginia, we were delighted and quite pleased with ourselves that we were part of it. I announced the name as each person took the phone while Julie and Patty looked up the picture in the Year Book. My favorite segment of the long distance exchange was Joan Motter Anderson announcing about her husband, "George is here! George is here!", to which Micou responded with great pride, "We have two Dicks! We have two Dicks!" Pinkie Barringer Wornham showed up the following week with her husband Tom, their daughter Wendy and son Tommy and we enjoyed another reunion (also with Julie and Manette on the *S. S. Vallejo*). The Wornhams were up from La Jolla for Wendy's graduation from Stanford, Wendy, I might add with due respect, began her studies at Harvard Medical School this fall.

From the envelope flaps that were sent to me from those of you who responded I can tell you that Jo Williams Fraser and family moved to Birmingham from Montreal in late summer; Nan Snoke Garrett's daughter Tracy is at Smith and engaged; Ann Red Barstow was married last February to Richard Gay and now has her own school (pre-school and primary); Terry Faulkner Phillips moved to Lexington, VA, in June; Jean Randolph Bruns is living in Alexandria and selling real estate in Northern Virginia. Her son Bryan is at Beloit and daughter Mary is headed for college next year. And on behalf of the Class may I extend belated sympathy to Helen Stanley Herring, who was widowed in 1974.

A word about about our Class' contribution to the Alumnae Fund—*shameful*.

# 1955

## Secretary

Anne Williams Manchester (Mrs. Eli), 61 Nichols Rd., Cohasset, MA 02025.

## Fund Agent

Phillis Joyner, 3701 Patterson Ave., Richmond, VA 23221.



Had I received enough Sweet Briar mail to justify a summer newsletter, you all would have known by last May or June that *Bexie Faxon* was married Thanksgiving 1975 to Robert Minot Knowles, who is on the staff at the Maine Medical Center in OB/GYN. They are living in Cumberland Foreside near Bar *Black Sommer*. Bexie continues to teach and to take courses toward a secondary guidance degree. You would also have learned that Nancy *Douthat* Goss taught expository writing at Clark University during the '75-76 school year. She is taking this year off to finish her Master's thesis but keeps "finding excuses not to work." Nancy's three boys are into football in a big way. Ned is on the varsity at Exeter, Chuck plays in junior high, and Phillip in grade school. Consequently Nancy has become a master of the intricacies of the game in her daily perusal of the sports page she came upon a glowing account about one Wes Gregory, a football star at Nichols College, whose picture was the spitting image of long-lost Sue *Godfrey* Gregory. I pass this on to you without corroboration, and if it should be the wrong Wes Gregory—well, let this serve as a cautionary tale to those of you who don't write your Class Secretary regularly.

Catherine *Cage* Bruns and her son Michael stayed with Nancy this fall, while Michael visited colleges. She also visited Shirley *Sutliff* Cooper in Alexandria on her way up. Another visitor was Nancy *St. Clair* Talley '56 who has sons at Exeter and Middlesex. Nancy Talley had been to Council in October where Jane *Feltus* Welch starred in a production celebrating Sweet Briar's seventy-fifth anniversary and she reported that Jane was "absolutely glowing" as Daisy Williams. I thought this new justified a long-distance call to Prospect, KY, for details, and Jane and I had a long, lovely chat about life in general and specifically about *Between the Lines* the one-act play taken from the letters of Daisy Williams and Elijah Fletcher. Jane's two weeks on campus were glorious and stimulating.

Phyllis *Joyner* abandoned her law duties for a couple of days to drive over and, reminiscent of college days, cued Jane for two hours. Phyl's photography was recently shown in the Virginia State Museum in Richmond, proving that some can mix a career and a hobby successfully. Pam *Compton* Ware also visited. Her oldest son, Hudnall, Jr., is a star quarterback for St. Christopher's. My understanding is that the other four boys are also there. Jane also enjoyed seeing Betty *Sanford* Molster, who looks wonderful and is active in St. James Episcopal Church, and Betty Bryne *Gill* Chaney, who spent some time in Switzerland last summer. Other news from Jane includes a visit she had with Ethel *Green* Banta. Ethel's son is spending his junior year in France from Andover and her daughter is a freshman at Smith. Jane's son Jimmy is a junior at Exeter, where he is business manager of the *Exonian* and proctor of the theater, appropriately enough. Meanwhile, back on the ranch in Kentucky, Jane is still involved with the J. B. Speed Art Museum, the Kentucky Opera Association, and fund-raising for Sweet Briar.

Shirley *Sutliff* Cooper and Tom spent a week with the Gosses in Sea Island in May. On her way home Shirley saw Meta *Space* Moore in Charleston, Meta has a daughter at Princeton and is a regional director of the Sweet Briar Alumnae Association. She

had a dinner party for the Coopers, which was attended by Darrill *Maybank* Hagood, and Shirl caught a glimpse of Nella *Gray* Barclay in town. When I talked with Shirley, she mentioned that she and Pat *Smith* Ticer were about to leave for a tennis weekend with Honey *Addington* Passano on Gibson's Island. Patsy's son Johnny was a Merit Scholar finalist and is now studying engineering at the U. of Virginia. Her second and third daughters are at Madeira School. Pat is still working in real estate. Chase *Lane* Bruns has a pottery studio in the old torpedo factory in Alexandria, and she has exhibited at the Washington Junior League craft show. The Bruns have recently acquired a summer house in Maine.

Clarke Cooper has been taking cello for the past five years and plays in a student orchestra, Robert takes piano, and my god-daughter, Katherine, is now an adult seven years old. Shirley see Gretchen *Armstrong* Redmond regularly, and reported that she thinks Lydia *Plamp* Plattenburg and George are in St. Louis, as of this fall.

When the phone rang in September and an unforgettable voice queried, "Guess who this is? I needed only one guess. Vida *Radin* Stringer and Harry were vacationing on the north shore of Boston and would have come by to see us had we not been just leaving for California on our one trip of the year. Vida reported that Joan *Fankhauser* Burrell had visited her. Ginger *Chamblin* Bass writes that she broke into print in 1975 with an article about harpsichords in the *National Observer*. Congratulations! You all know that Ginger *builds* harpsichords, don't you? Joan *Kells* Cook has lived just about everywhere in the world. They were most recently in Thailand, where they had a fabulous trip to Nepal. Joan met Her Majesty, the Queen of Thailand, before they returned home last summer. Anne *Jeffers* Hogarty lives north of me in Marblehead and we talk occasionally. Anne is working full time as a commodities broker in the London Commodity House. Her daughter is a sophomore at Sweet Briar, and husband Dick, a professor at the U. of Massachusetts, spent the summer writing a book. Susanna *Bernard* Odence writes that her son Phillip is a member of the class of '79 at Dartmouth. Her daughter Robin is a junior in high school. The Manchesters has an uneventful year. We did acquire a sailboat on which we cruised Buzard's Bay and Nantucket Sound this summer. I had hoped to call Mickey *Thune* Parker in Menemsha on Martha's Vineyard, but it was so rough that we couldn't go ashore. Our daughter Sarah is in the sixth grade at Derby Academy and Diana is at Milton Academy.

I have waited until the end to tell you of the tragic death of Betty Byrne *Gill* Chaney's husband Jack last May after a long illness. Betty Byrne has been splendid, much buoyed up by the affection and support of her family and friends.

Reading over these notes, I am interested to see how many of us are overcoming the Mid-Life Crisis by going back to work. We're in the arts, the sciences, law, the business world. It would be fun if we could get even more information on what our class is doing professionally for our next letter.

## 1959

### Secretary

Snowdon *Durham* Kisner (Mrs. Harold H.) 624 S. Mildred St., Charles Town, WV 25414.

### Fund Agent

Alice Cary *Farmer* Brown (Mrs. W. L. Lyons, Jr.) Fincastle, Prospect, KY 40059.

### Marriage:

Mary Ballou *Handy* Reynolds to Michael Ballentine

You all saw Fleming *Parker* Rutledge's picture and article in the last issue, so won't add to that except to say how attractive the '59ers are who attended her ordination.

From far away—Courtney *Gibson* Pelley is still in Japan. Herb and friends have climbed Mr. Fuji. Courts is working in adult education with the Army and hopes to tour Korea soon. Mary *Hagerty* Rumrill and husband had a vacation in Kenya and Tanzania. They returned to Washington from Pakistan last July. Penny *Fisher* Crowell and Bill got tired of "smog, traffic, bureaucracy, etc." and have moved to Westcliffe, CO, where they will run Colorado adventuring, a group backpacking experience for kids from 12 and up. Penny will also do free lance photography. Kathy *Tyler* Sheldon, who normally is found in Newfoundland, was in Baltimore in April for her niece's christening. We managed an idyllic day together, including birthday cake for Harold, 11, and me, and a swim in the river. Kathy's busy life sounds fascinating—also her accent, which is a charming blend of Georgia drawl, British (John's influence) and Newfoundlander! Our children were intrigued with one another.

Elaine *Allison* Hill wrote to say she was remarrying, but did not send new husband's name. She has written and illustrated a book on wild flowers of Wisconsin and Minnesota (don't have that name either), written several articles on trees and flowers, teaches most of the time, and has 3 high school-aged children. Also teaching—at the Orton Center for Special Education—is Evelyn *Moore* Horton, who has just obtained her Masters in Education with a specialty in reading. Cookie *Cooke* Carle is still singing professionally. She is treasurer of the Main Line chapter of NOW, works as a volunteer for the telephone hotline CONTACT, and took two courses last fall, "Fighting Fair" and "Parent Effectiveness Training."

Susan *Taylor* Montague was one of the group who attended Fleming's ordination. She says it was such fun getting together after so long with Elsie *Prichard* Carter. Ashley is now in the eighth grade. Susan had a lovely vacation at the Homestead over New Year's holiday. Lizora *Miller* Yonce is kept busy by Clay, 12, Logan, 10, and Cliff, 7. Cookie *Payne* Hudgin's son Bob is in his first year at Episcopal High School. Sally, 13, is very interested in going to SBC. Jane *Kroeger* Larimore's son Lee is interested in W & L and while looking at Virginia schools, she visited with Susan *Timberlake* Thomas in Staunton. Jane is kept busy riding her 3-gaited saddle horse and working with the Jr. League. Also active in the JL is Connie *Fitzgerald* Lange. In addition, Connie is serving a 3-year term as secretary on the Board of Trustees of the Schenectady County Historical Society. Anne *Wimbish* Kasanin had a lovely

(continued on page 26)



## The Innocent Hillbilly Abroad

“Wellsir, from the beginning of my college days at Sweet Briar, I had wanted to be accepted for their Junior Year in France Program. I had decided to be a French major (hillbilly French at least). I am a native Tennessean, love every bloomin’ thing about Johnson City . . . By the middle of sophomore year I had applied to this program, and though I wasn’t the most scholarly critter that ever hit the earth, I was accepted from the waiting list . . . There were 110 of us. We came from all over the country, and we all were literally in the same boat. The year 1962 came and went and I feel so fortunate to have had such an opportunity. Now, some years later, I got this wild idea to write a book. I kept a diary and that is the basis for everything in this conglomeration. It is not a history or travel guide; there is no plot, no great intrigue, or moral. It is simply an account of happenings . . .”

One such happening was her first placement exam at the Institute; she found she had scored the grand total of three, which disturbed her until she learned that the French grade on a scale of 20 instead of 100. Sally Berryman writes with a smile and wit. “I did my window shopping bit and got my first Paris creation! I was thrilled to death . . . the dress was a simple black crepe. I felt sophisticated, until the salesgirl politely informed me that I had it on backwards.”

Sally visits cousins in Germany, spends Christmas in London, Easter in Rome and has a grand time. She also goes to class. “Our 19th and 20th c. Art Course in the Louvre is absolutely incredible. We spent eight months, twice a week, taking a course in the world of art. Each Monday for two hours we had a tour of the galleries . . . On Fridays we had discussions, saw slides, discussed styles, periods and artists. To say this was a thrill is the wildest understatement of my life.”

A friend of Sally’s sent her a quotation “from somewhere that meant an awful lot and still does. ‘The recipe of success is never to take oneself too seriously, to know how to smile always, and in spite of everything, to remain oneself.’”

In her book, Sally is “herself,” and that is a person of good humor who finds life glorious and fun. She is not too serious, either, because she didn’t mind telling us, “I sent a copy to Mrs. Pannell when she was president; she read 50 pages before returning the manuscript. She was encouraging, but she also corrected my grammar and suggested I take a creative writing course and find an agent.”

We don’t know if Sally took a writing course, but



Sally Gump Berryman '64

we know that the University Press of Sewanee published *Hillbilly in the Old Country*.

Sally concludes her book, “I’m making a plug for the Junior Year Program and especially for anyone interested who might think it is out of the question financially. Check it out. The cost of a Junior Year Program . . . varies surprisingly little from a year in the States. Scholarships are available . . . Student discounts apply to almost everything in Europe. Get on with it!”

# profiles

## Nobody Swims with Blue Whales

Nobody swims with blue whales. "They are inaccessible," says Donna *Kerkam* Grosvenor '60, who spent a week of 14-hour days diving 30 times a day into the Pacific Ocean to swim with 60-foot humpback whales. All this, plus a two-week crash-course in diving, helped prepare her for writing a book on blue whales for the National Geographic Society's Young Explorer Series.

Donna Grosvenor's story of looking for "relatives of the blue whale" appeared in an October Washington *Star*, filed by Boris Weintraub of that newspaper.

Before her trip to Maui, one of the Hawaiian Islands, Donna had never before dived; but she completed the course and was certified as a qualified diver. "Only about 200 people have ever gone deliberately into the water to swim with whales." Of actually swimming with humpbacks, she says, "There is no fear, just a sense of real wonder, awe. Sure, I was nervous on the boat before but that went away when I was in the water. They're looking at you the whole time; they are totally aware of your presence. They weren't veering away because of me. They were avoiding contact with us, but in a very leisurely way. They'd just swim off casually. They made me feel at ease."

Donna and the publisher chose the subject of the blue whale as a book because the blue whale is the most threatened of all whales. "They are the largest creatures on earth, period. They are able to do exactly what they want, without any qualifiers at all. No one, for instance, has ever seen a blue whale breach (or leap completely out of the water). We don't know where their breeding grounds are or their breeding cycle." It is estimated that they number anywhere from 600 to 13,000.

Her book will have no photographs of the blue whale, only drawings. Her experience, she told the Washington *Star*, has left her more committed than ever to the movement to stop the killing of whales and in efforts to continue the conservation of whales.



Donna Kerkam Grosvenor '60

The Geographic team began work at dawn, hauling gear to their boat. At 7:30 a.m. they launched the boat and stayed out most of the day, diving as often as 30 times a day and swimming 150 yards out to the humpbacks and swimming with them, then swimming 150 yards back to the boat. A week of this left Donna Grosvenor saying, "As free as a bird is, it's nothing compared to the freedom of a whale. I really believe that if God came again, he'd come as a whale."



reunion with her sister, Winkie, at Va. Beach; both have 10 year old sons and had not been together in over five years.

Polly *Space* Dunn is enjoying her newly restored house in an old section of Savannah. She goes on skiing vacations and plays tennis when the time allows. Her little girls are 6 and 2. Betsy *Colwill* Wiegiers, George and Alexander had a great trip to Colorado and Wyoming last summer. The Wiegiers' brownstone in NYC is charming. Chuck and I spent an evening with them last February. Betsy gets to see Di *Doscher* Spurdle and Anne *Bloom* Young for joyous luncheons periodically.

Vicky *Meeks* Blair-Smith again sent a long and intriguing letter. Briefly: Hugh has been spending a great deal of time in Houston working on the computers aboard the space shuttle orbiter. Robby 7, and C.C. 6, are both bright, happy and wiggly. The whole family is thrilled with their new 35 ft. yacht and spend as much time as possible sailing her.

Chuck and I are still very busy, even though our two girls are now in college. The boys, Kenneth, 11, and Richard, 9, keep us hopping. Our hide-away on the Cacapon Mt. is finished and lovely, but we've not had the time to spend there that we'd like. I've had a bad year physically, but am on the mend and intend to greet 40 vigorously! My sister, Louise *Durham* Purvis '62, and her precious Scottish family were here for 6 weeks—hectic, but fun. We had a brief but grand reunion with Nellie *Morison* Jacobs and her eldest son Beal, 9. Nellie has her hands full with Beal, Jody, 7, and Holmes, 20 months, plus teaching reading in the Middlebury, VT, school system. We see our zany friends Di *Doscher* Spurdle and Don a couple of times a year. Don is now General Manager of *Time*, and has had to do a lot of traveling of late.

## 1963

### Secretary

Allison *Stemmons* Simon (Mrs. Heinz K.), 3213 Salinas Court, Irving, TX 75062.

### Fund Agent

Pat *Calkins* Wilder (Mrs. Michael L.), 1800 Strong Road, Victor, NY 14564.

### Marriages

Renee *Regen* Whitten to R. E. Sage, 1972.

Julia *Arnold* to Russell Morey, June 26, 1976.

### Births

Matthew David Stallcup to Vicki *Anderson* and Eugene Breen, April 24, 1976 (5th child, 4th boy).

Margaret Lynn to Anne *Clute* and Boyd Obenshain, May 25, 1976 (2nd child, 2nd daughter).

Left over from last year but hopefully not out of date: Carol *Childress* reports from San Miguel, Mexico, where she is directing a bilingual school and teaching Montessori classes for 3-6 years olds. She has "lime trees and flowering vines in my classroom, a covered patio, and an old aqueduct through the playground. And at last I have my afternoons free to paint." A recent letter updates a lost classmate—Renee *Regen* writes of her marriage in 1972 to Ed Sage, a hematologist from Australia. Each had a boy and a girl so now Renee had children 7, 10, 11 and 12 and in addition to looking after them is working

three days a week in a remand center with delinquent boys ages 10-15. Last year the six Sages visited America and had an opportunity to visit Ashley *Schuler* Rooney and her family in Lexington, MA, and Nancy-Lane *Rogers* Burghardt and her family who were vacationing at Cape Cod.

Barbara *Sullivan* Wanamaker reports that she and Art found English country living not to their liking and they moved back to London in July into a big, old-fashioned flat which they are enjoying redoing. Amy, 7½, David, 5½, and Laura, 3½ are all in school this year and looking forward to the arrival of "family from home" at Christmas. Sallie *Yon* Williams, Peter, and their two boys, also moved — on Christmas Day. Sallie's youngest was born on Christmas some years ago—she seems to specialize in holiday chaos! Peter has joined the firm of Rogers & Wells and the family will continue to live in Paris. They enjoy traveling about the continent as well as two months in Maryland this past summer.

Back in the USA, here we go, East to West —Prue *Gay* is teaching 6th grade in Lexington, MA, and saw Mary *Groetzing* Heard and Ned recently. Mary says to remember our 15th reunion is in 1978 and for everyone to start planning now! Anne *Leavell* Reynolds and Herbert made a major move this past summer to New Haven, CT, where Herbert is on the staff at Yale Medical School. They spent vacation time at Bethany Beach, DE, and saw Elizabeth *Randolph* Lewis and Missy *Lohr* Randolph. Lynn *Carol* Blau and Jeffrey had bought a home in West Hartford, CT. The children, Betsy, 9, and Alexandra, 5½, are enjoying swimming in their new pool. Jeffrey's radiology practice is nearby, and Lynn is busy working in advertising plus the "normal school volunteer activities." Also in West Hartford are Carolyn Gabel and her three children. Lyn graduated U. Conn. with a Masters in Social Work last May and is now working as Assistant Director of the New Britain Family Planning Program. Ann *Funkhouser* Strite, Tag, Toby, 11, and Jeff, 9, enjoy all kinds of sports in their hometown of Ridgefield, CT. Additionally, Ann attended the Embroiderers' Assembly in Richmond last spring, house-guesting with Elizabeth *Randolph* Lewis. This winter she plans to earn a Master Craftsman Certificate in Needlework. From Riverside, CT, Jean *Meyer* Aloe writes that she and Jenny, 20 months, are Daddy Ed's best cheering section in his bicycle racing—they even went to Louisville, KY, to see Ed compete in the National Bicycle Championships. Jean keeps busy with Ed and Jenny, Jr. League, Church work and book-keeping for Ed's business.

Dodie *Chu* Yeko writes that she has been working as personnel manager for Hobby Card House in Fort Lee, NJ. Now, however, she and her husband Bruce will be reviewing Broadway musicals on their own cable TV show. They are also involved in music publishing. Lyn *Clark* Pegg writes that her family is enjoying their second year in the Adirondacks, skiing, skating and snow-shoeing. Lyn has taken "early retirement" from teaching to devote full time to craft (pottery and stitchery) production and sales. Pat *Calkins* Wilder writes from Rochester that she is still very involved with the Rochester Symphony and Rochester National Horse Show, and with Carriage Driving Competitions. Chris, 9, Alan, 6, and Kelley, 5 are in school and their many activities keep Pat and Mike on the run. Julia *Arnold* Morey is

still in New York but with a big change in her life—marriage last June brought her an instant family of five boys (ages 26-12) and two small granddaughters! Our first grandmother! Penny *Pamplin* Reeves, Peter and their two boys just happened to be in Charlotte for Julia and Russ's family wedding. Julia is working as Asst. Reservation Manager for TAP Portuguese Airlines.

Among those representing the Pennsylvania contingent is Vicki *Anderson* Breen in Pittsburgh who keeps busy with Jr. League, paddle tennis and a class in interior design which she is taking with an eye to future employment. She has five children, ages 13 to brand new! Barby *Rockefeller* Bartlett says their lives remain basically unchanged in Philadelphia, for which they are thankful "with all the craziness in this world". She and John revisited SBC this fall.

And on to ole Virginny! Sue *Jones* Cansler is enjoying the Washington area, living in Alexandria and working as Assistant Editor of *Psychological Abstracts*. She and Chuck enjoyed a "super" vacation to France last summer—curising on the Seine, driving thru Brittany and the Loire Valley. Mary Lou *Morton* Seilheimer and Charlie live in Warrenton, VA, with Anne, 3, and Charles 8 mo. Charlie is now President of Sotheby Parke Bernet International Realty Corp., and he and Mary Lou enjoyed two weeks this fall in England and France. Ella *Brown* Hughes and family are still in Lynchburg. She brought her oldest son Duane to Ft. Worth this summer to take part in National Roller Skating Dance competition, but unfortunately we didn't have a chance to get together.

Betsy *Parker* McColl writes from Columbia, SC, that she won the South Carolina State Women's Tennis Championships last summer. "I guess the experience that comes with advancing age makes up for shortness of breath and stiff limbs after all!" Betsy's teaching again, 9th and 10th grade English at a local co-ed private school. Frances *Graham* MacIlwain is serving on the Board of Directors of the Greenville SC, Furman Fine Arts Center and also working with the Jr. League, Church, Red Cross and a Brownie troupe! Sarah *Hitch* Hill is excitingly fulfilling two long-time secret ambitions—starting a graduate degree in Archeology at Georgia State and learning to tap dance! Sarah, Harvey and their two boys (11 and 9) live in Atlanta. Also in Atlanta is our travel expert Betty Stanly who reports the travel business is good and Alaska is a popular destination this year! She visited Mexico last January and enjoyed the Mayan ruins. Meta *Bond* Magevney reports from Jacksonville, FL, that husband Hugh and sons Michael, 7½, and John, 5, keep her busy. Meta saw Leslie *Buchman* Richardson and her two daughters in Memphis this summer (Leslie lives in Sewanee, TN.) and visited with Olive *Wilson* Robinson, Ginger *Cates* Mitchell and Betty Stanly in Atlanta.

Having worked my way down the Atlantic coast, it is now time to move inland. Randy *Kendig* Young is on the Women's Board of Northwestern Hospital in Chicago which she finds fascinating. She and Ron have recently enjoyed traveling in Europe also. Judy Kay *Alspaugh* Harrison and her family are new residents of Marshall, WI (east of Madison) and are enjoying their new home on 5½ acres, planning to enjoy winter sports including flooding their own ice skating pond.



Judy Kay is working as supervisor of a small medical lab and "suffering through the terrible two's for the last time" with Lindsay Baker, 2, Gary David, 4, and Carrie Beth, 7. Nancy Wood writes from Cleveland, OH, that she is still in Pawnee Valley, KY, with Liza, 2½, and new baby Margaret Lynn. They plan a move into a new house in December. Also from Kentucky, Laura Lee Brown Deters writes that she's had lovely trips with her family to Jamaica and to Fishers Island and is now off to New York by herself to assist in buying contemporary art for the museum. She sees quite a few of our classmates in her travels, including Julia Fort Lowe, Nancy Dixon, and Ann Carter Brothers. Ann is busy with her three boys, orthopedic surgeon husband John, and running a Learning Disabilities program for the Jr. League in Nashville. Lee Kuciewicz Parham's husband John has gone with First Federal Savings and Loan Assn. of Chattanooga. Lee, John and their two boys stay busy and happy in their beautiful Lookout Mountain home. Jean Young is teaching second graders in the Parkway School District outside St. Louis, and open-space team teaching situation which she finds a real challenge. She travelled to Cape Cod, Cleveland, and for seven days into the Canadian wilderness on a canoe trip this summer.

Nothing personal towards Jean, but we Southwesterners cheer for the Dallas Cowboys! Keitt Matheson and Frank Wood and their children, Helen, 10, and Gordon, 9, were in Dallas for a recent game. They are busy with blueprints and remodeling for their new house in Paris, TX, and looking forward to a ski trip to Snowmass in January. Further West, Karen Gill Meyer and Jim are also football minded, but on the college level, being very active in Phoenix' annual Fiesta Bowl. Jim has a new position as V.P. and Resident Manager of Smith Barney, Harris Upham. Karen is Vice-President of the Board of the Montesori school attended by Randy, 7, and Kristin, 4, as well as provisional chairman of the Jr. League.

Chris Devo! Wardlow and Gary are in Denver and Chris says she has taken up golf after 12 years of being a golf widow and finds it rather fun! Her Dianna will be in Jr. High next year (Chris says, "I am much *too young* for that!) and Billy is a third grader. Lu Gardiner Grummon was the only one of our classmates who mentioned politics, much to my surprise. She attended the Republican National Convention in Kansas City as a delegate from Wyoming, is state co-Chairman of the Wyoming Young Republicans and Chairman of the Platte County Young Republicans. And from 'way out in California Carol Crowley Karm is serving as President of her children's Elementary School and feeling "quite sophisticated" now that the youngest is in kindergarten. She and Bill spent 2½ weeks in Italy in the fall. Mary Ann Utterback and Jim Burritt and family moved from Charleston to Monterey, CA, early this fall where Jim will spend eighteen months in graduate school, courtesy of the Navy. Mary Ann is coordinating a human resource center for the Monterey School District and enjoying their pretty new location. They spent a week-end in Dallas with us and we had a great reunion.

Which brings me full circle and back to Texas. The Simons have had a hectic year — Heinz and I find that being in business "for yourself" means long hours, lots of headaches, and low pay, but the businesses are growing

and we are pleased and excited. Our "Gentlemen's Town Club" opened last May, and the travel agency which I am running is now nearly a year old. We've stayed close to home except for a quick trip to Colorado in August to collect Kim, 15, from camp and let Karen, who's 17 and a high school senior, interview at several colleges. To no one's surprise she has picked the U. of Colorado in Boulder. Kim is also in high school and active in drama and dance.

## 1967

### Secretary

Mary Cary Ambler Finley (Mrs. John J.), 344 West 72 Street, New York, NY 10023.

### Fund Agents

Barbara Tillman Goodwin (Mrs. David), 2050 Twentieth Ave., So. Birmingham, AL 35209.

Marion MacRae, 5200 El Mercado Pkwy., Santa Rosa, CA 95401.

### Marriages

Suzanne E. Hoag to Louis J. Ippolito

Jane P. Eastin to Edward B. Hager

Carole Rutledge to Michael Parker

Patty Stetson to Nat Tripp

### Births

David Edward to Stephannie Lucas and Dick Harrison, 26 May 1976

Christopher to Julie Bodin and George Converse, 13 Jan. 1975

Amelia Fite to Linda Fite and Herb Trimpe, 17 July 1976

Elisha Stetsen Tripp to Patty Stetson and Nat Tripp, 21 Dec. 1974

Darcy Janne to Barbara Tillman and David Goodwin, 1 April, 1976

Molly Morgan to Pamela Sullivan and Curt Livingston, 21 Feb. 1976

Rachel Evans to Elder Witt and Stanley Welborn, 2 Feb. 1976

Josephine to Pricilla Blackstock and Richard Kurz, 3 May 1976

Cameron to Stephanie Ewalt and Riley Ayers, 5 Feb. 1976

Rebecca May to Stella Mae Renchard and Robert Seamans, 3 July 1975

Sixty people out of a possible 239 answered the tenth reunion questionnaires, which have been put in the Reunion Scrapbook. I will bring the scrapbook to the reunion, after that time it will be available for viewing at the Alumnae House where it will be permanently entered into the Archives.

The following statistics are based on the returned questionnaires and not on other sources, no matter how accurate the grapevine is. The number of returned forms is almost exactly the same as the fifth year, but the count includes many different people. The general notes include all sources.

The class is still highly mobile; 23 % have moved in the last year; 85% are married; 5% divorced and 10% are single; 80% have children and some have many; 20% have no children but that figure is changing; 37% have advanced degrees; 72% have traveled outside the United States. Most of you do more than one thing (not including hobbies); the usual combination is mothering, housewifery and an important volunteer position. Twenty of those returning questionnaires or 33¼% indicated that they hold a part or

full-time job as well as being a mother and a housewife. The predominant occupation is housewife/homemaker/mother/domiciliary technician.

Now for the news, alphabetically by maiden names or, me first:

As I was typing up my last class news report, I was elected President of the New York Alumnae Club. By the time you read this report our special benefit, a 75th Anniversary Birthday party for the College, honoring President and Mrs. Whiteman, at the National Society of Colonial Dames, will be over.

Over the past summer John and I attended Dennis Van Der Meer's Tennis Camp at Sweet Briar—a perfect time for John's first introduction to Sweet Briar. We were surprised to find that I was the only alumna in that week-long session. I have the highest praise for the quality of the teaching.

Judy Benson, a regional manager with Kelly Girls in Boston, has volunteered to take on the job of class secretary. She has been active in the Boston Alumnae Club, of which she is now the vice president. The procedure is to elect the new president, secretary, and fund agent at Reunion. Are there volunteers for other offices? Let me have your suggestions.

Jill Berguido Clement sent snapshots of two beautiful English bull dogs. Jill and her husband teach at Montgomery Country Day School where Jill is a reading specialist. Jill is restoring a 1930's doll's house when she is not Captain of the "Sunday Drivers" women's field hockey team.

Pricilla Blackstock Kurz, married to a professor of sociology, has not had much time to teach Latin since the birth of her second daughter in May '76.

Joan Breier Brodsky, a mother of three sons, did not have time to complete her questionnaire beyond "institutions attended." Joan's husband is a Vice President with the American Stock Exchange.

Ann Stuart Brown Swann reports that she sails infrequently because of her busy schedule in the Washington area. One child is in primary school and the other is spending his last year home.

"Call me Dracula," quips Ina Brown Musselman as she sends another victim to the Bloodmobile. Ina, secretary of the Louisville Area American Red Cross, has won the Clara Barton Award from the American Red Cross. Her other volunteer projects include the Junior League and Chairman of Advertising for the World Championship Saddle Horse Show Program at the State Fair.

I received one note that Genie Bull Winter was living on Long Island Sound, and another a few months later that she had a new position as Coordinator of Adult Services at the Stockton-San Joaquin County Library System, California. Genie writes that she flew all the way with three cats, a dog, furniture and three-year old Matthew.

From the Junior Year Abroad News we hear that Vicky Baker Vlek is now teaching Dutch part-time to fifth to eighth graders using her own workbook *Zo Zeg Je Dat*. Her toddler son is her primary job. Vicky is active in the Women's Liberation Movement in Holland. The Vlecks frequently sail on the Dutch waterways in their flatbottom "tjak" yacht.

Kat Barnhardt Chase teaches history and reading at the secondary level while her husband is a professor of physics.



At a thoroughbred breeding farm 30 km. from Pamplona, Spain, Ginny *Carpenter* Delgado and Rafael are quite proud to be small time horse breeders. Little Rafael this summer won 3 trophies in swimming at the Club's September championships. Ginny says now that everyone has small fry, few people from the class have visited Spain.

Diane Dalton spent a "fascinating summer" at Cleveland's Historical Society learning museum techniques of costume restoration. She hopes to study further at the Metropolitan's Costume Institute in New York. "Toots" works as the costume shop supervisor for the Cleveland Play House.

Ann *Denton* Wells, a self-employed CPA, has managed to combine the best of all worlds: she's a mother, a wife, her own boss and a gourmet cook to boot.

Nancy-Co *Dew* Lathrop has moved kit and caboodle to Wisconsin where she is a resident in Psychiatry, a full time mother, and still pursues modern dance.

The last time I chatted with Direxa *Dick* Dearie it was "feeding time." "Good grief, don't call back; it sounds like this all the time." Direxa enjoys growing up with her three children; it just doesn't leave her time for much else.

Stephanie *Ewalt* Ayers has used the Bicentennial to pursue historic interests as a Junior Member of the Historic Richmond Foundation. Stephanie is very active with the Sweet Briar Club of Richmond. The Ayers were visited at Virginia Beach by Lisa *Harvey* Morton, her husband and two daughters. Lisa wrote that while John was in the "Nuclear Navy" they visited all but nine states.

"We've been insane trying to get our lives sorted out. Bought a house near the Catskills—terrifying decision for two rolling stones—also had a wonderful girlchild named Amelia Fite Trimpe," writes Linda *Fite*. Linda and Herb have discovered that by working a couple of months in advance, they can work at home and rarely come near "Rotten Gotham." Linda attests that Patty *Fischer* Van Ordell is alive and well, living in Boston with husband, animals and motorcycle.

Mary *Eckman* Echols writes that they are living in Crofton, MD, where Steve is studying for the Maryland Bar. They both commute to D. C. to work. Mary is in Congressional Relations for the Economic Development Administration.

Lynn *Frazier* Allen has, after four years as a manager of an employment agency, changed jobs to become an officer of the Montessori School in Tempe, AZ. Lynn's husband is an attorney.

Beth *Gawthrop* Riely's music career has taken a slight tangent: she is now working only half time in Yale's rare book library preparing an exhibition of manuscripts of Dr. Charles Burney, the Eighteenth Century music historian; the remaining time she spends singing lullabies. Beth is also turning into an expert on the Eighteenth Century, focusing on food and cooking as well as music.

Part-time housewife, part-time teacher at the Gill School, Mary *Gillespie* Monroe gives her spare time to needlework while she is waiting for Alison to reach three years. Mary's husband is the Director of the Citizen's Assistance Program, Richmond.

Three exclamation points and large brackets around four institutions resulting in an Alabama Teacher's Certificate means "Hallelujah!" to Grace *Gould* Hobbs. Grace is also a working mother; she teaches English and French.

Linda *Grizzard* Tiffany won a trophy in her beginning tennis clinic this year. When Linda is not a homemaker and mother, she is a member of the Executive Board of the Women of St. James' Church, Warrenton, VA.

Jill *Haden* Behlke is moving again—this time down the street, but I promise you that can be more work when the bank doesn't send in the big moving company. The international business world offers many broadening and educating experiences but the other side of it is the tax on personal lives.

Peregrine Ent. Inc. is Jane *Hansford* Lear's small interior design business in Houston. She is also part-time working toward her degree in design. Jane says her husband Andrew sells dirt (land developer); if they merged companies, they could corner the market.

FLASH! in Aug. 1975, Mimi *Harrison* Rip-pin, after seven years and one child, received a Masters degree in French from Emory University. Hoping to congratulate herself with a summer of rest, Mimi ended up teaching a class of 5 and 6-year olds this summer. Mimi is currently organizing a photographic exhibit promoting Savannah's Victorian District, recently designated a National Landmark.

Judy *Hay* Speary has returned to teaching computer programming part-time while the children are in school. Judy and William are building a home on a 10-acre wooded lot in Barnesville, MD.

Lindee *Henderson* Lucas, mother, housewife, and full-time volunteer, sharpens her tennis, works at the High Museum and on the Eggleston Auxiliary and Jr. League when she is not caring for daughter Baade.

Vicky *Jones*, a translator at the French Embassy Press Service in New York, is married to Pat Sullivan, a night editor at the *New York Post*. Vicky translates everything from technical, scientific papers to political speeches. She also sings with Ray Byrd, Bunny Kline and Tom Devine in an informal madrigal group.

Dede *Heyward* Dyer, part-owner (with husband and another couple) of Londinium Ltd., Bryn Mawr, PA, shop of things British, solved the stay-at-home "itches" by building their dream. The shop allows the Dyers to surround themselves with kilts, fair isle sweaters, prints, maps and other memorabilia of their year in London (1971-72) and provides yearly buying trips. Dede does the modelling, and Jonathan the renovation and architectural plans.

Ellen *Kelly* Widmer combines caring for two little ones with tennis, skiing, bridge and teaching Sunday School. Ellen's husband Kemble is the Vice-President and Treasurer of Wagner and Swasey Textile Machine Co.

When Eleanor *Kidd* Crosley moved to Florida in July, she cut back on her interior decorating but is taking greater advantage of the outdoor life — swimming, sailing and tennis — that Florida offers. Eleanor's four children span in age from first grade through college.

Betsy Kurtz, a legal secretary in Columbus, OH, has travelled in 46 states. She is a trustee of the Rocky Fork Headley Hunt and a member of the Ohio Horseman's Council.

Adele Laslie, now of the Department of Philosophy of Johns Hopkins, where she is a candidate for the Ph.D., has been named an instructor of philosophy at Lehigh U., Bethlehem, PA.

Ray *Longstaff* Earnest and husband Bo have hit a stalemate on interior decorating. They own and live on a 30 acre island in Mary-

land and they can't agree on what kind of house to build. Ray, who received a Masters in Constitutional History from the U. of Maryland, teaches part-time the homebound students in the public school system. She also does volunteer work in play therapy for emotionally disturbed children. She trains her dogs to compete in retriever field trails and has published articles in *The Retriever Trial News*. She is a member of the Talbot County Humane Society.

Stephanie *Lucas* Harrison said the last time she saw Carol Munn was New Year's Eve two years ago in San Juan, where they stayed up all night drinking champagne. Stephanie loves being a mother, though "it's unbelievably time consuming." Stephanie is still studying ballet and doing the P. R. work for the Ballet de San Juan, in which Ivan Nagy and Margot Fonteyn recently made guest appearances.

Lynn Lyle, a counselor of women in the community, an administrator of the counseling program, a teacher of assertiveness and leadership training, is one of five class members with entries in *Outstanding Young Women In America*. Lynn is on the Board of Directors of the Campfire Girls and an Administrative V-P for the Board of the Unitarian-Universalist Church of Jacksonville. Lynn's hobbies are camping, birding, hiking, canoeing and jogging.

Diane *Mann* Lankford, formerly assistant fashion director at J. P. Allen's, now combines motherhood with commercial interior designing. Diane says she has travelled only to the Georgia beaches since the birth of her second child last year.

A solution for Margaret *Mapp* Young's concern that she doesn't have a daughter to send to Sweet Briar, is that one of her three sons will marry a Sweet Briar girl. Margaret has a son in primary school, a son in nursery school and a right-hand man at home. She enjoys volunteer work in the library, the children's school, and Cancer Foundation and still finds time for gardening and horseback riding.

Glory *McRae* Bowen sent an impressive professional resume of her acting and singing experience including off-broadway, dinner theatres, stock and repertory performances, T.V. work, opera and work with the National Theatre Co. Glory now combines her career with motherhood.

After two years in Atlanta, Martha *Meehan* Elgar is moving back to Louisville as soon as they can find a house. Martha said they are torn between two sets of friends and happy memories. Tom's promotion makes the move easier. Martha combines motherhood, volunteer work and moving.

Jean *Miller* Sullivan, a former teacher and banker, now juggles bridge, tennis, gardening, skiing and mothering of two children. Jack is a patent attorney in Charlotte.

Now that both of Mandy *Mitchell* Wells' children are school age, she has more time for tennis and training her horse in dressage. Mandy is the Community P. R. Officer for the Heart Association, and her husband is a pathologist.

Lucille *Orr* Morrison, former Board Member of the Historic Savannah Foundation for three years, lives in the winter in an 1855 house which she restored. During the summer the Morrisons live on an old plantation not far from town. Lucille is a member of the local art museum, the local science museum and an historic preservation group.

Carroll *Randolph* Barr spent a successful



spring vacation in Paris with 17 of her students, doing more in nine days than she thought possible. Carroll then spent the summer playing tennis and relaxing.

Gail *Robins* Constantine, a systems analyst and mother of two, travels daily between home and work — a distance of two miles. Gail has an honorary certificate in data processing; she is a Board Member of the Montessori School of Baton Rouge, and a Board Member of the Y.W.C.A.

Lillian *Rothe* Gee, Councilwoman-at-large, Newport, RI, dark horse candidate, was elected against the incumbent in Nov. 75, for a two year term. From her pre-electoral brochure, Lillian was "responsible for the development and installation of gas light project, personally raising 90% of \$100,000 for their purchase . . . ." Lillian is the mother of two.

Judy *Schlatter* Fogel, also mother of two, combines being a real estate broker with motherhood. Judy has added professional experience of being an interior decorator as well. Judy studied jewelry making at the University of Tennessee; toy design is a hobby.

Mary Lindsay *Smith* Newson, mother, member of the state-wide Historic Murfreesboro Commission, Member of the Roanoke Valley United Way, chairman of the 1976 Halifax Co. Artists Exhibition, tutor for HOSTS (Help One Student to Succeed) only pilot program on the East Coast, lists her hobby as "People."

Ellie Belle *Spivey* Deckez, mother of two and political hack, was a S.D. delegate for Carter to the 1976 Democratic Convention in New York. Her husband is the S.D. Commissioner of Finance. Ellie Belle does horse related sports, water and snow skiing.

Ginny *Stanley* Douglas, mother and graduate student half-way through a Masters in Business Administration at Case Western Reserve, ran into her S.B. "little sister" Barbara *Baur* Dunlap in the Merida Airport, Yucatan, Mexico, in Dec. '74.

Jane *Stephenson* Wilson who has an M.A. in Latin from U.N.C. teaches high school Latin and French in Greenville. To celebrate her husband's graduation from law school, the Wilsons spent a summer in Europe, mainly in Greece; they have been trying to get back ever since.

Patty *Stetson* Tripp, has a farm in N.E. Vermont called the N.E. Kingdom which is strange for "such a poor area." Patty, a semi-retired graphic designer and mother, hardly leaves the neighborhood anymore. She heads "Citizens for Safe Energy," group fighting the spread of nuclear power plants, and teaches conservation. On a small scale she raises thoroughbreds. Patty is also running a U.S. Senate campaign in her County.

Pamela *Sullivan* Livingston has moved from NYC to Chappaqua, NY.

Marie *Sushka* (she uses her maiden name) has made many trips around the country to present papers at economic conventions. She finished a Ph.D. in 1975 and with her husband Myron Slovin she is writing a book about financial institutions, which is being published by D.C. Health. Part of her doctoral dissertation was published in the *Journal of Economic History*.

Susan *Summers* Kaufman is the assistant director, Teacher Preparation Program, Princeton U. She is enrolled in a doctoral program at Rutgers and has a full alphabet of teaching affiliations. She was specially chosen to run workshops in teaching composition at the National N.C.T.E. Convention this year.

Dixie Ann *Thompson* Hanes, assistant V-P and banker, the Citizens and Southern National Bank, Atlanta, is a volunteer counselor at the Rape Crisis Center, Gladys Memorial Hospital. She is also on the Professional Nominating Committee of the Junior League.

Barbara *Tillman* Goodwin, mother of two, is working toward an Alabama Teacher's Certificate in reading. Her husband is now promoting a Bluegrass Festival plus working at his restaurant and club. Julie *Bodin* Converse and Barbie go to exercise classes at the "Y" together. Barbie jogs a mile a day.

Kay *Trogden*, reading resource teacher and diagnostician in the Dept. of Language and Learning Disabilities at the Atlanta Speech School, spent the summer of '76 studying the architecture of Georgia at Emory. Kay has been elected to the Board of Current Historians, a branch of the Atlanta Historical Society. She has toured historic sites from Massachusetts to Georgia.

Susan *Tucker*, who has her own business as a political consultant, said the highpoint of her political life so far has been coordinating the 1976 Ga. President Ford Campaign. Susan is a V-P of the Fulton County Rep. Party and a State Committee Member of the Ga. Rep. Party.

Sally *Twedell* Bagley, President of the Sweet Briar Alumnae Club of Richmond, is also a V-P of the Ways and Means Women's Committee of the Richmond Symphony, a mother and a piano teacher. Sally has a Masters degree in Music from U. Va.

Maria *Wiglesworth* Hemmings spoke in Feb. '76 at the IBM Share Computer Users' meeting in San Francisco and plans to speak in Nov. '76 in Chicago. Now that she doesn't have to work, she enjoys it, an inspiring comment from a woman who little over five years ago only wanted to be a ski bum. Maria still skis.

Elder *Witt* Wellborn, a journalist also has an entry in *Outstanding Young Women in America*. Elder writes for the *Congressional Quarterly* and has published in *Juris Doctor* 74-75. Elder, who has a Master's degree in American History from Harvard, combines motherhood and writing. Her husband Stanley is also a journalist.

## 1971

### Secretary

Amanda C. Megargee, Rt. 2, Box 530, Crozer, VA 22932.

### Fund Agent

Pamolu Oldham, P. O. Box 124, Sanford, NC 27330.

### Births

Justin and Genna to Comer *Schmoeller* Mori and Steve

David Julian to Carolyn *Jones* Walthall and Julian

Andrew David to Mimi *Boyd* Younts and Richard

David Lawrence to Wendy *Norton* Brown and Lee

Robert to Ann *Webster* Danford and Jim

Anne Meade to Anne *Helms* Cooper and Bill Alexander Tevis to Mary Francis *Oakey* Marshall and Heman

### Marriages

Wendy Weiss to H. Gilbert Smith, Jr.  
Anne Wiglesworth to Geraldo Milton Munoz  
Carter Burns to David H. Cunningham  
Libby Tyree to Barry Taylor

Katie Horan has moved to Washington, DC, where she is running the fashion office in the new Bloomingdale in Tyson's Corner. She's been looking for a new horse and thinks she's found one around Middleburg. Pammy *Henery* Arey has moved to Richmond, where Pat is practicing law. Both their daughters are in nursery school, and they are renovating their 45-year old house. Pammy reports a fantastic rate of giving to the Alumnae Fund this year. So, congrats to us!

Brooke *Thomas* Dold has become the sole breadwinner in the Dold family as Wylie is in school full time. Brooke is still a para-professional in Houston. Also in Houston are Linda *Barbeck* Becker and her husband, who are buying a house in the southwest part of the city. Linda is in charge of the laboratory at the downtown Kelsey-Seybold Clinic.

Claire *Kinnett* Tate is a computer programmer at Southern Airways in Atlanta, and she and John took advantage of her flight benefits by spending 10 days in Hawaii.

Gale *Hull* Whetzel wrote that Gene just made captain in the Marines. They have bought a house in Jacksonville, NC, and are kept busy by dogs, cats, a horse, and son Robin. Gale is riding, teaching Sunday School, tutoring and doing some music. Jill Minema has become a commuter—from New Jersey to Sarasota, FL. She is working for her Dad's construction company. She says that having a law degree comes in handy for dealing with men who look askance at women in the construction business. Also in law, Marilyn K. Kolb is graduating from Georgetown Law Center this year and plans to stay in the Washington area.

Frances *Woltz* Fennebreque and John live in Charlotte, where John practices law and Frances is getting an art degree from Queens College. Their son Jon is 5 and Amy is 2. Louise Jackson didn't make it to reunion because she hadn't been at her new job long enough. She is in a management training program in the Trust Department at Commercial National Bank in Shreveport.

Susan Schmidt's mother wrote to me because, after a summer at Mt. Lake doing graduate work in botany at the UVA Experimental Station, Susan left for Hanover, Germany, and a year's teaching as a Fulbright Fellow.

Libby Tyree Taylor and Jeanette Bush were roommates in San Francisco for three years until Libby got married this June. Libby's husband Barry practices law with the same firm that Jeanette does legal research for. Jeanette recently returned from a three-week trip to Alaska. Becky Randolph is in San Francisco too, and apparently she and Jeanette see each other often. Libby is teaching 2nd and 3rd grades in an innovative program in the California elementary schools. Wendy *Weiler* Maffuci has been to San Francisco from New York several times on business and sees Libby each time.

Mimi *Boyd* Yount and Richard have been busy. Richard is a CPA as well as a lawyer and has set up a private law practice. Mimi and Richard's sister spent the first half of 1976 setting up a woman's health clinic in which Mimi worked until one week before their baby was born! Wendy *Norton* Brown



didn't make it to the reunion because she was 8 and a half months pregnant. She has retired from teaching and is thoroughly enjoying motherhood. She also gave me news of other people in case I didn't hear from them. Ann Webster Danford and Jim have a new son and a new house which they built. Barbie Gracey is still in Washington, DC, working hard and enjoying her new horse. In August she completed a Masters in International Commerce. Anne Helms Cooper's excuse for not attending reunion is the same as Wendy's but complicated by phlebitis that kept her pretty immobilized until May 13, when Anne Meade was born. She's at home this year with "Daisy" and 2 year old Will.

Kathy Wilson Lamb is living in Atlanta, where Rex is practicing law. She's doing volunteer work, taking care of Marie and playing lots of tennis. Louise Archer Slater wrote that she and John were just about to leave Memphis for a trip out West. She said she had recently visited Sherrill Marks in Nashville. Sherrill has bought a house and is an officer with the International Division of First National Bank. Jacque Penny Goldstone was at reunion but she wrote to say she now is certified to teach in Washington state and is teaching high school English. She and Bob have their own business, a record and tape shop and are doing marvelously. They are living in the country and are looking forward to lots of skiing this winter.

Shortly after reunion Wendy Weiss Smith was married in SBC chapel. In December she and Gil will be heading for Germany, where Gil will be teaching. Wendy has been teaching 5th grade in Albemarle County. She says that Wendy Talbott Schaff and Mark have left Connecticut for Columbus, OH, to do graduate work and are living on a farm outside of town.

Alisa Yust Rowe and Richard are still in Houston. They adopted a baby girl in May and then discovered they will have a child of their own in early 1977. They are doubly delighted. Anne Wiglesworth Munoz had some interesting news. She went to Cali, Colombia, to teach art in a bilingual school, met Geraldo Milton Munoz and married him. They returned to the U. S. this summer and settled in Salt Lake City, which they like, but they are saving to return to Colombia and buy a farm. Carter Burns Cunningham is back in Washington with David, who is with Continental Insurance. Carter is the head of the Commercial Credit Department at Union 1st National Bank. Mary Frances Oakey Marshall and Heman are still living in Roanoke with their Alexander. Mary Frances calls him her "newest news." Carolyn Jones Walthall is very busy in Beckley, WV, being the wife of Julian, the minister, and the mother of the baby we thought might arrive during reunion. I want to thank Carolyn for the help she has given me.

Anne Milbank Mell and John have been in Ann Arbor, MI. John is getting an MBA and Anne has been in charge of collections and credit at a commission that is involved in statistical research based on medical history data. They aren't sure where they will be after John's graduation in April.

Liz Glassman is in Houston—in absentia from the University of New Mexico while finishing her Masters thesis in art, in the area of photography. She is teaching a course at the Museum of Fine Arts Museum School and is working on a catalogue and collection for the Menil Foundation.

While we were at reunion Comer Schmoeller Mori had twins! I guess that's a good reason for not being present. She says twins are wonderful but hard work. She and Steve are very happy living in a small town north of San Francisco. Comer is planning to return to school in January for a second BA in theater arts.

Maggie Mather Feldmeier and Jake are in DeWitt, NY, where Maggie continues to do a full spectrum of jobs in the women's shop in which she works. She is involved with Jr. League of Syracuse and Planned Parenthood, plays tennis and follows Jake's team on the rugby circuit. She was very happy to be visited by her old roommate, Leigh Edens Hudgins, who was on a land hunting trip, looking in New York and Vermont. She and Wren hope to settle in that area when he finishes his graduate program.

Sally Uptegrove Lee is teaching in Nashville. She has switched from high school to 8th grade and is teaching phys. ed. as well. She's playing lots of tennis and hopes our next reunion will be after the school year ends. Laura Mink spent two weeks in August on a concert tour to England and France with the Washington Chamber Singers and said it was a wonderful experience both musically and personally. Nancy Wood Ambrosino and Drake live in Grand Rapids, MI, where they are busy working on the old house they've lived in a year and a half. Nancy still teaches first grade in a special inner-city program, and Drake is about to become a partner in a bike, cross-country ski and sport shop. They are happy and doing well.

Carol Newman is at Skidmore College as Sweet Briar's intern in the Administrative Intern Program for Women in Higher Education. She is enjoying her work and Saratoga. Her spare time is spent finishing her dissertation for her doctorate in musicology from UNC-Chapel Hill. Betty Duson finished her doctorate at the U. of Texas this summer and is now working as a psychologist at the Bowling Green State U. Counseling Center where she is on the faculty, conducting workshops and seminars in the areas of Mental Health and Gerontology.

London Gray is still wrapped up in horses. She won the AHSA Senior Dressage Finals, is teaching several students who are competing nationally and is nationally judging, testing, and holding clinics. She spends winters in Alabama and the rest of the year at home on the farm in Maine. She would like someone to build her a big indoor ring!

After 3½ years at the Smithsonian Barbara Brand has moved to Annapolis to a dream of a job. She is Administrator of the Hammond-Harwood House, a National Landmark and a privately-owned museum of 18th century decorative arts. And to top it all off, she gets to live in the house! She is very happy, loves Annapolis and its people and has almost finished her Masters in Fine Arts at George Washington U.

Linda Lewis Brauer is practicing children's dentistry from a large mobile-home trailer. She's employed by the county public health department in Rockland, IL, and her work is free for the child. Her husband Warren is in his second year of residency in family practice and after his residency they will probably move, but as yet have no idea where. Linda told me that Becky Bottomly Meeker has two sons, David and Gordon, 15 months apart, that keep her pretty busy, and Judy Brown Martin has a little boy named

Oliver Jennings.

Barbara Wuehrmann is a doctor, now doing her residency in Family Practice at Grand Rapids Area Medical Education Center. She has three years' work there. Caroline Gibbes is also a doctor, finishing up her internship out in Portland, OR. She will be moving on to Nashville, TN, for her residency.

Lind Dore is in Houston and really happy with her work for Coldwell Bunker. She just returned from a camping trip to Colorado and drove through the season's first snow storm. Lind is still involved with the Houston Symphony and her latest hobby is sailing. She has also purchased a townhouse that she will be moving into this spring.

Lynne Manov Brunotte and her husband Jim are involved in a really superb undertaking. They run a ranch in California, called Rancho Kumbya, for handicapped people. It was great to get first hand information about the ranch from Lynne and Jim at reunion; I can't do justice to their work here but Lynne is always glad to hear from people who want to know more about what she and Jim are doing.

I am almost finished with my Master's in Early Childhood Education. As a matter of fact, this letter was very late in getting to Sweet Briar because of my comprehensive exam. School and student teaching and working in the library in the Education School don't leave time for much else, but I live 20 miles outside of C'ville on a farm, and I try to spend my free time outside and with my golden retriever, Logan.

Last but not least, our reunion. Everyone who attended was happy to be there, and some came 3,000 miles to be with us. We had a great time; Sweet Briar looked beautiful. The renovation of Benedict is fabulous, and I can't wait to swim in the Olympic pool being built next to the gym.

## 1975

### Secretary

Melissa Greenwood, 24 North Donald Ave., Arlington Heights, IL 60004.

### Fund Agent

Sandra Vonetes, The Monroe House, 522 21st St., N. W. Apt. 605, Washington, DC, 20006.

### Marriages

Karen Elaine Altice to Robert A. Baker, October 2, 1976.

Camie Baldock to David J. Adair.

Bet Bashinsky to Russell Allan White, July 10, 1976.

Jeanette Block to Scott DePoy, May 31, 1975.

Carol Brewer to James Evans, October 9, 1976.

Anne Cogswell to A. A. (Lon) Burris III, May 15, 1976.

Cathy Cowdery to Bill Etheridge, October 3, 1975.

Lynn Dann to Tom Stockebrand, August 9, 1975.

Alison Francis to Mr. Little, August 28, 1976.

Helen Hodges to Steve Richards, Jr., July 13, 1975.

Terry Starke to Edward C. Tosh, October, 1976.



Barbie Tafel to Joseph Grant Thomas, September 11, 1976.  
Marcia Thomas to Jim Hornor, June 14, 1975.

#### Engagements

Cathleen Gilmore to John R. Dietz.  
Mai Nguyen to Howard K. Hatayama.  
Kathy Sue Orr to Roger A. Knuth.  
Libby Stough to Noel Rush.  
Jennifer Turner to Dan Joiner.

#### Births

Pink IV to Liz Cole and Pink Persons, January, 1975 (1st child).  
Christine Elizabeth to Betty Davis Myers and husband, February, 1976 (1st child).  
James Edward III to Buffy Shelton and Jim Montgomery, October 30, 1975 (1st child).  
Ann Haymaker to Marcia Thomas and Jim Hornor, April 2, 1976 (1st child).

Elaine Altice wrote, from Timonium, MD, that she "finally gave up house-cleaning and loafing after 13 months" and now works for the Metropolitan Bureau of Investigation. Among others from SBC, she was expecting Betsey Clay, Sandra Vonetes, Anne Ross, Helen Harrison, Ginny Shipe, and Anne Kiley ('76) to attend her wedding. Gail Anderson left SBC after our freshman year and attended U. of CA, at Irvine, for two yrs. Then she went to CA State U., at Fullerton, for two years where she graduated in spring '76 with a B. A. in speech pathology. She is now in her first semester as a speech pathologist grad. student at San Diego State U.

Jody Anderson shares a "fashionable, multi-storied detached dwelling, centrally located in historic Alexandria" with Sharon Mangus '74 and Terry Lear '74.

Randy Anderson is spending her second season as a full-time ski instructor in Vail, CO, and invited anyone out that way to come and visit her. She is going back to North Carolina to be in Catherine Cranston's wedding. And she hopes to head to New Zealand to teach skiing next summer.

Camie Baldock Adair graduated with her husband David from VPI. They are both working for Westinghouse in Richland, WA. Camie is also working on her Masters in Nuclear Science.

Bet Bashinsky White, after her July wedding, spent the summer touring Michigan and driving back home to visit the beach in Panama City, FL, and settling the wedding affairs.

Karen Bewick is doing enough for four people! She has just moved to Baltimore and is living with friends until she finds an apartment. She is working on her Masters in Harpsichord Performance at the Peabody Conservatory working full-time as a sales representative for Metropolitan Life becoming active on SBC's Estate Planning Committee.

Jeanette Block DePoy is now married to Scott DePoy, a former guest actor at SBC. She works at Georgia State Univ. in Educational Media.

Carol Brewer quit her job in mid-August at Aetna in Richmond to come home and make plans for becoming Mrs. James Evans. After their Oct. wedding, they are living in Franklin, VA, where Jim is a process engineer for Union Camp Corp. and where Carol is a housewife for the time being.

Betsy Brooks Jones and Tombo are liv-

ing in Charleston, SC, though they plan to return to Raleigh, NC. Between sailing and giving tours at one of the homes in the historical area of Charleston, Betsy has seen Jennifer Smith Hanes '74 and Anne Cogswell Burris as well as having been visited by Patty O'Malley, Ellen Harrison, and Maria Jones.

Betsy Burdge is in New York studying dance at the Gurray Lewis/Alvin Nicolais Studio and doing very well. She went to Finland this summer, with Ella Hansen, to teach dance.

Cece Clark has moved back to Washington, DC, after working in Roanoke for a year. She is living at home and was to start in an intensive 3-month legal assistant program at George Washington U. this fall.

Carol Clement is in her last year at SBC where she is the Resident Counsellor in Dew and teaching Dance. She has started grad. school in dance at American U. in Washington, DC, and will finish in '78. She said she studied with Paul Sanasardo and Co. and Erick Hawkins and Co. which, even if you don't know anything about dance, sounds impressive!

Sarah Clement is working on her Ph.D. at Columbia in New York. She lives two blocks from Columbia which categorizes her as a hard-core city dweller! Her reaction to New York is unquotable as was her reaction to the collect phone call she received from Dey Passarello who is living in Spain!

Anne Cogswell Burris wrote that Wendy Wise, Ginny Shipe, and Carroll Waters Summerour were all bridesmaids in her wedding and Ann Wesley was Maid of Honor. Beth Montgomery, Gray Thomas, and Chris Hoefler were also there. After a week-long honeymoon to the California coast, she and Lon are settled in a carriage house in Charleston, SC. Lon is working with his family's chemical corporation and Anne is still in her job as legal sec'y.

Liz Cole Persons graduated from Mercer U. in Macon, GA, in December, 1974. She and her husband Pink are living in Macon along with Pink IV, (born January 1975.)

Mary Combs crossed both the Atlantic and Pacific this summer. In July, she went to France on the Queen Elizabeth II and barely got home from that before she headed to Hawaii for a cousin's wedding. She is now teaching French to grades 4-6, both "fast" and "slower" sections, at her old private school—Sayre School, in Lexington, KY. She is also teaching 5th and 6th grade girls' sports.

Marybeth Connor had just returned in September from Marco Island, FL, where she was manager of a women's sportswear shop, and is now in Boston. She is attending Simmons College Graduate School of Library Science and expects to have her MLS next August.

Cathy Cowdery Etheridge wrote that she and Bill are settled in Raleigh, NC. She works full-time as an auditor for the N.C. Reinsurance Facility; she is attending N.C. State Univ. part-time to get enough hours in Accounting courses to sit for the CPA Exam in about a year; and she has taken up horseback riding again. Bill is a salesman of Eastern Express Trucklines' trucking services and has taken up flying as a hobby.

Mary Helen Cox is living in Fort Wayne, IN, where she is a Marketing Assistant for Lincoln National Bank, after graduating from Purdue in Dec., '75.

Beverly Crispin is in Washington, DC,

working for the Federal Energy Administration's Office of Coal Utilization where she is responsible for the preparation of 32 environmental impact statements—Not only THAT, but she has been up and down the East Coast visiting SBC's including Nancy Haight in Connecticut and Cynde Manning Chatham in North Carolina.

Coni Crocker, has had quite a year! She has been a docent for the Philadelphia Zoo, had a one-man art show (invitational), and is currently as artist and design representative with an advertising agency. She is taking night school in advertising design and is also chairman for classes for an art center that is opening in Moorestown, NJ. She is living at home and has converted the basement into an art studio.

Penny Czarra is in India now. In fact, Mr. Czarra wrote, "Between her first and second years at the Harvard Graduate School of Design, Penny is spending 14 months in India. She is studying at the School of Planning and Architecture at the U. of Ahmedabad, working with B. V. Doshi, one of Aisa's leading architect-planners, working on a project with the UN/World Bank team in India and, between times, traveling over the sub-continent."

Bonnie Lee Damianos is in her own apt. in Coram, NY, and loving it. She is employed by a group of doctors to manage a couple of medical buildings and an office practice which she says is a good beginning for a career in the medical management field, which is what she is really interested in.

Lynn Dann Stockebrand and Tom have had a hectic year with six moves in 13 months. At the time she wrote, they were enjoying Cheyenne, WY, where Tom works for Bonanza and Lynn is looking for a job in banking.

Betty Davis Myers is not only a wife and mother to 7-month old Christine Elizabeth, but is also in her second year of teaching at Madison Hts. Elementary School.

Carolyn Davis wrote that she is teaching first grade in Amherst County.

Stephannie Dewey is living in Memphis in her parents' guest house and working on a B.F.A. in graphic design at Memphis State U. She was in Cincinnati in September for a reunion that included Ginny Holden, Ann Oliver, Betsy Rawles, Marsha Millican (who is now married), and hostess Winsy Walker.

Louisa Dixon is in Staunton, VA, where she is teaching riding for Bridgewater, Madison, and Mary Baldwin and training horses, too. In between all this, she and Terry Starke spent two weeks last June in Paris.

Sarah Dowdey is in the Masters program at Catholic U. in Washington, DC. She is getting a Masters in history and one in Library Science.

Anne Felch is at SBC in the Student Affairs Office. She is in charge of Housing (and all the changes) and says she manages to get back at the students with fire drills! She is back in Meta Glass—as a Resident Counsellor this time.

Alison Francis Little left Sweet Briar and went to Russell Sage College in Troy, NY, where she graduated with a degree in physical therapy and psychology. After her August 28, 1976, wedding, she and her husband are living at Craig Air Force Base, AL, where her husband is in pilot training for the Air Force. Alison is planning on going to graduate school for a Masters in Social Work.

Linda Frazier Keith and Jules are still



in Winston-Salem. Linda has gotten a new job as a teacher of 7th grade Life Science. Jules was elected Class President and Linda is heading up the Wives' Club at the Medical School; so they have really got their hands full.

Martha French returned to SBC from Arizona last May and ended up finding a job and staying in the East. She is living in a house in Georgetown and teaching 32 fourth grade boys at a private school in Maryland. At the same time, she is attending American U. to get her Masters in Reading-Education.

Cathy Gilmore wrote that she is well into her first year of Medical School at the U. of Neb. and loving it!

Katylou Gray Brittle reports that she is still working and riding. She and Gould are close to DC.

Cathie Grier is in her second year at Gordon Conwell Theological Seminary in Massachusetts. When she finishes, she will have her M. A. in Theological Studies with an emphasis on New Testament and Missions.

Ella Hansen is in Champaign-Urbana, IL, doing graduate work in dance. She and Betsy Burdge spent last summer in Finland teaching dance.

Ellen Harrison is now in Richmond working for Snelling and Snelling Employment Agency as an employment counsellor. She is also taking a course in real estate at VA Commonwealth U. And she is sharing an apartment with Maria Jones.

Helen Hodges Richards and Steve are living in Pasadena, CA, where she is with a life insurance firm ("Learning the business from the ground up"). Steve is studying Theology and works as a computer programmer.

GINNY Holden is legal researching and brief writing (i.e., paralegal-ing) on Fifth Avenue, where her office overlooks Central Park. She is looking for an apartment in N.Y. too, while living at home on Long Island.

Beth Jones has hit the federal government! She is doing legal work on the pension reform act of 1974 for the Dept of Labor. She is living in Arlington with one of four roommates from her Alexandria townhouse.

Jennie Jones recently graduated with a B.A. in Philosophy. She had just entered the Nell Hodgson Woodruff Nursing School at Emory U.

Carolyn Keeperts Doherty worked for a year as a chemical analyst in New Jersey. Then she and husband John moved to Madison, WI, where he is attending the U. of Wisconsin grad school. Carolyn wants to do graduate work in biology though her plans are indefinite now.

Christine Kjellstrom got a Masters in Early Childhood Education at UVA in May. In September, she moved to N. Y. and is living with Penn Wilcox ('75) while "searching for the omnipotent job."

JoEllen Lenoir is in Houston where she has been working at River Oaks Bank and Trust since January. She is also an officer in the Houston Alumnae Club. She said she is glad to be back in Houston. JoEllen was planning a trip to Hawaii in November.

Carol Leslie is an administrative assistant at the R. K. Hughes Insurance Agency in Nutley, N. J.

Ellen Lewis graduated in '75 from the U. of N. H. with a B.F.A. She is now at the U. of GA in Athens, hoping to get a Masters in sculpture.

Karen Lindgren spent the summer in

France—Paris, Brittany, the Riviera! She is now back at the U. of Mich. for her second year of work toward a M.A. in French literature. She is also a Teaching Assistant—in intensive first and second year French courses at the Residential College, U. of Michigan.

Dot Lyons is in her second year at Hahnemann Medical College in Philadelphia. This year, she will be rotating through affiliated hospitals in Pediatrics, Ob-Gyn, Medicine, Psychiatry, and Surgery.

Heather MacLeod is working for the Federal Energy Administration in Washington and is planning a trip to London in January.

Claire Martin Avegno is still in New Orleans. She teaches third grade and is working on a Masters in Education as a Reading Specialist at Tulane U.

Diana Martin is in Boston getting a Masters in Piano Performance at Boston U., where she is studying with a famous concert pianist, Anthony di Bonavenhion. She is living with Marian Dolan '76 in an old Bostonian house (1893) with an inoperative speak-easy (The Bohemian Club) in the basement.

Bonnie Mayberry is a first grade teacher at Elon Elem. School, and she wants to go on for her Masters in Special Education.

Beth Montgomery is employed by the Republican National Committee as a "Field Rep" for Party Development. This job entails covering the six New England states campaigning for incumbent Congressmen, as well as governors, and, at the time of this writing, President Ford. Beth said her main responsibility is setting up voter identification phone banks and some fund-raising. She ended her card with "Please vote Republican so I'll have a job after Nov. 2."

Denise Montgomery has returned to SBC four times since our graduation. She will finish her work on her M.A. in English at the U. of Connecticut by Jan. '77. She says she will probably return to the South then because she "can't stand these atrocious New England winters."

Rosalind Moorman Reidy and husband Brendan have settled in Denver after he did graduate work at Wharton Grad. School of Finance in Philadelphia. Brendan is now with the Colo. Natl. Bank. Ros is getting a degree in Medical Records Admin. at Colo. Woman's College.

Holly Morrisett is in Richmond again after working in SBC's Admission Office, and, as my source described, she has gone from working at her own unemployment agency to a real one.

Pam Myre Turner and husband Ray are living in Bedford, IN, where Ray works for Coca-Cola Company and Pam commutes to Indiana U. to study voice as a continuing student. Pam got her B.A. from SMU in Spanish.

Missy Nesbitt will finish at Vanderbilt School of Nursing in May '77 with a B.S. in Nursing and a B.A. in French with an Art History minor. Missy has been in Nashville, TN, "all this time" but will probably move back to the DC-Charlottesville area after graduation.

Mai Nguyen has just started her second year of the Ph.D. program at Georgetown U. in Economics. She is still a teaching fellow and says, "It has been quite an experience to teach co-ed classes." Mai's fiance got his Masters in Civil Engineering from U. of California, Berkeley, and is working for the state in Berkeley. Mai will be married in Hyde

Park, NY.

Ann Oliver is working for a lawyer in Raleigh, NC. I talked to her on the phone when she was in Cincinnati at Winsy Walker's house.

Patty O'Malley wrote that she is living and working in Dallas.

Kathy Orr graduated from the U. of Chicago in May with her Masters in English and Creative Writing. She is living with me and is busily making her wedding plans right now. (I am in the wedding, which is one part of the plans I especially love.)

Kathy Osborne returned from Europe in July, after having seen Louisa Dixon and Terry Starke in Paris. She is now living in Richmond.

Nelly Osinga is still teaching at Pleasant View Elementary in Amherst County and is enjoying it. She spent last summer with Sue Walton '76 following their "American Studies dream of going West." They camped out most of the way and Nelly can't wait to go back.

Jane Perry spent the summer in Greece working for Club Mediterranee and then traveling. She is now back at Georgetown U. finishing her Master in Applied Linguistics.

Johna Pierce loves her job as an editor for a government magazine and newsletter in Washington, DC. Not only does she work with the administrators of government programs but she occasionally comes into contact with "the Hill." And she has even had one invitation to the White House to meet the German Chancellor. She is living in Casanova, VA, with an old friend in a pre-Civil War house, called Washington's Survey because it's part of an original tract of land surveyed by George Washington. She and Coni Crocker went to South Orange, NJ, to see Betsey Burdge and got caught by Hurricane Belle.

Linda Poole wrote, "I haven't left Kentucky since I graduated and really love Lexington." She is an "Exec-Sec" for her father and so is in the midst of the business world.

Betsy Rawles was in Cincinnati for Winsy Walker's reunion in September. She is living alone in Richmond and is still a programmer for Blue Cross.

Janet Richards is living in Denver, where she is taking Creative Arts Therapy Course offered by Rhoda Gersten (a Dance Therapist at Colo. Medical Center.) Not only does she have five morning classes a week, but she also works at the airport in a Spanish shop.

Cecilia Robertson is still working at First National Bank in Augusta, GA. When she wrote, she had just returned from a vacation in Germany and Austria. She wrote an historical pamphlet for the Bicentennial Commission that had just been published when she wrote me. And she was getting ready to go to North Carolina to be a bridesmaid in Catherine Cranston's October wedding.

Kathy Rose graduated in May from Medical College of VA in Pharmacy. She is now living in Suffolk, VA, and working for a community hospital there.

Anne Ross is in her second year teaching seventh grade Social Studies in Charlottesville. She has been going to both night classes and summer school to work on her M.A. in American History. When she finishes next summer, she will then write her thesis. She is living with Sandy Herring ('74) and Pat Piorkowsky (Mary Baldwin '75) who worked this past year as an administrative intern at SBC.



Since Kathleen Ryan was in Europe when the card arrived, Mr. Ryan returned it for her: "Kathleen is making the grand tour in Europe. She left Sept. 2 and will return Oct. 15—full of culture and depleted of funds. She is still at home living off her old man and allowing her mother to cook her meals for her. However we enjoy it—"

Sallie Scarborough is living in Atlanta. She works for Southern Airways as a Reservations sales agent and has been doing a lot of traveling.

Betsy Scott Kimmel and husband Dennis are still in Big Rapids, MI. Betsy is teaching 4th grade again this year. They spent last summer in Kalamazoo, MI, where Dennis interned at the Upjohn Company (a pharmaceutical manufacturer), and where Betsy began work on her Masters in Teaching the Disadvantaged at Western Mich. U. Betsy and Dennis ran into Kathy Rose at the Student American Pharmaceutical Assoc. national convention in New Orleans last April. At that convention, Dennis was elected president of the Assoc.

Delores Scott has had several different jobs since graduation. Last summer, she worked at Warwick Community Action as an Outreach worker and Direct Service Aide to the Elderly. She is now in a permanent position there but working with non-elderly. On the side, she is taking night courses at Providence College, Rhode Island.

Buffy Shelton Montgomery and Jim are still in Dallas. Buffy is working at Presbyterian Hospital and was soon to change areas—from Newborn and Intensive Care Nurseries to Labor and Delivery. Jim is in his second year at SMU Law School. But her most important news was the birth of first child, James Edward Montgomery III.

Janet Sheppard is in Columbia, SC, where she is working for Digital Systems as a computer programmer. One interesting detail about her job is that she is the only female in the entire corporation, but she says, "I've showed the men here that some women are much more capable than they previously believed." She bought a house in February and has been collecting furniture for it.

Ginny Shipe is working for an advertising agency in Washington, DC, and living in Bethesda, MD, with her younger sister. She was in Media Planning and Buying for a year and then became the Creative Coordinator (where she arranges for commercial production.)

Kathie Shirk is in her second year of law school at Dickinson in Carlisle, PA. She spent last summer as a research clerk and bartender.

Terry Starke wrote just three weeks before her wedding. Ed has now finished law school and they will be living in Richmond. Terry's SBC bridesmaids were Sarah Dowdey, Louisa Dixon, and Connie Radford '76.

Libby Stough is working in an antique, interior decorating firm in Louisville. She is living at home now and planning for her wedding next May or June to Noel Rush, originally from Baltimore, who has lived in Louisville since graduating from Sewanee two years ago.

Stanley Stuart is now living in Charlottesville. She is "Assistant Barn Manager" to Evelyn Carter '73.

Barbie Tafel Thomas and husband Joseph Grant are living in Louisville, KY. Barbie is in her second year of work at the Mockingbird Valley Racquet Club.

Gwynne Taggart is a Psychiatric Case Worker for the Dept. of Psychiatry, Maine Medical Center in Portland. Her main responsibility is administering psychological tests and evaluating the patient population as well as work in supportive therapy. In her spare time, she is taking courses at the U. of Maine in Psychology.

Gray Thomas is in Nursing School at the U. of VA. She will be a R.N. with a B.S. in Nursing when she graduates in 1978. Gray reports she still sees lots of SBC girls, who are in Charlottesville on weekends, and occasionally has one or two sleeping on her floor.

Katherine Thomas is living at her family home, "Locust Hill," in Madison Hts., VA. She is working for Meredith/Burda, a Roto-Gravure printing company in Lynchburg. Most of her spare time is spent riding and showing her horse. In fact, she spent the summer showing on the "Florida Sunshine Circuit."

Marcia Thomas Hornor has had an extremely busy year. After her June, '75, wedding to Jim (SBC bridesmaids were Ann Oliver, Lisa Mears, Joci Vial, Margaret Meads, Marsha Millican), she taught art at VA Episcopal School in Lynchburg until March, '76. Then on April 2, '76, Anne Haymaker Hornor was born. So Marcia wrote that her current occupation is diaper detail and her current hobby is "still trying to sell my senior show." The Hornor family lives in a restored farmhouse near Lynchburg.

Dorsey Tillett Northrup and Frank have been living in Wooster, OH, since November, '75. They really like Wooster and are thinking of buying a house soon. Since Dorsey was not working when she wrote, she was getting to play a lot of tennis and golf, but she was planning to get her Real Estate license soon. She had just been to N.Y. City to visit Penn Wilcox. While there, she ran into Janice O'Donnell (back from Spain, out of Katie Gibbs, and job-hunting) and Sallie Scarborough.

Valerie Trimble moved in Feb., '76, to Barbourville, KY, with her parents. She has been working as a horseback riding trail guide. When she was living in Connecticut she attended a semester at Finch College in N.Y. City, worked for a photographer, and was studying mime. Val plans to return to NYC in Feb., '77, to finish school and resume classes in photography and mime. She is majoring in Theatre Arts, intending to make a career in stage management and backstage production.

Jennifer Turner is working as Assistant Trainer to Helen Crabtree in Simpsonville, KY. Her fiancé, Dan Joiner, also works for Crabtree Farms.

Anne Vardaman graduated from Stanford last year. Since her graduation, she has completely remodeled and decorated a house, spent a month in Mexico, spent a week with Robin Singleton at her Dallas debut, and worked as an advertising copy writer in San Diego. She is now breaking away to start her own writing projects and hopes for an assistant editorship on a local magazine staff.

Sandra Vonetes, our Class Fund Agent, asked me thank everyone in our class who gave a donation. She said 105 contributed for a total of \$1,985—which is fantastic! Sandra is still in graduate school in business at George Washington U. in Washington, DC.

Pat Goolsby Wade is in her second year

of teaching fifth grade at Amherst Elementary School and is really enjoying it.

Lisa Walker is working in the Dept. of Housing and Urban Development, Office of Consumer Affairs, where she is developing a consumer complaint handling system. She and another woman have been totally responsible for this project. She was recently in Chicago to train some regional HUD employees and stayed with me.

Beppy Walton has been working for the Yacht Club in Jacksonville, FL, where she coached and taught children. At the time she wrote she had recently quit that job and was deciding between real estate, advertising, and travel-related businesses. But before she started work again, she was planning to vacation "up the coast."

Carroll Waters Summerour and Toby are still living in Atlanta though they are anticipating a move to New Orleans next summer. She is still teaching at Kittredge and loves it. Toby is a CPA at Arthur Anderson and Co.

Mandy Weber transferred from SBC to Connecticut where she graduated in May, '75. She took this past year off and is now at the McGeorge School of Law in Sacramento, CA, as a day student.

Ann Wesley wrote in Jan., '76, and at that time, she was living in Chevy Chase, MD, working as a receptionist for the National District Attorneys Assoc. I have heard that she is now living in Richmond with Polly Mason and Sarah Johann.

Sue West spent last summer working at one of Westinghouse's nuclear laboratories in Richland, WA. While there, she ran into Camie Baldock Adair and husband David, who had just moved there permanently. Sue is now back at M.I.T. working on her Masters. She hopes to finish up by spring and start on her Ph.D.

Kathy Wilson Orton and husband John are well-settled in Houston in a recently-purchased townhouse. Kathy has just finished the Executive Training Program at Texas Commerce Bank and is now working in the Professional/Executive Section of the Metropolitan Division. John is a practicing attorney.

And I, Melissa Greenwood, don't exactly know what to say about myself. My parents are still in Washington, DC (which means I make fairly frequent visits to get to see SBC people whenever I go, which I love!) and I am still trying, though not much more successfully, to run the house. The American Cancer Society is still blessed with my presence and keeping me really busy.



#### Another Briarite Book

Writer Sally Gump Berryman '64 (See Profiles, p. 24) of Sewanee, TN, wrote to her Junior Year in France in a 77-page paperback published by the University Press of Sewanee in 1976. The front cover of *Hillbilly in the Old Country* is in French red, white and blue; the author spells the title with original drawings of the Eiffel Tower, overalls, logs, corn-cob pipes and a slingshot. Robert Marshall of Sweet Briar is handling sales of Sally's books and the proceeds will go to Sweet Briar's Junior Year in France.



# Alumnae Notices

**Editor's note:** You probably were surprised, as we were, to read on page 46 of the fall *Alumnae Magazine* that Sweet Briar's plant "valued in 1968 at \$7,593,000 is worth \$811,217,000 today." The \$800 million mistake occurred even though three of us proof-read the proofs and dummy copies three or four times. The original copy, by Nancy Talley, was correct: the plant value today is \$11,217,000. Betwixt the writer's pen and the printed page inflation occurred at an astounding rate.

## Awards Announced, May 1976, Class of 1976:

Connie M. Guion Award: Cynthia S. Seiler  
Helen K. Mull Psychology Scholarship:  
Marsha Anne Taylor  
Lawrence G. Nelson Award: Ann Lux Yellott  
Anne Gary Pannell Fellowship in History:  
Susan Carol Verbridge  
Penelope Czarra Award: Robin Lee Rodger

## Scholars

*Emilie Watts McVea Scholars:*  
Mary Alexandra Woodford '76  
Deborah Lynn Koss '77  
Elizabeth Osborne Wade '78  
Susan Carrington Andrews '79

## Manson Award

Jane Dixon Mooney '77 of Devon, PA, is this year's recipient of the Manson Memorial Alumnae Scholarship. This scholarship was established in 1925 by the alumnae in memory of Mr. N. C. Manson, Jr. (1858-1924), who was the first legal counsel for the College and for many years a member of the Board of Directors. The Manson award gives high recognition each year to an upperclass student of high academic standing who shows qualities of leadership and makes constructive contributions to student life. If the recipient is in need of financial assistance, she may receive a stipend, the amount up to full tuition, to be determined by the Committee on Scholarships. The Manson Scholar is chosen by the Committee on Scholarships in consultation with the Director of the Alumnae Association and one other representative of the Alumnae Association.

## Benedict Award

During Alumnae Council 1976, Deborah Lynn Koss '77 of Lynchburg was named the Mary Kendrick Benedict Scholar. This scholarship was established in 1945 by former students and colleagues and other friends of Dr. Mary K. Benedict, first president of the College. Income from this fund is to be used as a scholarship for an upperclass student of high academic standing and personal integrity, who has shown in her college experience a purpose for service. Preference is given to one who needs assistance in order to finance her education. The recipient is to be determined by the Committee on Scholarships in consultation with the Director and one other representative of the Alumnae Association.

## Alumnae Daughter Endowed Scholarship

Patricia Whitaker Waters '77, daughter of Pat Whitaker Waters '44 of Lutherville, Md., is the first recipient of the Alumna Daughter Scholarship. This scholarship was established in 1974 by the Executive Board of the Alumnae Association to honor an alumna daughter in either the junior or senior class who has demonstrated while at Sweet Briar the traditions of sound learning and social responsibility which have characterized the alumnae of the College since its founding. If the student named Alumna Daughter Scholar is in need of financial aid, she will receive aid from the proceeds of this endowed scholarship fund. If she does not need aid, the proceeds will be awarded to another alumna daughter or daughters of any class. The Alumna Daughter Scholar shall retain the honor of being so named even though others might receive the funds. The Selection Committee consists of the Scholarship Chairman of the Association, the President of the Association, the National Bulb Chairman, the 1st Vice-president and Director of Clubs, the Dean of the College, the Dean of Students, and one faculty member appointed by the College President.

## Association Nominates Preston Hodges Hill As Alumna Member of the Board of Overseers

The Executive Board of the Sweet Briar Alumnae Association submits the name of Preston Hodges Hill '49 to the members of the Association as a candidate for election to the Board of Overseers of Sweet Briar College.

Other names may be added to the ballot if they are sent to the Director of the Alumnae Association, Sweet Briar, VA 24595, accompanied by 15 signatures of members of the Association and written consent of the nominees, within two weeks after the publication of this name as the Executive Board nominee. Ballots will be sent to all members of the Association, and the elected candidate's name will be submitted to the Board of Overseers as the nominee from the Association.

Preston Hill, currently serving as President of the Alumnae Association, is a native of Petersburg, VA, and now lives in Denver. She is married to Eugene DuBose Hill, a graduate of Princeton, and they have three children: Margaret Preston, Virginia Speed and Eugene, III.

Pres has served the College as her class secretary, Alumna Representative, President of the Denver SBC Club and member of Sweet Briar's Board of Overseers *ex officio*. Her term as President of the Association expires in 1977.

As a Sweet Briar student, Preston was a member of the Orientation Committee, QV, Tau Phi, the SB News staff. She served as house president of Grammer her junior year and as President of Student Government her senior year.

In Denver her volunteer activities have included the Rocky Mountain Planned Parenthood, the Junior League, Girl Scouts, and membership of the Friends of the Library Board of the Denver Public Library.

## Summer Course at SBC

Professor Ernest P. Edwards will offer a non-credit course in Ornithology and Ecology May 25-29, 1977. It will consist of early morning field trips, morning lectures and discussions, afternoon small group or individual projects and evening field trips and film-lectures. The class will be limited to 14 participants who will be expected to pay fees of \$115 for boarding students and \$65 for day students. For more information, write to the Alumnae Office, Sweet Briar, VA 24595.

## We Need Your Nominations

The floor is open for nominations for the highest honor bestowed upon members of the Sweet Briar Alumnae Association. The Annual Alumna Award for voluntary service will be made at Alumnae Council in October; the recipient will be chosen by the Award Committee, which consists of alumnae, faculty and administration. Nominations may be sent to the Director of the Alumnae Association, Sweet Briar, VA 24595.

## Recent Deaths

Mrs. David T. Brown (Barbara Trigg AC),  
September 22, 1976  
Mrs. Carl Sparkman (Mary Simonds AC),  
no date  
Mrs. G. W. A. Wilmer (Lorine Eikenberry AC),  
September 4, 1976  
Mrs. Wade H. Wood (Mollie Williams AC),  
October 17, 1976  
Mrs. Arnold Ewell (Louise Hooper '10),  
August 24, 1976  
Mrs. Herman A. Gronemeyer (Agnes Hood '15),  
September 18, 1976  
Mrs. Wiley C. Hill, Jr. (Elisabeth Thigpen '23),  
October 18, 1976  
Mrs. Julian Saks (Adele Fies '23),  
November 19, 1976  
Mrs. Egerton Haynes (Imogene Egerton '25),  
no date  
Mrs. Foster Backus (Pauline Payne '27),  
October 31, 1976  
Mrs. Norman G. Stagg (Emily Farrell '28),  
June 19, 1976  
Miss Ellen W. Blake '29, October 24, 1976  
Mrs. Paul Burlin (Margaret Timmerman '29),  
September 6, 1976  
Mrs. Francis I. Libby (Fanny Penn Ford '30),  
December 9, 1976  
Mrs. Wilbur J. Driver (Mildred McCreary '31),  
no date  
Mrs. Pete F. Crenshaw (Sarah Phillips '32),  
December 4, 1976  
Mrs. R. W. Church (Elizabeth Gochner '33),  
July 22, 1976  
Mrs. Edson S. Stevens (Geneva Crossman '35),  
August 15, 1976  
Mrs. Robert E. Wilson (Lu Lynn Green '47),  
November 6, 1976  
Mrs. L. Pendleton Siegel (Nancy Blanton '62),  
July 13, 1976  
Mrs. Larry E. Ramey (Sandra Good '63),  
August 19, 1976  
Mrs. Robert D. Lutton (Barbara Lindsay Haight '71),  
July 1976  
Miss Robin Sue Cramer '77, July 18, 1976

**PLEASE CLIP ANY STORIES THAT  
APPEAR IN YOUR LOCAL NEWSPAPERS  
ABOUT SWEET BRIAR ALUMNAE AND  
STUDENTS AND SEND THEM TO THE  
OFFICE OF PUBLIC INFORMATION,  
SWEET BRIAR, VA. 24595.**

# Annual Fund Report

## Alumnae Fund Committee 1975-76

Mary Lee McGinnis McClain '54, Chairman  
 Patricia Traugott Rouse '48  
 Jane Roseberry Ewald '52  
 Carolyn Scott Dillon '57  
 Dale Hutter Harris '53  
 Elizabeth Bond Wood '34  
 Ann Morrison Reams '42  
 Julia Sadler de Coligny '34  
 Mark Whittaker

## Total Alumnae Giving Summary July 1, 1975 - June 30, 1976

### I. CURRENT FUND — Unrestricted and Restricted

#### ALUMNAE FUND

Unrestricted (1975-76)	(1974-75)
\$207,819	\$152,723
Restricted (1975-76)	(1974-75)
\$ 45,890	\$ 41,357

#### TOTAL

#### CURRENT

FUND	\$253,709	\$194,080
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### II. CAPITAL FUND (1975-76)

\$208,077	(1974-75)
	\$333,418

### III. ALUMNAE BEQUESTS (1975-76)

\$701,773	(1974-75)
	\$ 40,000

### IV. TOTAL VOLUNTARY SUPPORT FROM ALUMNAE

1975-76	1974-75
\$1,163,559	\$567,498

### V. NUMBER OF ALUMNAE DONORS

1975-76	1974-75
5,230	2,975

### VI. PERCENTAGE OF ALUMNAE PARTICIPATION

1975-76	1974-75
63.5%	35.9%

### VII. ALUMNAE GIVING — FISCAL YEAR 1975-76 COMPARED WITH FISCAL YEAR 1974-75

Current Fund Unrestricted was UP	\$ 55,096
Current Fund Restricted was UP	4,533
Total Current Fund was UP	59,629
Alumnae Bequests were UP	661,773
Total Voluntary Support from Alumnae was UP	596,016
Number of Alumnae Donors were UP	2,255
Percentage of Alumnae Participation was UP	27.6%

## Alumnae Support of Sweet Briar College 1975-76

Alumnae Fund	\$ 206,809.02
Other Alumnae Gifts	251,937.46
TOTAL ALUMNAE GIVING	\$ 458,746.48
Alumnae Bequests	701,773.28
TOTAL CASH FROM ALUMNAE	\$1,160,519.76
Estimated value of gifts in kind of from alumnae (one not yet appraised)	3,050.03
TOTAL ASSETS FROM ALUMNAE	\$1,163,569.79
Alumnae gifts to Friends of the Library (included in totals above)	\$ 5,912.50

## 1975-76 GIFTS FROM CLUBS

### ENDOWED CLUB SCHOLARSHIPS

Amherst	\$ 1,000.00
Atlanta	2,306.59
Austin	312.00
Boston	650.00
Charlotte	434.29
Charlottesville	500.00
Cincinnati	1,000.00
Cleveland	500.00
Denver	700.00
Fairfield County	1,125.00
Greensboro	2,100.00
Long Island	31.22
Louisville	1,675.00
Lynchburg	500.00
Nashville	200.00
Norfolk	896.22
No. New Jersey	1,000.00
Peninsula	375.00
Philadelphia	2,450.00
Pittsburgh	400.00
Richmond	1,700.00
Roanoke	525.00
Solos	1,000.00
Washington, D. C.	7,000.00
Wilmington	700.00
Winston-Salem	250.00

### META GLASS FACULTY SALARIES

Boston	650.00
Seattle	200.00

### ANNUAL SCHOLARSHIPS

Baltimore	\$ 250.00
Fairfield County	600.00
Lynchburg	500.00
No. New Jersey	500.00
Princeton	600.00
Solos	500.00
St. Louis	700.00
Toledo	250.00
Utica	127.71

### ALUMNAE MEMORIAL FUND

Chicago	25.00
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### SWIMMING POOL

Boston	650.00
Indianapolis	750.00
Macon	1,685.99

### FRIENDS OF LIBRARY

Indianapolis	50.00
Louisville	25.00

### Total

**\$37,394.02**



# Alumnae Giving 1975-1976

Class	Fund Agent	Adjusted No. in Class	No. Giving	Adjusted Percentage	1976 Total
1910	Frances Murrell Rickards	3 (+ 1 hon.)	4	100.0	\$ 10,925.00
1911		4	1	25.0	25.00
1912		4	1	25.0	10.00
1913		14	9	64.3	2,981.00
1914		11	9	78.6	530.00
1915	Anne Shutte Nolt	13	10	76.9	10,682.00
1916		16	12	75.0	2,015.00
1917	Rachel Lloyd Holton	26	14	53.8	3,681.00
1918	Margaret McVey	21	18	85.7	2,715.00
1919	Caroline Sharpe Sanders	30	21	70.0	3,625.00
1920		27	22	81.5	406.50
1921	Elizabeth Shoop Dixon	48	37	77.1	4,720.09
1922		58	38	65.5	1,566.00
1923	Helen McMahon	80	60	75.0	1,842.00
1924	Jean Grant Taylor	75	65	86.7	3,294.00
1925	Juliet Selby Hill	59	45	76.3	1,456.00
1926	Margaret Reinhold Mitchell	82	71	86.6	22,215.74
1927	Jeanette Boone	94	63	67.0	5,606.34
1928	Elizabeth Foote Gearheart	87	61	70.1	4,449.00
1929	Jessie Exley Wooten	109	85	78.0	4,688.00
1930	Gladys Wester Horton	121	95	78.5	5,962.00
1931	Jane Muhlberg Halverstadt	109	86	78.9	13,690.36
1932	Eleanor Franke Crawford	106	76	71.7	5,527.25
1933	Ella Jesse Latham	132	90	68.2	7,852.50
1934	Betty Suttle Briscoe	121	100	82.6	11,144.28
	Helen Bean Emery				
1935	Alice McCloskey Schlendorf	135	97	71.9	14,446.26
1936	Lucile Cox Jones	121	98	81.0	21,603.94
1937	Maggie MacRae Jackson	87	63	72.4	4,237.92
1938		140	113	80.7	7,785.00
1939	Janet D. Thorpe	129	99	76.7	10,939.44
1940	C. P. Neel	131	114	87.0	7,835.37
1941	Katherine Estes	135	104	77.0	10,194.00
1942	Polly Peyton Turner	116	96	82.8	6,407.33
1943	Muriel Grymes Blumenthal	135	105	77.8	13,266.75
1944	Dorothy Denny Sutton	136	95	69.9	4,600.00
1945	Julia Mills Jacobsen	133	99	74.4	8,702.18
1946	Elinor Clement Littleton	139	104	74.8	23,343.00
1947	Evie White Spearman	138	100	72.5	8,833.76
1948	Meon Bower Harrison	154	107	69.5	10,200.52
1949		120	78	65.0	3,908.00
1950	Deborah Freeman Cooper	135	89	65.9	5,604.00
1951	Joanne Williams Fraser	123	82	66.7	2,446.00
1952	Ginger Sheaff Liddel	153	94	61.4	15,942.39
1953	Jacqueline Lowe Young	144	86	59.7	3,859.00
1954	Joy Parker Eldredge	149	100	67.1	7,190.00
1955	Phyllis Joyner	136	77	56.6	8,145.34
1956	Nancie Howe Entenmann	144	97	67.4	7,555.50
1957	Kim McMurtry Fowler	155	93	60.0	3,398.65
1958	Lanny Tuller Webster	180	111	61.7	6,525.20
1959	Alice Cary Farmer Brown	165	117	70.9	5,702.40
1960	Tucky McFall Ziebold	156	92	59.0	5,832.31
1961	Laura Conway Nason	170	94	55.3	9,975.09
1962	Ann Ritchey Baruch	173	92	53.2	5,552.96
	Mary Belle Scott Rauch				
1963	Pat Calkins Wilder	174	119	68.4	3,338.32
	Lucy Otis Anderson				
1964	Mary Duer Leach	181	121	66.9	3,775.70
1965	Juliet Young MacIvor	189	103	54.5	3,540.90
1966	Lin Campbell Doscher	206	110	53.4	4,521.50
	Natalie Roberts Sheriff				
1967	Barbara Tillman Goodwin	209	125	59.8	5,582.54
	Marion MacRae				
1968	Pam Burwell Benton	206	111	53.9	2,540.49
1969	Judith Powell	213	95	44.6	1,938.00
	Michael Nexon Robertson				
1970	Joanne Hicks Robblee	223	110	49.3	2,271.50
	Virginia Ranney				
1971	Pam Henery Arey	235	109	46.4	1,638.35
1972	Carter Frackelton	231	106	45.9	2,122.53
1973	Diane Leslie	266	115	43.2	1,734.00
1974	Phyllis Becker	271	112	41.3	1,333.75
1975	Sandra Vonetes	244	105	43.0	1,985.00
	Total	8230	5230	63.5	\$458,746.48
36	Others				3,523.00
	Clubs				37,394.02
	Alumnae Association				5,865.51

## The Golden Stairs Committee 1975-76

Jane *Roseberry* Ewald, chairman  
Jean *Gillespie* Walker

Each year alumnae who give from \$250 to \$999 to Sweet Briar become members of the Golden Stairs.

The Golden Stairs was established in 1968 by the Fund Committee

of the Alumnae Association. Nancy *Hamel* Clark '52 served as Chairman of the Golden Stairs 1968-1971. The Golden Stairs has contributed \$431,458 to Sweet Briar.

During 1975-76 the following members of the Golden Stairs contributed \$65,241.14:

AC Mabel <i>McWane</i> Harrah	'35 Julia Peterkin	'49 Nancy Lake
'10 Eugenia <i>Griffin</i> Burnett	'35 Sarah <i>Rick</i> Putnam	'49 Joan <i>McCarthy</i> Whiteman
'10 Anne Gary Pannell Taylor	'36 Katherine <i>Niles</i> Parker	'49 Jean Taylor
'13 Eugenia <i>Buffington</i> Walcott	'36 Nancy <i>Parsons</i> Jones	'49 Elizabeth <i>Trueheart</i> Harris
'14 Marion <i>Yerkes</i> Barlow	'37 Margaret <i>Cornwell</i> Schmidt	'50 Diana Dent
'15 Jane <i>Gregory</i> Marechal	'37 Rebecca <i>Douglass</i> Mapp	'50 Marie <i>Gilliam</i> Park
'15 Anne <i>Schutte</i> Nolt	'37 E. Virginia Hardin	'50 Margaret <i>Lewis</i> Furse
'16 Margaret Banister	'37 Ellen <i>Snodgrass</i> Park	'50 Jane <i>Munnerlyn</i> Carter
'17 Rachel <i>Lloyd</i> Holton	'37 Elizabeth <i>Thomas</i> Wells	'51 Doris <i>Brody</i> Rosen
'18 Margaret <i>McVey</i>	'38 Helen <i>Allen</i> Stupp	'51 Dorothy <i>Marks</i> Herbruck
'19 Florence <i>Freeman</i> Fowler	'38 Mary <i>Cobb</i> Hulse	'52 Mary <i>Bailey</i> Izard
'19 Caroline <i>Sharpe</i> Sanders	'38 Frances <i>Faulkner</i> Mathews	'52 Nancy <i>Hamel</i> Clark
'21 Gertrude <i>Pauly</i> Crawford	'38 Rose <i>Hyde</i> Fales	'53 Dale <i>Hutter</i> Harris
'22 Gertrude <i>Dally</i> Massie	'38 Betty <i>Moore</i> Stowers	'54 Louise <i>Aubrey</i> McFarland
'24 Frederica Bernhard	'38 Dorothy <i>Nicholson</i> Tate	'54 Dilly <i>Johnson</i> Jones
'24 Mary <i>Stephens</i> Henderson (deceased)	'38 Kate <i>Sulzberger</i> Levi	'54 Anne <i>Sheffield</i> Hale
'24 Frances <i>Nash</i> Burgher	'38 Anne <i>Walker</i> Newton	'55 Catherine <i>Cage</i> Bruns
'24 Rebecca <i>Snyder</i> Garrison	'39 Mary <i>Barge</i> Schroder	'55 Sue <i>Lawton</i> Mobley
'26 Tavenner <i>Hazlewood</i> Caldwell	'39 Elizabeth <i>Campbell</i> Gawthrop	'55 Camille <i>Williams</i> Taylor
'26 Elizabeth <i>Moore</i> Rusk	'39 Louise <i>Corrigan</i> Jordan	'56 Rose <i>Montgomery</i> Johnston
'26 Helen <i>Mutschler</i> Becker	'39 Lucy <i>Gordan</i> Jeffers	'57 Florence <i>Barclay</i> Winston
'26 Lois <i>Peterson</i> Wilson	'39 Katherine <i>Kleberg</i> Yarborough	'57 Nancy <i>Godwin</i> Baldwin
'26 Jane <i>Riddle</i> Thornton (deceased)	'39 Yvonne <i>Leggett</i> Dyer	'57 Carol Y. <i>McMurtry</i> Fowler
'26 Elizabeth <i>Rountree</i> Kellerman	'39 Lee <i>Montague</i> Watts	'58 Claire <i>Cannon</i> Christopher
'26 Marjorie Shepherd	'39 Gertrude <i>Robertson</i> Midlen	'58 Lynn <i>Prior</i> Harrington
'26 Barbara <i>Ware</i> Smith	'39 Janet Thorpe	'58 Dorothy <i>Wyatt</i> Shields
'27 Elizabeth <i>Cates</i> Wall	'39 Mary <i>Treadway</i> Downs	'59 Martha <i>Bulkley</i> O'Brien
'27 Margaret <i>Cramer</i> Crane	'39 (Marion) Virginia <i>Wellford</i> Farwell	'59 Elizabeth <i>Colwill</i> Wiegars
'27 Elizabeth <i>Failing</i> Bernhard	'40 Ann <i>Adamson</i> Taylor	'59 Nona <i>Jordan</i> Fitzgerald
'28 Madelyn <i>Markley</i> Lowe	'40 Mary Jane <i>Burnett</i> Hill	'59 Fleming <i>Parker</i> Rutledge
'28 Elizabeth <i>Prescott</i> Balch	'40 Emory <i>Gill</i> Williams	'59 Ann <i>Pegram</i> Harris
'28 Grace Sollitt	'40 Jane <i>Hopkins</i> Hanes	'60 Donna <i>Kerkam</i> Grosvenor
'28 Winifred <i>West</i> Morriss	'40 Anne <i>Waring</i> Lane	'61 Judith <i>Atkins</i> Wall
'29 Belle <i>Brockenbrough</i> Hutchins	'41 Joan <i>Devore</i> Roth	'61 Sara <i>Finnegan</i> Lycett
'29 Sara <i>Callison</i> Jamison	'41 Helen <i>Hamilton</i> Lewis	'61 Winifred <i>Storey</i> Davis
'29 Kate Coe	'41 Margaret <i>Tomlin</i> Graves	'62 Anne <i>Allen</i> Symonds
'30 Eleanor <i>Bruce</i> McReynolds	'42 Anne <i>Chamberlain</i> Bywater	'62 Nancy <i>Hudler</i> Keuffel
'30 Elizabeth <i>Copeland</i> Norfleet	'42 Sudie <i>Clark</i> Hanger	'62 Jocelyn <i>Palmer</i> Connors
'30 Mary <i>Huntington</i> Harrison	'42 Margaret <i>Gearing</i> Wickham	'63 Harriet <i>McCormick</i> Cronin
'30 Carolyn <i>Martindale</i> Blouin	'42 Nancy <i>Goldbarth</i> Glaser	'63 Jane <i>Hollis</i> Goodridge Schmitt
'31 Mary <i>Carlson</i> King	'42 Elizabeth <i>Hanger</i> Lippincott	'64 Jane <i>Bradley</i> Wheeler
'31 Nancy Coe	'42 Ann <i>Hauslein</i> Potterfield	'65 Jane <i>Merkle</i> Borden
'31 Phoebe <i>Rowe</i> Peters	'42 Dorothy <i>Malone</i> Yates	'66 Nancy N. Dunham
'31 Mary <i>Seaton</i> Marston	'42 Carolyn <i>Monteith</i> Clarke	'66 Anne <i>Mercer</i> Kornegay
'31 Helen <i>Sim</i> Mellen	'42 Edna <i>Syska</i> Peltier	'68 Anne M. Stupp
'32 Virginia <i>Bellamy</i> Ruffin	'43 Jane <i>Hardy</i> Harris	'69 Beverly <i>Bassett</i> Kimmell
'32 Susie <i>Burnett</i> Davis	'43 Elizabeth <i>Munce</i> Weis	'75 Catherine Grier
'32 Jessie <i>Fisher</i> Gordon	'43 Anne <i>Noyes</i> Awtrey	
'32 Marcia Patterson	'43 Elizabeth <i>Schmeisser</i> Nelson	
'32 Hazel <i>Stamps</i> Collins	'44 Mildred <i>Brenizer</i> Lucas	
'33 Rose <i>Bear</i> Burks	'44 Lucile <i>Christmas</i> Brewster	
'33 Margaret <i>Guppy</i> Dickie	'44 Frances <i>Hester</i> Dornette	
'33 Ella <i>Jesse</i> Latham	'44 Virginia <i>Noyes</i> Pillsbury	
'33 Marjorie <i>Ris</i> Hand	'44 Ernestine <i>White</i> Murray	
'33 Josephine <i>Rucker</i> Powell	'44 Emily <i>Wilkins</i> Mason	
'33 Jean <i>Van Horne</i> Baber	'45 Audrey Betts	
'33 Lelia <i>Van Lear</i> Schwaab	'45 Ellen <i>Gilliam</i> Perry	
'34 Eleanor <i>Alcott</i> Bromley	'45 Margaret <i>Jones</i> Wyllie	
'34 Elizabeth <i>Bond</i> Wood	'45 Frances <i>Matton</i> Williams	
'34 Elvira <i>Cochrane</i> McMillan	'46 Ariana <i>Jones</i> Wittke	
'34 Julia <i>Daugherty</i> Musser	'46 Jean <i>Love</i> Albert	
'34 Joanna <i>Fink</i> Meeks	'47 Eleanor <i>Crumrine</i> Stewart	
'34 Virginia <i>Foster</i> Gruen	'47 Catharine <i>Fitzgerald</i> Booker	
'34 Fariss <i>Gambrill</i> Lynn	'47 Jean C. <i>Old</i> Hendrix	
'34 Ruth <i>Myers</i> Pleasants	'48 Louise <i>DeVore</i> Towers	
'34 Mary K. Pringle	'48 Jane <i>Johnson</i> Kent	
'34 Betty <i>Suttle</i> Briscoe	'48 Mary <i>Ludington</i> Henningsen	

4 Anonymous members

Number of members: 185

Golden Stair gifts to the Alumnae Fund in 1975-76: \$39,204.57

Golden Stair gifts to other College funds in 1975-76: 26,036.57

Total gifts to Sweet Briar from Golden Stairs members in 1975-76: \$65,241.14



## Boxwood Circle Committee

1975-76

Patricia Traugott Rouse '48, chairman

Elizabeth Prescott Balch '28

Gladys Wester Horton '30

Mary Huntington Harrison '30

Jacquelyn Strickland Dwelle '35

Juliet Halliburton Burnett '35

Ellen Snodgrass Park '37

Nida Tomlin Watts '40 (deceased)

Dorothy Nicholson Tate '38

Dale Hutter Harris '53

Julia Sadler de Coligny '34

Each year alumnae who give \$1,000 or more to Sweet Briar become members of the Boxwood Circle. Initiated in 1960 by Nancy Dowd Burton '46, Fund Chairman, and organized by its first chairman, Gladys Wester Horton '30, the Boxwood Circle has contributed close to \$2,843,150 to the College.

During 1975-76 the following Boxwood Circle members contributed \$218,051.14:

Boxwood Circle gifts to the Alumnae Fund in 1975-76: \$ 55,423.84

Boxwood Circle gifts to other College funds in 1975-76 162,627.30

Total gifts to Sweet Briar from Boxwood Circle members in 1975-76: \$218,051.14

Totals above do not include gifts in kind and remainder value of gifts to the Pooled Income Fund.

A gift of stock from one of these members was sold too late to be added in the 1975-76 College accounts and thus does not appear in the totals above; however, it is credited to the 1975-76 Boxwood Circle effort.

## Boxwood Circle Members

1975-1976

AC Mary Armstrong McClary  
'10 Frances Murrell Rickards  
'13 Eva Horner Butterworth  
'15 Emmy Thomas Thomasson  
'16 Dorys McConnell Duberg  
'17 Ruth McIlravy Logan  
'18 Iloe Bowers Joel  
'18 Catherine Marshall Shuler  
'19 Isabel Luke Witt  
'21 Ophelia Short Seward  
'21 Ruth Simpson Carrington  
'21 Florence Woelfel Elston  
'26 Rebecca Ashcraft Warren  
'26 Katherine Blount Andersen  
'26 Dorothy Hamilton Davis  
'26 Ruth Johnston Bowen  
'26 Dorothy Keller Iliff  
'26 Dorothea Reinburg Fuller  
'26 Margaret White Knoblach (deceased)  
'27 Rebecca Manning Cutler  
'27 Elise Morley Fink  
'28 Eleanor Branch Cornell  
'29 Janet Bruce Bailey  
'30 Serena Ailes Stevens  
'30 Gladys Wester Horton  
'31 Dorothy Boyle Charles  
'31 Agnes Cleveland Sandifer  
'31 Jane Muhlberg Halverstadt  
'31 Evelyn Mullen  
'32 Theda Sherman Newlin  
'33 Ellen Kelly Follin  
'33 Elizabeth V. Moore  
'34 Martha Lou Lemmon Stohman

'34 Mary S. Moore Rowe  
'35 Florence Crane Goodfellow  
'35 Juliet Halliburton Burnett  
'35 Frances Morrison Ruddell  
'35 Jacquelyn Strickland Dwel'  
'35 Mary T. Whipple Clark  
'35 Rebecca Young Frazer  
'35 Mary Virginia Camp Smith  
'36 Peggy Huxley Dick  
'36 Elizabeth Morton Montgomery  
'36 Virginia Rutty Young  
'36 Anne Thomson Smith  
'37 Elinor Ward Francis  
'38 Katherine Gardner Stevenson  
'38 Josephine Happ Willingham  
'39 Sarah Belk Gambrell  
'39 Marion Mann Roberts  
'39 Elizabeth Perkins Prothro  
'39 Augusta Saul Farrier  
'40 Adelaide Boze Glascock  
'40 Blair Bunting Both  
'41 Anne Borough O'Connor  
'41 Eleanor Damgard Firth  
'41 Mary Doucett Neill  
'41 Marie A. Gaffney Barry  
'41 Louise Kirk Edwards  
'42 Irene Mitchell Moore  
'43 Sarah Adams Bush  
'43 Esther Jett Holland  
'43 Anne McJunkin Briber  
'43 Nancy Pingree Drake  
'43 Fredda Turner Durham  
'45 Wylene Chapman Saylor  
'45 Evelyn Dillard Grones

'45 Jane McJunkin Huffman  
'46 Flora Cameron Atherton  
'46 Alice Eubank Burke  
'46 Adeline Jones Voorhees  
'46 Helen Murchison Lane  
'46 Anne Stuckle Houston  
'46 Barbara Warner  
'47 Meredith Slane Finch  
'47 Katharine Weisiger Osborne  
'48 Ann Samford Upchurch  
'48 Patricia Traugott Rouse  
'50 Elizabeth Todd Landen  
'52 Sally Fishburn Fulton  
'52 Jane Ramsay Olmsted  
'52 Jane Roseberry Ewald  
'54 Jean Gillespie Walker  
'54 Mary Lee McGinnis McClain  
'55 Gay Reddig Mayl  
'56 Barbara Babcock Lassiter  
'58 Lynn Crosby Gammill  
'58 Caroline Sauls Shaw  
'59 Sally Dobson Danforth  
'60 Clare Newman Blanchard  
'61 Mildred Newman Thayer  
'61 Kathryn Prothro Yeager  
'62 Ann Ritchey Baruch  
'65 Elvira McMillan Tate  
'66 Mary C. Haskell  
'67 Jane Eastin Hager  
'70 Sherrill Milnor Crump

2 Anonymous members

Number of members: 99

## Sweet Briar College Total Voluntary Support

July 1, 1975 - June 30, 1976

	Current Fund	Capital Fund	Total
Board	\$ 14,035.37	\$ 41,524.57	\$ 55,559.94
Alumnae	247,350.60	205,027.03	452,377.63*
Parents	33,336.95	51,324.90	84,661.85
Friends	19,580.00	10,865.54	30,445.54
Students, Faculty, & Staff	4,215.00	2,159.47	6,374.47
Special Friends Organizations	13,636.60	-0-	13,636.60
Bequests	-0-	2,614,114.28	2,614,114.28
Deferred Gifts	-0-	45,427.92	45,427.92
Foundations	175,441.07	4,216.02	179,657.09
Corporations	17,747.75	30,845.25	48,593.00
Government Grants	79,489.00	-0-	79,489.00
Gifts-In-Kind	-0-	27,960.44	27,960.44
(-) Double Credits	-27,709.12	-84,636.26	-112,345.38
TOTAL VOLUNTARY SUPPORT	\$557,123.22	\$2,948,829.16	\$3,525,952.38

\*Does not include Alumnae gifts to Special Friends Organizations

# And gladly wolde lerne, and gladly teche

Johanne Stochholm  
1894-1976



Johanne Stochholm was born in Denmark in 1894 and educated at the University of Copenhagen, from which she received her degree in 1921. While studying and after her graduation she was employed in translation in Denmark, but in 1923 she came to the United States on a fellowship and in this country she remained for the next 36 years. She received the Ph.D. degree from Bryn Mawr in 1939; her dissertation was a fully annotated critical edition of Massinger's tragi-comedy *The Great Duke of Florence*. From 1926 until 1929 she taught at Smith College and in 1929 came to Sweet Briar as an associate professor of English. She was promoted to professor in 1956 and for the last two years before her retirement she served as chairman of the department. For many years she taught courses in Anglo-Saxon, History of the English Language, Chaucer, Shakespeare, and the Eighteenth Century . . .

In the late 1920's and early 30's Miss Stochholm spent five summers working at the British Museum and during another sabbatical she served at Yale as a volunteer cataloguer on the Boswell Papers.

Basically a shy person, she often seemed brusque and even tactless, a fact which probably hurt her more than it did others, for the principal quality of her character was a large generosity and affection. At the time of her retirement, a former student spoke of Miss Stochholm's "sincerity, modesty, complete honesty and frankness," and said that Sweet Briar was losing "a woman of quiet greatness." . . .

When she retired in 1959 she returned to Denmark, where she found her sister and brothers, nieces and nephews — some of whom friends at Sweet Briar had come to know — to welcome her home. There she was able to complete a work begun at Sweet Briar, and in 1964 on Shakespeare's birthday Methuen published *Garrick's Folly*, her account of a deliciously comic chapter in English literary history, the first Shakespeare Jubilee Festival, held at Stratford in 1769. A few months later Barnes and Noble published the book in this country. In January 1960 she was appointed Visiting Lecturer in English Literature at the University of Aarhus, a post she held until she reached her 70th birthday. She also undertook a number of translations into English: a work by a colleague at Aarhus on Wittgenstein and Modern Philosophy; a volume on the architecture of Rome; and for Anchor Books, Johannes Munck's exegesis of *The Acts of the Apostles* . . .

Miss Stochholm died in Aarhus, March 25, 1976, at the age of 82. Her integrity, her generosity, her standards of scholarship will be long remembered by those who worked with her for 30 years at Sweet Briar.



— Excerpts from memorial notes prepared by Professors  
Laura Buckham, Sarah Ramage, Carol Rice and Richard  
Rowland.



## From the President's Desk . . .

The past few years have witnessed another outbreak of criticism of the liberal arts and sciences, some of which might be blunted in today's atmosphere were we to take the advice of one of our fellow Overseers and change the rubric to "conservative arts!" The charges have ranged from "economic uselessness" to "elitism" to "self-indulgence" to "over-education," and they have received encouragement, if not leadership, from such high quarters as the U. S. Office of Education where vocational education and technical education have been favored. In the highly complex and specialized world of today, and in the current economic inflation, such attacks are easy to understand, and Sweet Briar has not been immune. Pressure here has come in large measure from our students who are also experiencing concurrent changes in roles and lifestyles of women. As a consequence, many curricular changes have been requested, the chief focus being on business courses and a smaller one on journalism.

It is my view that the faculty has taken a wise middle position that essentially reaffirms our position as a liberal arts college—even though one notable effort to strengthen that posture by reestablishing a broad range of distributional requirements was rebuffed. At the same time, it has been recognized that the definition of the liberal arts cannot remain static but itself evolves. For example, photography now clearly stands as an art and communications form; the content of economics courses has been expanded to include accounting, "the language of business," as well as studies of business organizations and business interaction with government and society. This last development in itself contributes to the continuing re-integration of academic disciplines, once so narrowly defined and separated.

We established last spring our newest department, that of Theatre Arts, chaired by Professor Joseph Roach, and encompassing drama and dance, previously the responsibility of the English and physical education departments, respectively. Successful results—and promising omens—springing from this change are already apparent with an increased schedule of theatre performances and the temporary transformation of part of The Station into a studio theatre, awaiting the day when we can undertake improvements in the Babcock Center.

In the area of visual arts, generally, our capacity for exhibitions has been substantially increased by the added display areas of Benedict Lobby and the remodeled Wailes Lounge. Security remains a problem to be solved. The reorganization and revival of The Friends of Art have been accomplished, and—finally—our first, trial experience with VCCA summer program proved far more successful than had been anticipated. The future relationship with this undertaking contains very promising possibilities despite the obvious difficulty everywhere in financing art-related endeavors.

Last year, and this, we consciously and hopefully undertook to place all possible emphasis on Sweet Briar's academic program. Quality, steadfast devotion and attractive excitement in this area are, after all, the only justifications for the continued existence of institutions like ours. One aspect of this effort has been to sanction some increase in the size of our faculty and also to redouble our efforts to appoint and promote only outstanding teachers. A consequence has been that our faculty-student ratio—often considered, with at least partial validity, as an index to both teaching effectiveness and allocation of financial resources—has moved to 8.4:1. Clearly this is something of a luxury, since many private institutions operate in the 10-12:1 range, whereas public institutions are even higher. It is mandatory that we go no lower now and, in fact, return to something nearer 10:1.



The continuing mood of students is good. Faculty have commented favorably on their seriousness of academic purpose, although at the same time the pace of social activities remains unabated. Areas of their concern are academic advisement, course evaluations and the honor code. At the same time, certain formal academic inadequacies, noted in every institution today, beset them and us. Reading, writing and speaking skills are weak and deteriorating. We are launching our first "remedial-developmental" course in study skills this winter and are exploring other areas of concern and possible remedies. Fortunately, the faculty concur that it is "everyone's" problem and all are pitching in to assist.

The fall 75th birthday party was gloriously celebrated and with two good causes. The first was the pride we all feel in Sweet Briar graduates and which was intensified by the representative group that contributed to the fete: Fleming Rutledge '59 who preached; Joan Thorne '51 who "playwrote"; Jane Welch '55 who acted; Sarah Toy '28 who sculpted; Ann Tedards '70 who sang; Molly Haskell '61 who spoke of women to women; and Lucia Woods '59 who with camera gave a story of Virginia-born Willa Cather. A euphoria descended upon campus and hovered for days!

The second cause deals with our finances. We set out to make 1975-76 a banner year in terms of voluntary support to help commemorate our 75th year, and we succeeded. Much, much credit is due to the chairman of the Alumnae Fund, Mary Lee McClain '54 and to all the class agents and area chairmen; to Elizabeth Wood '34 and her staff in Development; to Ann Reams '42 and Alumnae House; and to the Overseers who led national and regional efforts.

Of particular interest to our students as well as to alumnae is the following survey as reported to

the Overseers in fall '76:

#### *Class of 1976*

Class size: 134 students

Survey responses: 127 (95%)

Plans:

Job: 69 (55%)

Graduate school: 36 (28%)

Undecided: 22 (17%)

Jobs: 69

Have jobs as of May 1976: 35 (51%) (28% of class)

Looking for jobs: 34 (49%) (27% of class)

#### *Types of jobs:*

Sweet Briar staff: 8

teaching: 7

banking: 3

research: 2

paralegal: 2

#### *Graduate school: 36*

law: 6

business: 5

English: 3

music: 2

art: 2

*Others:* Westinghouse,  
Italian Consulate,  
landscape design,  
farm work, scuba diving,  
government, Alaska  
pipeline

*Others:* psychology,  
drama, biology, education,  
ornithology, public health,  
counseling, library science,  
child development, physician's  
ass't program, nuclear engineering

—Harold B. Whiteman, Jr.





"If you are lucky enough to have lived in Paris as a young man, then wherever

## ... A Moveable Feast."

by Edith Davis Whiteman

We left the inner world of Sweet Briar campus on Monday, November 22, to explore and enjoy the larger world of Sweet Briar in Paris and St. Andrews. It was a privilege to travel in the company of Katie and Bob Marshall, our eminent director of the Sweet Briar Junior Year in France. (He knows the elegance and good life in Paris.) We returned home in one week, bringing many strong impressions.

Paris is safer than America—police are everywhere. Tuesday was a festive day when we arrived in the heart of the city: flags were flying to honor the visit of the King of Morocco, not us. We sensed a busy place with people and cars rushing in all directions. The air was dense with exhaust fumes. There were too many cars in Paris even though the gasoline is \$1.60 a gallon. We saw only one large car; its license plate read "Colorado." In spite of the poor air, we had the feeling that the Parisians care for their city: the streets and the Metro were clean, and the restaurants were filled with cheerful, relaxed people. Some even brought in their pets. The rooms were bursting with conversation and laughter. Bread truly remains the staff of life for the French. It was in evidence everywhere, on the tables and in the arms of the pedestrians.

Everybody seemed smartly dressed. No wonder Paris is the center of fashion (the French are not fat like Americans); they have great style. We saw many three-quarter wool coats, scarves, wool hats and leather boots. I learned from Arnold Joseph, our resident director of the Sweet Briar program, that the French wear only one basic *chic* outfit, but change it with scarves and jewelry and keep up their appearance with cleanliness and care. They do not feel the necessity to change complete outfits from day to day as we Americans do. Parisians also conserve energy. Lights in apartment house halls automatically turn off one minute after you turn them on; elevators are small, creaky and operate on a fraction of the power of some of our non-stop expresses.

Julie S. Northup '68 is co-ordinator in Paris for our alumnae abroad. With the assistance of our alumnae office, she planned a wine and cheese party for 150 guests—all friends of Junior Year in France—at the American Cathedral where her husband Fred is Canon. The international atmosphere was

apparent as we greeted alumnae from Holland, Portugal, Switzerland, Germany, Italy and England. The first French exchange student attending Sweet Briar in 1932—Madam Maurice Perrot—came up from southern France, and Emma *Riely* Lemaire '30, a former member of the Board of Overseers, flew in from Portugal. Both brought their husbands. Lee Wood Audhuy and Marian *Martin* Mealing, close friends and graduates in 1958, had not seen each other in eighteen years! A surprise reunion for them!

We celebrated Thanksgiving with the Marshalls and Arnold Joseph at *La Closerie des Lilas*, Ernest Hemingway's favorite restaurant. Instead of turkey, we had fish with a famous French cream sauce and three different wines. I said I would never eat again after that meal—but our last meal in France was our luncheon at the Eiffel Tower and I shall reproduce the menu to show why I forgot those famous last words of pious resolution and ate once again.

### MENU

Pate de Pintade en crouste  
Medallion de Baudroie Bonne Femme  
Faux Filet Poêle sauce Rachel  
Fond d'Artichaut a la moelle  
et Pommes Parisiennes  
Plateau de Fromages  
Surprise Tour Eiffel  
Cafe  
Sauvignon du Pointou  
Chateau des Arras 1972  
Champagne brut reserve Tour Eiffel

At the luncheon I had an interesting conversation with Jane *Rather* Petterson '57 who now lives in Geneva. Vivacious and articulate, she remains enthusiastic about life and Sweet Briar. She explained that the Association of American Wives in Europe is interested in politics and world affairs. Its members are all rearing bi-lingual children. They are not just playing bridge, shopping or lunching together. They have strong feelings about violence in the world and the right of Americans living overseas to vote. They are also keenly interested in education in America, evidenced by their asking

Epigraph from *A Moveable Feast* (1964) by Ernest Hemingway

**you go for the rest of your life, it stays with you, for Paris is . . .**

Harold to speak on the current trends in women's colleges.

Jane has had a challenging life. Because of her Junior Year in France she knew she wanted to marry a European. During her senior year she was fortunate to find the right one, a Swiss who was a student at The University. She met him at the old "date house" at Sweet Briar. She felt just like the rest of us in those days—she married someone who she knew would take care of her. But he died of cancer at the age of 33, and his death changed her life.

As she said to me, most women encounter a happening or a change for which they are completely unprepared. More allowances should be made in educating women to be prepared for these happenings. Of course, we would like to marry and live happily ever after, but most women don't. Almost every woman has a problem but must act as if she didn't. No one can divorce herself from the world. Therefore, Sweet Briar must recognize that these worldly problems will come and try to help anticipate them.

She stated strongly that the questionnaires from her class for her 20th reunion did not encompass the important questions in life. Her classmates should be asked to mention challenges in their lives and important problems, to discuss adjustments that unfold with crises. The "Sweet Briar type" is an anachronism because women's lives are different now. How does one deal with step-children—a common problem when one marries a widower or a divorcee? Her particular problem after her husband's premature death was to find the courage to go back to school and learn French and shorthand. She did.

Today Jane remembers and values her experience at Sweet Briar more than ever. She often recalls Mr. Bricken, her favorite music teacher, and Sarah and Ethel Ramage. She values their reflections on life. Jane transferred to Sweet Briar after one year at the University of Maryland. She was seeking a more serious education. Then she spent her junior year in France.

"When you are a young student," she explained, "you don't understand the whole cycle of life, but at forty you realize you don't know all the answers when your problems consume you—and then you remember your teachers and their reflections on life. Where does one go in this harried existence to hear what life is all about? Old people do not care and young people do not know. But people who know and say what is happening, they are your teachers. Also, Sweet Briar is a place where it is quiet—where peace can be found in the mountains, the dells, the trees. The campus is made for reflection. There you find a junction of North and South. I am a northerner, and I found the influence of the South beneficial. Southerners reflect more than northerners. They do not jump to conclusions. I came to an appre-

ciation of those people because they had found a balance of life."

She went on. "It took me many years to get back on my feet after my husband's death. Sweet Briar should say, 'gals, be ready for anything!' The students should be told that difficulties can bring many rewards, and because much has been given to them they have many responsibilities ahead of them. When you travel you see how the other half lives—those who have nothing—and you appreciate your privileges."

Jane suggested that Sweet Briar promote continuing education: invite graduates of all ages back to the campus for two weeks to discover their perspective of the new role of women.

A report in the Paris *Herald Tribune* stated that western European governments are failing to draw on great reserves of women workers and are exploiting those women who have found jobs. The report is dismal reading for those who might have thought the age of sexual equality had arrived. It indicated that 40% of the women in the Paris area work, whereas only 26% of the women in the French Mediterranean region have jobs. In France the participation of women in the economy is dependent—as elsewhere—on the job opportunities offered them. Underemployment in France is estimated at over two million. This means that in order to allow French women to work everywhere in the country in the same proportion as in Paris, 2,200,000 new jobs would have to be created for them.

In Scotland we visited Louise *Durham* Purvis '62, her husband John and their three children. She lives in the "old world," an ancestral Scottish manor house with a brook, tall trees, and a vegetable garden still green in late November. Louise is the fairy godmother for all our Sweet Briar students who spend their junior year at St. Andrews. Here the air is cool—but never too cold because of the Gulf Stream. We participated in many of the traditions of the Scotch—a heated discussion of "devolution," Scotch separatism encouraged by North Sea oil discoveries, the Sunday Chapel Service, the walk on the pier out to the sea, and a Sunday dinner with three puddings for dessert.

Spending a year here would be quite different from spending a year in Paris. There would be ample time for reflection because the countryside offers peace, solitude and beautiful air to breathe. There are many rewards in both places.

We learned that our students feel that this year abroad is vital to their future lives and careers. They have become more perceptive and worldly and self-sufficient from the experience, but above all, they come to appreciate Sweet Briar more than ever as a community of people who care about each other.





## Aunt Lillybell's Dream House

by Julia *Sadler* de Coligny '34

**M**t. San Angelo, that stately mansion rising above the hills beyond the dairy and accepted by all Sweet Briar students as a part of the landscape, has been looking for an important role to play in the life of the College since it was repurchased by an anonymous group of Overseers in 1968.

The residence itself was started as the dream home of Daisy's Aunt "Lilybell" when she married William Mosby, but it was never completed during their lifetimes. It was a part of the original tract in the bequest of Indiana Fletcher Williams for the founding of the College, but after Dr. McBryde's alterations proved too costly and Miss Benedict thought it unsuitable for a lone woman president, it was sold to the Walker family in 1908. For the next twenty years, thanks to their gracious hospitality, it was more a part of student life than it has ever been before or since. After Dr. Walker died, the family moved to smaller quarters and Mt. San Angelo changed hands several times. In the early 1930's a handsome barn, tennis court, swimming pool, and other improvements were made, but Sweet Briar had no connection with it until its repurchase a little more than eight years ago.

**S**ince that time our cows have grazed the pastureland of the 440-acre estate and some weeds have flourished in the outstanding variety of trees, shrubs and boxwood. The telephone company was a tenant for several years, building a parking lot and adapting the interior of the main house for office space replete with cables and phones, fluorescent lights and filing cabinets. After several years it moved and faculty have lived in the main house, farm manager's house (long known to many as the home of Ben and Bertha Wailes) and the apartment above the garages. Langley and June Wood, still living in the big house, have done a great deal to restore its homelike atmosphere. But still its best use has been in question.



The original Mt. San Angelo (ca. 1900) viewed from the east lawn. The design was intended as Italian Victorian.

**T**he College had not actively sought another tenant, and it was fortuitous that into this scene came the Virginia Center for the Creative Arts, which had operated successfully for five years in the Charlottesville area but now needed a base for its operation. Members of the VCCA Board of Directors saw Mt. San Angelo; the flames of hope were kindled and negotiations between the two administrations were begun. The spring issue '76 of the *Alumnae Magazine* announced that there would be a trial session of the Virginia Center for the Creative Arts on the Sweet Briar campus to see if a liaison between the College and the colony of professional artists and writers would be propitious. Further, they would explore the possibility of using Mt. San Angelo as a permanent year-round home for the Center. Much has transpired to test the idea, and this is a report that the test has been passed to date with flying colors. At its November '76 meeting, after receiving a report from Associate Professor William E. Smart, VCCA Director, the Board of Overseers of Sweet Briar voted unanimously for its continuance, with the understanding that there would be another ten-week session on the campus in the summer of '77 and that renovation and adaption of the main house and barn of Mt. San Angelo would proceed as funds become available.

This is how it has worked. First, there was a May Day Open House at Mt. San Angelo to give the Sweet Briar family and friends an opportunity to tour the house, barn and grounds and view an exhibit of the



The same view in the early 1930's. The main house had been rebuilt in the Georgian style by Sweet Briar's first Executive Committee chairman, Dr. J. M. McBryde.

works of many former Fellows of the VCCA. Next, panels of professionals in each area of the arts screened applicants, and 19 artists, writers, and composers were selected for two five-week periods beginning June 6 and ending August 15. They lived in House #1 on Faculty Row, ate their breakfasts and dinners at the Bistro and had their lunches packed "to go." They were assigned studios all over campus according to their needs, with writers in The Slave Cabin, Boxwood Lounge, Hill House and Library; painters in The Railroad Station and art studios in Babcock; a wood carver in the Ceramic Studio in Boxwood, and composers in The Memorial Chapel and the music wing of Babcock. They worked in isolation all day long and then gathered on the front porch of House #1 for the social hour before dinner. In the evenings some returned to their studios; others played ping-pong in the Bistro or served a turn as guinea pigs in the Dennis Van der Meer Tennis clinics or gave readings or swapped points of view with newly-made friends on the campus. But they all put in a long day's work and enjoyed being able to concentrate on a specific task without distractions and interruptions.

At the start, each group — College and Colony — was justifiably apprehensive. They proceeded with caution, lest College funds be jeopardized and lest in this association the artists be robbed of their precious privacy. There were no students on the campus in the summer and not many faculty families were in residence; so there seemed to be little opportunity to test the proposition that there could be stimulating interaction between the Fellows of the

VCCA and the College. Still there were important glimpses into what it would be like to have them around all year.

Mrs. William R. Perkins, a Lynchburg resident and art patron, recently elected member of the Board of Directors of the VCCA, had her first encounter with the Fellows at the gathering given at Sweet Briar House by the Whitemans to introduce the group to campus friends and neighbors. She entertained the fellows at her home the following week to meet friends in Lynchburg. Among them were members of the faculty of the Governor's School for the Gifted, in session at Randolph-Macon. They invited the Fellows to share their works-in-progress with the talented high school Juniors and Seniors in attendance. The artists were delighted to accept and arrangements were made for the early evening sessions for as many as could be scheduled in the allotted time. John Earl, photographer from Atlanta, showed slides and talked about the making of *John Muir's Longest Walk*; Harriet Zinnes, teacher of Creative Writing at Queen's College in New York, read new poems, as did Edwin Honig, a much published professor of English at Brown University for the past 19 years. Muriel Franzblau, on leave from her position in New York City, read a chapter from her first novel in preparation. Tom Bintz, a painter from Western North Carolina who also teaches art in the North Carolina prisons, kept them fascinated with his accounts of life as a professional artist, as did Jean Zaleski, originally from Malta but now painting in New York City. Willard Trask, a National Book Award winner with more than 40 books to his credit, was another who shared his talents and scholarly pur-



The stable complex was built in the early 1930's by one of Mt. San Angelo's former owners, H. S. Reavis.

suits with those bright and impressionable young minds.

The introductory social event for the second session was a picnic supper on the lawn of Mount San Angelo, and out of some of those easy contacts there emerged a collaboration among faculty offspring, Fellows of VCCA and young alumnae employees for the production in Babcock of four of Edwin Honig's one-act plays. Another memorable evening was a program given in the chapel including musical compositions of Gheorge Costinescu and readings from the works of Guy Owen, Editor of the Southern Poetry Review, and David Huddle, poet and professor of English at the University of Vermont. There was an evening in which the artists were at home in their studios. The artists were glad to respond when asked to share their talents, but their privacy was maintained enough for them to feel unanimously that it was as good a period of accomplishment as they had known. They were delighted with the setting, the people and their opportunity to work undisturbed.

What of the reaction of the faculty and representatives of the College? In spite of the scarcity of numbers in residence to coincide with the artists' time here, there is strong evidence that they were cheered by the possibilities. When they recognized the talent around them, they made their own connections so that their students could have some exposure during the academic year. Some of the results: Jean Zaleski came in November to hold seminars for art students at Sweet Briar and Randolph-Macon; Willard Trask and John Earle came to teach Winter Term courses in Lyric Poetry of Middle Europe and Nature Photography, respectively; and Kathleen St. John was commissioned to provide the musical setting of a Zinnes poem inspired by the story of Daisy Williams.

April 15-22 has been designated as Festival of The Arts for the VCCA, including the world premiere of *Fleur de Lys* by Kathleen St. John with the participation of the Sweet Briar Singers and the VMI Glee Club; an exhibit of art by Fellows of the VCCA will hang in Benedict lobby, and eminent speakers and writers who have been associated with the Center will be invited to participate. Coinciding with this special week will be the inauguration of the Nida Tomlin Watts Creative Writing Workshop with a lecture by Kenneth McCormick, recently retired Editor-in-Chief of Doubleday & Co., Inc. It is fitting that this event falls at this time because Nida served on the Boards of both VCCA and Sweet Briar and had expressed her enthusiasm for this liason shortly before her untimely death in January 1976. All alumnae are invited to attend any or all of the events of this special week.



The Center will be in session again on the campus from June 6 to August 15. Lawyers representing both organizations will draw up contractual specifications for their mutual benefit, and renovations at Mt. San Angelo will proceed in stages as funds become available. This is an unique opportunity for combining a center for professional artists with a liberal arts college, the first of its kind in the country. An artists' retreat at Mt. San Angelo with its ideal setting, in close proximity, yet with sufficient isolation, can perform a valuable service in interaction and stimulation for students and faculty, can enrich the life of the community and can serve as a model for similar undertakings in other parts of the country. In the long-range planning, it is highly possible that a program of continuing and supplementary education can be carried on in the summers whereby alumnae, students and friends can come to the campus for brief periods in which they can fortify their own creative undertakings by critiques and guidance from the Fellows of the VCCA in residence at Mt. San Angelo. It has already opened the door for a whole new public to enjoy the benefits of our college and to give a renewed incentive for further participation by those already in the Sweet Briar family.

Photo by The News and Daily Advance



Associate Professor of English William Smart, Director of the VCCA, standing at the foot of the main stairway of Mt. San Angelo.

## 1976 Alumna Award:

### *rara avis*



President Whiteman and Juliet Halliburton Burnett '35

Eight years ago, in 1968, a most significant award was established at Sweet Briar—one named in honor of Sweet Briar's first class—the Class of 1910. At that time all five living graduates of that class were present, 58 years after receiving Sweet Briar's first diplomas. Not only was the Award named for this amazing class, its first presentation went to the class in its entirety.

This week as we celebrate the 75th year of the founding of the College, two members of that class have been here, two remarkable ladies. As much as anyone it can be said of them that they are truly founders of this College. I am honored to recognize them: Eugenia Griffin Burnett of Richmond, who with her two daughters and one granddaughter—all Sweet Briar graduates—was here yesterday. Frances Murrell Rickards of Norfolk, whose daughter is also a Sweet Briar graduate, is here.

In the intervening years since this alumna award was established to give recognition to an alumna for outstanding service to the College in a volunteer capacity, it has been given to seven women whose love, loyalty and hard work for Sweet Briar have been outstanding, although—in truth—it must be said that so many are the candidates, each choice is a narrow *prima inter pares*. Five of the seven are here today: Helen McMahon '23 of Sweet Briar; Edna Lee Gilchrist '26 of Lynchburg; Elizabeth Prescott Balch '28 of Utica, NY; Mary Huntington Harrison '30 of Cincinnati; Gladys Wester Horton '30 of Short Hills, NJ.

The Award Committee, consisting of alumnae, faculty and administration, told me once again there was an embarrassment of riches among those nominated. Still, although the choice was a hard one, it was unanimous. For me it is a very happy choice since I have had the privilege of working with the recipient ever since I came to Sweet Briar five years ago and have benefited from her sage counsel and frank advice, usually given with her inimitable witty turn-of-phrase.

The list of the positions she has found time to hold in her community stagger the imagination, especially with two children and a busy husband who was also a leader in the business, religious and cultural activities of his city. But no matter how concerned this alumna was with her civic and family responsibilities, and even during the years when she had her own merchandising business and then successfully managed her husband's extensive development company during his long illness, she still found time for Sweet Briar. She has been class fund agent and an alumna representative for admissions and has headed all aspects of her local Sweet Briar Club. She was chairman of her area in the development program of 1954. She served on the Executive Board as President of the Alumnae Association. In 1967 she was elected to the Board of Overseers of the College and then to the Board of Directors, on which she now serves. Most gratifying to her and to all of us was the recognition of the love of her college by a friend of her family who has established an honor scholarship in her name.

A fellow alumna has said of her, "Her gift of humor and wit equals her gift of great good sense and reason, a combination we might all wish for ourselves. The Latins had a word for her: she is a *rara avis*. Defying a liberal translation, Webster defines *rara avis* as 'an extraordinary excellent person.' She is indeed a rare bird and I wish the College had more of them flying about."

Springing from her love of the sea and of the sailboat, she has decreed that her tombstone bear the inscription, "She had rather be sailing."

Probably on a beautiful autumnal day she *had* rather be sailing, but I am glad that she is with us today so that we may pay tribute to Juliet Halliburton Burnett, class of 1935.

—President Harold B. Whiteman, Jr.

October 13, 1976





# the editor's ROOM



Later on, when they had all said "Good-bye" and "Thank-you" to Christopher Robin, Pooh and Piglet walked home thoughtfully together in the golden evening, and for a long time they were silent.

"When you wake up in the morning, Pooh," said Piglet at last, "what's the first thing you say to yourself?"

"What's for breakfast?" said Pooh. "What do you say, Piglet?"

"I say, I wonder what's going to happen exciting today?" said Piglet.

Let's pretend. Pooh and Piglet and Pooh's nine jars of honey are sitting in the Emily Bowen room on October 12. "What's going to happen exciting today?" asked Piglet.

"How should I know?" asked Pooh. "I came because I thought Sweet Briar is a rose and I like rose honey best of all. Quiet. Someone is talking."

Mary Lee McClain '54, not realizing that guests from the 100-Aker Wood were present, announced, "We are Number One in the nation. I am so thrilled over our Alumnae Giving that I get the giggles from sheer joy of this report. You are terrific. Let me tell you what you have done.

"You—the Sweet Briar alumnae across the country—broke the record for alumnae giving in 1976. Last year 36 percent of us (or 2,975 alumnae) contributed; this year 64 percent of all alumnae gave (or 5,230 alumnae), which is an increase of 28 percent over the previous year or 2,255 additional donors. More exciting, 73 percent of *all* Sweet Briar graduates contributed this year. No other college or university matched our record in 1976.

"Two years ago," Mary Lee continued, "the Fund Committee set a goal for our alumnae for the 75th anniversary of this college. Our goal was to have 75 percent alumnae participation. It was an ambitious goal but you alumnae have exceeded our fondest hopes with your contributions."

"Piglet," said Pooh behind his paw, "what is a contribution?"

"A contribution," said Piglet wisely, "is money."

"Not honey?"

"Not today," said Piglet, "but sometimes money is honey."

Piglet is right: money can be honey; it sweetens all of us.

Elizabeth Bond Wood '34, Director of Development, who will recognize that not all of Pooh's and Piglet's conversation is exactly A. A. Milne, tells us of our history of alumnae giving. "We have received five U.S. Steel Alumnae Giving Incentive Awards, with one first place for sustained performance among women's colleges. The College this year reached a new high in voluntary financial support with a total of \$3,525,952 in cash contributions. These gifts put Sweet Briar over the top in its \$10 million 75th anniversary campaign, which began in 1972 . . . The largest gifts this year were the \$1,163,599 from 5,230 alumnae and the initial distribution from the John Lee Pratt bequest. Lea Booth, executive VP of the Virginia Federation of Independent Colleges (and husband of Mary Morris Gamble Booth '50) said that our alumnae giving is phenomenal. 'It's the best performance I've ever heard of by an alumni fund.'"

One class, the class of 1910, reports President Whiteman, had 100 percent participation; nine classes had over 80 percent, and 24 classes had over 75 percent giving. Just as impressive is the fact that all of the recent and largest classes received 40 percent alumnae support at a time when the national average is less than 18 percent.

The class of 1926 three years ago decided to raise \$50,000 for its 50th reunion gift. Eighty-six percent of that class gave the College the largest reunion gift in the College's history: \$55,476.22. Mr. Whiteman said, "Special thanks must go to Marietta Darsie, Edna Lee Gilchrist, Margaret Reinhold Mitchell, Betty Moore Rusk and Marjorie Shepherd."

All of us know that our 73 percent alumnae giving record did not just happen. Nine different appeals to alumnae were made, including letters from class fund agents and students, national alumnae telethons, on-campus telethons, mailgrams and a feature in this magazine.

Something else happened, too, besides the mailings and phone calls. And this something is expressed by Elizabeth Copeland Norfleet '30 of Charlottesville, who wrote to Sweet Briar but did not know that her letter would also come to the editor's room. She said:

"I believe the magic inherent in the story that Sweet Briar leads the nation in one kind of alumnae (i) giving is the *personal* character of each alumna's relationship to her college. As most of us do, a person attains a great deal of the significant maturation of his life during his college years; and if his (her) memories go back with the kind of enthusiasm reflected by this monetary appreciation, it stands to reason that what Sweet Briar did was right.

"If I had to put it into the proverbial nutshell, I should say that the magic numbers are: personal interest in each student due to a small, cohesive college community, able teaching, respect for authority and the dignity of man, and honor in all dealings. I hope Sweet Briar will never lose it. It does seem marvelous that the torch has been caught by each successive administration and that there has been no loss of momentum, moral or philosophical."

## Nida Tomlin Watts Creative Writing Workshop

April 20, 1977, is the date chosen for the inauguration of the Nida Tomlin Watts Creative Writing Workshop. This memorial commemorating her lifetime interest has been established at Sweet Briar in her memory by her husband, children, friends and classmates. Nida, a member of the Class of 1940, was active in a variety of alumnae affairs, including Chairman of the College's 50th Anniversary Committee 1953-1956, Executive Board of the Alumnae Association, serving as National Bulb Chairman 1960-1962, and member of the Board of Overseers 1963-1969.

The speaker chosen for this first event is Kenneth McCormick, recently retired Editor-in-Chief of Doubleday & Co., Inc. It is especially appropriate that Mr. McCormick be the one to initiate this annual event, since he was Nida's favorite publisher. The lecture will take place at 4:30 p.m. in the Wailes Center Lecture Room, and the public is invited.

## ----- *News Of Special Projects* -----

### Needlepoint Kneelers

The Spring '76 Issue announced the project of making Needlepoint Kneelers for the Memorial Chapel. Designs of wild flowers indigenous to the area on a rose background blending with clay and slate were executed at the Coquille Shop in Virginia Beach, Va., under the direction of its owner, Carla *De Creny* Levin '51. The entire project was underwritten by Margaret *Huxley* Dick '36, of Tryon, North Carolina. Of the 22 kneelers making up the complete circumference of the altar, 18 have been reserved at a cost of \$235 each, including the mounting. Complete kits including painted canvas, wools and instructions are being distributed. Stitchers are happily at work, and enthusiastic reports are coming in. There are still four kneelers which can be reserved by individuals or groups to honor or memorialize other alumnae, members of families or friends.

We have some stitchers standing by to do the work for a person or a group who wants to donate a kneeler but does not want to do the stitching. Arrangements have been and can be made in a variety of ways. The only two requirements are that the stitcher send a sample of her basketweave stitch on #14 mesh, and the group wishing to honor someone do their own organizing and collecting.

For further information, please contact

The Office of Estate Planning and Special Projects  
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SWEET BRIAR

# The Sixty-Sixth Reunion

## Reunion Events May 20, 21, 22, 1977

### Friday, May 20

3:00-6:00 p.m.

6:00

7:00

8:30

Registration in Meta Glass Lobby

Cocktail Party with the faculty and staff

Dinner

Recital: Elizabeth *Gawthrop* Riely '67

Jane *Illingworth* Pierce '69

### Saturday, May 21

7:15 a.m.

8:00 - 9:00

10:00

Bird Walk (bring your binoculars)

Breakfast

State of the College

Panel: Harold B. Whiteman, Jr., President

Peter V. Daniel, V. Pres. and Treas.

Barbara Blair, Dean

Nancy *Godwin* Baldwin, Dir. of Admissions

12:30 p.m.

2:00

3:00-4:00

Luncheon honoring Reunion classes

Class meetings and election of officers

"Answers Which Might Help You Save Estate Taxes"

—Julia *Sadler* de Coligny

3:00-6:00

3:00-5:00

Fun and Games: tennis, swimming, fishing, golf, talking

Book Shop Open House

Bus Tours of Campus

Tours of Sweet Briar House

6:00

Class Picnics

### Sunday, May 22

8:00-9:00

9:30

10:30-12:15 p.m.

12:30

Breakfast

Chapel Service

Alumnae College — Sweet Briar faculty

(Topics and professors to be arranged)

Lunch in Sweet Briar Gardens

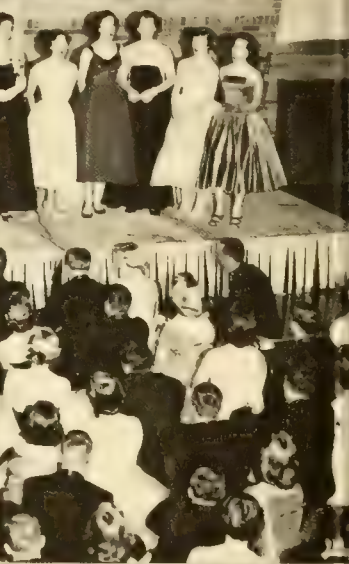
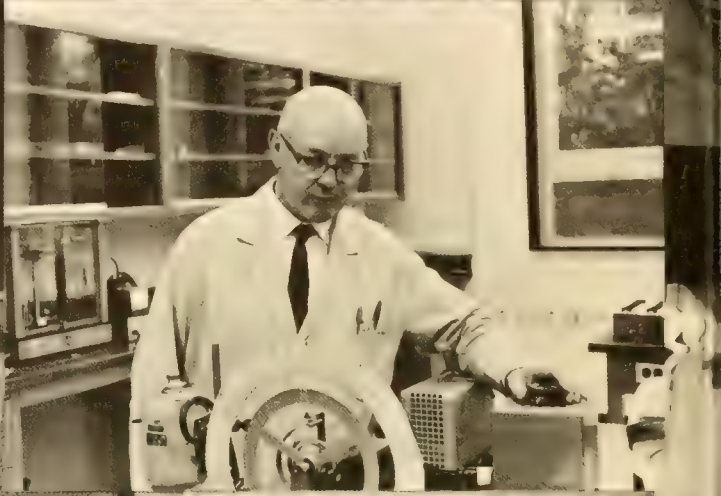
SPRING 1977



Sweet Briar College

Alumnae Magazine





# Sweet & Briar College

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Volume 47, Number 3, Spring 1977  
*Editor:* Catharine Fitzgerald Booker '47  
*Managing Editor:* Ann Morrison Reams '42  
*Class Notes Editor:* Carolyn Bates

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**EDITOR'S NOTE:** We failed to mention, in the winter issue, the work of another Sweet Briar artist even though it was almost under our nose at the time. The winter cover, which featured *Conversations with Sweet Briar Artists*, was executed by Nancy Blackwell '74, who majored in Studio Art and now is a free-lance graphics artist and designer in Lynchburg.

**COVER:** Elizabeth II of England chose The University of Virginia for a bicentennial visit, during which this photograph was made by a Richmond Newspaper cameraman. As Evelyn Plummer Read '23 said, "We who are alumnae of a college situated in a state named in honor of her great ancestress Elizabeth I are happy to send our felicitations across the sea to Elizabeth II on the occasion of her Silver Jubilee."



## “The real writer will succeed...”

Photo by Margot Wilkinson



A perennial and welcome visitor to Sweet Briar's creative writing program, Sylvia Wilkinson was recently one of 313 out of 3,050 applicants to be awarded a Guggenheim Fellowship. Her newest novel is *Shadow of the Mountain*, published this year by Houghton Mifflin.

She flies a plane, races sports cars, drives a green Porsche 911, gives one-woman art shows, teaches writing, wins literary awards, writes poetry, fiction and non-fiction, publishes in hardback, paperback and in popular, university and college magazines; she backpacks over trails in the Smokies and once climbed five-sevenths of the way up the Matterhorn: this is Sylvia Wilkinson, Visiting Lecturer in English this spring term at Sweet Briar.

Her novels include *Moss on the North Side*, *A Killing Frost*, *Cale*, *Shadow of the Mountain* and *The Stainless Steel Carrot*, a non-fiction book about sports car racing. Her honors include the Wallace Stegner Creative Writing Fellowship, a Creative Writing Fellowship from the National Endowment for the Arts, the Sir Walter Raleigh Award for Fiction, the *Mademoiselle* Merit Award. She has taught English and writing at William and Mary, served as Lecturer and Visiting Writer at UNC-Chapel Hill, and in 1975 came to Sweet Briar as the Sue Reid Slaughter Visiting Lecturer in English.

This is Sylvia Wilkinson's fourth term at Sweet Briar. We asked her for her views on the teaching of writing and grammar, selling books and working with talent. We started with this question:

**As a professional writer and as a teacher of writing, how do you plan to cope with the lowering of the literacy rate in the United States and the present decline in verbal SAT scores?**

Unfortunately, I'm part of the problem. When I submitted what I thought was a carefully typed and corrected version of my new novel, *Shadow of the Mountain*, the copy editor found 56 misspelled words. Three more were discovered in the printer's proof. I'm not sure of the value of hindsight, so haven't put a great deal of thought into why it happened to me. I went to public schools and vaguely remember learning spelling with flash cards; I know that I never learned phonetics. But I do not consider myself an educator. I did at one time when I wrote *Change* [a handbook for the teaching of English and Social Studies in secondary schools], and when I faced students daily for seven years.

Now I am a professional writer who is asked to teach writing not because of my education but because of my writings. I am concerned with the release of creative impulses, finding in each student the key to the release of his/her own individuality. For me to concern myself with literacy and verbal SAT scores would be like a lawyer prescribing medicine for the flu. I find my own verbal weaknesses more an irritant than a major problem.

There are far bigger and more difficult problems to deal with when one is writing fiction. Also I have a personal theory that teachers have very little influence on the very young when you rate their influence in comparison with the visual media. Some teachers give up, some try to utilize the mass media, some try to fight it; but a quick look at the television viewing statistics of American children will convince you that you can't fight the exposure TV has over the classroom. Our whole culture is based on ease—how to find the easiest way to clean a toilet or learn to write stories. When a young person has the choice of passive entertainment—watching TV—he is not likely to choose a book instead. It requires an effort on his part, a concentration. A teacher has the difficult job of convincing him *why* it would be better to turn off the TV and pick up the book.

**How do you think you will have to change your standards of English usage in order to be understood by tomorrow's reader? Should the writer ignore good grammar although the readers understand the meaning even if it is incorrectly expressed? For example, "He is the chairman presently." Example, "Hopefully the meeting will end soon." I have heard students and a teacher say, "The idea is to express yourself; proper grammar will come later." I personally have no patience with this view. The question, then, is what are you—a professional writer and teacher—going to do about it?**

Years ago LIFE magazine wrote an article blasting the new Webster's for the inclusion of what the author considered improper language. As I recall, more than twenty words in the unfavorable article were not in the previous dictionary. The teaching of grammar as it was taught to us and our parents is outdated. It is not a constant, though we would like to believe some things never change. I am against a strong emphasis on grammar, and for an emphasis on expression, which is obviously an area my interviewer and I disagree on. I never want to see another perfectly written paper that says nothing. I correct the grammar, point out recurring problems to my students, but only because I consider that a part of being professional—as typing a short story properly for submission is part of being professional. I want them to write so much that grammar is like breathing—you don't have to think about it, and it doesn't keep you from thinking about your subject matter.



**What reference books and reading do you recommend to a woman who wants to become a professional writer?**

Or man . . . *The Writer's Market* or *The Literary Market-place*. Either of these books will tell you the how/when/where/etc. of submission of writing for publication.

I suggest rereading people you admire until you read past the artistic experience and can see the carefully constructed technical patterns that frame the artistic experience.

**When you have finished the 1977 Visiting Lectureship at Sweet Briar, what will you have accomplished if your plans are realized?**

Two major goals—I want the girls to become good readers, to read fiction with a new insight into the creative process. Secondly, I want them to feel they have tapped a part of their being that was dormant, that they have found a way to reach what was there all along.

**What do you think of the ever-increasing requirements on the part of publishers for writers to peddle their own books on national TV talk shows and coast-to-coast lecture tours?**

I'm in the business of writing books and they are in the business of marketing books and writers. As long as they don't tamper with what is between the covers, I go along with their promotional plans. Most authors realize very little profit from book sales—even best-selling authors. If you figure that nine percent of the list price (before taxes) goes to an author (with an agent; ten percent with no agent), then the crucial thing to the author is that his publisher make a profit so his next work will be published. I make 2.5 cents a copy on my paperbacks; what I have to hope to gain is a reputation that will bring me lectures and teaching chores, i.e. a livelihood. I feel sorry for writers who are shy or unhealthy or old, because the pace is hard to keep. I love audiences. It gives me a direct response. When a book comes out and you are most starved for comment, you get so little feedback that is meaningful.

**What have you to say to Sweet Briar alumnae-readers who have always wanted to write but find themselves caught up with family, children and the Junior League?**

That they really don't want to write.

**You are on record as believing that the writing craft can be taught but not the talent. Among your class members at Sweet Briar and at other colleges, how many students do you find with real talent? How do you cope with the others?**

Student talent is not necessarily a blessing for the writing teacher. Most talented students are lazy. They have always been able to achieve better results than their average classmates without trying, so most of them are not motivated towards excellence. Actually I prefer to work with students who are less talented and try harder. I am not producing writers. Of all my past students, I know of only two who have published books. I think it would be naive to approach a class believing they were all going to be writers. After all, a town can bear many doctors, lawyers and secretaries; but it rarely will support one writer. I believe in negative reinforcement for the writer. If I find a student with talent and motivation, I work very hard with him to improve his work, but I work just as hard to tell him that the world out there will probably give him no reinforcement at all. The best thing a teacher can do to the "real" writer is put him down. He has to write knowing no one cares if he writes another word, except maybe someone who makes money off him. I teach to the majority. All I ask is that they try. If they don't, then neither of us has time for each other. The "real" writer will succeed in spite of me.

## From the President's Desk . . .

Several alumnae who heard my talk to the freshmen at the September 1976 orientation meeting have asked that "The Liberal Arts" be printed in our Alumnae Magazine. Following is an adaptation of my remarks to the class of 1980.

In welcoming you to Sweet Briar, let me start with the earnest hope that you know something about us, that before you chose to come here, you learned something about what we are like, what we do, and that you decided you would be comfortable here, that you wanted to share in what we do. You may not yet know yourself too well, for indeed you are so many things: something of your parents and family; part of all your friends; something of all your teachers; a bit of every book you have ever read, of every sunset that has lifted your spirits, and of every game you have played, won and lost. The list could go on and on, and clearly the expansion of self-knowledge is one of the primary goals of higher education. No, you may not know enough of self just now, but you should know something of Sweet Briar.

Students entering Sweet Briar should be aware that this College is firmly rooted in the tradition of the liberal arts and sciences, sometimes known as the liberating arts. As has happened before in the history of American education, this tradition, handed down to us from our roots in the great French and English universities and nurtured throughout the history of American education, is once more the focal point of a great debate. This debate has been initiated by the proponents of career education who, in an age of much unemployment and increasing demands for technological skills, insist that only practical studies are of value. This argument is answered by those who continue to insist that education is for life and not limited to livelihood.

Surely higher education can be directed at preparation for *both* life and livelihood. I believe that the liberal arts have always had this dual aim. I remind you that in this country, at least, the earliest objective of the academic training which later emerged as "liberal arts" was to prepare young people for service in government or church.

What is more important for you today as you start your college course is to have a firm grasp of what the liberal arts are. This becomes a task of definition.

In a recent lecture, Howard Mumford Jones gave a definition that echoed the poet's observation, "Beauty is truth, truth beauty," when he reduced the liberal arts to truth, morality, and beauty.

A more practical-minded definition states that the objectives of a liberal arts education would include the following: to achieve a high level of literacy; to develop the ability to think reflectively; to identify and solve problems; to learn how to get information and how to judge what is accurate from what is inaccurate; finally, how to understand and enjoy an ever broader range of life—new situations, new ideas, new visions.

This particular view of the liberal arts would, on the face of it, seem to provide excellent career preparation.

My own definition is a little more complex, a little longer. I look upon the liberal arts as the means of our catching up, at least in a general way, with humanity in all of the various worlds in which we live today. Only by so doing can we understand these various worlds and look forward to tomorrow with some degree of confidence and enthusiasm. Much has gone before in the history of mankind, but we do not have the time or the means to re-live the past; yet at the same time we must know much of it. To over-simplify what I am saying, let me point out that it is not necessary for each of us to experiment with a round object and to discover the incredible usefulness and advantage of the wheel. We start today with the fact of the wheel and an awareness that man long ago discovered it.

What are these various worlds which I have mentioned? We live with much of the past; therefore, we should study history. We live with other people and with numerous human institutions; therefore, we should study social science and some of the policy sciences. We live with ourselves, our own aspirations and frustrations, our own hopes and fears; therefore, we should study foreign languages and literature. We live in the world of our own images and yearnings and interpretations and attempts to communicate; therefore, we should study our own literature and art and music and dance.

In all of these areas of humanistic and scientific studies we should become familiar with the leading issues of today, for each area is characterized by still unresolved questions. We should also become aware of the differences in methods by which the different practitioners follow their studies and discoveries.

Finally, if my particular definition is too cumbersome, let me say simply that the overall purpose of the liberal arts is clearly to make us more aware of mankind, more sensitive to one another, to give us a reasonable amount of common information about mankind, to rid us of misconceptions and to teach us the necessity to be flexible, to change as circumstances change, as well as the necessity at some point to arrive at our own convictions and guideposts for life. In essence, what I am saying to you is that I hope you are in the midst of some open-minded indecision and confusion. I hope you are willing to listen and eager to think. I hope you are firmly determined eventually to fashion your own course, not just to follow others. In this process, Sweet Briar should provide you with a chart, as well as the knowledge of how to use it. If together we achieve that during your next four years here, then you can properly say that those years were successful.

—Harold B. Whiteman, Jr.





## From Sweet Briar to *Stegosaurus*

by Margaret *Lawrence* Bowers '49

One hot day in August 1968 my husband Paul looked up from the bean plants he was weeding and said, "How about teaching kindergarten this year for me? You would love it." As head of the education department at Lake Erie College he was responsible for staffing the two pre-school classes that had long been a part of their community education program.

I was appalled. The former teacher with a Master's from Smith College had been rather intimidating with her talk of developmental planning, interest-oriented curriculum and motor-perceptual equipment. Quite apart from that, I was busy as a wife, mother and volunteer and had not the slightest desire to be a teacher. I announced that his request was an impossible one and went back to picking the late red raspberries.

One month later I was teaching a class of 11 boys and 11 girls and promising myself that I would never leave the classroom as long as I could totter!

The possibilities for self-expression were endless. These children wanted to learn everything. We sang and danced, learned sounds and sums; we studied the planets and mythology, dinosaurs and geography; we spoke French and planted gardens, jumped rope and went to museums and even Susan, the youngest Bowers, wanted to go to school every day.

I had no guidelines to stop me—since this was a private school—no one to check my lesson plans or tell me that five-year olds were incapable of achieving the goals we had set. One first-grader was arguing that a stegosaurus of the Jurassic period was a "Droutasaurus" when one of my little boys spoke up and said, "Don't argue with Mrs. Bowers. She *knows*. She was there!"

It was an exciting experience for me, and when I finally admitted to Paul that he had been right about everything, his rejoinder was one I shall never forget, "With a Sweet Briar education like yours you would *have* to be a good teacher."

I shamelessly admit to borrowing from my Sweet Briar mentors. I have used the fedora on the steps to explain the curved line in Greek architecture, a la Miss Sanford, Lawrence Nelson's insistence on memorization of beautiful poetry, music appreciation according to Miss Umbreit and always "move, run, jump" as recommended by Miss Rogers. I began to teach as I was taught and students had fun as they learned.

During the following three years parents often asked why we couldn't continue this type of education beyond the pre-school level. The answer is that a large capital investment is always involved in building and staffing a school. But in 1972 the father of one of my kindergarten students offered to supply this. Harry E. Figgie, Jr., chief executive of A.T.O., Inc., pledged the funds to build a school on the Lake Erie College campus to house six classrooms for grades 1-6 if other parents would pledge an additional \$100,000 to equip the building and cover starting costs. Thirty days later we broke ground and opened the school year in September with 46 students, grades 1-4. I moved on with my 22 charges as first-grade teacher and principal.

Principal of the Phillips School, Peggy Lawrence Bowers says, "I named the school after Harry Figgie's mother—Viola Phillips—a dedicated schoolteacher." Phillips School is located on the Lake Erie College campus where the children have the advantage of quality education in a campus environment, stated the Painesville, Ohio, *Telegraph*. At Sweet Briar Peggy (we called her Larry Lawrence then) majored in political economy and later did graduate work in international relations at Ohio State. While at SBC, Peggy belonged to P & P, Tau Phi, Choir and the SB News. "I suppose those things are what helped to make Sweet Briar so special. I even eloped to Europe with Paul in 1951 after having played Mr. Barrett in 1949! Katie Cox was Robert Browning."



New horizons opened and I reviewed my notes from Gerhard Masur's classes so that I could explain the difference between democracy and communism with perhaps a trace of his lucidity. Into the college gymnasium we went to be sure our students were physically fit as well as mentally active. We even wrote and staged our first play, praise be to Paint and Patches! As we rehearsed the songs for our dedication that first year, I was aware of my debt to Mr. Gilpin and those years of singing with joy.

Basic skills and high individual standards have been our goal since the school opened in 1972 and we have found that hundreds of people still want these as part of their children's education. Good grammar is expected and the school turns out fine readers and spellers.

Each year our enrollment grows. We have added two new wings with new classrooms, music and art rooms. We have a well-stocked library, a flourishing French program, economics classes on all levels and a staff this year of 23 with a student body of 300 in grades K-8. In a few more years we shall have reached our capacity of 440 students.

We still have practical goals that must be met over the next few years: lockers for the new wing, higher salaries for teachers and above all, an endowment fund; but we know we shall meet these goals as we have others in the past five years.

I think that a fine liberal arts education should prepare you for anything and everything. No school can teach you everything, but it can provide you with the intellectual, moral and philosophical strength to meet every new situation with competence and control. In 1950 while in graduate school I wrote a letter to Sweet Briar's Dean Pearl, thanking the faculty of Sweet Briar for never allowing mediocrity. Somehow they managed to make each one of us feel unique, cherished and *pushed*. They expected us to produce in our lives something of value.

The Sweet Briar campus, I know, is as beautiful as ever. I hope that the legacy passed on by the many dedicated people who were Sweet Briar will always be carried forward to produce the joy of learning in the midst of beauty.

When we named the Phillips School and looked for an apt phrase to use with a logo, I thought of words that brought to me the essence of Sweet Briar: "Dedicated to the magic of education."





During a high-wind inflation, everyone scrambles as Ruth Salzberg (in white helmet) inflates *Winnie-the-Pooh*, a Semco Model T balloon owned by Rick Behr's Balloon Co. At Sweet Briar Ruth majored in English. As a sophomore she was a Guest Editor for *Mademoiselle* and as a senior she won *Vogue's* Prix de Paris. "Later, I was happily slaving away on the editorial staff of the *Sat. Eve. Post* when a U. Va. man I had met at SBC tracked me down and whisked me into marriage and the free-lance life . . . We live in Westchester, where we have room for the gerbils, mice, hamsters, fish, chickens, cockateals, cats and dogs the children can't live without.

"Besides ballooning, our enthusiasms include making animated and

live-action films. The children have won major awards from Kodak and from ETV filmmaker festivals. Their programs, such as *Rainbow Sunday* and *Zoom*, have appeared on CBS-TV and ABC-TV. . . I run a workshop at home called "Greenleaf Film Workshop," teaching children ages 5-13 how to draw, film, edit and soundtrack their own films. We lecture and hold workshops at many schools, libraries and YWCA's. Any \$\$\$ I earn by writing and filmmaking go into my Balloon Fund; so as to keep the wolf from the door, I work full-time in the Word Processing Dept. of a nearby lab. . . One of my fondest daydreams is someday to fly a balloon at Sweet Briar!"

Any daring alumna interested in balloon data may write to Mrs. Robt. Salzberg, 11 Taylor Rd., Elmsford, NY 10523.

# *Come Ride the Wind!*

by Ruth *Frame* Salzberg '58

Side by side with today's supersonic jets, there exists a curious phenomenon: the astonishing revival of lighter-than-air flight. Balloonatics everywhere are soaring upward in flying contraptions unheard of for 200 years.

Lighter-than-air (LTA) clubs are appearing on many campuses. High school and college art and design students are building and flying balloons, while at a university recently, over 3,000 applicants registered for a course in ballooning.

In 1976, the number of licensed balloonists reached 2,000, with perhaps as many as 50 woman pilots. Along with these other LTA enthusiasts, my family and I have turned the simple principle "hot air rises" into a way of life.

Arriving on the field at dawn when the winds are calmest, we spread the balloon flat like a wrinkled pancake. A fan fills the envelope with ambient air while we attach the gondola and hook up the propane tanks. On board are an altimeter, a rate of climb indicator, pyrometer, and compass. Rip lines and vents are carefully checked.

Time to light the burners. I signal my son Tommy (12) and my husband Bob to hold the mouth of the balloon open. The 12' flame roars into the opening. The heat is intense.

The bag quickens and comes alive. It begins to roll and we swing with it, the flame threatening the side. Anne, my nine-year-old, shouts a warning and dives underneath to pull the fabric clear.

"Bag up!" Tommy yells. Everyone scrambles as the balloon rises to vertical in an eager leap for the sky. All that keeps it earthbound is the tether rope tied to our VW.

This is the magic moment we've been sweating for. Grinning like idiots, we cling to the basket while above us hangs a seven-story tall, 56,000 cubic foot canopy of blue and gold rip-stop nylon.

Once airborne, the balloon becomes a delicate anachronism in a frenzied world. Drifting wherever the wind takes us, we begin a quixotic voyage, destination unknown.

Ballooning is the most liberating experience I know. It brings out the very best that is in you, and rewards you by fulfilling man's oldest dream of personalized flight. Ballooning is a lyrical journey punctuated with periods of heart-stopping excitement.

The pilot has control only of altitude, heating with the burner to rise, letting the air inside cool to descend. "Flame-outs" are not unusual, but a greater danger is encountering false-lift, or getting trapped in a thermal. Ballooning is riskier than glider flying, but far safer than sky-diving or hang-gliding.

I earned my balloon pilot's license after logging ten hours of free-flight, plus a four-hour written exam on weather, LTA aerodynamics, and FAA regulations. You must also pass a solo and a stiff flight test.

Bob and the children have only free-flown a few times. Bob feels one pilot in the family is enough. They enjoy following the balloon's erratic flight in the chase car. The main drawback to ballooning is the price tag. A type certified, two-place aerostat costs about \$6,000. We don't have our own balloon yet, but fly with friends in return for crewing and helping them fly commercial tethers.

Annual balloon festivals are held in New York, Iowa and New Mexico, with mini-rallies across the country featuring races, target landings and tether events. Anyone interested in seeing a balloon is welcome to write to me for rally schedules and information on the nearest balloon port. Come, ride the wind, and rediscover for yourself the dream of lighter-than-air flight.





# The Love of Her Life

by G. Noble Gilpin,  
Professor of Music, Emeritus

Forty years of teaching piano and music history at Sweet Briar and the longest record of teaching in the history of the College will close in June with the retirement of Lucile Umbreit. Not only is her 40-year record unequalled here, but also she has taught more Sweet Briar students than anyone else in the College's 75-year history.

Lucile and I, one evening early this winter, were sitting in her living room and discussing her career. The fire was burning and Sable was sleeping under the Steinway. Her home, a mile or so off-campus, contains Japanese art objects, pictures, vases and china. She still remembers some Japanese, as she was born in Kobe, Japan, and lived there the first ten years of her life. "My father, by the way, Gil, named me Lucile because before I was born he happened to be reading Owen Meredith's (pen name for Lord Lytton, ambassador to Paris) novel *Lucile* and thought it a good name. That's why Lucile is spelled with one 'l'." She stirred the fire and went on, "The love of my life has been teaching. My mother had taught at Kobe College and my father at the Imperial University of Tokyo. It was in the blood."

Following her years in the Far East, both in Japan and China, she lived in Chicago where she continued her piano study and began the violin at the age of ten. In 1927 she went to Berlin, Germany. There she studied piano at the Stern's Conservatory, in the most advanced piano class. "At this time," she explained "German *had* to be learned, at the *Institut fuer Auslaender* of the University of Berlin. French would also become a necessity, and I began French with a German teacher who knew no English!"

The French was in preparation for the school she was about to attend in Paris, the American High School of Paris. At that time it was the only American school on the European continent where one could prepare for College Boards, with the possible exception of Switzerland. "After my day," Lucile added with a chuckle, "Prince Philip attended the same school. While going to this school I lived in a French school for English girls, *Les Chardons Bleus* on the *Boulevard de la Seine*. Here the girls were 'finished' in art and music as well as French."



"You see," says Lucile Umbreit, "the point of teaching music in college is *not* to produce professionals; if they become professionals that is fine, but music by tradition is a liberal art." Here with Lucile is her constant companion Sable, who rides in her car, accompanies Lucile to the Steinway and "who always sleeps peacefully when good music is to be heard."

Then came Radcliffe with the great teachers: Alfred North Whitehead, Walter Piston and "Doc" Davidson. In addition she studied piano at the New England Conservatory and the Longy School of Music. "It was indeed different from Berlin where I had heard both Arthur Schnabel and Paul Hindemith, but both appeared in Boston, too. By this token I felt Boston was the hub of the universe; after college, therefore, I remained there to apprentice-teach (the style in those days) at the Beaver Country Day School. Its music department was excellent and had at its beck and call the Boston Symphony and Nadia Boulanger, among other artists. I would have stayed in Boston forever," Lucile said, "had not Vassar offered me a two-year teaching fellowship. Music history now came to the fore under the tutelage of George S. Dickinson." It was Dicky who led her into the special field of library research, the product of which is a share of the best of Sweet Briar's musical library.

After Vassar, Lucile became the first recipient of the Barrett Fellowship in Music from Wellesley and continued her graduate study in Cambridge, mainly with Hugo Leichtentritt. Sweet Briar in 1937 offered her an instructorship when she was only twenty-five. "A great and marvelous challenge," she says today.

While on Sweet Briar sabbaticals or on a leave-of-absence or during summer and winter holidays she pursued her studies in music history and piano. She was in Paul Henry Lang's third-year graduate seminar at Columbia University at the time of World War II. She also studied in New York with Hanskohn (European history); Schapiro (modern art) and Curt Sachs. At least 20 years were spent on the piano beginning with three months' study with Tobias Matthay in London. Later she became a director of the American Matthay Society. Matthay died during the second War so she studied his method in America with Richard McClanahan of New York. "I still believe," she said, "that a *technique* of playing the piano is the first thing a college music student must acquire."

At Sweet Briar she taught a music survey course for almost 40 years with classes ranging up to and over 100 students. She has the gift of arousing in students the same enthusiasm and energy for research that she herself possesses. Term papers, regular quizzes and final exams have been standard in her courses throughout seasons of changing systems and methods, fads and fancies. She has also taught courses in chamber music, twentieth century music, the music of the classic period. She always taught piano except for the last few years when class teaching and administrative work became too heavy a schedule. Her planned course in opera was never given because an unplanned myocardial infarction sent her into the hospital in the spring of '76.

Not even a coronary could keep Lucile from going to the 1976 Dartmouth Music Festival and to the Marlboro Festival where she was also a sponsor, a distinction which admitted her to all rehearsals, classes and practice sessions as well as to Casal's master classes.

Like many other Sweet Briar veterans, Lucile has had her share of committee work. She considers her 18 years as chairman of the Concerts Committee a valuable contribution. "Since my home was in New York City," she commented, "I was able to speak to agents personally and learn about their ideas of the most recent artists of stature. We secured Maureen Forrester early in her career, as well as Phyllis Curtin, who, by the way, did not turn to music until her junior year at Wellesley. Since I accidentally took up the study of viola with Fritz Neumann of Richmond we had the cream of chamber music performers: the Quartetto Italiano, the Guarneri String Quartet, the Cleveland String Quartet and so on. We did not omit brass quintetto, and we always kept our eyes open for new pianists such as Geza Anda (now deceased), who played at SBC before he played at any other college in the USA. Alfred Brendel played here twice because of his glorious reception. With the aid of Procter and Gamble we finally had live opera at Sweet Briar! We no longer had symphonies because the price became prohibitive. In their place we had such ensembles as the Netherland Chamber Orchestra, the Richmond Chamber Symphony and also choral singers such as the Gregg Smith Singers. My most recent contribution as chairman of the music department was to raise money for a concert grand for Babcock."

*(Editor's note: the new concert grand was presented in honor of Mr. Gilpin, retiring professor of music.)*

The first of SBC's Winter Terms in Europe was a musical one, directed by Lucile, to Vienna with eight undergraduates and one graduate. The following year Lucile brought to SBC its first Trio-in-Residence with 25 students enrolled for credit. Her last musical Winter Term trip was in Munich. She is familiar with Vienna and Munich "and I found I had not forgotten German."

Our winter evening at her home was a looking-back and a looking-ahead. The fire burned and Sable stretched full length as I closed my book of notes. "I look forward of course," Lucile said, "to further studies in chamber music, to travel and to the renewal of friendships with my college classmates, many of whom became very distinguished in fields other than music; for example, Barbara Tuchman in history and Alice Bourneuf in economics. I have never thought music was the whole of life."

Teaching has been Lucile Umbreit's first love. She will travel, as she says — her fluent French and German will decide where she goes — and she will always welcome visits from alumnae. Drop her a card at Two Creeks, Sweet Briar, and you *will* have a reply.





*See anybody you know?*



The recording equipment predates the magnetic tape era and the attire is post-1935. Would a guess of 1940 be out of the question?

You can almost hear the sweet tones of this singing group at a formal dance in the late fifties . . . but can anyone name all of them?

Famed photographer Peter Stackpole took this picture for LIFE Magazine in 1951, but we don't know who the dancers are or the nature of the occasion.



We can identify three of the four students in this photo, but it is not clear *which* three. If that sounds confused, perhaps a reader can help us.







# Briar Patches



## 1912

Loulie M. Wilson has been in a Rock Hill, SC, convalescent home for the last three years, but her nephew reports that she is in very good condition mentally and physically.

Virginia *Etheridge* Hitch is in a nursing home in Norfolk, VA.

## 1916

Edna *Rigg* Brown is now retired and living in the Methodist Home in Pittsburgh, PA. She has been active in church and club work, has written two geneology books, and is working on a third. Her husband, now dead, was with Westinghouse for 39 years and then spent five years as testing engineer at Penn State.

Since her husband's death two years ago, Louise *Bennett* Lord divides her time among Englewood, NJ, Macons Island, CT, for the summer, and in the fall, Paris, France, where her son lives.

Isabelle *Richards* Hess, now retired from her duties with the Federation of Women's Clubs and D.A.R., takes pride in her lawyer son and six grand-children.

Margaret Banister has enjoyed another year of life at Sweet Briar with attendance at lectures, concerts, January Forums and open classes. Last May she joined Rachel *Forbush* Wood, her SBC roommate, for 60th Reunion activities. Although Rachel still calls Vermont home, she lives from October to May in an apartment overlooking Rock Creek Park in Washington, D.C. Last fall she spent a month with friends in Japan and Indonesia and then enjoyed Christmas in Williamsburg.

Eugenia *Hafner* Shaver keeps busy with home, husband and friends in Oak Park, IL, but spends summers in Wisconsin. As a former R.N., she still sometimes gets called for emergencies.

## 1920

After spending winters in Tucson, Isabel *Webb* Luff and her husband Howard are now living there in an apartment. Since Howard's retirement they have traveled a lot—one trip around the world and four to Europe; they celebrated their 50th wedding anniversary with a trip to Alaska.

Mary Virginia *Crabbs* Shaw lives only a block from Ilce *Bowers* Joel '18 in Crawfordsville, IN, and they share various activities, such as spending two weeks in Hawaii last October. Fifty-nine years ago they lived across the hall from each other on the third floor of Carson!

Helen *Beeson* Comer, Maysville, KY, plays bridge, makes quilts, reads, and keeps up with politics, a prime interest of her daughter Kitty. Kitty, a teacher, went to the Inauguration with her 18-year old son, a freshman at the U. of Kentucky interested in law, and her 15-year old daughter, a high school sophomore and cheerleader. Helen hears regularly from Helen *Johnston* Skinner.

Edna *Sloan* Sewell, who lives in Columbus, spent Christmas in Cleveland and went to Florida for the rest of the winter. She is active in the League of Women Voters in Columbus. Her daughter, mother of three daughters, lives in Syracuse, where her husband is a teacher at Syracuse U.

Ruth *Hulburd* Brown, also a widow, lives in Cleveland and will go to Florida for the winter too—Pompano Beach. She has sold her house and lives in an apartment, but she misses her garden. She has recently had a cataract operation.

Geraldine *Jones* Lewis, who attended Sweet Briar one year, graduated from Baylor U. and was married to Robert Taylor Lewis for 53 years, until his death in 1974. They had three children, eight grandchildren, and five great-grandchildren. One grandson is at Rice U. and two others at South West Texas State U., where Geraldine's older daughter is a professor. A granddaughter is teaching for two years in Australia. Her mother lives in Irving, where her husband is with American Airlines.

## 1924

### Secretary

Betty *Guy* Tranter (Mrs. W. Parks), One Swallow Hill Rd., Carnegie, PA 15106

### Fund Agent

Jean *Grant* Taylor (Mrs. Randolph), 785 Arlington Blvd., Ann Arbor, MI 48104

Marty *Lusk* Lobingier was snowbound, just like the rest of Pittsburgh, and said she was getting "stir crazy." She and her husband have four grandchildren, three in Pittsburgh and one in Chicago.

Shiney *Bodine* Mountcastle is not well. She has an arterial condition that causes occasional severe headaches. Her son Frank, his wife, and two children live in Richmond, VA.

While Shiney and husband Frank were in the Adirondacks last summer, Byrd *Fiery* Bomer visited them.

Muriel *Macleod* Searby travels extensively and seems to be having a happy, interesting time. She was in Morocco in the spring, and her son Fred joined her in Ireland in July. She visited daughter Lucy in Providence at Christmas time.

Jean *Grant* Taylor and husband Randolph stopped by to see Muriel en route to Woods Hole last summer.

Carolyn *Flynn* Eley retired January 1 from her job at the Fruit Shipping Co. in Fort Lauderdale, FL.

I went to Mary *Marshall* Hobson's Fiftieth Wedding Anniversary in Richmond last April 24. Her daughters, Susan and Anne, gave a beautiful cocktail and dinner party for Marshall and Reid. I spend two days with them and saw Frances *Rosebro* Duffy '25 and Lydia *Purcell* Wilmer '23. Marshall says a friend hears often from Frances *Nash* Burgher, but she has no specific news of her.

Freddie *Bernhard*, our remarkable scrap-book chairman for our 50th, is still in Berkeley, CA.

Clara *King* Maxwell sends word from Charlotte that all is well.

Rebecca *Snyder* Garrison writes that her husband Barnett is not at all well. They have a large number of grandchildren.

Katherine *Slaughter* Thornton's two sons and their families visit her often in Culpepper. Each has two sons, and the older two are a V.M.I. graduate and an athlete at the U. of Maryland.

Janet *Schureman* Wilson and husband Jack have put aside traveling for a while since he has not been well. They expected a visit at Christmas from a granddaughter-born Thanksgiving Day—and her parents.

Esther *Jack* Arnold, who lives in Delaware, OH, recently visited her son Dr. Jack Arnold, a radiologist at North Arundel Hospital, Glen Burnie, MD. Esther has a new grandson, born Sept. 16, 1976. She had lunch with Mary *Rich* Robertson, her roommate in 1921. Mary reports the unexpected death of her brother Ed last February. (Some classmates may remember his Sweet Briar visits.) He leaves a wife and three married sons.

Our special thanks go to Mary, our class president, for her help in preparing these notes. My husband had an emergency operation on Jan 22 for a perforated ulcer. Then, with the temperature  $-17^{\circ}$ , I was forced to evacuate our house for a week because of a gas leak. Mary came to my rescue by providing many of these news items. She also sends us the following message:

"For those of you who were not present at our 50th class reunion in the spring of '74, let me say that you missed a wonderfully full and enjoyable few days on that beautiful campus . . . We did miss you—so mark the year and date for our 55th and join us in 1979!"

## 1928

### Fund Agent

Betty *Foot* Gearheart, 399 Stratford, CT., Del Mar, CA 92014

Last summer Bonnie *Mathews* Wisdom



traveled with her husband (who had just received his second honorary Doctor of Laws degree—from Tulane U., this time) to Brasilia and to Bonn to address the congresses of Brazil and West Germany on Comparative Federalism. He has just taken senior status as a Circuit Court Judge on the U.S. 5th Circuit and also sits on two other Federal Courts. Bonnie is engaged in preservation and urban planning activities. Their youngest child, Penelope Gose, is in her second year of law at the U. of San Diego and is on the law review. John, Jr., is Curator of the Ashland Museum at Chapel Hill, where he also teaches. Kit is living and working in N.Y.C.

Winnie West Morris is still fox hunting with Ann Mason Brent Winn '29. She is proud of her granddaughters Winifred and Preston and their horse show and pony club awards and of her grandson Pat's baseball and basketball achievements. She looks forward to Sarah Dance Krook's retirement from teaching in Houston this summer and her moving to Lexington.

Virginia Morris Kincaid is involved in the organization of a Woman's National Bank in Washington, D.C. If the charter is granted, it will be the first National women's bank in the U.S.

After teaching nursery school for 16 years, Flora Pope Bruce retired June '76. She had a trip to Russia last year and is joining the Sweet Briar trip to Tahiti in March. Having been a widow for 12 years, she feels especially fortunate to have her three daughters and five grandchildren near her in Cleveland.

Marion Jayne Berguido went to Santa Domingo in November with daughter June '58 and visited daughter Joy '63 in California for the Christmas holidays.

Marguerite Hodnett McDaniel and Connie Furman Westbrook found one small compensation in the horrible 1975 Atlanta tornado: the loss of their beautiful old trees let plenty of sunshine through for their gardens and gave a bumper crop of vegetables for their freezers and friends.

Jane Schoetgen Geiser lives in Malibu, CA, and her husband practices law in Beverly Hills. Son Fritz lives in Malibu, and daughter Gretel lives in South Pasadena. Her two sons and small daughter are their grandparents' greatest delight.

Barbara Bruske Dewey, a widow, is working with a group on needlepoint kneelers for the communion rails of her church, using original designs. She spends two months of the year on Longboat Key, FL, and her summers in Michigan, where her son and his family live. Her daughter and family are in Palo Alto.

Ann Lane Newell Whatley and her husband are getting settled in their little house in Atlanta. In January they went to Mexico so that Ann Lane could participate in the "Friends of our Cabana" meeting as a member of the international committee.

Helen Ernestine Keys Rollow's husband does management work for John Wayne's ranch at Stanfield, AZ, after having retired from Anderson-Clayton 11 years ago. Both of their daughters live in Phoenix, and the Rollows have four grandchildren. She keeps busy with church and community work.

Charlotte Conway Curran and her husband, who is in private practice in New York and on the staff of St. Luke's Hospital, enjoy their many friends at medical affairs and others, playing bridge and attending opera, concerts and plays.

Katherine Emery Eaton, who was widowed in September of 1975, divides her time between Maine and California. Her son, father of sons 6 and 4, is a public television producer in Hartford, CT. Daughter Rebecca is an associate producer for a public television station in Boston.

Evelyn Claybrook Bowie and Gordon celebrated their 40th anniversary with a six-week trip to Europe, driving through Yugoslavia, Austria, southern Italy, and Sicily and playing tennis along the way. They acquired a grandson last July when Julian Alexander was born to son Lee, who teaches philosophy at Mt. Holyoke, and wife Wende. Daughter Beverley, mother of daughters 8 and 5, is getting her masters of psychiatric social work in May. Her husband Stu is with the Children's TV Workshop as director of information for Sesame Street and the Electric Co. They live in Larchmont. After three weeks in Pompano Beach in February the Bowies went to Granada, W.I., for three weeks.

Marion Sumner Beadle wrote enthusiastically about an Albuquerque Sweet Briar luncheon honoring Kit Newman '76, one of the young Admission Office travelers.

Betty Prescott Balch and husband Richard and Louise Harned Ross and her husband were in Florida during the winter.

Louise Bristol Lindemann expected to go to the Cornish Isles in April, and Elizabeth Foote Gearheart and her two daughters were planning a spring trip to the Hawaiian Islands.

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## 1932

### Secretary

Elizabeth Job Jopp (Mrs. August H.), 109 Cherry Lane, Pikesville, KY 41501

Were #1 again! The glorious cover girl on our summer '76 *Alumnae Magazine* was Alice Dabney Parker's daughter, Fleming Parker Rutledge '59. She's the first S.B. graduate ordained to the Episcopal priesthood. Hallelujah!

Alice wrote that hearing Fleming preach in the beautiful college chapel was one of the high peaks of her life. Last August Alice and her husband cruised from Amsterdam to Leningrad via Scandinavia.

At the Alliance of Pan American Round Tables held in Peru, Eleanor Nolte Armstrong was elected Director of Zone 1. She will visit over 30 Round Tables during 1977-78. Their objective is to create a mutual cultural understanding of the women of the Western hemisphere, through the arts and education.

From St. Pete, Charlotte Magoffin reports she sees a lot of Eleanor Wright Conway and Ted. Eleanor wrote that Sally Ainsworth Glass visited them. Ginny Squibb Flynn and J. W. will be in Naples, FL, February and March for winter golfing. Adelaide Smith Nelson is well again and extols the joys of living in Arizona. Virginia Finch Waller and Ben are cozily retired in Memphis and keep young watching their grandchildren.

Lib Doughtie Bethea, also from Memphis, sees Ted Clary Treadwell and Fran Sencendiver Stewart when she and Maury '61, Lib's daughter, have a get-together in Potomac, MD. Her other daughter, Brandon Bethea, is an artist who teaches in Memphis and owns

Courtland Galleries. Her son Richard is a lawyer.

After working for a group of EN&T medicos, Connie Fowler Keebler is doing volunteer political work, flying over the Grand Canyon in a Piper Club just after a snow storm, fleeing from Granada (the Spice Island) because of a revolution, and visiting her son Robert, a banker in Wiesbaden, Germany, and her other son, Burton, in Berkley, CA. She also takes time to sing in her church choir in Charlottesville. She sees Flappy Pancake Mandeville several times a year and enjoys luscious vegetables from the garden of Dot Smith and Ed Berkley.

Emma Knowlton Lytle lost both her husband Stuart and her brother Maury during 1976. We send our sympathy.

During a Christmas visit in Atlanta with my sister Jane Job Manning '37, I had a brief visit with Sue Burnette Davis. She was beautiful and gracious as always. I hoped to see Sarah Harrison Merrill, but her doctor husband was hospitalized with a coronary.

If I get Gus' estate settled by May, I hope to visit my sister Dorothy Job Robinson '21 in England. We are planning to cruise the Mediterranean area for a couple of weeks.

I have renewed contact with my roomie, Kate Scott Soles. She is living a fascinating life in Greece and nearby islands and spent Christmas in Yugoslavia. Her son Jeff, a Yale archaeologist, made some exciting finds in his "digs" last summer. Kate does lots of sketching and painting.

We are sorry Eleanor Franke Crawford must resign as our class Fund Agent. We'll miss her nostalgic, heart-string, purse-string letters. Please, someone, volunteer to take over.

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## 1936

### Secretary

Frances Baker Lamb (Mrs. Wilson G. Lamb, IV), 11 Elmwood Rd., Baltimore, MD 21210

Ann Adamson Taylor '40 who is both a Richmonder and a Baltimorean, recently returned from her Tuckahoe Apts. residence to report that Kitty Lorraine Hyde and her family have moved into an unusually attractive custom-built house in the Westham Green section of Richmond. Kitty's pretty daughter Janet is a good friend of Nancy Braswell Holderness' daughter Nancy Holderness Reams, who with husband Tom and two small daughters lives in Richmond. Mother Nancy in Tarboro has eight grandchildren, the last being Inez, baby daughter of "Rusty" and Mattie Holderness. Nancy and Dail have been around the world since his retirement and lead a very active and athletic life. As host and hostess they have no equal.

Richmonder Maria Gray Valentine Curtis has a large family connection nearby; when I saw her at her daughter Lou's wedding, she was unusually young looking, as was her husband Ted.

Ruth Gilliam Viar is proud of her sixth grandchild and of her youngest son Doug, graduating from Lynchburg College. Jean Bird Antonius' three children are in Philadelphia, Detroit and Piedmont, CA. She has five grandchildren. Talents do get passed on; Corinne Fentress Gray's youngest daughter Lendon was acting director of riding for a semester at SBC, where she had taught riding



since her graduation; older daughter Marshall, asst. coach to U.S. Equestrian Three-Day Team, was applauded by her mother as her team won a gold medal at the Pan American Games in Mexico; son Alexander is acting director of the Peace Corps in Nicaragua and father of Corinne's only grandchild.

Dorothy Carr *Harper* Bridgers, mother of three daughters and two sons and grandmother of seven, has moved from Wilson, NC, to her summer home in Morehead City, NC. A sprightly note from Peggy *Huxley* Dick says she's "off to the South Pacific again!" (as of Oct. 1976).

A nice way to see my ex-roommate Martha *Anne Harvey* Gwinn has been attending the wedding of my young Huntington cousins who live in her block. Marty looks stunning as ever. Another SBC special friend Sydney *Millar* Baker has promised to come visit Wilson and me. Syd is an outstanding bridge player.

Wilson and I continue in our antiques business, collecting as we visit his many relatives. We enjoy our vacation house in Ocean Pines, MD, near Ocean City, where we have three deer for neighbors so far.

Our sympathetic concerns goes to Muggy *Gregory* Cukor whose husband Richard M. Cukor, a retired Macy's executive active in community and church work, died in January of 1977.

## 1940

### Secretary

Georgia *Herbert* Hart (Mrs. George C.), 2401 Wilmot Ave., Columbia, SC 29205

### Fund Agent

C. P. Neel, 801 S. Federal, Waterford Point, Apt. 206, Pompano Beach, FL 33062

C. P. Neel's great letter about "the fantastic" Class of 1940 with 87% participation in Sweet Briar's 75th Anniversary Fund Drive was the big news of last year! We dream of 100% and only 17 more people will make it so. C. P. really worked on this and her interest in SBC while so busy with teaching and holding down an 8½-hour day of private duty Acute Core Hospital Nursing shows her appreciation of values received and a keen desire to perpetuate this for others. In 1976 C. P. was chosen as one out of 45 RN's in the US for a training program to participate in a nationwide survey of intra-cranial neoplasms (brain tumors).

**Fund flaps:** Margaret *Katterjohn* McCollum sits and sews for 12 grandchildren. (More anyone?) Janet *Martin* Knoll teaches visually handicapped children in Indianapolis—"a nice-sized city to live in." Eleanor *Bosworth* Badal is Social Service Director at a children's rehabilitation hospital where the program has been broadened to include abused and neglected children. Eleanor is grandmother of two—a boy and a girl, and her own youngest child is a senior at Rochester Institute of Technology in Photo illustration. She saw Margaret *Dowell* Cochran recently, looking "great!"

Mildred *Mitchell* Gillis enjoys living in Florida. She is doing social service work in Ormond Beach. Jane *Goolrick* Murrell writes: "Here in Richmond we miss Nida and are pleased that a fund in her memory will contribute to creative writing." Jane will tour the British Isles this summer. Mary *Miller*

Naquin is U.S. and Canadian delegate and member of the Exec. Council of the World Federation of Museums. Beth *Thomas* Mason, Emory *Gill* Williams and Polly *Poe* Richmond had a reunion in Seattle. In April of '76 all Seattle alums gathered "for bulbs and 75th Anniversary—75% or BETTER!" Emory's daughter Melinde '73, who works for Manufacturers Hanover Bank in NY has been made an officer—ass't. sec'y.

Marjorie *Stock* Clemens reports: "Semi-retirement enables us to enjoy our retreat in northern Michigan and our two adorable grandsons!" Ellen *McClintock* Templeton has toured Greece and the islands, having fun seeing many of the things she had in "Classical Civilization?" Her husband is the business manager of a school district; son Bruce is a geologist in Houston and world traveller; daughter Sally works for the state of California.

Katharine *Hill* Apperson is enthusiastic about attending Alumnae Council in October and also being bulb chairman in Charlotte with Harriet *Wall* Martin '65. They invited all alumnae to lunch to promote fellowship and sales. Kitty's daughter Ellen '72 is in grad school at UVA (in German), and, to quote Kitty, "My sons are elusive bachelors in Charlotte and NYC."

Cynthia *Noland* Young's husband retired last year; the twins graduated in May—Mary from Wellesley and Lucy from Purdue with a commission as Ensign. She was stationed at Va. Beach while being considered for one of eight women officers to be assigned flight training. Cynthia's sixth child, Douglas, is in the 7th grade.

Hortense *Powell* Cooper saw Jane *Baker* Grant over lunch in NYC. "Jane looks great and has an interesting job!" Hortense manages family business and serves on several boards, e.g., the Hermitage (Andrew Jackson's home) and the Colonial Dames. Her sons are a law student, a Rhodes Scholar and a Harvard sophomore respectively. Her niece, Florence *Powell*, is an SBC freshman. Hortense lives in Shelbyville, TN, "the walking horse capital of the world!"

Mildred *Moon* Montague has just been elected an honorary board member of Big Sisters International, which will merge with Big Brothers of America in June at Disney World. Her youngest, Carrington, is selling real estate in Charlottesville, an incentive for Mildred to return to Virginia. On trips to Florida from her home in Lookout Mountain, TN, she has enjoyed seeing Mickie *Mitchell* Gillis, Eleanor *Bosworth* Badal, and Gracey *Luckett* Bradley.

Cornelia *Chalkley* Kittler and Kit live in Gloucester County on an inlet of Chesapeake Bay, next door to her 97-year-old mother. Kit stays busy with his tree farm, oyster culture, and sailing and church activities. Daughter Cornelia is married and teaches at the Dalton School of N.Y.C. Andrew finishes law school at U. Va. in June and Fred, Jr., is in Columbia Graduate School.

Constance *Cleary* Clark and her husband, who retired in June, live in Ponca City, OK, in the winter and Underwood Club, NY, from May to October. They find retirement busier than ever. Ruth *Mealand* Schwartz is a career girl again, using her Masters Degree in library science at Cleveland State U. Library. Her son John is a freshman Phi Gamma Delta at Ohio Wesleyan U., majoring in international business to carry on his father's International Consulting Company. Her

daughter Carolyn and husband Ensign Richard J. McAfee are stationed with the Navy's Civil Engineer's Corps in Gulfport, MS.

Barbara *Smith* Whitlock's first grandchild, Daniel Fiske Whitlock, was born in May '76. His parents David and Joan have bought a house in Brooklyn Heights, NY. Barbara had all children and wives for Thanksgiving. Chester, age 20, is a junior at Ithaca College. Alice *Gass* Dornberger enjoyed every minute of a "great" trip to Russia with the SBC group. She and her husband are building a winter home in Del Ray, FL.

Nancy *Haskins* Elliott and husband David were happily warm (but far too dry) in California the winter of '77. Their older daughter is in Vancouver working with small children; the younger one, in Anchorage with the Park Service; and their son, in the printing business in Pasadena.

My own news is that a son and a son-in-law were recently elected to the vestry of their respective churches—Frank to the jr. vestry of Trinity Church, Columbia, and Bill Smith to the vestry of the Church of the Advent, Birmingham, AL. Both are married to SBC alumnae. Frank, *Dr. O* Frank Hart, II, as of June 1976, is in practice with his father. Our older son George, who was a vestryman while a senior at USC Law School, married a Minnesotan and is now associated with Blue Cross-Blue Shield in St. Paul. Tomorrow, Jan. 19, 1977, both my husband and I will participate in the official and final signing of documents making Trinity Church, Columbia the Cathedral Parish of the Episcopal Diocese of Upper South Carolina. This promises to be another busy and exciting year!

## 1944

### Secretary

Virginia *Noyes* Pillsbury (Mrs. Virginia N.), 5605 Pine Lane, 108 N. Mequon, WI 53092

### Fund Agent

Dorothy *Denny* Sutton (Mrs. F. Edmund), Guilford Towers, Apt. 412, 14 W. Cold Spring Lane, Baltimore, MD 21210

Leslie *Herrick* Danford writes that her oldest daughter, Mary '73, is in law school, daughter Leslie graduated *magna cum laude* from Carleton and her youngest, Anne, is a senior at Carleton and plans to go to med school in the fall.

Marion *Shanley* Jacobs says she and Bill apparently have raised a bunch of old maids as not one of her children is married yet (neither is any one of mine!). Her daughter Beth is a registered gemologist and manager of a jewelry store; Bill, Jr., lives and works in Iowa City; and John does the same in Lenox, MA. Marion is still working very hard in law school at Drake U. in Des Moines.

Pat *Patton* Garst's daughter Lauren MacMannis, is a sophomore at S.B. Pat was there for Parent's Weekend and had a great time. Paulett *Long* Taggart is still busily working in various drama workshops and activities. Her daughter Paulett is an architect in San Francisco, and Cori is a biology student at the U. of Oregon.

Eleanor *Goodspeed* Abbott had a very eventful 1976 and hopes 1977 will be less strenuous. Her daughter Hannah graduated with honors from college and was married, her son Roger became engaged, and her husband Larry changed jobs.



Sad news came from Alice *Hepburn* Pules-ton in Minneapolis that her husband died in February, 1975. Her son is married and has a daughter, and Alice herself is on the staff of the Golden Valley Library and also is 1st choir alto at St. Paul's Episcopal Church, where she has sung since 1958.

Pat *Whitaker* Waters' daughter Kathy, '72 lives in Lynchburg, and her daughter Trish is the Alumnae daughter scholar at S. B. Pat is on the Alumnae Board and says it renews her spirit each time she goes to a board meeting. Helen *Gravatt* Watt's daughter Phyllis is a freshman Sweet Briar scholar. Her son John is a sophomore at Haverford.

Frances *Hester* Dornette has two lawyer offsprings: Stuart practices in Cincinnati and Fran in Cleveland. Dykie *Watts* Fournier's son Paul works for the TVA in Knoxville, one daughter, Anne, is at Longwood College, and the other, Page, is at Randolph-Macon in Ashland.

Frances *Longino* Schroder writes from Atlanta about seeing Marty *Falk* Vallery as she came through on the way to South Carolina to see her daughter Judy.

Louise *Konsberg* Noll's daughter Penny is a junior at the U. of Maryland, where she is majoring in Early Childhood Education. She and her husband live in D.C. Son Bill, his wife, and their two small sons live in Belvidere, NJ, where Bill is minister of the United Methodist Church.

"Fence" *Williams* Gookin is a grandmother. Betsy, the "older" of her twins, recently had a son. Louise *Hesson* Shelburne and her husband Robert toured England and Scotland last fall. They have three children: Anne in law school, Craig in grad school at Chapel Hill, and Frances at the U. of Tennessee.

Murrell *Rickards* Patrick is very busy, going into the travel business in New York City and also building a retreat in Vermont. Her younger son, Lee Bowden, is at Hobart College, and her older son, Garrett Bowden, works at the Chase Manhattan Bank.

Muriel *Abrash* Schapiro in Richmond is happy to have her son Harry Salzberg and his wife back in Richmond from Hawaii.

Phyllis *Tenny* Dowd has been busy in the field of education. She has been a certified Montessori teacher since 1967 and just recently received a master's degree in special education and learning disabilities from George Mason. Her daughter, son-in-law and granddaughter live in Colorado.

Not much has changed in my family, except that by the time you all read this my oldest daughter, Jeannette '72, will be no longer a novice, but a full-fledged sister in the Episcopal Community of St. Mary. She is now the director of St. Mary's Camp, run by her order, and which she first attended at age 6. In August I was in Germany and Switzerland, traveling with a friend for two weeks and then attending the Third International Congress on Mathematical Education in Karlsruhe—A fascinating meeting with nearly 2000 people from 80 different countries.

## Marriage:

Elizabeth *Barbour* Beggs to Col. Joubert Stein McCrea, Jr., Feb. 19, 1977

Kitty *Doolin* Dickey enjoys farm life at Huntley, VA. Her eldest, Katy, is a freshman at Mary Washington; Virginia attends Notre Dame Academy in Middleburg; and Rob, II, is at home. Kax *Berthier* McKelway's husband was busy covering news of the inauguration in January; John Jr., a Middlebury graduate, attends law school at Suffolk U.; St. Clare is a junior at Washington and Lee; Mary completes high school this spring; and Kathy is in seventh grade. Pam *Terry* Stoutenberg writes for several Spanish, English, and Latin American publications and assists in the production of a weekly Spanish-English TV show for NBC/WRC. Daughter Terry does public relations for World Championship Tennis in Dallas. Pam will visit Cartagena, Colombia, in March.

Eleanor *Potts* Snodgrass reports son Geoff will be married in New Orleans in June following graduation from Tulane. He enters law school in the fall. Son Richard is a junior at Sewanee; Lynn and Julie are still at home. Helen *Pender* Withers' daughter Frances is a business-finance major at VPI; Joe is a college freshman. Daughter Lee, who holds a masters in Speech Pathology, works at the Easter Seal Clinic in Arlington, and will become the bride of lawyer Ted Ellett, son of Marguerite *Rucker* Ellett, in June. Sally *Smith* Williams is enthusiastic about her new job as a bus tour guide for the Richmond Chamber of Commerce. Daughter Lacy *Williams* Nasteff '73 has resided in Annapolis since her October marriage. Winter weekends find all of the Williamses at Bryce Mountain, where Ashton '75 and Evan are ski instructors and Lacy is on the Ski Patrol.

Elizabeth *Barbour* McCrea had two family weddings this year—her daughter Elizabeth's to Michael Poole and her own! All five daughters (including the triplets) were attendants when Liz married Col. Joubert Stein McCrea, Jr., USAF, on Feb. 19, 1977.

Liz *Bramham* Lee works one day a week at her husband's plant—when they are not travelling. They went to Austria last fall and London in April and expect to go to Hawaii in June. Son Donnie, 19, is a freshman at the U. of Ala.; Peyton, 24, is a photographer; and Jim, 29, is in his father's business and is the father of Jay, 2.

Claudia *Antrim* McKenna raves over a "gorgeous grandson," while Beezie *DeVore* Towers reports that caring for first grandchild Robert Towers Hardage (mother: Cathy '73) in San Diego in January was great fun. Two Towers daughters attend Emory; another, also living in Atlanta graduated *magna cum laude* from Duke in '75; and another married daughter lives in Newport, R. I. In contrast, Jane *Leach* Nape is the mother of lively six-year-old Linda. Two other daughters work in Washington, Janie attends U. Va., and another attends Mercersburg Academy.

Martha *Mansfield* Clement rejoices over the arrival of "beautiful" granddaughter Grace (mother: Ann *Clement* Cole '78) and reports her eldest, Sarah, is pursuing her Ph.D in English at Columbia, Ellen is a freshman at VPI and SU, and twins David and Doug remain at home. Wayne *Stokes* Goodall enjoys life in Chapel Hill where Ches, III, is a junior. Nick attends Durham Academy, Pen graduates from Blue Ridge School in

June, and Ellison plans another year at Duke prior to medical school.

Jim Spencer journeyed from U. Va., Tracy from Woodberry Forest School, and Louise from Foxcroft to join parents Sally *Davis* and Kyle Spencer and brother Dick in Washington for the inaugural festivities. Judy *Perkins* Llewellyn accompanied husband Norman to Scotland when he played in the International Four-Ball Tournament at Gleneagles in September. She saw Nan *Hart* Stone '47 there. On the return from a business trip to Greece Patty *Traugott* Rouse and Jim visited daughter Maria in Amsterdam where she was a participant in the SBC program. They "bumped into" Betty *Johnson* Ragland and Bill at a museum! In January the Rouses will attend the ordination of Fleming *Parker* Rutledge '59, who assisted at their wedding. Twink *Elliott* Sockwell enjoyed a fall foliage tour through New England and was looking forward to a February trip to Hawaii. Two children are in Washington; daughter Helen works for Neiman Marcus in Atlanta, and Ginny Lee is a senior in high school. Ann *Orr* Savage and Bob planned a February trip to Barbados to rest up before three '77 graduations! Their daughter, who has a B.S. in Biology, will receive a B.S. in Nursing from the U. Va., their elder son will enter Albany Medical College in September in a bio-med program with Rensselaer, and their younger son awaits college acceptance. Mary Jane Luke was planning a February escape to Barbados too. In October she and Betty *Kernan* Quigley got together for the Middleburg races. Suzanne *Hardy* Beaufort recently received plaudits in Augusta for her role as a founder, developer, and promoter of the Civic Ballet School and the Ballet Guild. Daughter Zanne, who has been awarded scholarships with the Balanchine and Joffrey Schools, now serves as Assistant to the Director, Principal Company dancer, and manager/teacher of the Civic Ballet School, and is described as "a dancer of temperament and considerable virtuosity." On her 50th birthday Madden *Lupton* McCallie was honoree at a reception given by the First Presbyterian Church where she has been a tireless worker for many years. Last May Madden had a radical mastectomy but post operative reports were good and she is doing well now. David McCallie Jr., spent three weeks in Red China before Christmas and hopes to enter medical school in the fall. Sons Allen and Jack attend U. Va. and Freddie is at McCallie.

Caroline *Rankin* Mapother reports Jim retired following his third heart attack, but is doing well now and adjusting to a life of leisure. Their daughter Edith is a junior majoring in history at DePauw and made her debut at Christmas. Rankin, a high school senior, plans to pursue music in college. Caroline continues her activities with the church, visiting Nurse Association and Colonial Dames. Closey *Faulkner* Dickey's family enjoy their new tennis court as well as their 35 foot sloop. She and Whit went salmon fishing in Canada and had a few days in Bermuda last June. In addition, Closey is a docent at the New Bedford Whaling Museum, runs the Choral Society, chairs the Recycling Study Committee for the DPW, and gardens. Son Lawrence is working for a Vista-type program in Columbia, S.A., this year; Whit, Jr., is taking the year off from U. of Mass.; Don is a sophomore at Yale; John, a senior at St. Paul's; Chris, a senior at Fessenden; and Clo is at home.

## 1948

### Secretary

Martha *Davis* Barnes (Mrs. Waddell), 4459 Old Club Road, Macon, GA 31204

### Fund Agent

Meon *Bower* Harrison (Mrs. Archibald C., Jr.), R.F.D. 1, Box 94, Orange, VA 22960



In addition to volunteer work with deaf children and participation in a tutoring program for high school students, Ann Porter Mullen works part time in a toy shop. Murray Armstrong James writes that moving into a new, larger house attracts married offspring and their spouses for frequent visits home to Fort Worth. Texan Helen McKemie Riddle stays busy with volunteer activities, lots of tennis, and occasional assistance to her "vet" husband. Son Bill is a biomedical engineer at John Sealy Hospital in Galveston. Pam will receive her Masters in Museology in September following her work at a museum in Duluth, and Kay works as a systems analyst part-time for National Cash register while winding up her final college year.

Ardis Fratus McBride's son Weston attends Thayer Academy and Ned is enrolled in engineering at the U. of New Hampshire. Two daughters work for Frye Boot and Leather—Lisa in Deerfield and Heather in Boston. Robin continues with free lance painting, and Thais works in a sporting goods store in Boston. Jo Neal Beregrine devotes five mornings a week to teaching in a Special Education class. Her eldest, a '77 TCU graduate, heads for law school in the fall.

Caroline Haskell Simpson is taking courses in anthropology and art history at Northern Illinois U. and enjoyed a trip to Italy this past year. One son is soon to open in a Joseph Papp play in N.Y.C. The youngest son, also an actor, is a high school junior. From Colorado Ruth Faulkner Harris reports that summer means happy times spent at their cabin in the mountains near Longmont. She continues to teach 2nd grade. Daughter Laurie and her husband, both recent Colorado College graduates, now live in New Orleans. Son Ty is stationed in Hawaii with the Navy, and Margaret plans to enroll at the U. of Arizona in September.

Employed full time by a Family Service Agency, Harriotte Bland Coke finds time to study Neo-Reichian psychology and to learn to fly and to ski. She is also a clinical member of the International Transactional Analysis Associates. Nancy Vaughn Kelly finds serving on the Vestry of her Episcopal church as chairman of the field education committee is a fascinating experience. Husband Dan has joined a law firm in Washington, Derek is a freshman at Ohio Wesleyan, and Susie is with Time-Life Books in Alexandria. Lyn Irvine Forbes and husband Wendell, a consultant to Guide Posts, paid the Kellys a brief visit in September. Audrey Lahman Rosselot has been in Washington for a year to be near her son who has been recuperating from an illness. He's better now, and she hopes to join her husband in Pakistan soon.

The International Film and TV Festival of '76 found Joyce Sentner Daly the recipient of gold and silver medals as script writer for Public Affairs Films covering learning disabilities and consumerism. Her son David is a sophomore at Northwestern School of Speech and Drama and has a local disc jockey show.

There are two graduation on the Barnes' spring schedule: David from Vanderbilt and Allen from Woodberry Forest. Sarah completes sophomore year at Vandy. Three years after aorto-coronary by-pass surgery, Waddell is immersed in his medical oncology practice and is doing well.

It is with deep regret that I pass along the news that a tragic automobile accident claimed the lives of Patricia Canisler Coving-

ton and her husband Bob in October. I know each of you joins me in extending heartfelt sympathy to their children and family.

## 1956

### Secretary

Betsy Meade Hastings (Mrs. Donald M., Jr.), Rt. 1, Cox Rd., Woodstock, GA 30188

### Fund Agents

Helen Wolfe Evans (Mrs. Murphy), Box 309, Laurinburg, NC 28352

### Marriage

Barbara Babcock Lassiter to Nicholas Millhouse on Aug. 1, 1976

Our outstanding news is that 17 stalwarts converged on Sweet Briar for our 20th Reunion last May. Here is Julie Jackson Welch's eyewitness account of what the rest of us missed:

"It is my pleasure to report that Sweet Briar is looking more like The Greenbriar every day! (Incidentally, The Greenbriar is in West Virginia, my dear Virginia pals!) On to the basics of our Twentieth Reunion. Would you believe that Byrd Stone weighs 180 pounds, that Miss Sarah T. has bright blue contact lenses, that Helen Turner Murphy and Helen Wolfe Evans no longer know every bit of news south of the Mason-Dixon Line, that Alice Guggenheimer Mackay is subject to temper tantrums, that Rose Montgomery Johnson has stopped looking sooo serious, that Nancie Howe Entenman isn't nice to everyone anymore, that Lou Galleher Coldwell and Mimi Thornton Oppenheimer have ceased being the best looking book-ends in our class, that Carolyn Dickinson Tynes had dyed her hair flaming red, that Ann Greer Adams is allergic to horses, that Louisa Hunt Coker has given up smiling, that Barbara Darnell Clinton looks at least sixty-two, that Mary Ann Hicklin Quarngesser has drawn a complete blank when it comes to offering pertinent information on any given subject, that Jane Slack Engleby has retired her famous giggle, that Beejee Smith Abse isn't fascinating anymore, and that Frances Gilbert Browne's beauty has faded? Of course you don't believe it; neither do I.

"However, what I report herewith is the gospel truth. The Spirits of '56 looked absolutely terrific! The figures looked good; the new hair styles were most becoming; the ravages of time have not touched their dear faces . . . yet. Verbal reports from the gals verify that respective husbands have been good Joes, and after gazing at two-thousand-plus snapshots of our various offspring, my 20-20 vision confirms that the children certainly are adorable in looks with keen intellect shining forth from their eyes.

"Byrd Stone has an attractive new house in Amherst, where we had our class picnic with Miss Sarah T. watching over all of us. Yours truly celebrated her birthday the day of the picnic, complete with a birthday cake lovingly toted all the way from Baltimore by Mary Ann Quarngesser. Barbara Clinton (who really looks about 19) brought her ever-loving husband to the Reunion, and what a sweetheart he proved to be!

"I can affirm that Reunion at Sweet Briar was a first-class affair. The college and the

Alumnae Association did a super job in entertaining all of us. I, as well as other classmates, was most impressed with our president, Harold B. Whiteman, Jr. The facilities continue to improve yearly; the new additions to the campus are stunning architecturally. The alumnae, en masse, regardless of the class year, are good-looking women, interested, interesting, and above all, caring. It was, simply, a grand affair!"

Well said, Julie! The class appointed Helen Turner Murphy and Helen Wolfe Evans as our Fund Agents for the next five years but Helen Murphy has withdrawn. (Please respond to Helen Evans' appeals generously!). Joyce Lenz Young, who was named Class President, will arrange our 25th Reunion in 1981. And I will try to keep us in touch until then. Thanks from all of us to Karen Steinhart Kirkbride for keeping us so beautifully informed the last 5 years. Karen's husband Dick completed his graduate work at the U. of Hawaii in political science during the summer, and she thus had an excuse to travel there. In December the family, including sons Steven and Kevin, had a skiing holiday at the Homestead.

Now for news of others, starting with the farthest-away class member, Ann Train Ross writes from the delightful address of Canal-side, 3 Coppermill Lock, Harefiled, Middlesex, Eng., of a trip to Georgia (Russia) in Jan. '76 when she experienced Moscow in -25°C. weather, saw "Ivan the Terrible" at the Bolshoi, and visited Kiev. Ann and Nancie Howe Entenmann hope to exchange family visits some summer soon. In Palo Alto, CA, Kay Smith Schauer reports that after a time of trying to do too many things, her first priority now is to make more time for quiet and meditation. She's having a great time with husband Bob and sons Steve, 15, and Mike, 12, and is a part-time aide at the local school, organizing math and science labs.

Eleanor Russell Lilly is busy teaching art at Roosevelt High School in San Antonio, TX, and working on her M.Ed. at Trinity U. She has three high-schoolers, Michael, 18, Susan, 16, and Martha, 14. In nearby Abilene, Peggy Pattillo Beckham reports that being elected to the local school board last spring has proven a real education. Since their oldest, John, graduates from high school in June, and their other three will follow within five years, she and Bob are anticipating quite a change in their lives soon. Lottie Lipscomb Guttry still teaches English at Kilgore College in Longview. In September she published an article in the *Walt Whitman Review* entitled "Walt Whitman and the Woman Reader."

In the Midwest, we find Mary Koonz Gynn, husband George, Shelly, 11, and Barry, 7, "still down on the farm." She and George own their own grain farm near Ft. Wayne, IN, operate and manage additional acreage in their area, and assist Purdue U. researchers conducting agriculture experiments. Nancie Howe Entenman is a Music Docent at the Toledo Museum of Art, involved in the Children's Theatre Workshop, on the President's Team of Girl Scouts, and Sweet Briar alumna representative. Nancie's son, a high school senior, is looking forward to a week in the Presidential Classroom in Washington. Her daughter likes high school, the Toledo Youth Orchestra, "and Latin!" Her husband's quartet The Advocates (4 attorneys) recently sang in a local production of "Music Man." "Reunion was great!" says Nancie.



Way up North, Nancy *Ettinger* Minor and Raleigh still love New England small town living (Ashburnham, MA). She reports the skiing is wonderful this year—real powder! They have finished Phase I of remodeling their 1860 Cape, and do not miss the plaster dust at all. Scott, 9, and Catherine, 7, are the best skiers in the family. Corky *Lauter* Murray and family love Weston, CT, in spite of the snowy winters. She has three children in the 3rd, 8th and 11th grades, leads a 3rd grade Brownie troupe, and plays tennis indoors several times a week in winter. She and Janet *Caldwell* Fragale got together a year ago, and last fall Eve *Altsheler* Jay stopped by Corky's house en route from Maine back to Louisville for a general catching-up.

Two New Yorkers have accomplishments of note: Ann Irvin, who is still at the Youth Board in Nassau County, Long Island, was just elected the 1st woman President of the New York State Association of Youth Bureaus. She had a lovely November vacation in Acapulco, to boot. Barbara *Babcock* Millhouse has just completed a book entitled *The American Wilderness: The Hudson River School Artists*, to be published by Doubleday and on the bookstands in May 1977.

Pryde *Brown* Sullivan-Brown writes that she has four McPhee daughters growing fast, ages 18 (Laura at Princeton), 16, 15, and 12. She also has a 3-year old named John Chardin Sullivan-Brown and five stepchildren. Pryde and her husband and eight of the children live on a farm outside Princeton. She owns a photography studio in Princeton and is part of a corporation of six women who produce and publish feminist materials; they have recently received government grants to write guidelines for avoiding sexism for HEW's Bureau of Education.

In Middletown, NJ, Mitzie *Djerf* DeRidder resumed her teaching career three years ago and now has a class of emotionally disturbed 11-year-old boys. Her husband practices law there; their son Jacob, 19, attends Wagner College; and Karl, 13, is a 7th grader. Mitzie uses her spare time traveling, camping, painting, and studying American archaeology.

Peggy Anne Rogers is spending her 3rd year as a Truant Officer in the Philadelphia Public Schools, since no place seemed to be open to teach English. "Needless to say, I am the only M.A. in English with fellowships to both Oxford and U. of Edinburgh who is a Truant Officer!" She enjoys summers in Europe, did a bus-camping trip from London to Katmandu, Nepal, in 1975, and bumped into Phyllis Herndon, class of '55, in London this Christmas. Also in Pennsylvania, Janet *Monroe* Schumann was a 1974 graduate of Albright College in Sociology and is now a partner in a public relations firm in Reading and a part-time social worker for a day care association. Her volunteer efforts are as appointed member of Penn. Coordinating Committee for International Women's Year, and charter member of Penn. Child Care Advisory Committee. Her daughter Pat is at Allegheny College; Polly, 15, and Peter, 12, in high school.

Mary Alice *Major* Duncan served as president of the Women of the Church last year in Hopkinsville, KY, and has just been ordained a deacon in the Presbyterian Church. Their oldest son Bill is at Centre College and on the swim team. Rives, 16, is on the high school swim team, has his driver's license and has made a solo flight in a small plane. Andrea is

a Jr. Varsity cheerleader. Joan *Fisch* Gallivan sends word from Nashville that all are fine. Jimmy left the investment banking business three years ago to join the Commerce Union Bank. Their daughter Joanie is a junior at Denison U.; Jimmy, 19, is a freshman at SMU; and Joe, 17, is a high school junior.

Now for part of the Baltimore contingent: Parksie *Carroll* Mulholland writes that their daughter Randie is a SBC freshman and absolutely ecstatic over the place. They went down for Parent's Week and saw Byrd Stone, Randie's advisor. Parksie is trying to learn to live with two teenage boys without their sister to help hold them down. Though Jack is busy at the hospital, they find time for lots of vegetable gardening. The boys made the Sunday paper with a 175-lb. squmpkin (cross between squash and pumpkin) and its 150 foot vine! Both sons play soccer, and Jeff will tour England this summer with his team. Of Reunion, Mary Ann *Hicklin* Quarngesser says: "We had great fun, and friendships that are continuing in spite of the years and long absences are very special. . . . Excepting the Fran Gilberts *some* of us are older (and—alas—fatter) which should encourage *everyone* to come for #25!" The Quarngessers' big news is that daughter Cary has been accepted at Yale for next fall. Cloud, Suzie and Stuart are fine, and Mary Ann is taking an accounting course this semester.

Jane *Black* Clark reports from Norfolk that they missed Reunion because that same weekend they attended a party at the White House and then moved into a newly-built cottage at Sandbridge Beach. Their daughter Alden graduates from U. Va. this spring and is considering law school. Janie is enjoying Sweet Briar and last summer worked as waitress at the only restaurant at Sandbridge, where the maitre d' was the son of Jean *Dowdy* Funsten. Ashby is 14, going on 20, and playing basketball.

Frances *Gilbert* Browne is busy in Charlotte working at church, in their boys' schools and with the symphony. She and Herb have 3 boys, Howard, 11th grade, looking at colleges: Gilbert and Paul, 9th and 5th grades, playing lots of basketball. Helen *Wolfe* Evans, Murphy and their four children are moving from Raleigh to Murphy's hometown, Laurinburg, NC, in mid-February. Helen says that it's a colossal effort!

The Spartanburg, SC, Arts Center has a great worker in Ann *Stevens* Allen. She has helped it into being and now is occupied with its fund drive to purchase the building it previously leased. She is also a regular member of the nearby Tryon (NC) Hunt. Ann's artistic interests have taken her to sculpting over the years, and I am impressed with her bronze portrait head of husband Bob which resides in their dining room. Their daughter Dansie is finishing high school at St. Mary's, and Scott will be going off to school next fall, leaving Drew at home. Ann is counting on 25th Reunion and hopes Dansie will be at SBC then.

Another present Sweet Briar student is Laurie Bowen, sophomore daughter of Laura *Hailey* Bowen of Atlanta. Laura and Charlie just got back from an Inaugural Week visit with Laurie in Washington, where she has spent a month's internship in GA. Senator Talmadge's office. She is looking forward to spending fall semester in London. All the Bowens, including Cary, a senior, and Charles, a freshman, are bound for Park City, UT, to ski during spring vacation if

snow permits. Leila *Thompson* Taratus' oldest son Ken, Jr., is a freshman at Chapel Hill. Leila took the Atlanta SB Club's Living Room Learning course this fall for the first time and found it great. Linda *Learnard* Whitfield manages their family of husband and six children beautifully, I think. She is president of their elementary school PTA this year. John and Weesie *Mandeville* Grant's oldest daughter Lochrane is a sophomore at Colgate, and Joe and Dede *Candler* Hamilton's Joe, Jr., is a freshman at Georgia. Marguerite *Geer* Wellborn and Marshall have four boys, the oldest a high school sophomore and the youngest 3 years.

Margie *Manget* Lyman has five children ranging from 6 years to 17. Her eldest daughter Eugenie visited SBC with her this fall while college hunting, and Margie waxed eloquent: "What a special world—same warm feeling." Her present interest, aside from home, husband and hearth, is the preservation of New Orleans architecture.

Don and I continue to love our life in the country quiet of Sweet Apple, outside Atlanta. The latest member of our family is Pocahontas, a bay hunter pony whom Don, 8, and Chris, 5½, got last Christmas. We have spent many hours pony riding (even me—she's a large pony), swimming and fishing and canoeing in our pond, and doing gardening of every sort. We even ice-skated on the pond this January! I'm involved in garden club and two wonderful prayer groups, and I've loved seeing Lochrane Grant and Laurie Bowen all grown up after teaching them 3rd grade so long ago. We feel strongly that country life and well water are for sharing, and would love a visit from any of you.

I'll end up at the dear old Patch, with news from Byrd Stone of our class' daughters. Byrd has Parksie Mulholland's Randie as an advisee, taught Jane Clark's Janie first semester, and has been babysitting with Cathy *Lotterhos* Mills' "grandplants." Cathy's daughter, a freshman, brought Byrd her plants to keep over Christmas. Byrd also sees Laura Bowen's Laurie in a group Byrd sponsors. As she puts it, "It does age one when your friends' children (whom I really am enjoying) appear in the age bracket I remember their mothers in! Had great time at Reunion and looking forward to our 25th Reunion, by which time I *may* have some grass."

## 1960

### Secretary

Janet *Holmes* Delaney (Mrs. Stephen C.), 318 Brookvale Rd., Kinnelon, NJ 07405

### Fund Agent

Tucky *McFall* Ziebold (Mrs. John F.) 5 Hunter Point Rd., Charleston, WV 25314

Sweet Briarites have done their share of travelling in the year since our last class notes. Nina *Wilkerson* Bugg, husband Bill and two sons, Bill III (11) and Bob (9), visited the Yucatan peninsula in Mexico, and thoroughly enjoyed climbing over Mayan ruins in Chickenitza, Tulum, and Coba. Nina reports a visit from Margot McKee who manages the finances for a Catholic girls school in N.Y.C.



and was looking forward to seeing Jane *Tatman* Connelly during the Christmas holidays. Betsy *Buechner* Morris, husband Monty, and their three children, Tom (11), Peter (10) and Chrissy (7), also headed south of the border during the summer. En route they stopped in Charlottesville with *Cottie Kaiser* Marston and then went on to visit and swim at S.B.C.

Nancy *Corson* Gibbs, her two girls, age 14 and 12, and husband packed up their station wagon and tent and headed West for a seven-week trip this summer, camping in National Parks along the way. They rafted the Colorado river, flew over canyon lands, took a mule back trip into Bryce Canyon, and saw the bright lights of Las Vegas, San Francisco, L.A., and Seattle. Donna *Kerkam* Grosvenor in the course of working on two new children's books for National Geographic Society travelled to San Diego, then on to Sacramento for Whale Day with 5000 other "whale fanatics", and then visited Toronto for more work on *Zoo Babies* before taking off for San Salvadore for a little R. and R. and a lot of scuba diving. In March she and Gil will be skiing in Park City with their two children.

Numerous Sweet Briar graduates find fulfillment in the teaching profession, from college level on down to nursery school. Charity Paul is chairman of the English department at Parsons School of Design in N.Y.C. She has just returned from a half-year sabbatical in England, where she was able to do some work on Virginia Woolf and W. A. Auden for courses she is preparing. She has a room of her own in London and a "dream plan" to move to England if and when employment there is possible. While in London, Charity was able to spend some time with Elsie *Burch* Donald. She also reports that Dale Young has moved to Vancouver. Patricia *Russell* Binnie, her husband, and two-year old son James have moved into their first house, and she has been promoted to associate professor.

Elizabeth *Few* Penfield is an assistant professor at the U. of New Orleans, but during June and July she lives in Colorado, near Aspen.

Linda *Sims* Grady received her Master of Education degree from Georgia State U. in March 1976. She is currently an assistant teacher of 4th grade at Westminster in Atlanta. Her children, Anna and Rob, and their cousin Henry, Tila *Farrell* Grady's son are all busy teenagers. Judy *Barnes* Agnew stays busy teaching Senior High School part time and chauffeuring her daughters Lynn (10), Laura (8) and Lisa (6) to their innumerable outside activities. She is in addition very much involved in Jr. League.

Elizabeth *Meade* Howard continues to teach a course in journalism in the English Dept. at the U. of Va. She recently had a story accepted by *The Ladies Home Journal* on women's dreams. Carolyn *Gough* Harding is taking a course in teaching English to non-native English speakers. She saw Lucy *Martin* Gianino and Susan *Galleher* Askew this summer. Margot *Saur* Meyer recently passed a test to become a teaching professional in paddle tennis and has thoroughly enjoyed the teaching. Her husband Bob is in his last year of law school.

Ginger *Newman* Blanchard writes that her husband Bob has changed jobs and is now working for National Knitwear Manufacturers Association, whose offices are in the Empire State Building, which thrills her children. She

and Bob enjoyed trips to New Hampshire and Florida this fall and a wonderful family Thanksgiving at "Kenmore." Isabel *Ware* Hall keeps herself busy with volunteer work and her three children, ranging in age from 13 to 2. Sue *Styer* Ericksen is working as her father's dental assistant 3½ days a week and is busy with her son "Twig" (7) in the first grade and son "Tor" (4) in nursery school. Kathy *Knox* Ennis enjoyed a visit from Sue and her husband when she was still living in Florida. Her husband Dick is a management consultant whose firm moves frequently, and they are now in Park Ridge, IL. Kathy is very proud to have campaigned her Airedale to his title of Champion.

Lura *Coleman* Wampler started a new venture in June, opening a craft shop in Valley Forge Park, the sales of which benefit the park. She deals with 38 suppliers of 18th century hand-made crafts appropriate to the Valley Forge area of that period. Barbara *Murphy* Archard married Philip Hale last March. Her five children, John (14), Lenetta (13), Elizabeth (12), Lee (11) and Charlton (10) and her new husband all play musical instruments, while she "seeks in vain for quiet corners." Barbara is a special program director at the YWCA, and husband Phil's law office is two blocks away; so they can enjoy quiet lunches together.

Betsey *Belisle* Moreland occupies her time serving on the nominating committee for Jr. League, working at Children's Mercy Hospital, and serving on St. Andrews Church Altar Guild. Her husband Jack is a stockbroker with H. O. Peet & Co. Dorothy *Westby* Moeller is in graduate school at Rhode Island School of Design, working on her masters while teaching a course in lithography. Her two children, Kristan (10) and Rob (8), are coping well with their new household responsibilities. Mary Anne *Claiborne* Johnston began work on her Ph.D. in N.Y.C., while her husband, on sabbatical, did research at Rockefeller U. In January they moved to Denver, CO, where she will continue her degree work at U. of Colorado. Her husband and three children, Richard, Claiborne, and Kristen, are "fantastic supporters."

Maline *Gilbert* McCalla has just finished up three years as volunteer Bicentennial chairman for Austin. She now spends her time caring for her three sons, their many animals, and doing art work for fun and profit to buy more art supplies and take many ballet lessons. Anita *Perrin* Grimes is busy enough with her sons, ages 8, 6 and 4, but has been doing some part-time bookkeeping and secretarial work, as well as taking courses to renew her teaching certificate. She recently enjoyed a visit from Dr. Grace Suttle who is an internist at a rural medical center outside of Charlottesville. Jane *Ellis* Covington wishes reunions came more often and has been celebrating the end of multiple volunteer jobs with lots of riding and fox hunting. Judy *Cowen* Jones is very involved with numerous civic organizations and as a member of the State Hospital Board. Her daughters spent the summer showing horses and ponies on the Short Circuit, and one daughter's pony was champion. Her son Greg is in every Little League activity available, as well as taking ski racing lessons this winter. Judy found time for tennis and learned to play paddle tennis in the fall. Sally *Underhill* Viault has been busy with volunteer work, as well as being on the board of the Easter Seal Society and the Fine

Arts Association in Rock Hill, SC. Her husband, a history professor, is leading a 3½ week trip to Europe this summer. Sally has enjoyed getting to know Sweet Briar's former drama professor, Dr. Sidney Freeman, who is justly proud of the success Dinny *Muldaur* Vickery and Lucy *Martin* Gianino have had in their acting careers.

Yours truly is now working two part-time jobs 4½ days a week, as welfare director for Wayne Township and as social service worker in a nursing home in Wayne. This, coupled with being an enthusiastic fan for all the sports events participated in by my two sons, Tom (15) and Gregory (12), which run the gamut from soccer season through baseball season, keeps me on the move full time. In spite of my promise at Reunion, Ladies, I am doing it again, and your news cards will go to a new address next time.

## 1964

### Secretary

Marshall *Metcalf* Seymour (Mrs. Jack M., Jr.) 4407 N. 35th St. Arlington, VA 22207

### Fund Agent

Mary *Duer* Leach (Mrs. Walter R.), 2222 Locust St., Philadelphia, PA 19103

### Marriages

Barbara *Doty* Garland to Peter O. Miller, II, May 8, 1976.

Pape *Mercur* to John Cleveland, Jan. 4, 1975, in Bethlehem, PA.

### Births

To Gail *Anderson* Barnett, a son: John Anderson Barnett, a son: John Anderson Barnett, Nov. 18, 1974.

To Nan *Brooke* Williams, third son, fourth child: James Chiles Williams, June 8, 1976.

To Mary *Green* Borg, third son: Owen Clarke Borg, Nov. 26, 1974.

To Harriet *Houston* Shaffer, second daughter, third child: Harriet Houston "Emi" Shaffer, Oct. 4, 1976.

To Scottie *Newell* Lennon, third child, second daughter: Allison, Dec. 19, 1976.

To Jackie *Nicholson* Wysong, second son, third child: Matthew Charles Wysong, Jan. 1, 1977.

To Angie *Whaley* Le Clercq, third son: William Kershaw Fishburne Le Clercq.

Adopted by Linda *Overly* Levengood, a son: Andrew Louis Levengood, born March 3, 1976 in Bogota, Colombia.

Thank you for your great response! What better way to acclimate myself after three years abroad than to become class secretary. We're back from Warsaw, Poland, where I taught art in the American school and we enjoyed winter sports and trips to parts of E. and W. Europe. We had a lovely home leave last summer, visiting friends and relatives from Connecticut to California. Now we're settling Jack into his pigeonhole at the State Dept., me into teaching art and French informally, Peter (8) into fourth grade and Randle (5) into kindergarten.

SBC looked gorgeous when we visited in October. Another fall weekend we enjoyed staying several nights with Kate Roy *Massie* Christian and Dixon in Richmond, where Kate Roy is as active as ever, her latest exploit



being to solo their airplane! She hears from Carol *Dennison* Dean, who lives in Fife, Scotland, with her husband and three daughters.

We just missed seeing Hedi *Haug* White, Tom, and son Timothy on their way to Richmond for Thanksgiving. They are enjoying NYC where Tim is in nursery school, Tom an entrepreneur, and Hedi resigned to motherhood.

Linda *Long* Carroll reports their New Year's Eve party was such a roaring success that Jackie *Nicholson* Wysong didn't want to leave, barely making it to the Alexandria, VA, hospital in time to have the first baby of 1977! Linda is busy with her tree and garden club, and Jackie enjoyed being on the Search Committee for St. Agnes School. Both Linda and Jackie attended a showing of Elizabeth Matheson's photographs this winter at the Intuitive Gallery in Washington, DC.

Nancy *Arni* Briggs, M. D., is busy as Director of Employee Health at the Washington Hospital Center, where husband Charles is chief resident in general surgery.

Peggy *Aurand* Young has returned to the U.S. and bought a country place near Pekin, IL, where she boards horses and teaches riding.

Carol *Bowen* Ervin is busy in Tallahassee, FL, working on a doctorate, having just finished a second M. A. Her husband is a district court judge.

Babara *Burns* Persons and Oscar had a nice trip to the Yucatan, Mexico, after Christmas. She and two other women have started a small catering business called "Cooks on Call!"

Cindy *Burr* Barnard reports she's an elderly medical student at Rutgers Medical School, while husband Lloyd is a resident in orthopedics at Columbia Presbyterian Medical Center.

Out in Oklahoma Sheila *Carroll* Coopridge is involved in officers' wives' activities, Sunday school and church, volunteer tutoring, tennis, and singing. Husband Chuck is a USAF Major instructing in the C-5 and has just completed an M.B.A.

The Army has moved Sue *Deasy* Maguire, husband John, and Kimberly, Brian, and Trevor to Va. Beach. They expect to be off again in the summer.

Ginny deBuys has switched from art history to computer programming. She's a systems engineer at Electronic Data Systems and has started a recycling center in N. San Francisco.

Laurie de Buys Pannell saw Kathy *Johnston* Myatt and Josephine *England* Redd over Thanksgiving in Birmingham.

V. M. *Del Greco* Galgano is busy with her three children, as local president of the League of Women Voters, Junior League, and tutoring math. They hope to go to England this summer where Mike will be doing research.

Dootsie *Duer* Leach is about to give up city life for the country, after 12½ years in Philadelphia. Her architect husband designed the house they hope to be in by September. Meantime Dootsie runs between boards of the YMCA, Children's Hospital, and Jr. League.

Thanks to Judy *Dunn* Spangenberg for her terrific job as class secretary. She and husband Tom, a vice president of Young and Rubican Advertising, have completed their hand-built barn in Vermont. Judy published a children's book last year and has another

on the press. She is also writing real estate copy for Montgomery and Dunn Advertising, a company born last fall.

Barbara *Doty* Miller completed a Master of Social Work at Va. Commonwealth U. in May, 1975, and is a psychiatric social worker at the community mental health clinic in Charlottesville. When she remarried last year she acquired Peter (8), Ann (6), and a St. Bernard who joined Joe Garland (8) to make the Miller household a big happy family.

The "Winter of '77" has had both Marilyn *Dunlap* Laird and her four children and dog in Tennessee and Penny *Writer* Theis and her three children in Ohio cooped up for weeks.

M. C. *Elmore* Harrell is kept busy as treasurer of the county S.P.C.A. and with two children, David (6) and Susan (3), two Siberian huskies, one mutt, two cats, two rabbits, two gerbils, and some fish!

Alice *Fales* Steward and husband Dick are still teaching with Alice about to embark on a new course: "American History Through Biographies." She says the boys (3 and 5) are easier and more fun as they grow older.

Mary *Green* Borg, husband, and three sons had a gorgeous four-day horse pack ride along the Continental Divide.

Off in another direction was Sally *Gump* Berryman who visited her stepson on his junior year abroad. Sally saw her old French "family" as well as Stuart *Baldwin* Osmond in Oxfordshire. Stuart's husband Andrew is an author and Stuart looks great. Sally hears from Donna Jo *Pearson* Neuhooff, who lives in Dallas with her five children.

Nancy *Hall* Green survived the pushing and shoving Jan. 20 to see President Carter's inauguration.

Fran *Hanahan* had a wonderful trip to England last summer to look at porcelain collections. She was also able to work in day trips to the countryside.

Diane Hatch gave a paper last spring in Knoxville, TN, at the Classical Association of the Middle-West and South on "Pallas and Aeneas: Hero Worship in Aeneid 8."

Harriet *Houston* Shaffer has moved into a new house and gone back to school to acquire a Masters in Computer Science. She reports the three children and all those Pampers were driving her crazy!

Susie *Jahn* Mancini was in Richmond in June, and North Carolina in September. She's teaching a course in Italian conversation for non-credit classes of continuing education at O.S.U.

Mollie *Johnson* Nelson does volunteer work for the local symphony and Jr. League. She, Husband Doug, and Alan (4) hope to do a lot of traveling this year.

Genie *Johnson* Sigler, who is teaching part time and volunteering part time, saw Caroline *Tate* Noojin at a Jr. League Conference last spring. The Siglers have moved into Genie's parents' house and she says it's nice to be "home" again. Caroline has started a flower catering service and decorates homes and clubs for parties, receptions, and weddings.

Lib *Kopper* Schollaert has settled down to life in Arlington, where she teaches French and husband James works on the Hill.

Linde *Lowdon* Millis has moved to Charlotte where husband Bill joined two other physicians in a plastic surgery practice.

Melody *McCormick* Cooke writes she's taking two journalism courses and interning on a weekly paper.

Mary *McGraw* Clarke has moved from

England to Canada, where she's restoring an old house, and is busy with the local historical society and school activities. Jennifer (11) and Charlie (8) enjoy skiing and sledding.

Pemmie *Mercur* Cleveland has left sunny Italy, where she spent six years, for the more frozen banks of the Potomac, where husband John has been reassigned. Pemmie is enjoying American life again but hopes to return periodically to Italy, where she has a home.

Scottie *Newell* Lennon spent 1976 traveling to New Hampshire for skiing and trout fishing and to Nassau to visit Rich's sister and family.

Linda *Overly* Levengood also went south when she and Richard spent some time in Colombia and Venezuela visiting friends and museums, as well as acquiring the delight of their lives, Andrew.

Carrie *Peyton* Walker reports from Stanford that she was awarded the Ph.D in December and is Assistant Director and Reading Coordinator at the Learning Assistance Center there.

Rosamond *Sample* Brown has left California for Omaha, NE, where her two sons (7 and 5) are adjusting to snow! Last summer Rosamond and Harry took in the running of the bulls in Pamplona, Spain.

Susan *Shierling* Riegel and daughter Tanya love L.A., where Susan starts a sabbatical Feb. 1 to work on her own business venture.

Jo Ann *Soderquist* Kramer, William, and Guy have moved to Tennessee where she's bought a house and is teaching math in a small college.

Margaret *Street* Wilson, after moving frequently, will soon leave Houston, where William is finishing his two year fellowship in gynecology. They will be returning to Charleston this summer.

Sarah *Strother* Menick has moved into a 17th century canal house in Edam, the Netherlands, where they enjoy canoeing. Elise is in 1st grade and Ritsaert in kindergarten.

Toddy *Todd* Higley completed her M.A. and landed a job as a reading specialist in a middle school.

Penny *Utley* Shyja writes that Frank has passed the Ohio Bar, while she gardens, tutors, and oversees the completion of a League-sponsored outside learning center at OSU's Center for Developmentally Delayed.

Dona *Van Arsdale* Jones is the Vice President of John Adams Associates, Inc., a Washington, D.C., government relations consulting firm.

Angie *Whaley* Le Clercq, husband, Fred, and three children are in Tennessee where Angie is a member of the library faculty at the U. of Tenn., heading the Media and Non-Print Dept., and is editor of a monthly column, "Booklist," in the journal of the American Library Association. Fred is a law professor at the U. of Tenn. The whole family is active in sports.

Susan *Wienefeld* Dillon has been teaching in the Columbia, SC, public schools, where she's currently involved in a new program for the gifted and talented. Bert is finishing his second book on Thomas Malory and teaching at the U. of S.C.

## The Dance Finally Took

Dance at Sweet Briar was a happy excuse for me to escape the hockey field, which scared me silly when I saw a senior's two front teeth knocked out. At College, the dance didn't really take with me and I later became an administrator/lackey for the ballet and appeared only with the Augusta Ballet in character roles," says Suzanne *Hardy* Beaufort '48.

Artistic director of the Augusta Civic Ballet Company, Ron Colton, does not describe her as a "lackey" when he writes in the Augusta Ballet Guild magazine: "This being our festival year, it is fitting to give a thank-you to one of the principal founders. Suzanne Beaufort gave of her time, efforts and knowledge to insure the existence of quality dance as a part of Augusta's cultural life. She worked from sun-up to sundown promoting, organizing and developing the Civic Ballet School . . . She was instrumental in establishing the Board of Directors and the Ballet Guild of the Ballet Association . . . She was a one-woman production crew as well as being the entire promotional organization for those first years of performing. She did makeup, hauled lights, fed hungry dancers and typed PR copy in that drafty water-works, our first home.

"She helped establish our long-standing dream of bringing regional and professional dance into our community with performances with the Charleston, Birmingham and Atlanta Ballets in this year's most ambitious Dance Series '77."

The Civic Ballet of Augusta, says Suzanne, "sponsored the first appearance here of the National Touring Metropolitan Opera Company and thus sowed the seed for our outstanding Augusta Opera Company. Our Board bought a building, imported talented, recognized and promising choreographers to create works suitable for us and to show our audience what a regional company could do"

Suzanne's two daughters, Zanne and Bon, "were



selected by every choreographer who came to create because of the girls' ballet training and discipline. They were featured in our company's first performance in the Gala of the Southeastern Regional Ballet Festival." Zanne is currently principal dancer, assistant to the director of the Augusta Ballet and manager of the Civic Ballet School. She won scholarships with the Balanchine and Joffrey Schools in NYC and studied with Margot Fonteyn's instructor Vera Vlokov.

Chartered in 1962, the Augusta Ballet Company for the last seven years has been recognized as an Honor Company, which according to the Ballet Guild means it is moving into a top professional status. At least two of our alumnae or alumnae families have helped build the Augusta Ballet Company: Aubrey Humphries, a dancer in the company and daughter of Carolyn *Aubrey* Humphries '49, and Suzanne Beaufort who says, "I have taken class six days a week no matter what was happening in the office. I truly believe that dance is great for anyone. We have a company member well into her thirties and mother of three who has come from Aiken three or four times a week for class, rehearsal and performances. She has been a valued and valuable member. Dance is an art and belongs to the great traditions, being in effect, its oldest form. Man moves; he dances."



# 1968

## Secretary

Frances *Kirven* Morse (Mrs. John Anthony)  
430 Dutton Road, Sudbury, MA 01776

## Fund Agent

Pam *Burwell* Benton (Mrs. Barrett G.) 1901  
E. Henry St., Savannah, GA 31404

## Marriages:

Bonnie Pitman to George Charles Gelles,  
Jan. 1, 1976

Libby Harvey to Dr. Joe Hodgkins, July 20,  
1976

## Births:

Alastair Thompson to Amy *Thompson* and  
Peter McCandless, July 29, 1975

Alexander to Anne *Hinshaw* and Raimond  
Vanderweil, Sept. 20, 1975

Elizabeth Marie to Melanie *Stemba* and  
Arthur Mathews, Oct. 6, 1975

Lawrence McMahon to Susan *Brush* and  
Laurie Croft, Jan. 23, 1976

Identical twin boys to Christina *Bacchiani*  
and Lindsay Schieffelin, Feb. 22, 1976

Marissa Leigh to Celia *Newberg* and Stuart  
Steingold, Mar. 9, 1976

Prescott Morgan to Nancy *Hickox* and Gil  
Wright, April 16, 1976

Stephen Kenneth to Barrie *Trimingham* and  
Stephen Van Dyck, Aug. 1976

Jean Wilsford to Marguerita *Chandler* and  
John Davis, Aug. 20, 1976

Bernard Henry to Lani *Cooper* and Bernard  
Schulte, Aug. 24, 1976

Jeffrey Stanwood to Melinda *Brown* and  
Wayne Everett, Sept. 10, 1976

Timothy Chandler to Penny *Yeargin* and  
Ralph Allsopp, Oct. 3, 1976

William Massey to Sally *Massey* and David  
Rankin.

Hello, world, and yes, Virginia, there  
really is a Class of '68—with lots of news  
finally!

Nancy *Hickox* Wright and I are ecstatic  
about living in the same town, only one mile  
from each other! Nancy and Gil have spent  
the winter insulating their 150 year-old farm-  
house and watching Pres crawl and walk.

Adaline *Allen* Shinkle is in Wayzata, MN,  
and is a supervisor of Educational Services at  
a private guidance center. The twins attributed  
to her and Brad in the last Alumnae Maga-  
zine were in fact born to her sister Rhoda!  
They're hoping to start with just one! Lorna  
*Allen* Foster is in Houston, TX, hoping to  
finish her MBA this summer. She's Assistant  
Treasurer for American General Capital  
Management, Inc.

Christina *Bacchiani* Schieffelin is in Mt.  
Kisco, NY, raising horses and taking care of  
identical twin boys born appropriately on  
Washington's birthday in bicentennial 1976.  
Barbara *Bailey* McNeal is in Omaha with a  
husband and two kids, enjoying the "sticks"  
life and volunteering at the local educational  
TV station.

Ann *Banks* Herrod is in Durham, NC,  
with Hank and two pre-schoolers. Hank is  
doing a pediatric fellowship at Duke and  
they'll be there two years. Barbara *Baur*  
Dunlap is in Scottsdale, AZ, with two girls  
and a husband, enjoying backpacking thru  
the Grand Canyon.

Louisa *Bedell* Underwood, with two  
children and husband, is in Columbia, SC.  
Robert is a math professor at U. of S. C. and

Louisa keeps busy with the League of Women  
Voters and a volunteer art program. Also in  
Columbia is Susie *Brush* Croft, with husband,  
two kids, and a horse.

Martha Bennett is now living in old town  
Alexandria, VA, and teaching math in Fair-  
fax. She spent last summer in Chapel Hill and  
saw a lot of Ann and Hank Herrod—who  
introduced her to an old Princeton classmate,  
and there's a serious romance blooming! She  
also sees Anne Gary Pannell Taylor.

Leslie *Bissell* Hoopes and husband and  
young son are still in New York after seven  
years. Brad is in the Trust Dept. at the Bank  
of New York, and she is a volunteer tour  
guide at the Metropolitan Museum.

Pam *Boyd* Daniel and husband Dave and  
young daughters are in Camp Lejeune, NC,  
awaiting orders, sending them—they hope—  
to a naval hospital in a very exotic location.  
Pam is temporarily retired from teaching,  
and Dave has just finished his Master's  
Degree in Health Care Administration.

Melinda *Brown* Benton is still in Savannah,  
GA, with husband Barrett and Amy 6, and  
Gil, 3. She's still pushing alumnae giving; so  
keep those funds coming in! She helps a lot in  
Barrett's office and reports that son Gil  
would not shake Jimmy Carter's hand when  
they met because he didn't want to let go of  
his balloon!

Kate Buster is in Ft. Mitchell, KY, with a  
long background in Montessori Education,  
helping run a local urban 4-H club. She runs  
two to three miles a day and recently partici-  
pated in a "bike-a-thon" for charity and  
won a free 10-speed bike as one of the top 15  
out of 2000 entries.

In Coral Gables, FL, Laura *Campbell*  
Walker and Bill have two blond-haired,  
black-eyed sons! Bill is a new partner in his  
law firm, and Laura runs school carnivals,  
changes diapers, and attends Miami Dolphin  
football games.

Mary *Cantey* Dunn is in New York with  
husband Toby and Muffy—age 3. After  
many years as a picture researcher for *Time*,  
she's now assistant picture editor for *People*  
magazine. Also in New York is Jeanne  
*Brassel* Ford with husband and son Tristram.  
Addie Russo is in New York, too, finishing a  
Ph.D at Columbia, and is Association  
Director of a journal called *Semiotexte*.

Genie Carr is in Winston-Salem, NC,  
working as arts reporter for the afternoon  
newspaper *Sentinel*, and covers many of the  
colleges in that area when she's not jogging or  
beer drinking!

Marguerita *Chandler* Davis is in Baltimore  
with two young children and a husband who  
is chief resident in surgery at Johns Hopkins.  
Percy *Clarke* Gwinn, after six years as a  
registered broker on the New York Stock  
Exchange, is married to a stockbroker in  
Alexandria, VA, and living in an 1850's  
townhouse with a 16-month old son.

Candy *Connard* Low is in Bloomfield  
Hills, MI, with three children under 5! Dave  
is Director of Admissions at Cranbrook  
School and they live in a dormitory with 30  
boys! Kathy *Cooley* Maher is "chasing the  
troops" (ages 2 and 5) in Short Hills, NJ.  
They've just returned from three years in  
Athens, Greece where Philip represented  
Chase Manhattan Bank.

Lani *Cooper* Schulte is near San Francisco  
with two kids, younger of whom was born on  
the day they signed papers on a new house.  
Brenda *Darden* Kincaid is teaching math full-  
time in Suffolk, VA. She and Doug have

three children, and Doug has just started a  
peanut brokerage business. (Peanuts are in  
this year!)

Frances *De Saussure* Meade and David  
spent many years with the Army in Germany,  
where their two children were born. They're  
now in Hampton, VA. Sharon Folan is a  
systems analyst with Standard Oil in San  
Francisco.

In Salt Lake City, UT, are Jeanne *Forsyth*  
Powell and Ben and two kids. Ben is in  
private practice. They love the skiing, hiking,  
and mountains in that area. Francine *Frate*  
McNeil is in Ft. Bliss, TX, with two young  
girls. She's teaching elementary school full  
time, and David is an attorney with the  
Army. Lynne *Gardner* Miller is in Connec-  
ticut raising collies and two young kids, and  
still finding time to sing with local vocal  
groups.

Mary Gress is finished with her chemistry  
Ph.D. and is a Research Associate in the  
Chemistry Department of Brookhaven  
National Laboratory in Long Island. Judy  
Harbottle is happy to be back in San Fran-  
cisco. She's still doing kidney research and  
heartily recommends "EST" training for  
everyone.

Libbey Harvey married Joe Hodgkins and  
bought a big old house in Kitty Hawk, NC.  
She and Joe still have their plastics company,  
in addition to 40 chickens! She's also an  
accountant with a local CPA firm.

Some of our class are found in the Denver  
area. Rickey *Hendricks* Whitelaw and Keith  
and two daughters are there. Rickey has been  
an active alumnae out there, and Keith is now  
a law partner with his firm. They see Suzanne  
Little, who's in real estate, and Penny *Oliver*  
Buckingham and Lew. They do a lot of skiing  
out there, and Penny chases after two young  
children and does work for the Junior League.

Pembroke *Herbert* Kyle and Bill, a wonder-  
ful teacher of 9th graders, have just moved  
into a lovely white colonial house in Tops-  
field, MA. Pem runs her own free-lance  
consulting service "Picture Research Con-  
sultants" and lists as clients WGBH Boston,  
Little Brown, and Houghton-Mifflin. In  
Massachusetts also is Anne *Hinshaw* Vander-  
weil. She's in Hingham, taking care of a  
young son.

Charlotte *Hummel* Schwartzman is  
married to a tax lawyer in New Jersey and is  
doing graduate work in psychology at the  
New School for Social Research. She gradu-  
ated from N.Y.U. and was elected to Phi  
Beta Kappa.

Connie Hunt's exploits could fill this whole  
column! Just a few: She's curator for the  
National Traveling Bicentennial Exhibition  
"Remember the Ladies!" is guest curator at  
the American Institute of Architects Founda-  
tion and is preparing an exhibition and book  
on James and Dolley Madison. She is moving  
to Corpus Christi, TX, soon. She has seen  
Eileen *Riley* Shore, who has two children and  
a marvelous old house in the historic district  
of Savannah.

Carter Hunter is back at Sweet Briar,  
helping run the show there! Laurie *Ives*  
Gugenheim is in Brookline, MA, with her  
doctor husband. She's teaching in a local  
Montessori School.

Elaine *Jenks* Emerson and husband are  
with the Army in Germany and have attended  
5 straight Octoberfests! She's teaching 5th  
grade in an American School.

Barbara *Johnson* Prickett and Ernie are in  
Atlanta, where she is a "Professional Volun-



teer"—active in the Alumnae Club, Junior League, and political campaigns. She reports she saw Mary McCall Mastin, who is now Assistant District Attorney in Gainesville, FL, and Andy Beerman Sonfield and her two boys in New Orleans. Andy still looks fantastic!

Neil Keller Stutts, law student husband, and daughter are in Richmond renovating an old Monument Ave. home. Anne Kinsey Dinan, husband Terry, and a beautiful blonde and a flaming redhead are still in N.Y.C. Their two girls have been doing some modeling.

Sally Lawrence Watkins is running the office of a VIP lawyer in Washington. She and Bob have just bought an old townhouse in Chevy Chase.

Lynn Settlemeyer is with the publishing firm of Little Brown and is living in beautiful Marblehead, MA.

I saw Jennie Lyons Fogarty and Ann Peterson Becker for a jam session lunch in October 1975 on their annual "bachelorette" weekend. Jennie and two daughters are in Bethesda, MD, where John just started with the Washington office for the *San Francisco Chronicle*. Jennie is a Brownie Scout leader. Ann and two daughters and husband are still in Cincinnati, where she is trying to improve her photography and toilet-train simultaneously a small daughter and a large mutt.

We all read about Sherilyn Klaerner Allen in a recent *Alumnae Magazine*. She's practicing veterinary medicine with an infant on her back.

Some classmates are abroad. Sophie MacKenzie Belouet is in Paris with a daughter (4), being a full-time chauffeur and a part-time technical translator. Also there are Julie Seibels Northup and Fred and Freddie. Fred is now canon of the American Cathedral, and Julie is working part-time with JYF. and Celia Newberg Steingold and Stu and new daughter are in Paris too, for a two-year assignment from Stu's law firm. They love it but will return to New York this summer.

Tonia MacNeil is a ceramic sculptress in Cupertino, CA, and is working on an M.A. in art at San Jose State. Sally Massey Rankin and David are in Oberlin, OH, where he teaches history and she is working on a Ph.D. They are new parents of a son. Pam McConnell Post is down the road from me in Special Education. She sees a lot of Pam Browning Durrant and her new son Colin, who live in Harvard, MA.

Lizzie Miller Green and John have moved twice in the last year and are now in Edmonton, Alberta. John is a Petroleum engineer and analyzes newly drilled wells. Pat Mountrey Neely screams a lot about the lousy winters in Chagrin Falls, OH, and takes care of two children and two horses.

Bonnie Pitman and new Husband Gelles, a Princetonian and former music critic for the *Washington Star*, are in Washington, DC, where Bonnie is consultant for the National Endowment for the Arts and chairman of the American Association of Museum's Commission on Museum Education. Also in D.C. is Cathy Porter, who is an attorney with a 40-person law firm. She recently did her first trial. She's into white-water canoeing and camping and recently spent two weeks in the Himalayas.

Jeanne Preston Jacobs is an ex-programmer in Wellesley, MA, and mother of two pre-schoolers. Husband Steve is finishing his chief residency at Peter Bent Brigham

Hospital. Jeanne is still singing with the "Wellesley Squares." In Northampton, MA, is Patty Skarda, who is an assistant professor at Smith College and secretary of the faculty.

I saw Camilla Reid Parker and David this fall in Sudbury. She's treasurer of Blackburn and Bucklet Investment Firm in NYC, but really is more like the president.

Linda Saunders Mossbrook, lawyer husband Dave and two kids are in Lexington, KY, raising thoroughbred horses for racing. She even drives a tractor!

Marianne Schultz Galt and two children are in a new house in St. Louis, where Marianne does part-time bookkeeping and real estate. Also there is Anne Stupp, who is pushing real estate and "doing good" with the Junior League.

Amy Thompson McCandless and Co Prettyman Smith are in Charleston, SC. Amy is president of the Alumnae Club there and teaches two history courses at the College of Charleston. Melanie Stembal Mathews is in Maplewood, NJ, mothering after retiring from social work.

Mothers all over the world owe Barrie Trimmingham Van Dyck a huge thank-you! She did a lot of work with CTW and the Sesame Street Programs. She and husband Steve and new son are in Philadelphia, where Barrie is excelling in motherhood after eight years in the publishing field.

Suzanne Torgan Weston and husband Steve are in Littleton, CO, where she is a system analyst with Science Applications, Inc.

Blair Walker Lawrence, husband and two boys are in The Plains, VA (not Georgia!), where Blair works part-time in Bob's law office and brews homemade wine from their own French hybrid grapes!

Connie Williams de Bordenave and Tad and Channing, 2, are in Richmond after five years in Alabama. Tad is assistant at a large church there, and Connie is painting and exhibiting her work.

Cecelia Williamson Grinstead, having moved 18 times since graduation, is now in Indianapolis with two pre-schoolers. Andy is with Lilly International. They have just moved into a monstrous old house.

Chris Witcover is assistant U. S. Attorney in Western District, N. C., although Jimmy Carter's election may send her job hunting.

Penny Yeargin Allsopp, husband and new baby boy are in New York, where Penny is a pediatrician in a health care center in the Bronx.

I mention with sorrow the death of James Lewis, husband of Ann Biggs. He was killed in a plane crash at sea May 29, 1976. Ann is at 1000 Belmont Place, West Palm Beach, FL 33405, with two very young daughters, the younger born shortly after the tragedy. Our thoughts and concern are certainly with Ann.

My part-time programming job at State Street Bank in Boston is working out fine. Daughter Sarah, 4, is running her nursery school and is proud that her mommy has a "puter job"! John is in the research and development group of Digital Equipment Corp. in Maynard, MA.

Your response to my questionnaire was fantastic! Many of you mentioned interest in our 10th reunion next year. So start making plans now!

## Secretary

Marty Neill Boney, P.O. Box 325, Burgaw, NC 28425

## Fund Agent

Carter Frackelton, 2699-9 Barracks Rd., Charlottesville, VA 22901

## Engagements

Susan E. Desmet to Gordon Ettley Bostic, II

## Marriages

Mary Pat Varn to Ernest Paul Moore, Feb. 21, 1976

Tina P. Hall to Hugh Baugher, August, 1976

Abby E. Flynn to Eric K. Berg, Dec. 3, 1976

## Births

Kimberly Anne to Bob and Nancy Hagar Bruetsch, July 28, 1975

Sophia Louise Alexandra to Baudoin and

Stephanie Harmon Simonard, Nov. 26, 1975

Anders Olof to Edward and Frances Stiith Nilsson, Dec. 25, 1975

Charles Robert to Bob and Sarah Von Rosenberg Mattox, April 18, 1976

Alexander White to Mike and Margaret Lyle Jones, August, 1976

Daniel Good, III to D.G. and Trish Neale Van Clief, Jr., Sept. 2, 1976

Daniel Hughes to Paul and Gwin Schroder Kellum, October, 1976

Mont P., Jr., to Mont and Bobo Ryan Hoyt, October 22, 1976

Alice Murray to Alex and Susan Waller Nading, Dec. 2, 1976

Evan Graham to Rod and Anne Garrett Burfield, Dec. 5, 1976

Melenie Leslie to Bill and Leslie Ludington Orendorf

After an expedition this summer to central California, including Lake Tahoe, Yosemite, and San Francisco, Bill and I settled down in Burgaw, NC (pop. 1,800), where Bill loves his job as an assistant district attorney for a two-county area along the coast. I adore my job in a Wilmington day-care center, teaching 25 two-year-olds to count, color, and co-exist.

Frank and Jane Powell Gray also live in North Carolina. This fall Jane became a member of the charter class at Campbell College School of Law.

Loving the country life outside of Williamsburg, Barb Tessin Jones writes that upon graduation from William and Mary Law School this summer she will begin working for a law firm in Richmond.

Charlottesville, VA, still abounds with '72-ers. Carter Frackelton, my faithful liaison with 72-ers in that neck of the woods, enjoys teaching her fourth graders in Orange, VA, more than ever. She has spent much of the winter wining and dining guests in her new C'ville apartment. Ellen Apperson is working on her graduate degree in German at U. Va. and looks forward to practice teaching in the spring. Jane Twohy has been working for the First Virginia Bank in C'ville since Sept., '72, and enjoys her position as branch manager. Jane shares a house with four others in White Hall, VA, on 836 acres—"almost as pretty as SBC!" Gene and Kathy Pauley Hickok have left Hampden-Sydney for C'ville, where Gene is in grad. school in government and foreign affairs at U. Va. Kathy keeps busy with her job at the U. Va. hospital.

Now that Joan Hobbs Spisso's husband



Ken has finished his Ob-Gyn residency at U. Va., he is working there as an instructor. He and Joan have bought and plan to restore a 32-acre farm just outside of C'ville. Daughter Amy is delighted about all of her new animal playmates.

Bonnie Moe Stook and George moved to Lynchburg after he finished the M.B.A. program at U. Va. George is with the Lynchburg Foundry, and Bonnie works part time as the registrar for a private school.

Just over the mountains, Riker and Gini Stevens Purcell are in Lexington, where Gini is a reporter for the *Lexington News Gazette* while Riker studies law at Washington and Lee after a five-year teaching career at Woodberry Forest. Hugh and Tina Hall Baugher live in Roanoke. Tina received her M.A. in learning disabilities from U. Va. in May, 1976.

Having returned to her hometown of Fredericksburg, Janet Nelson Gibson and husband Jo-Jo has a job with a CPA firm there. Ginnie B. writes that, between houses and horses, she keeps herself busy while Flip plugs through law school at the International Law School, where he is on the Law Review. This summer he plans to work as an assistant to the commonwealth's attorney of Spotsylvania County. Kathy Keys Gordon and husband Lloyd visited with Ginnie B. and Flip over Christmas while Lloyd was interviewed at several medical schools for his residency, having graduated from medical school in December. Keys had just seen Cutler Bellows Crockard in Memphis when Cutler was on a business trip for the law firm for which she's been working. As of the beginning of the year, Cutler planned to work for a petroleum company in Houston. Keys and Lloyd see quite a bit of Bruce and Debbie Dunklin Hopkins in Memphis, where Debbie loves her job as a fifth grade teacher and where Bruce is in charge of national accounts for the National Bank of Commerce. Keys also sent news of Susan Waller Nading, who with husband Alex and new arrival Murray, is living in Birmingham, where Alex is doing a surgery residency at the U. of Alabama.

Libby Wann has been a newspaper reporter for the *Chattanooga Times* for two and a half years—first as a back-up political reporter and now as business editor. "It's all as fun as it looks and sounds!"

Quite a few '72'ers have settled in the New York area. Georgia Vairo is currently attending Fordham U. Law School, enjoying it immensely. She spent last summer biking and driving around the West, particularly enjoying Montana, Wyoming, and Oregon. Lynn Waterman has been in the Big Apple since the fall of 1973. After a year and a half in real estate, she switched to credit analysis for the American Bank and Trust Co. She keeps in touch regularly with Sharon Comfort Saunders, mother of two—a boy and a girl. Sharon occupies her time with paddle tennis, carpentry, and "trying to become a more efficient mother!" Charlotte Brohard McGinnis and husband David moved to North Chatham, NY, southeast of Albany, in September. David is the N.Y. state recruiting and retention manager for the National Guard in Albany. Charlotte is a teacher's aide for a pre-kindergarten program under B.O.C.E.S.

With M.B.A. from Tulane in hand, Bliss Packer joined the Chicago office of Peat, Marwick, Mitchell, and Co. as an auditor in May, 1975. She is now working toward becoming a C.P.A.

Jim and Margaret Hayes Brunstad now call Winston-Salem, NC, home. Jim is involved with the systems planning division of the Wachovia Bank while Margaret is employed as assistant to the city manager of Winston-Salem. They spent most of their spare time last fall working on their new home.

Margaret Lyle Jones and Mike moved to Baltimore last summer—right before the birth of their son. Mike is a hematology fellow at Johns Hopkins Hospital. Tom and Ginger Upchurch Collier are also hard at work at Johns Hopkins. Ginger is doing her internship in internal medicine while Tom is in his second year of general surgery. He will begin his orthopedic residency next year.

In addition to a new daughter Rebecca, Liz Kestner Pearson and Rick have a new home in Silver Spring. Liz spends most of her time "decorating their new abode and amusing their daughter" while Rick goes to Georgetown U. for a second law degree—a Masters in labor law.

Charla Leonard has opened a private practice in speech therapy with two others in Annapolis and is thoroughly enjoying "being her own boss." Bruce and Sue Shields White are in Rockville, MD, where Bruce is studying for the Maryland bar and Sue is taking shorthand. Cissy Chrisman Leatherman, husband Kenny, and daughter Elizabeth are living in Pikeville, where Kenny works for Cissy's father.

The class of '72 still has an enormous delegation in Washington, DC. "Mush" Wittenbrook writes that she thoroughly enjoys her work for a law firm there, as well as her ballet lessons three nights a week. When last heard from, she was off to dance in a Christmas show at the Old Soldiers' home. Pam Drake gave a birthday bash for Kathy "Toug" Walsh at their house in Alexandria. P. D. is still holding the same job at an educational consulting firm in D.C. A year ago in May, Penny Thomas "began a new career as administrative assistant to the head of the state relations department of the Association of Trial Lawyers of America." She has recently moved into an apartment in Georgetown. Other '72-ers living in the D.C. area are Mary Heller, Gail Garner, Louise Martin, Karen Medford, Jill Johnson, Martha Holland, and Dale Shelly Graham.

Rod and Anne Garrett Burfield moved back to Virginia from New Orleans last fall. Before the birth of their almost-ten-pound son, Anne was working for a Latin American export company. Rod "has the tricky job of trying to convince the Va. legislature to help pay for D.C.'s metro subway system."

Kept on her toes by her sixth and seventh graders with learning disabilities in Clifton Forge, VA, Susan Desmet also finds time to teach math for an adult basic education program (pre-G.E.D.), which she considers a real challenge.

Among the '72-ers "on the scene" at Virginia Beach are Greyson Shuff Tucker and Susan Snodgrass Wynne. Greyson is working with plants—"her love"—at the Va. Truck and Ornamental Research Station, while Susan's "life these days resembles that of Susie Suburbia—playing Mommy, Junior League, and tennis." She tries to take a course every semester in such areas as career development, children's lit., French cooking, flower arranging, etc. Husband Dubby's work involves the buying and selling of newspapers and radio and TV stations, which requires quite a bit of travel. Susan accompanied

Dubby on a fabulous trip to Boca Raton and plans to go with him to San Francisco in the spring.

While involved with writing her doctoral thesis, Kathy Sheridan Hutchinson is also teaching English at Georgia State College in Atlanta.

Prior to the gubernatorial election, Joan Langenberg had been involved with the re-election campaign of Governor Bond in his St. Louis office. Now that the election is over, she is pursuing other work in the field of politics.

Upon graduation from Washington U. in '71, Jan Berry taught junior English in Jefferson City, MO, while her husband was in medical school. From '72 to '74, she taught junior high school geography, American history, and English in Columbia, MO, while also coaching track, sponsoring the yearbook, and promoting the construction of a school darkroom. She then broke into the music business and in the fall of '75 moved to L.A. and became manager for singer Leigh Christopher. She is also head of the press department for the David Forest Co. Through her work she "has been introduced to Elton John, sat on a couch that Stevie Wonder sat on two people away, and met Cat Stevens."

Last summer Briggett Keith took a break from "substitute teaching, cutting grass, washing cars, working in a concession stand, and painting a beauty shop" to visit Jean Chaloux in Connecticut and Muff Bugg in Richmond.

Asenath Kepler Cullison, who has been a legal secretary for her husband and father-in-law's firm since Jan. 1976, will be attending Creighton U. School of Law, Omaha, NE, full time next fall.

Frances Stith Nilsson "retired" from her job as reference librarian at Babson College in Wellesley, MA, six days before her baby was born—on Christmas day! She has "found motherhood very time-consuming."

Bob and Nancy Hagar Bruetsch are now renting a house on her parents' farm in Elizabethtown, PA. Bob is news director at WSBA-TV in York, PA, while Nancy busies herself as housewife, mother, and very active member of the Beta Sigma Phi sorority.

Until March, '77, Hillary Mankin will be working to raise money for the St. Paul Chamber Orchestra as a member of its board of directors. Her future plans include five months in Paris studying at the Cordon Bleu and an arts administration course at Harvard.

Representing the class of '72 in Paris, Stephanie Harmon Simonard and husband Baudoin are raising their daughter Sophie "in a bi-cultural atmosphere." Stephanie speaks only English to their little girl and hopes to eventually send her to SBC.

Trish Brown Herd and husband Dan are living in Austin, TX, where Dan loves his law practice and Trish is involved with work on her dissertation.

D. G., Trish Neale Van Clief, and Danny couldn't be happier than they are in Lexington, KY. D. G. left Metropolitan Life last summer to work for a thoroughbred and livestock insurance company.

Many, many thanks for all of the support and consideration you gave me for the last five years (can you believe, five years?) as secretary of our class.



# 1976

## Secretary

Melanie Coyne, 1252 Elmdale, Chicago, IL 60660

## Fund Agent

Robin Lee Rodger, 1021 Island Drive Ct., Apt. 102, Ann Arbor, MI 48105

## Marriages

Catherine Adams Thompson to Mike, May 1975

Melanie Holland Rice to George F.

Debbie Mutch Adelson to M. B.

Missy Briscoe McNatt to James F., Oct. 16, 1976

Donna Daniels Rubin to Bryon, Dec. 27, 1976

I have moved to Chicago and am working at D'Arcy, Macmanus and Masius, a Michigan Ave. ad agency. This past summer Missy Briscoe McNatt, Mary Weston and I all had a great time counseling at Camp Osoha, Boulder Junction, WI. Mary is living in Madison, WI, employed at Rupert Cornelius Ltd., a college boutique. Robin Rodger and Gail Zarwell are sharing an apartment in Ann Arbor, MI, while attending graduate school at the U. of Michigan. Gail is studying nuclear engineering; Robin's pursuing an MBA. Ann Stryker wrote from St. Louis, where she's working as an occupational therapist, using her art background to help psychiatric patients.

Janet Durham is in Glendale, AZ, enrolled in the MBA program at the American Graduate School of International Management. Janet spent six weeks in Japan following graduation and flew East for Missy Briscoe McNatt's wedding in October. Cissy Humphrey is in Dallas juggling two jobs. Cissy's a paralegal and dental assistant. Wendy Bursnall writes from Denver where she's working for the "Mile High" United Way campaign. Wendy was involved in public relations, as well as organizing the counting house. Candi Casey has an exciting job in San Francisco. She's working as an Italian translator at the Banco di Roma (Int'l. Banking) on the foreign exchange and is in charge of the communications department.

Nursat Agyen had a stimulating summer studying in Avignon, France, under the Auspices of Bryn Mawr College. Nursat is currently living in New York City—a Ph.D. candidate in Finance and International Business, as well as MBA economics tutor at N.Y.U. Debbie Sillins is also doing graduate work at SUNY—Buffalo. Pat Dean, living in New Jersey, is busy helping a friend organize her wedding. Pat plans to job-hunt in the spring in N.Y. City. Kate Kelly spent the summer teaching tennis at the Westchester Country Club. Kate joined Young & Rubicam, Inc., in New York City last fall and is working in the media department. She wrote that Tricia Cassidy's December wedding was absolutely beautiful. Sally Mott, Debbie Duckworth, Katy Mikell, Treacy Markey and Kate were the Sweet Briar bridesmaids in Tricia's wedding party.

After a lovely October wedding and river-side reception Jim and Missy Briscoe McNatt moved to New Orleans, where Jim is writing and Missy is working at a dress shop. Debbie Duckworth is also living in New Orleans, working as a lab technician in the research dept't. of Tulane U. Medical School. Peggy

Weimer has moved to South Carolina and is working as a Vista Volunteer for the S.C. Dep't. of Youth Services. Peggy will be helping to rehabilitate juvenile offenders. Libba Gorin and Susan Verbridge are sharing an apartment in Louisville. Both Libba and Susan are attending the U. of Louisville.

Cathy Catlett is in Berne, Switzerland, employed as a bilingual research technician with the American Embassy, Defense Intelligence Agency. Debbie Massie is living in Wartburg, Austria, working as a governess and teaching English. Debbie loves Austria, particularly the proximity of skiing and the theatre available in Graz and Vienna. Kit Newman is leaving for France in March after she has finished traveling for the SBC Admissions Office.

Washington, DC, is absolutely "crawling" with the class of 1976. Terese Degrandi is in Medical School at Georgetown. Margot Mahoney is working at Garfinkels. Cathy Slatinshek started in August 1976 with the CIA and planned to move into an apartment Feb. 1 with Tricia Talbot. "Slats" writes that all the D. C. SBC alums meet frequently to wine, dine and make merry! Maureen O'Hearn and Sally Crickenberger are living together in D. C., as are Liz Farmer and Holly Weaver. Liz is working in the Phillips Gallery and pursuing her M. A. in museum studies in Art History. Holly was involved with the Committee to re-elect the President. Mary Beth Hamlin and Eliot Graham are sharing an apartment in D. C. and will be job-hunting along with Sally Old and Kelsey Canady. Kelsey completed the fall semester of grad school at U. Va. and plans to move to Washington. After a summer in Holland Andrea Peterson is in Syracuse, NY, pursuing a masters degree in library science. Debbie Gahagan has moved from Florida to Boston, traveling to Maine for weekend skiing! Melanie Archer is furthering her psych degree, specializing in psychiatric nursing. Pam McDonnell is at home in Baltimore working as the Ass't. Manager of a Pappagello Shop. She plans to join Chiquita, Inc., as a management trainee.

Ann Works, Cynde Seiler, and Kit Newman just finished a great recruiting season at Sweet Briar. Kit leaves for Paris at the end of March to take a french cooking course. Lochrane Coleman, Keedie Grones and Dede Ryan are also at SBC, working in the Development Office, teaching riding and working for the Admissions Office, respectively. Dede and Kit have summer jobs as waitresses on Cape Cod and plan to be in D.C. in the fall.

Sherry Buttrick heads the Advertising Dept. of the Albemarle County Bloodstock Agency, a venture of another alumna, Susan Smith Ashcom '66. Karina Schless wrote of her job in a psychological market research firm. Karina's been riding a lot, learning to play polo and planning to leave for Italy in June. Norma Neblett is living in Richmond, VA, and is employed by the Division of Consolidated Laboratory Services, the Environmental Bureau of Water Pollution.

Lindsay Coon Robinson is a special member of our class. Lindsay was originally scheduled to graduate in 1949. After writing a "sociological treatise," Lindsay graduated with her family in attendance. Other special members of our class include Becky Wilson and Pat Neal who graduated in June from the U. of Ga. Becky and Pat share an apartment in Washington, DC. Becky spent the summer

traveling in Europe and was a bridesmaid with me in Missy Briscoe McNatt's wedding. Linda-Jean Smith is at the U. of Ala. doing grad work towards a masters of library science. Nancy Simonds is finishing her nursing degree at U. Texas and reported a fantastic European vacation. Donna Daniels Rubin is also in Texas living in El Paso and working as a gift buyer for the Guild division of the Zale Corporation. Ann Collins finished her B.A. in sociology at Sophie Newcomb and plans to enter the Katharine Gibbs entree program in N.Y.C. Catherine Adams Thompson is living in Manhattan, KS, working in a gift shop while her husband Mike finishes his training at Fort Riley. Dixie Torbert graduated from the U. of Ala. and is now in D. C. working on the Hill for Sen. Allen of Alabama. Jill Sawicki is living in Chicago, working in a health food store and studying to be a naprapath. I also heard from Carol Fiske, who graduated from U. N. C., gallivanted around Europe all summer and is now living in Baltimore and working at Alex Brown and Sons, an investment banking firm. Carol aspires to be a registered stock broker within a year.

It was terrific to hear from everyone!

# 1984

The latest word about Oochie Mayberry Todd '47 was in our summer 1967 Class Notes when Ann Marshall Whitley '47 reported "the disappointing fact that Oochie did not even show up for our 20th reunion but everything else was lovely. Oochie broke a toe (the 6th on her left foot) just prior to her departure from Australia, so we hope she makes it to her 25th, pogo stick and all." Oochie never made it to her 25th either but we hope that Stu McGuire Gilliam '47, one of Oochie's faithful correspondents, will persuade Oochie to come to her 30th reunion this May.

Speaking of reunions, Margie Scott Johnson '57 was the star of Step Singing in 1967. One of the step singers, Thankmar Thorpmear '57, has not been seen since Nancy Godwin Baldwin's mint julep party for her class of '57 at their tenth reunion.

The campus is electrified over the appointment of the new Dean of Student Affairs, Plectrude Grimshaw-Carberry. "I come from a long line of Deans," explained Miss Grimshaw-Carberry in her office in Fletcher. "My mother, Plectrude Grimshaw, was Dean of Student Affairs at Pembroke College. In that capacity she discovered that student affairs were really nothing at all, so why not join up with Brown University and make the whole thing easier for the girls and boys? Really, you know," she said as she looked out the window, "I give credit to Deans of Student Affairs for letting girls into Princeton and boys into Vassar. Quite the sensible thing to do."

"Have you such plans for Sweet Briar?" we asked. Her pretty face lit up. "Well, having had experience in all kinds of affairs, I cannot oppose coeducation; but that is the decision of President Whiteman and the Overseers. I know my place."

"Tell us about your family, Miss Grimshaw-Carberry."

"My father, Josiah S. Carberry, was Dean



of Men at Brown and then the Dean of Men & Women at Brown. My sister Porcelina, the literary one in the family, holds a union card for the Amalgamated Poets of Southwestern Virginia. Lactilla, the family sports-woman, is the definitive hunter of yellow-bellied sapsuckers. She has a regrettable tendency to be bitten by animals beginning with the letter A—aardvarks, armadillos, anemones and once by the AAUW. My grandfather and grandmother were the first Co-Deans of the CO-Op School of CO-Education. They were also the last. But I have better

prepared myself for The Deanship of Student Affairs. I took courses in psychology of education and in the education of psychology and in physical education. In fact, I have my Ph.D. in Education, which is probably a first for Sweet Briar."

We asked about her doctoral thesis. "Student Affairs, of course; that is all I know about. I have been a student since I was sixteen and I intend to continue with continuing education the rest of my life." We inquired about her family name. Why the hyphen?

"Oh, that," she said. "I thought plain

simple Plectrude Carberry plain simple, so I added my mother's name. Besides, she liked Lady Grimshaw in some novel or other. And Plectrude Grimshaw does have class, don't you think?"

We thought and then decided to end the interview. As we left, Miss Grimshaw-Carberry called out, "I understand that at Sweet Briar you used to have a Director of Alumnae Affairs. Is she here still?"

"Yes, but not directing alumnae affairs."

# ALUMNAE NOMINATIONS

In accordance with the constitution of the Alumnae Association, the Executive Board has selected Preston *Hodges Hill* '49 of Denver, Colorado as the candidate for the Board of Overseers of Sweet Briar College. Her name was published in the Winter 1977 issue of the Sweet Briar Alumnae Magazine. It was the privilege of the members to add names to the proposed slate, under conditions set forth in the constitution, by April 7, 1977. Since no names were sent to the office of the Director of the Alumnae Association by that date, this ballot is presented.

## SWEET BRIAR ALUMNAE ASSOCIATION OFFICIAL BALLOT

I vote for the candidate named for alumna member of the Board of Overseers.

Signed \_\_\_\_\_ Class \_\_\_\_\_

Return to: Alumnae Office, Sweet Briar, Va. 24595

### For Executive Board of the Sweet Briar Alumnae Association

The Nominating Committee of the Alumnae Association submits the following slate of well-qualified alumnae to serve in the following positions on the Executive Board:

#### President

Judith *Sorley* Chalmers '59, Short Hill, N.J.

#### First Vice-President and Director of Clubs

Dorothy *Woods* McLeod '58, Nashville, Tenn.

#### Second Vice President

Eleanor *Potts* Snodgrass '48, Virginia Beach, Va.

#### Alumnae Fund Chairman

Suzanne *Jones* Cansler '63, Alexandria, Va.

#### Nominating Chairman

Nannette *McBurney* Crowder '57, Wellesley, Mass.

#### Alumnae Representative Chairman

Martha *Mansfield* Clement '48, Fairfax, Va.

#### Estate Planning Chairman

Carolyn *Scott* Dillon '57, Rochester, N.Y.

#### Finance Committee Chairman

Mary K. *Lee* McDonald '65, Richmond, Va.

#### Scholarship Chairman

Elizabeth *Lee* Clay '75, Miami, Fla.

#### Regional Chairmen

II. Ann *Young* Bloom '59, Wynnewood, Pa.

III. Julia *Gray Saunders* Michaux '39, Richmond, Va.

IV. Meta *Space* Moore '55, Charleston, S.C.

VI. Mary Virginia *Grigsby* Mallett '49, Zionsville, Ind.

VII.

VIII. Vaughan *Inge* Morrisette '54, Mobile, Ala.

IX. Winnie *Leigh* Hamlin '58, Dallas, Tex.

X. Patty *Sykes* Treadwell '58, Ross, Cal.

#### Ex Officio Members

#### Boxwood Circle Chairman

Patty *Traugott* Rouse '48, Columbia, Md.

#### Golden Stairs Chairmen

Jean *Gillespie* Walker '54, Tazewell, Va.

Tabb *Thornton* Farinholt '59, Ware Neck, Va.

#### Senior Class Representative

Susan McGettigan

In accordance with Article X, Section 2d of the Constitution of the Alumnae Association additional names for nominees for the Executive Board may be added to the ballot if sent to the Director of Alumnae Association accompanied by fifteen signatures of members of the Association, and written consent of the nominees, within two weeks after the slate is published.

Several foreign students at Sweet Briar would like to stay in this country during the summer months either "house sitting" or serving as "mother's helpers." If you can use them, please write or call Financial Aid Office, Sweet Briar College, Sweet Briar, Va. 24595 or 804-381-5221.

If you would like to join THE FRIENDS OF ART OF SWEET BRIAR COLLEGE send your check and this form to THE FRIENDS OF ART, P. O. Box G. Sweet Briar, Va. 24595.

Name \_\_\_\_\_ (class) \_\_\_\_\_

Address \_\_\_\_\_ (zip code) \_\_\_\_\_

Maiden name if married \_\_\_\_\_

Make checks payable to Sweet Briar College. Your gift is deductible for income tax purposes.

Please check the category of individual membership desired:

<input type="checkbox"/> Regular	\$10 per year	<input type="checkbox"/> Alumnae Club	\$30 per year
<input type="checkbox"/> Family	20 per year	<input type="checkbox"/> Sustaining	50 per year
<input type="checkbox"/> Supporting	25 per year	<input type="checkbox"/> Benefactor	100 per year
<input type="checkbox"/> Founding	300 or more by June 30, 1977		
<input type="checkbox"/> Life	\$3,000 payable over six years		

Special interests in the arts: \_\_\_\_\_

## Recent Deaths

Mrs. George Bell (Alice Parks AC)  
October 9, 1976  
Mrs. Nathaniel Cross (Eula Weakley AC)  
January 1977  
Mrs. P.B. Harrah (Mabel McWane AC)  
February 21, 1977  
Mrs. Sherman Love (Kathleen Logan AC)  
March 31, 1976  
Mrs. Benjamin Nelson (Marjorie Spalding AC)  
November 30, 1976  
Mrs. Elizabeth S. Tate (Elizabeth Shwab AC)  
January 1977  
Mrs. John Sherman (May Jennings '23)  
June 1976  
Mrs. C. T. Young (Elizabeth Franklin '23)  
December 1976  
Mrs. John S. Frierson (Randolph McLemore  
'26) (no date)  
Mrs. Hal W. Blackstock (Evelyn Jackson '30)  
December 9, 1976  
Mrs. George E. Phelps (Elizabeth O'Keefe '31)  
December 27, 1976

Mrs. Willis J. Nelson, Jr. (Adelaide Smith '32)  
January 16, 1977  
Mrs. Harry Jackman (Lucie Lee McDonald '37)  
(no date)  
Mrs. G. Findlay Reed (Dorothy Benzinger '38)  
December 17, 1976  
Mrs. George Wadsworth (Rilma Wilson '38)  
December 24, 1976  
Miss Marion Lambert '39 (no date)  
Mrs. John T. Sullivan (Betty O'Herron '40)  
December 12, 1976  
Mrs. William T. Camm (Mildred Littleford '44)  
February 1977  
Mrs. Leo J. Falk, Jr. (Eugenia Etheridge '45)  
November 1976  
Mrs. Elmo L. Jackson (Corinne Klemm '46)  
August 22, 1976  
Mrs. James R. Covington (Patricia Cansler '48)  
October 1976  
Mrs. Richard Brydges, Jr. (Anne Brenaman '50)  
February 1977  
Miss Mary Helen McKeever '73  
February 12, 1977

## Alumnae Memorial Scholarship Fund

The corpus of this fund stands now at \$33,033.44. Student aid has been awarded for all the six years of its existence in amounts starting with \$300 in '71-'72 and steadily increasing to \$1,730 for '76-'77.

Below is a list of donors and those being memorialized through the calendar year of 1976 taken from the leather book in the lounge of the Alumnae House:

### In memory of:

Emma Bradfield Bratton '13  
Helen Fossum Davidson '22  
Juliana Whitehill Funke 'Sp  
Elizabeth Grayson Geer '45  
David Huffman  
Virginia Keyser '31  
Virginia W. Little '22  
Caroline Moore McCotter '31  
Helen Mathews Palmer '30

Nell Leiper Quarterman '23  
Susan Hager Rohrer '26

Elizabeth Moore Schilling '28

Jane Riddle Thornton '26  
Reynolds Florance Valentine '64

Gladys Watts

Nida Tomlin Watts '40

Rhoda Allen Worden '21  
Alice Swain Zell '14

### Donated by:

Elinor B. Bratton  
Sweet Briar Club of Chicago  
Helen Whitehill Kenyon AC  
Elizabeth Hicks Pollak '45  
Martha von Briesen '31  
Martha von Briesen '31  
Mrs. Helen L. Brackin  
Martha von Briesen '31  
Mary Moss Sutliff '30  
Elisabeth Mathews Wallace '27  
Keith A. Quarterman  
Mrs. Ivey Gay  
Mrs. W. Abbott Henderson  
Eugenia Goodall Ivey '25  
Ione McKenzie Walker '25  
Betty Austin Kinloch '28  
Grace Sollitt '28  
Henrietta Nelson Weston '26  
Susan Dwelle Baxter '64  
Mrs. G. Herbert Delk  
Margaret Tomlin Graves '41  
Martha von Briesen '31  
Mr. and Mrs. Joseph A. Gilchrist, Jr.  
Martha von Briesen '31  
Mary Archer Bean Eppes '29  
Helen R. Duke AC

## Adrian Massie, Board Member, Dies

Adrian M. Massie of Greenwich, Conn., and Jefferson, N. H., member of Sweet Briar's Board of Overseers from 1952-1964, died in February in Naples, Florida. He was eighty years of age.

Mr. Massie's wife Gertrude *Dally* Massie is a graduate of the class of 1922, and their daughter Adrienne *Massie* Hill is a graduate of the class of 1960.

While a member of the Board at Sweet Briar, he served as chairman of the Committee on Architectural Matters and the Committee on Investments and Finance. He was elected a Director of the Board of Overseers in 1959. Until his retirement in 1964, Mr. Massie was chairman of the Trust Committee of the Chemical Bank of New York Trust Company.

"As an Overseer," said Sarah Ramage, professor of English emeritus, "he would go down to the College dairy to check its operations; in other words, he would look at the College, often at some inconvenience to himself, in order to serve it."

In addition to his wife and daughter, Mr. Massie leaves a son, a brother and a sister and two grandchildren.

## Readers' Comments Invited

Those of us who put out the Alumnae Magazine four times a year are sensitive to our readers' comments, criticisms and suggestions. In fact, we worry a lot when we give birth to yet another issue and hear no reaction at all from you, our only constituency. Then we feel like a physician whose probing finger finds no pulse—a bit nervous.

The magazine you hold in your hand is the product of many hands. What actually gets into print is the final responsibility of the editor, but she is guided by many voices. Among these are the publications committee of the Alumnae Association, the designer, the managing editor, others whose daily work is in Alumnae House, and sometimes the printer.

But the voices we most want to hear—raised in praise or blame—are those of the thousands of Sweet Briar alumnae who read the Magazine every three months. It is tempting to interpret your silence as approval and to believe complacently that we must be doing the job right. We do not yield to the temptation partly because complacency is hardly consistent with a Sweet Briar education and partly because it is the nature of any alumnae magazine to serve the interests of its readers more faithfully than do other kinds of periodicals.

So tell us in your letters how you feel about our effort: Should the feature articles be more general or should we stick strictly to Sweet Briar subjects? Is the design pleasing, or too stodgy or dull? Do you think our regular departments serve you well, would you like more, should we run them less often?

In short, we beg you to say (as did Brown-ing), ". . . here you miss or there exceed the mark."



## Alumnae Daughters and Granddaughters 1976-1977

### Seniors, Class of 1977

Martha B. Branch  
Mary Palmer  
Ellen R. Sellers

Patricia Waters

4 daughters and/or granddaughters

Carlisle Morrisett '44  
Nancy Butterworth '51  
Caroline Rudolph '46  
Sister: Susan '71  
Patricia Whitaker '44  
Sister: Kathy '73

### Juniors, Class of 1978

Toni Christian (Fall semester in the Netherlands)

Catherine Cleland  
Elizabeth Coleman (Both semesters in Aberdeen)

Emily Dick  
Mary Gearhart  
Fontaine Harris  
Carolyn Ennis (Both semesters U. of Southampton)

Elinor Humphrey  
Eva Jackson  
Mary Kent Page  
Elizabeth Perkinson  
Priscilla Powell  
Maria Rixey (Fall semester in the Netherlands)  
Cassandra Smith  
Audrey Townsend  
Cynthia Whitley (Both semesters in Aberdeen)

Elizabeth Wood

16 daughters and/or granddaughters  
Grandmother: Jessie Darden 'Sp.

Lois Andrews '47  
Grandmother: Elizabeth Pickett '22

Marilyn Mandle '46  
Harriet Willcox '45  
Dale Hutter '53  
Jane Dunn '57

Margaret McDonald '50  
Barbara Garforth '55  
Mary Kent '46  
Elizabeth Graves '48  
Margaret Morris '54  
Patricia Traugott '48  
Grandmother: Dorothy Meyers '24  
Grandmother: Christina Pernas '28  
Betsy Bowman '46  
Ann Marshall '47  
Grandmother: Edith Durrell '21  
Sister: Elizabeth '75  
Dorothy Wallace '49

### Sophomores, Class of 1979

Karen Sue Alex  
Elizabeth Benziger  
Jody Nelson Booze  
Laura Bowen  
Edith Page Breakell  
Sally Byron

20 daughters and/or granddaughters

Susan Chapin '58  
Betty Owens '54  
Jo Nelson '54  
Laura Hailey '56  
Edith Page Gill '45  
Lynn Kerwin '53

Jane Barron Clark  
Lynne DeLong Einsel  
Kathryn (Katie) Ewald  
Katherine C. Grones

Alice Trout Hagan  
Mary L. Harris  
Elizabeth (Bitsy) Hester  
Margaret Ann Hogarty

Susan T. Laramore  
Lauren MacMannis  
Barbara E. Mallett  
Carol Robinson  
Jeannette Rowe  
Judith Williams

Jane Barron Black '56  
Grace DeLong '52  
Jane Roseberry '52  
Evelyn Dillard '45  
Sister: Elizabeth (Keedie) '76  
Alice Trout '49  
Elizabeth Trueheart '49  
Mary P. G. Payne '59  
Ann Jeffers '55  
Grandmother: Elizabeth Woodward '28  
Mary J. Thornton '52  
Gene Patton '44  
Mary Virginia Grigsby '49  
Patricia Anne Meyer '55  
Anne Martin Wilson '57  
Emory Gill '40  
Sisters: Dabney '65 and Melinda '73

### Freshmen, Class of 1980

Allison Brandon Becker

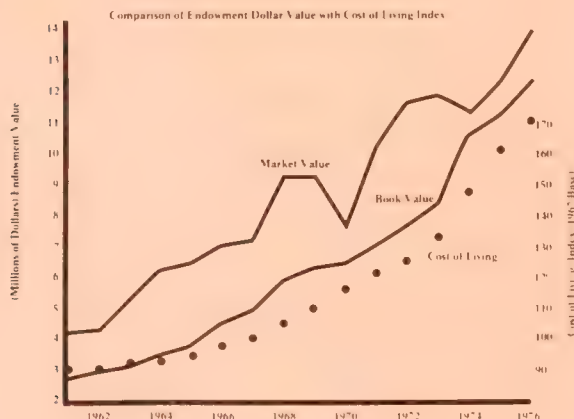
Leslie Hall Chisholm  
Sally True Dow  
Elizabeth Hardin  
Louise Crawford Kean  
Leslie Coline Ludwick  
Marian Perkins Maxwell  
Martha McCaleb  
Frances Marshall McClung

Catherine Lotterhos Mills  
Leslie Shaw Minton  
Anne Randolph Mulholland  
Frances Anne Root  
Florence Chancellor Rowe

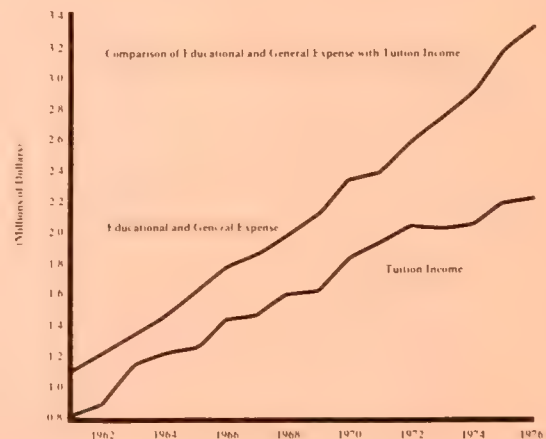
Elizabeth Skirvin Tyson  
Heidi Howard VanPatten  
Elizabeth Ward  
Phyllis Watt  
Anne Brandon Wood

Fannie Zollicoffer

20 daughters and/or granddaughters  
Nancy Neighbors '57  
Grandmother: Marjorie Stone '27  
Natalie Claire Hall '47  
Barbara L. Birt '51  
Mary Holland '46  
Jeanne Crawford '49  
Virginia Timmons '59  
Barbara Perkins '43  
Elizabeth Hutchens '50  
Margaret Graves '53  
Grandmother: Margaret Burwell '23  
Catherine Lotterhos '56  
Katharine Shaw '52  
Anne Parker Carroll '56  
Mary Ann Mellen '53  
Anne Martin Wilson '57  
Sister: Jeanette MacDonald Rowe '79  
Patti Amanda Birge '61  
Grandmother: Lucelia McClain  
Sloan Hawkins '44  
Helen S. Gravett '44  
Dorothy Jeanne Wallace '49  
Sister: Elizabeth R. Wood '78  
Jane C. Lewis '50



Both the market and book values of Sweet Briar's endowment have more than tripled since 1962 while the cost of living has not quite doubled (Bureau of Labor Statistics, 1967 base).



Throughout the period since 1962, the cost of a Sweet Briar student's education has always exceeded the tuition price tag; but since 1972 the gap has been widening at a greater rate.

# Sweet Briar's Assets:

## *Daughters, dollars and devotion*

by Peter V. Daniel  
Vice President and Treasurer

Our continuing financial success is attributable to two basic factors: 1) the absence of a precipitous decline in the resident student body and 2) the enthusiastic support of all the constituencies of the Collge. This includes the alumnae (with their record-shattering participation of 73% of all the graduates, and 64% of all those who attended Sweet Briar), current students, parents of former and present students, the board, and administration, the faculty, the staff and many friends of the College.

A significant event during 1975-76 was that Sweet Briar had been included in the will of John Lee Pratt who died on December 20, 1975. Mr. Pratt left an estate of over \$60,000,000 of which Sweet Briar would receive a little over \$2,000,000 for the purpose of augmenting scholarships and faculty salaries.

The College's assets increased \$2,155,544 during the twelve month period July 1, 1975 through June 30, 1976 bringing the total to \$29,882,087. Two years ago the total resource amounted to \$25,870,313. Most of this increase is centered in endowment and buildings. The Endowment Fund showed an increase of \$1,700,967 over the two year period resulting in a book value of \$12,350,597 on June 30, 1976 and a market value on the same date of \$13,978,389. On the plant side the increase for the same two year period was \$1,909,878 bringing this investment to \$11,648,257 on June 30, 1976. As of the end of the last fiscal year unexpended building funds amounted to \$1,233,014. For the most part these funds will be expended on the Benedict Hall and the Prothro Natatorium projects. As this writing, the former project is complete and in full use. The swimming pool project is scheduled for completion



Peter V. Daniel, Vice President and Treasurer since 1971, directs all the College's support services and is responsible to the President for the budget. Since he assumed the duties of Treasurer in 1954 the College has never had a year in the red.

late spring of 1977.

Although there has been a slowing down of inflationary pressures in some areas, we continue to experience increasing costs of operations, particularly in the cost of utilities. Nonetheless, I am pleased to report that the 1975-76 year ended with the College in an excellent fiscal position; the following tables help to illustrate this (1974-75 figures are also shown for comparative purposes):



# CURRENT FUNDS REVENUES, EXPENDITURES AND OTHER CHANGES

Years Ending June 30, 1975 and 1976

	1975 Amount	%	1976 Amount	%
<b>REVENUES</b>				
<b>Educational and General:</b>				
Student Fees	2,310,000	63	2,321,000	63
Endowment Income	663,000	18	695,000	19
Gifts and Grants	368,000	10	427,000	12
Other Sources	317,000	9	234,000	6
<b>Total Educational &amp; General</b>	<b>3,658,000</b>	<b>100</b>	<b>3,677,000</b>	<b>100</b>
Auxiliary Enterprises	944,000		1,099,000	
Other	242,000		256,000	
	<u>4,844,000</u>		<u>5,032,000</u>	
<b>EXPENDITURES</b>				
<b>Educational and General:</b>				
Instruction	1,341,000	42	1,440,000	43
Library	157,000	5	170,000	5
Student Services	276,000	9	305,000	9
Oper. & Mtce. of Plant	541,000	17	543,000	16
General Administrative	230,000	7	234,000	7
Public Service & Information	272,000	8	266,000	8
General Institutional	145,000	5	144,000	5
Student Aid	233,000	7	237,000	7
<b>Total Educational &amp; General</b>	<b>3,195,000</b>	<b>100</b>	<b>3,339,000</b>	<b>100</b>
Auxiliary Enterprises	977,000		1,012,000	
Other	267,000		276,000	
	<u>4,439,000</u>		<u>4,627,000</u>	
<b>OTHER CHANGES</b>				
Transfer to loan funds	1,000			
Reserve — Plant	40,000		40,000	
Reserve — Natural Resources	7,000		1,000	
Reserve — Book Shop	5,000		13,000	
Reserve — Contingencies	352,000		351,000	
	<u>405,000</u>		<u>405,000</u>	
	<u>4,844,000</u>		<u>5,032,000</u>	

## BALANCE SHEET

June 30, 1975 and 1976

ASSETS	1975	1976
Current Assets:		
Cash	68,000	76,000
Investments	3,006,000	3,510,000
Receivables	344,000	421,000
Inventory	62,000	68,000
Deferred Expenditures	82,000	67,000
<b>Total Current Assets</b>	<b>3,562,000</b>	<b>4,142,000</b>

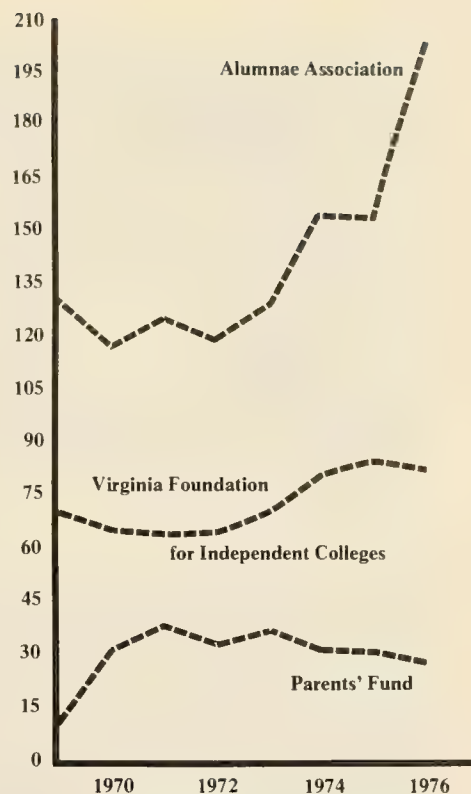
Plant and Equipment	10,590,000	11,648,000
Other Assets:		
Investments	13,363,000	13,842,000
Notes Receivable	212,000	250,000
	<u>27,727,000</u>	<u>29,882,000</u>

#### LIABILITIES AND FUND BALANCES

Current Liabilities:		
Accounts Payable	226,000	366,000
Advance Student Fees	224,000	196,000
<b>Total Current Liabilities</b>	<b>490,000</b>	<b>562,000</b>

Other Liabilities		
Bonds Payable	581,000	566,000
<b>Total Liabilities</b>	<b>1,071,000</b>	<b>1,128,000</b>

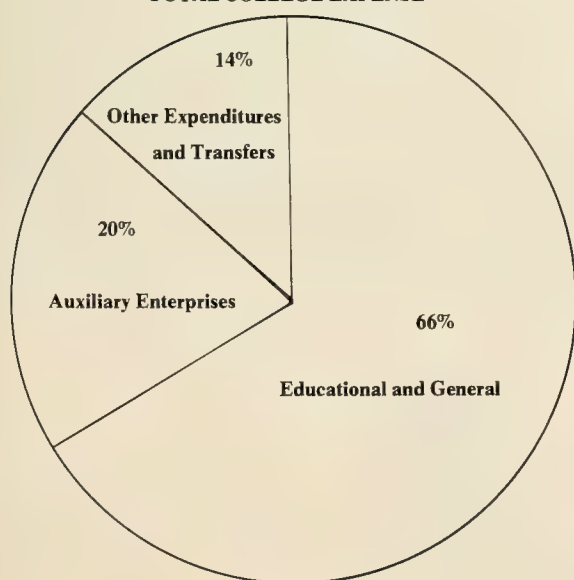
Fund Balances:		
Current Funds	3,118,000	3,608,000
Loan Funds	335,000	448,000
Endowment and Similar Funds	11,247,000	12,351,000
Half Century Funds	1,915,000	1,233,000
Life Income Funds	32,000	32,000
Plant Funds	10,009,000	11,082,000
	<u>27,727,000</u>	<u>29,882,000</u>



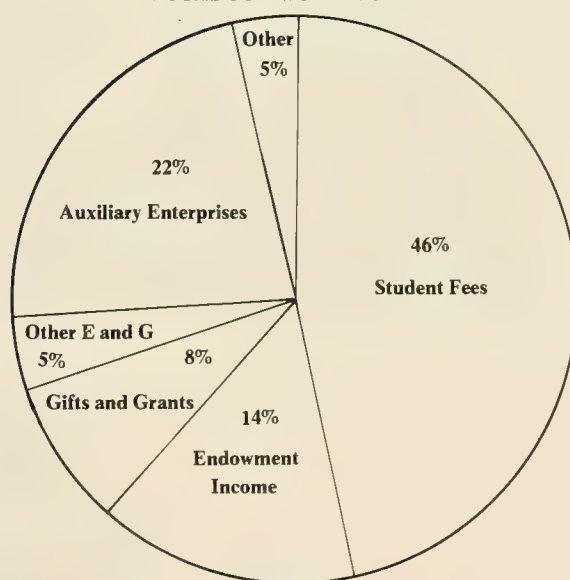
Unrestricted Gifts (In Thousands of Dollars)

Trends in unrestricted gifts from 1969 through fiscal year 1975-76. The Alumnae Association, throughout this period the strongest College supporter, has steadily increased its lead in the last few years.

#### TOTAL COLLEGE EXPENSE



#### TOTAL COLLEGE INCOME



A graphic summary of total College expenses. The huge (66%) slice includes faculty and staff salaries as well as maintenance and operating costs and capital equipment obtained through department budgets.

The total College income last fiscal year. While student fees made up the largest share of the pie, that slice is still less than half the total. In second place as an income producer is the category of "auxiliary enterprises."



# Miss Meta: As I Remember Her

by Margaret Banister '16

*Editor's note: The tenth anniversary of the death of President Meta Glass was March 20, 1977. To honor her we are reprinting Margaret Banister's article from the Spring 1967 Alumnae Magazine.*

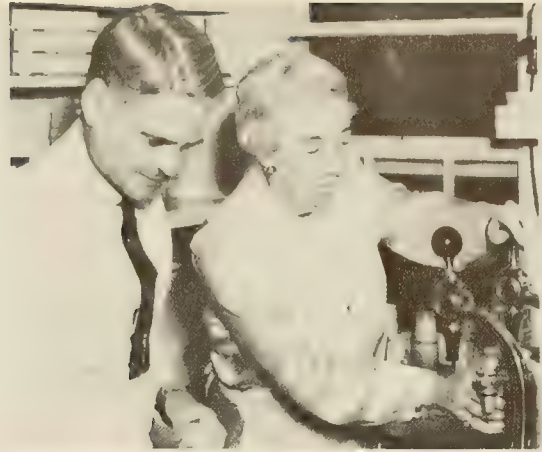
“E<sup>EF</sup>, eef, eef gang geef, ich tomalacka, ich tomaleef, imberti geef, imberti goff, goff, goff” I wonder how many people there are, of the many, many who knew Meta Glass at various stages of her long life, who ever heard her “do” Eef eef. Not many, I imagine, and that is a pity, because to hear it and to see it was an experience. “Came to a river, couldn’t get across. Paid fifty cents for an old blind horse. Horse wouldn’t pull, swapped him for a bull; bull wouldn’t holler, sold him for a dollar. Eef, eef, eef gang geef.” On and on the verses would go.

Meta Glass was a tall woman whose brown hair began to turn gray when she was in her thirties. She was humorous, gracious, firm, dignified, and she could be very impressive. She was neither dignified nor impressive when she did eef, but she was screamingly funny. She had the ability to throw her well-coordinated body into a shambling pose, shoulders and knees bent, arms hanging loosely at her sides, head jerking rhythmically backwards and forwards, and the absurd words coming out between her teeth in curious little sibilant explosions, especially the go-f-f-fs.

When Meta graduated from Randolph-Macon with a master’s degree at the age of eighteen, she taught for a year at a small private school in Wytheville, Virginia. The next year she went to a small private school in the mountains of Kentucky, where she taught for two years, and it was from Kentucky that she brought back to Lynchburg the “eef, eef” saga. Being the youngest of a family of twelve brothers and sisters, she had innumerable nieces and nephews, among whom I was one. She was very fond of children and good with them. She had a great ability to amuse and entertain them. All during my childhood the high point of entertainment was to get Meta to do “eef, eef.” As she grew older and took on academic laurels and dignities, she performed less and less often, but even then it was possible to persuade her to do it on special occasions.

There is one story about this performance which I cherish. Several years after she left Sweet Briar and was living in Charlottesville she was asked to go to Turkey to serve for three months as a visiting observer at the American Woman’s College in Istanbul, to appraise the

curriculum and teaching and to give advice. At that time one of her nephews, Rear Admiral Richard Glass, was in charge of the American fleet in Greek waters, with headquarters in Athens, and while she was in Turkey Meta paid a visit to him and his wife. One night she was taken to what might be called an international Sunday night supper club, composed of members of military and diplomatic missions of foreign countries stationed in Athens, who met at each other’s homes on Sunday evenings. After arriving at her hosts, Meta was filled with consternation to learn that each person present was expected to contribute in some way to the evening’s entertainment. Some of them played musical instruments, or sang or recited or otherwise performed according to their abilities. Meta was horrified. She played no musical instrument, she couldn’t sing, her mind was devoid of recitations. She could think of nothing that she could do. She delved back into the past, and in desperation she dug up the old favorite. So when her turn came, that is what she did. There was the distinguished, white-haired American educator standing up in a room full of foreign VIPs performing the absurdities of “eef, eef, eef gang geef.” Meta told us about it when she returned, emphasizing her discomfiture at the situation. Her nephew’s version, when he came back to this country, emphasized the effect of the performance on the hearers. It was, he said, the funniest thing that ever happened to them. It brought down the house; it had the generals and the admirals and the diplomats rolling in the aisles, so to speak. They had never heard anything like it, and I am sure that is true, because I don’t think there was anything like it.



A page from the April 1967 issue of the Alumnae Magazine, showing Miss Glass (clockwise from top left) as Good Queen Bess in the 1937 May Day; working with "Uncle Joe" Barker at the Inn soda fountain during World War II; clothed elegantly as always; floating on a cloud with other members of the 1938 Faculty Show cast; and relaxing on the steps of Sweet Briar House with Lt. Cmdr. Mildred McAfee, President of Wellesley, and Miss Meta's beloved Scotty Meg.







Meta Glass was a student at Randolph-Macon Womens College when this picture was taken at the age of 17. She was graduated a year later.



At the age of 24 Miss Glass was back at Randolph-Macon as an instructor. She was at the beginning of a brilliant career as a scholar and educator.

Meta brought back from Kentucky something else that became a family byword—a name. The story was the she went driving with some friends one afternoon—horse and carriage driving, not automobile. They stopped at a small country store. A little colored girl was sitting on the steps and just to be pleasant Meta spoke to her and asked her name. The child rattled off something that was completely incomprehensible. Meta asked again, and again the flood of sound that could not be understood. Not to be defeated, she got the child to repeat it over and over again until she learned it. The name was: Indiana Hen and Ham, Anna Margy Buckingham, Cornelia Booker Lizzie Lee, Bessie Fochristor Gilmore Burr.

I grew up on Indiana Hen and Ham. Meta taught it to some of the children in the family and we learned to rattle it off all in one breath, as the original little girl had done, taking pleasure in puzzling our hearers. Meta and I found some humor in the fact that years later she came up with another Indiana, Indiana Fletcher Williams. Meta had a great feeling for her. During all the years she lived in Sweet Briar House, “Miss Indie” was a very real person to her. She always held to the legend that if you did something to the house that Miss Indie didn’t like she would trip you up on the seventh step of the front staircase.

Meta was very fond of dogs. Her Irish terrier, Red, was a campus character at Sweet Briar for years, and later her little Scottie, Meg. During an interval when she had no dog of her own, when I was working at Sweet Briar as director of public relations, I had a Scottie puppy named Jock. Meta was devoted to him and he to her. He spent a good deal of time in her office. During the summer months, when only the administrative staff was on duty at the College, the offices in Fletcher were sometimes hot and Jock felt the heat. Meta had a shelf built out from one of the windows sills

in her office so Jock could jump up on the leather-covered sofa under the window and thence to the enlarged sill where he could get the benefit of any breezes that might come in. One hot day, when I was working in my office with the door to the corridor open in the hope of getting some cross-ventilation, I heard the door of the president’s office open and Meta come along the hall. Just as she passed my door she stopped and looked back, and I heard her say: “Now Jock, you just wait. I’ve got business to attend to. I’ll fan you some more when I come back.”

The most famous personality story about Meta Glass that came out of her years at Sweet Briar was the one about her Box 408 correspondence. One afternoon in 1936, Lois Ballenger, who was then Miss Glass’ secretary, came into my office to show me an amusing letter which had come in the afternoon mail, and an even more amusing reply which Meta had dictated to it. At that time there was a brief fad for the boys at neighboring men’s colleges which had individual post office box numbers to write to the corresponding number at girls’ colleges. This letter was addressed to Box 408, Sweet Briar College. That happened to be the president’s box and the letter was delivered to her office. It read, in effect: “Dear Box 408: I have been wondering who the holder of my box number at Sweet Briar is and what she looks like. I am tall, dark, and I drive a Ford V8. I am a freshman.” It went on to tell of his college interests and activities and ended by asking Sweet Briar’s Box 408 to write and tell him about herself. The letter that went out in reply said: “Dear Box 408: I too am tall and not as thin as I once was. My hair is white and I drive a Buick. I was a freshman in 1896.” It went on to tell of her major college interests and ended by inviting the young man to come to see her if he ever visited Sweet Briar. It was signed: “Meta Glass, President.”



During the first great war, Miss Meta journeyed to France in the uniform of the Young Women's Christian Association.



Near the end of a long and productive life, Miss Glass still doted on her canine friends.

We thought this was very funny and I went down the hall with Lois to see if I could persuade the president to let me give the story to the newspapers. Meta was sometimes a little difficult about publicity. She wanted Sweet Briar to be well-publicized and well-known, but she did not really like publicity and especially disliked personal publicity and any kind of ballyhoo. Rather to my surprise, however, she made no objection in this case, and I sent the story to the Associated Press that afternoon. The next morning I got a telegram from the Richmond AP thanking me for it and urging me to send them more like it. Of course there were no more like it. It was one of a kind. It went out on the AP wires and was picked up by newspapers all over the United States. I remember one of the headlines that appeared in a number of papers: JUST FORTY YEARS TOO LATE.

The office of public relations of course operated on a budget. We had a certain amount of money allocated to a clipping service, so that we could have some check on the amount of newspaper coverage received by the items about the college and the individual students that were sent out. Before we finished with that story our clipping budget for the entire year had gone up in smoke. We

received hundreds of clippings at five cents per clipping.

It was when Mrs. Pannell came to Sweet Briar, many years later, and heard the story, that she had the perspicacity to send it to the READERS DIGEST. It was accepted and published in the magazine, and this time it went around the world, not just in the United States. I wonder what it did to Martha von Briesen's budget.

When I entered Sweet Briar as a freshman Meta Glass had just gone back to Randolph-Macon as assistant professor of Latin. Thirteen years later, when she was asked to go to Sweet Briar as its president, knowing my feeling for the college and its first president, Mary K. Benedict, she wrote to ask me how I felt about the proposal. What I felt was pure joy, both for her and for Sweet Briar, and that is the way I have felt ever since.

In writing about Meta Glass I have selected these small incidents from among the many, many memories of her throughout my entire life that now fill my mind and heart, not because they are important in themselves, but because they illustrate a facet of her character and personality that I think was important, that does not always accompany intellectual brilliance and administrative ability, and that certainly to me, and I think to many others, was very endearing.



# Have You Thanked a Green Plant Today?

by Jane C. Belcher,  
Duberg Professor of Ecology, Emeritus



Elizabeth F. Sprague, Dorys McConnell Duberg Professor of Ecology, came to Sweet Briar in 1949. She retires in June. Professor Sprague received the A.B. and A.M. degrees from the University of California and the Ph.D. degree from Claremont Graduate School.

One's reading of the atmospheric pressure in Guion, and Benedict before it, has for many years depended on which barometer you examined. The needle on one moved only slowly and over a limited range; you couldn't guess whether things were good or bad unless you tapped the glass, and even then the movement was all but undetectable. Climbing one floor you found, if you could move fast enough, another instrument. Signs were generally Hurricane, the needle swinging so wildly that taking a reading was futile; it even invaded the third dimension on occasion.

Newcomers may have found the situation unsettling. The denizens, however, adapted and, as

denizens will, came to depend on the mercurial phenomena. How will future occupants of Guion adjust when they can no longer, simply by changing floors, find *milieux* to suit their moods?

I always knew when Elizabeth Sprague had a free morning, I'd hear her phoning Buildings & Grounds, the Power House, the Greenhouse, the Dean's office, the President's office. Then the autoclave would blow off steam and the dishwasher would start rumbling. Soon the braced-for-sound of approaching Twister. Where's the Assistant? Would you please proof-read these letters? Would you please fix the phase objective? Where are the frogs? What was the name of that May Queen major in 1949? Who's taken my bac-t manual?



Lentz Cline DeVol, Associate Professor of Physics, retires in June after having taught at Sweet Briar since 1961. Mr. DeVol received the B.A. degree from Marietta College and the M.S. degree from the University of Cincinnati.

As the Twister proceeded to the library or stock-room, starting up sub-twisters in each office or lab along the path, I'd gather my strength by repairing to the floor below in search of Lentz DeVol. There he'd be, predictable, dependable, solid, tilted back in his office chair reading lab reports, or puttering with wires or keys or weights or lenses. All serenity, peace, quiet. We'd talk about the weather or the Midwest or Unitarianism or tomatoes or arrow heads. Calm soon enfolded me and I returned to Elizabeth's world, fortified for fission or fusion. My life depended on both worlds, hers and his.

Let me reassure you readers who fear dangerous polarization in Guion resulting from opposite charges on these two forces of nature. They are bound like all opposing charges, and produce another creative

arena of shared or complementary talents and interests. They both love puzzling natural phenomena. With the two of them present there's no need of an Encyclopaedia Britannica, whether your question concerns bower birds or ionosphere. One or both will be found at every lecture, concert and documentary film. They're both workers. I mean WORKERS. They may be clockwatchers in committee meetings, but never in a lab. And the sign in Elizabeth's biology lab, "Have You Thanked a Green Plant Today?" could as well be found in Lentz's physics lab; they both know where their energy comes from.

In closing, all I can do is commiserate with you Guion-ites who so soon will be deprived of two of your sources of strength.





# Ich habe mein Herz in Heidelberg verloren

by Dana A. Dotten '78

When Heidelberg is mentioned, what comes to the mind of an American who has not traveled abroad? If not the castle, then, most likely, "The Student Prince" or the famous University is remembered, and perhaps even Mark Twain's romantic description of the city in "A Tramp Abroad." If one has visited this beautiful and historical place, the Karl Theodor Bridge over the Neckar River, the Hauptstrasse in the old city, the Kurpfalzisches Museum and the Konigstuhl may be remembered. To one privileged to study at the University, Heidelberg remains endearing as the meeting place of great minds in quest of knowledge.




Dana A. Dotten '78, of Summit, NJ, spent the Fall Term of her junior year in Heidelberg, of which she writes in this article. A chemistry major, she also holds a private pilot's certificate and has logged a hundred hours of flight.

*Editor's note:* Late in 1976, Sweet Briar accepted an invitation to join the Advisory Board of the American Junior Year Program at Heidelberg University. This program, the second oldest program of its type in the Federal Republic of Germany, was founded in 1958 and has been sponsored for the last two decades by Heidelberg College, Tiffin, Ohio. Sweet Briar is one of approximately ten colleges included on the Advisory Board.

Membership in the Program, according to the SBC Public Relations Office, will allow Sweet Briar not only to send students on a Junior Year or Junior Semester Program without going through the usual red tape of applying to other colleges or universities, but will also allow it to participate in further development and policy-making of the Program.

To be eligible for the Program, a student must have attained a cumulative average of B or better for the first two years of college and must have had a concentrated study of German grammar and composition. The academic requirements are flexible enough to accommodate students majoring in a variety of disciplines. Dana Dotten, a chemistry major from Summit, NJ, spent the fall '76 semester at Heidelberg. Leke Osinga '78 of Sweet Briar is now at Heidelberg for the spring semester studying courses related to her double major, German and economics.



The Rupert Charles University of Heidelberg was founded in 1386 by Rupert, Elector of the Holy Roman Empire, and stands today as Germany's oldest university. During its greatest prosperity at the end of the 16th century and early part of the 17th century, it was the center of humanism and the stronghold of the Reformation in Germany. Despite the Thirty Years War and the devastation brought upon the Rhenish Palatinate by the French, it survived. The Grand Duke Karl Friedrich of Baden in 1803 aided its modern development with professors and with scientific collections, and now it is attended by approximately 11,000 students.

Among the many 17th and 18th century university buildings found in the old city is the Karzer, or students' prison, where many students were disciplined by the University. Traditional student inns such as the Red Ox Inn (*zum Roten Ochsen*) and Seppels in the Hauptstrasse are still visited. Unlike most United States universities having one campus, the Heidelberg University campus is spread among different parts of the city. The physical sciences are studied in new buildings in Neuenheim (a district of Heidelberg), while the humanities are studied in older buildings in the old city.

As all universities of Germany are managed and subsidized by the State, the Rupert Charles University of Heidelberg is under the authority of Baden-Württemberg. Among other differences between the United States and Germany, tuition, as in the United States, does not exist, and there are very few university-sponsored student-unifying interests. Students are of all ages with many different interests. Professor W. Conze, a former Rector of the University, expressed his view of the difference between American and German universities: "Universities in Germany should not be looked upon as schools but as research centers. Professors are not bound by any set plan of studies, nor are the students confronted by 'requirements' in their choice of studies. There is a greater freedom on both sides."

While I was at the University, I studied inorganic chemistry with the first-semester medical students, which was most stimulating. To my delight I discovered that most students in my courses had previously studied English for nine years before entering the University and were most willing to translate for me concepts that I could not understand in German. It was impossible to leave at the end of the term without promising to return, for "*Ich habe mein Herz in Heidelberg verloren.*"



# the editor's ROOM

Chilled cream of asparagus soup, curried chicken salad, California Pinot Chardonnay, baked Virginia ham, hot biscuits, chocolate mousse and coffee were served to Queen Elizabeth and Prince Philip and two hundred guests in the Rotunda in Charlottesville on July 10, 1976.

"Very nicely done," said the Queen to student waiter Kevin Fay. The Prince nodded and said, "You've done a miracle. This is the first time we've finished on schedule this year."

The luncheon tables had baskets of multi-colored roses "given by friends and members of the Charlottesville and Richmond rose societies," explained Mrs. Brandt, wife of the dean of the school of education. She and Ann Lane Hereford '49 planned the menu, recipes and flower arrangements; the pink Queen Elizabeth roses decorated the Queen's table.

"It was a dignified event," stated Dumas Malone, who was presented to the Queen at the Rotunda. "Mr. Jefferson didn't care for ceremony but he certainly would have approved of this visit by Queen Elizabeth [for our Bicentennial]. The ceremony was not a bit ostentatious. It was marked by simplicity. And Queen Elizabeth and Prince Philip are not symbols of tyranny and power . . . they are symbols of friendship."

That July day last year some 18,000 people gathered on the Lawn to greet Elizabeth II and the Prince, to wave Union Jacks and extend their hands in friendship. To the visitors on the Lawn before the Rotunda, the Queen said:

"Governor Godwin, Thank you for your kind and generous welcome. We have much looked forward to our day in Virginia and to visiting Charlottesville and this distinguished University.

The long-standing partnership between Britain and America has its roots here in Virginia. It was here it began 369 years ago with the arrival of English settlers at Jamestown.

In the face of much difficulty and hardship they founded the first permanent English-speaking community in North America. They brought with them from Britain courage, ingenuity, independence and determination. These qualities flourished in Virginian soil and flowered into a wealth of talent and intellectual vigor in politics, economics and education.

From this state have come many of the great men of the United States—your first President, George Washington, my kinsman, Presidents Monroe and



Ann Lane Hereford '49 is escorted by H.R.H. Prince Philip in a procession headed by H. M. Queen Elizabeth II and University of Virginia President Frank Hereford.

Madison and the man who built this University, Thomas Jefferson, the intellectual driving force behind your Revolution.

It is a moving experience to stand here amidst the beauty he created at this University and to reflect that it was for this he wished to be remembered rather than for his authorship of the Declaration of Independence, a document which changed the course of history.

The British people take pride in knowing that their history has been so closely intertwined with that of Virginia and that Virginia has made such a great contribution to the affairs of the United States . . ."

The Governor's words were as gracious as the Queen's, for he said, "May I assure you that in the hearts of Virginians, there will always be an England."

Because Elizabeth II came here for our 200th birthday, we think the Editor's Room should go to England for the Queen's Silver Jubilee. In June we shall see the Trooping of the Colors, the grand flotilla on the Thames, and with good fortune, the Thanksgiving Service at St. Paul's.

You know the nursery rhyme: "Where have you been? / I've been to London to see the Queen. / Pussy Cat, pussy cat / What did you there? / I frightened a little mouse under a chair." If we find a mouse under her chair, we'll let you know.

# The **BEST** Buy of the Year!

That's it, folks, step right up and take your place in line. Use some of your appreciated securities (held more than nine months in 1977, to be treated as capital gains instead of regular income) to purchase units in the Sweet Briar College Pooled Income Fund. All you have to do is stay alive, and your gift pays for itself. If you can't believe it, send me your insurance age, the approximate income tax you pay, your approximate net worth, and the approximate amount you can spare to invest. (These facts will be held in strictest confidence.) I will work out your chart to show your savings.

You will find that what you earn as quarterly dividends, what you save in charitable deduction on your income tax, what you exclude from your taxable estate by coming into the Pool now will add up to considerably more than you invest. And that doesn't begin to tell about the joy and satisfaction in making the gift to Sweet Briar.

Already we have a record of achievement to show:

DATE	% DIVIDEND	VALUE OF EACH UNIT
September 1974	(Starting date)	\$100.00
October 31, 1975	6.40%	\$104.95
October 31, 1976	5.55%	\$111.24

We have testimonials from satisfied customers, to wit:

Jackie Strickland Dwelle '35—"I think it's great. I did what I was going to do for the college anyway and saved so much money I'm thinking about putting some more into the Pool, but don't bug me!"

Peggy Huxley Dick '36—"I couldn't be more pleased with the Pooled Income Fund, and, of course, wherever I can, I'll put in a word in its favor."

Martha Lou Stohlman '34—"Could you advertise the Pool by printing some of my ecstasy in the News? It's a 5-way winner:

- I paid no capital gains and get a better dividend than I was getting on my stock.
- My estate tax will be less.
- I know that Sweet Briar will get what I wanted it to get.
- My taxes fell. HENCE,
- My income ROSE."

You will find us ready and willing to be of service.

**Julia S. de Coligny**  
Director of Estate Planning



## TRAVEL FOR ALL SEASONS

Sponsored by the Sweet Briar Alumnae Association  
Programs, price and date subject to change

AFRICA (12 days) July 20-August 1, 1977 Washington departure	\$799 + 15% tax and service
MUNICH/VIENNA/BUDAPEST July 22-August 6, 1977 (15 days) Washington Departure	\$729—includes tax and service
SWITZERLAND (Zurich and Thun) September 30-October 8, 1977 Washington departure	\$399 + 15% tax and service
RIO de JANEIRO February 11-19, 1978 Washington or Richmond departure	\$489 + 15% tax and service
COPENHAGEN May 26-June 3, 1978 Washington departure	\$439 + 15% tax and service
FRANCE/SWITZERLAND (two weeks) July or August 1978 Washington departure	\$629 + 15% tax and service
ROME October 21-29, 1978 Washington departure	\$469 + 15% tax and service

MISS H TYLER GEMMEL

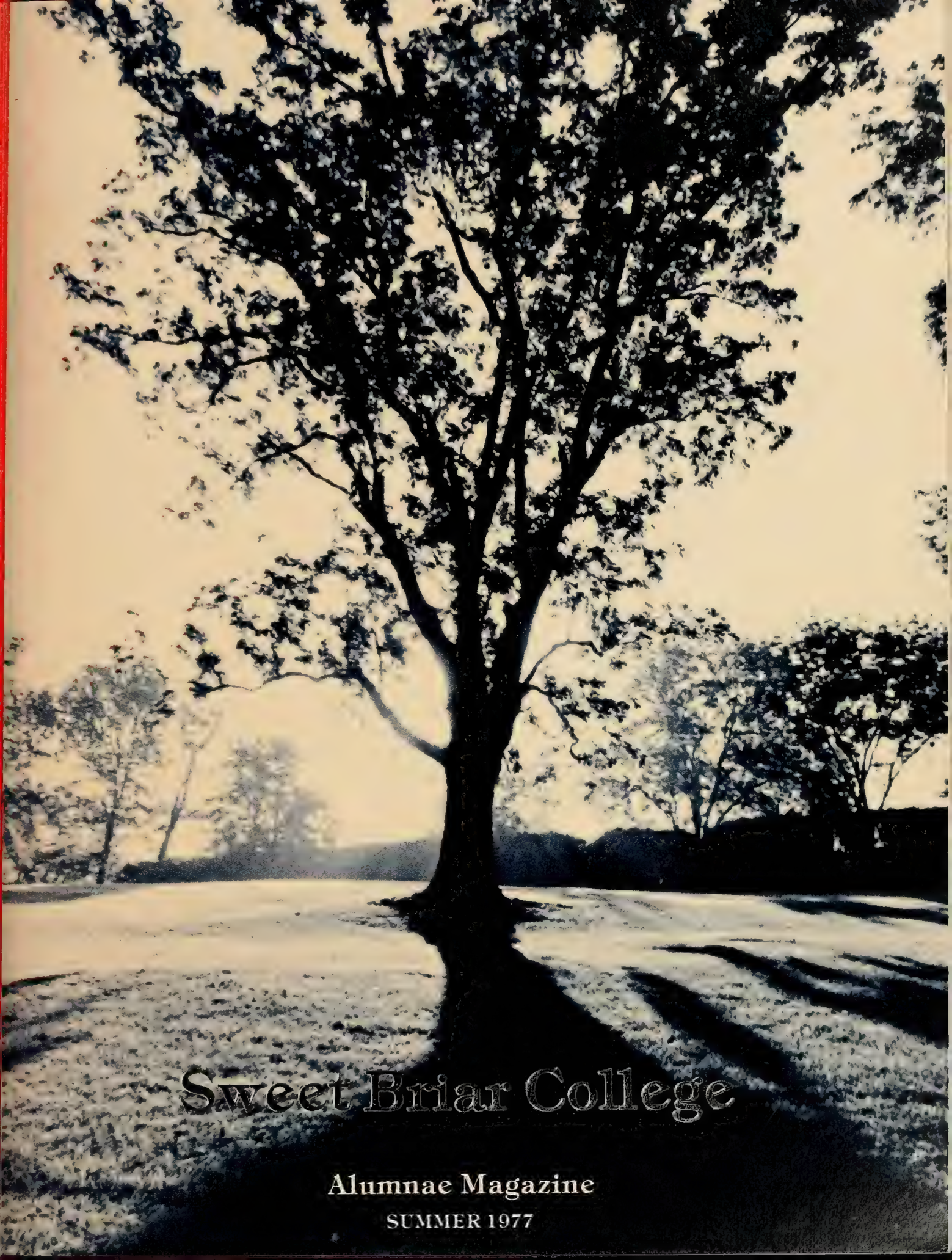
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SWEET BRIAR

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# Sweet Briar College

Alumnae Magazine

SUMMER 1977



# Sweet & Briar College

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Volume 47, Number 4, Summer 1977  
*Editor:* Catharine Fitzgerald Booker '47  
*Managing Editor:* Ann Morrison Reams '42  
*Class Notes Editor:* Carolyn Bates

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Alumnae Magazine • Summer 1977

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**COVER:** Long before Sweet Briar's founding, this tree stood on the slope behind the old plantation house. It was still there early on the Saturday morning of reunion weekend, as some forty birdwalking alumnae and Nancy Blackwell's camera greeted the dawn.

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# Reunion Seventy-Seven!



The official beginning of the 1977 reunion found (l.-r.) Nellie Pendleton, Lucy Call Dabney '42, Eleanor Potts Snodgrass '48, Nan Hart Stone '47 and Judy Burnett Halsey '47, at the registration desk.



by  
Nancy  
Blackwell  
'74

This was my first reunion and my first go at photojournalism. The assignment from the *Alumnae Magazine* was to capture the spirit of this joyous occasion with my cameras so I spent the whole weekend following my fellow alumnae, young and old, around the campus. The results — selected from nearly 300 photographs — are shown here with what I *hope* are correct captions.

It was exciting and exhausting. Starting with registration on Friday afternoon, I zoomed through cocktails, dinner and a recital that night and popped out of bed early Saturday morning for a dawn birdwalk followed by breakfast. I snapped my way through "State of the College," reloaded (both film and lunch) for the afternoon of fun and games and then — by now a little wild of eye — rocketed around Mount San Angelo and the far-flung campus to *four* cocktails-and-picnic class reunions.

After that, the prospects of home and bed were irresistible and very necessary preparation for an active Sunday morning of faculty lectures, Bistro coffee and the climactic garden luncheon at Sweet Briar House. Then my fellow alumnae departed, laden with new memories of the old place, bound for nearly all the corners of the country.

Me? To my darkroom to develop and print eight rolls of film. We hope you will enjoy them.



Susan Snodgrass Wynne '72 and her mother Eleanor Potts Snodgrass '48; Eleanor was the 1977 Reunion Chairman.





Alumnae Association Executive Director *Ann Morrison Reams '42*, *Bernard Reams* and *Dorothy Malone Yates '42* gather to reminisce at Friday afternoon cocktails.



Dr. *Lysbeth Muncy*, Professor Emeritus of History (r.), chats with two members of the class of '52, *Joanne Holbrook Patton* and *Frances Street Smith*.



The 50th Reunion Class in 1977 was the class of '27, represented by 24 of its surviving 93 members of whom three are shown above (l.-r.): *Elisabeth Mathews Wallace*, *Harry Wallace*, *Emily Jones Hodge*, *Hanson Hodge* and *Eleanor Albers Foltz*.



She found that he's changed little in the decade: *Katharine Barnhardt Chase '67* and Professor *Milan Hapala*.



*Martha von Briesen '31* and *Nancy Hamel Clark '52* share a chuckle.





The Friday night concert featured Elizabeth Gawthrop Riely '67 accompanied by Jané Illingworth Pierce '69.



Early on Saturday morning, Dr. Ernest P. Edwards, Duberg Professor of Ecology, led about 40 reunion attendees on a bird walk through Sweet Briar.



Later on Saturday the alumnae met with College officials in the Emily Bowen Room of Dew Hall to hear a panel discussion.



There was time, occasionally, just to loaf around and enjoy long-lost company: here a part of the class of '72 is in front of the Chapel.





On Saturday afternoon it was "choose your own fun." Some alumnae went to the lake for canoeing while many others took a swim. This quartet had a doubles match on one of the lower Grasstex courts. (l.-r.): Deedie and Harold Whiteman, Peggy Cruikshank and Holmes Dyer '37.



Cocktails and picnics for the reuniting classes were held in various parts of the campus. The class of '52 drew the boathouse for its quarter-century celebration.



The class of '72 got together for cocktails and a box supper on the east portico of Mount San Angelo.



For its tenth anniversary picnic, '67 had Dew Terrace. Some members (l.-r.): Judith Powell Martin, Hallie Darby Smith, Carolyn Bates (not '67 but our Class Notes Editor), Mary Bell Timberlake, Gretchen Bullard Barber and David Barber.





Sunday morning after Chapel, coffee was served on the Bistro Terrace of the Wailes Center.



The last activity of the reunion weekend was the luncheon served in the gardens of Sweet Briar House where members of the class of '37 continued to commemorate their fortieth anniversary.



At the President's table, Dr. and Mrs. Whiteman (r.) chat with Cissy Gott and Sue Norton '72. In the foreground are Dr. Susan Piepho, formerly of the Chemistry Department, and Dr. John McClenon, Professor of Chemistry.



# The London Theatre: January 1977

By Ralph Aiken  
Professor of English

Sweet Briar was represented at the start of the Queen's Jubilee Year in London this past January by five students, an alumna, an alumna daughter, and a professor calling themselves the London Theatre course and therefore officially more interested in plays than in the pageantry stirring to life around them.

The students were Carson Freemon '80, Jean Goulder '80, Holly McGlothlin '78, Cassandra Smith '78 and Wendy Worthen '79. Sally Berriman '76, of Wayne, Pa., carried the alumnae banner, aided by Lisa Martin, the daughter of Margaret *Sheffield* Martin '48, of Atlanta, Ga. Lisa was in between working at the Guthrie Theatre in Minneapolis and returning to finish her junior year at Dartmouth.

As you may have guessed, I was the professor, doing the course for the third time and once again facing it with apprehension since so much of its success was going to depend upon plays that I had not yet seen and talks by theatre people whom I had not yet met. And also upon the girls and how they would get along together for three weeks.

We were based at the Penta Hotel, a non-atmosphere giant twenty-seven floors high that gave us the best rates and, in the course of our stay, proved to have other advantages, such as a refrigerator and a hot-plate in each room, elevators that worked, and a cafeteria where you could eat almost anytime. After settling in there and orienting ourselves in South Kensington, we were ready for the theatre.

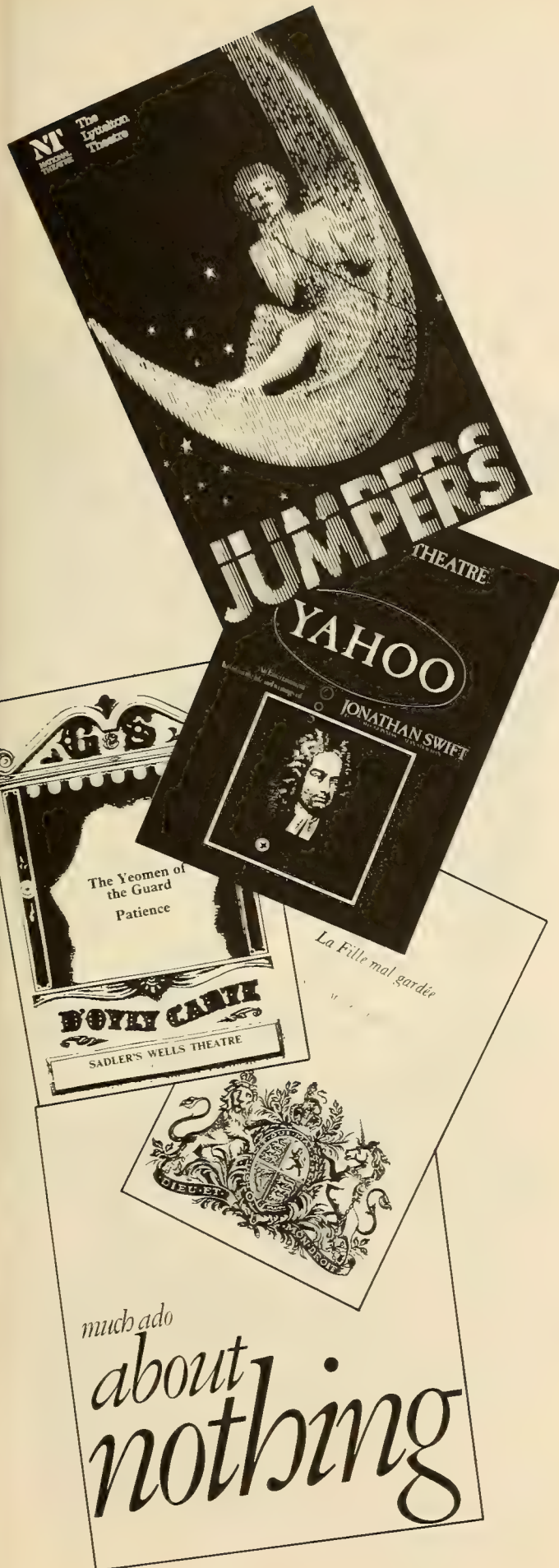
We had a strong beginning at the new National Theatre with Harold Pinter's splendid, cold production of Noel Coward's *Blithe Spirit*, which brought out brilliantly that these irritating women were out to get Charles Condomine and that he was lucky to get rid of them.

The theatre complex struck me as less successful, with too many long walks and climbs and too little leg-room in the two auditoriums that were open, the Lyttelton and the Olivier. We got into both, since our agent had sold at least his soul to get us tickets to three National Theatre productions; the National's box office can be very grand.

The Olivier was the scene of our most boring evening, an uncut *Tamburlaine* that lasted four hours (with only one interval) and starred Albert Finney, wearing gold-lamé briefs and using what is surely the most monotonous vocal technique on the English stage today. But it was worth it, both to see Marlowe's play and also to watch the company showing off its vast new stage with every bit of tricky pag-



The 1977 London Theatre group out of town at Stratford-upon-Avon (l.-r.): Ralph Aiken, Lisa Martin, Carson Freemon, Jean Goulder, Wendy Worthen, Holly McGlothlin, Cassandra Smith and Sally Berriman '76. Dr. Aiken is the first recipient of a \$10,000 Kenan Enrichment Grant and plans to spend the 1977-1978 academic year at Oxford University studying the relations between women and literature in England from the late 17th through the 19th century.



cantry imaginable.

We later had one of our so-so evenings in the Lyttelton at a revival of Tom Stoppard's *Jumpers*. It is a fascinating play by the brightest young writer in the English theatre today, but we had the bad luck to hit a cast change in a key part and we had to suffer through some of the worst acting that we were to see.

Other theatres were the scenes of our heights, our depths, and our other in-betweens. The worst night we spent was in the Mermaid at a musical called *The Point*; we went because the Royal Ballet's Wayne Sleep was starring in it, only to discover that there was as yet no show for him to star in. The girls were happier than I, because they knew the story of Oblio and Arrow and liked the Harry Nilsson music.

Alec Guinness' name drew us to our silliest evening, "an entertainment based on the life and writings of Jonathan Swift" called *Yahoo*. I was less miserable at D'Oyly Carte's *The Yeomen of the Guard*, which I wanted the students to see for its museum-piece stage and playing. I suspect that I converted few of them to Gilbert and Sullivan, but there is often much to be learned from a show that is less than totally successful.

We had our serendipities, too. At the Royal Shakespeare Company at the Aldwych (as always the site of the best theatre in London) we found a 1791 comedy called *Wild Oats* by John O'Keefe, a play no one ever had heard of by a writer long forgotten brought brilliantly to life by the RSC's inventive staging. In the commercial theatre we discovered Denis Cannan's bitter family comedy, *Dear Daddy*, and, just after I had settled glumly into my seat at Covent Garden for the Royal Ballet, I was snapped to life by the most enchanting production of Ashton's *La Fille mal gardée* imaginable.

And there were others, including something called *No Sheep on the Bush*, put on by an experimental company in an old BBC television studio on a Sunday afternoon. Talking with the performers afterwards allowed us to understand how they investigate a subject like old age, write their script, rehearse it, and put it on in halls all over the city. A far cry from the Royal Ballet, but theater nonetheless.

The end of the course was all uphill. On our last Thursday we set out for Stratford-upon-Avon in a bus, assured of seats for the matinee but still in doubt whether the box office would have enough evening tickets for us. *Much Ado about Nothing* in the afternoon would have satisfied us; Shakespeare set in nineteenth-century colonial India and beautifully played by the Royal Shakespeare ensemble, including an Indian Dogberry.

We did get into the evening performance of *The Comedy of Errors*, however, and it accomplished what



only a course like this can. I doubt that I ever could have persuaded a class sitting in Fletcher that the play would be better set in a sleazy Greek seaside town today with nine song-and-dance numbers added, but seeing the RSC do it that way opened up an entirely new Shakespeare to the students.

The next night back in London was quite different: Athol Fugard's *Sizwe Bansi Is Dead*, done by South Africans at the Royal Court. This play about the life of the black man in South Africa under apartheid is the most powerful political theatre that I have ever seen. At the very end of our course we went to the West End for what was still the best show in London, Peter Shaffer's *Equus*. Originally a National Theatre production, it has been transferred to the commercial theatre to make money and, with Michael Jayston in the leading role, seemed to me better than it had been two years before.

In addition to our sixteen productions, we talked with a number of performers and critics. I knew from experience that professionals like Penelope Keith and Wayne Sleep would be effective in explaining how they work at their craft. I imagine that the girls were most taken by a young actor who went into some detail about the troubles he and the rest of the cast were having with the very lofty stars of their show, but my heart went out to Mark Kingston, a man my age who appeared naked before us the night before and was now trying to explain how he got involved in Guinness' wrong-headed *Yahoo*.

One of the most informative speakers was Sheridan Morley (Robert's son), the drama critic for *Punch* who gave us a fine analysis of Stoppard's works. And Ruth Seglow, a member of the experimental group, spoke with intelligence, energy, and conviction about the work they were doing bringing theatre to the ordinary people of London.

We could afford all these guest artists (eight individuals and two companies) because we co-operated with two similar groups from Hollins College and Bucknell University. I had worked with Hollins two years before, but this time was even better because now there were over thirty of us to share the expenses of the speakers and the Stratford trip and to get special rates at the hotel and for most of the tickets.

The Sweet Briar contingent held its own classes, often in my room, where we discovered that two beds, two chairs, and a vanity stool were quite adequate for eight people, especially with half of London spread outside the twenty-fifth-floor picture window. The students also read every play that we saw that was in print, and wrote a journal entry of several pages on each production.

We also got off on our own on a couple of trips.



The London Theatre playbills reproduced in this article were furnished by Dr. Ralph Aiken.

# DORKEYS YEARS

a new comedy by MICHAEL FRAYE

AMBASSADORS Theatre

Simon Clarke Productions Ltd.  
In association with Ray Cooney Productions Ltd.  
present

## Dear Daddy

WILD  
OATS

## Beljemanian

ENCLOSURE PRODUCTIONS by arrangement with the 100 Theatre Partnership presents  
a new musical entertainment based on the works of Sir John Beljeman

Mermaid Theatre

HARRY NILSSON'S

## THE POINT

One morning we went out to Hampton Court Palace via the Underground and the city buses, getting a taste of what commuting life is like for those who cannot afford to live in South Kensington. In the grounds all was warmth and sunlight, but the interior was so frigid that some of us added a gin and tonic to our luncheons.

Even more fun was a disheveled, almost spur-of-the-moment descent into Kent. We all somehow managed to catch the same train from Victoria and to get off at Canterbury and find the mother cathedral. Parts were closed for restoration, but it was only slightly less impressive than usual. After a huge luncheon and a stop in a bakery (food always plays an important role in Sweet Briar courses abroad), we were heartened enough to go on to Dover and see the Castle, a favorite of mine because there is no tourist junk in it and therefore you can ramble around imagining that you are in a medieval fortress, high up on the white cliffs looking toward France.

In sum, we saw sixteen shows, discussed them with a number of theater professionals, talked and wrote about what we had seen and heard, and did some sightseeing. The students went more places on their own (some made a point of working their way through a list of London landmarks that I had given them), and they also went to extra plays. I thought that I could trust them to see *Chorus Line* and *Dirty Linen* on their own time, and I was right.

I was more than usually proud of these Sweet Briar girls for being so adaptable, so quick in learning to live in a vast city, so intelligent in getting interested in the right things, and so pleasant in getting along with one another and with me. Teaching under these circumstances is an unusual and revealing experience, and I am thankful that the Winter Term allows us to do it.

A skeptical London friend asked me what I thought the girls got out of the course. Obviously, I hope that they learned about some plays, classic and modern, and also about the process of translating a script into a production — something of the roles of the director, the designer, the costumer, the lighting man, the stage manager, the musician, the dancer and the actor. In short, I hope that they learned that an enormous amount of imagination, skill and effort are on display on a stage that is being well used.

They also should now know that most people in the theater are intelligent, sensible persons who work hard and long at their professions, and that a great city like London takes the theater seriously as an art. Indeed, being in an atmosphere where all the arts are taken seriously may have given them some sense of the artistic and historical tradition that they are part of.

Perhaps I can put it best by putting it simply: I hope that they became better theater-goers and better members of our culture.





# Styron, Sweet Briar and Sophie



William Styron (r.) and Langley Wood relaxing at Mount San Angelo.

**T**he time was this April past. The chill of that awful winter seemed still to haunt the campus though the ornamentals were bravely blossoming (As Styron said it was better than New England with its pockets of snow.).

The place was the library at Mount San Angelo.

The occasion was the climax of a week-long arts festival organized by Associate Professor William Smart to commemorate the beginnings of the Virginia Center for the Creative Arts at Sweet Briar and to which the internationally distinguished novelist had been invited, to give a reading and to sit with Sylvia Wilkinson's creative writing seminar.

William Styron has published only three novels and one novella in something more than a quarter-century of meticulous and elegant writing. The first, **Lie Down in Darkness**, was met with widespread critical enthusiasm and was awarded the Prix de Rome. It was the story of a tragic family in Newport News whose daughter (the sad heroine Peyton Loftis) attended Sweet Briar before going to New York to live and to die.

The **Long March** was published in 1955 and five years later **Set This House on Fire** appeared. The former was a short work which described a forced march at a Marine Corps training base. The latter was Styron's long-awaited second full-length novel and while it was widely praised and sold well in Europe it was not quite so joyfully received on this side of the Atlantic. **Set This House on Fire** was basically a complex character study of a truly consummate villain.

Then came **The Confessions of Nat Turner**, the controversial "meditation on history" that brought William

Styron fame and fortune, a Pulitzer Prize and vigorous attacks from both blacks and whites. Radical blacks accused him of among other things having condoned slavery while many whites thought he had dealt too sympathetically with the slave who had led the bloody uprising in Southampton County in 1831.

But no one could deny that **Nat Turner** was a stunning triumph of letters. It had taken Styron seven years to write it and after its publication in 1967 he had been for a while embroiled in the various controversies that it spawned. For Styron the public man, the novelist, **Nat Turner** created a vast public that wanted another book and soon.

That book, tentatively named **Sophie's Choice**, is now nearing completion and will probably be published next fall, eleven years after **Nat Turner's** explosive appearance. At Sweet Briar, Styron read a long, powerful passage from the new novel to a hushed audience packed into the Wailes Center; if the sample we heard is representative of the whole, Styron's public will not be disappointed.

This interview with William Styron was conducted by Sweet Briar's Director of Public Information, Janet Lowrey, with occasional bits of kibitzing from Styron's host, Langley Wood. Wood, Professor of Environmental Studies, and Styron have been friends since their days at Christchurch in the early forties. The interview was sandwiched between Styron's arrival (on the same plane, that busy day, with actress Elizabeth Taylor and a few other notables) and his appearance at the Wilkinson seminar. He and Janet Lowrey sat on the library sofa and chatted with the tape recorder between them. Considering the pace of the day, the atmosphere was remarkably relaxed.

**Q:** Some years ago *The Paris Review* reported that you said, "One of these days I expect to inherit a peanut farm, go back home and farm peanuts and be real old Southern whiskey gentry," and I was going to ask whether in light of the current popularity of peanuts are you still considering returning to the South?

**A:** No, I've given that up. That was a whimsy of a long time ago—but there are certainly worse careers than raising peanuts.

**Q:** Do you still feel a pull to the South?

**A:** Yes. I feel that I've never really lost my ties. I may have lost my roots to some degree but I certainly feel very much at home here.

**Q:** Virginia is your home, isn't it?

**A:** I was brought up here and was educated in North Carolina and my family is from both states. I have cousins all over the South. I feel that I can play both sides of the fence.

**Q:** Do you still draw a lot of your material from the South?

**A:** Yes. I've never lost sight of my origins but on the other hand I don't think you can write forever about the South. . .

**Q:** Do you think it's an overworked field?

**A:** I don't know whether overworked is quite the word. It certainly has been exploited to the hilt, to the degree that one almost might say that there's a reaction against "Southern writing" in certain circles. Somebody like Reynolds Price will come along and write what I consider quite a good book and Northern critics will say, "Who wants to listen?"

**Q:** Then you wouldn't class yourself as a Southern writer?

**A:** I've never been able to draw that distinction. I would not say that I'm a Southern writer with a capital S; on the other hand I'm a writer who was born and raised south of the Mason-Dixon Line and I have very strong emotional ties to the South. But I've lived in the North for many years so I'm a mixture. *Lie Down in Darkness* and *Nat Turner* are both laid in Virginia; the narrator of the present novel is modelled on myself; he is very strongly attached to the South. What made me think of it was your mention of the peanut farm—I'm describing a young man who resembles very much myself at the age of 22 who lives in New York and is being entreated by his father to come back and farm his peanut farm in Southampton County. The young man rejects this up to a point. I won't say why but all of a sudden he does indeed head south for the peanut farm, and although he never gets there it's very much in his mind.

**Q:** I read a story in *Esquire* this winter; was that taken from this work?

**A:** Yes. You would hardly realize it, but that narrator is the same one whose voice is throughout this book.

**Q:** There I got the impression that this was the impact not only of the North but of the Jewish community.

**A:** That's just a part of it but from the point of view of the book a very important part. It is quite intentionally the collision of two very different cultures, the southern and the northern Jewish cultures. The book itself is about something I consider very central to this century. It has nothing to do with the South but is about Nazi concentration camps and the heroine is a Polish survivor of Auschwitz. It's laid in New York, the narrator from Virginia being the voice, the explainer. Although the boy is clearly Southern to his finger tips, he is a transplanted Southerner living in the North. Most of the scenes take place not in the South but in New York and at Auschwitz.

**Q:** Did you go there?

**A:** I visited it a couple of years ago. It is plainly a rash departure to want to project one's experience into something so alien. But that hasn't bothered me—I've done it.

**Q:** That's an interesting follow-up to *Nat Turner* wherein you took up a subject matter that was not in your own direct experience.

**A:** It's quite similar. The link is slavery because Auschwitz was not only an extermination camp but a slave society and that somehow has always fascinated me.

**Q:** This is an obvious question, but what is your feeling about *Roots*, which deals with the same subject?

**A:** I think the book is not bad but the television program was abominable, a terrible distortion. It was bad history, it was bad drama—it was soap opera, to my mind. Inaccuracies are all right—it's not so bad to show Spotsylvania County, Virginia, with the California mountains rising up in the background; after all, they do that every week in *The Waltons* which is supposed to take place in the Blue Ridge mountains of Nelson County. But *Roots* was supposed to be set in three southern locales, Spotsylvania County, another rural area near Greensboro, NC, and finally—and most horribly—a county in the Delta of the Mississippi, which on the television screen turned out to have the highest mountains of all! But that was not too bad; it was much larger things that disturbed me.



Photo by Inge Morath



Jacket portrait for *Confessions of Nat Turner* (1967)

Photo by A. Blakelee Hine



Jacket portrait for *Set This House on Fire* (1960)

**Q:** What do you think of it in terms of its effect on the community! Doesn't it help black pride?

**A:** I don't see how it could have, significantly, but obviously it did. It showed all the whites as monsters and all the blacks as basically good. It removed the humanity of the interchange in human relationships.

I was describing to Langley, who hadn't seen any of the television production, the first episode which was set in a humble African village which was being assaulted by white men with guns. This was a complete distortion because the only way the slave trade was carried on in Africa was through the complicity of the black slave traders; the white men could never have gotten up the river because they would have died of malaria or a thousand other things. Of course, removing that factor, namely that black people were capable of the same weaknesses as white people, removed their humanity. It turned them into helpless animals rather than showing them as victims of black men who shared a common humanity—in their evil—with white men.

**Q:** What is the status of all the efforts to get *Nat Turner* to the screen?

**A:** As far as I know, it's all finished. They paid me my money and I split. For me this was the best solu-

tion: I got a king's ransom and they never made the movie. I wouldn't want to see it as a film unless I had absolute control and it's very hard to get that. They were very close to making the film. They had built sets down in Southampton County and had invested several million dollars. But then 20th Century Fox had a horrible year and went into bankruptcy so they decided not to finish *Nat Turner*. Which pleased me enormously because they were just going to destroy it.

**Q:** When you have written a novel and it has been published, do you continue to have a feeling about it? As if it were one of your children?

**A:** Yes, but I think it tends to fade, it becomes part of something else, you no longer re-read it or pay much attention to it. But you continue to have a warm feeling about it if you've created something that's any good.

**Q:** As an artist is your work your reason for being?

**A:** I sometimes wonder. It makes you . . . useful. I like that; John Cheever used that word in an interview. I think that's as accurate as anything to describe the way an artist should be, just as other people should attempt to be useful in their work. That's what writers, at best, have to try to become.

Photo by George Rhoads



Jacket portrait for *Lie Down in Darkness* (1951)

**Q:** Certainly other writers have made much stronger claims for their writing.

**A:** I don't think it can change the shape of things but I think it can alter people's perceptions to some degree, make them look at life in a different way. A novel, for instance, is didactic to some degree. At its best it's telling you something new. And in that sense it is extremely useful.

**Q:** Don't you think that frequently there is a moral purpose behind a novel?

**A:** My first love, Thomas Wolfe, now looks extremely adolescent and long-winded to me, at least large parts of his work, but I will forever be grateful to that writer for offering that experience to me at a very youthful age. He was my introduction to writing. He forever changed my life and for the better—I think—even though I don't regard him nearly so highly as I do many other writers.

**Q:** Who do you think is doing good writing today?

**A:** I shy away from that question because I'm really not able to say. I have my favorites but I don't like to mention them in an interview. Anyhow, time will tell.

**Q:** Are there writers who have influenced you?

**A:** Sure, all of my predecessors: Faulkner, Hemingway, Fitzgerald. . . I'm talking about 20th century writers, not to mention historians and poets, especially poets. Twentieth century poets, Elizabethan poets, Cavalier poets, 18th century poets, not so much the Victorians—anyone who plunges into writing is usually saturated in the literature.

**Q:** That's interesting, because Sylvia Wilkinson says she doesn't read much.

**A:** There's nothing wrong with that. I don't read much *now*, I don't read nearly as much as I did, but it's hard for me to conceive of being a writer and never having gone into the literature. For example, let's begin with the cliché, the trio, Faulkner, Hemingway, Fitzgerald—all three were enormous readers. Their readings were reflected in their letters. All writers who have amounted to anything have been readers, at least at some time in their development.

**Q:** In view of your role as a member of the advisory council for the VCCA, what is your opinion of artists' colonies?

**A:** I think that they're valuable; I don't see anything wrong with them. I've never gone to one because I've never had to. I know people who don't have to go, like John Cheever who did it to get some solitude, and Phil Roth went to Yaddo, too. I certainly think of an artists' colony as a plus; I can't imagine it being a minus.

**A**t this point it had become time for William Styron to go to his next appointment, the meeting with Sylvia Wilkinson's writing class. He seemed to enjoy talking about writing with the irrepressible seniors in the seminar and came to the Wailes Center for his reading from *Sophie's Choice* in good voice and good humor.

That evening, there was a small reception for Styron at Mount San Angelo and then the next morning it was time for him to jet back to Connecticut to continue working on the new book.





# SWEET BRIAR TODAY

by President Harold B. Whiteman, Jr.

The place you can see: its timeless natural beauty, its slowly changing structures, its fields, its mountains, its lakes and woods. You can judge for yourself where old, paved walkways lead, and with inquiry and imagination you can determine why new, muddy paths constantly seem to appear. The changing and the changeless; vision and memory.

But what of the students today? What are they like? What are they "really" like? How have they changed in the past decade? Fortunately we have data on these questions provided by the annual questionnaires submitted to representative entering classes all over the land, questionnaires that deal with both facts and attitudes. Sweet Briar has participated in this program since its inception in 1966 and although the questions have grown and changed in the passage of time, it is still possible to deduce interesting and significant data about Sweet Briar's Class of 1980, compared with the Class of 1970 as well as to national norms for women entering some 254 colleges in the fall of 1976.

	Sweet Briar 1966 (N = 240)	1976 (N = 202)	Female Students National Norm 1976
Age 19 and up	6.4%	15.5%	14.8%
Degree sought:			
Bachelors	55.7%	30.8%	36.4%
Masters	27.5	31.4	36.0
Doctorate	5.1	10.5	10.1
M.D., DDS, DVM	4.6	7.6	5.9
ID or LLB	.8	18.0	4.5
B. Div.	.4	—	.5
Probable major:			
Biology	6.4%	11.6%	6.7%
Science (other)	3.8	2.0	1.6
Business	8	11.6	6.7
Education	2.5	7.0	18.9
English	11.4	4.5	2.2
Probable major: (cont'd.)			
Humanities (other)	20.8%	10.1%	3.2%
Hist. & Pol. Sc.	11.4	17.1	3.6
Soc. Sc.	13.1	11.1	10.3
Fine Arts	16.9	7.5	8.0
Math	6.8	.5	1.2
Probable career:			
Artist (inc. perf.)	10.0%	10.9%	9.6%
Business	2.5	5.2	9.2
Clergy	.4	.5	.5
College Prof.	2.4	0	.6
Other teaching	11.5	2.6	11.1
Doctor	3.3	3.6	3.8
Health Prof.	4.2	7.3	9.1
Engineer	.4	.5	1.3
Farmer or Forester	0	1.6	.8
Lawyer	2.1	14.6	4.1
Scientist	1.3	3.1	2.0
Chances of marriage within year after college:			
Very good	38.1%	19.0%	18.7%

In some of the opinion or attitudinal areas the relative importance of certain stipulated values provides some interesting comparisons. The following shows the respective rankings:

	Sweet Briar 1966	1976	National Norm 1976
Most important personal objectives:			
Help others in difficulty	1	5	2
Develop a phil. of life	—	1	1
Keep up with pol. affairs	2	3	7
Be an authority	3	2	3
Obtain peer recognition	4	8	5
Raise a family	—	4	4
Be well-off financially	5	6	6
Succeed in business	6	7	10
Become a community leader	7	9	8
Not be obligated	8	—	—
Create works of art	9	—	—
Influence social values	—	—	9
Write original works	10	—	—
Be involved in environmental cleanup	—	10	—

In similar fashion the following shows the traits in which the students rated themselves above average, ranked by the frequency of selection:

	Sweet Briar 1966	1976	National Norm 1976
Above average in:			
Academic ability	1	4	4
Understanding others	2	1	1
Drive to achieve	3	2	2
Cheerfulness	4	3	3
Leadership ability	5	5	5
Originality	6	7	6
Athletic ability	—	6	—
Stubbornness	7	—	9
Self-confidence	8	9	7
Physical attractiveness	—	8	—
Writing ability	—	—	8
Math ability	9	—	—
Sensitivity to criticism	10	—	—
Popularity	—	10*	10

\*As a footnote it might be noted that Sweet Briar students were less sure that they were above average in "popularity with the other sex" than in general "popularity." On the other hand, 49.9% thought they were above average in "physical attractiveness," a statistical conclusion that seems fairly sound!

Some other conclusions that can be drawn from what Sweet Briar freshmen said about themselves this year are these:

1. They are more politically conservative than the norms.

	Sweet Briar	National
Liberal	11%	25%
Middle-of-the-road	49	58
Conservative	39	14

2. Religious preferences include: Baptist, UCC, Eastern Orthodox, Episcopalian, Jewish, Lutheran, Methodist, Muslim, Presbyterian, Roman Catholic, Unitarian—but no Mormons, Quakers, or Seventh Day Adventists appeared. Nine students claimed to be atheists or agnostics.

3. A few gave questionable reasons for going to college (could not find a job, nothing better to do, get away from home, parents wanted me to go). Most gave better reasons: (in descending order of selection) to learn more; to obtain a general education; to meet people; to gain culture; to improve skills.

4. Sweet Briar students travel: 59% are more than 500 miles from home, compared to 11% of the norm group.

5. The academic reputation and programs of the college are the main reasons students select Sweet Briar. They depend less on the advice of others — friends, teachers, guidance counselors, alumnae, and college recruiters — than students constituting the national norm. Sweet Briar students depend more on the advice of relatives. They are less influenced by financial assistance.

Reasons noted as very important in selecting this college

	Sweet Briar	National Norm
Has a good academic reputation	73%	53%
Offers special educational programs	27	31
Advice of someone who attended	13	17
Relatives wanted me to come here	10	8
Offered financial assistance	10	19
Advice of guidance counselor	5	7
Friend suggested attending	5	8
Teacher advised me	3.6	4.5
College's representative recruited me	3.6	5.1

6. Sweet Briar freshmen apply to more different colleges than other freshmen women

Number of other colleges applied to for admission this year

	Sweet Briar	National Norm
none	22%	36%
one	13	22
two	19	17
three	13	13
four	16	6
five	9	3
six or more	7	3

7. Sweet Briar freshmen were also accepted by more colleges.

Number of other college acceptances this year

	Sweet Briar	National Norm
none	9	18
one	28	33
two	27	24
three	17	14
four	14	6
five or more	5	4

8. Finally, Sweet Briar freshmen held most strongly to these rather unrelated beliefs—in descending order of approval:

- a. There should be job equality for women.
- b. The government should preserve energy.
- c. The government is not adequately controlling pollution.
- d. Students should help evaluate faculty.
- e. There should be the same degree standards for all.

At the other end of the pole they seemed most opposed to these views—again in descending order of disapproval:

- a. Colleges should regulate students off campus.
- b. People should be paid equally.
- c. College grades should be abolished.
- d. Women's activities are best kept in the home.
- e. Colleges have right to ban speakers.

What were they mixed up about? The most prominent ambivalences centered on these statements:

- a. People should live together before marriage.
- b. Marijuana should be legalized.
- c. Students can do little to change society.

If they themselves are to be believed, such seems to be a description of Sweet Briar, Class of 1980.





# The Spirit of '76

What the Class of '76 is doing

Name	Major	Job or Graduate School	Name	Major	Job or Graduate School
Karen Adelson	Economics Philosophy Environmental Studies	Westinghouse — Testimony support for utilities needing nuclear power plants, Pittsburgh	Margaret Humphrey	Psychology	University of Missouri (Kansas City); Guidance Counseling
Dede Alexandre	Sociology	Mademoiselle Magazine — New York Editorial Asst., Fabric Dept.	Debbi Karnes	History	Creighton University Law School
Melanie Archer	Psychology	Hartford Community College Nursing School Part-time teller	Ann Kiley	Government	Paralegal (Norfolk)
Nursat Aygen	Economics	New York University Business School Ph.D. — Finance and International Business	Margot MacDonald	Sociology	Child Care Worker; St. Peter's School
Jennie Bateson	Sociology	State of Virginia — Lebanon, Va. Juvenile Probation Officer	Margot Mahoney	Anthro-Soc	Garfinckel's: Assistant to payroll manager in training program for management
Sallie Hill Bernard Carrington Brown	Government Art History	University of Arkansas Law School Wallace Associates — heading marketing program, Home Life Insurance Agency Washington, D.C.	Marilyn McClelland	Physics	U.V.A. Systems Engineering
Wendy Bursnall	Sociology	Mile High United Way; assistant in campaign department Englewood, Colorado	Mary Clare Briscoe McNatt	Anthro/History	House of Broel: salesperson
Chris Carr	Biology	University of Florida Masters Microbiology	Heather McReynolds	Art History/ Art Studio	Assistant Co-ordinator of the Museum of Art
Candy Casey	Art History	Banco di Roma; public relations translations, Foreign Exchange San Francisco, California	Megan Morgan	Drama	Admission's Counselor; Summer: Tennis & Riding Camp counselor
Sharon Coe	English	University of Dundee, Scotland Education	Andrea Peterson	International Affairs	VCCA; Fall '77, Catholic University, acting
Lochrane Coleman	American Studies	Sweet Briar College; assistant to College Development and Resident Counselor	Connie Radford	Soc-Anthro	Syracuse University; Library Science
Asimina Coroneos	Biology Environmental Studies	University of Pennsylvania Graduate Studies Lab Assistant	Melanie Holland Rice	Anthropology	Dunn & Bradstreet Service Dept.
Mary Therese Costello	English	St. Paul School; teaching secondary school, language arts and religion Richmond, Va.	Robin Rodger	Economics, Mathematics, Physics	Savings Consultant-Mutual Fed. realtor Page Realty
Ann Davidson	Sociology	Teaching Kindergarten; Nelson County	Nancy Romm	Sociology	University of Michigan; School of Business Administration
Terese De Grandi	Biology	Georgetown Medical School	Dede Ryan	Art History	Teacher, Nelson County
Marian Dolan	Music	Boston University; musicology	Karina Schless	Classics	Admission Counselor SBC
Janet Durham	International Affairs	American Graduate School of International Management	Cathy Slatinshek	Spanish	Wittreich Association; (ass't) Marketing Research & psychological testing
Elizabeth Farmer	Art Studio/ Art History	George Washington University Museum studies in Art History	Ann Stryker	Studio Art	CIA-Military Analyst
Loretta Fitzgerald	English, Creative Writing	Guard at Phillips Gallery Villanova University (English)	Bonnie Stout	Art History	Occupational Therapy; Technician-St. Mary's Health Center for psychiatric patients
Barbara Foley	Political Economy	E.F. Hutton & Co.-project coordinator in National Sales Development Division unemployed	Marsha Taylor	Psychology	Avanti Communications: Executive secretary
Debbie Gahagan	Sociology		Debbie Vatterott	Political Economy	Cornell University; child development
Elizabeth Grones	Economics	Assistant to Director of Riding SBC	Susan Verbridge	History/Music	Mark Twain National Bank: corporate services; public relations and New Business development
Jett Groves	Sociology	Counselor Group therapy at home for boys on probation	Holly Weaver	Psychology	Secretary/Assistant Librarian in corporate law firm
Martha Hays Cissy Humphrey	Biology International Affairs/Political Economy	Mississippi State; ornithology Part-time dental assistant Part-time paralegal	Peggy Weimer	English	Administrative Assistant, Legal Department Research United Services, Life Insurance
			Mary Weston	American History/Literature	Vista Volunteer with the S.C. Department of Youth Services in Recreation
			Ann White	English	Rupert Cornelius Company; Ass't Manager
			Mary Woodford	Economics	University of Miami; School of Law
			Ann Yellott	English	Colgate Darden School of Business Administration UVA.
			Gail Zarwell	Physics & Chemistry	Duke University; English Lit. University of Michigan; Nuclear Engineering

To the Editor:

Always enjoy the Alumnae Magazine, and I do recognize members of my generation in the pictures on page 12 of the spring 1977 issue. In the Browsing Room picture, Eleanor St. Clair is in the chair on the left; Cornelia Bear and Judy Graham (l.-r.) are on the floor; and Marietta Eggleston is in the chair on the right. It is probably 1954-55 or 1955-56 since Marietta was in Scotland 1956-57 and Cornelia left SBC after that year. All are in the class of 1958.

The Sweet Tones picture was probably in 1956-57. I don't recognize the first two girls on the left or the one standing fifth from the left, but the others are (l.-r.): third from l., Mary Oliver Webb '57, Diane Duffield '57, Carolyn Westfall '57, Mary Harrison Cooke '59, Judy Graham '58 and Margie Ritchey '58.

The lead dancer in the top picture is Mrs. Elizabeth Branch who was an instructor in Physical Education for several years in the 1950's.

Best wishes and thanks to all of you for the fine job you are doing.

— Carolyn Sauls Shaw '58  
Atlanta, GA

To the Editor:

I just received the spring issue and was pleased to see some more "oldie but goodie" pictures! I can identify a few of the dancers in the top picture on page 12, but don't know the occasion — would imagine it was just a dance class.

Front rt.: Liz Spies (instructor in dance)  
Front c.: Marilyn Wellborn '53  
Front l.: possibly Ann Kirksey '53  
2nd row l.: possibly Nan Locke '53  
3rd row l.: Jerry Dreisbach '54

Do enjoy the Alumnae Magazine and would love to see more old pictures.

— Katherine Amsden '53  
Durham, NH

To the Editor:

Enclosed please find one of the pictures which appeared in your spring issue with unidentified students. The three I have named were distinguished members of the class of '58. Poor Eleanor, Judy and Marietta — poor class of '58, to be forgotten. We thought we were unforgettable. Isn't there anyone alive at Sweet Briar who remembers? Even though the picture looks like it came from another century, it is only two decades old. It seems it is indeed time for our 20th reunion, when the class of '58 must make a loud noise at SBC.

— Claire Cannon Christopher '58  
Winston-Salem, NC

To the Editor:

I read the spring Alumnae Magazine straight through and found I could identify the girls on page 12. In the Browsing Room picture: sitting in the wing chair is Eleanor St. Clair '58; in the other chair is Marietta Eggleston '58; sitting on the floor l., is Joan Black or Nancy Milan '58; on the floor, r., is Judy Graham Lewis '58.

The Sweet Tones picture, I believe,

shows the Sweet Tones of 1956-57. From l. to r.: Marjorie Scott, Jane Fitzgerald, Mary Webb and Diane Duffield, all '57, Sally Hale '59, Carolyn Westfall '57, Mary Harrison Cook '59, and Judy Graham and Margie Ritchey '58.

— Jane Shipman Kuntz '58  
Dayton, OH

To the Editor:

Doubtless you have received the names of the dancing ladies in the spring issue by now, but just in case, this is who I believe them to be, from l. going back: Eulalia Jenkins '52, (?), Jerry Dreisbach '54, Dickie Wellborn '53, (?), Lineberger '52?, (?), Garst?, Spies, Instructor, (?), Betsy Cushman? '54, (?) and Connie Werhly '53. I have no idea of the occasion, but surely some of these ladies know if their picture was taken for LIFE!

Will you reprint the picture with names or otherwise let us know?

— Joan Potter Bickel '54  
Louisville, KY

*If all of you will get together and agree on the identifications, we will be glad to let everyone know. Few of the See Anybody? photos that we've published in the past few years have invited unanimous identifications from our readers, and the more people shown in the photographs, the greater is the disagreement.*

—Ed.

#### About the Magazine

To the Editor:

You asked for comments from alumnae. Having graduated in 1928 I have been receiving the Magazine many, many years and it has meant that I have been in constant touch with the College and what is going on there. In fact, I am looking forward to coming to our Fiftieth this time next year.

When the spring issue came last week I read it from cover to cover and thoroughly enjoyed it. I particularly enjoyed the article on Miss Glass as she was president when I was a student. The Briar Patches were so full of news this time. Since Heidelberg is one of my favorite cities I am delighted that a Sweet Briar girl is getting part of her education there.

In answer to your questions: 1) Stick strictly to Sweet Briar subjects. 2) The design is pleasing. 3) Departments serve me well; do not run them less often. Keep up the good work and keep the Magazine coming.

— Connie Furman Westbrook '28  
Atlanta, GA

To the Editor:

Your spring issue was delightful—so many enjoyable articles giving a picture of both present-day and the past Sweet

## Letters to the Editor

Briar. Naturally, being a '32-er, I found the article on Miss Glass especially appealing. In answer to your questions, personally I do hope you'll continue to focus on SBC. General articles can be read in other publications. The general design is very pleasing.

Really, you all are doing a fine job and I'm proud to know you! Your subject matter is well-rounded: students, faculty, alumnae and the college — we all thank you.

— Dot Smith Berkeley '32  
Charlottesville, VA

#### The Meta Glass Express

*On the Saturday afternoon of reunion weekend the elevator in Meta Glass Hall inexplicably stuck between floors with a cargo of seven alumnae and one alumna husband. The following verses are the publishable result of their temporary incarceration.* —Ed.

To the Editor:

The Meta Glass elevator got stuck Saturday afternoon and caused much excitement. This poem would mean a lot to the 300-plus people who were here.

#### The Meta Glass Express

*The Trapped Family Singers of Class '57,  
Thought they were on their way to heaven.  
At 2:45, the doors closed tight.  
And the Meta Glass elevator began its flight.  
Seven lovely maidens and one robust gent,  
For the 2nd and 4th floors were respectively bent.  
A sudden cessation of upward motion,  
Gave rise to flutterings of severe emotions.  
Our robust gent who was along for the ride,  
Had a bottle of Beefeater strapped to his side.  
A 6-pack of tonic and racing form, too,  
His cheery good humor helped calm the stranded few.  
The panel was lighted, the fan was a 'blowing,  
But only God knew which way we were going.  
Rescued at last and freed from flight,  
We broke out the vodka, we toasted our flight.*

— Marguerite McDaniel Powell '57  
Birmingham, AL  
Jane Fitzgerald Treherne-Thomas '57  
Sewickley, PA  
Anne Gwinn Fox '57

To the Editor:

It is my understanding that in a future issue of your magazine in the notes of the class of '57 you plan to publish "The Meta Glass Express" composed by Mesdames Marguerite Powell, Jane Treherne-Thomas and Anne Fox. The enclosure is merely an effort to reply in kind.

Since my training in scanning, rhythm and rhyming was limited to freshman English 101, it is quite likely that my composition does not equal your publishing stan-

(Continued on page 34.)





# Briar Patches



## Academy and Specials

Edwina C. Hensel Smith and her husband celebrated their 60th anniversary in June. They spend summers in Nova Scotia and winters in Naples, FL. Although they have no children, they enjoy their 24 nieces and nephews.

Jean Harris and Ruth Jackson Leatherman are both in Harrisonburg, VA—Jean in Camelot Hall Nursing Home and Ruth in Sunnyside Presbyterian Home for the Aging.

Florence Keithley Anderson has moved from California to Galveston, TX.

Nannie Claiborne Hudson, Amherst, VA, is compiling a family pedigree of the Claibornes, growing flowers, playing bridge and enjoying her grandchildren. Also in Amherst County is Jane Claiborne Calkins, who takes care of her yard, does some vegetable gardening, makes her own clothes, and drives her car to meetings of Homemakers Club, Garden Club, DAR and Sixty Plus Club. She has a son and two granddaughters. "Geddes," the Pre-Revolutionary home she owns, was on the Amherst-Sweet Briar Club's house tour last year.

Katherine Withers Hamilton, despite her arthritis, raises Irish Wolfhounds and is proud of two new puppies.

Ellis Meredith was at Sweet Briar only a short time, but after high school graduation and a B.A. from Oxford College in Ohio, she was an English and math teacher for 40 years in Cincinnati and sent many students to Sweet Briar, among them Edith Durrell Marshall '21.

Virginia Connell Bloom moved to First Community Village in Columbus, OH, where she has an apartment, and her husband, because of ill health, is in the Convalesarium. They had their 58th wedding anniversary in March, and she feels lucky to be able to cook, read, knit, drive her car, play bridge, etc. One son and his family (three grown daughters) live nearby; the widow of their other son and her three children live in California.

Sarah Smith White lives in Allentown, PA, and is glad to be near a son, who teaches English at Lehigh U., and his interesting family. She frequently visits two other sons, who live in London, and at least once a year returns to her native Georgia Islands. Church, Historical Society and bridge keep her occupied.

Mary-Martha Armstrong McClary lives on a farm in Vermont next to her daughter, who raises horses and Connemara ponies. Last winter she drove to Tucson with friends, and she hopes to go to Scotland and the Hebrides this summer.

Eleanor Furman Hudgens lived for 30 years in Washington, DC, and New York City and belonged to the Sweet Briar Club in both cities. When her husband retired, they moved

to Chapel Hill, NC. He died in 1973. She has two children, seven grandchildren and four great-grandchildren.

Alice Hogg Seneff is still enjoying Maine after living there three years, but she finds that she has also come to appreciate Pittsburgh's importance in athletics, music, and education through telling her new neighbors about her native city.

Ruth Gibson Venning, who came south to attend Sweet Briar, has lived in Greensboro, NC, for 50 years. A widow now, she has a married daughter in Charleston, SC, and a son, a graduate of Duke and a doctor, who is married and lives in Boise, ID. Her sister is Margaret Gibson Bowman '17.

Carina Eaglesfield Milligan, still practicing architecture, has just finished her 177th commission, a large beautiful house in Washington, CT. At 87 she is well and active in most ways. Last winter she was with her sister Margaret Eaglesfield Bell '10 for two months before her death in St. Petersburg, FL.

Virginia Hatch Chase reports from Gates Mills, OH, that she loves her family, old farm house and garden, though arthritis confines her to a wheelchair now. She has six children and eight grandchildren.

Lou Emma McWhorter Carroll, though attending Sweet Briar as a special, was here for the first graduation at the College. She still lives in her big house in Charleston, WV.

Elizabeth P. Cocke lives alone in an apartment house across from a pretty park in Richmond, but she has many friends in the building. She also enjoys five young nieces and nephews. She was planning a trip to Egypt the last two weeks in May.

Eudalia White Lohrke recently lost her only daughter, who died suddenly and unexpectedly of a heart attack, leaving three young children. Eudalia has naturally been concerned with helping her grandchildren. She is still on the board of the House of the Good Shepherd, a home for elderly retired people.

Virginia Towle is enjoying Zena Tutwiler Land, who has moved to Louisville to be near her daughter. Her sister Mary Tutwiler Langmead '17 was Virginia's contemporary and long-time friend.

Louisa Hubbard Smith, who lives near Sweet Briar, went to Tahiti in March with her grandson Peter Strode, a Princeton graduate who teaches and studies guitar in N.Y.C. They traveled on a Sweet Briar Alumnae tour.

Mattie Walker Worth has also traveled with the Sweet Briar group—to Vienna, Austria, in the spring of 1976. She also went to Spain the year before. She is well but troubled by arthritis.

Anna Pauline Staehlin writes from St. Petersburg that she is "still struggling along."

## 1913

### Secretary

Sue Hardie Bell (Mrs. William T.), 57 Union St., Montclair, NJ 07042.

If you are interested in what your classmates are doing, write me or I have nothing to report.

Six years ago Corrine Dickinson went to live in Goodwin House in Alexandria, VA, the same retirement home that Bishop George Taylor and his wife, the former Anne Gary Pannell live in.

Our class president, Bernice Richardson Campbell, still lives with her daughter in Watertown, MA. She writes "I have had a rough winter, had the misfortune to break my hip last November, so with that and therapy that followed I spent three months in the hospital. Am getting along slowly but still use a walker."

Dorothy Swan Lent lives in Elmwood Park, NJ. She writes, "Just returned from the wedding of my granddaughter in Skaneateles, NY. Then came my 86th birthday celebration and then a visit from my great granddaughter (10 months old). I enjoyed it all but must admit I am a little tired. Have had to give up playing golf—can't walk fast enough—but still like to go to the club and have lunch with the girls. Rude and I are planning to sail for Bermuda on the 4th of June to celebrate our 60th wedding anniversary—'Doss.'" This is what we always called her.

My son Coleman and I are still in the same apartment here in Montclair. He goes to the bank in N.Y.C. where he has worked for 29 years. We visited in California last Christmas with daughter Hardie and husband, also their two married sons, each with two sons. My oldest son, a retired army colonel and wife live in Alexandria, VA, and have two unmarried children.

I have slowed down a lot and tire easily, so will not do any more foreign travel. I still do hospital and church work.

Eva Horner Butterworth is still in her beautiful home in Rye, NY. A card from her reports, "You know I never have any news. I had an Easter card from Frances Summers Bardwell, who is still alive and happy. My health is not good, but I keep going."

## 1917

### Secretary and Fund Agent

Rachel Lloyd Holton (Mrs. Hoyt S.), 3437 Kingsgate Blvd., Toledo, OH 43606.

Bertha Pfister Wailes was honored at a special dinner in Lynchburg, VA, by the Chapter 10 Mental Health Board members and presented with a gift and book of letters of appreciation from past board and staff members. One of the charter members of the board, she has resigned from her position on the board.

Five of the eight living graduates of the class and one husband returned to Sweet Briar for the 60th Reunion: Polly Bissell Ridler and Earl S. Ridler, Jane Henderson, Ruth McClary Logan, Bertha Pfister Wailes and Genie Steele Hardy.



Other members of the class wrote that they would be unable to come: Henrietta *Crump* Harrison, who was moving to a retirement apartment in Richmond; Mary *Whitehead* Van Hyning, who was recovering from an automobile accident; Lucile *Barrow* Turner, Margaret Gibson Bowman, and Dorothy *Grammer* Croyder, who were not well enough; and Elsie *Palmer* Parkhurst who was busy attending graduations of three grandchildren. Elizabeth *Ward* Jensen returned her questionnaire but could not come to Reunion either.

Class officers elected are as follows: president, Polly *Bissell* Ridler, and fund agent, Jane Henderson.

## 1921

### Secretary

Gertrude *Pauly* Crawford (Mrs. Robert), 839 Cook Rd., Grosse Pointe Woods, MI 48236.

### Fund Agent

Edith *Durrell* Marshall (Mrs. Edward), 5733 Kugler Mill Rd., Apt. A, Indian Creek Village, Cincinnati, OH 45236.

Although a year has passed since our 55th reunion, the happy memory lingers on—Florence *Woefel* Elston, Marian “Shaf” *Shaffer* Wadhams, Edith *Durrell* Marshall, Lette *McLemore* Matthews, Shelley *Rouse* Aagensen and I represented the ‘21ers. Shaf’s cousin Lorraine Stott joined us. We were happy to have Nick, Shelley’s husband, with us. At the reunion luncheon peppy “Shaf” led our group in singing “We’re Meek and Humble Freshmen,” which received a standing ovation. We had a wonderful time.

Shelley and Nick Aagensen went to San Diego, CA, to visit their daughter for the Christmas holidays.

Gertrude Anderson has been busy shoveling snow all winter in Ohio and is looking forward to spring and the Sweet Briar tulips and jonquils.

Ruth *Simpson* Carrington has been at Sea View in Bal Harbor, FL, for two months this winter. She was thrilled to see the picture of the plane that landed in the “cow pasture” in the anniversary magazine.

Florence *Woefel* Elston has spent a busy winter with her many activities including board meetings of the Chicago Symphony and the Women’s Lyric Opera. She is a member of the National Council of the Metropolitan Opera Co. whose work is directed towards scholarships. She spends a great deal of time at the Henrotine Hospital gift shop where she is really “hot stuff” on the cash register. She found time for a break in Delray, FL, in late March. Before returning home she visited the West Coast for a gay party. Hail to our new class president.

Elen *Wolf* Halsey’s grandson graduated from Vassar.

Florence *Ives* Hathaway and her Lloyd have a condominium in Port Charlotte, FL, where they spend six months each year. Their daughter and grandchildren visit them. This year they will go to Houston, TX, for Easter to visit a cousin.

Louise *Pochat* Hattersley is busy with her family, church and Cincinnati Woman’s Club.

Edith *Durrell* Marshall spent some time in Florida this winter visiting her brother-in-law in North Palm Beach and a week at the Gulf

Stream Hotel in Lake Worth. She stopped to visit friends on the west coast. As our new fund agent she is again working hard for Sweet Briar. Many thanks for a beautiful resume of our years at school.

Lette *McLemore* Matthews “loved seeing members of our class last year at the reunion and thinks the old gals are holding up pretty good.” She is off and running somewhere most everyday, including a package tour to the Bicentennial center in Yorktown, Williamsburg and Busch Gardens. When Marion *Shaffer* Wadhams, visited her for a week last March, they went to Suffolk to see Elizabeth *Shoop* Dixon.

Madelon *Shidler* Olney and Elliot have been spending the winter at Marco Island, FL.

Dorothy *Job* Robinson has been busy cruising. In November it was to South America on the *S. S. Canberra* and in May a Mediterranean cruise. She was made honorary member of the Sorophrins. She plays bridge often.

Maynette *Rozelle* Stephenson is still living happily in Santa Ana, CA. Arthritis has crippled her, but she gets around with the aid of a cane. Love and appreciation to our ex-president who served so well for many years.

Lette *Shoop* Dixon regrets not being able to join us for our 55th. She is getting along very well and is able to be home alone again. Thanks to our former fund agent.

Ophelia *Short* Seward broke her hip in a fall last October. After a stay in the hospital and later at home with nurses she is doing fine now. She sends her best wishes to everyone.

Bootsy *Scovell* Vaughn hoped to visit Florida but was grounded because of a cataract operation.

“Shaf” Wadhams spent some time in Italy last summer including a gala time at the wedding of her granddaughter. This winter it was Sarasota, FL, and a stop in Virginia. Her work on the conversion of a supermarket into a library is completed. The parking lot is landscaped and there is a cupola on top of the building. She was busy persuading a generous donor to contribute \$10,000 for the project. She received the award as citizen of the year for the conversion. Congratulations! Sincere appreciation to our former secretary.

Florence *Dowden* Wood, shortly after receiving her Ph.D. from Yale, met Dr. Horace Elmer Wood, II, who graduated from Princeton and later from Columbia. After they were married they spent their summers together doing stratigraphic work on the North American continent. She wrote, “It was my great honor to be on first name terms with the living greats of vertebrate paleontology in this country.” Florence received an announcement from the Senate of the State of New Jersey recognizing the many accomplishments of her husband in the fields of science and natural history.

I had a delightful time in Florida. Thank you for the cards.

## 1925

### Secretary

Cordelia *Kirkendall* Barricks (Mrs. Arthur A.), 1057 Walker Ave., Oakland, CA 94610.

### Fund Agent

Juliet *Selby* Hill (Mrs. Pierre F.), 100 Edgewood Rd., York, PA. 17402.

Please forgive me if I leave any item out and do keep on writing your news to me even if I’ve been negligent. I really should have given up because of all the red tape in settling an estate. You widows who have been through it know what I mean.

1976 found Gertrude *McGiffert* MacLennan and husband enjoying their busy retirement in Lake Wales, FL. They have three children and 10 grandchildren and three fine sons-in-law who visit them once or twice a year. Twelve out of 16 spent Christmas 1975 with them. They are celebrating 50 years of “married happiness” in August with a reception given by their children—followed by a trip to the Orient.

Ruth *Taylor* Franklin married her husband’s cousin several years ago. They are enjoying life, children and grandchildren and feel it better for Jack’s breathing problem to stay in polluted Pittsburgh than to travel.

Louise *Wolf* Arnold wrote in May 1976 that she and George, en route from Palm Beach had stopped in New York to see Louise’s daughter, Mollie. They saw *Chorus Line* and thought it atrocious. They again attended a meeting in Washington of the Society of the Cincinnati, descendants of French and American officers in the Revolutionary War. They met Giscard D’Estaing, the President of France, as he was made an honorary member. He is very aristocratic and elegant and his wife, charming.

Elizabeth *Hodges* Gregory and husband Flavius had an enjoyable weekend with Julia *Selby* Hill and husband Pierre in Elizabeth’s old family home, “Hodges Hall,” South Boston, VA. They visited “Prestwood House,” a historic landmark in Clarksville, VA, for the annual picnic and board meeting of which Elizabeth is a member.

Giddy *Kinsley* Whitehead wrote in 1976 that she was living in Amherst, and her son who has not been well since the Korean War was with her. Since then there have been many changes for her. In January, 1976, Giddy had a serious heart attack, necessitating a three-week hospital stay. When she was able to travel, she went with her daughter Vera Rose to her home in Falls Church. Now she is able to be back in Amherst. Her son Bozie has married Nancy *McGinnis* Haskell ’53, who has four children. Bozie has six children; Vera Rose, four girls.

I am sure you have all seen the Alumnae Magazine for the Summer of 1976, on whose cover is the photo of Fleming *Parker* Rutledge ’59 and containing the article “Pristhood for Women.” Fleming was ordained as a deacon in June 1975 and as a priest in January 1977. Do you know she is the daughter-in-law of our Evelyn *Pretlow* Rutledge?

I see Freddie Bernhard and Hellen *Mowry* Fell both class of 1924. We try to lunch together once a month but lately couldn’t. Freddie had hip surgery to relieve her arthritis. Her niece came out from South Carolina to lend a helping hand and they took off to Hawaii. Hellen has been more or less housebound with a very ill husband. Hope soon their news will be good so we can meet again. I am happy to report that Freddie is doing fine and able to attend, taking me as her guest, a fashion show on April 30 of which she has been in charge for scholarships for U. of California where she taught for many years.

Virginia *Whitlock* Moll moved from Charlotte, NC, to Virginia Beach.

I am still in my big old house but *thinking* of moving. Brenda, my 21-yr.-old grand-



daughter, from Kennewick, WA, has been with me 10 months, while seeking a job as an airline flight attendant. If not successful, she will probably return for her last two years in college. I went to Kennewick in December to help my son celebrate his 50th birthday. That is the only little jaunt I have had. I can't feel at ease until the estate is settled and I have stopped shoveling out money for taxes.

My sister, Eleanor, came from Pennsylvania last June, her first visit to the West Coast. We had a gala time. She hasn't seen my family for years and it was her first meeting with Brenda. Ruth *McIlravy* Logan '17 hosted us one afternoon, in her beautiful apartment overlooking Lake Merriitt, to hear the concert from the lake.

Brenda's parents and sister Lana were with us the week before Easter. We had such a happy, but strenuous time.

Today, April 17, my friend Paula Sobotker is typing up my notes as we gaze on her beautiful garden including Sweet Briar tulips which are now in bloom. Our drought situation is so serious that we don't know how much longer we can indulge in the luxury of watering our gardens.

Don't forget to write please, otherwise there can be no column for 1925 which appears but once a year in the Alumnae Magazine.

## 1929

### Secretary

Mary Archer *Bean* Eppes (Mrs. James V.), 447 Heckewelder Pl., Bethlehem, PA 18018.

### Fund Agent

Sara *Callison* Jamison (Mrs. John R.), 616 Ridgewood Dr., West Lafayette, IN 47906.

Janet Lee *Bruce* Bailey and her husband Lin came to Bethlehem last fall as they are interested in an old Moravian Church in St. Thomas and Jimmy took Lin to the Moravian Archives while Janet and I caught up on our grandchildren. Their beautiful condominium in the country near Chadd's Ford, PA, is only occupied when they are not living in the Virgin Islands. Last summer we tried to reach Libber *Lankford* and John Miles on their island home off the coast of Maine. I interpreted her writing to be "Plak"; it turned out to be "Clark" Island. Better luck next July when we expect to be at Snug Cove, South Bristol, ME, for several weeks. Milo *Bates* Crawford still has her "Chapel" apartments at West Boothbay, ME, for rent every summer. We finally had lunch on her patio last August and were delighted to see her two apartments and their lovely quiet location on a small lake. In the winter she spent six weeks in Spain and the Canary Islands to avoid Maine's ice and snow.

Nan *Torian* Owens writes, "We were in Turkey for three weeks in September where my husband presided as president of the International Federation of Landscape Architects. Ella Parr *Phillips* Slate sent a newspaper notice of Margaret *Timmerman* Burlin's death and Adelaide *Henderson* Cabaniss has written this about her: "Many of you will have heard that Peggy died last September 6 in Columbia, SC, near her native Batesburg, after a year of cruel suffering and

illness. Her memory was affected but not her delicious wit and disposition. Up to the day of hospitalization Peggy had worked as an editor of *Glamour Magazine* in New York City, her home since college graduation. She married Paul Burlin, a prolific and well known painter, a man of great personality and knowledge. They enjoyed a wonderfully varied life together until his death in April 1969. To those who knew and loved Peggy I am proposing that we honor her by contributing a gift in her memory to Friends of Sweet Briar College Library or to The Friends of Art. Peggy was equally at home in both worlds." When Adelaide wrote in February she was leaving the next day to sail for ten days in the Bahamas. Her daughter Eve is moving to New York City, where her husband will be "2nd man at St. James (Episcopal Church)."

Polly *McDiarmid* Serodina sent a clipping from a Cincinnati paper about my niece Randy Bean, who had been doing research for NBC prior to the Carter inauguration. Adaline *Hoffman* Allen has been living in Clearwater, FL, since 1970. Sally *Callison* Jamison writes from Marco Island, FL, where she and Jamie spend the winter, that she attended a Sweet Briar luncheon for fourteen in Naples, given for Jackie *Bond* Wood '34. Virginia *Chaffee* Gwynn also wrote of enjoying it. Sally often sees Mary *Marshall* Franklin as well as Virginia. She had a glimpse of Lib *Lankford* Miles and her husband on a boat in Everglades City. She expects to see Belle *Brockenbrough* Hutchins, "Bortz" Ballantine, Louise *Harned* Ross '28 and Gladys *Wester* Horton '30 in Delray this winter.

Lee *Sidman* Smith and her husband Herbert have moved to White House Station, NJ, and we hope to see them soon. Katie Coe was in the hospital for five weeks before Christmas. She writes in a cheerful manner as she faces two years of chemotherapy treatment. Jimmy and I enjoyed the Williamsburg Antiques Forum in January, where we saw numerous Sweet Briarites, among them Maria *Bemiss* Hoar. Maria wrote that Henry died on February 27th after a long period of illness.

Kay *Smith* Boothe's husband Garland has been laid up with a broken hip since the day after Thanksgiving, but Kay is fine.

Sue *Tucker* Yates wrote in April just before taking off for a visit to England. Dorothy *Joliffe* Urner was excited by the prospect of her Sweet Briar trip to Munich, Vienna, and Budapest in July.

Julia A. Wilson is now retired and happily living full time on the waterfront in St. Croix with a housekeeper and two aging Siberian Huskies.

Eleanor *Duvall* Spruill writes that she is painting hard and having great fun! She now has seven grandchildren.

Last fall our adopted Vietnamese "son," Lac Minh Chau, helped me plant 150 Sweet Briar bulbs. After such a cold winter we have had an early spring which brought forth an abundance of crocus, narcissi and all sorts of gorgeous tulips. Next week at our Charity Ball for a local hospital, where the theme is "Spring in the Southland," a number of Jimmy's slides from southern gardens will be shown on a large wall screen during the course of the dance. We were happy to hear from Dorothea *Paddock* Seeber and Nora Lee Antrim at Christmastime.

## 1933

### Secretary

Mary-Paulding *Murdoch* Martin (Mrs. Hugh M.), 1420 Park Ave., Baltimore, MD 21217.

### Fund Agent

Ella *Jesse* Latham (Mrs. Robert E.), 3601 N. Glebe Rd., Arlington, VA 22207.

Next year 1933 will be facing 45, directing steps to the little hills of Sweet Briar. New address cards continue nomad samples. Jacqueline Billard has left her librarian post in southern Maryland to travel and was in Switzerland May Day. Elizabeth Stuart Gray, who is responsible for instituting the Matching Gift Program for the Chesapeake Corporation of Va., retires October 1. Mary Buick now puts her energies into the United Foundation Fund Drive.

Easily and legibly writes Mary Nelson *Neville* Sieman: she and Fred cruised the Caribbean, the Bahamas, and the Rhine, flew to Hawaii, and seem unabashed by highways between Nebraska and Florida; has 5 grandchildren and will reap another kind of harvest with tulips on parade. She also helped to organize and is president of the Great Plains Medical Center Auxilliary.

Elizabeth *Dawson* Birch announces the arrival of her 4th g.c., Rebecca Baker Birch, to son Robert and his wife Eugenia in New York City. Frances *Neville* Newberry's daughter Ann, now Society Editor Norfolk *Nebraska Daily News*, graduated from Nebraska U. At 92, her own mother winters in Florida. Her husband retired from insurance but remains First National Bank Director and State Highway Commission member.

Marjorie *Ris* Hand joined the 1975 Sweet Briar Alumnae week in Paris, had fun, and praised the hotel as convenient to Metro and buses.

Marge *Gubelman* Hastert took a two month trip last fall: spent a week in New York; then a month in Johannesburg, South Africa, with her daughter and family; next a week in London; on to Washington, D.C.; and finally a few days in San Francisco before flying home to Hawaii. Betty *Burgess* Poppell resigned from teaching in June and hopes soon to be able to list her occupation as "globe trotter."

Eleanor *Hudgins* Keith, her husband and two granddaughters spent three weeks in June in Britain, including Wales and Scotland.

We are sorry to learn that Mary *Garver* Clark's husband died at the end of April this year.

As for me, the U.S. Flag celebrates its Bicentennial 1977. Flag Week ceremonies feature Unites States Marine Corps and the frigate *Constellation*, Baltimore's tall ship. The square riggers were the sight height of this harbor. Hugh carries on in the architectural world. The garden of Mary Pickersgill's house (where the Star-Spangled Banner was made and I labor) inspires me to think in tulip terms. A recent brochure of mine is "Mary Pickersgill's Starry Banner." Please look for our marble steps if you visit Bolton Hill's historic district . . . Fran *Powell* Zoppa's classic: "Nothing new. I am still busy at the job of not showing my age."



**Fund Agent**

Margaret MacRae Jackson (Mrs. Charles R.), 1846 Pacific Beach Dr., San Diego, CA 92109.

Ellen Lee Snodgrass Park was in Ireland in April for the convention of the Bar Association of the District of Columbia. She is pleased that son Houston is now back in Reston, where he works for Gulf Reston.

Natalie Hopkins Griggs and husband Jack had their wicker shop in New London, NH, again this summer and were looking forward to having their three children, their spouses and five grandchildren visit.

Dorothy M. Stewart is back at work at the Sun Co. after complications following a fall last autumn, two weeks after moving into a pleasant new apartment. She was expecting to make a trip to Canada in June and one to Greece in September.

Anne Lauman Bussey and Don enjoyed a cruise to Nassau before Christmas, a visit from their son from Charlottesville for the holidays, and reunions with Jackie Cochran Nicholson and Chink and Peggy Cruikshank Dyer and Holmes. In April they left their Stuart, FL, condominium to return to their Carlisle, PA, home until the end of October.

Dottie Prout Gorsuch became a grandmother in February with the arrival of Scott, whose father Steve televises sports from CBS. Her daughter Laurie, now a licensed practical nurse, expects to return to school in the fall for her R.N. Dottie, a landscape representative and consultant, went back to Rutgers for spring Landscape Design School.

Nancy Nalle Lee, still in real estate, visited Maine (to see her sons) and Charlotte and spent two weeks in the Southwest with the art museum group.

Margaret Cornwell Schmidt is looking forward to playing golf and tennis again after a year's lay-off because of a detached retina. She sees her grandchildren, 6 and 3, children of daughter Ruthie, quite often, even though they live in Wilton, CT, and she is in St. Louis. Last December Margaret received the Outstanding Alumnus Award at Burroughs School, which she served in a variety of positions during 24 years.

Agnes Crawford Bates, librarian at the Gloucester Library, works for Church, garden club, and APVA. Daughter Margaret, mother of grandson Jeffery, lives in Raleigh. Son Bill, Jr., works for Ford in Detroit and is getting his M.B.A. at U. of Michigan.

Wes Ward Francis and husband sailed for England May 20 to be present at The Review of the Fleet for the Queen and Wimbledon's Centennial. They are also visiting Switzerland and Austria. Wes has taken on two new jobs—one as president of the National Recreation Foundation and the other as a member of the Board of the Gulf Stream School, FL. She is also involved in establishing an Audio-Visual Resource Center at NRPA on park, recreation, and conservation subjects.

Kate Shaffer Hardy lives near Lewisburg, WV, on a small farm managed by her husband, who is also active in two banks and his own business interests. They swim and play tennis, and besides looking after the house, Kate is a sometimes potter. They have a daughter, two sons, and six grandchildren.

Martha Hardesty Minshall, who is with Syntex Corp. in California, was looking forward to a month in Europe in early summer. Son Philip O'Shea and family, including 4-year-old twins John and Chris, live in Amsterdam, which will be the base for the trip.

Molly Gruber Stoddart reports that Philadelphia was busier in the spring of 1977 than in 1976. She regrets missing Reunion.

Barbara Anne Munn Green has 11 grandchildren! Daughter Annie Green Gilbert '69, who teaches at the U. of Washington, has recently had a book published—*Teaching the 3 R's Through Movement Experiences*.

Jean Gilbert Moister, husband Roger, and son Peter enjoyed the Sweet Briar trip to Russia last fall.

Dorothy Helen Price Roberts reports that she has a married son, 35, a married daughter, 30 (mother of sons 5 and 2), and an alert 94-year old mother.

Margaret Sandidge Mason's husband has had a year of severe illness, which has kept them in Delaware.

Rebecca Douglass Mapp and her husband George Walter do a lot of traveling—France last summer, Orient in the fall, the Bahamas in their boat last winter, and Egypt and Israel in the spring. They are pleased that a second daughter and her dentist husband are moving close by. Their other daughter is in Atlanta. They have six grandchildren.

Betty Boyce Emmons traveled from Winter Park, FL, up to Bridgton, ME, early this summer, visiting family along the way.

Marie Walker Gregory enjoys her days as hostess at Wilton Museum House in Richmond.

Margaret Merritt Haskell in Mentor, OH, is busy with guiding at Holden Arboretum, sewing classes, gardening, horses, dogs, children and grandchildren.

Ruth Rundle Charters is librarian at Virginia Commonwealth College, Annandale Campus, executive secretary of The Iota Chapter of Beta Phi Mu, international library honor society, and active in the National Capital Union Presbytery. She is re-building an 1852 organ in her sunroom. Ruth has three grandchildren.

Mary Turnbull Barfield has lived in Florida for 36 years. Son bill, Jr., his wife and daughter live near by, and daughter Ashton '64 lives in New York. "Turnie" was also looking forward to a reunion with Peggy Cruikshank Dyer after 30 years.

Griselds Deringer Plater's daughter Stefania was married last summer, and husband Kot visited his family in Poland for the first time in 38 years. Grisy is an active worker with the Bethlehem Hospital and Red Cross Bloodmobile.

Polly Lambeth Blackwell takes time off from her six grandchildren for work on the Board of Trustees of Wake Forest U. and a trip with Winfield once a year—last fall to Morocco.

Sara Kirkpatrick Fearing has five children, 38 to 20, and one 10-year old grandson. She and Jack, who is in private psychoanalytic practice, had a week of snorkling and fishing at Roatan Island, Honduras, and a week of exploring Guatemala last spring. They were away from their place, "Dim View," near Lucketts, VA, almost two months.

Kitty O'Brien Joyner writes from Poquoson, VA, that she is involved in more things than can be managed properly.

Margaret MacRae Jackson, since retirement in October of '74, has devoted much

time to the San Diego Indoor Sports Club, a club devoted to social rehabilitation of the physically handicapped. Now she can also attend daytime meetings of the local Sweet Briar Club. For the past five years she has served faithfully as fund agent for the class.

## 1941

**Secretary**

Mimi Worthington Foster (Mrs. J. Campbell), 5100 Dunvegan Rd., Louisville, KY 40222.

**Fund Agent**

Frances Chichester Hull (Mrs. Richard D.), 8 Mathes Terrace, Durham, NH 03824.

**Marriage**

Helen B. Carmine Thompson to John H. Barber, Dec. 4, 1976.

Never fear the class of '41 is alive, well and productive as evidenced by the flood of crammed postcards and five delightful letters received in reply to my late cry for help. The Army says, "Never volunteer," How glad I am the old arm shot up at reunion, just to have your warm and newsy notes!

Bravo to our own Joan Devore Roth for her excellently written and nostalgic glimpse of the decade 1936-46 at The Patch published in the 75th Anniversary Alumnae Magazine last fall. A "must" for any who might have missed it. How proud we are that she was chosen to write so intuitively of our Golden Era.

Husband, Campbell, and I have enjoyed several great visits to and from Dedore and John in the last few years. Joan just returned from her second junket to Egypt with the Cincinnati Art Museum Women's Committee of which she is a guiding light. She "accomplished" her first grandchild, Katie Boswell, via daughter Barbie, in September in Houston. Last of her three daughters, Nancy, is being married in September. We hope to attend as they are but 100 miles up the Ohio from us.

Louise Kirk Edwards was off in late January on a round-the-world cruise on the glamorous Q.E. II, while her house was having a face lift. We too cruised, in lesser style, in the Caribbean in February on the lovely *Renaissance*, visiting primarily the Mayan ruins of Central America and Mexico—fascinating and a great challenge polishing up my French with the fine crew. We *Fosters* now lay claim to four grandchildren, James D. Worthington Foster, 1 yr., and Mary Kingsbury Gulick (my proud namesake), 8 mos., being the latest editions. At last count there were two boys and two girls, luckily living near each other and us. Do you wonder I work two days a week in an adorable shop "Animal Crackers" run by two young friends? A grandma's Paradise!

Peg Tomlin Graves' son, Pete, was married last spring. She and Paul have finished restoring their beautiful old house at Graves Mill where Paul farms. We so enjoyed their warm hospitality at reunion, a good golf game for Campbell, and fun visit on Sunday with Dedore, Kirk and my cousin, Nancy Worthington '31.

Also interested in restoration is Margaret Stuart Wilson Dickey, rescuing three 100-year old houses from demolition in her beloved Texarkana. Among her many other civic honors, she has been elected the first woman ever to serve on the City Board of Directors. She asks for advice and tips on restoration



from any of you who may have done similar work in older cities of the country. Homeward bound from reunion we ran into her and Kenneth at the General Lewis Inn, and enjoyed dinner with them. When last heard from they were off to Athens for Easter and a few weeks in the Greek Islands.

There were mini-reunions everywhere. Mary Scully Olney reports Marie Gaffney Barry had a super houseparty in the Adirondacks including Louise Kirk Edwards, Martha Jean Brooks Miller and Tish Seibels Frothingham. Mary and Decca Gilmer Frackleton joined the fun. It was real round-robin, for Decca later saw Betty Brown-Serman MacRae and sister Mary Walker at Raquette Lake, having previously had a visit from Bebo Chichester Hull and Louise Lembeck Reydel, who stopped off on returning from reunion to regale her with news. Lou married off son Jim Sept. 11.

Mary Scully certainly does get around. Anne Borough O'Connor wrote from her winter home in Naples, FL, that she and Mary had won a golf tournament together last summer. Anne and husband hope to retire very soon to their lovely sunsets on the Gulf.

Another mini S.B.C. gathering occurred when Dottie White Cummings had Anne Boroughs, Betsy Tower Bennett and Betty Doucett Neil over for lunch and a peek at reunion pictures. Dottie rarely misses reunion and yet writes modestly to say she has no news.

Helen Anne Littleton Hauslein was very much in the group last May and came for cocktails with Campbell and me when in Louisville for a wedding last summer.

Anita Loving Lewis had a busy, happy year marrying off two of their three offspring and visiting Judy Davidson Walker and husband Tony in Newport last June to see the tall ships. What a thrill! Then they went on for a lovely jaunt through California and the Southwest. Anita has just been appointed to the local Planning Commission in Elizabethtown, PA.

Forty-oners do keep in touch, as Ellie Damgard Firth, "having survived another season in South Florida," writes that they summer in Hot Springs, VA, where she saw Canny Lancaster Washburn and husband Bill. She had had a long letter from Lillian Fowlkes Taylor. Lillian and Ruth Hemphill DeBuys are both in Birmingham still and see my four-year roommate, Frances Baldwin Whitaker often at Garden Club and other functions. Franny is enjoying her new town-house immensely with a lovely pool conveniently close by—to say nothing of her first grandbabe, Meade III. Having just returned from a cruise on one of the stunning Vikings, she looked like a million at reunion and sent great pictures. One of the class picnic overlooking the gorgeous Blue Ridge was a classic—everyone perky and the three attending husbands outstanding.

Fran had heard from Shirley Devine Clemens, as have I. Escaping, briefly, from the rigors of an Erie, PA, winter, Shirl had a lovely visit with son Rob in Ann Arbor, MI. Rob married his Meg last year. Shirl's other three "young," one daughter and two sons, are busy and happy.

Margaret Gilchrist Livingston and Shirley Shaw Daniel, who didn't make it last May, had their own reunion in Savannah in February. Margie entertained "Shirts" and garden club friends visiting in Hilton Head, SC. The red carpet came out with an historical tour, lunch at the Oglethorpe Club and a glimpse of beautiful houses of the Restoration.

Margie is Town Chairwoman for the Colonial Dames and will be host to 200 in April for the annual meeting. Julia Groves Martin '42, also of Savannah, is National President of the Dames. "Shirts" also sent along a snap of herself and Cynthia Harrison Drinkwater taken at Cyn's house in '72. Shirley just finished serving on the Curriculum Advisory Committee for Physical Education in her school district of Swarthmore, PA. Sports are her love.

Mary James has deserted "Fun City" and is "letting her garden grow" in Garrison on the Hudson with one eye on the West Pointers on the far bank. She says it can't get too rural for her. She's busy setting up a potters wheel and building a kiln for her crafts.

Cards from Helen Hamilton Lewis and Nancy Gatewood Warnock, who didn't stay to cap-and-gown it with us, came like voices from the past. Helen has a married daughter right here in Louisville, and I do hope to see them on Helen's next visit. Gardening interests Helen most. She is past president of Friends of Missouri Botanical Garden, now president of Garden Club of St. Louis, and on the board of Planned Parenthood. She still remembers our spring spree to Bermuda sophomore year: four in an inside cabin on the Queen of Bermuda, four to a hotel room at the old Bermudiana, and the Governor's Ball. Glamour on a shoestring!

We are so sorry to hear that Nancy Gatewood Warnock was widowed in November 1969. She is still in Haverford, PA, and loves working in a charming gift shop, contributing to Jr. League and Colonial Dame activities when time permits. She has a married son and two daughters. The girls are still sharing their lovely house with her.

Margaret Craighill Price, a childhood friend, is still in Washington and particularly enjoying her first grandchild. She and Karl are in the throes of building a new house in Virginia and loving it. Fanny Bird Jones and her youngest son visited Margie this spring and brought along all the news of the Atlanta Briarites.

Alpine Martin Patterson and spouse have returned to her native Virginia after 25 years in Puerto Rico, where I have heard she raised fabulous orchids. Small wonder that she is Horticultural Chairman for the Va. Beach Garden Club. The winter of '77 was a bit of a shock for the Pattersons, but that snow was interesting after so many years of sunshine. Piney has four grandchildren from two daughters.

Next to her first grandchild, Janie Loveland Byerts loves horses, the work involved in the P.G.A. tournament and Spring Festival of Tallahassee, but above all, family. I went to a delightful luncheon at her house many years ago while visiting Kirk and have some great pictures to prove it.

Speaking of family, Pi Dowling Von Wellsheim has reared 10 children, and managed to keep her sanity, in a lovely 1810 house in Little Falls, NY. She helps her husband with his business and still finds time for the Hospital Board.

Another horse fancier Helen Gwinn Wallace breeds race horses at their farm in Leesburg, VA, and won the Champion Small Breeders Award from the Va. Thoroughbred Assoc. while holding down her job as assistant headmaster, Hill School, Middleburg, VA.

Blowing Rock, NC, is beloved by Patch pals. Martha Jean Brooks Miller enjoys her lovely house and has as a new neighbor Alice Gass

Dornberger '40 and doctor husband, who recently moved there from Florida. Ellie Damgard Firth misses her doctor. Martha Jean and Tommy have four grandbabies (the class average, I'm sure) from her three daughters. Golf is a love. Recently M. J. got her real estate license at Queens College and may put it to good use.

Do Albray Bardusch has joined the doting grandmother ranks just recently. Still Director of Admissions, St. Barnabas Hospital, Neward, NJ, she makes us proud as president of the National Assoc. of Hospital Admitting Managers.

Another working alum heard from, Elizabeth Hudson Boba, is Administrative Assistant, Dept. of Classics at U. of Washington, Seattle, where her husband teaches.

Barbara Holman Whitcomb enjoys a yearly three week trip each spring. She was joined in her latest travels by Laymon and Lucy Parton Miller. Barb is active in choir and Church work.

Enjoyed so being with our marvelous Fund Agent of the last few years, Kitty Estes. She too has a new address, having moved to the suburbs of Washington—Bethesda, MD.

Others at reunion, but not heard from this go-round, were Lillian Breedlove White, Jane Clark Hartrich and Dottie Bennett Black.

Hear Butch Gurney Betz and John have contributed their fair share of grandchildren.

Farley Moody Galbraith keeps super busy on Board of International House at Jacksonville U., the Alabama Shakespeare Festival and Little Theatre of Anniston, AL, as well as painting.

Retirement, travel and more travel seems to be "in." Nelle Hudgens Levis and husband have covered Mexico and Central America. Wilma Cavett Bird was off to Greece with a student group spring break, and it's Italy for her this summer. Four grandchildren there too.

A late card from Lillian Fowlkes Taylor tells of more tripping. They were off to Jamaica in February to escape the snows and then on to Sea Island for two weeks. They love their new daughter-in-law.

Bobby Clark Dickey and husband have business-moved to small Mt. Pleasant, IA. She misses her job and Chicago and they go back as often as possible.

Jean Nehring Bichsel has a most active "retired" husband from the Eastman School of Music. He covers the country as visiting lecturer on Church Music. Her daughter, inheriting the talent, has the lead in *Man of La Mancha* at Valparaiso U.

Betty Blount Kempson rejoices that all four of her children are college graduates: son Barry, a lawyer, married, father of two daughters (4 and 7); Debby, with a degree in communications, widow, mother of son 8½, employed by an Episcopal Church; Alexa, *magna cum laude* religion graduate of Duke U. and Ph.D. candidate in religion at U. of Iowa, where her husband is working on a law degree; and Lisa, 22, married in December and teaching in elementary school. Betty's husband retires next March from Gulf Power Co.; she has been retired since June '73 on permanent disability but is still able to knit, crochet, and cook.

Frances Bird Jones has two doctor sons and a third entering medical school in the fall, all following in the footsteps of their doctor father, who died of cancer three years ago. Frances has three grandchildren. One of her



daughters-in-law is a Sweet Briarite.

Now if I can surface so vocally after 36 BIG ONES, how about the silent majority? Let's keep sharing all that good news. Names and addresses on every card, PLEASE. Two mystery messages turned up this time—if you are feeling left out.

## 1945

### Secretary

Anne Dickson Jordan (Mrs. G. S.) 1108 Bruton Ln., Virginia Beach, VA 23451

### Fund Agent

Julia Mills Jacobsen (Mrs. Lawrence) 4416 Edmunds St., NW, Washington, DC 20007

Our classmates have had a busy year. A beautiful Christmas card with family picture from Hedy Edwards Davenport says she hasn't retired yet—No. 4 grandchild arrived in January, and No. 5 child got married in February.

Harriet (Lovah) Willcox Gearhart accompanied husband David when he was a deputy to the General Convention of the Episcopal Church in Minneapolis. They saw Phoebe Sweeney Woolley and her husband Craig. (The Alumnae Office needs Phoebe's address. She is listed as lost.) During Christmas while Perk Traugott Brown was in Maryland visiting her sister Patty Rouse '48, Harriet was invited over with Steve Nicholson McIlvane and Bob. Steve says she is still adjusting to life in the U. S. after 15 years in Africa and still working hard to save African wildlife. "Our African Wildlife Leadership Foundation is the most effective despite (or perhaps because of) its staff—one man in Washington and one in Africa—and no excessive overhead."

Ellen Gilliam Perry whose husband Marvin is President of Agnes Scott College writes, "My biggest news is not really class notes as such, but a plug for the good job of women's colleges. Agnes Scott and Goucher (Marvin was formerly president there) have reinforced what I always felt from my experiences at SBC; they are the best for many of us and our daughters and friends." Their older daughter Betsy '73 is teaching 5th grade at Belfield School in Charlottesville, and Margaret is there in graduate school at U. VA.

Poni Matton Williams is now living in Louisville, KY, where her husband is assistant professor of surgery. Their younger son is at U. of Louisville, and daughter Susan and family live on a horse farm in Winchester, KY. Poni's sad news was that they lost their older son in an automobile accident last October.

Diddy Gaylord Thompson writes that their son Artie is a freshman at Johnson & Wales College in Providence, studying Culinary Arts and Hospitality Management. Their daughter is a junior in high school and thinking about SBC. Diddy spends a lot of time in Houston these days visiting her father.

Suzanne Thomason Atkinson wrote a nice note saying, "Sweet Briar established many of my standards. It made more difference than the one year I got to attend. I hope to see people at a reunion some time." Our 35th will be in 1980; so everybody start making plans now!

Speaking of reunions, a mini one took place

in March at Mary Haskins King's in Greensboro, NC. Perk Traugott Brown, Lyn Dillard Grones, and Jane McJunkin Huffman all went down to stay. While there they saw Audrey Betts, who had been in Portland, OR, in December for the announcement that the city's historic New Market Theater will be restored as an Old Town landmark, housing a market, offices, and restaurants. The D.P. Thompson Co., of which Audrey is president, has owned the building since 1888. Susan Buchanan Coupland went over from Durham for lunch and regaled the group with tales of her experiences in the catering business with her sister Martha. Also while they were at Mary's, Millie Brenizer Lucas had them all for cocktails. Betty Avery Duff was supposed to have been at the reunion, but couldn't make it. However, she joined them by telephone.

If only Jean Moores McCullough had known about Mary's get-together! She went right through Greensboro on her way to Durham to visit her boys. She called Susan the next day and went to see her. Jean is married to a cardiologist and has two sons, one at Duke School of Forestry and the other working in Durham. When the family moved to a farm 10 years ago, they did the farming themselves; now with the sons gone they are happy to have a good farmer. They also show saddlebred show horses.

Antoinette LeBris Maynard is living in Washington, D.C. Pooch Porcher Barnwell has moved to Naples, FL. Virginia Osborn McNabb has moved from Colorado Springs to Wichita Falls, TX.

Ann McLean Loomis teaches deaf and blind children in Connecticut.

Martha Holton Glesser's oldest son, Gary, is now a Navy dentist stationed in San Diego, CA. Her second son, Tom, is flying jets off an aircraft carrier in the Pacific. Youngest son, Jack, is a deputy in the sheriff's department, with the majority of his work as a marine patrol officer on lakes in Cheboygan County in northern lower Michigan. He has one more year at Northern Michigan U., majoring in criminal justice.

My big news is that my younger daughter Mittie (Margaret '73) is getting married July 2. She has been in California two years. She originally went out to Mills College in Oakland as S.B. representative in the Administrative Intern Program for Women in Higher Education, funded by Carnegie grants. When that year was up, she got a job in Sacramento. Now she is enroute to the East Coast and marriage.

Please keep writing. Thanks to all of you who did write.

## 1949

### Secretary

Carter VanDeventer Slatery (Mrs. Herbert H., Jr.) 4219 Alta Vista Way, Knoxville, TN 37919

### Fund Agent

Sarah Gay Lanford (Mrs. John C.) P.O. Box 507, Lexington, VA 24450

March brought a mini-reunion for five of us—Ruth Garrett Preucel, Polly Plummer Mackie, Margaret Towers Talman, Ellen Ramsay Clark and myself. Young Ellen Clark is the 1977 Maid of Cotton; so her appearance fore the Congressional wives provided the perfect excuse for the rest of us to arrive by bus,

train, and plane for a wonderful day that we shared with the two Ellens, Ken and Allison. Maid Ellen left the next day for Spain, Italy, India, and at this writing is in Hong Kong. Herbert and I now are on our way back from a weekend in Memphis visiting Herbert III and Cary. We had a wonderful evening with the Clarks in their new home, found after over a year of looking. During our day in Washington Margaret told us what a good time Nell had had during her fall semester in France. Polly was busy with her work in a Bryn Mawr bookstore, daughter Allison had the lead in the play at school and Alex had graduated from Ohio Wesleyan. I spent the night before going to Washington with Ruthie and Bob Preucel and their orchids! Enjoyed young Ruthie, who is Herbert's godchild, and a really good tennis player. Bobby and Billy Preucel are both happy at Penn.

Jackie Jacobs Buttram is in graduate school in Georgetown preparing for a new career as a para-legal. She, Jean Taylor and Sallie Legg De Martine have also gotten together recently. A note from Peggy Cromwell Taliaferro says "Moved back to Baltimore after Al died in '74—was recently married to Austin Taliaferro, an old friend whom I used to date during SB days—life is full and happy."

Libby Trueheart Harris' twins are at SBC and Hollins. Mary Stevens Webb writes that her daughter, Mary Barnwell, is a freshman at Clemson and that they both enjoy seeing Kendall DiRaddo (Goodie Geer's daughter) who is attending Duke and making her debut in Charleston this year. There was even a note from a proud husband among the envelope flaps this time—Sam Maples, who said "My wife, Peggy (Quynn) has discovered hidden talent. Since 1970 she has won 10 prizes for her watercolors and oils in the Great Frederick Fair, now in its 107th year."

Carolyn Cannady Evans expects their first grandchild in May in Roanoke and would love to see any Briarites on her visits there to see daughter Carol and her lawyer husband John Jackson. Marilyn Hopkins Bamborough and her husband had a trip to England in October—rented a car and toured on their own. Their daughter Sara received her B.A. magna cum laude from Cleveland State College in December. Kitty Hardwick Johnson's daughter, Ellen, has one more year at St. Catherine's; son Aaron is about to graduate from William and Mary. Sally Ayres Shroyer's son Andy is in Emory graduate school working on his MBA.

Kay Bryan Edwards has an active, varied and talented brood—Howard in Charlottesville running a Manpower Agency; Bryan working in Washington for N.C. Senator Morgan; Kathleen in Chapel Hill getting an MBA; John finishing up in Art at Guilford; Melanie, now at Sophie Newcombe, but planning to transfer to Chapel Hill; Pricey at Duke; Susan with a new horse; and 15-year old Laura "leading the pack."

June Eager Finney still owns and works in a couturier fabric shop. Judy Easley Mak had a SB Club of the Washington area meeting at her house November 15; 49ers Jean Taylor and Jackie Jacobs Buttram attended. Alice Dulaney Sheridan said her daughter is writing her doctoral thesis as well as teaching English at Georgia State College in Atlanta.

Preston Hodges Hill wrote a long letter about her whole family—I just wish there were room to quote it in full. Highlights include a trip to Mexico and Margaret's graduation (Continued on page 26.)



## The Dean of Student Affairs

On a bright morning in April, Robert H. Barlow, Jr., 33, of Lawrence, Massachusetts, stood in the Quadrangle talking with President Whiteman and listening to Step Singing. The President wore a seersucker suit and Mr. Barlow wore a tan corduroy suit and vest with yellow shirt and a brown tie that matched his reddish brown hair. The seniors on the Golden Stairs wore black gowns; other students were in jeans, shorts, T-shirts and skirts.

Shaking hands with the new Dean of Student Affairs, an alumna said, "Mr. Barlow, all these students will be yours, so to speak, in September. Let's talk about them and your job as a dean."

Later on we met in Reid Hall. "Bob," we said, "alumnae who wore saddle shoes at SBC—three decades ago—recall the Dean of Students as a person in Fletcher whose main concern was enforcing college rules and regulations. At least we thought that was why she was there. Seldom did we just walk into her office; it was probably a case of being summoned. Now this attitude—a Dean of Students being policeman—has been changed by colleges, by students and surely by time itself."

"Absolutely," he answered. "The division of Student Affairs has become in the last 15 years a whole new area or concept. It is a professional department staffed by professionals for the purpose of counseling and guidance in cooperation with college administration and faculty. This department should create programs dovetailing with academic concerns, students' interests and their social and personal problems."

The Student Affairs division at Sweet Briar includes Health Services, Student Center (Wailes), Career Planning Office and Residence Counselors and Resident Advisers. Resident Counselors are faculty or staff members who live in the dormitories; Resident Advisers are upperclass students trained in peer counseling. "My specific responsibilities here will be orientation of freshmen, counseling students including foreign students (language, money, social problems), supervision and involvement with student government, residence hall staffing, housing operations (liaison with the maintenance dept.) and girls' rooming choices," he explained. "At least 15 to 18 persons work in the Student Affairs division."



Robert H. Barlow and President Whiteman

Among his comments: "We find that today's women students do not have certain skills; that is, girls meet boys in a beer blast and the girls are comfortable in the beer situation; they are uncomfortable with boys in the intellectual situation. The girls are not so assertive as in past years. Girls are not really considerate of property and are tolerant of their dates who visit campus and do minor damage, steal signs and leave trash."

Bob Barlow was not referring to Sweet Briar; he was drawing conclusions from nine years' work in college administration, guidance and counseling. "I am very big on student development programs," he said. "A Student Affairs office can set up programs to teach counseling, leadership and time management—"

"Time management?"

"Yes. I mean that some students have not planned or developed time schedules for their work and to help them is part of our job."

Asked why he came here, Dean Barlow replied, "My family was tired of the eastern megalopolis . . . I wanted to work in a small institution that had good academic standards. Sweet Briar has a good, solid academic program . . . I wanted to work with a Student Affairs department that was on the upswing. Professionally, I wanted the opportunity to be the head of a Student Affairs department."

(Continued after the insert on page 25.)

## the 75th Anniversary

In 1976, as the nation celebrated its bicentennial, Sweet Briar was celebrating another anniversary—its 75th year. Ceremonies, festivities, and gifts marked the occasion. Our alumnae presented the College with a record-breaking gift: the highest percentage of alumnae giving of any college or university in the country.

It was a time for reassessment. In an era when the role of women is radically changing, Sweet Briar asked how we, as a woman's college, should be preparing our students for the uncertain future. The answer came as a profound reaffirmation of our belief that a liberal arts education is still the best preparation for a woman, whatever lies ahead, be it professional career or the life of wife and mother, or both.

In these pages, we give an account of the five-year 75th Anniversary Campaign. This insert is intended as both an historical record and our way of thanking all of you who contributed so generously to Sweet Briar in 1976.



# the Campaign

The unquestioned and exciting success of Sweet Briar's 75th Anniversary Program is a tribute to many, many people. The Honor Roll of all those responsible would require more printing space than has been allocated for this final Anniversary report. It would have to begin with all those who, over 75 years, have made this College an institution so many are willing to support so generously today. We are grateful to each and every donor—individuals, corporations, foundations, public agencies—who have shown confidence in this College and in the cause of independent, liberal arts education by responding to our requests for support. Finally, we would have to include all those who actively participated in the work of the campaign—overseers, alumnae, students, friends, and the staff of our College Development Office. Again the complete list would resemble a large telephone directory, but three names symbolize the total number and should receive our special thanks: Overseer Dale Hutter Harris '53, Chairman of the 75th Anniversary Campaign; Alumnae Fund Chairman Mary Lee McGinnis McClain '54; and College Development Director Elizabeth Bond Wood '34. A loud "well done" goes to one and all.

The details that follow spell out the many aspects of this historic five-year undertaking. A few significant highlights should not be missed.

1. The overall goal was exceeded by 12.4%. Of the total receipts, only 4.4% remained in outstanding pledges at the end of the Campaign.
2. Of the nine specific targets, six were fully reached, or—if necessitated by inflation or other changes—exceeded. A seventh has now been reached.
3. The \$600,000 challenge gift from Elizabeth and Charles Prothro, Chairman of the Board of Overseers, was the largest individual gift exclusive of bequests that Sweet Briar has ever received. It

made possible the completion of the long-delayed swimming pool.

4. Bequests constituted the largest source of support for the campaign. The following individuals left Sweet Briar a combined total in excess of \$4,900,000: John Lee Pratt, Cornelia and Edward T. Wailes, Virginia Lazenby O'Hara, and Hattie Mae Samford. Included are two alumnae and the mother of a third.
5. Alumnae giving was the largest donor category when gifts for both current operations and capital purposes were combined. Most exciting was the nation-wide record for alumnae participation set during the academic year 1975-76. Some 64% of all living alumnae, and 73% of all graduates contributed. A feature of this extraordinary accomplishment was the effort made by some 12 undergraduates who ended that phase of the campaign with a 10-day telethon in June, 1976.
6. Foundation support was extremely helpful. Again six major grants symbolize the total record and deserve special recognition: the William R. Kenan, Jr. Charitable Trust's support for faculty development and enrichment; the Charles A. Dana Foundation's assistance for the renovation of Benedict Hall; the Kresge Foundation's two grants for Benedict and the swimming pool; the Charles A. Frueauff Foundation's two grants to establish a student loan fund.
7. Finally, various forms of governmental grants, either to individual faculty members or the institution, also played a major role in our success. In particular, the Office of Education grant of \$273,500 contributed a major portion of the funding for Benedict Hall.

Having thus doubled our average annual voluntary support figure to \$2,000,000, we close another happy chapter for Sweet Briar. A decade ago the Overseers and President Pannell laid the groundwork for a long-range "Destiny Campaign" to insure Sweet Briar's future. Then the final goal was \$28,000,000. In effect, we have now completed two separate campaigns as part of the overall task thus assumed. Today we have traveled half the distance. That knowledge gives us strength and confidence to set out on the second half.

Harold B. Whiteman, Jr.  
President

# the Goals

Sweet Briar College's 75th Anniversary Program was designed to strengthen the College's faculty, programs and facilities. Through nine program objectives, Sweet Briar sought to raise \$10-million by December 31, 1976. Gifts both large and small from every possible source of support brought to this 75th Anniversary Program an excitement and spirit of success which resulted in a total of \$11,243,194.

**BENEDICT HALL RENOVATION:** One of the most pressing objectives of Sweet Briar's 75th Anniversary Program was the complete renovation of Benedict Hall (formerly Academic), providing flexible classrooms and seminar space, updated language laboratories, faculty offices and an auditorium named for Robert C. Tyson, former Chairman of the Board of Directors and Overseers of Sweet Briar. All areas of Benedict Hall were opened for classes in September, 1976, during the 75th Anniversary year of the College. Over \$1.5-million in gifts and pledges were received from alumnae, parents, friends and several major foundations and companies. A special effort on the part of the Lynchburg community, stimulated by a major challenge grant from the Kresge Foundation, brought this campaign priority to its full completion.

**SWIMMING POOL CONSTRUCTION:** Funds for the long-awaited indoor swimming pool at Sweet Briar were raised during the 75th Anniversary Program. Through the generosity of Mr. and Mrs. Charles N. Prothro a grant of \$600,000 was made available to the College, provided matching funds of \$300,000 could be raised. Mr. Prothro is Chairman of the Board of Overseers and Mrs. Prothro is an alumna as is their daughter, Kay Prothro Yeager. This "two-for-one" challenge, combined with a major grant from the Kresge Foundation

has brought in over \$1-million in cash and pledges to date toward an \$800,000 project construction goal and \$200,000 building endowment objective. The Sweet Briar swimming pool, now completed, is named The Charles and Elizabeth Prothro Natatorium.

**BABCOCK FINE ARTS PROGRAM:** Building renovation and program changes in the Mary Reynolds Babcock Fine Arts Center were among the major goals of the College's 75th Anniversary Campaign. Continually expanding student interest in the creative and performing arts and the need for increased instructional and work space in the Babcock Fine Arts Center resulted in an estimated project cost of \$1,000,000 for construction and program. While the completion of this project was not reached by December 31, 1976, plans to fulfill this unfinished business remain high on Sweet Briar's priority list. The Friends of Art has been reorganized for the purpose of maintaining an association of persons interested in art and art works at Sweet Briar and is actively seeking support.

**BUILDING ENDOWMENT:** Maintenance of the magnificent buildings at Sweet Briar, specific endowment funds for Benedict Hall, The Charles and Elizabeth Prothro Natatorium, Babcock Fine Arts Center and Rogers Riding Center were Anniversary objectives. Significant support has been received for the Benedict Hall and Prothro Natatorium building endowments, leaving the Babcock Fine Arts Center and Rogers Riding Center endowments still to be funded. To complete these objectives, a special \$750,000 Riding Program Endowment campaign has been initiated for those who have a special interest in assisting Sweet Briar's Riding Program. The endowment needs of the Babcock Fine Arts Center have been included within the revised and current financial objectives of the College.

**UNRESTRICTED ENDOWMENT:** The vital element in the well-being of any educational institution is a growing endowment, the income from which keeps pace with continually rising costs. For this reason, Sweet Briar sought to raise \$2-million in unrestricted endowment in celebration of the 75th Anniversary. The College received \$2.1-million for this goal, with major support coming from the estate of Cornelia Wailes Wailes '26 and other alumnae who remembered Sweet Briar through their gifts and bequests. The income from these unrestricted endowment funds continues to help balance Sweet Briar's budget, pay



# the Goals

for faculty and staff salaries, purchase teaching equipment and provide essential services which have kept Sweet Briar in the front ranks of women's colleges in the country.

**ENDOWED SCHOLARSHIPS AND LOANS:** Sweet Briar believes an important aspect of a liberal arts education is a student body which reflects a broad range of social and economic backgrounds. In recognition of the ever-growing needs of academically qualified students whose families' economic situations would not permit enrollment at Sweet Briar, an objective of \$1.3-million in endowed scholarships and loans was a top priority of the Anniversary Program. Contributions from alumnae, alumnae clubs, parents and friends brought in over \$880,000 in cash and pledges for scholarship and loan purposes. This amount, combined with the generous bequest from Mr. John Lee Pratt, made it possible for Sweet Briar to reach this goal.

**ENDOWED FACULTY SALARIES:** Sweet Briar has always placed great importance on the interaction between student and teacher. To provide every student with the opportunity for contact with the most outstanding teachers available, the College seeks to endow distinguished professorships in several disciplines to complement existing chairs. Toward a goal of \$1.5-million, major contributions were received from the William Rand Kenan, Jr. Charitable Trust, and the estate of Virginia Lazenby O'Hara AC. Part of Mr. John Lee Pratt's bequest was also directed for faculty salaries, resulting in the successful completion of this goal.

**CURRICULUM DEVELOPMENT:** One of the continuing concerns of the College during the 75th Anniversary Program was the quality, balance and excitement of its educational curriculum. Funds in the amount of \$800,000 were sought so that innovative courses could respond to the changing and expanding interests of students. Funds in excess of \$857,000 were received for study and research time for faculty, to develop new courses and programs, for specialized equipment and teaching materials, artists-in-residence, visiting speakers, short-term appointments for outstanding professors in various disciplines and on-site opportunities for students majoring in special fields.

**CURRENT OPERATIONS:** As with earnings from unrestricted endowment, gifts to the Annual Funds at Sweet Briar College were one of the most

important parts of Sweet Briar's total 75th Anniversary Program. These funds provide the continuing margin between doing an adequate job and maintaining academic quality and financial strength at Sweet Briar. Over the past five years, contributions for current operations from alumnae, parents and friends reached the \$1,466,000 level, exceeding the \$1.2-million 75th Anniversary objective.

As one aspect of the 75th Anniversary Campaign, Sweet Briar established an Office of Estate Planning for the first time. Its primary purpose is one of service to the alumnae by helping them to plan, build and provide for the disposition of their estates.

A look at the statistics of the campaign illustrates the significance of bequests—the largest item in the sources of campaign support. The largest single gift ever received by the College came from the estate of the industrialist friend of education, John Lee Pratt. The amount of the initial distribution was \$1,912,340.74. The largest single alumna gift was \$1,172,628.06 from the estate of Cornelia Wailes Wailes '26, which came after a lifetime of generosity and devotion to the College. The like of these bequests will not happen often, but any amount is important and serves as testimony to the values of the testator and in turn inspires others to do the same.

During the five-year period of the campaign (1972-76), funds were actually received from the estates of only twenty-seven people: 14 alumnae, 5 faculty, 5 members of the Board of Overseers, 3 parents and 1 friend. Think what an assured future our alma mater will have when we develop an attitude of mind whereby every alumna feels it her privilege to name Sweet Briar as beneficiary of a percentage of her estate in her will or, where advantageous, in a deferred gift. The service of explanation and adaptation to fulfill your objectives is yours for the asking.

## THE 75TH ANNIVERSARY HONOR ROLL

The Honor Roll of Donors is a permanent record of the alumnae, parents and friends who gave to Sweet Briar's 75th Anniversary Program. Sweet Briar College extends sincere thanks to each and every donor.

## THE BOXWOOD CIRCLE AND THE GOLDEN STAIRS

The Boxwood Circle and the Golden Stairs organizations were established by the Sweet Briar Alumnae Association to encourage alumnae to make greater contributions to the College. Alumnae who have shown their support and interest in the College by becoming members of one of these groups are recognized in separate listings in the Honor Roll of Donors to the Anniversary Program.

## THE BOXWOOD CIRCLE

Membership in the Boxwood Circle is extended to those alumnae who contributed \$1,000 or more each year. The alumnae listed below joined the Boxwood Circle during one or more years of the Anniversary Program. Memberships in the Boxwood Circle accounted for \$1,156,459 of the \$4,352,471 given by alumnae.

Hazel *Sterrett* Allen '40  
Katherine *Blount* Andersen '26  
Flora *Cameron* Atherton '46  
Marjorie *Whitson* Aude '57  
Anne *Noyes* Awtrey '43  
Jean *Van Horne* Baber '33  
Janet *Bruce* Bailey '29  
Nancy *Godwin* Baldwin '57  
Elizabeth *Franke* Balls '13\*  
Margaret *Banister* '16  
Marie *Gaffney* Barry '41  
Ann *Ritchey* Baruch '62  
Katherine *Brightbill* Biltz '28\*  
Ellen W. *Blake* '29\*  
Clare *Newman* Blanchard '60  
Margaret *Davison* Block '54  
Catherine *Fitzgerald* Booker '47  
Blair *Bunting* Both '40  
Ruth *Johnston* Bowen '26  
Lucile *Christmas* Brewster '44  
Anne *Schilling McJunkin* Briber '43  
Alice *Cary Farmer* Brown '59  
Catherine *Cage* Bruns '55  
Ellen *Newell* Bryan '26  
Juliet *Halliburton* Burnett '35

\* Deceased

Alice *Eubank* Burke '46  
Sarah *Adams* Bush '43  
Anne *Lauman* Bussey '37  
Eva *Horner* Butterworth '13  
Lynne *Kerwin* Byron '53  
Tavener *Hazlewood* Caldwell '26  
Cordelia *Penn* Cannon '34  
Ruth *Simpson* Carrington '21  
Nenetta *Burton* Carter AC  
Dorothy *Boyle* Charles '31  
Leila *Barnes* Cheatham '45  
Jessie *Darden* Christian SP  
Mary T. *Whipple* Clark '35  
Elizabeth *Johnston* Clute '35\*  
Eleanor *Branch* Cornell '28  
Gertrude *Pauly* Crawford '21  
Sherrill F. *Milnor* Crump '70  
Frances *Hampton* Currey '25  
Rebecca *Manning* Cutler '27  
Sally *Dobson* Danforth '59  
Dorothy *Hamilton* Davis '26  
Susie *Burnett* Davis '32  
Julia *Sadler* de Coligny '34  
Laura *Brown* Deters '63  
Margaret C. *Huxley* Dick '36  
Margaret *Guppy* Dickie '33  
Nancy *Pingree* Drake '43  
Dorys *McConnell* Duberg '16  
Fredda *Turner* Durham '43  
Jacquelyn *Strickland* Dwelle '35  
Yvonne *Leggett* Dyer '39  
Henrienne *Early* '13\*  
Louise *Kirk* Edwards '41  
Florence *Woelfel* Elston '21  
Jane *Roseberry* Ewald '52  
Alice *Andrews* Fackert '36  
Augusta E. *Saul* Farrier '39  
Meredith *Slane* Finch '47  
Elise *Morley* Fink '27  
Eleanor *Damgard* Firth '41  
Ellen *Kelly* Follin '33  
Mary L. *Wagner* Forrester '48  
Chloe *Frierson* Fort '36  
Natalie *Roberts* Foster '31  
Florence *Freeman* Fowler '19  
Elinor *Ward* Francis '37  
Rebecca *Young* Frazer '35  
Dorothea *Reinburg* Fuller '26  
Sally H. *Fishburn* Fulton '52  
Ruth *Mackie* Gabay '58  
Sarah *Belk* Gambrell '39  
Lynn *Crosby* Gammill '58  
Edna *Lee* Gilchrist '26  
Carrie *Young* Gilchrist '36  
Adelaide *Boze* Glascock '40  
Marguerite *Myers* Glenn '39  
Florence *Crane* Goodfellow '35  
Jessie W. *Fisher* Gordon '32  
Evelyn D. *Dillard* Grones '45



# the Donors

Jane P. *Eastin* Hager '67  
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 Mabel *McWane* Harrah AC  
 Mary *Huntington* Harrison '30  
 Mary C. *Haskell* '66  
 Virginia *Heizer* Hickenlooper '38  
 Mary *Wheeler* Hilliard '43  
 Renate *Weickert* Hixon '60  
 Esther *Jett* Holland '43  
 Gladys *Wester* Horton '30  
 Anne *Stuckle* Houston '46  
 Jane *McJunkin* Huffman '45  
 Belle *Brockenbrough* Hutchins '29  
 Martha *Rowan* Hyder '48  
 Stephanie S. *Bredin* Hyland '68  
 Dorothy *Keller* Iliff '26  
 Julia *Mills* Jacobsen '45  
 Iloe *Bowers* Joel '18  
 Betty *Smartt* Johnson '38  
 Margaret *Austin* Johnson '33  
 Rose *Montgomery* Johnston '56  
 Nancy *Parsons* Jones '36  
 Louise *Corrigan* Jordan '39  
 Margaret *White* Knobloch '26\*  
 Joann *Soderquist* Kramer '64  
 Elizabeth *Todd* Landen '50  
 Helen *Murchison* Lane '46  
 Ruth *McIlravy* Logan '17  
 Mary *Harris* Ludington AC  
 Caroline *Freiberg* Marcus '20  
 Margaret C. *Sandidge* Mason '37  
 Frances *Faulkner* Mathews '38  
 Gay *Reddig* Mayl '55  
 Mary Lee A. *McGinnis* McClain '54  
 Mary *Armstrong* McClary AC  
 Martha *Brooks* Miller '41  
 Barbara *Babcock* Millhouse '56  
 Elizabeth *Morton* Montgomery '36  
 Irene W. *Mitchell* Moore '42  
 Elizabeth V. *Moore* '33  
 Mary K. *Babcock* Mountcastle '52  
 Evelyn D. *Mullen* '31  
 Julia *Daugherty* Musser '34  
 Mary Elizabeth *Doucett* Neill '41  
 Elizabeth *Schmeisser* Nelson '43  
 Theda *Sherman* Newlin '32  
 Martha *Bulkley* O'Brien '59  
 Anne *Borough* O'Connor '41  
 Virginia *Lazenby* O'Hara AC\*  
 Jane *Ramsay* Olmsted '52  
 Katherine *Weisiger* Osborne '47  
 Joanne *Holbrook* Patton '52

Muriel *Fossum* Pesek '25  
 Greta *Brown* Peters '66  
 Phoebe *Rowe* Peters '31  
 Frances *Gregg* Petersmeyer '43  
 Alberta *Hensel* Pew AC  
 Midge *Chace* Powell '53  
 Yelena *Grgitsh* Prosch '23  
 Elizabeth *Perkins* Prothro '39  
 Sarah *Rick* Putnam '35  
 Dianna *Yaeger* Rankin '66  
 Nancy E. *Pesek* Rasenberger '51  
 Frances *Murrell* Rickards '10  
 Marion *Mann* Roberts '39  
 Patricia *Traugott* Rouse '48  
 Mary S. *Moore* Rowe '34  
 Frances M. *Morrison* Ruddell '35  
 Caroline *Sharpe* Sanders '19  
 Agnes *Cleveland* Sandifer '31  
 Wylene *Chapman* Sayler '45  
 E. Elaine *Schuster* '58  
 Elizabeth *Pinkerton* Scott '36  
 Ophelia *Short* Seward '21  
 Eleanor *Bosworth* Shannon '47  
 Caroline *Sauls* Shaw '58  
 Catherine *Marshall* Shuler '18  
 Mary Virginia *Camp* Smith '36  
 Anne *Thomson* Smith '36  
 Serena *Ailes* Stevens '30  
 Katherine *Gardner* Stevenson '38  
 Eleanor *Crumrine* Stewart '47  
 Martha Lou *Lemmon* Stohlman '34  
 Bonnie *Wood* Stookey '34  
 Ruth *Lowrance* Street '27  
 Anne *Allen* Symonds '62  
 Elvira *McMillan* Tate '65  
 Ann B. *Adamson* Taylor '40  
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 Mildred *Newman* Thayer '61  
 Emmy *Thomas* Thomasson '15  
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 Lucile *Barrow* Turner '17  
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 Ida *Massie* Valentine '20  
 Martha von *Briesen* '31  
 Adeline *Jones* Voorhees '46  
 Cornelia *Wailes* Wailes '26\*  
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 Jean *Gillespie* Walker '54  
 Elisabeth *Mathews* Wallace '27  
 Barbara K. *Warner* '46  
 Rebecca *Ashcraft* Warren '26  
 Patricia A. *Whitaker* Waters '44  
 Charlotte *Heuer* Watson '57  
 Nida *Tomlin* Watts '40  
 Harold B. *Whiteman*, Jr.  
 Emory *Gill* Williams '40

Margaret *Potts* Williams AC\*  
 Josephine *Happ* Willingham '38  
 Isabel *Luke* Witt '19  
 Kathryn *Prothro* Yeager '61  
 Virginia *Rutty* Young '36

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*Some donors preferred to remain anonymous.*

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\* Deceased

## THE GOLDEN STAIRS

Membership in the Golden Stairs is extended to alumnae who contribute between \$250 and \$999 to the College within one fiscal year. The alumnae listed below joined the Golden Stairs during one or more of the five years of the 75th Anniversary Program. A total of \$257,130 was received from Golden Stairs members.

Pearl *Riggan* Adamson '66  
Jean L. Love Albert '46  
Martha *Garrison* Anness '48  
Hester *Kraemer* Avery '35  
Anne *Noyes* Awtrey '43  
Jean *Van Horne* Baber '33  
Elizabeth *Prescott* Balch '28  
Nancy *Godwin* Baldwin '57  
Miss Margaret Banister '16  
Marian D. *Yerkes* Barlow '14  
Kathryn *Ferson* Barrett '36  
Marie A. *Gaffney* Barry '41  
Mary Alice *Bennett* Baumberger '42  
Susan B. *Dwelle* Baxter '64  
Helen *Mutschler* Becker '26  
Miss Frederica Bernhard '24  
Elizabeth *Failing* Bernhard '28  
Miss Audrey T. Betts '45  
Sadie G. *Allen* Blackburn '45  
Margaret A. *Davison* Block '54  
Carolyn *Martindale* Blouin '30  
Catharine *Fitzgerald* Booker '47  
Jane *Merkle* Borden '65  
Blair *Bunting* Both '40  
Elizabeth *Stockton* Bowen '55  
Patricia *Brown* Boyer '49  
Gracey *Luckett* Bradley '39  
Lucile *Christmas* Brewster '44  
Anne *McJunkin* Briber '43  
Betty *Suttle* Briscoe '34  
Anne *Bowen* Broadus '44  
Eleanor *Alcott* Bromley '34  
Alice Cary *Farmer* Brown '59  
Catherine *Barnett* Brown '49  
Catherine *Cage* Bruns '55  
Ellen *Newell* Bryan '26  
Frances *Nash* Burgher '24  
Alice *Eubank* Burke '46  
Rose *Beverley* Bear Burks '33  
Julia *Thomas* Burleigh '28  
Eugenia *Griffin* Burnett '10  
Aline *Morton* Burt '22  
Ethel *Ogden* Burwell '58  
Anne *Chamberlain* Bywater '42  
Adelaide *Henderson* Cabaniss '29  
Tavener *Hazelwood* Caldwell '26  
Cordelia *Penn* Cannon '34  
Jane *Munnerlyn* Carter '50  
Margaret *Lanier* Chambers '33\*  
Fay *Martin* Chandler '43  
Elizabeth *Mayfield* Chapman '34  
Dorothy *Boyle* Charles '31  
Kate *Massie* Christian '64  
Claire *Cannon* Christopher '58  
Janet *Hamilburg* Churchill '53  
Nancy A. *Hamel* Clark '52  
Carolyn *Monteith* Clarke '42  
Jane *Becker* Clippingier '25  
Miss Kate T. Coe '29

Miss Nancy H. Coe '31  
Hazel *Stamps* Collins '32  
Frances *Ulmer* Conley '47  
Jocelyn *Palmer* Connors '62  
Carolyn *Tynes* Cowan '50  
Margaret *Cramer* Crane '27  
Gertrude *Pauly* Crawford '21  
Rebecca *Manning* Cutler '27  
Harriet *McCormick* Cronin '63  
Mary *Gochbauer* Dalton '29  
Helen H. *Smith* Davenport '57  
Elizabeth G. *Hunter* Davies '50  
Dorothy *Hamilton* Davis '26  
Susie *Burnett* Davis '32  
Winifred *Storey* Davis '61  
Ruth *Frye* Deaton '54  
Julia *Sadler* de Coligny '34  
Miss Diana Dent '50  
Margaret *Wilson* Dickey '41  
Margaret *Guppy* Dickie '33  
Elizabeth *Buxton* Dietz '56  
Frances *Hester* Dornette '44  
Mary *Treadway* Downs '39  
Nancy *Pingree* Drake '43  
Miss Nancy Dunham '66  
Lucy *Frost* Dunning '59  
Fredda *Turner* Durham '43  
Yvonne *Leggett* Dyer '39  
Elizabeth *Walker* Dykes '54  
Elizabeth *Madson* Eddy '18  
Jeanette *Shambaugh* Elliot '33  
Miss Katherine Estes '41  
Caroline *Miller* Ewing '53  
Rose F. *Hyde* Fales '38  
Marion V. *Wellford* Farwell '39  
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Mary *Vinton* Fleming '46  
Sally Ann *Bianchi* Foster '50  
Carol Young *McMurtry* Fowler '57  
Flo *Freeman* Fowler '19  
Catherine *Lynn* Frangiamore '64  
Rebecca *Young* Frazer '35  
Dorothea *Reinburg* Fuller '26  
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Lynn *Crosby* Gammill '58  
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Nancy *Goldbarth* Glaser '42  
Elizabeth *Durham* Goodhue '39\*  
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Jessie *Fisher* Gordon '32  
Louise A. *Mandeville* Grant '56  
Margaret *Tomlin* Graves '41  
Nancy *Hall* Green '64  
Miss Catherine Grier '75  
Catherine *Smart* Grier '46

Anne *Ricks* Griffin '48  
Evelyn *Dillard* Grones '45  
Donna *Kerkam* Grosvenor '60  
Virginia *Fosler* Gruen '34  
Anne *Sheffield* Hale '54  
Metta *Streit* Halla '55  
Judith *Burnett* Halsey '47  
Jane *Muhlberg* Halverstadt '31  
Marjorie *Ris* Hand '33  
Jane *Hopkins* Hanes '40  
Sudie *Clark* Hanger '42  
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J. Dale *Hutter* Harris '53  
Elizabeth *Trueheart* Harris '49  
Jane *Hardy* Harris '43  
Mary *Huntington* Harrison '30  
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Mary *Welch* Hemphill '25  
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Anne *Willis* Hetlage '56  
Preston *Hodges* Hill '49  
Sarah *Hitch* Hill '63  
Mary J. *Burnett* Hill '40  
Mary *Marshall* Hobson '24  
Emily *Jones* Hodge '27  
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Woodis *Finch* Hudson '25  
Mary *Cobb* Hulse '38  
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Joann *Soderquist* Kramer '64  
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Ann *Colston* Leonard '47  
Kate *Sulzberger* Levi '38  
Helen *Hamilton* Lewis '41

\* Deceased



# the Donors

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 Mary Chilton Phillips '42  
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 Catherine Tift Porter '44  
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 Rozelia Hazard Potter '43  
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Josephine Rucker Powell '33  
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 Wylene Chapman Saylor '45  
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 Jane Arensberg Thompson '61  
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 Miss Martha Von Briesen '31  
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 Jean Gillespie Walker '54  
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 Judith Atkins Wall '61

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 Helen Gravatt Watt '44  
 Lee Montague Watts '39  
 Julia Baldwin Waxter '49  
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 Julia B. Jackson Welch '56  
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 Jane Bradley Wheeler '64  
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 Elizabeth Smith White '59  
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 Margaret Gearing Wickham '42  
 Elizabeth Colwill Wiegers '59  
 Emory Gill Williams '40  
 Margaret Potts Williams 'AC  
 Frances Matton Williams '45  
 Emily Jeffrey Williams '24\*  
 Eleanor Claflin Williams '39  
 Lois Peterson Wilson '26  
 Florence Barclay Winston '57  
 Isabel Luke Witt '19  
 Ariana C. Jones Wittke '46  
 Elizabeth Bond Wood '34  
 Miss Lucia W. Woods '59  
 Rhoda Allen Worden '21\*  
 Mary D. Scott Wray '61  
 Margaret Jones Wyllie '45  
 Anne H. Joyce Wyman '53  
 Bettina Bell Wyman '39  
 Katherine Kleberg Yarborough '39  
 Dorothy J. Malone Yates '42  
 Marthalyn Rushing Yocum '44  
 Lida Voight Young '35  
 Barbara McNeill Yow '43  
 Ellen Scattergood Zook '35

## ALUMNAE

Alumnae donors are listed by class in alphabetical order. Over 76% of the College's total alumnae body gave at least one gift to Sweet Briar's 75th Anniversary Program. Gifts from alumnae amounted to \$4,352,471, representing the largest single source of support.

### Class of 1910

#### % of Participation—100%

\*Margaret Eaglesfield Bell  
Eugenia Griffin Burnett  
\*Annie Powell Hodges  
\*Claudine Hutter  
Majorie Couper Prince  
Frances Murrell Rickards  
Anne Pannell Taylor

### Class of 1911

#### % of Participation—50%

Mary Virginia Parker  
Alma Booth Taylor

### Class of 1912

#### % of Participation—75%

Margaret Thomas Kruesi  
Hazel Lane  
Irene Williams Oliver

### Class of 1913

#### % of Participation—93%

Clytie Carroll Allen  
\*Elizabeth Franke Balls  
Sue Hardie Bell  
\*Emma Bradfield Bratton  
Eva Horner Butterworth  
Eleanor Koon Campbell  
Bernice Richardson Campbell  
Sarah M. Cooper  
Corinne Dickinson  
\*Henriette Early  
Dorothy Swan Lent  
Eugenia Buffington Walcott  
Linda Wright

### Class of 1914

#### % of Participation—100%

D. Yerkes Barlow  
Lucy Catlett  
Addie Ervin Des Portes  
Emma Clyde Hodge  
Marjorie French Nevens  
Rebecca E. Patton  
Doris Thompson Reeves  
Hallie Everett Russell  
\*Serena Motter Schell  
Katherine Wilson Sellers  
Julia Beville Yerkes

### Class of 1915

#### % of Participation—92%

Helen McCary Ballard  
Mary Bryan Bell

\*Agnes Hood Gronemeyer

Helen Pennock Jewitt  
Jane Gregory Marechal  
Anne Schutte Nolt  
Frances W. Pennypacker  
Lelia Dew Preston  
Anna Wills Reed  
Dorothy Taylor Scherholz  
Emmy Thomas Thomasson  
\*Louise Weisiger

### Class of 1916

#### % of Participation—81%

Margaret Banister  
Esther Roberts Blatchford  
Edna Rigg Brown  
Mary Pennypacker Davis  
Dorothy McConnell Duberg  
Helen Beye Hamilton  
Zalinda Brown Harrison  
Harriet Harrison  
Grace Minor  
Eugenia Hafner Shaver  
Jean Stockdale  
Lucy Taliaferro  
Rachel Forbush Wood

### Class of 1917

#### % of Participation—96%

Margaret Gibson Bowman  
Katherine Browne Camlin  
\*Esther Dittenhaver Cooney  
Dorothy Grammer Croyder  
Marie Arlyn Eilert  
Eleanor Pinkerton Greenwood  
Genie Steele Hardy  
Henrietta Crump Harrison  
Jane Henderson  
Rachel Lloyd Holton  
Elizabeth Ward Jensen  
Constance Krieg  
Ruth McIlravy Logan  
Elizabeth Spahr Lytle  
Marianna McKee  
Cora Bryan McRae  
Floy Huntley Oliver  
Elsie Palmer Parkhurst  
\*Inez Skillern Reller  
Mary Bissell Ridler  
\*Gertrude Piper Skillern  
Frances Mitchell Tindall  
Lucile Barrow Turner  
Mary Whitehead Van Hying  
Bertha Pfister Wailes

### Class of 1918

#### % of Participation—100%

Jane Pratt Betts  
Gladys Gilliland Brumback  
\*Priscilla Brown Caldwell  
Elizabeth Madson Eddy  
Cornelia Carroll Gardner  
Elizabeth Lowman Hall  
Dorothy C. Harrison  
\*Vivienne Barkalow Hornbeck  
Iloe Bowers Joel  
Martha Davenport Kennedy  
Grace MacBain Ladds  
Margaret McCluer  
Louise Case McGuire  
Margaret McVey  
Charlotte More Meloney  
Cilla Guggenheimer Nusbaum  
\*Mary S. Reed  
Ruth Boettcher Robertson  
Imogene Burch Schuneman  
Catherine Marshall Shuler  
Elanette Sollitt Stapely  
Elizabeth Wilson

### Class of 1919

#### % of Participation—77%

Henrietta Anderson  
Frances Wild Bose  
Mary McCaa Deal  
Elizabeth Eggleston  
Florence Freeman Fowler  
Alma Trevett Gerber  
Nell Eikelman Hanf  
Jane Ruffin Henry  
Isabel Wood Holt  
Dorothy Valentine MacKain  
Elizabeth Hodge Markgraf  
Mary Delong McKnight  
Gertrude McLaren  
Mildred Meek Meador  
Mary Nixon Nelson  
Elizabeth Lewis Peters  
Katherine Block Raynor  
Caroline Sharpe Sanders  
Carrie Taliaferro Scott  
Louise Hammond Skinner  
Dorothy Neal Smith  
Milla Clement Stacy  
Isabel Luke Witt

### Class of 1920

#### % of Participation—78%

Lucia Allen Adair  
Corinne Loney Benson  
Ruth Hulburd Brown

Mary Johns Coleman  
Helen Beeson Comer  
Martha Henry Dezendorf  
\*Margaret Turner French  
Virginia Lovell Haggart  
\*Mary Raney Hammack  
Nancy P. Hanna  
Mary C. Hogg  
Helen Miller Kavanagh  
Helen Shepherd King  
Geraldine Jones Lewis  
Isabel Webb Luff  
Mary Crabbs Shaw  
Helen Johnston Skinner  
\*Helen Mason Smith  
Lee Schurman Spear  
Ida Massie Valentine  
Dorothy Wallace

### Class of 1921

#### % of Participation—94%

Gertrude O. Anderson  
Isabel Godwin Bailey  
Madeline Bigger  
Ruth Geer Boice  
Frances Helmick Buell  
Ruth Simpson Carrington  
\*Frances Simpson Cartwright  
Nellie McCaa Cole  
Gertrude Pauly Crawford  
Hattie Wilson Diggs  
Elizabeth Shoop Dixon  
Florence Woelfel Elston  
Harriet Smith Frey  
Ellen Wolfe Halsey  
Catherine L. Hanitch  
Florence Ives Hathaway  
Louise Pochat Hattersley  
Katherine Hauch  
Georgia Millard Hewlings  
Ethel Wilson Hornsey  
Frances Evans Ives  
Emma Adams Kyle  
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\*Ruth Lundholm  
Katherine Pennewill Lynch  
Laura Thompson MacMillan  
Josephine Ahara MacMillan  
Edith Durrell Marshall  
Mary McLemore Matthews  
Marjorie Abraham Meyer  
Madelon Shidler Olney  
Mary Gould Pearre  
Ruth Armistead Robinson  
Dorothy Job Robinson  
Ophelia Short Seward  
\*Mattie Hammond Smith

Maynette Rozelle Stephenson

\*Gertrude Thams  
Florence Scovell Vaughn  
Marion Shafer Wadhams  
Elizabeth Baldwin Whitehurst  
Miriam Thompson Winne  
Florence Dowden Wood  
\*Rhoda Allen Worden

### Class of 1922

#### % of Participation—80%

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Alice Miller Bly  
Ethel McClain Bumbaugh  
Aline Morton Burt  
Lucille Montgomery Cart  
Katherine Shenehon Child  
Leah Hines Cunningham  
\*Helen Fossum Davidson  
Helen Whittemore Davis  
Josephine Bell Fordtran  
Elizabeth Canady Harris  
\*Katherine Hartt  
Isabelle McCann Hibbard  
Loiette Hampton Hume  
Clara Hogans Keepers  
Selma Brandt Kress  
Emma Davis Kuykendall  
Elizabeth Hay Lamar  
Margaretta Carper MacLeod  
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Alice E. McCracken  
Ruth Hagler McDonald  
Elizabeth Pickett Mills  
Katharine Minor Montague  
Julia Benner Moss  
Mary Munson  
Marion Walker Neidlinger  
\*Mary Gwinn Nicholas  
\*Beulah J. Norris  
Elinor Flournoy Parsons  
Maylen Newby Pierce  
Virginia H. Ranson  
Hathaway Wright Rinehart  
Martha Falk Shaffer  
Alice Babcock Simons  
Emily Moon Spilman  
\*Ruth Fiske Steegar  
Burd Dickson Stevenson  
\*Elizabeth Schnorbach Tackett  
Grizzelle W. Thomson  
Ruth Ulland Todd  
Elizabeth Huber Welch  
Lillian Maddox Whitner  
\*Elizabeth Murray Widau  
Betty Barr Williams  
Minnie Long Wilson



# the Donors

## Class of 1923

% of Participation—84%

Josephine Bechtel Barr  
Marian Bradley Bothe  
Rogene Boyles  
Frances Insley Carroll  
Janet Keeling Casey  
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Cusseta Beaton Chambers  
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Corinne Walton Hess  
\*Elizabeth Thigpen Hill  
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Frances Smith Hood  
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\*Hannah Keith Howze  
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Marie S. Klooz  
Katherine Hancock Land  
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Louise Miller Mann  
Edith Miller McClintock  
Virginia Thompson McElwee  
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Elizabeth Taylor Parker  
Dorothy Copeland Parkhurst  
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Margaretta Tuttle  
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Margaret Benton Whitley  
Dorothy Nickelson Williamson  
Lydia Purcell Wilmer  
Beatrice Bryant Woodhead  
Dorothy Ellis Worley  
Elizabeth Franklin Young

## Class of 1924

% of Participation—100%

Ruth Williams Anderson  
Esther Jack Arnold  
Eleanor Harned Arp  
Alice Wray Bailey  
Frederica Bernhard  
Adelaide Burger Bieser  
Byrd Fiery Bomar  
Frances Nash Burgher  
Mae Brown Butters  
Elizabeth Sutton Camp  
Phyllis Millinger Camp  
Anita Wilson Campbell  
Harrell James Carrington  
Janet Shutts Chamberlain  
Jacquelin Franke Charles  
Helen Prange Chesebro  
Marian Grimes Collins  
Josephine Von Maur Crampton  
Elizabeth Sparrow Crothers  
Margaret Henigbaum Curtis  
Elizabeth Massie Davis  
Caroline Flynn Eley  
Hellen Mowry Fell  
Susan Fitchett  
Rebecca Snyder Garrison  
Helen D. Grill  
Josephine Hodgson Halsell  
Alice Wells Hanley  
Mary Petty Hardwick  
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\*Mary Wilson Walker

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\*Mary Harman White  
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Nelle Brewer Wood  
Katharine Redd York  
Marie Brede Zimmerman

## Class of 1925

% of Participation—93%

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Irene Beasley  
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Martha Jamison Causey  
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\*Dorothy Green Harrison  
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Mary Welch Hemphill  
Juliet Selby Hill  
Mary Dowds Houck  
Woodis Finch Hudson  
Eugenia Goodall Ivey  
\*Louise Wade Kelley  
\*Mary Craighill Kinyoun  
Margaret Masters Klauder  
Mary Aleshire Klein  
\*Ruth Gates Levee  
Lucille Smith Lindner  
Catherine Baker Lockton  
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Virginia Burke Miller  
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Elizabeth MacQueen Payne  
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Margaret Hogue Pfautz  
Mary Pope Phillips  
Evelyn Pretlow Rutledge  
Helen Harpster Seney  
Helen Tremann Spahr  
Mary I. Sturgis  
Lucy Reaves Utterback  
\*Elizabeth Manning Wade  
Ione McKenzie Walker  
Evelyn L. Way  
\*Dora Hancock Williams

## Class of 1926

% of Participation—99%

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Mary Stoddard Frary  
Louise Fuller Freeman  
Dorothy Goff Frisch  
Dorothea Reinburg Fuller  
Edna Lee Gilchrist  
Mary Bristol Graham  
Nell Atkins Hagemeyer  
Helen Finch Halford  
Wanda Jensch Harris  
Frances Dunlop Heiskell  
Sarah Merrick Houriet  
Dorothy Keller Iliff  
Elizabeth Rountree Kellerman  
Katharyn Norris Kelley  
\*Margaret White Knoblach  
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Martha Bachman McCoy  
Mary Watkins McIver  
Frances McCamish McNeel  
Dorothy Fairbairn Miller  
Helen Dunleavy Mitchell  
Margaret Reinhold Mitchell  
Mary Brown Moore  
Kathryn Peyton Moore  
Eleanor Calwell Mullican  
Frances Eoff Null  
\*Martha Close Page  
Marion Crane Paterson  
Kathleen Willis Peavy  
Margaret Milne Record  
Elizabeth Moore Rusk  
Jeanette Hoppinger Schanz  
Elizabeth Holtzman Sellman  
\*Virginia Mack Senter  
Marjorie Shepherd  
Winifred Burke Simmons  
Daisy Huffman Smead  
\*Margaret Laidley Smith  
Barbara Ware Smith

Margaret Bannen Stone

Elizabeth Cobb Sutherland  
Edith Bregenzner Thomas  
\*Jane Riddle Thornton  
Virginia Taylor Tinker  
Ann Mitchell Valentine  
Katherine Van Cleve Van Wyck  
\*Cornelia Wailes Wailes  
Rebecca Ashcraft Warren  
Henrietta Nelson Weston  
Lois Peterson Wilson  
Margaretta Denman Wilson  
\*Gertrude Ingersoll Wimpey  
\*Polly Dew Woodson

## Class of 1927

% of Participation—76%

Roberta Perrin Adams  
Mary Robbins Alling  
\*Pauline Payne Backus  
Mary Meade Bailey  
Mary Turner Baker  
Elssetta Gilchrist Barnes  
Daphne Bunting Blair  
Jeanette Boone  
Catherine Johnson Brehme  
Elizabeth Williams Cadigan  
Marian K. Chaffee  
Caroline Compton  
Elizabeth Council  
Margaret Cramer Crane  
Rebecca Manning Cutler  
Ruth Aunspaugh Daniels  
Virginia Franke Davis  
Julia Reynolds Dreisbach  
\*Josephine Snowdon Durham  
Elise Morley Fink  
Eleanor Albers Foltz  
Elizabeth Forsyth  
Alice Eskensen Ganzel  
Mildred Wilson Garnett  
Mary Close Gleason  
Audrey Graves Graves  
Jane Gilmer Guthery  
Hilda Harpster  
Mary Montague Harrison  
Gretchen Orr Hill  
Margaret Leigh Hobbs  
Emily Jones Hodge  
Frances Sample Holmlund  
Camilla Alsop Hyde  
Sarah L. Jamison  
Elizabeth Cox Johnson  
Belle Brownley Jones  
Mary Vizard Kelly  
Claire Hanner Kenna  
Dorothy Lauver Leeder  
Martha Ehle Lesh  
Elizabeth Brady Lockwood  
Beatrice Carson Marks  
Emilie Halsell Marston  
Elizabeth Wood McMullan  
Theodora Cheeseman Mrusek  
Virginia Davies Nettles  
Genevieve Black Newton  
Margaret Powell Oldham  
Vivian Plumb Palmer  
Julia Ventulett Patterson

\* Deceased

Florence Shortau Poland  
Pasqueline Baker Rackley  
Laura Boynton Rawlings  
Esther Dickinson Robbins  
Virginia Wilson Robbins  
\*Louise Collins Schroeder  
Maude Adams Smith  
Anne Watson Soule  
Virginia Stephenson  
Ruth Lowrance Street  
Helen Smyser Talbott  
Nar W. Taylor  
Marian V. Thayer  
Gwendolyn Harris Tucker  
Ruth Crenshaw Turner  
Constance Van Ness  
Elizabeth Cates Wall  
Elisabeth Mathes Wallace  
Theodora Mayband Williams  
Madeline Brown Wood

## Class of 1928

### % of Participation--87%

Elizabeth Prescott Balch  
Marion Sumner Beadle  
Adaline R. Beeson  
Mary L. Bell  
Jane Hardy Bellows  
Marion Jane Berguido  
Elizabeth Failing Bernhard  
\*Katherine Brightbill Biltz  
Evelyn Claybrook Bowie  
Flora Pope Bruce  
Dorothy Bunting  
Julia Thomas Burleigh  
Clayton Callaway Burton  
Anne Beth Price Clark  
Eleanor Branch Cornell  
Charlotte Conway Curran  
Barbara Bruske Dewey  
Elizabeth E. Douglass  
Lucille Stone Dunlap  
Katherine Emery Eaton  
\*Elizabeth Robins Foster  
Elizabeth Foote Gearheart  
Jane Schoentgen Geiser  
Mary Lee Glazier  
Rose Berger Griggs  
Alice Babbitt Hackley  
Elizabeth Crane Hall  
Dorothy Meginniss Horn  
Virginia Morris Kincaid  
Betty Austin Kinloch  
Louise Conklin Knowles  
Sara Dance Kroom  
Lucille Barrow Lane  
Phyllis Walker Leary  
Anne Shepherd Lewis  
Louise Bristol Lindemann  
Mary Nelms Locke  
Madelyn Markley Lowe  
Dorothy Wyckoff MacMurdo  
Virginia Culver Mann  
Helen Adams Martin  
Emma Harris McClarin  
Marguerite Hodnett McDaniel  
Helen Davis McClrath  
Gertrude Anderson Molster  
Virginia Van Winkle Morledge

Winifred West Morriss  
Alice Webb Nesbitt  
Margaret Lockhart Oast  
Mary Shidler Olney  
Grace Sunderland Owings  
Fanny Welch Paul  
Katherine Phillips Pope  
Jocelyn Watson Regen  
Margaret McWilliams Rentschler  
Ernestine Keys Rollow  
Louise Harned Ross  
\*Elizabeth Moore Schilling  
Elizabeth Jones Shands  
Elizabeth Harms Slaughter  
Grace H. Solitt  
Nancy King Tarpley  
Sarah Everett Toy  
Dorothy Humel Webster  
Gladys Snyder Weiland  
Constance Furman Westbrook  
Ann Lane Newell Whatley  
Bonnie Mathews Wisdom  
Lillian Wood  
C. Page Bird Woods

## Class of 1929

### % of Participation--86%

Mildred Lewis Adkins  
Mary Armstrong Allen  
Adaline Hoffman Allen  
Nora L. Antrim  
Helen Weitzmann Bailey  
Janet Bruce Bailey  
Con Thompson Ball  
Dorothy Bortz Ballantine  
\*Evelyn T. Ballard  
Jane Wilkinson Banyard  
Alwyn Redmond Barlow  
\*Eva Cumnock Bass  
Jean Buchanan Bingham  
\*Ellen W. Blake  
Katherine Smith Boothe  
Rosa Heath Bridges  
Sue H. Brooke  
\*Margaret Timmerman Burlin  
Adelaide Henderson Cabaniss  
Esther Tyler Campbell  
Kathleen Firestone Carruthers  
Mary Shelton Clark  
Virginia Campbell Clinch  
\*A. K. Close  
Kate T. Coe  
Milo Bates Crawford  
Mary Gochnauer Dalton  
Elizabeth Neill Danner  
Anne Gleaves Drought  
Mary Hodges Edmunds  
Kathryn Lamb Ellington  
Mary Bean Eppes  
Margaret Kneeder Fellows  
Virginia Crockett Ferguson  
Helen Schaumleffell Ferree  
Mary Fulton Garstang  
Claire Hoyt Gaver  
Anne F. Gochnauer  
Isabelle North Goodwin  
Sarah Dodgen Gordon  
Virginia Chaffee Gwynn  
Elizabeth Hilton

Maria Bemiss Hoar  
Lucille Burks Hopkin  
Barbara Lewis Howard  
Mary Faucette Huffacker  
Belle Brockenbrough Hutchins  
Sara Callison Jamison  
Mallie Bomar Johnson  
Margaret Moncure Johnson  
Sarah Foote Joiner  
Martha D. Jones  
Hallet Gubelman Knowles  
Mary Dudley Lambert  
Louise Lutz  
Frances Redford Marshall  
Emilie Giese Martin  
Josephine Tatman Mason  
Eugenie Tillman McKenzie  
Elizabeth Lankford Miles  
Margaret Moore Milton  
Louise Wooten Orr  
Nan Torian Owens  
Louise Chapman Plamp  
Edna McGehee Pleasants  
Gertrude Prior  
Barbara Yohn Prothero  
\*Elizabeth Lewis Reed  
Dorothy Davidson Renfro  
Evelyn Bye Ross  
Josephine Kluttz Ruffin  
Helen Pike Scott  
Amelia Hollis Scott  
Mary McDiarmid Serodino  
Lisa Guigon Shinberger  
Ella Phillips Slate  
Natalie Sidman Smith  
Meredith Ferguson Smythe  
Eleanor Duval Spruill  
\*Sarah McKee Stanger  
Martha Maupin Stewart  
\*Elizabeth Bryan Stockton  
Mary Copeland Sturgeon  
Louise Dailey Sturhahn  
Mildred Bronaugh Taylor  
Margaret Cucullu Thouron  
Edith Roache Tollefsen  
Gertrude V. Walker  
Katharine Whaley Willey  
Elizabeth Wilkinson Williamson  
Anne Brent Winn  
Jessie Exley Wooten  
Helen Bryan Yankee  
Susie Tucker Yates

## Class of 1930

### % of Participation--83%

Lucy Miller Baber  
Telia Barksdale Bailey  
Elizabeth McCrady Bardwell  
Virginia Lehardy Bell  
Evelyn Jackson Blackstock  
Carolyn Martindale Blouin  
Mildred Pickett Bost  
Myra Marshall Brush  
Agnes Sproul Bush  
Margaret Faulkner Camp  
Elizabeth Carnes  
Katherine Brown Chinn  
Alice Perkins Clayton  
Eunice Watters Coolbaugh

Emilie Turner Cowling  
Elizabeth Marston Creech  
Frances Barnett Crosby  
Lucy Fishburne Davis  
Mary Dailey Dawson  
Laura Sage Fowler  
Charlotte Coles Friedmann  
\*Jarvis Seele Gammon  
Elizabeth Williams Gilmore  
Delma Chambers Glazier  
Catharyn Straus Goorin  
Elizabeth Gorsline  
Merritt Murphy Green  
Mildred Stone Green  
Teresa Atkinson Greenfield  
Frances Moore Groves  
Charlotte Brown Harder  
Mary Huntington Harrison  
Sarah De Saussure Heath  
Alice Scott Hill  
Gladys Wester Horton  
Mary Embrey Houston  
Gratia Geer Howe  
Helen Beard Huntington  
Elizabeth Johnston Jarvis  
Meredith Oakford Johnson  
Martha Lambert Kilgore  
M. Lindsay Kindleberger  
Adelaide Wampler Kundahl  
Elizabeth Cather Lansing  
Frances Cottman Lavery  
Emma Riely Lemarie  
Jane Henderson Linton  
Anne Lewis MacClintock  
Boyce Lokey Martin  
\*Virginia Dail McCarthy  
Wilfred Smith McConnell  
Frances Harrison McGiffert  
Alice Musgrave McInnis  
Phyrne Tanner McKennan  
Eleanor Bruce McReynolds  
Helen Smith Miller  
Elisabeth Orr Miller  
Georgie Wilson Mockridge  
Kathryne Blake Moore  
Marjorie Sturges Moose  
Florence Lodge Moulton  
Rachel Ferguson Nash  
Elizabeth Copeland Norfleet  
Augusta Porter Orr  
Lucy Shirley Otis  
Martha Lee Poston  
Elizabeth Saunders Ramsay  
Sims Massee Rand  
Sally Reahard  
Mary Burks Saltz  
Jean Saunders  
Evelyn Ware Saunders  
Kathryn Graham Seiter  
Mary Lawrence Sessions  
Dorothy Sherman Sherman  
Eleanor Williams Sloan  
Jane Callison Smith  
Ruth Hasson Smith  
Mary Lyon Stedman  
Serena Ailes Stevens  
Josephine Reid Stubbs  
Mary Moss Sutliff  
Elizabeth Stevenson Tate

Ida Moore Taylor  
Wilhelmina Rankin Teter  
Evaline Edmands Thoma  
Eleanor Marshall Tucker  
Lisle Turner  
Josephine Abernethy Turrentine  
Katherine Little Warren  
Ethlyne Parsons Weake  
Katherine Marr White  
Elizabeth Boone Willis  
Claire Giesecke Wingo  
Virginia Leigh Witsell  
Lindsay Prentiss Woodrooffe  
Gwendolyn Olcott Writer  
Winogene Springer Yost  
Cynthia Tanner Youens  
Dorothy Zartman Zaenglein

## Class of 1931

### % of Participation--85%

\*Katherine Taylor Adams  
Jean Cole Anderson  
Katherine Knerr Angell  
Ruth Graham Bartholdi  
Elizabeth Stribling Bell  
Ruth Schott Benner  
Margaret Ferguson Bennett  
Doris D. Bertine  
Virginia Quintard Bond  
Martha McCowen Burnet  
Katharine Overton Cailleteau  
Mary Swift Calhoun  
Dorothy Boyle Charles  
Elizabeth S. Clark  
Barbara Metz Cluett  
Nancy H. Coe  
Barbara Main Cooper  
Josephine Gibbs DuBois  
Orla Washbaugh Edkin  
Ella Williams Fauber  
Rena Tyroler Fisher  
Margaret Anderson Flinn  
Emily Thorpe  
Natalie Roberts Foster  
Louise Rogers Gilson  
Elizabeth MacRae Goddard  
Martha Henderson Goings  
Frances Whitehead Gooch  
Mary Cannaday Gore  
Katherine Carr Graham  
Violet Andersen Groll  
Evelyn J. Hagler  
Virginia Burrows Halpern  
Jane Muhlberg Halverstadt  
Elizabeth Wooldedge Hamilton  
Susan Haskell Harrell  
Pauline Woodward Hill  
Dorothy Ayres Holt  
Nancy B. Hunter  
Mary Carlson King  
Eda Bainbridge Kolbe  
Mary Riheldaffer Kuhn  
Katherine Lumbard Kurtis  
Jane Bikle Lane  
Gertrude Lewis Magavern  
Mary Seaton Marston  
Marjorie Webb Maryanov  
Harriet Wilson McCaslin  
\*Caroline Moore McCotter



# the Donors

Katherine Beury McFall  
Helen Crane McGary  
Elise Jester Meadows  
Helen Sim Mellen  
Virginia Tabb Moore  
Evelyn D. Mullen  
Jessie Hall Myers  
Phoebe Rowe Peters  
Elizabeth O'Keefe Phelps  
Charlotte Kent Pinckney  
Elizabeth Tyson Postles  
Jean Countryman Presba  
Cynthia Vaughn Price  
Virginia Cooke Rea  
Ethel Ware Rutherford  
Ellen Eskridge Sanders  
Agnes Cleveland Sandifer  
Mary Hubbal Schwarzwald  
Peronne Whittaker Scott  
Matilda Jones Shillington  
Martha McBroom Shipman  
Blanche Vandenburg Shoaf  
Mary Pearsall Smith  
Laura Howe Smith  
Sara Foster Smith  
Elizabeth Kremer Sollday  
Mary Henderson Stanton  
Naomi Doty Stead  
Rosamond Burt Taylor  
Martha Tillery Thomas  
Isabelle Bush Thomasson  
Margaret Lee Thompson  
Edith Graham Toms  
Mary Kelso Treanor  
Caroline Heath Tunstall  
Helen Lawrence Vander Horst  
Martha Von Briesen  
Elizabeth Maner Vose  
Elizabeth Ray Walt  
Anne Toole Rotter Wellford  
Jean Ploehn Wernentin  
Mary Pape Whitney  
Margaret Fry Williams  
Nancy C. Worthington

## Class of 1932

### % of Participation—81%

Henrietta Bryan Alphin  
Dorothy Richey Archer  
Eleanor Nolte Armstrong  
Hallie Orr Barton  
Elizabeth Lockhart Beeson  
Dorothy Smith Berkeley  
Elizabeth Doughtie Bethea  
\*Caroline Powell Borkland  
Sara Shallenberger Brown  
\*Lillian Wilkinson Bryson  
Jane White Burton  
Eleanor Stedman Clark  
Marjorie Miller Close  
Hazel Stamps Collins  
Marjorie Blaikie Colthup  
Eleanor Wright Conway  
Martha O'Brien Cowgill  
Eleanor Franke Crawford  
Marjorie Ward Cross  
Margaret Bennett Cullum  
Edith Bailey Dabney  
Eleanor Layfield Davis  
Susie Burnett Davis

Anna Gilbert Davy  
Jane Hays Dowler  
Elizabeth West Etheredge  
Elizabeth Young Faulk  
Mildred Hodges Ferry  
Virginia Squibb Flynn  
Elizabeth Douglass Foote  
Ruth Kerr Fortune  
Marion Malm Fowler  
Eleanor Arthur Gardiner  
Mildred Gibbons  
Sally Ainsworth Glass  
Jessie Fisher Gordon  
Edythe E. Hardesty  
Hildegard Voelcker Hardy  
Ann Anthony Hill  
Roberta Drane Jones  
Elizabeth Job Jopp  
Constance Fowler Keeble  
\*Irene Kellogg  
Emma Green Kennon  
Amalie Frank Kohn  
Virginia Hall Lindley  
Susanne Gay Linville  
Emily Maxwell Littlepage  
Eleanor Mattingly Littlepage  
Emma Knowlton Lytle  
Anne MacRae  
Charlotte B. Magoffin  
Mary Pancake Mandeville  
Nancy Wilson Mann  
Mary Van Winkle McClure  
Alice Weymouth McCord  
Ruth Remon McRae  
Sarah Harrison Merrill  
Stuart Groner Moreno  
Eugenia Ware Myers  
\*Adelaide Smith Nelson  
Theda Sherman Newlin  
Martha Johnson Nobbe  
Virginia Nalle Page  
Alice Dabney Parker  
Marcia L. Patterson  
Marcelle Dominique Perrot  
Helen Avery Phinney  
Elizabeth Higgins Plummer  
Barbara Munter Purdue  
Gertrude Buist Robert  
Caroline Foy Robins  
Mary Morrison Rourke  
Virginia Bellamy Ruffin  
Helen Pratt Secrest  
Lilian S. Shidler  
Elizabeth Layfield Smith  
Frances Sencendiver Stewart  
Barbara Davenport Stromsen  
Clarice Hancel Sturdy  
Courtenay Cochran Ticer  
Susan Marshall Timberlake  
Elizabeth Clay Treadwell  
Virginia Finch Waller  
Letha Morris Wood  
Jean Boatwright Yarborough

## Class of 1933

### % of Participation—71%

Elena Doty Angus  
Betty Taylor Antrim  
Langhorne Watts Austen

Jean Van Horne Baber  
Sarah Houston Baker  
Sarah Wilson Barbour  
Blanche Davies Barlow  
Abigail Shepard Bean  
Elizabeth Dawson Birch  
Annette Enderly Birgel  
Frances Quinn Bond  
Emma Hills Boyd  
Mary Patton Bromfield  
Anne H. Brooke  
Warwick Rust Brown  
Janet Blood Brown  
Elizabeth Ratcliffe Bryan  
Mary R. Buick  
Beverley Bear Burks  
Mary Brooks Barnhart Carlton  
\*Margaret Lanier Chambers  
\*Elizabeth Gochnauer Church  
Mary Garver Clark  
Virginia Brewer Cobey  
Alice Martin Cooper  
\*Lena Jones Craig  
Janet McGregor Curtin  
Dorothy Hedges Cushing  
Gertrude Raymond Dempster  
Margaret Guppy Dickie  
Henrietta Melton Durham  
Jeannette Shambaugh Elliott  
Marjorie Morse Emling  
Betty Cassidy Evans  
Katherine Le Blond Farquhar  
Sarah Kelly Flannery  
Ellen Kelly Follin  
Emma Haller Fullerton  
Marjorie Jones Garlick  
Marietta Derby Garst  
Elizabeth S. Gray  
Emma Griffin  
Susan Stratton Grossenbach  
Nancy Jones Haley  
Marjorie Ris Hand  
Margaret Bell Hare  
Margery Gubelman Hastert  
Lucy Oliver Hines  
Constance Turner Hoffman  
Nevil Crute Holmes  
Carolyn Wilson Hunt  
Margaret Imbrie  
Mary G. Imbrie  
Glen Worthington Johnson  
Geraldine Mallory Lees  
Doris Crane Loveland  
Martha Boss Luxford  
Helen Martin  
M-Paulding Murdoch Martin  
Anne E. Marvin  
Margaret Milam McDermott  
Katherine Oglesby Mixson  
Elizabeth V. Moore  
Helen Nice Moss  
Frances Neville Newberry  
Susalee Belser Norris  
Mary Spalding Osterman  
Sarah Brown Palmer  
Jane Martin Person  
Betty Burgess Poppell  
Mary Clemons Porzelius  
Josephine Rucker Powell

Nancy Howard Randolph  
Lillian Allison Redman  
Helen Persise Roberson  
Leila Van Leer Schwaab  
Isabelle Neer Semple  
Cotten Skinner Shepherd  
Mary-Nelson Neville Sieman  
Susan Johnson Simpson  
Katharine Gochnauer Slater  
Elizabeth Selden Stainbrook  
Clara West Stark  
Mary H. Stewart  
Sue Graves Stubbs  
Margaret Wayland Taylor  
Charlotte Tamblin Tufts  
Mildred Redmond Vaughan  
Mary Roberts Waynick  
Charlene Lathrop White  
Adah Barber Wilson  
Virginia Vesey Woodward  
Betty Workman Wright  
Frances Powell Zoppa

## Class of 1934

### % of Participation—83%

Anne Armstrong Allen  
Cleo Scott Allen  
Elizabeth Eskridge Ambler  
Helen Hanson Bamford  
Therese Lamfrom Beck  
Ruth Pinkham Beggs  
Edith Hagen Benson  
Frances Weil Binswanger  
Edith Knox Bogaard  
Nancy Hotchkiss Boschen  
Nettie Oershain Bowles  
Louise Dreyer Bradley  
Betty Suttle Briscoe  
Eleanor Alcott Bromley  
Deborah Gale Bryer  
Clarissa Brenner Calderwood  
Cordelia Penn Cannon  
Anne Russell Carter  
Elizabeth Mayfield Chapman  
Carolyn Carter Clark  
Rosamond Garrett Coley  
Marcia Morrison Curtis  
Julia Sadler DeColigny  
Frances Hallett Denton  
Ella Mertz Dickson  
Margaret Ross Ellice  
Nell Reed Embrey  
Helen Bean Emery  
Eleanor Cooke Esterly  
Charlotte Lee Fishburne  
Louise Rogers Frank  
Thelma Hanifen Fried  
Cecilia Birdsey Fuesle  
Dorothy Turno Gardner  
Marie Lange Gaskell  
Priscilla Mullen Gowen  
Virginia Fosler Gruen  
Mary Page Guyol  
Marion Gwaltney Hall  
Angelia Morrison Harris  
Elizabeth Philips Hastings  
Bonney McDonald Hatch  
Susan Arbenz Hazlett  
Helen Closson Hendricks  
Ruberta Bailey Hesselbine

Dorothy Hutchinson Howe  
Jean Sprague Hulvey  
Abigail Donohue Jensen  
Fay Randall Kenkel  
\*Dorothy Andrews Kramer  
Virginia Broun Lawson  
Emilie Emory Leary  
Nancy Butzner Leavell  
Rebekah Strode Lee  
Dearing Lewis  
Louise Greenwood Lippitt  
Anne Corbitt Little  
Mary Wood Littrell  
Mary McCandlish Livingston  
Lydia Goodwyn Lorentzen  
Baylis Rector Love  
Marjorie Van Evera Lovelace  
Louise Moyer Lowry  
Fariss Gambrell Lynn  
Marjorie Westcott Mackey  
Elizabeth Scheuer Maxwell  
Katharine Williams McCollum  
Janet Nicholson McCullough  
Elvira Cochrane McMillan  
Satilla Franklin Means  
Joanna Fink Meeks  
Mary Fender Miller  
Jane Morrison Moore  
Mary Rogers Moser  
Julia Daugherty Musser  
Katharine Means Neely  
Margaret G. Newton  
Emily Marsh Nichols  
Dorothy Prince Oldfield  
Julia Shirley Patterson  
Ruth Myers Pleasants  
Mary Higgins Porsche  
Mary K. Pringle  
Harriet Brown Ray  
Helen Hoeffcker Roehm  
Rosemary Frey Rogers  
Mary Moore Rowe  
Elizabeth Ogilby Sands  
Mary Krone Sells  
Marguerite Stephens Sheridan  
Martha Lemmon Stohman  
Bonnie Wood Stookley  
Mary Lee Ryan Strother  
Anabel Courtney Trimble  
Mary Young Van Siclen  
Elizabeth Collier Wardle  
Elinor Fitch Welch  
Connie Burwell White  
Elizabeth Bond Wood  
Amy Davies Yingling  
Marjorie Smith Zengel

## Class of 1935

### % of Participation—84%

Marion Walker Alcaro  
Adelaide Whitford Allen  
Susanne Strassburger Anderson  
Hester Kraemer Avery  
Lois Vanderhoef Benner  
Ann Temple Benton  
Martha Jones Betts  
\*Evelyn Morris Blair  
Katherine Lynch Bloker  
Virginia Cunningham Brookes  
Evelyn Poole Brown

\* Deceased

# the Donors

Barbara Rhodes Brown  
Catherine Brandt Bryant  
Joyce Hobart Bullard  
Juliet Halliburton Burnett  
Emily Brown Carnan  
Cary Burwell Carter  
Mary Whipple Clark  
Ray Adler Cochran  
Isabel Anderson Comer  
Carol Brush Cromwell  
Mary Dunglinson Day  
Mary Honeywell Dodds  
Matilda Williams Dorman  
Mary Hastings Dunfee  
Peggy Carry Durland  
Jacquelyn Strickland Dwell  
Agnes Williams Ellis  
Frances Meeks Ford  
Martha Neuschwander Founds  
Rebecca Young Frazer  
Beverly Hill Furniss  
Anne Baker Gerhart  
Roberta Cope Gerlach  
Virginia Gott Gilbert  
Genevieve Howell Gist  
Florence Crane Goodfellow  
Helen Carruthers Hackwell  
Helen Jackson Hagan  
Annette Morris Hall  
Katherine James Hall  
Jessie Davis Hall  
Jeanne Delamarter Halversen  
Elizabeth Myers Harding  
Ruth Gilliland Hardman  
Mary McPherson Harper  
Alison Dunne Harrison  
Allyn Capron Heintz  
Cynthia Harbison Heye  
Kathleen Casey Highsmith  
Lucy Hoblitzell  
Nancy P. Horton  
Suzanne A. L. Howe  
Rebekah L. Huber  
Mary Saul Hunt  
Betty Hamilton Hunt  
Jane Bryant Hurlbert  
Grace Langelier Irvine  
Eugenia Peek Johnson  
Mary Willis Kempe  
Dorothy Barry Ketcham  
Charlotte Olmsted Kursh  
Ethel Shamer Lamkin  
Alice F. Laubach  
Jane Lawder  
Maud Winborne Leigh  
Ruth Billman Lewis  
Barbara Benzinger Lindsley  
Catharine Taylor Manning  
Mary V. Marks  
Rebecca Marriner  
Sophie Stephens Martin  
Eleanor Rust Mattern  
\*Elizabeth Klinedinst McGavran  
Marguerite Duval McGinnis  
Frances Spiller Merrill  
Elizabeth Fox Moon  
Virginia Morgan Mowry  
Marie Schroeder Packard  
Julia M. Peterkin  
Sarah Rick Putnam  
Harriet Williams Rand

Eleanor Townsend Rector  
Jane Mitchell Robeson  
Lillian Simmons Rountrey  
Frances Morrison Ruddell  
Suzanne Wilson Rutherford  
Alice McCloskey Schlendorf  
Barbara Spelman Schutz  
Isabel Scriba  
Sarah Moorman Shaver  
\*Claudia Dewolf Shepherd  
Laura Bobbitt Shuffle  
Frances Adams Simonds  
Blandina Jones Skilton  
Martha Gipe Smith  
Jane Littleford Stegeman  
\*Geneva Crossman Stevens  
Mary Wynn Talbot  
Mary R. Templeton  
\*Elizabeth Broun Trout  
Margaret Rose Turnbull  
Dorothy Barnum Venter  
Margharita Curtze Vicary  
Anne Cockrill Wait  
Natalie Strickland Waters  
Bright Bickerstaff West  
Ruth Gill Wickens  
Evelyn Martin Williams  
LaValette Dillon Wintzer  
Helen B. Wolcott  
\*Agnes Wright Yates  
Read Voigt Young  
Ellen Scattergood Zook

## Class of 1936 % of Participation—87%

Elizabeth Hartridge Alexander  
Jean Bird Antonius  
\*Dorothy Busch Bagg  
Myra Carr Baldwin  
Kathryn Ferson Barrett  
Mary Himes Beddoes  
Jean Walker Blalock  
Nancy Dicks Blanton  
Alva Root Bound  
Jane Shelton Bowers  
Parker Goodwin Breen  
Dorothy Harper Bridgers  
Martha Ake Brouse  
Elaine Rushmore Brown  
Sophie Campbell Brown  
Margaret Lloyd Bush  
Marjorie Griffin Caskey  
Annette Harley Chappell  
Aline Stump Cook  
Lillian Steele Cook  
Margaret Gregory Cukor  
Mary Blythe Cunningham  
Maria Valentine Curtis  
Margaret Robertson Densmore  
Martha Talley Devereux  
Margaret Huxley Dick  
Jane Fox Dodson  
Phoebe Pierson Dunn  
Alice Andrews Fackert  
Chloe Fiersen Fort  
Mary Stokes Fulton  
Lillian Cabell Gay  
Ione Grimes Gerlach  
Mary Knauff Ghesquiere

Carrie Young Gilchrist  
Corinne Fentress Gray  
Sara High Gregg  
Frances Gregory  
Martha Harvey Gwinn  
Mary Vogdes Haines  
June Defrees Heelan  
Elizabeth Whayne Helm  
Nancy Braswell Holderness  
Eleanor Francisco Hood  
Helen Moore Hoofnagle  
Alice Benet Hopkins  
Katherine Lorraine Hyde  
Elizabeth Tomlin Jewell  
Logan Phinizy Johns  
Jane Moore Johnson  
Arnold Susong Jones  
Lucile Cox Jones  
Nancy Parsons Jones  
Lydia Warner Kanhofer  
Lucille Scott Knoke  
Elizabeth Chapman Lacey  
Frances Baker Lamb  
Abigail Lesnick Leibowtz  
Jeanne Grandeman Losee  
Adalyn Merrill Luthin  
Elizabeth Fesser MacLeay  
Ruth Robinson Marshall  
Martha Horner Maxwell  
Kathleen Donohue McCormack  
Constance Warner McElhinney  
Helen Finley Meigs  
Elizabeth Morton Montgomery  
Dorothea McClure Mountain  
Emily Bowen Muller  
\*Elise Bowen Mullins  
Carol Straus Ney  
Eliza Lewis Parham  
Katherine Niles Parker  
Helen Holden Perry  
D'Arcy Atwater Perry  
Mary Hesson Pettyjohn  
\*Catherine Mitchell Ravenscroft  
Marion Sim Reid  
Mary Wilson Richardson  
Ada Denton Roberts  
Esther O'Brian Robinson  
Alma Martin Rotnem  
Elizabeth Wall Saunders  
Dorothy Wood Schirmacher  
Elizabeth Pinkerton Scott  
Anna Scudder Shoch  
Mary Crow Sinclair  
Mary Virginia Camp Smith  
Anne Thomson Smith  
Harriet Butler Stevenson  
Suzanne Moot Strother  
Margaret Smith Thomasson  
Martha Williams Tim  
Marjorie Wing Todd  
Mary E. Troy  
Mary Young Turner  
Margaret Campbell Usher  
Ruth Gilliam Viar  
Gloriana Burrill Walker  
Mary Rich Wiles  
Mary Poindexter Willingham  
Elizabeth Cocke Winfree  
Caroline Furniss Wolfe  
\*Laura Roulette Wright  
Virginia Rutty Young

## Class of 1937 % of Participation—78%

Eddina Newby Adams  
Mary Turnbull Barfield  
Carolyn Whited Barham  
Agnes Crawford Bates  
Mary Lambeth Blackwell  
Margaret McAllister Brock  
\*Marjorie Thomas Brookhart  
Anne Lauman Bussey  
Fredricka Carlson Calhoun  
Ruth Rundle Charters  
Natalie Lucas Chase  
Jane Collins Corwin  
Helen Williamson Dumont  
Margery Cruikshank Dyer  
Elizabeth Boyce Emmons  
Sara Kirkpatrick Fearing  
Elizabeth Ball Fensom  
Anna Redfern Ferguson  
Frances Johnson Finley  
Alice Danzer Fletcher  
Margaret Bradley Forsyth  
Elinor Ward Francis  
Marion Leggett Gates  
Dorothy Prout Gorsuch  
Barbara Munn Green  
Marie Walker Gregory  
Natalie Hopkins Griggs  
E. Virginia Hardin  
Katherine Shaffer Hardy  
Mary Jane Carney Hart  
Jessie Rose Harvin  
Margaret Merritt Haskell  
Isabel Olmstead Haynes  
Faith Gort Hesters  
Rosalie Hall Hurst  
Margaret MacRae Jackson  
Nina Cauthorn Jarvis  
Anne Lemmon Johnson  
Kitty O'Brien Joyner  
Mary Frueauff Klein  
Nancy Nalle Lea  
Elliott Lewis  
Rebecca Douglass Mapp  
Margaret Sandidge Mason  
Vera Morey Searcy McGonigle  
Elizabeth Lee McPhail  
Martha Hardesty Minshall  
Jean Gilbert Moister  
M. Jaquelin Cochran Nicholson  
Ellen Snodgrass Park  
Lillian Lambert Pennington  
Frances Kemp Pettyjohn  
Griselda Deringer Plater  
Susan Matthews Powell  
Dorothy Price Roberts  
Jeanette Bowen Runyan  
Margaret Cornwell Schmidt  
Elizabeth Sicard Sita  
Henrietta Arthur Skinner  
Harriette Dyer Sorensen  
Helen Rae Stebbins  
Dorothy M. Stewart  
Virginia Rush Stitzer  
Molly Gruber Stoddart  
Anna-Mary Charles Straub  
Barbara Jarvis Thomas  
Janet Bogue Trimble  
Elizabeth Thomas Wells

## Class of 1938 % of Participation—81%

Janice Wiley Adams  
Shirley Haywood Alexander  
Helen Walton Andrae  
Emma Glass Beasley  
Jessie Silvers Bennet  
Janet MacFarlan Bergmann  
Helen Hesson Binns  
Elizabeth Willcox Bowerfind  
Amelia Hewlett Bowers  
Frances Bailey Brooke  
Annie Wallace Buchman  
Dorothy Tison Campbell  
Mary Housel Carr  
Claire Handerson Chapin  
Ruth Chartener  
Barbara Derr Chenoweth  
Dorothy Gipe Clement  
Virginia Guild Colmore  
Howell Lykes Colton  
Jean Van Vranken Comstock  
Florence Caven Crosnoe  
Helen Hays Crowley  
Marjorie Thaden Davis  
Isabelle Franke Degraaf  
Billie Smith Dickinson  
Mary Talcott Dodson  
Maud Tucker Drane  
Anne Philbin Ellis  
\*Anne Spence Eyerly  
Mary Thompson Fabbri  
Rose Hyde Fales  
Janet Forbush Fead  
Frances Samuels Fellows  
Genevieve Marsh Fisher  
Moselle Worsley Fletcher  
Sarah Tomlinson Foscoe  
Elinor Wilson Gammon  
Dorothy Mather Goyert  
Betty Dail Griess  
Lillian Williams Grymes  
Elizabeth Cumnock Gunn  
Vesta Murray Haselden  
Dorothy Evans Haveron  
Imogen Brock Hawley  
Marjorie Miller Hein  
Harriet Daniel Herd  
Jane Townsend Herlihy  
Virginia Heizer Hickenlooper  
Barbara Ferguson Hill  
Frances Cordes Hoffman  
Rebecca Kunkle Hogue  
Pollyanna Shotwell Holloway  
Katherine Hoyt  
Mary Cobb Hulse  
Suzanne Martin Hust  
Betty Smartt Johnson  
Louise Bailey Kane  
Margaret C. Kearns  
Marion Fuller Kellogg  
Cecily Jansen Kendrick  
Wileyna Upshaw Kennedy  
Georgia Black Kievit  
Elizabeth S. King  
Anne Luck Lancaster  
Eylese Miller Latham  
Lucile Sergeant Leonard  
Kate Sulzberger Levi  
Llewellyn Griffith Longstaff



# the Donors

Evan Job Manning  
Jane Gregory Marrow  
Frances Faulkner Mathews  
Josephine Sutton McCandlish  
Anne Old Mercer  
Hannah Cobden Merrill  
Marguerite E. Meyers  
Lucile Greene Michel  
Edwine Schmid Mill  
Virginia Mitchell  
Lucy Taliaferro Nickerson  
Carolyn Staman Ogilvie  
Elizabeth Bowley Phillips  
Ida Todman Pierce  
Ruth Pfingsten Polster  
Kitty Corbett Powell  
Nancy McCandlish Prichard  
Louisa Grace Prince  
Dorothy Selbert Smith  
Mary Berckmans Smith  
Marion Brown Snider  
Winifred Hagberg St. Peter  
Jane Stevens Stanly  
Katherine Gardner Stevenson  
Frances Cargill Stone  
Betty Moore Stowers  
Helen Allen Stupp  
Pauline Womack Swan  
Ethlyn Biedenbarn Swayze  
Dorothy Nicholson Tate  
Jane Kent Titus  
Elizabeth Hopper Turner  
Dorothy Thomas Upton  
\*Rilma Wilson Wadsworth  
Mary Brown-Serman Walke  
Mary Gjellefald Weible  
Sigur Moore Whitaker  
Elizabeth McGuire Williams  
Mildred Gill Williamson  
Josephine Happ Willingham  
Jane Bemis Wills  
Lucy Winston Works  
Justine Domhoff Wright  
Anne Searcy Yoder  
Gertrude Alexanderson Young

## Class of 1939

### % of Participation—88%

Florence Bailey Adams  
Clotilde Palmer Baker  
Sarah Wilcox Bartlett  
Elizabeth Barnes Bird  
\*Charlotte Dunn Blair  
Gracey Lockett Bradley  
Elizabeth Vanderbilt Brown  
Anne Harrison Brown  
Louise Simpson Bulkley  
Anne Huddleston Cheek  
Eudoxa Dingman Cobb  
Anne Dearstyne Cornwell  
Ethel Hauber Crowe  
Eleanor Vandruff Dawson  
Katherine Richards Delancey  
Mary Milnor Deland  
Anne Beard Dix  
Jean Riley Dockman  
Mary Treadway Downs  
Patty Moncure Drewry  
Florence Swift Durrance  
Yvonne Leggett Dyer

Lucy Bowers Elebash  
Phyllis Todd Ellis  
Augusta Saul Farrier  
Marion Wellford Farwell  
Ellen George Frampton  
Sarah Belk Gambrell  
Elizabeth Campbell Gawthrop  
Carol Carpenter Gillan  
Marguerite Myers Glenn  
\*Ethel Bowen Glenn  
\*Elizabeth Durham Goodhue  
Henriette Minor Hart  
Mary Brower Henderson  
Clara Swartz Holland  
Julia Ridgely Howe  
Helen McCreery James  
Lucy Gordan Jeffers  
Jean Black Jennings  
Lousie Corrigan Jordan  
Ruth Harman Keiser  
Della Meade Kelley  
Narcissa Dillard Kelley  
Jane Lewis Kingsbury  
Martha Fuller Leys  
Elizabeth Turney Liipfert  
Julia Worthington Lombard  
Elizabeth Lockett Lord  
\*Elizabeth H. Love  
Lucretia De Jarnette Martin  
Margaret McCoy Masoner  
Martha Matthews McGriff  
Grace Robinson McGuire  
Suzette Boutell McLeod  
Martha Fowler McNabb  
Julia Saunders Michaux  
Edith Bowron Middleton  
Gertrude Robertson Midlen  
Mary Gaul Moore  
\*Eleanor Little Morfit  
Janet Trosch Moulton  
Valeria Gott Murphey  
Rebecca Wright Myers  
Sarah Tams Nally  
Virginia Cheatham Newton  
Ann N. B. Parks  
Mary Judd Patton  
Mary Welles Pearson  
Leila Bond Preston  
Eleanor Wallace Price  
Elizabeth Perkins Prothro  
Katherine Porter Read  
Barbara Earl Reinheimer  
Betty Frazier Rinehart  
Marion Mann Roberts  
Clarice Bailey Robinson  
Martha Lane Roehrs  
Priscilla Rhodes Salmon  
Jean Oliver Sartor  
Mary Barge Schroder  
Ruth H. Seidler  
Mary Mackintosh Sherer  
Martha Hodill Smith  
Lillian M. Smith  
L. Audrey Siebert Snyder  
Catherine Lawder Stephenson  
Jean McKenney Stoddard  
Louise Porter Stone  
Lois Lear Stoops  
Katherine Bonsall Strong  
Elsie Day Sutherland

Nancy Gatch Svien  
Ann Benedict Swain  
Mary Brown Sweeney  
Janet D. Thorpe  
Jean Scott Van MacNair  
Patricia Balz Vincent  
Anna Davies Volwiler  
Jean Moore Von Sternberg  
Jane Holden Walker  
Jane Parker Washburn  
\*Viola James Wathen  
Lee Montague Watts  
Anna Espach Weckler  
Margaret Ballard Whitehurst  
Eleanor Claflin Williams  
Lillian Neely Willis  
Sarah Redmond Wood  
Betty Cuthbert Wood  
Shirley Jones Woodard  
Lottie Lewis Woollen  
Bettina Bell Wyman  
Katherine Kleberg Yarborough

## Class of 1940

### % of Participation—83%

Betty Menefee Ahrens  
Kathleen Ward Allen  
Hazel Sterrett Allen  
Katharine Hill Apperson  
Eleanor Bosworth Badal  
Cecilia MacKinnon Ballard  
Jean White Bax  
Mary Johnston Bedell  
Mary Height Black  
Jean Blount Blount  
Blair Bunting Both  
Frances Moses Bransford  
Helen Anderson Bryan  
Agnes Spencer Burke  
Clara MacRae Causey  
Ann M. Cauthorn  
Clara Sasscer Chandler  
Constance Cleary Clark  
Marjorie Stock Clemens  
Sari Mitchell Clingerman  
Margaret Dowell Cochran  
Hortense Powell Cooper  
Ruth Goodwin Duke  
Olive Whittington Ehrich  
Nancy Haskins Elliot  
Estelle Sinclair Farrar  
Marjorie Carr Fausch  
Coralie Kahn Ferro  
Ramona Spurlock Fite  
Constance Currie Fleming  
Clara Call Frazier  
Kathryn Lubs Furber  
Patricia Murrill Gary  
Margaret Woods Gillette  
Anne Cooke Gilliam  
Mildred Mitchell Gillis  
Adelaide Boze Glascock  
Jane Westphalen Gray  
Blanche Fleming Gray  
Reba Smith Gromel  
Irene Wyckoff Gustafson  
Rebekah Pannill Gwin  
Elizabeth Mercer Hammond  
Janes Hopkins Hanes  
Helen Schmid Hardy  
Jeanne Harris  
Jean Erskine Harris  
Georgia Herbert Hart  
Elizabeth Ivins Haskins  
Virginia Allison Haywood  
Mary F. Hazelton  
\*Ann Dawson Highsmith  
Mary Burnett Hill  
Rosabel Robbins Hutcheson  
Shirley Nalley Irving  
Rosemary Borge Johnson  
Katherine Estes Johnston  
Helen Cornwell Jones  
Marion Phinizy Jones  
Mary Carson Kellogg  
Mariana Bush King  
Cornelia Chalkley Kittler  
Janet Martin Knall  
Anne Waring Lane  
Arlene Simmen MacArthur  
Beth Thomas Mason  
Marion Daudt McBride  
Margaret Katterjohn McCollom  
Anne Burr McDermott  
Martha Rector McGee  
Martha Smith McGowan  
Elizabeth Gockley McLellan  
Mildred Moon Montague  
Elizabeth Hammer Morrell  
Jane Goolrick Murrell  
Mary Miller Naquin  
Muriel Barrows Neel  
Clara Neel  
Laura Dickie Neil  
Elizabeth Conover Nuttle  
Dorothy Campbell O'Connor  
Carrington Lancaster Pasco  
Florence Merrill Pilkinton  
Margaret Caperton Ranken  
Polly Poe Richmond  
M. Frances Barnhardt Ridenhour  
Betty Frantz Roberts  
Ruth Mealand Schwartz  
Lida Kepner Short  
Ann M. Sims  
Anne Thomas Smith  
Katherine Hodge Soaper  
Sarah Mayo Sohn  
Ann Adamson Taylor  
Helen W. Taylor  
Ellen McClintock Templeton  
Alverta Hill Thompson  
Evelyn Williams Turnbull  
Margaret A. Vallance  
Irene Vongehr Vincent  
\*Nida Tomlin Watts  
Anne Conant Weaver  
Janet Runkle Wells  
Barbara Smith Whitlock  
Emory Gill Williams  
H. Hensley Woodward  
Louise Pugh Worthing  
Helen Patton Wright  
Cynthia Noland Young

## Class of 1941

### % of Participation—83%

Joanne Lilly Abbott  
Patricia Sorensen Ackard  
Helen Carmine Barber

Doris Albray Bardusch  
Marie Gaffney Barry  
Anna Whitaker Bartel  
\*Houston Trippe Bateson  
Phyllis Carr Beinhorn  
Katharine Spaatz Bell  
Betsy Tower Bennett  
Ethel Gurney Betz  
Jean Nehring Bichsel  
Wilma Cavett Bird  
Dorothy Bennett Black  
Elizabeth Hudson Boba  
Edith Vongehr Bridges  
Jane Loveland Byerts  
Frances Watkins Centilli  
Jeanne Posselt Clear  
Shirley Devine Clemens  
Anne Smith Clow  
Joan Myers Cole  
Bette Fawcett Collier  
Julia Hoeber Condit  
Betty Crossman Cook  
Dorothy White Cummings  
Carolyn Custer  
Shirley Shaw Daniel  
Josephine Harlan Darby  
Ruth Hemphill DeBuys  
Barbara Clark Dickey  
Margaret Wilson Dickey  
Cynthia Harrison Drinkwater  
Adela Diaz Eads  
Louise Kirk Edwards  
Katherine Estes  
Roselyn Stiffert Fein  
Eleanor Damgaard Firth  
Alice Meeds Flaherty  
Mary Worthington Foster  
Decca Gilmer Frackelton  
Laetitia Seibels Frothingham  
Farley Moody Galbraith  
Joan Meacham Gay  
Priscilla White Graham  
Margaret Tomlin Graves  
Anne Dewey Guerin  
Jane Clark Hartrich  
Helen Littleton Hauslein  
Helen Watson Hill  
Frances Chichester Hull  
Mary P. James  
Eleanor Hargrove Jobron  
Elizabeth Blount Kempson  
Patricia Eaglesfield Kirchhoffer  
Wilma Zeisler Lee  
Nelle Hudgens Lewis  
Helen Hamilton Lewis  
Anita Loving Lewis  
Margaret Gilchrist Livingston  
Emmie Phillips Lohmeyer  
Jean Engh Lyan  
Emily Sebrell Lynch  
Elizabeth Brown-Serman MacRae  
Evelyn Canteley Marion  
Louise Duff Maverick  
Ann Pickard McCarry  
Ethel James Milburn  
Martha Brooks Miller  
Mary White Miller  
Lucy Parton Miller  
Elizabeth Harrison Monroe

\* Deceased

# the Donors

Elizabeth Doucett Neill  
Barbara Briggs Niederhoffer  
Lossie Taylor Noell  
Louise Hathaway Norman  
Anne Gayle O'Beirne  
Anne Borough O'Connor  
Angela Cardamone O'Donnell  
Mary Scully Olney  
\*Edna Schomaker Packard  
Helen Platten  
Margaret Craighill Price  
Emory Hill Rex  
Louise Lembeck Reydel  
Linda Boyle Richardson  
Jean Walker Robinson  
Joan Devore Roth  
Marion Webb Shaw  
Elizabeth Colley Shelton  
Marjorie Soons Simpson  
Jean Ruggles Smith  
Eunice Foss Sneed  
Marianne White Southgate  
Gertrude Marill Stanchfield  
Doris Huner Swiech  
\*Ella Humphrey Thriot  
Louise Smith Thompson  
Charlotte Davenport Tuttle  
Patricia Dowling Von Wellsheim  
Judith Davidson Walker  
Helen Gwinn Wallace  
Caroline Des Granges Wallis  
Sarah Esler Walters  
Elizabeth Lancaster Washburn  
Frances Baldwin Whitaker  
Barbara Holman Whitcomb  
Lillian Breedlove White  
\*Betty McNarney Williams  
Olivia Rhodes Woodin  
Marietta Solon Woolverton  
Barbara Nevens Young

## Class of 1942

### % of Participation—89%

Daphne Withington Adams  
Eugenia Burnett Affel  
Marion Robbins Alexander  
Diana Stout Allen  
Margaret Cunningham Allen  
Phyllis Sherman Barnes  
Anna Parker Barnwell  
Mary Bennett Baumberger  
Mary Thompson Beach  
Virginia McGuire Brent  
Grace Lanier Brewer  
Elizabeth Chamberlain Burchard  
Anne Chamberlain Bywater  
Ruth Hensley Camblos  
Edna Swann Carter  
Kathrine Coggins Clark  
Carolyn Monteith Clarke  
Catherine O. Coleman  
Janana Darby Cranfield  
Barbara Engh Croft  
Mary Wheat Crowell  
Jean Hedley Currie  
Lucy Call Dabney  
Eloise English Davies  
Virginia Cummings Davis  
Janet Houstoun Davis  
Deborah Wood Davis  
Susanne Hogue Deas  
Dorothea Hutchings Donley

Cynthia Abbott Dougherty  
\*Frances Boynton Drake  
Patricia Potter Duncan  
Mimi Galloway Duncan  
Elizabeth Dunn  
Elizabeth Duffield Fajans  
Mary Pierson Fischer  
Mabel Sheldon Francis  
Barbara Ripley Furniss  
Louise Hanoach Gersten  
Nancy Goldbarth Glaser  
Frances Claiborne Guy  
Virginia Moomaw Hall  
Jean Hamer  
Sudie Clark Hanger  
Margaret Troutman Harbin  
Frances Caldwell Harris  
Alice King Harrison  
Diana Greene Helfrich  
Susan Greer Hendrick  
Virginia Beasley Holzer  
Laura Graves Howell  
Nancy Kegley Jenkins  
Nancy McIver Kemp  
Elizabeth Lewis Lewis  
Anne Bundy Lewis  
Eleanor Ringer Linn  
Elizabeth Hanger Lippincott  
Jane Taylor Lowell  
Genevieve Mundy Lyttle  
Charles Lindsay Martin  
Julia Groves Martin  
Jane Hamilton McNaughton  
Sally Jackson Mead  
Alice Williams Mighell  
Irene Mitchell Moore  
Margaret Preston Moore  
Dorothy Myers Morehead  
Doris Ogden Mount  
Grace Bugg Muller-Thym  
Olivia Crumpler Nolting  
Shirley Hauseman Nordhem  
Elsie Diggs Orr  
Edna Syska Peltier  
Mary Chilton Phillips  
Ann Hauslein Potterfield  
Ann Morrison Reams  
Nancy Davis Reynolds  
Sally Walke Rogers  
Jeanne Buzby Runkle  
Mary Moore Rutherford  
Nathalie M. Ryan  
Helen J. Sanford  
Gloria Sanderson Sartor  
Mary Geyer Sawyer  
Nancy Taylor Smith  
Doris Naylor Spiegel  
Douglas Woods Sprunt  
Jeanne Sawyer Stanwood  
Jessie Marr Strahman  
Ruth Jacquot Tempest  
Frances Meek Temple  
Eliot Jeffords Townsend  
Betsy Gilmer Tremain  
Pattie Early Trippet  
Mary Peyton Turner  
Sally Schall Van Allen  
Edith Brainerd Walter  
Alice Sweney Weed  
Lucy Case Wendelken  
Margaret Gearing Wickham

Joanne Oberkirch Willis  
Florence Bagley Witt  
Dorothy Malone Yates

## Class of 1943

### % of Participation—83%

Deborah Douglas Adams  
Marjorie Trosch Agnew  
Anne Mitchell Albyn  
Louise Woodruff Angst  
Anne Tweedy Ardery  
Anne Noyes Awtray  
Brooks Barnes  
Nancy Dunkin Batson  
Jeanne Turney Benjamin  
Judith Snow Benoit  
Muriel Grymes Blumenthal  
Letitia Ord Bonbright  
Mary Claybrook Booth  
Effie Seigling Bowers  
Anne McJunkin Briber  
Virginia White Brinton  
Pauline Hudson Brown  
Cynthia Smith Brutzman  
May Smith Burgess  
Sarah Adams Bush  
Betty Belle Launder Butin  
Frances Simmons Byerly  
Fay Martin Chandler  
Betty Blackmer Childs  
Jeanne Claybrook Collier  
Virginia Munroe Connors  
Dorothy Long Cousins  
Carol Tanner Cover  
Primrose Johnston Craven  
Corinne Howell Dale  
Chesley Johnson Dale  
Margaret Swindell Dickerman  
Nancy Pingree Drake  
Fredda Turner Durham  
Pauline Boswell Fosdick  
Page Ruth Foster  
Bonilee Key Garrett  
Nancy Jameson Glass  
Camille Guyton Guething  
Mary E. Moss Haberstroh  
Prentiss Jones Hale  
Harriette Morris Haller  
Jane Hardy Harris  
Nancy Bean Hector  
Mary Wheeler Hilliard  
Betty Kinne Hillyer  
Esther Jett Holland  
Jane McElhannon Hubbard  
Betty Emerick Huidekoper  
Marguerite F. Hume  
Byrd Smith Hunter  
Dolores Cheatham James  
Elizabeth McCormick Johnson  
Jean Latham Jones  
Katherine Doar Jones  
Lucy Kiker Jones  
Elizabeth Corddry Jones  
Margaret Baker Kahin  
Margaret Luther Kurtz  
Betty Leighton Lane  
Catherine Bracher Leggett  
Valerie Jones Materne  
Clare Eager Matthaï  
Barbara Perkins Maxwell  
Dorothy Stauber McCarthy  
Caroline Miller McClintock

Patricia Robineau McCulloch  
Jane Lampton Middleton  
Barbara Bolles Miller  
Helen Lawton Mitchell  
Mary Christian Mulligan  
Harriet Swenson Munschauer  
Elizabeth Schmeisser Nelson  
Elizabeth Weems Oberwetter  
Ann Jacobs Pakradooni  
Frances Gregg Petersmeyer  
Harriet Pullen Phillips  
Gloria Peniston Poole  
Rozelia Hazard Potter  
Annabelle Forsch Prager  
Betty Braxton Preston  
Della M. Read  
Mary Carter Richardson  
Charlotte Garber Rudolph  
\*Elsie McCarthy Samson  
Mary Ferguson Sanders  
Merriam Packard Sargent  
Roselle Faulconer Scales  
Elizabeth Shepherd Scott  
Dorothy Campbell Scribner  
Isabel Gardner Sellix  
Marjorie Shugart Short  
Karen Norris Sibley  
Gloria Zick Sigars  
Catherine Parker Silverman  
Eloise Ellis Simons  
Elizabeth Dichman Smith  
Nancy Littlefield Stearns  
Mary Kinkle Sullivan  
Mary Law Taylor  
Suzanne Douglas Terry  
Frances Taylor Trigg  
Anne Williams Tuley  
Phyllis Publow Van Kriedt  
Barbara Wright Vetterlein  
Peggy Roudin Weinberger  
Elizabeth Munce Weis  
Janice Fitzgerald Wellons  
Karen Kniskern White  
Fayette McDowell Willett  
Mary Jane Stieger Wingerd  
Barbara McNeill Yow

## Class of 1944

### % of Participation—79%

Eleanor Goodspeed Abbott  
Norma Bradley Arnold  
Dorothy Tobin Ayres  
Martha Rugeley Bachman  
Mary Newell Baird  
Sydney Holmes Bales  
Martha Lindsey Barton  
Sally Skinner Behnke  
Elizabeth Vaughan Bishop  
Mary Anderson Bowley  
Carlisle Morrisett Branch  
Lucile Christmas Brewster  
Ann Sequin Britt  
Anne Bowen Broadus  
Mary J. Brock  
Alice Lancaster Buck  
\*Mildred Littleford Camm  
Harriett Tavenner Clausen  
Anita Lippitt Clay  
Mary Jarvis Cocke  
Betty Farinholt Cockrill  
Beatrice Boericke Cohen  
Helen Crump Cutler  
Leslie Herrick Danford  
Frances Hester Dornette  
Phyllis Tenney Dowd  
Lucy Love Elmer  
Cecile Waterman Essrig  
Sarah Norman Faulconer  
Alice Johnson Fessenden  
Virginia Watts Fournier  
Dorothy Slagle Fullerton  
Gene Patton Garst  
Elizabeth Williams Gookin  
Susan Somervell Griswold  
Anne Woods Guzzardi  
Anna Christian Handte  
Persis Joan Ladd Herold  
Jeanne Glennon Hull  
Carol Myers Hunter  
Marian Shanley Jacobs  
Helen Whitmore Jenkins  
Jean Ryan Kehl  
Margaret Ridgely Keith  
Barbara Duncombe Lang  
Ruth Willis Leaman  
Phyllis Anderson Lotz  
Mildred Brenizer Lucas  
Marjorie Willetts Maiden  
Emily Wilkins Mason  
Frances Bradley Matthews  
Evelyn Peck McCall  
Martha Hoffman McCoy  
Jane Rice McPherson  
Ruth O'Keefe Meredith  
Ellen Duval Miller  
Antoinette Hart Moore  
Lillian Francis Morrow  
Janet Staples Munt  
Jean Blanton Murphy  
Ernestine White Murray  
Sterling Nettles Murray  
Constance Budlong Myrick  
Sarah Hollerith Nietsch  
Louise Konsberg Noll  
Louise Smith Norton  
Adeline Taylor Nunez  
Nancy Eagles O'Bannon  
Elizabeth Pierce Oliver  
Murrell Richards Patrick  
Nancy Singleton Payne  
Hannah Mallory Perkins  
Margaret Eggers Perry  
Jean Andrews Peterson  
Virginia Noyes Pillsbury  
Catherine Tift Porter  
Alice Hepburn Puleston  
Ann Moore Remington  
Elizabeth Bryant Robb  
Marguerite Brendlinger Robinson  
Anne Hynson Rump  
Muriel Abrash Schapiro  
Frances Longino Schroder  
Margaret Gordon Seiler  
Louise Hesson Shelburne  
Betty Haverty Smith  
Patricia Stickney  
Dorothy Denny Sutton  
Florence Loveland Swanbeck  
Paulett Long Taggart  
Katherine Mensing Teitgen  
Hazel Fellner Tuttle  
Barbara Clark Utley  
Martha Falk Vallery

\* Deceased



# the Donors

Mary Walker Van De Water  
Mary Hawkins Ward  
Patricia Whitaker Waters  
Helen Gravatt Watt  
Mabel Breese Wellinghoff  
Gertrude Kinsley Whitehead  
Majorie Woods Williamson  
Mimi Etheridge Wood  
Helen Cantey Woodbridge  
Sarah E. Wright  
Grace Woodard Wysor  
Marthelyn Rushing Yocum  
Anne Guthrie Yokana

## Class of 1945

### % of Participation—78%

Margot Enright Agnides  
Jean Portmann Allen  
Mary Symes Anderson  
Elaine Krause Anderson  
Kathryn Agee Atkins  
Suzanne Thomason Atkinson  
Catherine Price Bass  
Lile Tucker Bell  
Virginia A. Berrier  
Audrey T. Betts  
Sadie Allen Blackburn  
Patricia Carr Bowie  
Edith Gill Breakell  
Sybille Spurlock Broussard  
Mary Traugott Brown  
Betsy Smyth Brown  
Katherine Henderson Cain  
Thirza Trant Campbell  
Hilda Hude Chapin  
Leila Barnes Cheatham  
Sara Smith Christie  
Anne MacFarlane Clark  
Ann Bower Cribbs  
Elizabeth Healy Cutler  
Alice Edwards Davenport  
Virginia Decker Dudley  
Elizabeth Avery Duff  
Jane Spiegel Eakin  
\*Edith Farr Elliott  
Jean Ridler Fahnenbach  
\*Eugenia Etheridge Falk  
Lella Burnett Felker  
Joyce Livermore Foust  
Anne Waddell Garth  
Harriet Willcox Gearheart  
Ann Gladney Gibson  
Elene Essary Gill  
Martha Holton Glesser  
Elizabeth Gray Gray  
Evelyn Dillard Grones  
Margaret Mueller Haldeman  
Joanne Morgan Hartman  
Mildred Carothers Healy  
Mary Frye Hemphill  
Anna Chidester Heywood  
Irene McDonnell Hill  
Jane McJunkin Huffman  
Julia Mills Jacobsen  
Anne Dickson Jordan  
Joan Stover Kemper  
Nancy-Ellen Feazell Kent  
Mary Haskins King  
Elizabeth Pender Lazenby  
Ann McLean Loomis

Sarah Leffen MacFarlane  
Carol Cox MacKinnon  
Jean Moores McCulloch  
Beverly Turner McDonald  
Marjorie Koonce McGregor  
Alice Nicolson McIlvaine  
Virginia Osborn McNabb  
Jerry Cornell Means  
Mary Kritser Miller  
Helen Rosa Coleman Monaghan  
Sarah Temple Moore  
Dale Dixon Saylor Morgan  
Rosemary Newby Mullen  
Frances Brantly Noll  
Margaret Swann Norris  
Barbara Beistle Northrup  
Mary King Oehmig  
Ann Richey Oliver  
Mia Hecht Owens  
Barbara Runk Parros  
Ruth Hall Peckham  
Ellen Gilliam Perry  
Margaret Booth Pierce  
Frances Bickers Pinnell  
Elizabeth Hicks Pollak  
Christina Wright Porter  
A. Zulich Reuter  
Wylene Chapman Saylor  
Harriet Hazen Schmoeller  
Caroline Parrish Seager  
Frances Estes Serbles  
Esther Cunningham Shay  
Virginia Whitaker Shelton  
Anne Walker Somerville  
Eugenia Seaman Spear  
Alice Gearhart Stinson  
Barbara Bourke Stovall  
Mary Herbert Taylor  
Gloria Lupton Tennison  
Jeanne Skerry Tepe  
Isabel Gaylord Thompson  
Ruth Longmire Wagner  
Doreen Brugger Wetzig  
Ellen Dodson Wightman  
Frances Matton Williams  
Ellen Gray Wilson  
Helen Davis Wohlers  
Amanda Parsley Worth  
Betty Cocke Wright  
Margaret Jones Wyllie

## Class of 1946

### % of Participation—83%

Jean Love Albert  
Flora Cameron Atherton  
Katherine Brooks Augustine  
Ruth Houston Baker  
Marguerite Emmert Baldwin  
Bertha Lee Battey  
Lucy Jones Bendall  
Suzanne Feder Bloom  
Martha Witherspoon Brannan  
Julia A. Bristow  
Elizabeth Foree Browder  
Sarah Bubb Bruch  
Patricia Luke Bryden  
Alice Eubank Burke  
Nancy Dowd Burton  
Barbara Boyce Cairns

Edwina Young Call  
Jane Pickens Church  
Eleanor Myers Cole  
Louise Wilbourn Collier  
Jeanne Parham Coors  
Carroll Cone Cozart  
Marilyn Hannah Crocker  
Dorothy Caldwell Crowell  
Carolyn Conley Danley  
Rosemary Ashby Dashiell  
Marilyn Mandle Dick  
Elaine Johnson Edwards  
Annie Hill Edwards  
Mary Holton Effler  
M. Jessie Strickland Elcock  
Helen Graeff Ellerman  
Georgianna P. Ellis  
Margaret Todd Fanning  
Marguerite Brink Feuer  
Harriet Inge Fillmore  
Martha Stubbs Fitzsimmons  
Mary Vinton Fleming  
R. Ruth Carroll Gibson  
Marie Denning Gildehaus  
Patricia Groesbeck Gordon  
Lee Stevens Gravely  
Catherine Smart Grier  
Emily Albert Hanahan  
Sarah McDuffie Hardaway  
Mary Holland Hardin  
Nan Puckhaber Harrington  
Shields Jones Harris  
Crutcher Field Harrison  
Dorothy Corcoran Hartzler  
Mary Madison Henderson  
Elizabeth Gurley Hewson  
Mary Taylor Hollowell  
Anne Stuckle Houston  
Elizabeth Ryland Humphrey  
\*Corinne Klemm Jackson  
Jane Lawrence Katsidhe  
Wistar Watts King  
Jean Pollard Kline  
Beverly Randolph Knight  
R. Helen Marr Kurz  
Mary Evans Landrum  
Helen Murchison Lane  
Leila Fellner Lenagh  
Martha Titterington Leonard  
Margaret Sibley Lewis  
Elinor Clement Littleton  
Louisa B. Lloyd  
Beatrice Dingwell Loos  
Mary Simmons Lynch  
Noma Greene Manbeck  
Jennie Keeling Mansfield  
Palmour Holmes McIntire  
Emily Fruit Metzenthin  
Sarah Thompson Mikell  
\*Cornelia English Monthan  
Clara Nicol Moore  
Louise Crawford Moorefield  
Anne Owens Mueller  
Charlotte Sprunt Murchison  
Juliette Rollins Napier  
Julia Jerman Neal  
Alice Kennedy Neel  
Betty Bass Norris  
Adelaide Butler O'Neal  
Charlotte Dinsmoor Olin

Elizabeth Kent Page  
Lillian West Parrott  
Eden Taylor Persons  
Barbara Stern Piermont  
Bowdre Budd Poer  
Hallie Nixon Powell  
Ellen Robbins Red  
Legare Thompson Robertson  
Margaret Fish Rockwood  
Mary Vandeventer Saunders  
Marjorie Christian Schell  
Caroline Rudolph Sellers  
Margaret Coffman Smith  
Barbara Hood Sprunt  
Nancy Sanders Starr  
Elizabeth Adams Stringfellow  
Jean Carter Telford  
Leila McLaughlin Thompson  
Betsy Bowman Townsend  
Jane Richardson Vieth  
Adeline Jones Voorhees  
Nancy Waite Ward  
Elizabeth Camlin Ward  
Barbara K. Warner  
Josephine Thomas Watkins  
Joan Darby West  
M. Ellen Thackray Wilson  
Ariana Jones Wittke  
Virginia Q. Wynn

## Class of 1947

### % of Participation—75%

Joann Miller Anderson  
Lucinda Converse Ash  
Constance Clevenger Berg  
Elaine Davis Blackford  
Nancy Alexander Blaney  
Anne Burckhardt Block  
Catharine Fitzgerald Booker  
Inez Rosamond Boone  
Elizabeth Anderson Bourne  
Anne Lile Bowden  
Maria Tucker Bowerfind  
Martha Francis Burrows  
Emily Schuber Carr  
Virginia Walker Christian  
Margaret Robertson Christian  
Lois Andrews Cleland  
Mary Land Cleveland  
Margaret Bromberg Clipson  
Eunice Coe  
Jean Hazlehurst Cone  
Fanny Ulmer Conley  
Julia Holt Coyle  
Laura Lee Grogan Crane  
Barbara Schaab Crowl  
Frances Gardner Curtis  
Lois Ripley Davey  
Joan Littleford Donegan  
Alice Reese Edens  
Joan McCoy Edmonds  
Shirley Small Edwards  
Meredith Slane Finch  
Elizabeth Weil Fisher  
Barbara Janney Gamble  
Ernestine Banker Gerhard  
Arnee Des Pland Gibbons  
Mary McGuire Gilliam  
Sara Bryan Glascock  
Judith Burnett Halsey

Jane Etheridge Hamlin  
Betty Holloway Harmon  
Trudy Vars Harris  
Elizabeth Mullen Hathaway  
Jean Old Hendrix  
Gene Hooper  
Frieda Manley Hutchinson  
Martha Apple Jester  
Elizabeth Newell Johns  
Shirley Levis Johnson  
Harriet Brenizer Johnston  
Gloria Gamble Jones  
Virginia King  
Dale Pillow Kirkman  
Marguerite De Lustrac Labouret  
Lavonne Wright Lebach  
Ann Colston Leonard  
Sara McMullen Lindsey  
Mary Kennedy Moore  
Anne Webb Moses  
Anne Brinson Nelson  
Virginia Ilges Norman  
Katharine Weisiger Osborne  
Cecil Herr Perry  
Virginia Shackelford Poindexter  
Barbara Golden Pound  
Jean Ferrier Ramsay  
Shirley Gunter Ratliff  
Margaret W. Redfern  
Mary McDuffie Redmond  
Isabel Zulick Rhoads  
Mary Hudgins Rice  
Susan Van Cleve Riehl  
Elizabeth Gates Rogers  
Jacquelin Murray Sanner  
Patricia Hassler Schuber  
Diane Stobert Sessions  
Eleanor Bosworth Shannon  
Katherine Street Sharp  
Martha Budd Shelnett  
Anne Kleeman Sites  
Suzette Morton Sorenson  
Evelyn White Spearman  
Martha Smith Spencer  
Ellenor K. Stafford  
Wenlian Jenkins Stallings  
Linda McKoy Stewart  
Eleanor Crumrine Stewart  
Cordelia Lambert Stites  
Nan Hart Stone  
\*Cynthia Bemiss Stuart  
Virginia Barron Summer  
Marie Holman Swayze  
Jacqueline Schreck Thompson  
Mary Lib Vick Thornhill  
Saravette Royster Trotter  
Bettie Golden Tyler  
Margaret White Van Buren  
Suzanne Fitzgerald Van Horne  
Janet Amilon Wagner  
Ann Marshall Whitley  
Cecil Butler Williams  
R. Jane Warner Williams  
\*Lu Lynn Green Wilson  
Ann Morse Woodliff  
Nancy L. Wylie

\* Deceased

# the Donors

## Class of 1948

### % of Participation—79%

Tempe Kyser Adams  
N. Kathryn Fulton Alston  
Martha Garrison Anness  
Vickie Brock Badrow  
Martha Davis Barnes  
Lydia Henderson Barr  
Suzanne Hardy Beaufort  
Elizabeth Barbour Beggs  
Alice Butman Bellows  
Jo Armstrong Berryman  
Constance Tunnell Bond  
Julia Blakey Butler  
Allen Hobbs Capps  
Ileana Garcia Carr  
Drusilla C. Christian  
Martha Mansfield Clement  
Virginia Skeppstrom Cline  
Harriotte Bland Coke  
Ceciley Youmans Collins  
Mary Colson Comstock  
Patricia Cansler Covington  
Virginia Pekor Culpepper  
Sylvia Saunders Davis  
Catharine Doolin Dickey  
Closey Faulkner Dickey  
Martha Schmidheiser Du Barry  
Marguerite Rucker Ellett  
Nancy Moses Eubanks  
Juanita Minchew Faulk  
Carolyn Irvine Forbes  
\*Mary Wagner Forrester  
Ann Paxson Gail  
Jeanne Morrell Garlington  
Constance Hancock Getman  
Elizabeth C. Gibson  
Wayne Stokes Goodall  
Elizabeth White Gregory  
Anne Ricks Griffin  
Marion Bower Harrison  
Patricia Goldin Harrsch  
Elma Lile Hartmann  
V. Avery Draughon Helm  
Mary Ludington Henningsen  
Eve Godchaux Hirsch  
Elinor Taylor Hough  
Ruth Faulkner Howe  
Martha Rown Hyder  
Jane Taylor Ix  
Murray Armstrong James  
Catherine Vance Johns  
Patricia Damon Joy  
Betty Warner Keith  
Nancy Vaughn Kelly  
Jane Johnson Kent  
Carolyn Montgomery Lange  
Elizabeth Bramham Lee  
Judith Perkins Llewellyn  
Mary L. Lloyd  
Martha Skinner Logan  
Mary J. Luke  
Jo Ann Vestal Lyon  
Betty Bruton Lyons  
Ardis Fratus MacBride  
Caroline Rankin Mapother  
Margaret Sheffield Martin  
Nancy Snider Martin  
Constance Somervell Matter  
Faith Mattison

Maddin Lupton McCallie  
Katherine Berthier McKelway  
Claudia Antrim McKenna  
Nancy Steptoe McKinley  
Janet Smith Means  
Phyllis Thorpe Miller  
Elvira Whitehead Morse  
Ann Porter Mullen  
Diane King Nelson  
Patricia Smith Nelson  
Westray Boyce Nicholas  
Patricia Jenney Nielsen  
Martha Frye Nye  
Sarah W. Pearre  
Josephine Neal Peregrine  
Elizabeth Graves Perkinson  
Emily Loftis Peters  
Elizabeth Kernan Quigley  
Betty Johnson Ragland  
Elizabeth Hooks Richards  
Helen McKemie Riddle  
Frances L. Robb  
Mary Barrett Robertson  
Audrey Lahman Rosselot  
Patricia Traugott Rouse  
Betty Jackson Ryan  
Ann Orr Savage  
Mary Pierce Shukry  
Caroline Haskell Simpson  
Beatrice Backer Simpson  
Blair Graves Smith  
Marjorie Smith Smitley  
Eleanor Potts Snodgrass  
Helen Elliott Sockwell  
Sara Davis Spencer  
Dorothy Williams Taylor  
Betsy Anderson Tennant  
Betty Wallace Tenney  
Martha Owen Thatcher  
Tate McArthur Todd  
Louise Devore Towers  
Ann Rowland Tuck  
Margaret Addington Twohy  
Ann Samford Upchurch  
Virginia Wurzbach Vardy  
Bess Pratt Wallace  
Cornelia B. Wattley  
Jenny Bechtel Whyte  
Elizabeth Plunkett Williams  
Sally Smith Williams  
Betty Leffel Wingate  
Helen Pender Withers  
Jane Miller Wright

## Class of 1949

### % of Participation—74%

Margot Fortier Aicklem  
Margaret Hirshson Austin  
Alberta Pew Baker  
Mary Brown Ballard  
Marilyn Hopkins Bamorough  
Marie Henderson Bannard  
Patricia Levi Barnett  
Elizabeth Brown Bayer  
Katherine Hart Belew  
Elizabeth Wellford Bennett  
Mary Bean Black  
Brantley Lambert Bolling  
Margaret Lawrence Bowers

Patricia Brown Boyer  
Dale Doran Bragdon  
Catherine Barnett Brown  
Anne Fiery Bryan  
Ann-Barrett Holmes Bryan  
Jacquelin Jacobs Buttram  
Anne Haff Byron  
Ellen Ramsay Clark  
Nancy Houriet Colton  
Elizabeth Corddry  
Alice Dahm Crane  
Mimi Semmes Dann  
Nancy Frantz Davies  
Sallie Legg De Martine  
Goode Geer Dirrado  
Dorothy Bottom Duffy  
Kathleen Bryan Edwards  
Vidmer Megginson Ellis  
Frances Pope Evans  
Carolyn Cannady Evans  
June Eager Finney  
Elizabeth Dershuck Gay  
Katherine Veasey Goodwin  
Elizabeth Blair Gosling  
Alice Trout Hagan  
Elizabeth Trueheart Harris  
Preston Hodges Hill  
Frances Richardson Howell  
Carolyn Aubrey Humphries  
Sarah Melcher Jarvis  
Sarah Strickland Johnson  
Catharine Hardwick Johnston  
Anne Doar Jones  
Emily Pruitt Jones  
Emma Crawford Kean  
Margaret Jones Keenan  
Jackie Tappen Kern  
Nancy Lake  
Sarah Gay Lanford  
Maud Powell Leonard  
June Krebs Liversage  
Polly Plummer Mackie  
Julia Easley Mak  
Mary Grigsby Mallett  
Margaret Quynn Maples  
Marie Musgrove McCrone  
Caroline Casey McGehee  
Fredda Duncombe Millard  
Mary Craft O'Neal  
Mary Booth Parker  
Barbara Sloan Pearsall  
Ruth Garrett Preucel  
Catherine Cox Reynolds  
Patricia Davin Robinson  
Lindsay Coon Robinson  
Lucie Wood Saunders  
Alice Dulaney Sheridan  
Sally Ayres Shroyer  
Virginia Anderson Simons  
Carter Van Deventer Slatery  
Marcia Fowler Smiley  
Margaret Towers Talman  
Jean Taylor  
Joan Becker Taylor  
Margaret Woods Tillett  
Margaret Cromwell Tipper  
Zola Garrison Ware  
Julia Baldwin Waxter  
Mary Stevens Webb  
Ann Eustis Weimer

Joyce Smith White  
Joan McCarthy Whiteman  
Roselise Holmes Wilkinson  
Dorothy Wallace Wood  
Nancy Jones Worcester  
Deborah Carroll Ziegler

## Class of 1950

### % of Participation—75%

Ann Belser Asher  
Caroline Tillett Bailey  
Catherine M. Barker  
Anne McNear Blanken  
Morris Gamble Booth  
Elizabeth White Bradley  
Elizabeth Worthington Brandt  
Mary Stubbs Broad  
Agnes Veach Brooks  
Edith Tanner Broughton  
Mary Lanman Brown  
\*Anne Brenaman Brydges  
Anne Estill Campbell  
Dolores Shepperd Cancelmo  
Lucy Kreusler Carey  
Anne Hubert Carey  
Jane Munnerlyn Carter  
Virginia Page Carter  
Dorothy Montague Chelnoky  
Julia Freels Chwalik  
Deborah Freeman Cooper  
Anne Peyton Cooper  
Margaret Murchison Corse  
Carolyn Tynes Cowan  
Evelyn Woods Cox  
Bonnie Loyd Crane  
Elizabeth Hunter Davies  
Diana Dent  
Frances Marr Dillard  
Nancy Purkins Dingle  
Barbara Austin Doss  
Cynthia Ellis Dunn  
Lacy Skinner Eckardt  
Louise McCord Faulconer  
Waller Berkeley Fergusson  
Sally Ann Bianchi Foster  
Caroline Bailey Fritzing  
Margaret Lewis Furse  
Mary Davis Gettel  
Katherine Lang Gibson  
Elizabeth Elmore Gilleland  
Jo Gulick Grant  
Nancy Franklin Hall  
Marilyn Fisher Hanford  
Achsah Easter Henderson  
Betsy Sawyer Hodges  
Marianne Delacorte Holland  
Nancy Thompson Holzworth  
Dorothy Barney Hoover  
Louise Curry Horine  
Ellen Warner Hudson  
Margaret McDonald Humphrey  
Fanchon Lewis Jackson  
Nancy Carter Jewell  
Nell Greening Keen  
Emma Kyle Kimpel  
Frances Cone Kirkpatrick  
Elizabeth Todd Landen  
Elsie Landram Layton  
Sarah Webb Lent  
Dorothy Wood Letts

Frances Martin Lindsay  
Miriam Wyse Linsky  
Nancy Drake Maggard  
Peachey Lillard Manning  
Barbara Favill Marshall  
Elizabeth Hutchens McCaleb  
Nancy Day McCommond  
Donna Wunderlich McCullough  
Joan Livingston McFall  
Mary Roberts Mellow  
Louise P. Moore  
Patricia Wilkison Murrell  
Jane Tomlinson Myhre  
Anne Green Nicholson  
Nevada Brooks Norfolk  
Marie Gilliam Park  
Patricia Owens Purvis  
Catharine Clark Rasmussen  
Edith Brooke Robertson  
Virginia Luscombe Rogers  
Gene Kennedy Rose  
M. Patricia Holloran Salvadori  
Margaret Craig Sanders  
Joan Teetor Saxe  
Betty Wright Schneider  
Beverly Benson Seamans  
Diane Dietrich Shepherd  
Lola Steele Shepherd  
Jean Yanick Snyder  
Cora Morningstar Spiller  
Nancy Nelson Swiggett  
Harriet Gomila Thompson  
Ann Preston Vick  
Elizabeth Markgraf Waring  
Nancy Storey White  
Jean Probeck Wiant  
Anita Leroy Wing  
Susan Tucker Yankee  
Virginia Mann York  
C. Lewis Zollicoffer

## Class of 1951

### % of Participation—76%

Carolyn Sample Abshire  
Joan Motter Andersen  
Jean Duerson Bade  
Mary Emery Barnhill  
Patricia A. Barton  
Mona Wilson Beard  
Diana Weeks Berry  
Elisabeth Brawner Bingham  
Sally Anderson Blalock  
Margaret Fitzsimons Brice  
Jean Randolph Bruns  
Grace Crisler Buchignani  
Marie Ironmonger Bundy  
Peggy Chisholm  
Mary Pierce Clark  
Rodes Estill Coleman  
Ruth Clarkson Costello  
Janet Broman Crane  
Marjorie Newell Curlee  
Joan St. John Curtner  
St. Claire Hayden D'Wolf  
Barbara Birt Dow  
Julie Micou Eastwood  
Barbara Lasier Edgerley  
Mary Eriksen Ertman  
Mary Pease Fleming

\* Deceased



# the Donors

Patricia Lynas Ford  
Joanne Williams Fraser  
Ann Mountcastle Gamble  
Nancy Snoke Garrett  
Ann Red Gay  
Barbara Bauman Gill  
Suzanne Lockley Glad  
Lucy Regester Goode  
Jacquelin Woods Gorman  
Angie Vaughan Halliday  
Mary French Halliday  
Ann Petesch Hazzard  
Jean Stapleton Hellier  
Dorothy Marks Herbruck  
Helen Stanley Herring  
Susan Ostrander Hood  
Susan Taylor Hubbard  
Shirley Pekor James  
Louise Coleman Jones  
Joan Kuehne Kaufman  
Harriet Heiden Kirchhoff  
Nancy Brumback Kruvand  
Carla De Creny Levin  
Sue Taylor Lilly  
Mary Daniels Lowry  
Katharine Phinzy Mackie  
Monna Simpson MacLellan  
Joan Cansler Marshall  
Joan Widau Marshall  
Eugenia Ellis Mason  
Elizabeth Cooke McCann  
Ann Van Norden McDuffie  
Ada French McWane  
Evelyn Miller Meservey  
Ruth Oddy Meyer  
Joan Hess Michel  
Mary Street Montague  
Jane C. Moorefield  
Myrtle Alston Mott  
Frances Browder Nibley  
Nancy Butterworth Palmer  
Ruth Magee Peterson  
Terry Faulkner Phillips  
Janet Johnston Phillips  
Audrey Bretinger Post  
Nancy Pesek Rasenberger  
Seymour Laughon Rennolds  
Anna Coolidge Richardson  
Mary Semple Riis  
Doris Brody Rosen  
Margery Davidson Rucker  
Patricia Carlin Selvage  
Etta Dick Shurley  
Diane Richmond Simpson  
Anne Sinzheimer  
Martha Staley Smith  
Chloe Mason Smith  
Ernie Brown Spears  
Nedra Greer Stimpson  
Ann Sheldon Taylor  
Joan Val Thorne  
Julia Parker Tull  
Ursula Reimer Van Anda  
Joan Davis Warren  
Catherine Arp Waterman  
Ann Kilpatrick Webster  
Betty Kellogg Wilbourn  
Ann Benet Yellott

## Class of 1952 % of Participation—76%

Marjorie Levine Abrams  
Phoebe Defoe Adams  
Mary Sims Alexander  
Marguerite Anderson Ashford  
Cynthia Balch Barns  
Josephine Bierhaus Barrow  
Clara McDonald Bass  
Suzanne Bassewitz  
Gabrielle Maupin Bielenstein  
Barbara Baker Bird  
Pauline Wells Bolton  
Barbara Hoyt Boyer  
Grace Wallace Brown  
Carma Lindsay Burton  
Elizabeth Wilder Cady  
Mary Miller Carroll  
Donna Robinson Cart  
Jacqueline Razook Chamandy  
Jane Mattas Christian  
Nancy Hamel Clark  
Keir Henley Donaldson  
Anne Forster Dooley  
Ann Keyworth Dumas  
Joanne O'Malley DuPont  
Mary Marshall Dyke  
Grace Delong Einsel  
Harriet Thayer Elder  
Jane (Kitchie) Roseberry Ewald  
Cynthia A. Fowle  
Sally Fishburn Fulton  
Barbara McCullough Gilbert  
Mary Ford Gilchrist  
Donna Reese Godwin  
Laura Radford Goley  
Catherine Yerkes Grant  
Brigitte Guttstadt  
Holly Hillas Hammonds  
Mary Gesler Hanson  
Margaret Nelson Harding  
Nancy Laemmel Hartmann  
Janis Thomas Hawk  
Cornelia Dumas Herff  
Mary Barcus Hunter  
Mary Bailey Izard  
Benita Phinzy Johnson  
Sallie Anderson Jones  
Ernestine Dreyfus Karren  
Martha Legg Katz  
G. Carroll Morgan Legge  
Virginia Sheaff Liddel  
Lillian Pham Linh  
Joan Crouse Link  
Betty Mundy Littrell  
\*Sarah Sadler Lovelace  
Nancy Morrow Lovell  
Nell Orand Lynch  
Edith Bell Lyon  
Faith Wildes MacArthur  
Jean Caldwell Marchant  
Alice Sanders Marvin  
Elizabeth New Matthews  
Susan Hobson McCord  
Elizabeth McElfresh  
Mattie Pannill Mebane  
Linda Brackett Mendelson  
Joan Sharpe Metzinger  
Marianne Vorys Minister

Katharine Shaw Minton  
Martha A. Moore  
M. Theresa Swaim Moreland  
Leila Booth Morris  
Gertrude Kelly Morron  
Mary Babcock Mountcastle  
Sandra Zelig Mulinos  
Jane Carter Ogburn  
Jane Ramsay Olmsted  
Yoshiko Ota  
Catherine Coxie Page  
Josephine Sharp Pargellis  
Brooke Morris Parrott  
Florence Fitch Patton  
Joanne Holbrook Patton  
Marion Gregory Pettit  
Norma Jansen Phalen  
Anne Hoagland Plumb  
F. Louise Kelly Pumpelly  
Jane McGarry Ramey  
Joan Stewart Rank  
Nancy Messick Ray  
Ann Trumbore Ream  
Margaret Moore Ripley  
Rebecca Yerkes Rogers  
Mary Boyd Ronald  
Mary Leith Ruttrough  
Josephine Sibold  
Susanna Judd Silcox  
Frances Street Smith  
Ann Whittingham Smith  
Mary Ely Smith  
Helen Graves Stahman  
Charlotte Snead Stifel  
Anna Garst Strickland  
Louise Warfield Stump  
Mary McCurdy Taylor  
Mary Kimball Temple  
Patricia Beach Thompson  
Catherine Kinnear Train  
Carolyn Black Underwood  
Helen Bugg Vaughan  
Anne Pope Wells  
Alice Stansbury White  
Nancy Moore Whitney  
Patricia Layne Winks  
Nancy Trask Wood  
Jane Ragland Young  
Patricia Brown Young  
Cornelia Perkins Zinsser

## Class of 1953 % of Participation—76%

Mary Edwards Allison  
Katherine Amsden  
Harriette Hodges Andrews  
Nancy Bomar Andrews  
Eleanor Johnson Ashby  
Eleanor Hirsch Baer  
Elizabeth Moore Baker  
Sallie Gayle Beck  
Mary Littlejohn Belser  
Janet Martin Birney  
Lisbeth Gibson Brooks  
Patsy Phillips Brown  
Lynne Kerwin Byron  
Anne Elliott Caskie  
Mary E. Cave  
Janet Hamilburg Churchill  
Kirkland Tucker Clarkson  
Sallie Wemple Codman

Courtney Willard Conger  
Nancy Morison Cravens  
Jeanne Duff  
Virginia Jago Elder  
Caroline Miller Ewing  
Martha White Feola  
Katherine Guerrant Fields  
Dorothea Fuller  
Reed Johns Gay  
Anne Clark Gildea  
Ruth Courand Gilkey  
Anne Phelps Gorman  
June Earley Gosey  
Sara Ironmonger Greer  
Mary Kimball Grier  
Mary Stagg Hamblett  
Dale Hutter Harris  
Joan Arey Harrison  
Elisabeth Wallace Hartman  
Ann Leonard Hodges  
Marilyn Wellborn Hopper  
Joanna Parks Husovsky  
Margaret May Iolster  
Nancy Ord Jackson  
Mary Sexton Jones  
Martha Black Jordan  
Jean Felty Kenny  
Elizabeth Easley King  
Mary Joyner Knox  
Jane Perry Liles  
Patricia Miller Lively  
Virginia Timmons Ludwick  
Alice Trilch McClements  
Margaret Graves McClung  
Nancy M. McDonald  
Georgia Motz McGhee  
Cynthia Moorhead McNair  
Nancy Goldie McTaggart  
Eugenie Pieper Meredith  
Ann Saunders Miller  
Kirsten Johannessen Moistad  
Jane Dawson Mudwider  
Donna Anderson Mullens  
Kathleen Bailey Nager  
Susan Goodridge O'Connell  
Nan E. O'Keeffe  
Isabel Grayson Parish  
Olivia Cantey Patton  
June Arata Pickett  
Midge Chace Powell  
Betty Thomas Rahv  
Shirley Follansbee Reineman  
Virginia Robb  
Caroline Moody Roberts  
Josephine Wells Rodgers  
Mary Ann Mellen Root  
Nan Locke Rosa  
Lucinda Shaw Sangree  
Virginia Dunlap Shelton  
Mary Alexander Sherwood  
Polly Sloan Shoemaker  
Jane Collins Sjoberg  
Carolyn Tolbert Smith  
Ann Vlerebome Sorenson  
Anne Green Stone  
Betty Behlen Stone  
Catharine Munds Storek  
Virginia Hudson Toone  
Joan Brophy Tyree  
Marion McMurray Vanderslice

Constance Werly Wakelee  
Patricia Tighe Walden  
Kathryn Johnson Waller  
Barbara Buxton Waugh  
Isolde Baisch Werhahn  
Jane Westbrook  
Carolyn M. White  
Nancy McGinnis Whitehead  
Douglas Phillips Whitmarsh  
Betty Bentsen Winn  
Edith Norman Wombwell  
Jane Yoe Wood  
Anne Joyce Wyman  
Jacqueline Lowe Young

## Class of 1954 % of Participation—76%

Jayne Berguido Abbott  
Louise Brandes Abdullah  
Carol Nash Adams  
Betty Orr Atkinson  
Leta Patton Badgett  
Bettie Sheppard Banks  
Jeanne Stoddard Barends  
Merrill Underwood Barringer  
Martha Isdale Beach  
Mary Bowns Bell  
Joan Potter Bickel  
Eliza Lloyd Biederman  
Margaret Davison Block  
Jo Nelson Boozie  
Beverly Smith Bragg  
Anne C. Brooke  
Sarah M. Burnbaugh  
Ann Walsh Cahouet  
Hill Noble Caperton  
Judith R. Catlin  
Elizabeth Cushman Collins  
Ann White Connell  
Nancy H. Cornwall  
Margaret Hobbs Covington  
Faith Rahmer Croker  
Barbara Wilson Daniell  
Mary Hitchcock Davis  
Barbara P. Day  
Ruth Frye Deaton  
Page Croyder Diehl  
Ann Thomas Donahue  
Elizabeth Walker Dykes  
Joy Parker Eldredge  
Joan Chamberlain Engelsman  
Mary Roos Fenn  
Susan Bassett Finnegan  
Virginia Mitchell Frank  
Mary Robb Freer  
Caroline Chobot Garner  
Margaret Van Peenen Grimes  
Ruthie Crawford Hairlip  
Anne Sheffield Hale  
Sue Callaway Haley  
Doreen Booth Hamilton  
Nancy Smathers Hartley  
Joy Bennett Hartshorn  
Elizabeth Carper Hoffman  
Barbara Mathews Holley  
Shirley Poulson Hooper  
Page Anderson Hungerpiller  
Joan Anson Hurwit  
Karen Looker Hyde  
Patricia Carney Imel

\* Deceased

# the Donors

Dilly Johnson Jones  
Camilla Brewer Klos  
Suzanne Stribling Koster  
Bruce Watts Krucke  
Ann Henry Lake  
Elisabeth Helm Lawson  
Marilynn Clark Leathers  
Page Brydon Leslie  
Helen Smith Lewis  
Nina Guha Linzinger  
Jean Morris Long  
Virginia Bramlett Lowrance  
Jerry Dreisbach Ludeke  
Nanci Hay Mahoney  
Louise Hodges Major  
Elinor Vorys Matchneer  
Erlend Carlton McCaffree  
Mary Lee McGinnis McClain  
Louise Aubrey McFarland  
Jean Croker McMillan  
Margaret A. Mohlman  
Nancy P. Moody  
Laura Inge Morrisette  
Jean Manning Morrissey  
Susan Valier Mulligan  
Lamar Ellis Oglesby  
Kay McLaughlin Patrick  
Frances Reese Peale  
Frances Hetley Peck  
Anne Allen Pflugfelder  
Janet Cozart Phillips  
Vicky Toof Pierce  
Sally Gammon Plummer  
Magdalen Andrews Poff  
Margaret Morris Powell  
Barbara Pinnell Pritchard  
Mary Braswell Rawls  
Anise Barber Read  
Katherine Willcox Reiland  
Margaret Ewart Riter  
Anne Davis Roane  
Ann Venable Rogers  
Joyce Miles Ruhe  
Virginia A. Sadacca  
Margaret Lotterhos Smith  
Ruth Sanders Smith  
Bette Smith Stamats  
Harriette Lineberger Steele  
Margaret Jones Stewart  
Hattie Hughes Stone  
Margaret Crowley Talbott  
Ann Collins Teachout  
Ann May Via  
Jean Gillespie Walker  
Mary Ballard Ward  
Barbara Chase Webber  
Audrey Darden Wilson  
Barbara Ballard Wommack  
Jane Henley Zahner  
Nancy Campbell Zivley

## Class of 1955

### % of Participation—76%

Elizabeth Harrison Austin  
Ethel Green Banta  
Nella Gray Barkley  
Virginia Chamblin Bass  
Gail Davidson Bazarre  
Kathryn Beard  
Patricia McClay Boggs  
Preston Stockton Bowen

Caroline Lane Bruns  
Catherine Cage Bruns  
Martha Hedemann Buckingham  
Alvina Farrell Carpenter  
Betty Gill Chaney  
Susan Hayward Collins  
Joan Kells Cook  
Shirley Sutliff Cooper  
Frances Marbury Coxie  
Nancy Clapp Cudlip  
Mary Reed Simpson Daugette  
Anne Wachenfeld De Papp  
Diane Johnson Decamp  
Sally Strothman Eklund  
Isabel Anderson Fitzgerald  
Elizabeth Owens Florance  
Emily Thompson Gable  
Nancy McCray Gamble  
Carolynn Cooper Gates  
Anne Kilby Gilhuly  
Carol Clark Gillen  
Kathleen Button Ginn  
Nancy Douthat Goss  
Dianne Verney Greenway  
Laurie Godfrey Gregory  
Derrill Maybank Hagood  
Constance Hill Hall  
Metta Streit Halla  
Carol Cutchins Hammon  
Jeanette Kennedy Hancock  
Laura Fiducia Hartmann  
Evelyn Sanders Haugen  
Phyllis Herndon  
Ann Jeffers Hogarty  
Barbara Plamp Hunt  
Mary McThenia Iodice  
Barbara Garforth Jackson  
Diana Burgess Jones  
Phyllis Joyner  
Elizabeth Rector Keener  
Rebecca Faxon Knowles  
Phyllis Gautier Koeppel  
Diane Hunt Lawrence  
Gladys Bondurant Lee  
Barbara McLamb Lindemann  
Patricia Dunlap MacGregor  
Anne Williams Manchester  
Gay Reddig Mayl  
Catherine Roberts McHaney  
Frederika Merriman  
Charlotte Taylor Miller  
Adele Voorhees Milligan  
Sue Lawton Mobley  
Betty Sanford Molster  
Patricia Kilmer Norris  
Susanna Bernard Odence  
Alice Thune Parker  
Helen Addington Passano  
Renis Siner Paton  
Lucretia Crater Pearse  
Kathleen Peoples Pendleton  
Kathleen Grant Pierson  
Lydia Plamp Plattenburg  
Sue Starkey Ragland  
Gretchen Armstrong Redmond  
Jane Lindsey Riddell  
Clara Pfeiffer Rodes  
Joan Gualtieri Romano  
Agnes Barden Sabiston  
Mary Swain Sabo

Elizabeth Miller Saylor  
Suzanne Schmid  
Burney Parrott Sheeks  
Nancy Anderson Shepard  
Frances Bell Shepherd  
Emily Hunter Slingluff  
Gene Smith Smith  
Barbara Black Sommer  
Audrey Stoddard  
Camille Williams Taylor  
Barbara Telfer  
Patricia Smith Ticer  
Newell Bryan Tozzer  
Mary Murray Trussell  
Margaret West Valentine  
Retta Jelks Vance  
Ruth Campbell Vanderpoel  
\*Susan Seward Vick  
Andrea Wallace  
Pamela Compton Ware  
Jane Feltus Welch  
Anne Harrell Welsh  
Jane Dildy Williams  
Emily Coxie Winburn  
Mary Burgman Winston

## Class of 1956

### % of Participation—69%

Elizabeth Smith Abse  
Anne Greer Adams  
Ann Stevens Allen  
Ann Jordan Allspaugh  
Peggy Pattillo Beckham  
Jane Black Clark  
Harriett Y. Cooper  
Leona Chang Crozier  
Katherine Kindred Decker  
Margaret Djerf Deridder  
Elizabeth Buxton Dietz  
Susan Clay Disharoon  
Mary Major Duncan  
Lerae Hehl Dwight  
Caroline Robinson Ellerbe  
Helen Hartman Ellis  
Marlene Etienne Engdahl  
Olivia Slack Engleby  
Nancie Howe Entenmann  
Helen Wolfe Evans  
Martha Field Fite  
Janet Caldwell Fragale  
Joan Fisch Gallivan  
Barry Bennett Gibbs  
Ellen Bordley Gibbs  
Louise Mandeville Grant  
Meredith Smythe Grider  
Lottie Lipscomb Guttry  
Mary Koonz Gynn  
Dorothy Candler Hamilton  
Katherine G. Harrison  
Hazel Herring Harvey  
Elizabeth Meade Hastings  
Denny Dolan Henkel  
Anne Willis Hetlage  
Iris Potteiger Hinchman  
Ann M. Irvin  
Eve Altscheler Jay  
Rose Montgomery Johnston  
Nancy Pickering Kendall  
Karen Steinhart Kirkbride  
Ella-Prince Trimmer Knox  
Gwen Hoffman Lamb

Blanche Lambert  
Elise Parrish Laughlin  
Jane Street Liles  
Betty Forbes Loughlin  
Marjory Manget Lyman  
Alice Guggenheimer MacKay  
Barbara Bernhard MacLea  
Sally Hyde McMillin  
Frances Timberlake Meares  
Barbara Babcock Millhouse  
Catherine Lotterhos Mills  
Edith Edgerton Mills  
Nancy Ettinger Minor  
Anne Carroll Mulholland  
Helen Turner Murphy  
Corell Lauter Murray  
Nancy Salisbury Neill  
Mary Burwell Nesbit  
Mary Thornton Oppenheimer  
Virginia Echols Orgain  
Norma Davis Owen  
Lucy Blanton Park  
Allison Boykin Parsons  
Elizabeth Parker Paul  
Paula Purse Pointer  
Mary Ann Hicklin Quarngesser  
Jane Eiser Rather  
Barbara Collis Rodes  
Ann Train Ross  
Carolyn Pannell Ross  
Gary Maxwell Rousseau  
Kathryn Smith Schauer  
Jocelyn Mayberry Schram  
Janet Monroe Schumann  
Barbara Bradshaw Sedgwick  
Virginia Nelson Self  
Anne Jacobson Shramko  
Sarah Garrison Skidmore  
Joan Roberts Slattery  
Byrd Stone  
Nancy St. Clair Talley  
Leila Thompson Taratus  
Sarah Sharp Taylor  
Gretchen Stauffer Torres  
Carolyn Dickinson Tynes  
Dorothy Urner  
Mary Pender Warren  
Julia Jackson Welch  
Marguerite Geer Wellborn  
Ann Rowell White  
Martha Trumbore Whittier  
Elizabeth Hodgkin Williams  
Mishew Cooper Williams  
Mary Edens Wingfield  
Joan Broman Wright  
Joyce Lenz Young

## Class of 1957

### % of Participation—72%

Betty Hunt Adams  
Susannah Newlin Archinal  
Marjorie Whitson Aude  
Nancy Godwin Baldwin  
Nancy Neighbors Becker  
Barbara Denton Berlage  
Kay Moore Bowles  
Sydney Graham Brady  
Virginia Weed Browne  
Mary Smith Brugh  
Frances May Burton  
Jane Campbell Butler

Ruth Green Calhoun  
Beth Denny Candler  
Elaine Kimball Carleton  
Eva Villaran Chesneau  
Catherine Meacham Colin  
Elaine Dies Colmer  
Susan Stevens Cooley  
Page Phelps Coulter  
Carol Turner Crosthwait  
Nannette McBurney Crowds  
Jaqueline Ambler Cusick  
Joanne Raines Daniel  
Peggy White Daschbach  
Helen Smith Davenport  
Carolyn Scott Dillon  
Margaret Liebert Dobbins  
Emily Stenhouse Downs  
Lloyd Ely  
Jane Dunn Ennis  
Suzanne Gipson Farnham  
Elaine Floyd Fisher  
Carolyn Swift Fleming  
Carol Young McMurtry Fowler  
Anne Gwinn Fox  
Cynthia Wilson Frenzel  
Katherine Macey Graham  
Mary Conway Gwin  
Jane Pinckney Hanahan  
Roberta Malone Henderson  
Dorothy Duncan Hodges  
Gail Haugan Holley  
Ann Frasher Hudson  
Betty Folmar Hunt  
Margery Scott Johnson  
Anne Melton Kimzey  
Alice Barnes Knight  
Joan Lawson Kuhns  
Aileen Laing  
Mary Van Dervoort Large  
Anne McGrath Lederer  
Frances Childress Lee  
Nancy Fink Leeds  
Susan Ragland Lewis  
Elizabeth Churbuck Lewis  
Patricia Lodewick  
Katharine Tilghman Lowe  
Christine Smith Lowry  
Helene Bauer Magruder  
Evelyn Johnson Marko  
Susan Elder Martin  
Frances Peebles Massie  
Stella Moore McClintock  
Carter Donnan McDowell  
Lynn Ulrici McGarvey  
Thelma Houk McGrory  
Betty Murden Michelson  
Mary Webb Miller  
Carolyn Westfall Monger  
Dorothy Engh Moore  
Natalie Wittich Morrow  
Mona Ghantus Naman  
Catharine Spessard Neblett  
Jan Armstrong Neuenschwander  
Barbara Kelly O'Connor  
Sue Roth Olson  
Barbara Falge Openshaw  
Virginia Marks Paget  
Anna Chao Pai  
Mary Shaw Parker  
Janet Pehl



# the Donors

Helene Perry  
Elaine Newton Peters  
Marie Chapin Plumley  
Eleanor Johnson Ponder  
Marguerite McDaniel Powell  
Marylew Cooper Redd  
Ann Wertzell Rivers  
Emma Matheson Roe  
Linda Falvey Rowland  
Enid Winkelman Sharpe  
Elayne Steele Shults  
Judith Ruffin Simpson  
Sandra Stingily Simpson  
Enid W. Slack  
Joan Harjes Sollitt  
Elynor Neblett Stephens  
Elizabeth Bundy Taft  
Marguerite McMahan Tolbert  
Jane Fitzgerald Treherne-Thomas  
Elizabeth Haskell Vest  
June Heard Wadsworth  
Charlotte Heuer Watson  
Eliza Stevens Watson  
Jane Best Wehland  
Sophie Ames White  
Louise Wallace Wilemon  
Faye Rathgeber Willis  
Florence Barclay Winston  
Diane Duffield Wood  
Elizabeth Wilson Woodruff  
Dagmar Halmagyi Yon  
Mary Steves Zachry

## Class of 1958

% of Participation—72%

Sarah Austen Adams  
Josephine Ruffin Adamson  
Nancy Milan Alexander  
Letha Wood Audhuy  
Cecile Dickson Banner  
Roberta Joan Nelson Bargamin  
Beatrice Dodd Barnes  
Lynne Morris Barnett  
Helen Brown Billingsley  
Charlotte Coan Biren  
Helene Dunn Bodman  
Patricia Ashby Boesch  
Judith Bell Boucher  
Susan Davis Briggs  
Julia Craig Brooke  
Sarah Kendall Bundy  
Marietta Eggleston Burleigh  
Ethel Odgen Burwell  
Gertrude Sharp Caldwell  
Mary Johnson Campbell  
Adele Scott Caruthers  
Claire Cannon Christopher  
Edith Knapp Clark  
Aphrodite Anthony Coch  
Winifred Winter Cocke  
Alexandra Carpenter Cole  
Marion Thorington Conover  
Anne B. Couchman  
Elizabeth Fairfield Creighton  
Joan Black Davidson  
Betty Swalls Davis  
Shirley McCallum Davis  
Jean Lindsay De Streel  
Janet Wynn Dougherty  
Joan Lamparter Downs  
Ann Plumb Duke

Lyndall Dyer  
Barbara Elliott Eddins  
Martha Poarch Farmer  
Carolyn Dennis Fielding  
Ann McCullough Floyd  
Elizabeth Smith Flynn  
Ruth Mackie Gabay  
Lynn Crosby Gammill  
Elizabeth Moore Gardner  
Peggy Arduser Gates  
Evelyn Pedersen Gebauer  
Nancy Hawbaker Gilbert  
Linda MacPherson Gilbert  
Cornelia Bear Givhan  
Virginia Eastman Gossage  
Maud Leigh Hamlin  
Sandra Elder Harper  
Lynn Prior Harrington  
Joan Cabaniss Harrison  
Ina Hamilton Hart  
Virginia Griffin Hartrampf  
Susan Calhoun Heminway  
Suzanne Brown Henry  
Betty Waddell Henson  
Floride Buchanan Heyward  
Mary Zimmerman Ireland  
Mary Ferris Kelly  
Jane Shipman Kuntz  
Elizabeth Mears Kurtz  
Linda McGuire Last  
Virginia Tyson Lawrence  
Judith Graham Lewis  
Peggy Fossett Lodeesen  
Catharine Hill Loth  
Judith Kingman Lowry  
Cornelia Long Matson  
Dianne Stafford Mayes  
Olivia Benedict Maynard  
Joan Baggs McKenzie  
Dorothy Woods McLeod  
Marian Martin Mealing  
Carol McClave Mercner  
Dianne Chase Monroe  
June Neighbors Morton  
Emma Coggeshall Nock  
Lettie Hurlbert North  
Gisela Benecke Odell  
Camilla Mueller Parker  
Alice Eller Patterson  
Mollie Archer Payne  
Julie Boothe Perry  
Ruth Carpenter Pitts  
Sara Galt Pollard  
Eleanor Cain Pope  
Stephanie Butan Profaci  
Celia Loving Richeson  
Mary Ward Richter  
A. Tatlow Ritchie  
C. Lee Cooper Robb  
Mary Lineberger Roberts  
Anne A. Robinson  
Ruth Frame Salzberg  
Annie Lanier Samuels  
Betty Phillips Sanford  
Lila Wrape Saunders  
Eleanor Humpreys Schnabel  
E. Elaine Schuster  
Caroline Sauls Shaw  
Dorothy Wyatt Shields  
Julia McCullough Shivers  
Elizabeth Gallo Skladal

Valeria Parker Storms  
Mary Bryan Sullivan  
Mary Taylor Swing  
Catherine Craighill Talman  
Betsy Robinson Taylor  
Margaret Bayne Tazwell  
S. Sue Rosson Teuml  
Eleanor St. Clair Thorp  
Margaret Richey Toole  
Patronella Sykes Treadwell  
Elizabeth Weaver Tully  
Patricia Williams Twohy  
Jill Anderson Van Kyle  
Jessie Myers Van Vranken  
Jane Oxner Waring  
Margaret Smith Warner  
Langhorne Tuller Webster  
Marsha Taliaferro Will  
Louise Dunham Williams  
Elizabeth McCutchen Williams  
Jackie Littell Wilson  
Dana Dewey Woody  
Mary-Louise Burrelle Woolsey

## Class of 1959

% of Participation—76%

Jana Bekins Anderson  
Fortunata Azores  
Ballou Handy Ballentine  
Dorothy Carter Barrett  
Karen Herschbach Bates  
Victoria Bulkley O'Brien  
Ann Young Bloom  
Barbara Sampson Borsch  
Alice Cary Farmer Brown  
Julia Watts Buchanan  
Kathleen Mather Bulgin  
Elizabeth Chambers Burgess  
Patricia Chandler Burns  
Eleanor Read Cain  
Ethel Bruner Campbell  
Judith Franklin Campbell  
Mary Cooke Carle  
Martha Burnet Carlisle  
Rex Price Carne  
Ann Eagles Carrell  
Elsie Prichard Carter  
Judith Sorley Chalmers  
Virginia Nassib Collett  
Margaret C. Cook  
Juanita Mixson Cox  
Betsy Salisbury Creekmore  
Anne Fisher Crowell  
Sally Dobson Danforth  
Mary Boyd Davis  
Claire E. Devenor  
Patricia Bush Dunlap  
Elizabeth Space Dunn  
Lucy Frost Dunning  
Virginia Jones Dyer  
Virginia Ramsey Easton  
Tabb Thornton Farinholt  
Susan Perry Farmer  
Patricia Frawley Ferguson  
Nina Hopkins Ferguson  
Jean Barker Fiske  
Nona Jordan Fitzgerald  
Linda Knickerbocker Ford  
Gay Hart Gaines  
Jane Wheeler Garcia  
Caroline T. Green  
Catherine Frowery Greer  
Mary Chen Gutmann  
Mary Hafer Hambrick  
Ann Pegram Harris  
Ann B. Hearin  
Ann Smith Heist  
Mary Payne Hester  
Sara Allison Hill  
Evelyn Moore Horton  
Jo Dougherty Hottenstein  
Cay Ramey Howard  
Aline Payne Hudgins  
Ann Gumaer Johnson  
Anne Wimbish Kananin  
Snowdon Durham Kisner  
Virginia MacKethan Kitchin  
Cornelia Fitzgerald Lange  
Jane Kroegar Larimore  
Dorothy Moore Lawson  
Judy Nevins Leahardy  
Elizabeth Johnston Lipscomb  
Elizabeth Meyerink Lord  
Valerie Stoddard Loring  
Marcia Brown Lyle  
Sallie Armfield McMillion  
Jane Duncan Miller  
Susan Taylor Montague  
Sarah Murdock Moore  
Suzanne Pohl Moulton  
Deborah Dunning Neu  
Virginia Marchant Noyes  
Martha Bulkley O'Brien  
Joan Schladermundt Osgood  
Cecile Martin Pearsall  
Marilyn Farquhar Peck  
Courtney Gibson Pelley  
Susan Glass Pitkethley  
Elizabeth Brawner Pittman  
Virginia Robinson Rehfield  
Victoria Buckingham Rojas  
Susan Hight Rountree  
Meriweather Hagerty Rumrill  
Fleming Parker Rutledge  
Judith Welton Sargent  
Ann Fulenwider Schenck  
Sarah Mayfield Schreiner  
Diane Clark Schweigaard-Olsen  
Prudence Sandifer Scott  
Vivian Butler Scott  
Elizabeth Duke Seaman  
Rachel Bok Seymour  
Joann Derrickson Slights  
Catherine Brownlee Smeltzer  
Karen McKenzie Smith  
Gertrude Jackson Smither  
Nan Reed Snyder  
Diane Doscher Spurdle  
Jacqueline Hekma Stone  
Harriet Henderson Stubblefield  
Patricia Davis Sutker  
Deborah Reischach Swan  
Jane Jamison Tatman  
Mary Taggard Taylor  
Susan Timberlake Thomas  
Beverley Birchfield Thompson  
Joanne Bossert Thompson  
Alice Wood Thompson  
Sara S. Thrall  
Mary Scott Valentine  
Beverley Bromley Vaughan  
Patricia Coxie Ware  
Barbara Lewis Weed

Erna Arnold Westwig  
Elizabeth Smith White  
Elizabeth Letzerich Whiteford  
Elizabeth Colwill Wiegiers  
Ruth Weaver Williams  
Lucia W. Woods  
Lizora Miller Yonce  
Isa Lowe Ziegler

## Class of 1960

% of Participation—67%

Mary Dohs Acey  
Judy Barnes Agnew  
Susan Galleher Askew  
Joanne Harrier Barker  
Marianne Muse Beard  
Patricia Russell Binnie  
Clare Newman Blanchard  
Lydia Montgomery Bond  
Mollie McDonald Brasfield  
Karen Janssen Brede  
Ann Smith Bretscher  
Nina Wilkerson Bugg  
Norvell Orgain Butler  
Nancy Beekman Carringer  
Marydee Wimbish Chalfont  
Geneva Tayloe Chandler  
Anne Rienecke Clarke  
Elizabeth Quaille Clement  
Jane Tatman Connelly  
Jane Ellis Covington  
Janet Holmes Delaney  
Barbara Beam Denison  
Jean Morris Dresser  
Kathy Knox Ennis  
Suzanne Styer Ericksen  
Nancy Cornell Esposito  
Nina Newton Farriss  
Maydelle Foster Fason  
Susan Hartwell Foster  
Judith Jenks Fraser  
Lucy Martin Gianino  
Nancy Corson Gibbs  
Melissa Meyers Gibbs  
\*Matilde Farrell Grady  
Linda Sims Grady  
Mary Keating Griffiss  
Donna Kerkam Grosvenor  
Anita Perrin Grymes  
Barbara Murphy Hale  
Isabel Ware Hall  
Dorothy Grant Halmstad  
Carolyn Gough Harding  
Janet Maynard Henderson  
Adrianne Massie Hill  
Renate Weickert Hixon  
Anne Gatling Honey  
Elizabeth Meade Howard  
Jacqueline Mabie Humphrey  
Margaret Kistler Jackson  
Gaye Gardner Jacob  
Mary Claiborne Johnston  
Judith Cowen Jones  
Gwen Peel Kaplan  
Elizabeth Shwab Kenny  
Dorothy Lea Barnwell Kerrison  
Jane Riddle Lancaster  
Katherine Schuhmacher Lawrence  
Ann Crowell Lemmon  
Gail P. Lloyd  
Ary Lotterhos Lyle

\* Deceased

# the Donors

Deborah Lane Lyon  
Louise Jenkins Maybank  
Carol Lord Mayo  
Maline Gilbert McCalla  
Marjorie McGraw McDonald  
Elizabeth Pearson McGowin  
Margot A. McKee  
Rebecca Towill McNair  
Margot Saur Meyer  
Charlotte Headstream Milholland  
Elizabeth Buechner Morris  
Harriet Hurley Nelson  
Kadri Niider  
Charity Paul  
Elizabeth Few Penfield  
Barbara Bell Peterson  
Starr Bullis Phillips  
Ann Wilson Pittman  
Patricia Powell Pusey  
Florence McGowin Raines  
Carolyn King Ratcliffe  
Ellen Pringle Read  
Louise Winslett Richardson  
Mary Laird Silvia  
Eleanor Crosby Sinclair  
Susan Hendricks Slayman  
Nancy Ray Stephenson  
Claire Hanner Stuart  
Diane Thomas Sumner  
Grace E. Suttle  
Marianna Oliveri Svoboda  
Carolyn Moore Taylor  
Elizabeth Ball Thagard  
Joyce Cooper Toomey  
Jane Haldeman Tyrrell  
Sarah Underhill Vialt  
Diana Muldaur Vickery  
Theodora Hill Washer  
Wendy Hayman Wilson  
Barbara Reeves Winston  
Beverly Schuermann Wirth  
Gale R. Young  
Page Tucker McFall Ziebold  
Gay Mann Zimskind

## Class of 1961

### % of Participation—59%

Margaret Storey Abernathy  
Susan Applegate Ansell  
Julie O'Neil Arnheim  
Emily Whaley Balentine  
Mary Carmichael Bass  
Ruth Jones Bassett  
Virginia Lutz Belser  
Suzanne Seaman Berry  
Anne Cone Birgel  
Louise Cobb Boggs  
S. Stuart Bohannon  
Elizabeth Bulkley Bradley  
Anne Worboys Buske  
Catherine Caldwell Cabaniss  
Margaret Wadman Cafasso  
Anne Babson Carter  
Amelia Gray Casey  
Julia Johnson Chapin  
Marilyn Dreesman Chuang  
Lucy Canary Church  
Lynn Adams Clark  
Diana Nalley Coates  
Diane Stevens Creedon  
Sue Stubbs Cutler

Judith Harris Cutting  
Mary Kennedy Daly  
Winifred Storey Davis  
Judith Rohrer Davis  
Holly Chaikowski Davis  
Celia Williams Dunn  
Ann Hammond Dure  
Willia Fales Eckerberg  
Penelope Harrison Eldred  
Margaret McCall Engehardt  
Mathea Almen Engelke  
Anne Farnam  
Charlotte Williams Finlay  
Janna Staley Fitzgerald  
Barbara Childrey Fowler  
Nancy Hall Goodale  
Suzanne Taylor Gouyer  
Rosalie Owings Grant  
Marie Pickering Grose  
Margaret Whyte Gutherz  
Margaret S. Gwathmey  
Jeanne Bounds Hamilton  
Jane Hatcher  
Helen Chapman Herring  
Louise Chapman Hoffman  
Linda McArthur Hollis  
Maria Garnett Hood  
Marybelle L. Iliff  
Susie Venable Jamison  
Alexandra Wilson Johnson  
Anne Smith Jones  
Nancy Coppedge Lynn  
Barbara Stanford Mason  
Lida F. Matthews  
Frances Marbury McDonnell  
Patricia Scott McHargue  
Jill Crawford McLaughlin  
Sue Sands McWilliams  
Carolyn Foster Meredith  
Penny Stanton Meyer  
Joan Lux Miller  
Nell L. Morlidge  
Elinor Scherr Mosher  
Laura Conway Nason  
Rosalind Cohen Neuman  
Francisca Brackenridge Neumann  
Emily Fitzhugh Ogden  
Ann Prichard Pace  
Mary Owens Parkinson  
Beverly Ayers Peckin  
Chloe Lansdale Pitard  
Virginia Penn Plexico  
Mary Collett Polk  
Sally Mathiasen Prince  
Paige Wilkerson Pruitt  
Simone Aubry Real  
Lucy Giles Richey  
Mary Cosby Rinehart  
Suzanne Ruffin Roth  
Ann P. Rutherford  
Alicia Laing Salisbury  
Dickie Waterhouse Sandifer  
Dorothy Haskell Sarris  
Judith Greer Schulz  
Faith Bullis Sebring  
Elizabeth Hutchins Sharland  
Annabelle Ansley Sharp  
Sandra Brown Slaughter  
Eleanor Boothe Smith  
Sheila Haskell Smith

Caroline Birdsall Sory  
Sally Hamilton Staub  
Janet Cook Stephens  
Marta Tucker Stover  
Ellen Yates Tammaru  
Mildred Newman Thayer  
Jane Arensberg Thompson  
Patti Birge Tyson  
Judith Atkins Wall  
Patricia Anderson Warren  
Stephanie Barutio Welch  
Mary Scott Wray  
Kathryn Prothro Yeager

## Class of 1962

### % of Participation—61%

Kathryn Dienst Allen  
Juliette Anthony  
Sullins Stuart Arendall  
Martha Mason Atherholt  
Ann Ritchey Baruch  
Mary Brush Bass  
Mary Sturgeon Biggs  
Nancy Fleshman Bowles  
Evelyn Pringle Boyd  
Judith Hartwell Brooks  
Anne Boxley Burgess  
Mary Altgelt Campbell  
Shirley Patmore Cool  
Willie Newbury Coons  
Mary Sturr Cornelius  
Terry Jo Gridley Crays  
Cary Lamond Dillon  
Alice Warner Donaghy  
Frances Early  
Nancy Powell French  
Marilou Green Gallagher  
Allison Moore Garrott  
Barbara Ross Goode  
Mary Layne Shine Gregg  
Elizabeth Pearson Griffin  
Betsy Shure Gross  
Barbara Sublett Guthery  
Nancy Lord Guthrie  
Mary E. Hannah  
Adele Vogel Harrell  
Anne Johnston Henderson  
Winifred Swoyer Herrick  
Fontaine Hutter Hettrick  
Macon Winfree Hilton  
Marjorie Schramm Holbrook  
Susan Rusmisl Ide  
Margaret Innes  
Laura Connerat Jelks  
Carol Worboys Johnson  
Molly Harris Jordan  
Patricia Cox Kendall  
Nancy Hudler Keuffel  
Carolyn Lamson Kimbrough  
Reyhan Tansal Larimer  
Anne Lee  
Chloe Fort Lenderman  
Page Nelson Loesser  
Mary Steketee MacDonald  
Lynn Hoffman Martin  
Elizabeth Frazier McCallie  
E. Gray Baker McCarroll  
Mena Rose McMillen  
Celia Mendoza Merriam  
Deborah Glazier Michael  
Mary Kelley Moore

Margaret Mundy Mosby  
Miriam Molander Moss  
Virginia Sortor Myers  
Tolise Gathings Norwood  
Jean Gantt Nuzum  
Mary B. O'Leary  
Mary Jane Schroder Oliver  
Elizabeth Farmer Owen  
Charlotte Johnson Phillips  
Douglas Dockery Porteous  
Linda Byrd Powell  
Elizabeth Cate Pringle  
Margaret Pulis  
Louise Durham Purvis  
Leslie Heye Quarrie  
Kate Webb Ragsdale  
Mary Scott Rauch  
Marie Carney Reed  
Joline Street Robinson  
Mary L. Russell  
Jane Cripe Rust  
Fernanda Castelli Sammis  
Letitia Sanders  
Anne Parker Schmalz  
Jane Roulston Schottker  
Cornelia Harrison Scribner  
\*Nancy Blanton Siegel  
Martha Baum Sikes  
Nancy Howell Skinner  
Garcia Walker Slater  
Virginia Borah Slaughter  
Katherine Carter Smith  
Adel Shinberger Smith  
Alice Allen Smythe  
Judith Whitacre Snider  
Janice Smith Stearns  
Katherine Vickery Stockton  
Ann Miller Anderson Stuckey  
Mabel Garrity Sturr  
Anne Allen Symonds  
Rosalie Smithy Tallman  
Melba Henley Thompson  
Denna Layer Timbers  
Louisa W. Turner  
Nancy Duncan Van Os  
Ann Campbell Vaughan  
Elizabeth Fleet Wallace  
Lynne Rynders Welch  
Carol Davis Wells  
Mina Walker Wood  
Anne Dunlap Youmans

## Class of 1963

### % of Participation—75%

Susan R. Alexander  
Jean Meyer Aloe  
Joan Johnston Ambrose  
Lucy Otis Anderson  
N. Lea Osborne Angell  
Cynthia McRae Bailey  
Barbara Rockefeller Bartlett  
Susan Terjen Bernard  
Sara Schradin Bischel  
Lynn Carol Blau  
Margaret Tilghman Bothwell  
Carol Sexton Bradley  
Nancy Caldwell Briggs  
Anne Carter Brothers  
Sharon Fitzgerald Burchard  
Mary Utterback Burritt

Suzanne Jones Cansler  
Betty Noland Caravati  
Linda Reiersen Carman  
Martha Sweet Colangelo  
Carolyn Eggleston Cone  
Christine Strous Conner  
Mary McClure Conway  
Lark Schulze Cowling  
Paula Wirtzman Craighill  
Harriet McCormick Cronin  
Martha Kirchheimer Culbreth  
Robin Swaim Davis  
Joy Berguido Davis  
Virginia Schanzer deLaureal  
Laura Brown Deters  
Natalie Griess Deupree  
Nancy Dixon  
Lucy Lemon Edmunds  
Anne Wrightson Efird  
Leslie Smith Elger  
Mary Hammel Elliot  
Nancy McDowell Fairbanks  
Sue Wakeman Farquhar  
Angela Casella Fontana  
Elizabeth Wood Franklin  
Carolyn Gabel  
Anne Pinckney Gay  
Prudence Gay  
Cynthia Livingstone Gibert  
Mary Grootzinger Heard  
Sarah Hitch Hill  
Rebecca Patton Hoagland  
Margaret Millender Holmes  
Ella Brown Hughes  
Harriet Reese Jensen  
Carol Crowley Karm  
Mary Fontaine Keown  
Karen Tellepsen Kirkpatrick  
Janet Clark Knudsen  
Janet Heistand Koller  
Elizabeth Randolph Lewis  
Rachel McHugh Lilly  
Adele Beasley Long  
Julia Fort Lowe  
T. Van Vlaanderen MacGregor  
Frances Graham MacIlwinen  
Meta Bond Magevney  
Cynthia Hooton Magowan  
Mary Currie Maxwell  
Elizabeth Parker McColl  
Ann Knickerbocker McCulloch  
Elizabeth McDonald McCutchen  
Virginia Ready McKeel  
Karen Gill Meyer  
Mary Trabue Meyer  
Virginia Corwin Millo  
Virginia Cates Mitchell  
Julia Arnold Morey  
Julia Hunt Nave  
Joan Newhall  
Catherine Detmar Nicholls  
Margaret MacKenzie Nowacki  
Sarah Whitener O'Connor  
Ann Clute Obenshain  
Jane Yardley Page  
Leila Anne Kucewicz Parham  
Temperance Parker  
Kathleen Caldwell Patten  
Carolyn Clark Pegg  
Leonora Wikswo Pescosolido

\* Deceased



# the Donors

Kathryn Spencer Pixley  
Nancy Roberts Pope  
\* Sandra Good Ramey  
Ann Benson Reece  
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Linda Wolfrum Reynolds  
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Cecil Collins Scanlan  
Jane Goodridge Schmitt  
Mary Morton Seilheimer  
D. Anne Smith Simet  
Ruth Stemmons Simon  
Elizabeth Flanders Spencer  
Mary Elizabeth Stanly  
Sally Strain  
Ann Funkhouser Strite  
Katherine Haskell Subramanian  
Marilyn Mitchell Sweeney  
Cynthia Thompson  
Susan Enns Tully  
Judith Johnson Varn  
Nerissa Vombaur  
Virginia Joachim Wade  
Laura Sauls Wallace  
Barbara Noojin Walthall  
Barbara Sullivan Wanamaker  
Dearling Ward  
Jessica Bemis Ward  
Christine Devol Wardlow  
Catherine Dillingham Waterhouse  
Carol Calkins Wilder  
Sallie Yon Williams  
Sarah Hitt Winston  
Glenda Carlson Woerheide  
Kert Matheson Wood  
Nancy W. Wood  
Kathleen Harris Wray  
Helen Anderson Wright  
Doris Chu Yeko  
Jean E. Young  
Anne Kendig Young  
Irwin Leatherman Zanone  
Cynthia Hubard Ziegler

## Class of 1964

% of Participation—79%

Virginia Hamilton Ammons  
Elizabeth McGuire Appel  
B. Katherine Arnold  
Pamela Larson Baldwin  
Brenda Bareika  
Ashton Barfield  
Lucinda Burr Barnard  
Gail Anderson Barnett  
Susan Dwell Baxter  
Nancy Ayer Beaver  
Sara Gump Berryman  
Clarita De Kont Bhat  
Joan Moore Biddle  
Edith Lasher Birch  
Margaret Ingham Black  
Mary Green Borg  
Sabra Brock  
Susan Glasgow Brown  
Rosamond Sample Brown  
Martha Swingle Carriger  
Linda Long Carroll  
Vera Lecraw Carvaillo  
Kate Massie Christian  
Barbara Little Chuko  
Sue Brown Clark

Mary McGraw Clarke  
Pape Mercur Cleveland  
C. Victoria Coxe Commander  
Melody McCormick Cooke  
Shelia Carroll Coopridge  
Susan Bronson Croft  
Lynne Smith Crow  
Emily Ward Culp  
Diana Davis  
Virginia S. DeBuys  
Laura S. Denman  
Helen C. Dunn  
Mary Evans Edwards  
Carol Bowen Ervin  
Anne Pruitt Everett  
Anne Sims Fauber  
Catherine Lynn Frangiamore  
Gail Sims Furniss  
Virginia Del Greco Galgano  
Nancy L. Gillies  
Caroline Keller Gilliland  
Anne Evans Gorry  
Nancy Hall Green  
Bonnie Mount Grimsley  
Frances Hanahan  
Mary Elmore Harrell  
Margaret Thouron Harrell  
Sarah Townsend Harrison  
Martha Mattern Harvey  
Diane Hatch  
Wendy Thomas Hicks  
Susan Thorndike Hunt  
Kathleen Hsu Jeong  
Lynn Youngs Johnston  
Dona Van Arsdale Jones  
Jillian Cody Jones  
Anna Platt Kemper  
M. Waties Pope Kennedy  
Mary Culbertson Knight  
Joann Soderquist Kramer  
Marilyn Dunlap Laird  
Mary Dyer Lalli  
Katharine Snow Laudati  
Mary Duer Leach  
Ann Whaley Leclercq  
Frances Johnson Lee  
Nancy Newell Lennon  
Lynda Overly Levengood  
Joan Hulle Liverman  
Susan Deasy Maguire  
Susan Jahn Mancini  
Martha Benn Martin  
Elizabeth W. Matheson  
Linda Lee McAndrew  
Allison Jennings McCance  
Nancy Banfield McIlhane  
Barbara Durst McLean  
Sarah Strother Menick  
Frances Mallory Meyers  
Alice MacKroth Minassian  
Mary Ball Payne Morton  
Carol Lowdon Mullis  
Dagmar Stoll Murphy  
Katherine Johnston Myatt  
Mary Johnson Nelson  
Donna Pearson Neuhooff  
Caroline Tate Noojin  
Laurie Debuys Pannell  
Elizabeth Pidgeon Parkinson  
Barbara Burns Persons  
Caroline Kincaid Pesola

Elisabeth Scott Porter  
Anne Little Poulet  
Lee Huston Powell  
Josephine England Redd  
Lynne Riley  
Judith Evans Robinson  
Christie Calder Salomon  
Betina Patterson Sands  
Anne Day Sarsfield  
Stephanie Decamp Saunders  
Dorothy Norris Schipper  
Elizabeth Kopper Schollaert  
Betty Carlton Schroeder  
Marshall Metcalf Seymour  
Harriet Houston Shaffer  
Johanna Nicol Shields  
Frances Utley Shyika  
Katherine Carberry Siemsen  
Genie Johnson Sigler  
Lorna MacLeod Smith  
Susanne Williams Snead  
Judith Dunn Spangenberg  
Charlotte Turner Springford  
Anne Stanley  
Alice Fales Stewart  
Stephanie Stokes  
Carol Eckman Taylor  
Katherine Griffith Terjen  
Penelope Writer Theis  
Eleanor Ashcraft Thompson  
Carroll J. Tiernan  
Gail Rothrock Trozzo  
Cornelia Clarke Tucker  
Lee Daughtridge Turner  
Kathleen Stevenson Turner  
Sharon Van Cleve  
Carolyn Peyton Walker  
\* Patricia A. Wheelan  
Jane Bradley Wheeler  
Hedi Haug White  
Pamela Hellmuth Wiegandt  
Grace Garry Wilbur  
Ann Brooke Williams  
Margaret Street Wilson  
Barbara Bolling Woodward  
Jaquelin Nicholson Wysong  
Margaret Aurand Young

## Class of 1965

% of Participation—63%

Julie Bearden Adams  
Beverley Sharp Amberg  
Betsy Knode Andrews  
Betty Boswell Athey  
Nancy Moog Aubrecht  
Brenda Muhlinghaus Barger  
Vicky Thoma Barrette  
Jean Flanagan Batson  
Sonja Howell Baum  
Cheryl Clayton Baylor  
Judy Howe Behn  
Phebe Harris Blackburn  
Susan E. Blackburn  
Joan Clinchy Blood  
Sarah Porter Boehmler  
Mary Pederson Boone  
Jane Merkle Borden  
Blair Both  
Beatrice Totten Britton  
Margaret Cuthbert Broadus

Abigail Mason Browne  
Lurline Tolbert Buppert  
Jean Shaw Byrne  
Aline Rex Calhoun  
Melinda Musgrove Chapman  
Margaret Rand Chapman  
Sharon Anne Bradford Christhulf  
Eileen Stroud Clark  
Katherine Wood Clarke  
Foy Roberson Cooley  
Jean Craver  
Susan Hobbs Crowder  
Judith Barthold De Simone  
Alice V. Dodd  
Susan Donovan  
Patricia Markle Dresden  
Carole Dudley  
Joanna Jones Ellis  
Helen Scribner Euston  
Eugenia Dickey Ford  
Alice Mighell Foster  
Evelyn Graham Freeman  
Helen Plowden Freeman  
Mary Chilton Gaines  
Margaret Highlands Gale  
Susan Gibaud  
Mary Benoit Goldstein  
Elizabeth MacRae Gouldin  
Grayson Rowlett Govatos  
Mary Sutherland Gwinn  
Virginia Brent Hailes  
Pryor Hale  
Trudy Dowd Hatch  
Elizabeth Sutton Healy  
Kay Richards Herrald  
Nancy Collier Hitchins  
Linda Schwaab Hodges  
Sarah McCrady Hubbard  
Margaret Hutchinson Hull  
Whitney Jester  
Alice McEldowney Jones  
Katherine Knopf Kaplan  
Josephine Moricle Kilroy  
Margaret Feild Kresge  
Olivia McGregor Leon  
Jean Inge Leventis  
Elizabeth Hanger Luther  
Barney Walker Lutsk  
Patricia Donald Mabey  
Nancy Moss MacDaniel  
Juliet Young MacIvor  
Nancy MacMeekin  
Brooke Patterson Mahlstadt  
Augusta Marshall  
Harriet Wall Martin  
Dabney Williams McCoy  
Harriette Dodson McDannald  
Jean Murray McDermid  
Susan Strong McDonald  
Mary Lee McDonald  
Jean McIntosh  
Susan Fedeler Mills  
Daria Morgan  
Sally Beer Murray  
Lillian Norburn  
Natalie Lemmon Parker  
Carol Cole Pelzer  
Alice Perry  
Elizabeth Grant Peters  
Cora Logan Phillips  
Laura Haskell Phinzy

Anne Lutz Prout  
Milbrey Sebring Raney  
Marguerite Morgan Reynolds  
Carol Reifsnnyder Rhoads  
Traylor Rucker  
Julie Bradshaw Sackett  
Magdalena Salvesen  
Emily Pleasants Smith  
Saralyn McAfee Smith  
Belle Williams Smith  
H. Elaine Horton Snook  
Jane Hamill Sommer  
Elizabeth Hetherington Stafford  
Susan Akright Stanton  
Abby Starke  
Evelyn Snyder Stott  
Jane Moore Stubbs  
Elvira McMillan Tate  
Kathleen Watson Taylor  
Sarah Rasco Thomas  
S. Payson Jeter Tilden  
Cynthia Topping  
Katharine Weinrich Van Geel  
Anne English Wardwell  
Gabrielle Fraser Warren  
Sandra Allen White  
Lois Pernel Williams  
Mary Hulse Young

## Class of 1966

% of Participation—69%

Pamela Mendolia Abernathy  
Pearl Riggan Adamson  
Nancy Greer Alexander  
Sara Green Ansell  
Linda Lamb Ashbaugh  
Susan Wilson Ashcom  
Margaret Bloch Bagby  
Mary Trombly Bailey  
Kate Clay Barret  
Susan Brown Barry  
Cynthia Baynham  
Lorne Lassiter Black  
Lucinda Michel Blakely  
Kirven Watson Bond  
Betty Booker  
Ann Dreher Brailsford  
Cynthia Coffin Brandon  
H. Virginia Pennel Brooks  
Mary Stearns Broske  
Pamela Jones Brown  
Jane Patton Browning  
Linda Hovde Buehler  
Evelyn Day Butler  
Sarah Van Winkle Campbell  
Georgia Graham Carroll  
Bonnie Cord  
Anna Bartel Cox  
Anne Frothingham Cross  
Anne Mason Curti  
Clare Loyd Davison  
Anna Potter Derby  
Judy Baker DeSouza  
Eleanor Griggs Diemar  
Susan Sudduth Dodson  
Mary Campbell Doscher  
Susan Page Driver  
Nancy Dunham  
Elizabeth Scott Dunn  
Mary Anne Calhoun Farmer

\* Deceased

# the Donors

Laura Penick Felt  
Sarah Kalber Fielder  
Mary Willis Finlay  
Kathryn Bingham Glover  
Ann Winfree Gooch  
Judy Wilson Grant  
Josephine Moore Griffin  
Ann Crowe Griffin  
Nadian Finch Hampton  
Sandy Streett Hamrick  
Katie Prichett Harris  
Sandra Hatten Hartwell  
Mary C. Haskell  
Susan Moseley Helm  
Sally Thomas Hoffman  
Mimi Low Horton  
Ruth Schmidt Igoe  
Jeannie Campbell James  
Mary Urban Jeppe  
Peggy Scurlock Johnson  
Grace Butler Johnson  
Elizabeth McElwain Johnston  
Elizabeth Bean Kenny  
Anne Mercer Kornegay  
Muriel Wikswo Lambert  
Pat Behnke Larsen  
Mary McGrew Lee  
Joanna Sabalauskas Lehane  
Mary Entwistle Lambert  
Randi Miles Long  
Julie Whitehurst MacKinlay  
Eleanor Gilmore Massie  
Kathryn Carroll Mathewson  
Robin Cutler Maw  
Cynthia Craig McKee  
Dorothea Campbell McMillan  
Sheila Nolan Mensing  
Lee Mackubin Miller  
Margaret Henning Minnick  
Keenan Colton Montgomery  
Meredith Aldrich Moodie  
Martha Spangenberg Moore  
Marilyn Garbrant Morris  
Judy Mundy Mosby  
Marguerite McKee Moss  
Maxey Willets Mullin  
Gayle Needham Murrin  
Margaret Gilmer Myers  
Victoria Lalle  
Jane W. Nelson  
Marsha Dumas O'Connor  
Kathy Mockett Palmer  
Viola Graveure Patek  
Deborah Haslam Peniston  
Marcia Pace Pennewill  
Andrea Pearson Pennington  
Greta Brown Peters  
Marge Moses Phillips  
Helen Raney Pinckney  
Ann Kerr Preaus  
Sharon Price Quill  
Margaret Langenberg Quinn  
Dianna Yaeger Rankin  
Kathleen Sheahan Reid  
Linda Reynolds  
Bettie C. Russell  
Jane Taylor Ryan  
Diana Simrell Savory  
Pamela Leary Shandrick  
Natalie Roberts Sheriff  
Abby Patterson Shultis

Penelope Steketee Sidor  
M. Wing Todd Sigler  
Frances Butt Slaughter  
Diana Rediker Slaughter  
Diane Girling Smith  
Susan Moorman Southworth  
Laura Saunders Spratley  
Jeannine Corbett Squires  
Virginia Williams Stanley  
Ellen Baird Stark  
Annie Ward Stern  
Courtney Stevenson  
Jane Utley Strickler  
Harriette Horsey Sturges  
Nancy Conkle Swann  
Martha Madden Swanson  
Katharine Baker Sydnor  
Joan Niles Tansey  
Eleanor Thomson Thomas  
Nancy Fentress Thompson  
Leah B. Tucker  
Shelley Turner  
Sidney Turner  
Victoria Chainski Verity  
Cordelia Harrison Ward  
Kay McDonald Watkins  
Susan Parker Way  
Carolyn Judy Weathers  
Carole Poer Williams  
Courtenay Sands Wilson  
Mary Meade Gordon Winn  
Gretchen Miller Wintersteen

## Class of 1967

% of Participation—67%

Margaret Vose  
Pamela Rutledge Ausley  
Stephanie Ewalt Ayers  
Sally Twedell Bagley  
Mary Dixon Baldwin  
Mildred Bullard Barber  
Claudia Fangboner Barnes  
Carroll Randolph Barr  
Jill Haden Behlke  
Ruth Marshall Bell  
Mary-Baird Shinberger Bell  
Jacquelin Stevenson Bennett  
Anne Carr Bingham  
Beverly Bradshaw Blake  
Marsha Ketcham Bozarth  
Joan Breier Brodsky  
Margaret Dortch Brooks  
Carol Risher Brouha  
Kerry Weber Brown  
Peggy Kennedy Brown  
Sara Brydges  
Jean Caldwell  
Katharine Barnhardt Chase  
Jill Berguido Clement  
Margina Dunlap Cogswell  
Susan Schnaitter Compton  
Caroline Robins Constantine  
Juliet Bodin Converse  
Paula Ayotte Corwin  
Mary King Craddock  
Eleanor Kidd Crossley  
Susanne Brown Crump  
Diane Dalton  
Gloria Carroll Daly

Direxa Dick Dearie  
Ellie Spivey Decker  
Virginia Carpenter Delgado  
Victoria M. Dillon  
Virginia Stanley Douglas  
Josephine Heyward Dyer  
Rose Mary Smith Easton  
Mary Eckman Echols  
Martha Meehan Elgar  
Cary Ambler Finley  
Linda Fite  
Margaret Handly Fitzgerald  
Judy Schlatter Fogle  
Pamela Fromme Formato  
Elizabeth Braden Foster  
Sherry Kirschenfeld Fuchs  
Susan Soriero Galbreath  
Toni Naren Gates  
Mary Pratt Gerrity  
Janie Willingham Glass  
Barbara Tilman Goodwin  
Constance Quereau Graf  
Margaret Schulz Graziano  
Jane Eastin Hager  
Colleen Coffee Hall  
Dixie Thompson Hanes  
Judith B. Haskell  
Maria Wiglesworth Hemmings  
Grace Gould Hobbs  
Sarah Haskell Hulcher  
Hallam Hurt Ivey  
Susan Jester Jenkins  
Norvell M. Jones  
Victoria Jones  
Susan Sumners Kaufman  
Katalin D. Kelety  
Pamela Ford Kelley  
Adele Laslie  
Mary McKay Kelsey  
Dorothy Dana King  
Priscillia Blackstock Kurz  
Diane Mann Lankford  
Nancy Dew Lathrop  
Jane Hansford Lear  
Shelly Gearhart Lindstrom  
Pamela Sullivan Livingston  
Carroll C. Long  
Linda Henderson Lucas  
Lynn Lyle  
Josephine Wiens MacMichael  
Marion MacRae  
Emily Chenoweth Major  
Judith Maness  
Judith Powell Martin  
Mary E. Martin  
Lourine Mays Massie  
Joan McClure McNamara  
Mary Gillespie Monroe  
Elizabeth Glaser Morchower  
Lucille Orr Morrison  
Margaret Moran Morrow  
Marion Harvey Morton  
Carole E. Munn  
Ina Brown Musselman  
Marylindsay Smith Newsom  
Britton Hassell Nielsen  
Kristin Amundson Ogley  
Neil Orloff  
Charlotte Hoskins Page  
Nancy McLean Parker  
Margaret Pittman Patterson

Susan Morck Perrin  
Virginia Young Phillips  
Joanne Krout Phillips  
Bonnie Blew Pierie  
Beth Calhoun Plonka  
Pamela Pryor  
Sue A. Reineke  
Page Munroe Renger  
Elizabeth Gawthrop Riely  
Anne Dearborn Roberts  
Dolly Caballero Saliva  
Nancy Townsend Schlachter  
Stella Renchard Seamans  
Elizabeth Brown Sebren  
Gracey Stoddard Sloterbeck  
Hallie Darby Smith  
Carol MacMillan Stanley  
Bethel Sebring Stannard  
Clayton Blackwell Story  
Jean Miller Sullivan  
Marie Sushka  
Melissa Sanders Thomas  
Mary Bell Timberlake  
Kathryn Trogon  
Susan Tucker  
Anne Kern Uher  
Patricia Fischer Van Orsdell  
Victoria Baker Vlek  
Elinor A. Von Rebhan  
Carolyn Milton Walker  
Margaret K. Waters  
Ellen Kelley Widmer  
Charlotte Moore Williams  
Jane Stephenson Wilson  
Eugenia Bull Winter  
Margaret Mapp Young

## Class of 1968

% of Participation—64%

Sherilyn Klaerner Allen  
Marshalyn Yeargin Allsopp  
Jane Brady Arnold  
Dixie Boring Bassett  
Elizabeth Nallie Baty  
Ann Peterson Becker  
Elizabeth Pennell Bedrosian  
Sophie MacKenzie Belouet  
Martha L. Bennett  
Pamela Burwell Benton  
Katrina Jensen Betzold  
Jacqueline Israel Blakeslee  
Jane Weihman Block  
Suzanne Edinger Boas  
Cecilia A. Bryant  
Shelby Dudley Bryant  
Elizabeth Oliver Buckingham  
Kathryn Buster  
Louisa B. Cahan  
Ann Carroll Caldwell  
Eugenie W. Carr  
Susan Brush Croft  
Pamela Boyd Daniel  
Marguerita Chandler Davis  
Constance Williams De Bordenave  
Mary Donaldson De Figueiredo  
Amanda deColigny  
Mary Clark Depuy  
Barbara Baur Dunlap  
Pamela Browning Durrant

Donna H. Edgerton  
Margaret Jenks Emerson  
Melinda Brown Everett  
Margaret Lyons Fogarty  
Jeanne Brassel Ford  
Lorna Allen Foster  
Wendy Montgomery Furr  
Marianne Schultz Galt  
Kathleen Obenchain Glass  
Susan Williams Grady  
Elizabeth Miller Green  
Kathy LaRoche Greer  
Mary E. Gress  
Deborah Luby Hammatts  
Judith A. Harbottle  
Susan Hill Herman  
Ann Banks Herrod  
Elizabeth Harvey Hodgkins  
Pembroke Reed Hoffmire  
Lesley Bissell Hoopes  
Julia Howard  
Jing Wang Huang  
Kristin Kuhns Hubbard  
Conover Hunt  
Carter B. Hunter  
Stephanie Bredin Hyland  
Kathleen Israel  
Margery L. Jackson  
Brenda Darden Kincaid  
Mary C. Kulczycki  
Pembroke Herbert Kyle  
Blair Walker Lawrence  
Maxine Liskin Leader  
Ann Biggs Lewis  
Marian Li  
Suzanne M. Little  
Candida Connard Low  
Caroline O. Ferrall MacGill  
Tonia W. MacNeil  
Katherine Cooley Maher  
Mary Matheson  
Melanie Stembal Mathews  
Amy Thompson McCandless  
Janalee Bourne McDonald  
Barbara Bailey McNeal  
Frances DeSaussure Meade  
Susan Somerville Menon  
Deirdre Leland Mercuri  
Marilyn Meyers  
Lynne Gardner Miller  
Carol Vontz Miller  
Frances Kirven Morse  
Linda Saunders Mossbrook  
Patricia Mountrey Neely  
Jane Barnes Newby  
Mary Humelsine Norment  
Jule Seibels Northup  
Ellen Wakefield Ottenritter  
Camilla Reid Parker  
Phoebe Brunner Peacock  
Linda Mallon Pingle  
Lynn Warren Pope  
Cathy Porter  
Pamela McConnell Post  
Jeanne Forsyth Powell  
Lesley Predmore  
Barbara Johnson Prickett  
Sarah Massey Rankin  
Suzanne Evans Reeves  
Anne Kinsey Richard  
Adelaide M. Russo



# the Donors

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 Elisabeth L. Sartor  
 Christina Bacchiani Schieffelin  
 Lee Cooper Schulte  
 Charlotte Hummel Schwartzman  
 Harriet Sheinman  
 Adaline Allen Shinkle  
 Patricia Skarda  
 Ruth Prettyman Smith  
 Andrea Beerman Sonfield  
 Victoria Pitts Speir  
 Jane Johnson Stanek  
 Sandra Blynn Staniar  
 Anne Stoddard  
 Anne M. Stupp  
 Cornelia Keller Stutts  
 Ellen R. Thurman  
 Michal S. Twine  
 Pamela Trimmingham Van Dyck  
 Anne Hinshaw Vanderweil  
 Laura Campbell Walker  
 Ashley Jones Walker  
 Peggy A. Waters  
 Sarah Lawrence Watkins  
 Ann A. Webster  
 Suzanne Torgan Weston  
 Rickey Hendricks Whitelaw  
 Christine A. Witcover  
 Betsy M. Wolfe  
 Nancy Hickox Wright

## Class of 1969

% of Participation—60%

Jan Huguenin Assmus  
 Barbara Kent Attie  
 Elizabeth Beach Baker  
 Mary B. Beeler  
 Anne Crawford Bent  
 Henrietta Alphin Bente  
 Susan L. Bloomer  
 Susan Bielaski Bluford  
 Martha J. Brewer  
 Anne S. Briber  
 Almena Hill Brooks  
 Jean Rushin Brown  
 Marnite B. Calder  
 Anne Richards Camden  
 Ann Arnsperger Canipe  
 Barbara Hastings Carne  
 Lucile McKee Clarkson  
 Mary Bell Coffey  
 Virginia Baldwin Cox  
 Claudette Harloe Dalton  
 Michelle B. Deraismes  
 Pauline Dickey  
 Katherine Wright Dippel  
 Marion West Dripps  
 Harriet Hunter Dudley  
 Katherine Hutton Eadie  
 Carolyn Jones Elstner  
 Susan Patterson Emmerson  
 Pamela Noyes Engelbrecht  
 Sarah T. Fitz-Hugh  
 Diane DeLong Fitzpatrick  
 Mary Chesnutt Flint  
 Carol Norman Fortenot  
 Ridgely Fuller  
 Sarah K. Giddens  
 Anne Green Gilbert  
 Marion P. Girard

Mary Murchison Gornto  
 Cathryn E. Gray  
 Elizabeth Taylor Hamilton  
 Cynthia L. Hays  
 Esther Michel Helm  
 Jane Merriam Hildt  
 Nance Leach Hoder  
 Carolyn Hollister Holmfelt  
 Barbara Lee Homiller  
 Ruth S. Hoopes  
 Sally Boucher Hovermale  
 Alice Powers Hudson  
 Elizabeth Maunsell Hughes  
 Margaret Gibbs Jackson  
 Kimberly A. Johnson  
 Joan Sheets Jones  
 Nancy B. Josephs  
 Beatrice L. Kallina

Nancy Trotter Kendall  
 Beverly Bassett Kimmel  
 E. Jones Klingensmith  
 Lorraine D. Kneip  
 Melville Douglass Krebs  
 L. Cassidy Lambert  
 Elizabeth Blackwell Laundon  
 Ann Tremain Lee  
 Elizabeth M. Lewis  
 Virginia Taylor Lopez  
 Mary H. Mahan  
 Suzanne Perry Masiello  
 Ann C. Mathews  
 Judith Griffiths Mattison  
 Melinda McAfee  
 Virginia Moser McGuinn  
 Lynne Pottharst McMillan  
 Mary Elizabeth Medaglia  
 Joan Adriance Mickelson  
 Mary Davis Mildner  
 Kathryn Montz Miller  
 Evelyn Oakes Miller  
 Ann R. Moore  
 Janet Abney Moore  
 Patricia Winton Mundy  
 Anne MacLellan Munford  
 Joan Nesmith  
 Elizabeth Brent Nostrand  
 Nancy Wendling Peacock  
 Margaret Hannum Peake  
 Joan Horowitz Pellaton  
 Virginia Stanford Perdue  
 Jane Banks Petrey  
 Jane Illingworth Pierce  
 Mary L. Pollingue  
 Judith Powell  
 Bettye Hobbs Pruitt  
 Marianne Burtis Reed  
 Patricia Parkinson Riley  
 Jane Nexsen Robertson  
 Frances L. Robinson  
 Susan C. Roessel  
 Carolyn Mapp Rogers  
 Lynn Pearson Russell  
 Caroline Crockett Schorffstein  
 Constance Lane Stanfield  
 Pamela W. Steffens  
 Catherine Hall Stopher  
 Diana Carmichael Styers  
 Pamela Sinex Subolusky  
 Katherine Blythe Sutherland  
 Mabry Chambliss Swanson  
 Carol Moseley Tash

Anne R. Taylor  
 Elizabeth Smith Taylor  
 Pamela H. Tipton  
 Sheryllyn Irving Titus  
 Sally Gipson Tully  
 Martha Millan Upson  
 Sharon Singletary Vanzant  
 Georgiana Depaul Ver Hulst  
 Mary Nelson Wade  
 Maria M. Ward  
 Patricia Gilroy Warwick  
 Edna Cunningham White  
 Trudy Stephenson Willis  
 Anne G. Wilson  
 Mabel Ridley Winborne  
 Atlee Walker Wolf  
 Elizabeth H. Wyatt  
 Marion T. Yearley  
 Alberta J. Zotack

## Class of 1970

% of Participation—61%

Loring Harris Amass  
 Tauna Urban Amberg  
 Elizabeth Edwards Anderson  
 Margaret A. Ball  
 Sarah Embrey Bass  
 Linda Kinnaird Beall  
 Sarah R. Becker  
 Carol Covington Bellonby  
 Sandra Hamilton Bentley  
 Margaretta Bredin  
 Elizabeth L. Brewer  
 Martha Walton Bright  
 Deborah Ohler Brockman  
 Linda Williams Buttrill  
 Mary Woltz Carrison  
 Sarah Campbell Carroll  
 Katherine Cummings Catlin  
 Candace Buker Chang  
 Ruth Cleveland Clarke  
 Jonna Creaser Clarkson  
 Heather Tully Click  
 Helen Watts Clinard  
 Sally Hewett Conway  
 Emily Gooch Crenshaw  
 Sherrill Minor Crump  
 Susan Holbrook Daly  
 Carroll Bryan Deese  
 Debrah L. Denemark  
 Frances W. Dornette  
 Andrea Moseley Duncan  
 Virginia Eldridge Eaton  
 Putnam Mundy Ebinger  
 Frances Gravely Frankstone  
 Caroline Clark Gallivan  
 Mildred Littleton Garroway  
 Ann Gateley  
 Patricia Mast George  
 Sydney McCampbell Glass  
 Susan Malcolm Glenn  
 Jane E. Gott  
 Mary Halligan Griffin  
 Monnie Brown Groos  
 Kathryn H. Harris  
 Karen J. Hartnett  
 Connie G. Haskell  
 Louise Hayman  
 Kathryn Barnes Hendricks  
 Kristin Herzog  
 Cynthia Cocke Hill

Mary J. Hipp  
 Emily Moravec Holt  
 Jessica Holzer  
 Nancy Barnes Howard  
 Margaret Sharp Howell  
 Mary Blencowe Hudson  
 Hannah B. Hunter  
 Janet A. Hutchison  
 Deborah L. Jones  
 Pamela Becker Jones  
 Louise Lambert Kale  
 Patricia Swinney Kaufman  
 Mary A. Kelley  
 Lawson Calhoun Kelly  
 Barbara LaLance Kelly  
 Mary Corbin Kendig  
 Dayna C. Kinnard  
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 Salli Shropshire LaGrone  
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 Ann Webster Danford  
 Cynthia E. Davis  
 Brooke Thomas Dold  
 Judith Vallery Donohue  
 Exna Lind Dore  
 Betty Duson  
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 Elizabeth Biggar Hellmuth  
 Sandra G. Herring  
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 Susan Castle Hines  
 Alice A. Hodges  
 Linda S. Hogle  
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 Mary E. Holman  
 Sandra Stella Horwege  
 Pamela C. Hughes  
 Maureen E. Hynes  
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 Mary K. Killorin  
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 Karin Lawson  
 Nancy R. Lea  
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 Alethea F. Lee  
 Ruth Willingham Lentz  
 Deborah Hart Lewis  
 Marilyn Marshall Livingston  
 Donna MacKenzie  
 Jane A. Maloney  
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Miss Margaret Simpson  
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Dr. R. Terrell Wingfield  
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Mr. and Mrs. William Wydner

## SWEET BRIAR ALUMNAE CLUBS

All the organized alumnae clubs of Sweet Briar College made an Anniversary contribution. Alumnae clubs directed their gifts of \$209,230 to both capital and annual projects.

Sweet Briar Club of Amherst, Virginia  
Sweet Briar Club of Atlanta, Georgia  
Sweet Briar Club of Austin, Texas  
Sweet Briar Club of Baltimore, Maryland  
Sweet Briar Club of Birmingham, Alabama  
Sweet Briar Club of Boston, Massachusetts  
Sweet Briar Club of Central Ohio  
Sweet Briar Club of Charlotte, North Carolina  
Sweet Briar Club of Charlottesville, Virginia  
Sweet Briar Club of Chattanooga, Tennessee  
Sweet Briar Club of Chicago, Illinois  
Sweet Briar Club of Cincinnati, Ohio  
Sweet Briar Club of Cleveland, Ohio  
Sweet Briar Club of Columbia, South Carolina  
Sweet Briar Club of Columbus, Ohio  
Sweet Briar Club of Dallas, Texas  
Sweet Briar Club of Denver, Colorado  
Sweet Briar Club of Fairfield County, Connecticut  
Sweet Briar Club of Greensboro, North Carolina  
Sweet Briar Club of Huntsville, Alabama  
Sweet Briar Club of Indianapolis, Indiana  
Sweet Briar Club of Long Island, New York  
Sweet Briar Club of Louisville, Kentucky  
Sweet Briar Club of Lynchburg, Virginia  
Sweet Briar Club of Macon, Georgia  
Sweet Briar Club of Minnesota  
Sweet Briar Club of Nashville, Tennessee  
Sweet Briar Club of New York  
Sweet Briar Club of Northern Connecticut  
Sweet Briar Club of Northern New Jersey  
Sweet Briar Club of Peninsula Virginia  
Sweet Briar Club of Philadelphia, Pennsylvania  
Sweet Briar Club of Pittsburgh, Pennsylvania  
Sweet Briar Club of Princeton, New Jersey

Sweet Briar Club of Richmond, Virginia  
Sweet Briar Club of Roanoke, Virginia  
Sweet Briar Club of Rochester, New York  
Sweet Briar Club of San Diego, California  
Sweet Briar Club of San Francisco, California  
Sweet Briar Club of Seattle, Washington  
Sweet Briar Club of Southern California  
Sweet Briar Club of St. Louis, Missouri  
Sweet Briar Club of Tidewater Virginia  
Sweet Briar Club of Toledo, Ohio  
Sweet Briar Club of Utica, New York  
Sweet Briar Club of Washington, D. C.  
Sweet Briar Club of Westchester County, New York  
Sweet Briar Club of Wilmington, Delaware  
Sweet Briar Club of Winston-Salem, North Carolina

## CORPORATIONS

Corporate gifts, including matching contributions, amounted to \$303,776 for a significant increase in support from business and industry during Sweet Briar's 75th Anniversary Program.

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Abbott Laboratories Fund  
Aerofin Corporation  
Aetna Life and Casualty Company  
Air Products and Chemicals  
Alco Standard Corporation  
Allen-Morrison Incorporated  
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American Telephone and Telegraph Company  
American Tobacco Company  
American Enka Foundation  
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Cartees  
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Cerro Corporation  
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The Connecticut Bank and Trust  
Connecticut Mutual Life Insurance Company  
Connecticut General Life Insurance Company  
Container Corporation of America Foundation  
Continental Telephone Service Company  
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Continental Oil Company



# the Donors

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McGehee Furniture Company, Incorporated  
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N L T Corporation  
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Old Stone Bank Charitable Foundation  
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Pittsburgh Plate Glass Company  
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Rust Engineering Company  
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S C M Corporation  
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Scott Paper Company Foundation  
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Uniroyal Foundation  
United Aircraft Corporation  
United Bank of Denver  
United Virginia Bank  
U. S. Steel Corporation, Aircraft Division  
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Western Electric Company, Incorporated  
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Xerox Corporation

## FOUNDATIONS

General purpose and family foundations made contributions of \$1,697,405 to Sweet Briar during the 75th Anniversary Program. Foundation gifts were the second largest source of support.

Akzona Foundation  
Mary Reynolds Babcock Foundation  
D. S. Blount Educational Foundation  
Booth Ferris Foundation  
Bredin Foundation  
The Brody Family Foundation  
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Square D Foundation  
Two-Ten Associated Charity Trust  
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Warner Charitable Trust  
The Young and Rubican Foundation  
Youth Foundation, Incorporated

# the Donors

## GOVERNMENT

A total of \$707,413 was received from government sources during Sweet Briar's 75th Anniversary Program. Grants were received for capital and current purposes, including construction, faculty research, student aid and educational materials.

### U. S. OFFICE OF EDUCATION

International Studies  
Library Programs  
Construction and Facilities  
Community Service and Continuing Education  
Instructional Television Equipment  
Student Financial Assistance — Loan grants  
Environmental Studies

### VIRGINIA FOUNDATION FOR THE HUMANITIES AND PUBLIC POLICY

### NATIONAL SCIENCE FOUNDATION

Local Course Improvement  
Undergraduate Research Participation  
Faculty Research Participation

### NATIONAL ENDOWMENT FOR THE HUMANITIES

Education — Pilot Grant  
Fellowships

### SOCIAL AND REHABILITATION SERVICE

Research Grant

## BEQUESTS

January 1, 1972 — December 31, 1976

Elizabeth Franke Balls '13	Alumna	\$ 20,000.00
Katherine Brightbill Biltz '28	Alumna	1,000.00
Henrienne Cabell Early '13	Alumna	20,275.85
Hester England '35	Alumna	4,155.75
Jarvis Seele Gammon '30	Alumna	5,000.00
Dr. Connie M. Guion	Faculty & Bd. of Overseers	10,000.00
Claudine Griffin Holcomb 'SP	Alumna	1,035.42
Vivienne Barkalow Hornbeck '18	Alumna	26,450.90
Claudine Hutter '10	Alumna	1,000.00
Mr. & Mrs. Edward Jenkins	Bd. of Overseers	46,800.00
Mrs. C. Carter Lee	Parent	1,000.00
Bernice D. Lill	Faculty	19,107.07
Mrs. E. W. Lyman	Faculty	6,168.44
Mrs. E. C. Marshall	Board of Overseers	5,000.00
Helen K. Mull	Faculty	8,408.84
Beulah I. Norris '22	Alumna	157,453.02
Virginia Lazenby O'Hara AC	Alumna	691,497.43
Mr. John Lee Pratt	Friend	1,912,340.74
Mary S. Reed '18	Alumna	500.00
Mrs. Frank P. Samford	Parent	254,285.62
Caroline L. Sparrow	Faculty	96,771.56
Robert C. Tyson	Bd. of Overseers & Parent	5,000.00
Cornelia Wailes Wailes '26	Alumna	1,172,628.06
The Hon. Edward T. Wailes	Board of Overseers	430,029.68
Emily Jeffrey Williams '24	Alumna	20,275.85
Rhoda Allen Worden '21	Alumna	5,000.00
		<hr/>
		\$4,921,184.23

## KNOWN DEFERRED GIFTS

Gifts of Deed	\$ 58,239.00
Life Insurance	15,526.00
Pooled Income Fund	78,167.47
	<hr/>
	\$151,932.47



## THANK YOU

Just as Sweet Briar is unique, so are Sweet Briar alumnae. Put to the test, this uniqueness was proven by the results of the Seventy-fifth Anniversary Campaign: alumnae of few institutions have responded in greater number to their alma mater.

J. Wilson Newman, Chairman of Sweet Briar's Board from 1963 to 1969, when trying to put into words the special quality that is Sweet Briar, said, "Well, Sweet Briar is a little different, it's always been a little different, and that's its value. That's why it turns out people who are a little different."

Because of your strong, caring and generous support, Sweet Briar continues to be different, and to "turn out people who are a little different."

Vive la Difference!

## 75th ANNIVERSARY PROGRAM NATIONAL COMMITTEE

Mrs. Rufus C. Barkley, Jr.

*(Nella Gray '55)*

Mrs. Lewis Booker

*(Catharine Fitzgerald '47)*

*Past President, Sweet Briar Alumnae Association*

Thomas C. Boushall

*President (Retired) The Bank of Virginia*

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*Congress of the United States*

Ezra Cornell

*Senior Partner, White and Case*

James H. Evans

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Gilbert M. Grosvenor

*Editor, Vice President,*

*The National Geographic Society*

Mrs. Edward R. Harris, Jr.

*(Dale Hutter '53)*

*Chairman, 75th Anniversary Program*

Victor W. Henningsen, Jr.

*President, Henningsen Foods, Incorporated*

The Right Reverend Christoph Keller, Jr.

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*Nashville Railroad Company*

Mrs. Maurice Pate (Martha Lucas)

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Mrs. George A. Taylor

*(Anne Gary Pannell)*

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Mrs. Samuel E. Upchurch

*(Ann Samford '48)*

# profiles

## The Dean of the College

The appointment of Beatrice P. Patt as Dean and Professor of Romance Languages at Sweet Briar College was announced recently by President Harold B. Whiteman, Jr.

Dr. Patt is professor of romance languages at Queens College of the City University of New York (CUNY) and professor of Spanish at the Graduate Center of CUNY.

She succeeds Barbara Blair, associate professor of chemistry and dean since 1974, who resigned to devote full time to teaching.

The new dean received her B.A. in 1940 from Hunter College, *magna cum laude* and Phi Beta Kappa, and earned M.A. and Ph.D. degrees in Spanish from Bryn Mawr in 1941 and 1945, respectively.

She came to Queens in 1949 and has held the rank of professor for the past ten years. She has also taught at the University of California at Berkeley, Smith College, and Bryn Mawr.

In announcing the appointment, Dr. Whiteman said, "We are very pleased and excited over the prospect of Dr. Patt's joining us. She brings with her a great deal of administrative experience, a superb teaching record at all levels of instruction, and a long list of scholarly publications dealing with her chosen area of Spanish literature. There is no doubt in my mind that she will continue Sweet Briar's long tradition of outstanding college deans."

Dr. Patt has coauthored three books with Martin Nozick, all published by Dodd Mead: "The Generation of 1898 and After," 1960; "Spanish Literature: 1700-1900," 1965; and "Spanish Literature Since the Civil War," 1973. The two scholars also have edited a book together, "*Funcionario publico*," published by the Oxford University Press, 1963.

Dr. Patt is the author also of "*Pio Baroja*," published by Twayne Publishers in 1971, and coauthor, with Eugenio Florit, of "*Retratos de Hispanoamerica*," Holt Rinehart and Winston, 1962.

Her translations have appeared in "Greater Spanish Stories," published by Random House in 1956, and in "The Anthology of Medieval Lyrics," brought out by the same publisher in 1962.

In addition, she has published various articles, papers, and reviews and is currently engaged in a substantial revision of "The Generation of 1898 and After," scheduled for publication next year.



Beatrice P. Patt and President Whiteman

From 1967 to 1970, Dr. Patt was chairman of the department of romance languages at Queens, which had at that time a faculty of 130 divided among French, Spanish, Italian, and Portuguese.

Among numerous committees on which she has served at Queens, are the Committee of Six, the highest faculty body; the Graduate Executive Committee; and the Honors and Awards Committee.

Dr. Patt is married to Gil Patt, an engineer specializing in interactive graphics, who is Staff Consultant with Combustion Engine in Windsor, CT. He will be moving from Weston, CT., to Sweet Briar with his wife and expects to do consulting work here. They have two adult daughters.

Dr. Patt says that she "looks forward to the move with enormous enthusiasm. I feel that a large university has many advantages, but we lose so much in personal relationships. I feel that coming to a small academic community is coming to civilization."



from Mills. (She is an accomplished sculptor and Gene hauled the sculpture home to Denver in a U-Haul—fortunately no backing up was involved). In April Pres and Gene hosted a Sweet Briar Alumnae tour to Greece.

Judy Baldwin Waxter ran into Pat Brown Boyer and her son Jean Maurice in the mountains of Bavaria in August.

Joan McCarthy Whiteman wrote: "Have just returned from a spring holiday in Palm Springs, CA, which helped our cold winter pallor fade. Currently planning trip to Greece, Turkey, Russia in the fall which is exciting to contemplate, world conditions permitting. Still serving on a few working boards and looking forward to summer and lots of golf."

Marie Musgrove McCrone said they sold their home in Richmond and are dividing their time between a city apartment and a cottage at Lake Monticello near Charlottesville. Said she, "We have a grandson one year old and since Richard is retired we enjoy seeing our three married daughters, square dancing wherever we go, and the prospect of lots of traveling."

Joyce Smith White said her position as Correctional Counselor Supervisor takes up most of her time. "Outside activities include Justice Action Council and church work—am on the vestry. I'm winterizing my summer cottage on the Niantic River—expensive but fun. Seems strange to be thinking of future retirement—don't feel that old! Two through college—one more to go."

Since this is the year that most of us reach the half century mark why don't each and every one of you sit down and send me some news and thoughts on the occasion? When I look through the card file there are lots of you who haven't "checked in" recently and I would love to have a long report next spring.

## 1953

### Secretary

Dolly Wallace Hartman (Mrs. John), 1407 Meadow Crest Dr., Charleston, WV 25314

### Fund Agent

Jacqueline Lowe Young (Mrs. Richard W.), 2721 Briarwood Pl., Bethlehem, PA 18017

Welcome to another annual alphabetized anthology of activities of our class. Thank you for writing; it's great to receive mail addressed other than Occupant!

Donna Anderson Mullens, David, and their children had a lovely trip to Spain. David, Jr., graduated from Lee Academy, was elected "Mr. Lee Academy," "most popular," and also received the DAR Good Citizenship Award. He will attend U. Va. When Donna wrote, she was planning Merri's August wedding and garden reception. The Mullenses' daughter Melissa '73 works in New York. Nancy Bomar Andrews and David's daughter Lynda has finished college and works as a recreational therapist at Columbia Presbyterian Hospital. Their son David attends Kenyon College.

Joan Brophy Tyree has completed her term on the board of the Capitol Artists Resident Opera Company. She now gives tours of Albany to groups of 20 to 40 people for the Albany Institute of History and Art. Young Tom plays varsity football and basketball at Hotchkiss and Billy plays varsity tennis.

With four boys in four schools, Joan and Tom are in perpetual motion.

Here is some news that will make you feel young! We have a classmate in the cradle crowd. Gage Bush Englund and Richard joyfully announce the birth of their second daughter, Rachel Rutherford Englund, who was born May 17, 1976. Gage's report of Manhattan maternity includes the fact that she could not get a taxi and so rode a bus to the hospital. Rachel joins Alexandra Gage Englund, who is now 3½. Remembering Gage's outstanding career in ballet, I'm wondering: Can Rachel pirouette in Pampers? Congratulations to the Englunds.

Now motoring through England and Scotland are Anne Elliot Caskie and Challen. Nan Locke Rosa and family visited the Caskies last year. Midge Chace Powell writes with enthusiasm of taking her daughters Mary, 17 and Sally, 12, to visit Sweet Briar. She says they stayed in the Garden Cottage and were treated royally. Midge and Bill also have a fourteen year old son, Bill, Jr. This year the Powells have traveled to Bermuda, Hawaii and Mexico. Midge writes that the new rector of Christ Church in Winnetka is Frank McClain, former chaplain of Sweet Briar and husband of Mary Lee McGinnis McClain, '54.

After twelve years back in Washington, Carol Exnicos Tucker, Bill and their three children were transferred by RCA to Florida. Congratulations to Sallie Gayle Beck whose new career is flourishing. She and three ladies have formed a corporation which represents five manufacturers of women's clothing. Sallie has moved to Chicago in order to manage their showroom at the Apparel Center there. Rob has graduated from Macalester College and Gayle is a sophomore at Brown U. Frances McClung, daughter of Maggie Graves McClung and David, is a student at Sweet Briar. Frances is a Sweet Briar granddaughter, as Maggie's mother was Margaret Burwell Graves '23.

Isabel Grayson Parish writes that she and Dr. Havner H. Parish, Jr., were married in July, 1976. They live in Albany, GA. They have flown in Hav's Cessna 210 to Toronto, California, Arizona, and Louisiana, with frequent trips to Roanoke and Selma. Isabel's son, Rob, is at Episcopal Divinity School, in Cambridge, MA; Gray is with a bank in Roanoke and Doug attends the Gow School in New York. Izi's two other sons are Allen and Court.

Many festive occasions honored Frances Fields, daughter of Kitty Guerrant Fields and Lou, when she made her debut in Richmond. Lou continues to travel the globe for the State Department. The Fields had a lovely trip to Hawaii and visited Katzy Bailey Nager and C.J. in California. Kitty's postal regarding this historic occasion reads thusly: "Am now fully indoctrinated on boys' activities, i.e., track meets, soccer games, P.T.A., Little League and you name it! It was quite a week for this athletic soul!"

I was fortunate to receive through the Alumnae Office a newspaper article from Houston about Ann Horrigan Lyon. At an Easter Seal Society benefit in February, Ann was honored for her years of dedicated service to her community. Besides being president of the Houston Easter Seal board and a member of the Texas board, she has served on the board of the Houston Symphony Society and as president of the Grand Opera Guild. Ann and her husband, Jimmy, have

three daughters: Dana, who won national honors as an equestrienne at Madison Square Garden, is married and has a young son; Melissa attends SMU; and Jennifer is a student at Kincaid in Houston.

By the time you read this, Dale Hutter Harris will be beginning her last year of law school at U.Va! She finds the work fascinating and doesn't complain about the daily 140 mile round trip from Lynchburg. Dale and Ted's daughter, Fontaine, is a student at Sweet Briar. Joan Jennings Grife and Bud had a glorious trip to Greece and the Aegean Islands. Two of their children, Gloria and Michael, will graduate this year from Indiana U. John, 16, Joe, 13, have sectional national rankings in tennis.

Eleanor Johnson Ashby writes that Nancy MacDonald spent Christmas with them and again shared in all the Ashby Yuletide traditions, including the New Year's Day Oyster Roast. Eleanor and Garnett had a lovely vacation in Mexico. Anne Joyce Wyman, Joseph, and their daughter, Anneke, now in fourth grade, enjoyed their annual ski trip to Switzerland. They also visited Joseph's family in Holland. Anne is active on various boards in New York City and busy with her garden on weekends in the country. Mary Kimball Grier and family have been transplanted from Kentucky to Connecticut. They enjoy their modern house on top of Avon Mountain. Bos is a stockbroker with White and Weld. Their oldest child, Ned, is a student at Davidson College; Betsy is at the Madeira School, and Roger attends Woodward Academy.

The Fetcher of the Funds, Jackie Lowe Young, continues to amaze me. She is doing a super job, and asks for your ideas for a Big Class Gift for our 25th Reunion next year. Please think about these things and send suggestions to her. After all, we are the class that gave the gates; so let's try to come up with another great idea for the 25th! The Youngs have moved to a pink brick French house in Bethlehem.

Nancy McGinnis Whitehead and Tom have purchased ten acres north of Danville and are establishing a farm with horses and cattle. Tom's mother, Gertrude Kinsley Whitehead, attended Sweet Briar, and Tom is a retired Army Sergeant-Major. Nancy enjoys her role as grandmother to one-year-old David, the child of her oldest son, Michael, and his wife Donna. Mark is in New Hampshire with the Air Force, and Marshall is in his last year of high school. Lucia is in the 7th grade.

Marion McMurray Vanderslice and Tom have two daughters: Ann is a freshman at the University of the South at Seawane, and Lynne is in the 11th grade in high school. We have marvelous representation on the Alumnae Board: M. A. Mellen Root goes to Sweet Briar twice a year as a regional chairman. The Roots' daughter, Francie, has completed her freshman year at Sweet Briar, and Randy and David are soccer and football athletes.

I wish all of you could see the magazine article about the Tucson Symphony Youth Orchestra. Featured is a beautiful picture of Karen Storek, daughter of Cathy Munds Storek and Ben, playing the flute. Karen is a freshman at Scripps College. Last year, Cathy and Ben attended Ben's 20th Harvard Business School Reunion and saw Janet Martin Birney and Scott. The Birneys have two daughters.

Edie Norman Wombwell and George have



three sons. Edie writes that David, 16, is on his school's golf team. Van is 14 and a basketball player. Andy, 10, writes comic murder mysteries which his school produces! George is with the First National Bank in Louisville. A recent banking trip took them to Atlanta where Edie saw Sug *Cantey* Patton and Carolyn *Tolbert* Smith. Sug's youngest daughter, Leila, graduated from high school in June and plans to enter Auburn in the fall. Son Stuart will be a senior at Auburn. Sug says she's now looking for a job. Kim *Green* Stone, her husband and two youngest children visited the Wombwells on their way to Arizona.

Nan O'Keeffe continues to enjoy her job in pediatric genetics and does volunteer work for the Republican Party. She sees Liz *Gibson* Brooks and Jay *Wells* Rodgers who also live in Houston. Nan had a nice visit with Mary *Stagg* Hamblett when Mary was in Houston recently. Nan writes that Nancy *Ord* Jackson, Art, and children have moved to Wolfeboro, NH.

A member of Episcopal High School's football team is Jock Liles, son of Jane *Perry* Liles and George. Jane has seen Kitty *Guerrant* Fields during trips to Alexandria for the games. Duggie *Phillips* Whitmarsh writes that they would welcome "by land or by sea" any classmates who travel near Sakonnet Harbor in Rhode Island. Duggie and Bill have two daughters: Mimi, 17, and Lucy, 7. She occasionally sees Carolyn *Damp* Shannon, who lives in Marblehead.

Gloria *Rawls* Askew and Hank's daughter, Allyson, has made an outstanding record at Vanderbilt. As a chemistry and math major, she became a member of Mortar Board and plans to go to medical school. Allyson is also president of the Girls' Athletic Board. Janis is 16, and the Askew family recently had a lovely trip to San Francisco, and Carmel. Gloria is president of the New Orleans Alumnae Panhellenic Council.

It grieves me to tell you this sad news. Liz *Ray* Herbert's husband, Pinkney, died of a heart attack in September, 1976. Dearest love and deepest sympathy from all of us to Liz and her four sons.

Ginnie Robb is busy decorating her recently purchased condominium. She teaches algebra and precalculus at the University Liggett School. Mary *Stagg* Hamblett and Ken have three children: John is a 10th grade day student at Westminster School; daughter Marion, 12, has just started a paper route; and son Brooks is 6. You will all be proud of '53 when you hear that Betty *Thomas* Rahv has been asked to give a lecture at Sweet Briar! We always enjoy seeing Betty when she visits her family in Charleston.

I am deeply saddened to report that Patti *Tighe* Walden's daughter, Alexandra Bush, was killed by a hit and run motorist in June, 1976. She was twenty years old. Our class extends heartfelt sympathy to Patti and her family. Patti also writes that her daughter, Elizabeth Bush, was married in March to Richard Meyer. Patti's husband, Bev, is an artist and they have an old country house in Hunterdon County, NJ. Their son Ben is 9 and Emily is 8. Patti continues to teach first grade in public school.

Leslie Ludwick, daughter of Ginger *Timmons* Ludwick and David, attends Sweet Briar. Ginger expressed enthusiasm about their trip to Sweet Briar last fall for Parents' Day. Congratulations to Ginger on her business, "Virginia Ludwick Interiors" (11805 Bel Terrace, Los Angeles, 90049, in case you

want to send for some swatches!). Word from Kirk *Tucker* Clarkson is that she is chairman of a citizens' group opposing the location of an oil refinery near Norfolk. Jack is president of the U.Va. Alumni Association, and Kirk sees many Sweet Briar friends when she accompanies him to Charlottesville. Their son Palmer, 20, attends the U. of South Carolina, and Polly, 17, is a student at the Norfolk Academy.

A member of the board of the Garden Club of Virginia is Katty *Turner* Mears. When she wrote, she was planning daughter Price's July wedding. Price graduated from Hollins in 1976. Connie *Werly* Wakelee and family are thriving. Congratulations to Dave who has started his own business with a Ziebart Rust-proofing franchise. Connie loves working part-time in a fine art shop. Jeff has graduated from Ohio Wesleyan; Ann is a business management major at Albertus Magnus; Holly has graduated from Bradford and plans to go to art school; Barb is 16 and Karen, 14.

Nuptial news abounds from the household of Dickie *Wellborn* Hopper and David. Doug was married in June, 1976, and Pattie in July, 1976. Jim will be married in December, 1977. Dickie writes that "the best news of all is the peace and contentment each member of our family has found living our lives as committed Christians, *real joy!*"

Here's happy news from Janey *Yoe* Wood. Her daughter Wendi was accepted on early admissions for Sweet Briar and is now beginning freshman year, class of '81! Wendi is a graduate of the Westminster Schools in Atlanta. She is the godchild of Anne *Joyce* Wyman, and Janey comments that she hopes Wendi's math is as good! Janey's second daughter, Randi, is 16, and on the Westminster varsity gymnastics team. Janey likes her job as office-manager and bookkeeper for two ophthalmologists in Atlanta.

Jack and I are pleased that our oldest child, John, 16, was chosen to attend Boys' State. Elisabeth, 14, was elected to junior high school student council with help from Mary, 4, who carried placards during the campaign! Bill, 10, plays soccer and Little League baseball. Last year at Dunbar (W.Va.) Bicentennial Arts and Crafts Fair, I was happy to receive first place in oil painting! As I write this newsletter, my mother, Elisabeth *Mathews* Wallace '27 is preparing to return to Sweet Briar for her 50th Reunion. My father will accompany her, and they are both looking forward with enthusiasm to this Great Occasion.

AND speaking of reunions, can it be that we are already two dozen years out of college?

Please begin now preparing to attend BIG REUNION XXV: call baby sitter, lose five pounds, jog daily, simonize bifocals, decide which hair stain (or wig) to use, save for a gift to the college, but most of all PLEASE plan to be there!

## 1957

### Secretary

Lee *Haskell* Vest (Mrs. George G.), 43 St. Johns Pl., New Canaan, CT 06840.

### Fund Agent

Kim *McMurtry* Fowler (Mrs. Dudley), 6917 Greenshores Rd., Austin, TX 78732.

By the time you read this, we will all have been to reunion, but as I am writing this in April with snow swirling around my garden, this is as up to date as I can be. From Christmas cards I gleaned the following:

Nannette *McBurney* Crowder is now a realtor in Wellesley, MA, covering the Boston suburbs. Warren is college hunting and Carol is at Dana Hall.

Sue *Gipson* Farnum and her family are temporarily ensconced in New Haven while her husband is on a sabbatical from his parish in Baltimore. He is studying at Berkeley Divinity and Yale. I had lunch with Sue this winter and despite the upheaval of four children in the middle of a school year, she looked great.

Ann *Fraser* Hudson spent a week in East Hampton, Long Island, this summer and wrote that she hoped to see Nick and Cynthia *Wilson* Frenzel this winter. She reports that Nick had purchased the Pittsburgh Penguins Hockey Team and she wanted to come up for a game.

Jock and Stella *Moore* McClintock visited us on the Cape last summer and I hope to see them this spring. They had a wonderful trip to England, Ireland and Scotland last year (Yes, Stella did fly!), playing golf at all the well known courses. They also go to John's Island in Florida whenever time permits.

Sandra *Stingily* Simpson's oldest son Evans is in his first year at Hotchkiss. The Simpsons moved to a "new" house (circa 1920) in 1975, and she has been busy updating and redecorating it.

Char *Heuer* Watson's family are all healthy again. Bob, Jr., is a freshman at Gettysburg College as a pre-med student. He is the only freshman tenor in the college choir. Her husband Bob is studying to be an Episcopal minister and will enter General Seminary in NYC this fall. Bill is a sophomore at Westfield H. S. Char says her title now is "Director of Students."

Notes from the Alumnae Office include one from Jane *Dunn* Ennis in Malta saying that her daughter Carolyn is a student at St. Andrews.

Margie *Whitson* Aude's oldest girl is a freshman in the College of Agriculture at Cornell, studying plant science, while her youngest boy is finally in kindergarten. She is Clerk of Sessions at her church. The Audes have put up a third chicken house and now have automatic facilities for 90,000 birds! They spent two days at a convention in Hawaii this past January.

Mary Anne *Van Dervoort* Large and her husband took their three girls (10, 6, and 5) to Washington, DC, for spring vacation—a very educational trip—for the parents. All three girls will attend St. Catherine's in the fall.

Dagmar *Halmagyi* Yon's oldest son is in the throes of choosing a college and her 2nd son hopes to go to USAF Academy a year later. Laura will be at home five more years. Dagmar is busy with education for mentally gifted, Scouts, and dog training. The Yons are happy to be at the same address in Poway, CA—after 12 moves in the Navy!

Suzy *Neblett* Stephens' Nell will attend Sweet Briar in the fall (See below). Suzy is proud of the fact that Tides Inn has been selected one of the top 10 resort facilities for the 8th straight year. She has been busy buying for two shops (gifts and resort wear) and decorating the club house at their new Golden Eagle Golf Course.

Janet Pehl was married last fall to Philip L.



Ettele. They are living in Darien, CT, and she is very successful in the brokerage business with Shearson Hammel-Hemple Knoyes in Greenwich, CT.

The Vest family is thriving. I am taking a course to be a travel agent and hope to be gainfully employed soon. We had a marvelous ten days in St. Martin this winter to escape the deep freeze.

As this is my swan song, I want to thank you for all your notes. Please keep those cards and letters coming! Class secretaries are *not* allowed to make things up about you; so if you want a column, you have to send the news.

P. S. I hope you all read Mrs. Whiteman's article in the spring *Alumnae Magazine* featuring none other than Jane *Rather* Pettersen!

P.S. from Kim *McMurtry* Fowler:

Eat your hearts out, oh ye of little faith who failed to join those who returned for our 20th. Picture us—slim and trim—just returned from the Monroe home of Nancy *Godwin* Baldwin and generous husband Tom, who, along with Ninie Laing, hosted once more our class picnic.

For two days we (Flo *Barclay* Winston, Jane *Best* Wehland, Anna *Chao* Pai, Marylew *Cooper* Redd, Jane *Fitzgerald* Treherne-Thomas, Nancy *Godwin* Baldwin, Anne *Gwinn* Fox, Lee *Haskell* Vest, Charlotte *Heuer* Watson, Aileen Laing, Virginia *Marks*, Paget, Marguerite *McDaniel* Powell, Carol *McMurtry* Fowler, Suzy *Neblett* Stephens, Joy *Peebles* Massie, Jane *Pinckney* Hanahan, Jody *Raines* Daniel, Nancy *Shuford* Garrison, Christine *Smith* Lowry, Mary Landon *Smith* Brugh, Sandra *Stingily* Simpson, Mary Anne *Van Dervoort* Large, Carroll *Weitzel* Rivers, and Marjorie *Whitson* Aude) wine, dined and feted ourselves on the fourth floor of Meta Glass in the company of brave and valorous Fritz Aude, husband of Marjie *Whitson* Aude.

We had a good and glorious time—including, but not limited to such highlights as the incarceration of seven *femmes fatales* from '57 and one spectacularly fortunate man from Cape Cod, who joined the "stuck-in-the-elevator set" with gin, tonic and a racing form.

We learned outside the elevator from Nancy *Godwin* Baldwin that this college is faring well in the strenuous competition for the best and the brightest new students. And the Class of '57 has done its part in providing them!

Class daughters, entering in 1977, Class of 1981:

Martha Lynn MacInnes (Marti), daughter of Gail Haugan Holley; Aliece McHenry Rowland (Liece), daughter of Linda *Falvey* Rowland; Elynor Maguire Stephens (Nell), daughter of Elynor *Neblett* Stephens (Suzy).

Already at Sweet Briar:

Jeannette Rowe '78 and Florence Rowe '79, daughters of Anne *Smith* Rowe; Allison Becker '79 (Sweet Briar Scholar for 1976-77), daughter of Nancy *Neighbors* Becker; and Carolyn Ennis '78 (Junior Year at St. Andrews), daughter of Jane *Dunn* Ennis.

And while on a changed, but in most respects constant, campus, we saw the new stables, natatorium and refurbished older buildings and heard the new set of bells chime over the spot where we each waited for Mr. Lawhorne to fetch us in his taxi.

We conducted enough business to name new officers (with many thanks to outgoing president, Flo *Barclay* Winston, and outgoing secretary, Lee *Haskell* Vest): Sandra *Stingily* Simpson, president; Kim *McMurtry* Fowler, secretary; and Jody *Raines* Daniel, fund

agent.

Even "Tommy" rolled out the metaphoric red carpet, dressing up his business marquee with the greeting: "Welcome to the SBC Class of 1957." Let's all be here for the 25th to see Tommy say it again in 1982!

## 1961

### Secretary

Polly *Chapman* Herring (Mrs. Fred D.) 2310 Locke Lane, Houston, TX 77019

### Fund Agents

Margaret *Storey* Abernathy (Mrs. Andrew H., III) 3235 Argonne Dr., N.W. Atlanta, GA 30305

Winifred *Storey* Davis (Mrs. Frant T., Jr.) 3229 Chateau Ct., N.W., Atlanta, GA 30305

### Marriage

Virginia *Lutz* Belser to James B. Stephen, Feb. 12, 1977, Columbia, SC.

### Birth

Jennifer Angela, daughter of Jacob and Marilyn *Dreesman* Chuang, Dec. 21, 1976.

Willia *Fales* Eckerberg writes to tell the joys of Washington where Lennart has been Minister at the Swedish Embassy for the past two years. They leave this summer for Tanzania. Lennart will be Swedish Ambassador.

The Lemon Twist on Conn. Ave. in Chevy Chase, MD, is Sally *Mathiasen* Prince's new shop. "Gifts, clothes and jewelry." Sally and Ted are also building a vacation home in NH.

Rue *Wallace* Judd, Ardon, Nancy and Sallie, live in Bambi Iliff's parent's house in Arlington, VA. Rue and Ardon are active in Chuck Robb's campaign for Lt. Gov. Jackie *Hornier* King and Russ, a judge with the Dept. of Labor, are also in Arlington.

Seabreeze *Seaman* Berry, Fritz and their three boys live in Charlottesville, with a summer house on Lake Anna. The Berry boys are reported to be super skiers, water and snow. A fund card came from Susan *Cone* Scott in Charlottesville. While many of us are coping with teenagers, Susan is loving life with Alexandra (4) and Frederic (2). She gardens, bakes, drives carpools, and, by the way, has a pilot's license, drives a tractor and is on the Board of the Charlottesville Civic League. Most of all, she sounds so happy!

Sweet Briar and Lynchburg College are privileged to have Judy *Greer* Schulz to teach piano part-time. She, Steve, minister of Lutheran Church, Cecily (13) and Garth (10) live in Lynchburg. Judy is active in the Fine Arts Center and is working "pro ERA" with the League of Women Voters.

Danville is still home for Babs *Childrey* Fowler, attorney husband Cal, and children (15, 13, 9). Any time left after carpools and assorted sports, mostly under-graduate, Babs enjoys using for tennis, gardening and, best of all, "antiquing."

A mysterious unsigned post card arrived from Richmond: "Just tell'em hi! I live in the same house (13 yrs.), with the same husband (15 yrs.), same 4 children (ages 14-6). Daily living is an accomplishment. I'm trying to play tennis. . . doing some substitute teaching, Scout Leader, Cheerleading Coach, Little League Mother. . . all those things." I suspect that wonderfully stable lady is Susie *Pritchard* Pace! Louise *Cobb* Boggs puts her active

Richmond life in the following order: First, she is busy carpooling Alice (7) and Jay (5) and being wife to John. Next, she is president of the Board of Sabot School, "an innovative pre-school and kindergarten." Then she mentions entering law school at the University of Richmond in the fall.

Mary *Gellerson* Adams is in Garland, ME, and busy. She writes: "After going to a school budget meeting in Feb. '74, I realized that a new school finance reform act passed in the name of "equal tax effort" in reality was a statewide property tax. For the last three years I have been working to repeal it because it takes the authority from local taxpayers to ultimately decide what their tax commitment on local property taxation will be regarding education costs. I was named one of the "Movers and Shakers" in the state of Maine during '76. . . and led a successful referendum drive to bring the repeal to a public vote in the Fall of '77, as a result of submitting 50,000 signatures to the Sec. of State's office in Jan. of this year. Husband, Thatcher, Emily (8) and Thatcher, Jr., (12) are wonderful."

Penny *Stanton* Meyer is teaching kindergarten in the "tiny village" of Pomfret, VT. She and Bill, a teacher at Woodstock Country School, a private boarding school, live with David (3rd Grade) and Susannah (1st Grade) in the "tinier village" of Southroyalton, "in a tiny 1810 Cape with 20 hens, 2 lambs, fruit trees and a garden." Everything has been lovely except last winter.

A glorious sabbatical to Vienna in 1975 is Jill *Babson* Carter's report. She and Marty, a professor "with tenure" at the Yale School of Medicine in the Dept. of Dermatology, and 3 children (14, 12, 7) are living in New Haven in a 1740 salt box with 4 acres of land "to fill their spare time." When Jill can hide from children and the community, she retires to her attic for a creative writing session.

I wish Emily *Fitzhugh* Ogden could read her card with proper expression in Grammar Commons. However. . . Emily is living in Washington, CT, where she directs Remedial Reading for the Public Schools. She mentions that Anderson (13) and Fraser (11) live with her. She mentions that Mr. Rial Odgen is an Estate and Corporate Analyst for Conn. General Life Insurance Co. She mentions a new house, plans to raise Weimaraners and a vacation to Lyford Cay Club, Bahamas. Reading between the lines, we assume Emily and Mr. Ogden are happily married.

The Class "Liberated Woman Award" goes to Simone *Aubry* Real. After 15 years as a secretary, Simone and husband, Barry, are having fun. This spring they went on a cruise through the Greek Islands and along the Turkish Coast. They also visited Denmark, England and Ireland. At home in Sudbury, MA, Simone is spinning, dyeing and weaving, "a new and totally absorbing interest." She gardens, freezes, cans, and even has a root cellar. This summer, the Reals are planning construction; a large living room and a studio, to house Simone's kiln and potting wheel.

Linda *McArthur* Hollis and family moved to Millwood, NY, last summer. Since then, she has remodeled a marvelous house with deer in the front yard, been a Brownie Leader, elder in the Presbyterian Church, part-time kindergarten volunteer and "in her spare time" produced *Brigadoon* for the Chappaqua Drama Group and an audience of over 4,000.

Syracuse, NY, is home for Anne *Worboys* Buske. She is a busy lady with her daughter



(4) and volunteer work for the Syracuse Symphony Guild and WCNY-TV (the public television station).

Mary Denny Scott Reid married Michael Wray in April, '76. "Neat Man!" she says. Michael is a research analyst with L.F. Rothschild-Unterberg Tobin in New York City. Mary Denny is Pres. of Big Sisters, Inc., on the School Board, on the Board of the O'Neill Theater Center, and actively working for Stratford Hall in Virginia. In Nov. Mary Denny and Michael went on the SBC trip to Russia with her sister Margie ('57) and Earl Johnson. "A great trip." Sister *McCall* Englehardt, her husband Bonner, and Sara *Finnegan* Lycett and Ike also made the trip. "Super trip." Sara also reports that her company is sending her to UVA Graduate School of Business this summer for the Executive Financial Program. Sara's daughter, Merry, has just returned from 3 weeks in South America with her loving grandmother where they were stranded in the Amazon for two days. Happily, at this printing, all Lycetts are safe in Baltimore with Scarface the cat.

Emily (12), Bill (10) and Christopher (6) belong to Bee *Newman* Thayer and Brad and keep their life in New Jersey rather busy. Everyone went to Disney World in the fall and to New Hampshire to ski in Feb. Brad and Bee are Cub Scout leaders, taking French lessons and playing tennis. Bee has organized a Junior League singing group to tour nursing homes and hospitals. "All is fun," says Bee.

Patti *Birge* Tyson wins the prize for "First Mother in the Class of '61 to have a Sweet Briar Daughter." Her Elizabeth has just finished Freshman year. Patti, meanwhile, has taken and passed the Texas Bar Exam. She is now working with the House Rules Committee in Washington.

Tita Hatcher bought and read Molly *Haskell* Sarris' book *From Reverence to Rape* this spring. "I am impressed," Tita writes, "Not only with Molly's vast knowledge of movies, sharp critical insight, wit and mellifluous tongue, but with her concerns. I certainly would like to talk to her!" Tita has just finished her second year as "visiting artist" at Rockingham Community College near Reidsville, NC. As a potter, she gives demonstrations, slide talks and workshops in the public schools, at clubs and at the college. Her most recent professional excitement was being invited to show in "Functional Ceramics," an annual nation-wide show, and having a piece from the show purchased by *Ceramics Monthly*. Tita reports that Miss Em *Whaley* Ballentine, mother of a bunch of really adorable children, has just finished being President of the Charleston, SC, Junior League. Miss Em wrote that her family was leaving on June 29 for a year in Paris. Doug is taking sabbatical leave and will be doing research with a French Neuropathologist. Elsewhere in Georgia Celia *Williams* Dunn is presently the super whiz in the real estate business in Savannah.

Charlotte, NC, is home for Sally *Hamilton* Staub, husband Dick, sec/treas. of Indoor Billboards Corp., Richard (14), Dabney (12) and a brand new puppy. Sally is a part-time teacher at the Charlotte Nature Museum. She knows a lot about Indians, Eskimos and dinosaurs.

Ginger *Lutz* Stephen has resigned from her job as Admin. Ass't to Lt. Gov. of SC and is moving with new husband, James, an attorney and State Senator, to Spartanburg.

The Athens-Clarke Heritage Foundation,

a Georgia historic preservation society, has Ann *Hammond* Dure for a Trustee and Administrative Director. "Lots of fun and not really like work!" Ann and Leon enjoyed reunion last year and hope that more of the class remembers 1981.

Nancy *Coppedge* Lynn has become an interior designer in Atlanta. She says it's great fun but not profitable enough yet for Jerry to retire. She is greatly missing Stuart Bohannon who has moved to Jacksonville, FL, to join the Charter Co. as Financial Officer. Stuart writes that her new job includes a lot of traveling which she loves.

Deeda *Hill* Bradford and husband, Reed, who is with State Farm Life, live in Lakeland, FL, with their boys. Jay (15) is a working, driving gentleman, Mike (11) thinks he is Arnold Palmer II and Tom (8) is active in the Boy's Club and won a blue ribbon in the Florida State Spelling Contest in March. Deeda directs a local Meals on Wheels program. Faith *Bullis* Sebring and her 4 children are visiting from California in June.

Binky *Yates* Tammaru has cancer and she is fighting back. She has recently organized a Women's Cancer Therapy Center for her county.

Supposedly, this was Sheila *Haskell* Smith's "do nothing year." She is, however, mother of Brian (12), Kristen (10) and Meghan (4) and wife of Dr. Lynn. She is, also, Chairman of the Sustaining Fund Drive for the Cleveland Orchestra for Life, Co. and a member of the Orchestra Advisory Council. This summer the Smiths are going to Eaton's Ranch in Wyoming.

Margaret Gwathmey has been teaching English at Skyline College in San Bruno, CA, for the past six years. In the summer of '75, she was in France and Holland. She spent some time in Les Eyzies de Tayac, where Cro-Magnon man was discovered, and was part of a dig. This year, Margaret is Parliamentarian of the Faculty Senate at Skyline and Secretary of the Telegraph Hill Dwellers. This summer she will be doing a little sailboat racing in Cumberstone, MD, on Chesapeake Bay.

Only known elected official in the Class is Pat *Anderson* Warren. She was elected March 8 for a four year term to the Novato Unified School District Governing Board. The District has 11,000 students in 17 schools. Pat has just finished a two year term as AAUW President. She gives lectures on water conservation gardening "in our drought struck Marin County." Her husband Rob is still Bridge Manager for the Golden Gate Bridge District.

Marilyn *Dreesman* Chaung and family are "happily returning home to Hong Kong" after a year in Geneva.

Austin, TX, is new home for Judy Harris *Cutting* and her Tom who has just become minister of Westminster Presbyterian Church. Judy writes that Austin is sunny and marvelous and she loved seeing Pat *Scott* Leach again after 20 years. I loved knowing where Pat was. I miss her in my Houston grocery store. . . we used to visit there frequently.

I'm in the same boat with Susie Pace. Same husband, same house, same children. . . and like them all. We do have a rather new rabbit. My four years on the board of the Alumnae Assoc. were great fun and for those of you who think that Sweet Briar is a very different place these days, rest assured. They still scream "Flushing."

Maria *Garnett* Hood and I had a somewhat

extended conversation the other night. If any of you ladies have messages, please send them and if printable, they will be printed.

## 1965

### Secretary

Aline *Rex* Calhoun (Mrs. Lawson P., Jr.) 2014 Brookview Dr., NW, Atlanta, GA 30318.

### Fund Agent

Juliet *Young* MacIvor (Mrs. John C.) 5339 Aylor Rd., Fairfax, VA 22030.

### Marriages

Magdalena Salvesson to Jon Schueler  
Marianne Micros to Tim Struthers Oct. 1976.  
Abbey Starke to Edward R. Baird, Jr. Feb. 5, 1977.

### Births

Benjamin Lee to Carol Ann *Reifsnyder* and Robert Rhoads, Jan. 30, 1976.  
Madison to Mimi *Vogt* and William Macht, Aug. 6, 1976.  
Edward McMillan Tate to Elvira *McMillan* and Al Tate, Aug. 17, 1976.  
Olivia McBurney Leon to Wiggie *McGregor* and William Leon, Jr., Oct. 16, 1976.  
Elizabeth to Susan *Strong* and Angus McDonald, Nov. 1, 1976.  
Andrew Tobin Earl to Polly *Jose* and Clark Earl, Jan. 31, 1977.

From the northeast, Bunny *Sutton* Healy writes that husband Jay is in law school, in addition to being in the state legislature. Bunny works for the House Minority Leader. They have added a tennis court to their country home and hope to spend more time there. Katie *Wood* Clarke wrote that their family has suddenly grown with the adoption of 15-year-old Elizabeth on Oct. 8, 1976. Douglas is now in the 5th grade and Chris in the 3rd. Katie will receive her M.A. in Counseling Psychology in May. Lynie *Graham* and Hovey Freeman moved to Bristol, Rhode Island, last summer. Hovey's business affairs are still centered in Puerto Rico; so they involve frequent business trips to the Caribbean. The first of the year Lynie and Hovey spent five weeks sailing in the Grenadines.

In Hartford, CT, Toni *Thomas* Britton is finishing her two-year term as Junior League President. She has enrolled in a Masters program in Organizational Behavior at the U. of Hartford. Daughter Julie is 9 and son Tom is 6. Chris *Kilcullen* Thurlow and her family have moved into an old home they are renovating on the beach in Old Greenwich. Chris has opened her own firm, Greenwich Interiors. She loves antique hunting in New England and specializes in primitive American pieces. Husband Steve is with the Trading Dept. of Oppenheimer Co. in New York. Catherine is 5½ and Michael 4½.

From New York, Margaret *Feild* and Ted Kresge say they are happy to be settled in their new home in Irvington. Margaret stays busy with little Ted and Margaret, both enthusiastic climbers, as well as Jr. League and altar guild work. "Mag" *Salveson* Schueler is teaching at a primary school in New York City. Husband Jon is an artist. Wiggie *McGregor* Leon is now with Specialty Stores



Assn., a N.Y. resident buying office for fine stores across the country. Sarah Porter Boehmler has been made director of the "New Listings" Department of Amex (American Stock Exchange). She covers the Southwest and travels more than 30% of the time. At home she is also busy with one year old twin girls.

From Philadelphia, Mibs *Sebring* Raney writes that Bev was promoted to assistant professor at Childrens, and is in the thick of publish or perish academic medicine. Mibsy is in the 4th grade, a beginning clarinet player and enthusiastic choir singer. And son Bev III is in kindergarten. Mibs enjoyed a visit with Mary-Pauline *Delahousse* Negre in her beautiful apartment on the Isle St. Louis in Paris. In Wilmington, Sally *Wright* Hyde says Michael, 8, is quite a hockey player, Alix at 6 is into gymnastics, and Katie at 3 is in nursery school and willing to try anything. Husband Steve stays busy at Tower Hill School.

From D.C., Whitney Jester writes that she is managing IBM's Equal Opportunity Program in D.C., Maryland, Virginia and North Carolina. She travels 50% of the time in those areas. In August Whitney spent three weeks in Alaska with Aunt Dorothy Jester and loved the beautiful countryside. Courtney *Manard* Kane writes that her family in Chevy Chase, MD, lives in a 50 year old home. Courtney and husband Scott are both Marketing Reps with IBM—Data Processing Division. They have two children, Scottie 5½ and Christine 2½. She and Scott are both active in civic affairs and love to travel. They have been to Australia and the South Pacific. From Fairfax, Juliet *Young* MacIvor writes that most of her time is taken with volunteer work. She took up white water canoeing last fall and Scottish country dancing. From Norfolk, VA, Abbey *Starke* Baird writes that her recent marriage to Eddie meant becoming instant mother to 5½ year old Eleanor, a task she is enjoying. Eddie has just started into private practice as an attorney after being with the government as assistant U.S. Attorney. Brooke *Patterson* Mahlstedt writes that husband Paul reported to the U.S.S. R.K. *Turner* in Norfolk, as Operations Officer in March. They are building a great house at Virginia Beach. In June the family will go to Charleston, SC, temporarily for a year while the RKT goes into the shipyards. Johanne *Vinson* Finney writes that she has opened her own real estate office, Southgate Realty Company, in Petersburg. Husband George is with Brown and Williamson Tobacco Corp. Daughters Anna and Elizabeth are 10 and 12 years old now.

From North Carolina, Traylor Rucker writes that her fall was spent hassling with a twice flooded apartment. She had plans for travel in Europe in the spring. Natalie *Lemmon* and Joe Parker are back in Raleigh after 5½ years in Memphis. Joe is now president of BTR Management Corp., a restaurant chain and subsidiary of Holiday Inns, Inc. They have enjoyed building their ideal home, which includes a pottery and workroom for Joe and a loom room for Natalie. Daughter Karen is now 9 and son Josh, 6. Linda *Schwaab* Hodges wrote that her family loves life on the farm outside of Kinston. They have a menagerie complete with cows, ducks, goats, guinea hens, dogs, cats, rabbits, and chickens—which Marcus, 8, Rebecca, 5, and Samantha, 3½, enjoy. Husband Jim enjoys being a lawyer and weekend farmer. Their other interests include finding the time to ski, scuba dive, and clog. I know you will join me in sending Linda

and Jim our heartfelt prayers and thoughts for the loss of their son Josh, 6, in a tragic accident this past fall.

In Columbia, SC, Gay *Plowden* Freeman writes that Jeff has gone into the real estate business. Gay spends most of her time transporting sons Craig and Randy to baseball, football, basketball, and piano lessons. Gay also works in a church nursery several mornings a week and finds time for sewing and needlework. In Charleston, Cozy *Cole* Pelzer reports that husband Feezie has gone into the accounting business with brother Frank. Her sons Arthur, 2½, and Felix, 5, are both enjoying school. The Pelzers enjoyed a visit with Trudy *Dowd* and Ed Hatch at Sea Island in October. Kathleen *Watson* and Marshall Taylor are also in Charleston, where Marshall is finishing his Radiology Residency. Son Carney is in the 1st grade and Anne is 2½ and ready for nursery school. Kathleen enjoys tennis, piano lessons, and teaching Sunday School.

Here in Atlanta, Carole Dudley is currently working on a Ph.D. in Reading Disabilities, Psychological Testing and the history of the family, an interdisciplinary program at the Reading Center, Emory U. Jean *Flanagan* and Neal Batson, with sons Hayes and Davis spent a month in Europe this past summer visiting Jean's parents in Switzerland and also traveling in Austria. They enjoyed a visit here from Harriette *Dodson* and Skip McDannald in the fall. Elvira *McMillan* and Al Tate have their hands full with Minnie, Elvira, Clark, and baby Edward. Their very modern home, with its electric combination of new and old, was on the spring tour of homes here. Most of their recent time and efforts have gone into finishing details around the house. Recently moved to Atlanta are Trudy *Dowd* Hatch and Elaine *Horton* Snook and their families. Also had a note from Laura *Haskell* Phinzy in Augusta saying that Stewart has had a great year in residential real estate. The girls Laura, 9, Louise, 7, and Marion, 4, are all fine. Laura has also found time to work on the Board of Directors for the Episcopal Day School and for AID (information — referral, voluntary action center), as president of the Episcopal Day School Parents Association and on the Liturgy Committee at church.

From Birmingham, AL, Melinda *Musgrove* Chapman says that David has acquired the franchise for the International Trade Exchange both in Birmingham and Atlanta, and is working hard to get that under way. Children are David, 9, Jennifer, 6, and Brooke, 3. Melinda says aside from family activities she spends most of her time involved in Christian Bible study and fellowship. In Florida, Margaret Wright reports that she is now a judge in Gainesville. In the New Orleans area, Jennie McIntosh writes that she and Dana Reinschmidt share a house. Jeannie is working in commercial art and printing. For a year Jeannie was art director for the *New Orleans Magazine* and now is Printing Manager at the U. of New Orleans. Dana is a Research Biologist with Tulane University. Eugenia *Dickey* Ford and husband John live in a renovated 19th century house. After a total re-do, they are pleased the house is holding its own and fairly maintenance free. John is with NASA. Eugenia and John enjoy frequent business trips to Washington and New York. Anne *Butler* Poindexter is living in St. Francisville, LA, in an old plantation house with her daughter Chase, 1, a St. Bernard, and numerous cats. Anne still does jour-

nalistic work, but is mostly serving as Director of the Parish Council on aging, implementing service programs for the rural elderly. She previously had received an M.A. in English from Humboldt U. in California.

In the middle Eastern states Alice Virginia Dodd is in her 5th year as Media Center Director in a middle school in Louisville, KY, a job she loves. She also is currently involved in taking a car mechanics course. She enjoyed a visit from Blair Both in the fall. In Lexington Carol Ann *Reifsnnyder* Rhoads writes that her family hopes to travel west in their new camper to visit friends. In Ohio, Dryden *Childs* and Sandy Murck spent ten days in Tortola, BVI, leaving Morrie, 7½, and Egan, 5, at home, a rest they very much needed after the deep freeze in Cleveland. Dryden is currently involved singing and dancing in a revue put on by the Womens Committee at the Cleveland Playhouse. Nancy *Moog* and Richard Aubrecht have just moved to Glen Ellyn, IL, near Chicago, and are busy getting settled with the children Christian, 8½, Hanne, 7, and Alison, 1½. From Indiana, Phebe *Harris* and Logan Blackburn are living in their "modern-old" renovated home outside Indianapolis. Son Alec is in the third grade. Logan races with the Sports Car Club of America and has been the national champion twice. Recent travels include visits to Hilton Head, Cayman Island, BWI, and Christmas at their apartment in Key Colony Beach, FL. Phebe also has time for foxhunting, tennis, training her Labrador, photography, and being a docent at the Art Museum.

In Texas, Sallie *Mullins* Thompson says she and Guy have been busy this past year getting their new house fixed up. Guy is with First City National Bank in Houston. Sallie loves taking care of Kathryn, 2, seeing friends, and doing League work. Janie *Merkle* and Lew Borden enjoy Denver, CO, and have become actively involved in the Denver Art Museum. They have particularly enjoyed the museum trips. Janie is currently president of the SBC alumnae club. The boys, Mercer, 8, and Arroll, 6, are great skiers, hockey skaters, and swimmers. Every Thanksgiving, the Bordenes enjoy dinner with Ellie *Crockett* and Lee Jeffers and their children Elizabeth, Anne, and Crockett at their home near Colorado Springs. In Minneapolis, Susan *Strong* McDonald writes that a group of 40 friends have opened a new art gallery. The Women's Art Registry of Minneapolis, where her show of etchings and woodblocks opened in February. Susie also stays busy with the three children.

On the West Coast, Fair *MacRae* and Fred Gouldin are in Livermore, CA, spending a year of sabbatic leave from Cornell. They're enjoying the proximity to San Francisco, and Fair has taken up Chinese cooking. Kay *Knopf* Kaplan and husband Bob are living outside San Francisco. Bob is a tax attorney, while Kay works for the president of a food processing company. Kay stays busy with son Tag, 7, and stepsons Scott, 10, and Dan, 8, who visit on weekends. From Hood River, OR, Mimi *Vogt* Macht wrote that they bought an old schoolhouse to renovate in the shadow of Mt. Hood. They love the area. Mimi finds most of her time spent taking care of Marlow, 3½, and Madison, 6 months. Mimi sometimes sees Beth *Hunt* Spearman who is pursuing studies at the U. of Oregon in Eugene.

Betsy *Knode* Andrews wrote that she had just returned from a trip to Guatamala to visit her sister. She and her family continue to find life in the country exciting.



Caroline Richardson Cutler sent news that after three wonderful years in Kenya and two years in Montreal she and her family are back in Brooklyn Heights and delighted to be there.

Outside of the country, Marianne *Micros* Struthers writes that she and husband Tim are both finishing work on Ph.D.'s in English at the U. of Western Ontario. Her field is 16th century literature. Marianne also writes poetry and takes care of daughter Eleni, 7. Libba Hanger and Steve Luther moved to Londrinas, Brazil, early this year where Steve is the local manager for International Systems and Control. Libba stays busy with Christina, 6, Stevie, 5, and Lisa, 1½.

Back home, we Calhouns are all happy and fine. Lawson loves being a real estate broker and finds having his own office a challenge! Clay at 7½ is getting into sports and is especially involved in soccer. Mary Emory, 3½, has boundless enthusiasm for everything, whether her "big wheels" or her dolls. Most enjoyable of all my activities this year were a weekly Bible study, my book discussion and sewing groups, and Jr. League work. Together Lawson and I were co-Presidents of our Antique Study Group; we love the related lectures and outings. Most of our recreation is centered around family, friends, and our near-by farm.

## 1969

### Secretary

Lucile McKee Clarkson (Mrs. William, III) 3732 Purdue St., Dallas, TX 75225.

### Marriages

Lyn Oakes to Steven A. Miller, October, 1975.  
Gretchen Buis to Hamill D. Jones, Jr., June 29, 1974.

Keithley Rose to Dwight Ames Miller.  
Nancy Trotter Kendall to William R. Jones.  
Frances Robinson to Parke Boyer, June 1, 1976.

### Births

Megan to Maureen Robertson Baggett, June 27, 1976.

Tieman Henry to Kitty Wright and Tieman Henry Dippel, August 24, 1976.

Ian Moser to Dina Moser and Brian McGuinn, September 11, 1976.

Jennifer Elizabeth to Nancy Wendling and Thomas C. Peacock, September 25, 1976.

Charles Benjamin to Diane DeLong and John R. Fitzpatrick, October 19, 1976.

Marshall Harmon to Cathy Hall and Edward Stopher, October 21, 1976.

Heidi Wilson to Betsy West and Craig Dripps, February 21, 1977.

Kathryn Taylor to Terry Taylor and Duncan Hamilton, March 18, 1977.

John Jackson to Katherine Blythe and John W. Sutherland, Jr., Jan. 9, 1976.

Margaret Elizabeth to Carolyn Jones and Tom Elstner, July, 1976.

After two years in Dallas and almost four years in Texas, I feel as though I'm becoming more and more of a Texan. This past year I worked with a local university hosting foreign students for "Sunday suppers." It was a most rewarding and enjoyable form of volunteerism. After seven years with

Brunschwig & Fils involvement with my work has become very demanding and I find what used to be just a job is developing into a career. Judy Powell's career with *D Magazine* has taken a new direction. She is now researching and writing feature articles for that magazine and is the associate editor of *D's* new quarterly magazine *Texas Homes and Gardens*. In April J. P. went to Germany to write a travel article in connection with Mercedes-Benz. What a way to tour the countryside! J. P.'s roommate Mary Blake Beeler has also had an interesting business trip: in the fall she went to Japan with Texas Instruments. Mary Blake is staying busy being the landlord of the duplex she recently acquired and being the manager of her dress shop.

Carol Mosley Tash is employed as an International Bank Officer for Wachovia Bank and Trust Co.; at present she handles all customers in the Greensboro, High Point, Winston-Salem Area. On Dec. 14, 1976, Carol was installed as the President of the Forsyth County Republican Women's Club. Her husband Gary was elected to a full four-year term as a District Court Judge. The Tashes certainly seem successfully involved Republicans, as Gary was the only contested Republican to win office in Forsyth County. Another '69-er involved in banking is Lyn Oakes Miller, who is working as an assistant vice-president in the Los Angeles office of a major New York bank, Banker's Trust. She is working with multinational companies. Lyn writes that she and Steve "adore living in sunny California," but that she does miss New York. Last fall in New York I saw Keithley Rose Miller who had just returned from the Carriibbean where she had been on a buying trip for Tiffany's. Keithley is the head of china and crystal department. She looked fantastic and sounded happy about all aspects of her life. Ruthie Hoopes came through Dallas for a short visit on her way east from California. She has moved back to N.Y.C. after a few years in San Francisco. While living there Ruthie learned to fly and has received her pilot's license. In my last letter from her in N.Y.C. she said she was apartment and job hunting. Other residents of the Big Apple include Belle Quesenberry McIntyre, who works for Sotheby-Park-Bernet, and Blair Josephs, who is with Banker's Trust.

Carolyn Mapp Rogers stays busy in Atlanta doing volunteer work with the Junior League and taking care of year-old son, Michael. Her husband Paul is head of his own realty firm. Nancy Wendling Peacock has retired as teacher in Atlanta because of her new duties as a mother. Another full time mom in Atlanta is Elizabeth Blackwell Laundon. Elizabeth's husband Walt is a CPA and a senior staff member with Arthur Anderson and Co. Diane DeLong Fitzpatrick is enjoying being at home with her two-year old daughter Leslie and her baby boy.

Esther Michel Helm writes that after working with her husband's business for two years her interest in accounting was "sparked." She will complete her Masters in Administration at Penn. State this year and take the CPA exam in November. From White Haven in the Poconos Mountains of Pennsylvania Kathy Montz Miller reports that the Miller clan has moved into a new home a mile down the road from their old home! Kathy and Dusty have 30 acres of glorious land complete with two streams and a pond. Needless to say Kathy stays busy with her three sons—the oldest started kindergarten this year. More news

from Pennsylvania came from Betsy West Dripps who wrote that the newest member of the Dripps household is already trying hard to keep up with 6½ year old Wes and Marion, 4½.

After being awarded a Ph.D. in Modern History from the U. of St. Andrews, Scotland, on July 4, 1975, Pam Tipton received an appointment as Assistant Professor of History and French at Oklahoma Baptist U. She writes that her position is proving to be exciting but that every day needs almost 36 hours!

Martha Brewer writes that she is "finally getting adjusted to Jackson, MS." She is president of the sophomore class in medical school. Brewer really made me feel old when she wrote that she has enjoyed "finding many friends who are also 'older'—which in medical school means over 25."

Liz Medaglia is in the Grand Jury section at work on felony indictments, which other D.A.'s then take to trial. Liz writes in the next few months she too will be in trial work.

From the wilds of the Upper Peninsula of Michigan, where her husband is an aircraft commander, Connie Lane Stanfield writes that her family has enjoyed exploring such places as Mackinac Island and parts of Canada. She says the winter of 1977 was a real experience with 70" of snow and weather at 50 degrees below. Living in Texas, I could hardly believe those figures. At the time of Connie's card the Stanfields were preparing for a possible move this summer to Ellsworth Air Force Base in South Dakota. Another member of our class, Ann Tremain Lee wrote that the Lee family is preparing for parts unknown in July. Ann sounds very busy with a 4-year old in a co-operative nursery and a one-year old who's "never still," with lots of volunteering and some tennis on the side. Maureen Robertson Baggett is using her spare time away from her two toddlers for crafts and tutoring French in her home.

Mimi Lane Hamilton is moving to a new home in Cincinnati in June. Another couple making an "intra-city" move is the Hamilton family in Birmingham, AL. Terry Taylor Hamilton and her husband Duncan are moving to a 50-year old home which they are looking forward to re-modelling. The Hamiltons have two girls. Terry wrote that their baby was born by the Lamaze method—which she wrote was the only way to go!

Gretchen Buis Jones completed her Masters in Education in August of 1976. She is living in Richmond where her husband is a lawyer in private practice with the firm of Florance, Gordon & Brown. In her note Gretchen sent congratulations to J. P. and Michael for their spring fund raising letter—a second of congrats comes from me! I thought the letter was super.

Bryan Alphin Bente and her husband Paul are now working with Hewlett-Packard. He designs gas chromatographs and helps evaluate and sell them. I'll pass on this second hand scoop from Bryan—Jane Illingworth Pierce has a baby boy.

In her Christmas card Annie Green Gilbert asked me to correct my last newsletter. Let it stand corrected that Annie and David's son's name is *Huw* not *Hurt* or any other combination of letters. Annie sent me the publisher's information on her book: *Teaching the Three R's Through Movement Experiences*, published by Burgess (1977). Annie is travelling throughout Washington giving workshops related to her book. Her husband is a Fellow



in Gastroenterology at the U. of Washington.

From New England Jan *Huguenin* Assmus writes that her 20 month old daughter Marion is keeping her in perpetual motion. Jan's husband Gert teaches at the Tuck Business School in Hanover, NH. This spring at a Sweet Briar Club meeting in Dallas I learned that Jan and Gert were planning a respite from the snowy northeast by visiting Jamaica. Ridgely *Fuller* and her husband Brad Googins are enjoying all aspects of their life in rural New England—swimming, hiking, skating, and cross-country skiing. Ridgely runs a youth counseling center and serves on the local rescue squad. Brad and Ridgely see a lot of Brian and Dina *Moser* McGuinn and Peter and Nancy *Crawford* Bent. Nancy writes that she is a staff nurse at a nearby hospital and is considering graduate school. Her field is midwifery and she is waiting to see if Massachusetts will join the other 48 states which have legalized midwifery.

I received a super letter from Cathy *Hall* Stopher who sent me two pictures of her adorable daughter Marshall. Cathy sounds as though she is enjoying every part of motherhood.

Avis M. Brown graduated from Medical College of Georgia in June, 1976, having been elected to AOA her junior year of medical school, and now has completed a year of residency in internal medicine. This July she started her residency in dermatology.

Carolyn *Jones* Elstner and Tom were in Atlanta in March to visit Midge Yearley, godmother of their year-old daughter. Carolyn and Tom are being transferred to Guantanamo Bay, Cuba, for two years; then there will be only one more year before Tom can set up his own practice.

Phyllis Girard is teaching 7th grade English in the school district in which she was a student. She is also busy organizing a middle school drama program and directing children's plays.

Fran Robinson and Parke Boyer were married June 1, 1976, in the Sweet Briar Chapel by Chaplain Schumacher, honeymooned briefly at the Greenbrier, and rushed on to his brother's wedding in Chicago on June 5. In October they leased a yacht with two other couples for 11 days of sailing in the Virgin Islands.

AtLee *Walker* Wolf and John bought a house in Baltimore last May and love the freedom it affords. While 3½ year old Jessica is in nursery school, AtLee teaches math part time at the Florence Crittenton Home. John is with the same large law firm.

This paragraph has become my traditional plea for news. This time it will also serve as a warning: unless you write me about what you are up to, I'll be forced to make up something.

## Engagements

Beth Boatwright to Bryan Bell  
Judy Buttrick to Howard Sargent  
Creigh Casey to John Kuin, Jr.  
Peggy Cheesewright to John Garner  
Susan Dabney to William Smith, Jr.  
Sue Dern to Lt. David Plank  
Cindy Redman to Robert McCullough  
Dessa Rutter to Newton Boykin  
Virginia Conley to Vasil Tappas

## Marriages

Mimi Bain to Barrett Haik  
Kathy Bowen to Mr. Battle  
Michelle Brown to Michael Badcock  
Alison Fifer to Daniel Stonecipher  
Anne Foster to Paul Terry  
Dorothy Gunther to Robert Pugh  
Pam Ivens to Michael Renner  
Alice Johnston to Mr. Macafee  
Langhorne King to Latham Murray  
Nancy Lenihan to Jay Conaty  
Marion McKee to Hunter Humphreys  
Angela Miller to Ken Rietz  
Linda Moscato to Ardin Buell, Jr.  
Karen Nielson to Mr. Grammaticas  
Jane Olmstead to Paul Murphy  
Char Reed to William Miller, III  
Candy Sheffield to Keith Neilson  
Anne Smith to Michael Leamon  
Betsy Spach to William Millward  
Kathy Thilking to Roy Goto  
Margaret Tillet to Jeffery Griffin  
Lacy Williams to Roger Nasteff  
Lucie Wolf to George Lowrance  
Ginger Woodward to Paul Gast

## Births

Thomas Bragg to Gypsie Bear and Thomas Van Antwerp  
Alexa Thompson to Weezie *Blakeslee* Gilpin and Bob  
Simon Michael to Michelle *Brown* Badcock and Michael  
Benjamin Robert to Dorsie *Buck* Harrison and Charles  
Allen Campbell, Jr., to Emily *Garth* Brown and Allen  
Gregory Francis, Jr., to Betsie *Meri* Gambel and Greg  
Anne Genevieve to Carol Anne *Provence* Gallivan and Mills  
Sarah Elizabeth to Jenny *Stockwell* Ferguson and Dan  
Robert Towers to Cathy *Towers* Hardage and Robert  
Jessie Waters to Kathy *Waters* Marshall and Lawson

Near Southampton, England, Michelle *Brown* Badcock lives in a dream cottage with a one-half acre garden with her son and her husband Michael who is director of the local sand and gravel firm.

Patricia *Gilhooly* O'Neill is working on her M.B.A. in Brussels. She and Mike went driving through Tunisia and Algeria this spring.

Cathy *Towers* Hardage, her husband, and their son are living in San Diego, CA, where Robert is doing his internship at the Naval Hospital. Lisa Fowler is doing research as a law librarian for a law firm in Century City, CA, as well as teaching some night classes in legal research at U.C.L.A. She went to Boston for a library conference last fall, skied at Vail for ten days at Christmas, and even made it to Mexico this spring. Betsie *Meri* Gambel and Greg, Susan *Hancock* Duke and Roy, and Jane McFaddin were among Lisa's visitors this past year. Alison *Fifer* Stonecipher recently completed her M.A. in

Hospital Administration at George Washington University in D.C. She and her husband who is a TWA pilot, just moved to Santa Barbara, CA, where she will work in a hospital. Chris *Mendel* Rogers has been sworn into the Air Force and will soon begin Officers Training School. After Janie Genster graduated from U.V.A. Law School in May '76, she moved to San Francisco where she is completing a one-year clerkship with a U.S. District Judge. Mary Buxton is working as an abortion counselor at a woman's health clinic in San Jose and living in Saratoga, CA. She received her M.A. in Social Work in June '76.

Abigail Allen spent the winter in San Antonio, TX, with five polo ponies and two race horses. She spends summers painting needle-point canvases and mending rugs in historical homes. Lucie *Wolf* Lowrance graduated from the U. of Texas after being at the U. of Edinburgh for the spring of her junior year. She and her husband live in Austin, TX, where she works part-time in an art gallery. George, Lucie's husband, handles all board and commission appointments for Governor Briscoe.

Joan Langenberg is working for a real estate company in St. Louis. Kathleen Cochran is a branch manager and officer for a bank in Elkhart, IN. She is also a member of the board of directors for a non-profit organization which aids consumers with financial difficulties. Tina *Sheris* Wood is working part-time at the medical school at the U. of Iowa where John is doing a three and one-half year residency in Ophthalmology. Betsy Thayer is working for a market research firm in Chicago. Linda *Moscato* Buell graduated from DePaul College of Law in June '76. Sandra *Schwartz* Tropper, Robin Roden, and Mary McKeever were at her wedding. (Editor's note: Friends will be distressed to learn of Mary's death from cancer on Feb 12, 1977.) Linda is an attorney for the Environmental Protection Agency in the air division while Ardin, her husband, is an attorney for the Commodity Futures Trading Commission. Clement *Virgin* Durkes is working in an art gallery in Chicago and her husband Rick is with a trust company, active in community affairs. Cathy Conner lives in Chicago and commutes to D.C. to fly internationally for Pan Am. Jan Keith passed her doctoral comprehensive exams in January for a Ph.D. in Musicology. Dorothy *Gunther* Pugh graduated from Vanderbilt and danced with the Dance Concert Theatre and Memphis Ballet Company before starting her own ballet studio in Memphis, where she is also artistic director of the children's ballet company. Robert, her husband, is doing marriage counseling and family therapy. Jane *McCutchen* McFadden, Cathy Blackburn, Blanchette *Chappell* Hart, and Robin Harmon were bridesmaids at Marion *McKee* Humphrey's wedding, with Liza Marshall, Emily *Garth* Brown, and Susanne Garrison also there for the celebration. Hunter, Marion's husband, is a third year law student and working with a firm in Memphis, where Marion is the administrative assistant for the pension/profit sharing work for another law firm. Anita *Clarendon* Ledsinger is a feature writer and assistant woman's editor for a small newspaper in Memphis while her husband, Chuck, is working towards his M.B.A. Emily *Garth* Brown, Allen, and Allen, Jr. are busy redoing their new house.

Celia Martin got her M.A. in Library Science at Louisiana State U. and is now head

# 1973

## Secretary

Peggy Cheesewright, 6001 140th Ave., N.E., Apt. 658 Redmond, WA 98052

## Fund Agent

Diane Leslie, 11 Seymour St., Apt. 12, Montclair NJ 07042



of extension services with the Gulfport-Harrison County Library System in Mississippi. Dessa Rutter is teaching French to middle school girls at the Academy of the Sacred Heart in New Orleans. Mimi Bain Haik is working on her M.A. in Urban and Regional Planning. She and Barrett, her husband, will soon move to New York City, where Barrett will do a residency in Ophthalmology. Betsie Meric Gambel is tutoring and working for the public television station in New Orleans. After Cary Davis graduates from Tulane Law School, she is going to work as an associate with a law firm in New Orleans. Terry Christovich Gay is also practicing law. Last fall Lisa Slatten started law school, which means that at night she goes to law school and during the day she is completing her M.B.A. Lisa reported that Linda Lipscomb is doing a terrific job of organizing tours around New Orleans.

Cindy Redman is teaching third grade and busy with horses in Pittsburgh. Last summer, she spent three weeks in California, and last February she went to Southern Pines, NC, to fox hunt. Jane Lucas has received her M.A. in Interior Design from Drexel U. and has moved to Boston. Creigh Casey is managing a branch bank and working on her M.B.A. in night school. She was named one of the outstanding businesswomen for 1976 by the Waterbury, CT, businessmen. Christine Eng is soon receiving her M.S. in Secondary Education with a major in Biology from the U. of Bridgeport. She has been working for Random House/Alfred E. Knopf Publishing Co., Inc. in College Sales in Westport, CT. She has resumed horseback riding and is into natural foods. Betsy Oakley Smith is working as an administrative assistant for one of the deans of the Yale Graduate School while Smitty is completing his first term of Yale Law School.

Judy Buttrick is student teaching in French in Sunapee, NH. Jane McCutchen McFadden is finding life in Vermont fascinating. Nancy Lenihan Conaty and Jay live in Locust, NJ, where Nancy is working in a children's clothing store. Jay is working for a trust company in New York City. Judith O'Keefe is a marketing research analyst for a corporation in New Jersey. Diane Leslie is a commercial lines underwriter at an agency in Montclair, NJ. Joan May Harden and her husband commute to New York City and live in an old white house in Glen Rock, NJ. She saw Susan Miller recently and has had lunch with Betsy Cann Akers who is with an investment banking company in international corporate finances. Her husband Scott is with a trust company. Debbie Pollock Meyer, living in Morristown, NJ, is an officer of the bank she works for. She was promoted to Assistant Secretary-Treasurer and is also the Manager of the Commercial Credit Department. She is the first woman officer in the lending area and the first woman to ever run the credit department. She sees Kathy Pretzfelder Steele occasionally and bumped into Melinda Williams on Fifth Avenue in New York City. Scottie O'Toole is a counselor in Career Services at Syracuse U. and was recently elected to the Alumni Board of Cazenovia College. Laurie Norris went to Katherine Gibbs last summer and is now a secretary-administrative assistant to the President and Vice-President of Orchard Hill Farms. She also is taking courses in silk screening, terrariums, and Zen theory. Georgia Tucker Tuttle spent an exciting five months with her husband

in Los Angeles and then they moved back to the East Coast last October. She is back at Manufacturers Hanover and loves her new job as an analyst in the Corporate Finance Division. Valerie Fannon Phillips and her husband, Tom, are living in Clifton Park, NY. Candy Sheffield Neilson is working for the media research department of a New York city advertising agency. Keith, Candy's husband, is a civil engineer, who also is a commercial pilot. During the spring, summer, and fall months they soar "(planes-not hang gliders)." They also maintain a small scuba-diving business. Candy recently spoke with Sharon Sanders Williams who is pursuing a career in real estate and living in Albany.

Dede McIntyre Porter is in Greenwich, CT, teaching piano after having finished her masters in musicology at George Washington U. She'll do further grad work at Columbia U. this summer. Weezie Blakeslee Gilpin, Bob, and Alexa are living in Milton, MA. Weezie was in Mac Cuthbert Langley's wedding in October. Also present at the reunion were: Nan Robertson, Lisa Telfer, Diane Leslie, Linda Lipscomb, Jill Heptinstall, Susan Hancock Duke, Ann Major Gibb, and Candy Sheffield Nielson. Pam Ivens Renner is coordinator of a new anesthesiology research lab at the George Washington Medical School. Sandy Schwartz Tropper has a new job with the National Center for Community Action in D.C., as well as being a writer on their monthly magazine. Her husband Peter is the Director of Computer Analysis for the Office of the Special Representative for Trade Negotiations. Also in Washington, D.C. is Palmer Lane who is Associate Director of the Middendorf Gallery which has "the finest and largest" inventory of early 20th Century American prints. After Susan Read graduated from George Washington, she spent nearly three years travelling and odd-jobbing overseas and cross-country, working most often as a gardener. For the past year, she has been Assistant Director of Promotion for Harper and Row in Hagerstown, MD, where she is living on a beautiful farm overlooking the Potomac. Her main "outside" interests have been local feminist and conservation groups.

After Kim Riccardi Ramsey and Walt built a home in Charleston, WV, in May '76, they returned to their honeymoon spot, the Cayman Islands, in December. This spring they were off for a meeting in South America and a dive in Caracas. Kim, along with Debbie Bodgan, Roberta Culbertson, and Scottie O'Toole, shared in the festivities of Anne Smith Leamon's wedding in May '76. Anne is a social worker for the Early Child Development Clinic in Charleston while her husband Michael is a drug education specialist employed by a county mental health clinic. Anne was appointed to the board of directors of a mental health council which is working to regionalize mental health care in a four-county area.

Ginger Woodward Gast and Paul had a wonderful honeymoon in Austria, Switzerland, and Hungary. Ginger is "holding down" the fifth graders in Loudoun County and living in Arlington, VA. Lisa Montgomery is finishing her first year of law school at U.V.A. Susan Bundy is in real estate in Charlottesville. Ann Major Gibb and Ernie were skiing in Vermont and visiting in New York City in February. Ann is operating on animals and studying ulcers in the lab. Susan Dabney will move to Charlottesville (after her marriage), where she will teach and her future

husband will practice law. Jane Potts decided to go "around the world and back to Sweet Briar" where she is associated with the Admissions Office. She travelled to New Orleans where she saw the previously mentioned New Orleans gang and Debi Ziegler, Dabney Dalton Jacob, and Carol Stewart Harper. She saw Susan Hancock Duke in Franklin, VA, who along with her husband Roy owns two clothing stores—one with adult clothing and one with maternity and children's clothing. Jane Potts even went to South America for three weeks to talk with Spanish students and Americans living abroad. Jane wrote that: Lise Wickham Farnum and her husband, Chuck, moved to Mexico City with Caterpillar International, Chuck's business affiliation; Lacy Williams Nasteff and her husband, Roger, have just bought a house in Annapolis; Melinda Williams is "going great guns" with banking in New York; and Betsy Perry has been living in Charlottesville teaching at St. Anne's after getting her M.A. in Political Science at U.V.A. Kathy Waters Marshall is a social worker, specializing in foster care, and Lawson is State Editor of the *Lynchburg News*. Robin Roden will receive her M.D. degree from Eastern Virginia Medical School in August after which time she will begin a residency in Family Practice in Roanoke, VA. Dorsie Buck Harrison and Charlie, her husband, and their son Benjamin will move to San Antonio, TX, after Charlie graduates from medical school. Carol Stewart Harper and her husband Doug are in Norfolk. Before Doug returned from a seven month cruise, Carol joined him in Italy and Germany for seven weeks. At Christmas Carol, accompanied by Cary Davis, went to Mexico City to be with her sister and on the way home dropped in on the New Orleans contingent. Magee Leigh has started her pediatric residency at The Children's Hospital of King's Daughters in Norfolk. Sue Dern now has her M.A. in History Museum Studies from the Cooperstown Graduate Programs. At the beginning of May, Susan left her post in Williamsburg as Assistant Curator of Textiles to fly to Scotland and England to sightsee and to attend the wedding of her best friend from her St. Andrews year.

Barbara Cain is working as a research assistant in the Pathology Department of the U. of North Carolina. Ann Evans, living in the mountains of North Carolina, was working for a real estate broker. She is now going to school at Western Carolina U. Ann wrote that Peggy Holloway is a senior in medical school at Georgia. Carol Anne Provence Gallivan and her husband Mills are enjoying parenthood. Mills is practicing law in Greenville, SC. Carol Anne is doing Junior League placement, in addition to participating with the Legal Auxillary and with the church. Jane McFaddin is a lawyer with the Department of Social Services of the State of South Carolina. While Jane was at a convention on the West Coast this past winter, we had a great reunion. Also in Columbia is Susan Craig Burnett who is working in graphics at Banker's Trust. She and her husband Carey have bought a house in the old inner-city neighborhood and are enjoying fixing it up.

Pam Van Tassel is completing her second year of medical school in Georgia. Lee Brennan Kidd went up from Atlanta to SBC for fall council last year and is the SBC Bulb Chairman in Atlanta this year. Jenny Stock-



well Ferguson and her husband Dan and their daughter Sarah Elizabeth are in Augusta where Dan is completing his internship. In July they will go into the Army for two years. Alison Baker is now assistant producer (for the advertising agency in which she works) which means that she is handling her own radio and television production jobs. At the time she wrote me, she was working on some illustrations for entry into the Annual Atlanta Piedmont Arts Festival. Before Nan Robertson graduated from Washington and Lee Law School in May '76, she was the editor-in-chief of the *Law News*, the law school newspaper. Nan is now working for a law firm in Birmingham. Nan wrote that also in Birmingham is Mac Cuthbert Langley and her husband John. Nan said that she sees Lisa Marshall and Lee Brennan Kidd when she is in Atlanta. Char Reed Miller and her husband William are both finishing their Ph.D.'s in Biology (William in Botany and Char in

Cell Biology). They live on 600 acres outside Tallahassee, FL. Char wrote that Alletta Bredin is finishing nursing school in Australia. Susie Kirby Peacock and her husband are in Tallahassee where Susie is working part-time as a pharmacist in a small country drugstore and part-time as a potter. She and Paul are both swimming competitively. Last summer they made white-water kayaks and took off four months last fall to kayak in Vermont. They were in Nantucket during October and November. Betsy Cann Akers is living in New York and working in International Corporate Finance Dept. of Blyth Eastman Dillon, an investment banking firm. Her husband Scott is with the Morgan Guaranty Trust Co. Bank. Wanda Hudnall wrote that she was living in Lynchburg and is working in the art department of J. P. Bell, Printers. She is half-way through completion of a Master's degree in Education at Lynchburg College.

Diane Dale wrote that she visited SBC in May—her first trip back since graduation—and was “super-impressed” by changes in Benedict and the pool. Said she enjoyed “playing alumna and caught up on all the news.” She even got a tour of U.Va. from her old “beau.” Janice Keith has been in grad school at Northwestern and is working on her dissertation. Patricia Elizabeth Wood is working at E.R. Squibb and Sons as a technical systems analyst. Last fall I was the educator, teaming with a nutritionist, in an experimental preschool for children who have phenylketonuria (PKU). Now I am in the midst of studying for my M.Ed. comprehensive exam. I love being in the Northwest. Last summer I explored the Oregon Coast and this past fall and winter, Victoria and Vancouver, B.C. Thank you for all your communications.

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## Letters to the Editor

(Continued from p. 17.)

dards. If so, feel free to reject it.

Like all great reunions the unexpected event is frequently the most memorable one. Surely that is the case in this instance.

It was a good show.

— Holmes M. Dyer  
Marian, MA

*Reply from Holmes M. Dyer, W & L '34:*

*This roommate of Cruickshank '37  
Had already achieved what he thought was heaven.  
I'd spent a night in a Sweet Briar dorm,  
A goal of every W & L man born,  
But when it was known that the booze was not free  
A hurried trip was made at the ABC.  
Scurrying back to wager on the Preakness  
I climbed aboard the Meta Glass Express.  
The seven lovely ladies alive and breathing  
Attested to my generation's good breeding  
Not just for beauty but also for skills  
Witness their creation said with no frills.  
It was eleven P.M. when it was heard first  
Spoken with a spirit ready to burst.  
So to Trehune-Thomas, Fox and Powell,  
My love, best wishes and never a scowl.  
Please come with families to the Cape of the Cod  
So I may say "gracias" again, by God!*

*Inspired by alumnae-poets and Mr. Dyer of W & L (husband of Margery Cruickshank '37), your editor offers a rondeau. This is a 15-line poem in any meter, in any line length with only two rhymes. It has three stanzas of 5-4-6 lines. Lines 9 and 15 repeat the refrain made of the first few words of the first line, or strictly speaking the first four syllables. The rhyme has to be: Xaabba; aabX; aabbaX. Whether this rondeau is poetry is questionable. We do, however, invite real poems from alumnae and other friends of the College.*



## Alumnae Notices

### RECENT DEATHS

Mrs. William W. Hinshaw, Jr. (Hester Busey AC) October 28, 1976  
Mrs. Henry H. Williams (Margaret Potts AC) May 4, 1977  
Miss Mary Caroline Hogg '20 (no date)  
Mrs. J. Barbour Rixey (Mary Elizabeth Cornick '24) March 28, 1977

Mrs. Melville F. Highsmith (Kathleen Casey '35) August 12, 1976  
Mrs. Charles L. Ford, III (Margaret Coleman '38 January 6, 1977  
Mrs. Patricia A. Karr (Patricia Armes '47) (no date)

#### *In Meta Glass*

*In Meta Glass the lift stopped  
Between the floors and hearts are popped.  
But one who carries racing forms  
In Meta Glass and other dorms  
Says, "Not to worry, we've not dropped.  
At Washington and Lee we never flopped!"  
Says he who found no booze and shopped  
In Amherst. "Cheers, for here's the spirit  
that warms In Meta Glass."*

*Our hero Mr. Dyer, class of '34, propped  
Beefeater on the floor and slopped  
A bit of gin for all who said, "Quite beyond  
the norms  
Of Sweet Briar College but really beats the  
elevators storms  
In here." They laughed as doors flew open,  
and out they hopped In Meta Glass.*

—C.F.B.

*Editor's note:* We mentioned that we planned to go to London to help the Queen celebrate the Jubilee and to see if the mouse is under her chair. The mouse is not under her chair, only the Stone of Scone at Westminster Abbey. *Incidental note:* both amusing and disheartening is the fact that of all the people honored at the Abbey, only four (non-royal) of them are women: the three Brontë sisters and Jane Austen. Outside the Abbey in the Dean's Yard, however, a woman mows the grass.

#### ERRATA

Omitted from the list of alumna daughters:

Virginia Tunstall Shepherd '77, daughter of Lola Pauline Steele '50, graduated in May 1977.

Erroneously reported, last issue: the death of Mildred Littlefore Camm '44. It was not Mildred but her daughter who died in Feb. 1977.

# CONSTITUTION OF THE SWEET BRIAR ALUMNAE ASSOCIATION

*Proposed changes to be voted upon at the annual meeting of the Alumnae Association, October 1977:*

## Article IV, Section 3. *Term of Office*

a. Term of office, excluding the President, shall be for two years and no person shall serve more than three consecutive terms. Filling an unexpired term shall be considered as serving a term.

b. Term of office for the President shall be for three years and she shall not serve for more than seven consecutive years on the Executive Board, including only one term as President.

Change to: Term of office for officers, excluding the President, shall be for two years and no person shall serve more than three consecutive terms in one position or no more than eight consecutive years in several positions, except in the case of a member being elected President.

b. Term of office for the President shall be for three years and for only one term.

## Article V, *Executive Board*, Section 1.

### *Personnel*

The Executive Board shall be the governing body of the Association and shall consist of the officers of the Association, alumnae members of the Board of Overseers nominated by the Association, the chairmen of standing committees, the regional chairmen and members-at-large. The past President of the Association shall serve for one year without a vote, and the Director of Alumnae Association and the Associate Director of the Alumnae Association shall serve in an advisory capacity

Change to: The Executive Board shall be the governing body of the Association and shall consist of the officers of the Association, alumnae members of the Board of Overseers nominated by the Association, the chairmen of standing committees, the regional chairmen, members-at-large, and ex officio members. Ex officio members serve without a vote. The past President of the Association shall serve for one year without a vote, and the Director of the Alumnae Association and the Associate Director of the Alumnae Association shall serve in an advisory capacity without a vote.

## Article 4, Section 4, *Length of Term*

The term of membership on the Executive Board shall be for two years, with the exception of the President, whose term shall be for three years. No person shall serve for more than three consecutive terms. Filling an unexpired term shall be considered as serving a term.

Change to: The term of membership on the Executive Board shall be for two years. No person shall serve for more than three consecutive terms in one position or no more than eight consecutive years in several positions.

## Article VIII, Section 1a, *Standing Committees*

a. The standing committees of the Association shall be the Alumnae Fund Committee, the Nominating Committee, the Alumnae

Representative Committee, the Regional Committee, the Bulb Committee, and the Finance Committee.

Change to: The standing committees of the Association shall be the Alumnae Fund Committee, the Nominating Committee, the Alumnae Representative Committee, the Regional Committee, the Bulb Committee, the Finance Committee, the Scholarship Committee, the Continuing Education Committee, and the Estate Planning Committee.

## Article X, Section 3, *Elections*

Officers of the Association and other members of the Executive Board, exclusive of the alumnae members of the Board of Overseers (see Article XI), shall be elected by mail ballot. Every year a portion of the Board shall be elected. In odd years, the following members shall be elected: Second Vice-President, Fund Chairman, Finance Chairman, Alumnae Representative Chairman, Chairmen of Regions II, III, IV, V, and VI, and members-at-large. In even years, the following shall be elected: First Vice-President, Secretary, Nominating Chairman, Bequest Chairman, Bulb Chairman, Chairmen of Region I, VII, VIII, IX and X and members-at-large. The President is elected every third year.

Change to: Officers of the Association and other members of the Executive Board, exclusive of the alumnae members of the Board of Overseers (see Article XI), shall be elected by mail ballot. Every year a portion of the Board shall be elected *as required by vacancies*. It shall be the duty of the Director of the Alumnae Association to put such ballots in the mail early enough to insure that those elected may be notified of their election at least one month prior to the October meeting of the Executive Board. They shall assume their duties at this meeting.

## Article XI, *Alumnae Members of the Board of Overseers*

### Section 1. *Eligibility*

Any graduate of Sweet Briar College except a member of the faculty or staff of Sweet Briar College, or one currently serving on the Executive Board of the Alumnae Association shall be eligible as a candidate for nomination to membership on the Board of Overseers.

Change to: Any graduate of Sweet Briar College except a member of the faculty or staff of Sweet Briar College, shall be eligible as a candidate for nomination to membership on the Board of Overseers.

### Section 3. *Procedure for Nomination*

a. The chairman of the Nominating Committee shall ask, by September 1, in the year before election, each Sweet Briar Alumnae Club to propose the name of an eligible alumna. Each name shall be accompanied by a biographical sketch and a statement of the alumna's qualifications

for the office, and must reach the Alumnae Office not later than January 15. The Board shall consider these nominees and any other eligible alumnae it chooses and shall select from them one alumna whose name shall be submitted to the Association as a possible candidate for membership on the Board of Overseers.

Change to: The chairman of the Nominating Committee shall ask for nominations from the Executive Board in the year before election. The Board shall consider these nominees and any other eligible alumnae it chooses and shall select from them one alumna whose name shall be submitted to the Association as the candidate for membership on the Board of Overseers.

### *Change 3b to 3c.*

New 3b Voting will be by simple majority for first, second and third choices.

3c This name shall be printed in the ALUMNAE MAGAZINE and additional names may be added according to Article X, Section 2e.

Change to: The name of the candidate shall be printed in the ALUMNAE MAGAZINE and additional names may be added according to Article X., Section 2d.

## Article XIV, *Scholarships*

a. The Association shall maintain a Manson Memorial Scholarship Fund. Each year the Faculty Committee on Scholarships shall name an upperclass student who is outstanding in her academic work and in the life of the College to receive the Manson Memorial Award. If the recipient of this honor is in need of financial assistance she may be awarded a stipend varying in amount up to the total income from the fund, the specific amount to be determined by the Committee on Financial Aid.

b. Local scholarships may be established by clubs after consultation with the Director of Financial Aid, and the Director of the Alumnae Association.

Change: Delete this section.

Article XV shall become Article XIV, *Sweet Briar Day*

Sweet Briar Day shall be observed by Sweet Briar Clubs and groups on December 28, except when December 28 falls on a Sunday, in which case Sweet Briar Day may be observed on December 27 or 29.

Change to: Sweet Briar Day shall be observed by Sweet Briar Clubs and groups on December 28, except when December 28 falls on a Sunday, in which case Sweet Briar Day may be observed on December 27 or 29. If a club so chooses it may observe Sweet Briar Day at a time more convenient to its membership.

Article XVI shall become Article XV.

Article XVII shall become Article XVI.





# Around the World in 800 Days

By Jane Potts '73

Don't ever let anyone tell you that you can't do something which you feel you can do — with a little ingenuity, initiative, imagination, and a lot of determination, you can do it.

I have always had a desire to see the world, to learn about its peoples, customs, languages, religions, art and politics from a more in-depth view than a tourist gets, so I decided to travel through this great world of ours to see what I could learn.

My first obstacle was getting over people here in the States who said, "You can't get a job in France. Why, you don't even speak French. And you don't have a work permit. No one can get a job abroad without a work permit. You really can't."

Three weeks later I found myself hard at work in *Val d'Isere*, a small town in the French Alps. Debi Ziegler '73 (my Sweet Briar roommate who was travelling with me) and I had found jobs as waitresses, receptionists, and *au-pairs* in a French Hotel, *La Gellinotte*. Learning the work was easy. Learning a new language gave us a few more problems. We had both spent our Junior Year in Florence, Italy, and picking up a second language is not as difficult as learning the first one. However, the French pronunciation is quite different from Italian, which led to my first *faux-pas*:

One of my first mornings on the job, I inquired of a very proper Frenchman who had just checked in the night before: "*Est-ce que vous voudriez des yeux frits?*" Such a wide-eyed stare I received in response to this question! I quickly learned that although the two words '*oeufs*' and '*yeux*' do sound alike, I should make every effort to learn to pronounce '*oeuf*' correctly, for I had offered the gentleman fried eyes for *le petit déjeuner*. The French have unusual delicacies, but not that unusual.

We were soon into full swing with our jobs, learning to cope with our proprietors, our French and German guests (my year of German with Mr. Horwege certainly came in handy), overseas operators, French cooking and the French schooling system. For our work we received room and board, a



Jane Gordon Potts '73 was born in Camp Lejeune, N.C., but grew up in her family's home in Richmond where she was graduated from St. Catherine's School. She now lives in Charlottesville where she is writing a book about her adventure and sifting plans for the future. Her wanderlust is apparently not entirely sated; she admits that she would like to cruise the Pacific and is open to suggestions. Anyone for the Galapagos?

small salary and had our days free to ski and we took the children to school. We learned as much French on the slopes as from our books, and it surely was more fun.

Five months later Debi returned to the States to enter law school and I landed in Taiwan to join some friends who had had a 50-foot ketch built there, and needed help sailing her back to the U.S. After an adventurous three-month sail through the South China Sea to the Philippines, Borneo, Brunei, Indonesia, and the Java Straits, we landed in Singapore where the boat had to be shipped home because of technical problems. The rest of the crew left for the States, too, but I decided to stay and explore a bit more of the Far East.

When we first moored at the Republic of Singapore Yacht Club, we happened to anchor next to a gentleman who was in the process of preparing his boat for a voyage to the States across the Pacific. He was a writer-photographer who worked for several Far Eastern and American magazines, as well as Singapore newspapers. He just happened to need someone to help him with interviewing, typing, and setting up his articles for the magazines. Adaptability is the key word when traveling, and I again learned to adjust to a new job and surroundings: the Singapore of Somerset Maugham, now mixed with a military dictatorship, acupuncture and Bogie Street (the Bourbon Street of the Far East) of the 1970's.

I was able to teach and lecture in the local American schools. There is a large American population in Singapore, so there are several American schools and other organizations. Most people will tell you you can't get work in the Far East unless you have it arranged from the States beforehand, but if you're there, and they need you, you can step right in. You have to say, "Yes, I can teach, or lecture, or whatever," and then work hard to do it, even if you've never done it before.

After several months in Singapore, a friend invited me to visit Khota Bahru, Malaysia, where he was teaching school and where he had worked for the Peace Corps. I had heard that it was impossible to get a job in Malaysia because the government wanted to give all jobs to Malays to boost the

economy. You had to have a special talent, or fulfill a job that a Malay could not perform. I didn't think I could teach a Malay anything about working on a rubber tree plantation, or farming rice fields, or preparing copra from coconuts, so the prospects of getting a job here did look dim.

But one day as I rode my borrowed bicycle the five miles from town to the *Kampong* (Malay word for village) where I was staying, I noticed a riding ring and a few stables in a field. I stopped to look, for I had not seen any horses in Malaysia. The Malay men in their long sarongs and white muslim prayer hats nodded as they walked by. They were not used to seeing women, especially white women, out riding about on a bicycle. I was fortunate to have the use of a bike, for I noticed almost everyone else walking. A few had bikes, and every now and then I would see a car, a 1920 model. But no one was in a hurry. Life was slow and calm, as were the people. They had a quiet serenity about them which made me feel peaceful and at ease with the world. The Muslim religion, through its peaceful teachings, seemed to pervade their everyday life, and indeed every movement.

When I arrived back to the hut, I inquired about the stables I had seen. "Oh yes," said Brett. "The horses belong to an acquaintance of mine. Roger is always looking for someone to help him exercise his horses, as the Malays are scared of horses, and won't touch them. Do you ride?"

"Coming from Virginia, and Sweet Briar? Of course."

Five the next morning found me sitting on the steps of the hut waiting for Roger to come pick me up. I knew it was an unusual privilege to be able to afford horses, but when he arrived in a Mercedes Benz, I almost fell off the steps in amazement! I had seen so few cars, just oxen and bicycles. He was Malay, but had a beautiful British accent. He had been educated in England, and hoped to send his children there. He believed strongly in education, and through the two weeks that I rode with him, we discussed the ways in which education could help his country develop and become a progressive country, since it had so many natural resources which were needed in the world. He didn't speak much, but he was obviously concerned about his country, and I learned a great deal from our short conversations.





In many parts of the world, goats—and their kids—are an important component of the economy. The young person on the author's left was her next-door neighbor in Khota Bahru, a small town on the northeast coast of Malaysia.

When I was getting ready to head back to Singapore, he very politely asked me if I would be interested in staying in Malaysia. "I need someone to help me with my horses which I take down to Kuala Lumpur to use in polo matches, and I also need someone to help my young son. His education is very important, and he seems to have a learning disability. You seem well educated, and I would be pleased if you could tutor my son and teach him English."

"Well, I said hesitantly, 'I'd like to help you out, but I haven't a place to live. Right now I'm just visiting with my friends.'"

"Don't worry about a place to stay, you can come and live in the palace."

"The palace?"

"Yes, I am Raja Amen Shah, King of Kuantan, Malaysia."

My southern slurred Roger was really 'Raja,' and I hadn't even known it! All I could think of was "Jane and the King of Siam." Don't let any one tell you that you can't get a job in Malaysia.



The author lived in this hut in La Digue with some of these South African friends.

My sailing trip continued from Singapore on a New Zealand yacht that had come through and needed a crew. After a six-week trip across the Indian Ocean with stops at Sri Lanka and the Maldive Islands, I was awakened one morning with the shout of 'Land Ho,' always a welcome cry after two straight weeks at sea. We were in the Seychelle Islands, 600 miles east of Kenya, where we planned on staying for six weeks. The boat left after six weeks. I stayed six months. It's hard to leave paradise.



Jane (left) and a friend use SCUBA to explore the bottom at a depth of 30 feet off Mahe in the Seychelles Islands, Indian Ocean.

During a trip to the dentist with Robin, a New Zealander who had just come in on her brother's boat, I was asked to help them with a charter starting the next day. Why not? Glad to help out. It ended that we were with a expedition from the BBC which was filming a documentary on 'Life on a Coral Island.' Since most of the Seychelle Islands are not coral, we headed south to the Amarante Islands, a group even more primitive and undeveloped than the Seychelles. With all the necessary equipment on board, we learned to dive with SCUBA and to film underwater; we also gained a knowledge of coral reefs and tropical fishes. It was not only educational and fascinating, but landed me a job when we returned to the Seychelles with an underwater photographer who had been searching for women who could dive. You've just got to learn from every experience, and be in the right place at the right time.

Some South African friends who lived on La Digue, a smaller island 30 miles from the mainland, asked me if I would be interested in working for *Cabanes des Anges*, a tiny hotel on La Digue, which needed someone who spoke French, and could manage the hotel while Karl St. Ange, the proprietor, was away. For three months I lived on La Digue where we picked up our guests at the dock (no airstrip on this small island) in ox carts (no motor vehicles, either). Our rooms were huts on the beach with slowly waving green palms to lull you to sleep. We ate fish from the sea around us, octopus curry, shark salad and lobsters from the reef while sitting at white cloth-covered tables on the beach with the sea licking our feet and the stars as our ceiling.

Africa beckoned, being so close, and after a three-month overland trek through Kenya, Tanzania, Zambia, Malawi and Rhodesia, I landed in Cape Town,



There were no automobiles on La Digue, so the best way to go to a picnic was by ox-cart.

South Africa, just as the Committee for the Cape to Rio Race was looking for interpreters. The Cape-to-Rio is run every three years, and this was the largest turnout yet, with yachts from England, France, Italy, Germany, the US, Brazil and of course South Africa, participating. They needed interpreters as many of the French and Italian crews did not speak English. It was an excellent opportunity for me to keep up my languages, learn about South Africa and meet many fascinating people from all over the world who loved the sea as much as I did. It was a great job, and also led to a crew position on a yacht for the race. I had never been to South America before, and to arrive in Rio de Janeiro at carnival time after 30-some days at sea, to put it mildly, blew my mind! The colors, the people, the food, the festivities, a new language, a new culture: what a great way to end two years, with a new beginning.



One of Jane's duties as a member of the crew of the 50-foot ketch CAM-RITA was to stand helm watches. On the voyage to Rio, the captain and crew represented six different nationalities.

What have I learned after two exciting years of working and travelling around the world?

The joy of fresh water after 37 days on a hot, salty ocean? The pervasiveness of the Muslim religion, appreciation of glittering Buddhist temples? The sharing of laughter with Philippine children even though I didn't speak their language? The happiness of seeing a jeep after waiting on a dirt road in Tanzania for nine hours without seeing anything but dust?

A sense of thanksgiving for just being alive after a rhino attacked my Land Rover — but stopped five feet short? The love of my country and its freedoms as I was being ordered not to take pictures in Dar-es-Salaam or as I watched the civil strife in Rhodesia?

I learned all those things and more, but only after I had learned to say *yes* when *no* would have been easier, and to say "I can" when others were saying I couldn't. One learns to adapt and adjust and rely on oneself — and keeps hoping that Lady Fortune will continue to smile.



After 37 days from Capetown to Rio de Janeiro, the author felt obliged to celebrate the cry of "Land ho!" by sharing a bottle of champagne with the crew.



# Sweet Briar Scholars,

## 1977-1978

Scholarships awarded on the basis of academic ability *without regard to financial need* have long been a goal of alumnae and administration of Sweet Briar College.

Owing to the Pratt bequest to Sweet Briar, this goal is now established. The Sweet Briar Scholars Program, begun in 1976, honors student leaders and scholars who enter Sweet Briar/or who are current students here.

Each spring ten high school seniors are selected on academic ability and promise, major contributions to school and community life and general excellence as a person. Each Scholar receives a \$1,000 award and a \$150 credit at the SBC Book Shop. Sweet Briar scholars may be nominated by their high school or by alumnae or by friends of the College.

The awards are made on the basis of merit alone.

Scholars are selected by the Honors Committee, which is appointed by President Whiteman. The 1976-1977 Honors Committee was: Joan Marter, assistant professor of art history, chairman of the committee; Robert Artinian, associate professor of French; Joan Kent, associate professor of history; Jane Perry-Camp, assistant professor of music; Ann I. Ottesen, instructor in anthropology; John E. Savarese, assistant professor of English; Dean Blair and the advisers to the seniors who are enrolled in the Honors Program. Throughout the year the Scholars worked with the Honors Committee to sponsor discussions, debates and films, and in 1976-77 the Sweet Briar Scholars Lecture was given by California Congresswoman Yvonne B. Burke. Other Honors Committee programs this past year included a debate on presidential candidates, a lecture by Jane Perry-Camp on Mozart, a lecture on Alexander Calder by Joan Marter, two films and a debate on "The Academic Future of Sweet Briar."

Sweet Briar's "academic future," alumnae may assume, is in good hands. As we read brief profiles of the 1977-1978 Sweet Briar Scholars, we may conclude that Sweet Briar's new scholarships based on merit alone will be yet another reason for the able, ambitious young woman to choose Sweet Briar College.

### Class of 1978; Seniors:

**Lee S. Carollo**, Sebastopol, Calif. Major, chemistry. SBC activities: Junior Year at St. Andrews, Dean's List, Freshman Honors, Freshman Chemistry Award, Junior Honors, Tau Phi. She tutors calculus and chemistry, plays the French horn and participates in the riding program.

**Lenore L. Cox**, Lynchburg, Major, English. At SBC: FOCUS, Big Sister, *Brambler*, *Briar Patch*, Tau Phi, Orientation, Junior Honors, Dean's List.

**Jeannette D.K. Mehl**, Mexico City, Mexico. Major, art history/economics. At Sweet Briar she is on Dean's List, received Freshman Honors and spent her Junior Year at Southampton, England.

**Katherine C. Powell**, Halifax, VA. Major, biology. Sweet Briar activities: FOCUS, *Briar Patch*, hall president, Big Sister, Orientation, Friends of Library Club, Judicial Representative, Task Force on Teaching, Tau Phi, Freshman Honors, Phi Beta Kappa, McVey Scholar, Sweet Briar Scholar, 1976-77.

**Deborah E. Snead**, Amherst, VA. Major, sociology/government. SB activities: Library Committee, Freshman Honors, Dean's List, Tau Phi, Sweet Briar Scholar, 1976-77. Sister of Sherrie *Snead McLeroy* '74.

### Class of 1979; Juniors:

**Susan C. Andrews**, Norfolk, VA. Major, economics. SBC: SB *News* staff, Secretary of Athletic Assoc., Varsity tennis, varsity basketball, Interact Committee, student job in Career Counseling Office, Big Sister, Orientation, Freshman Honors, Dean's List, McVey Scholar: sister of Elizabeth Andrews '74.

**Nancy R. Beverley**, Halifax, VA. Major, mathematics. At SBC: hall president, Meta Glass dorm; worked in library as library assistant; Freshman Honors and Dean's List.

**Laura Lynn Crum**, Montgomery, Ala. Major, government. SB activities: German Club, Dean's List, transfer student to Sweet Briar.

**Alice (Lisa) Trout Hagen**, Roanoke, VA. Major, English and creative writing. Activities at Sweet Briar: German Club, bus. mgr. of *Brambler*, student guide, Long Range Planning Committee, Sue Reid Slaughter Lecture Series Committee, Freshman Honors, Dean's List. Lisa Hagan is the cousin of Nancy C. Campbell '81 and the daughter of Alice *Trout Hagen* '49.

**Mary Lawrence Harris**, Richmond, VA. Major, biology and chemistry. SB activities: Freshman Honors, Secretary, Judicial Committee, Orientation, treasurer, S.G.A., sophomore rep. to Social Committee.

**Marcia Gibbons**, Lovington, VA. Proposed major, psychology. Ms. Gibbons is an Advanced Standing Sweet Briar Scholar, transferring from Western Illinois University. She has been "from college" for five years, employed by the Nelson County School system for the past two years as a teacher's aide. Her interest is in teaching children who have learning disabilities. She comes to Sweet Briar to obtain a teaching certificate.

#### **Class of 1980; Sophomores:**

**Sharmini J. Luther**, Ceylon. Intended major, English. At SBC: Sweet Briar Concert Choir, *Brambler*, treasurer of International Students Association, Freshman Honors.

**Katharine P. MacKay**, Tallahassee, Fla. She is a member of varsity field hockey team and SB's Collegium Musicum. She plays the organ; received Freshman Honors.

**Susan C. Mengden**, Comfort, Texas. Intended major, mathematics and pre-med. Activities: representative on Judicial Committee, organizer of basketball Club and member of the Varsity basketball team; member of Personal Life Subcommittee; manager of lacrosse team, 1977; class president, 1977; Freshman Honors.

**Florence A. Powell**, Johnson City, Tenn. Intended major: government/English. Activities: FOCUS, Interact, Concert Choir, Student Guide, Freshman Honors. She is interested in farming.

**Candice L. Thompson**, Tampa, Fla. Intended major: art history or a double major. Freshman Honors.

**Catherine K. Tucker**, Elkhart, Kansas. Activities: Sweet Tones, Freshman Honors. She takes voice lessons, participates in riding program and is interested in the theatre.

**Elisabeth B. Ward**, New Orleans. Intended major: mathematics. Activities: Spanish Club, Young Republicans, *Briar Patch*, James River Project, Freshman Honors.

#### **Class of 1981; Freshmen:**

**Julia B. Brooke**, Jacksonville, Fla. A graduate of Bartram School, Julia was ranked No. 1 in her class and was president of the School Council. Also a member of the Madrigal Singers and varsity tennis team. Her mother is Julia *Craig* Brooke '58; her aunt is Cynthia *Craig* McVey '66. She received a National Merit Commendation.

**Sophia G. Crysler**, Haverford, PA. A National Merit Scholar, Sophia is a graduate of the Shipley School, where she was editor of the school paper, member of the Glee Club, Math Club, chorus, the hockey, lacrosse and basketball teams. Sophia is the sister of Cannie Crysler '78 and the niece of Nancy *Godwin* Baldwin '57.

**Pamela Q. Fokes**, Atlanta. She is a graduate of the Druid Hills High School, where she was a member of the newspaper staff, the French Club and the National Honor Society. She was art editor of the school's literary magazine.

**Nancy C. Hagan**, Roanoke, VA. Nancy was the No. 1 ranking student in her class at the Patrick Henry High School. She was a member of the National Honor Society, the Latin Club, the French Club, the *Quill* staff, the varsity volleyball team and president of the Modern Foreign Language Club. Her aunt is Alice *Trout* Hagan '49; her cousin is Lisa Hagan '79.

**Nancy W. Hanger**, Atlanta. A graduate of The Westminster School, Nancy was a member of the Ensemble, the cheerleaders, the service council, the National Honor Society, the Cum Laude Society and the tennis team. She participated in Young Life and tutored underprivileged children with the Atlanta Volunteer Action program. Nancy's mother is Sudie *Clark* Hanger '42; her aunt is Betty *Hanger* Lippincott '42; her sisters are Libba *Hanger* Luther '65 and Susan Hanger '74.

**Kathryn S. Levi**, Sumter, S.C., graduated from Wilson Hall, where she was an editor of the yearbook, member of the Pep Club, Hike Club, Octagon Club and the golf team. She also worked as a weekly reporter for the local newspaper. Her aunt is Patricia *Levi* Barnett '49 and her cousin is Patricia Barnett '74.

**Jane G. Losse** of Salt Lake City graduated from East High School, where she was a member of the Pep Club, Vocal Ensemble, the Symphony, the French Club and the National Honor Society. She was secretary and treasurer of the *a cappella* choir.

**Patricia A. Moynahan** of New York City was the ranking student in her graduating class at The Hewitt School. She belonged to the Glee Club, the staffs of the school newspaper and literary magazine, varsity volleyball and basketball teams.

**Sarah A. Shoaf**, West Chester, PA. Sarah graduated from The Tatnall School in Wilmington in three years. She participated in band, chorus, drama, the Pony Club and photography.

**Margaret L. Walz**, Fanwood, NJ. A graduate of Scotch Plains-Fanwood High School, Margaret was a member of her church choir and bell choir. She was a Sunday school teacher and volunteer math and French tutor. She received a National Merit Commendation.





# A WEEK IN THE LIFE OF SWEET BRIAR

By Janet Lowrey  
Director of Public Information

Sweet Briar suggests tranquillity. The catalog cover photo proclaims the loveliness of the campus spread out against the Blue Ridge; the entrance drive through the woods soothes the spirit; memories of mind-numbing warm afternoons at the lake linger on after graduation; the name itself is rural, slow paced.

"But it's 12 miles from nowhere," prospective students sometimes object, after deciding that life in Amherst County, Virginia, offers nothing but four years of unrelieved study. "It's a nice place to visit," others complain, "but what do they *do* there?"

Yet many an alumna doubtless clings wistfully to what in retrospect seems like four bucolic years, especially after a long day asserting herself at the office, or fighting the evening rush hour, or running one child to Little League before picking up another at ballet. At such times the idea of nothing to do begins to have a certain appeal.

So it must come as a bit of a shock to some returning alumnae to discover what incoming students soon learn: not only is the campus not as peaceful as it looks, but at times the pace is killing.

The weekly Calendar of Events tells the story. For as long as anyone can remember there has been a weekly calendar. Martha von Briesen, long-time director of public relations, remembers that certain taboos used to be attached to the calendar. Nothing was scheduled on Sunday except church services and events were never allowed to compete with one another. Those days are past.

A glance at the calendar for April 15-24 (a two-weekend week) suggests that the problem is not *what* to do, but *which* to do, and how to find time for study. Granted it was not a typical week, with the Festival of the Arts swelling offerings, but the richness of the menu bears reporting.

The calendar began with Friday afternoon, April 15, when students and others had a choice of two receptions. The first at 3:30 in Benedict Lobby



Formerly Publications Editor for the University of Chicago's Graduate School of Business, Janet Lowrey came to take the post of Director of Public Information at Sweet Briar in September 1976. She has an A.B. from Southwestern College, Memphis, and an M.A. from Chicago. No stranger to Sweet Briar, she and her late husband Perrin first came here when he was a visiting professor of English in 1960-61. The whole family fell in love with the place and they returned annually in the summertime for the next ten years. She has recently purchased the Bricken home on Old Stage Road.



St. John



Langhorne



Zinnes



Burke

opened an exhibit of art by recent fellows of the Virginia Center for the Creative Arts. The VCCA, the artists' colony now affiliated with Sweet Briar, and the College jointly sponsored the Festival. The works shown ranged from John Earl's dramatic nature photographs to Jean Zaleski's charmingly abstract "Sweet Briar Cow I" and "Sweet Briar Cow II."

Careful timing and restraint at the punch bowl enabled the more sprightly folk to attend also the 4 o'clock opening reception for the Senior Art Exhibit in the Babcock Lobby and Gallery, where Carrie Griscom, Cora Snyder, and Judy Widener were showing their work.

The evening "*Fleur de Lys*," written by Kathleen St. John while she was a VCCA fellow last summer, had its premiere performance. This was an intriguing work in which soprano soloist and instrumentalists, including violoncello, harp and percussion, veiled by an airy scrim drawn partly across the front of the chapel, performed in concert with organ and invisible choir.

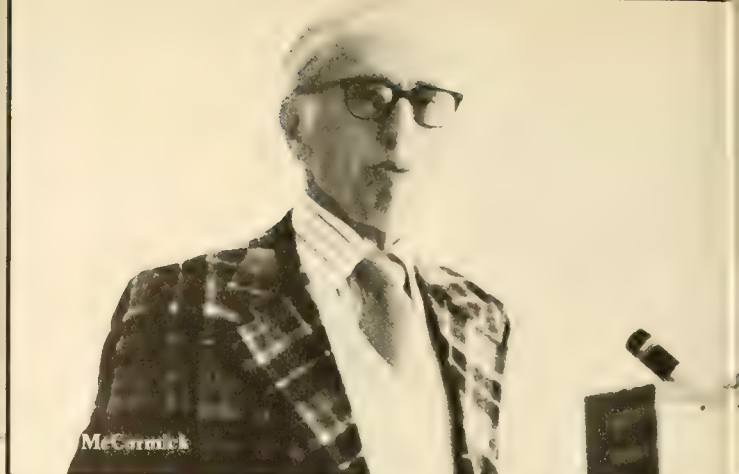
The next day, Saturday April 16, at 1 p.m. in Wailes Center, Professor Julian N. Hartt, of the University of Virginia Department of Religion, gave the keynote address for a meeting of the Virginia Association of Teachers of Religion, who were on campus for two days. A half hour later, Harriet Zin-

nes, another former VCCA fellow, read from her own poetry in Tyson Auditorium, followed by Elizabeth Langhorne, Professor of Art at Tulane, who gave a slide lecture on "The Moon Goddess Comes Full Circle: The Role of the Sub-conscious in Modern Art." That night at 8:15 p.m. in Babcock Auditorium, the multi-talented Claude Kipnis Time Theater gave a memorable performance.

On Sunday the 17th, Chaplain Frederick Schumacher presided at the 11 o'clock morning worship, and Jewish students went off at noon to a picnic at the Peaks of Otter, sponsored by Hillel, the Jewish Student Service. At five o'clock, the Class of 1979 had a picnic in the boathouse and at 7:30 Yvonne Brathwaite Burke spoke on "Women's Search for Equity in Work and Education" to a large audience drawn from Lynchburg and Amherst as well as the Sweet Briar community. Her talk was sponsored by NOW, the AAUW and the Sweet Briar Honors Committee.

Those hardy souls who had kept up with the weekend events were glad that Monday's timetable was more manageable, with nothing scheduled between the senior class meeting at midday and a folk concert by Sophomore Hunter Davis and her band on the quad at 5:30 p.m. The occasion was the presentation of Hunter's album, "The Horse Show at Midnight," produced to honor Robin Cramer, who





died in a riding accident last summer, and to raise money for the Robin S. Cramer Fund. Mr. and Mrs. Cramer were on hand and the entire student body picnicked on the lawn while the band filled the surrounding countryside with amplified melody. Afterwards, at 7 p.m. in Tyson Auditorium, novelist David Huddle read quietly from his works.

Tuesday produced a variety of offerings for members of the Alumnae Executive Board, who had arrived on campus to stay through the rest of the week. Pious alumnae could go to weekday chapel at noon where the Rev. Jack Hamilton gave the short service, and intellectual alumnae could take in a 4:30 lecture on "Dialogue and Thinking in Heidegger's Philosophy," by Visiting Professor of Philosophy and Religion Ileana Marculescu. And nostalgic alumnae—as most are—could stop by the quad for Spring Step Singing, a happy tradition that has not changed at Sweet Briar.

And while next year's Juniors and Seniors spent Tuesday evening drawing numbers for dorm rooms, there was still time for young writers to hear Ann Beattie reading and commenting on one of her recent stories published in *The New Yorker*.

Wednesday the 19th was another full day. First item on the calendar was a varsity tennis game between SBC and Radford College at the Gym courts. Sweet Briar won.

At 4:30 p.m. in the Wailes Center, Ken McCormick, senior consulting editor of Doubleday, gave the first Nida Tomlin Watts Creative Writing Workshop Lecture. Alumnae, students, faculty and others were fascinated by his account of the publishing history of *Roots* and *Trinity*, and after the lecture drifted over to the adjoining Boxwood Room for cocktails honoring the seniors. At 6:30, future sophomores had their turn at number drawing for rooms, and an hour later in Guion Hall, Professor Langdon Gilkey of the University of Chicago Divinity School spoke on "Religious Dilemmas of a Scientific Culture."

The week peaked on Thursday, April 20, with the advent of the Board of Overseers and Directors on campus. That day Pulitzer prize-winning novelist William Styron, sociologist-priest Andrew Greeley and anthropologist Donald C. Johanson each made separate appearances on campus. (The three debarked from the same plane in Lynchburg Airport along with Elizabeth Taylor, who was on the campaign trail with her husband John Warner, creating near hysteria among the local press corps.) Greeley and Johanson each were designated as Robin S. Cramer Lecturers, Greeley speaking at 3:30 in the chapel on "The New Humanism in American Culture" and Johanson giving a slide lecture at 8:30 on "Exploring Human Ancestry in Ethiopia," with





The Kipnis Mimes



Charlie

marvelous shots of his African expedition. The fleet of foot were able to get from Greeley's talk—witty and humane—to the Wailes Center at 5 o'clock for Styron's urbane reading of a portion of his novel in progress, *Sophie's Choice*.

But that was not all. Earlier in the day, the faculty Task Force on Student Life met for lunch; the Rev. John Pedlar celebrated Holy Communion in the small chapel at 5:30; and the Sweet Briar Concert Choir gave a second performance of "*Fleur de Lys*" in Memorial Chapel at 7:45.

One week was over, but the Calendar promised more to come. The Virginia Women's Lacrosse Tournament, the Virginia State Girls Private School Tennis Tournament, and a Paint and Patches performance of Claire Booth Luce's "*The Women*" took place on both Saturday and Sunday.

All day Saturday, also, a student-run festival of folk art in the East Dell attracted artisans from all over Central Virginia to exhibit and sell their work, along with other folk who wanted to hear Burk Barbour, seven times National Fiddle Champion, the Smokey Hollow Grass, Wells Fargo, the Tobacco Row Stump Jumpers, and other old-time blue grass groups on hand for the occasion. Alas, the women of the Amherst Alumnae Club missed it all, because it was the day of their Spring House Tour.

And finally on Sunday, April 24, Chaplain

Schumacher once again conducted morning worship in Memorial Chapel at 11, Carolyn Ivey '77 gave her senior organ recital at 4:30 in the Chapel, and, for a change of pace, the National Theatre Company gave everyone a chance to relax at an excellent musical comedy called "Charlie Chaplin and His Times," in Babcock Auditorium at 8 o'clock . . .

So it went and so it goes on throughout the academic year. The Weekly Calendar performs its purpose faithfully of letting students and faculty and friends in the surrounding communities know what is going on at Sweet Briar. It fails to mention what members of the community all know: that all these lectures, concerts and other events are open to the public free of charge. It does not say that on this campus, "12 miles from nowhere," are all the cultural offerings a student can handle and more.

President Whiteman says of that particular week in April, "That was the week that was. We could not live very long if that calendar were repeated every week."

He, however, is greatly in favor of providing a wide range of events on the yearly calendar. "A person—faculty, student, or member of the community—could obtain a fantastic breadth, and depth, and interest simply by going to most or all co-curricular events that take place during the year," Whiteman says. "It is a general education in itself." 4



# the editor's ROOM

**I**n a *Smith Alumnae Quarterly* we found a gem that we want to share with you. Those of us who are fifty-plus and thirty years out of college will enjoy Madeleine L'Engle's talk which she gave at her class reunion dinner in 1971, the year her 16th book was published. Since then she has written five books, including *A Circle of Quiet* and *The Summer of the Great-Grandmother*. At her 30th reunion she said:

Not too many years ago our younger daughter looked at us across the dinner table and announced, "Well, really, mother and daddy, you're finished. After all, it's all ahead of us, but you've had it." She couldn't quite understand why our response was hilariously laughter.

Since then, both Hugh and I have passed the half century mark. After we saw *The Prime of Miss Jean Brodie*, our son began teasing me about being beyond my prime; "You're over the bridge, Mother." The odd thing is that he doesn't really mean it, he'd be horrified if he thought that his father and I had left youth and change behind us. But it's all set me to thinking. So has the fact that this is our thirtieth college reunion. Inside myself I don't feel thirty, much less fifty plus. But the fact is, all these years have definitely passed, and a great many things have happened in them. Who am I — who are you — now, and what's ahead for us?

My own children are, in fact, more tolerant than most. There really and truly are kids who have contempt for us because we are more than just grown-up — we've passed the half-way mark. Sometimes I don't blame them. We all know mothers who loathe the thought of getting old, who think it a disgrace to look or act their age, as though becoming mature were something to be ashamed of instead of rejoiced in, mothers who pride themselves on dressing like their daughters, and consider it a compliment when people say they look like sisters. On the rare occasion when someone, thinking to flatter and please, has made the more-like-a-sister-than-her-mother remark to me, my reaction has been rejection. I'd far rather be a reasonable fifty-two than a raddled thirty.

And it interests me that Jung disagreed with Freud that the decisive period in our lives is the first years. Instead, Jung feels that the decisive period is that in which you and I now find ourselves, the period of our middle years, when we have passed through childhood with its dependency on our parents, when we've weathered the storms of adolescence and the first probings into the ultimate questions; when we've gone through early adulthood with its problems of career and marriage and bringing up our babies; and for the first time in our lives find ourselves alone before the crucial problem of who, after all these years, we are. All the protective covering of the first three stages is gone, and we are suddenly alone with ourselves, and have to look directly at the great and unique problem of the meaning of our own particular universe.

The break-up of many marriages at precisely this point is a warning symptom of our refusal to accept this important period of our lives. We have too often allowed ourselves to live in a child-centered world; the children have become more important to the parents than the parents have to each other; and suddenly the children grow up and leave the nest, and the parents find themselves alone with each other, and discover with horror that there is nobody there. Their youth is gone, and they haven't become anybody — I don't refer to outward, commercial success, but to the fact that they don't know who they are, or why — and in their terror of this emptiness they have to escape from themselves even further.

I worried about this. All in one year our elder daughter married, our younger daughter went off to college, and our son to boarding school. My husband, contemplating this enormous

change in our lives, moaned, "But we're too young to be without children all of a sudden!" When they all actually left, I was concerned; what would he do? How would he react? Well, it took him exactly forty-eight hours to adjust. The problem now is that they all, children and grandchildren, come home *too* often, and his moan is, "Oh, not again this weekend! They were just here!"

My worry now is that we can slide too easily into enjoying our peace and quiet, and this can be just as self-destructive as the frantic struggle to stay young.

How do we find a balance? How do we discover, at this salient point in our lives, who we really are?

Have you ever been walking down the street, and caught sight of yourself in a store window and thought — "Who's that!" and then, "Oh, no, it can't be!" But it is.

We really don't know what we look like. We're moderately careful to spend a certain amount of time in front of the bathroom mirror; we choose the mirror before which we comb our hair and make ourselves as presentable as possible. We don't use a distorted mirror, or ones like those in the funny house at a carnival. The bathroom mirror tells us a certain amount about our outside selves.

But what about our inner, essential self? So what am I like? I get glimpses of myself in other people's eyes. I try to be careful whom I use as a mirror: my husband, my children, the friends of the right kind. They mirror their approval or disapproval, their pleasure or disappointment.

But we aren't always careful of our mirrors. I'm not. For many years I made the mistake of thinking that I "ought" not to write because at that time what I was writing wasn't selling, and therefore in the eyes of many people I had no business spending all those hours every day at the typewriter. I felt a failure not only because my books weren't being published, but also because I couldn't "compete" with our neighboring New England housewives. I was looking in the wrong mirrors. I still do, and far too often, I catch myself at it, but usually afterwards. If I haven't consciously thought, what will the neighbors think? I've acted as though I had.

But who am I? Sometimes I wonder, particularly during the summer when we are four generations under one roof, and I am the staff of servants. This year we'll range in age from one-year-old Charlotte to 90-year-old Great-Grandmama — the kind of household that is getting rarer and rarer in this day and age when families are divided by large distances and small dwellings. Josephine and Alan and the babies will come from England, Hugh and I and our younger children from New York, and our assorted adopted children from as far afield as Mexico and as close as across the road, all to be together in our big, old-fashioned farmhouse. Most of the time there are twelve of us, and even more to feed. Cooking is the only part of housekeeping I manage with any grace; vacuum cleaners are simply something for me to trip over; a kitchen floor, no matter how grubby, looks better before I wax it. The sight of a meal's worth of dirty dishes, pots and pans, makes me want to run in the opposite direction. Every so often I need OUT; something will throw me into total disproportion, and I have to get away from everybody — away from all these people I love most in the world — in order to regain a sense of proportion.

My special place is a small brook from which there's no visible sign of human beings. There's a natural stone bridge over the brook, and I sit there, dangling my legs, and things slowly come back into perspective and peace.

It's a ten minute walk to the brook. If it's raining and I really need to get away badly, I go all bundled up in my grandfather's old leather hunting coat, and a very odd yellow knitted cap from Ireland — it's amazing what passing the half century mark has done to free me to be eccentric. When my hair gets wet I look like a drowned ostrich, and I much prefer resembling an amiable, myopic giraffe as I wade through the wet clover of the large pasture.

Then there's a stone wall to be climbed; the only poison ivy around Crosswicks grows on and by the stones of this wall, and I'm trying to kill it by smothering it with wet *Sunday Timeses*. My children have made me very aware of the danger of using chemical sprays. I think the poison ivy is less flourishing than it was; at any rate, the *New York Times* is not going to unbalance the ecology.



Ecology: a distinguished theologian gave me this definition: "Ology," he said, "simply means 'the word about.' Man has thrown the world into a disastrous state, and the world is crying out against us. So ecology is the word about *eeek*."

Once over the wall I step into a field full of glacial rocks and many beautiful and ancient apple trees, right now in full bloom. It will be another month before the laurel bursts into fire, and soon a field of tiny wild strawberries will be ready. And then there are blueberry bushes, not very many, but a few, taller than I am, and, to me, infinitely beautiful.

The burning bush: somehow I visualize it as much like one of these blueberry bushes. The bush burned, was alive with flame and was not consumed. Why? Isn't it because, as a bush, it was perfect? It was exactly as a bush is supposed to be. A bush certainly doesn't have the opportunity for pride and self-destruction that we human beings do. It *is*. It is a pure example of ontology.

Ecology — ontology — the words fascinate me. Ontology is one of my son-in-law Alan's favorite words, and I'm apt to get drunk on words, to go on jags. Ontology is my jag for this year. Ontology: the word about the essence of things, the word about being, the word about who we are.

I go to the brook because I get out of being, out of the essential. So I'm not like the bush, then. I put my prickliness, selfishness, inturnedness, onto my *isness*; we all tend to, and when we burn, this part of us is consumed. When I look at the tallest blueberry bush I think that the part of us that has to be burned away is something like the dead wood on the bush; it has to go, to be burned in the fierce flames of reality, until there is nothing left but our ontological selves; what we are meant to be.

Alan read me a quotation from Sartre about the *isness* of an oak tree, but Sartre felt depressed and threatened by this; the idea that the oak tree simply *is* seemed to diminish him. An oak tree is, and it doesn't matter to it — at least Sartre thinks it doesn't; it is not a thinking oak. Man is. In Pascal's words, man is a reed, the feeblest reed in nature, but he is a thinking reed.

This doesn't mean that we are sufficient unto ourselves: ontology is not a do-it-yourself activity. My husband, my family, my friends give me my meaning, and, in a sense, my being, so that I know that I, like the burning bush, or the oak tree, am ontological; essential; real.

Our names are part of our ontology. To be known by name is important. There's nothing more frightening, for instance, than being a patient in a hospital where you are a number and a case first, and person second, if at all.

And then there's Emily Bronte . . .

One day, a summer ago, I paid our grocery bill for the month. Our new check book was with my husband in the city, but I had a rather elderly check book which did not have the mandatory cybernetic salad in the bottom left hand corner. However, I had the money in the bank, and I had my right and proper signature on the check. I was brought up to believe that if I need to, I can use a piece of birch bark, write in the name of the bank, the person to whom the money is to go, the sum, the signature, and this constitutes a valid check.

But my check bounced. When it was explained to me that this was because it was missing some magnetic gibberish, I was furious. I was furious at the dinner table, furious so loudly that my husband was forced to bang on the table and shout at me to shut up.

I shut up. But I didn't forget it. Everything I feel about names, about ontology, really, had been violated. Then, at Christmastime, a friend bought something for me, and I reached for a check to repay him the ten dollars and fifty cents. Because I have both French Huguenot and Scots blood I am stubborn and frugal: I saw no reason why my old checks weren't still valid, and I wasn't about to waste them.

My friend said, "Oh, come off it, Madeleine, you know that check won't go through."

His job is to handle vast sums of money daily; he knows what he's talking about. I asked, "Do you really and truly mean that my signature, my *name*, means nothing, absolutely nothing at all?"

"That's what I mean."

It was a wet and windy day. I looked at the rain slashing against the windows, pulled out a check with cybernetic salad in the bottom left hand corner, said, "All right, then, I feel like Emily Bronte today," and signed it, *Emily Bronte*.

My friend was not amused. "Madeleine, what are you doing?"

"You just told me that my name means nothing, absolutely nothing at all. Okay, so I feel like Emily Bronte and I don't see why I shouldn't sign it Emily Bronte. Take it — just for fun — and let's see what happens."

"I know perfectly well what's going to happen. I won't get my money."

But after lunch he came in, looking rather sheepish. He had his ten dollars and fifty cents, and no questions asked at the bank about the signature. "But it won't go through with your monthly statement. It'll bounce."

"All right. If it bounces I'll write you another check."

It did not bounce. I now have canceled checks signed Emily Bronte, Jane Austen, and Elizabeth Barrett Browning.

In the battle between Madeleine and the machine, at this point the machine is winning.

Who am I? Who are you?

In our bedroom there is a large rocking chair which seems to have been made especially for mothers and babies. I have sat in it and nursed my babe in the middle of the night. I have sung innumerable lullabies from it. When Hugh was in *Medea*, which was sent overseas in 1951 by the State Department, I sat in the rocking chair, carrying his child within me, and holding our first-born in my arms, singing all the old lullabies.

Last summer I sat in the rocking chair and rocked and sang with one or another of my granddaughters. I sang the same songs I sang all those years ago. It felt utterly right. Natural. The same.

But it isn't the same. I may hold a baby just as I used to hold a baby, but chronology has done many things in the intervening years, to the world, to our country, to my children, to me. I may feel, rocking a small, loving body, no older than I felt rocking that body's mother. But chronology has definitely made me older bodily, my energy span is not as long as it used to be; I have changed in countless other ways, too; I am a different person. We must change, or we stop being.

Chronology: the word about the measurable passage of time, although its duration varies: how long is a toothache? how long is standing in line at the super market? how long is a tramp through the fields with dogs? or dinner with friends, or a sunset, or the birth of a baby?

Chronology, the time which changes things, makes them grow older, wears them out, and manages to dispose of them forever.

Thank God there is *kairos*, too: the Greeks were wiser than we are. They had two words for time, *chronos* and *kairos*.

*Kairos* is not measurable. *Kairos* is ontological. In *kairos* we *are*, we are fully, wholly, positively. *Kairos* can sometimes enter, penetrate, break through *chronos*: the painter at his easel, Rudolph Serkin at the piano, our granddaughters playing ring-around-a-rosy, are in *kairos*. The bush, the burning bush, is in *kairos*, not any burning bush, but the very particular burning bush, before which Moses removed his shoes; and the blueberry bush I pass on my way to the brook. In *kairos* that part of us which is not consumed in the burning is wholly awake. We too often let it fall asleep, not as the baby in my arms droops into sleepiness, but dull-ly, bluntingly.

I sit in the rocking chair with a baby in my arms, and I am in both *kairos* and *chronos*. In *chronos* I may be nothing more than some cybernetic salad on the bottom left hand corner of a check; or my social security number, or my zip code. In *kairos* I am known by name: Madeleine.

The baby doesn't know about *chronos* yet.

Gregory of Nyssa, that wise old Byzantine philosopher who frequently spoke in language of myth, pointed out that Moses's vision of God began with the light, with the visible burning bush, the bush which was bright with fire and was not consumed; but afterwards, God spoke to him in a cloud. After the glory which could be seen with human eyes, he began to see the glory which is beyond and after light.

The shadows of darkness are deepening all around us. Our world is changing, dramatically, drastically, and we must change, too, in order to be. Perhaps we have to find out who we are in this strange darkness and to see our world and ourselves in a different way.

Who am I, then? Who are you?\*

\*Copyright by the Alumnae Association, Smith College, Inc.



# speaking of books...

Being free to read at random has become the greatest joy of my retirement and my reading in the past year or so has included the rereading of a number of books and the happy discovery of at least one classic which I had long ago avoided because it appeared on Recommended Reading lists. This was *Adam Bede* by George Eliot. I'm only sorry I delayed this pleasure so long.

The first category includes Galsworthy's *A Modern Comedy* and *The Forsyte Saga*; the six novels in Trollope's Barchester series, beginning with *The Warden* and ending with *The Last Chronicle of Barset*.

I also reread with great pleasure Josephine Tey's marvelous tale of historical detection, *The Daughter of Time*.

A biography of Dorothy L. Sayers, *Such a Strange Lady*, by Janet Hitchman, prompted me to reread my favorite of her books, *The Nine Tailors*, as well as *Strong Poison* and *Busman's Honeymoon*.

Similarly, Paul Horgan's fine biography, *Lamy of Santa Fe*, led to a rereading of Willa Cather's *Death Comes for the Archbishop*, based on the life of that same fascinating man, Jean Marie Latour, who was the reverend archbishop at Santa Fe.

A friend pressed on me, and I took rather reluctantly, another biography, *Margaret Mitchell of Atlanta*, by Finis Farr. I became so engrossed in the incredible tale of the production of her great work that I had to reread *Gone With the Wind*. A year and more later I became better acquainted with Miss Mitchell through *Margaret Mitchell's Gone With the Wind Letters*, edited by Richard Harwell. I was so caught up in the harassed author's life that for several days I thought I was living in Atlanta.

Pursuing my renewed interest in literature of the South, I turned to two other southern women writers, Ellen Glasgow and Josephine Pickney. I read the former's *Vein of Iron* and the latter's *Three O'Clock Dinner*. Earlier I had enjoyed a delightful account of the Langhorne family, *Always a Virginian*, by Alice Winn.

Another woman author who came to my attention is Nancy Mitford. After I read her biography, *Nancy Mitford, A Memoir*, by Harold Acton, I hastened to read *The Sun King*, a magnificently illustrated and absorbing biography of the Palace of Versailles, written by Miss Mitford. Then I reread her informal family history, *The Pursuit of Love*.

English family histories have great appeal for me. Others I have read this year are *The Bellamy Saga*

by John Pearson and *Take Three Tenses, A Fugue in Time* by Rumer Godden.

On a very different tack, I groaned and chuckled over Edwin Newman's books, *Strictly Speaking* and *A Civil Tongue*. I heartily applaud his efforts to save good English, and those of other writers (e.g. several newspaper columnists) who are also fighting this good fight.

Natural history and tales of far places are among my life-long interests. Thus I have enjoyed *There's a Seal in My Sleeping Bag* by Lyn Hancock, and *Siberia*, a fascinating account of two recent journeys across Siberia by Farley Mowat. Both authors are Canadian.

What kept my sanity from collapsing during an almost six-hour wait at the Washington airport in January was James Thurber's series of character sketches, *The Thurber Album*, a welcome addition to my Thurber collection. Delightful and most interesting is a book of letters, *To Marietta From Paris*, by Susan Mary Alsop.

Sometime last year I read volumes 11 and 12 of Anthony Powell's series, *A Dance to the Music of Time*, which I have pursued with enjoyment from the start.

I felt compelled to read *Humboldt's Gift* after having by-passed it several times because its author, Saul Bellow, won the 1976 Nobel Prize. It put me to sleep many times but I stayed with it to the end. And of all the book in this essay, this is the only one of which I would say to other readers, "It's tedious. Don't bother."

Most recently I have been loafing through Emily Kimbrough's *Better Than Oceans*, a gentle account of a barge trip on canals and rivers in France, and alternately savoring Loren Eiseley's autobiographical work, *All the Strange Hours: The Excavation of a Life*. He has been one of my literary heroes since I had the good fortune to read *The Immense Journey*. When he came to Sweet Briar to give a Phi Beta Kappa address, I had the great privilege and pleasure of driving him around the campus on an early spring day, when we saw two blacksnakes entwined on a fence post.

I think the best book of all is Eiseley's. He is both scientist and poet and he knows how to make English sing. There's nothing trite or superficial about his writing or about him, a shy, kindly, rough man with a heart of gold and oak.

— Martha von Briesen '31

## **ESTATE PLANNING POLICY OF SWEET BRIAR COLLEGE**

as adopted officially by the Board of Overseers April 22, 1977

It is the policy of the Board of Overseers of Sweet Briar College to offer through the estate planning program a broad range of opportunities for donors to make gifts reserving income for life to themselves and/or other beneficiaries and to make outright and deferred gifts by bequest; to provide service and information to its constituency in the whole area of estate planning; to seek to identify donors in a position to benefit themselves and the college by making gifts and aggressively seek their support; and to provide adequate staff and resources for a full and effective program.

The types of deferred gifts endorsed by the Board of Overseers are as follows:

1. **Outright bequests** either by specific amount or by a percentage of the residue of estates.
2. **Charitable remainder inter vivos annuity trusts** handled by the donor's trust officer in which the trust is evaluated only at the time of the gift and the pay-out (not less than 5%) remains constant through the life of the instrument (either for one life or two lives) providing a charitable deduction for the donor at the time of the gift based on the amount of the gift and the life expectancy of the beneficiary or beneficiaries.
3. **Charitable remainder inter vivos unitrusts** handled by the donor's trust officer in which the *percentage* pay-out (not less than 5%) is fixed at the time of the gift. The corpus is re-evaluated annually, providing a charitable deduction at the time of the gift with a possible carry-over for five years following, based on the amount of the gift and the life expectancy of the beneficiary or beneficiaries.
4. **Charitable testamentary annuity trusts** with provisions similar to (2) go into effect at death of donor and pay fixed amount (no less than 5%) through one life or two-lives of beneficiaries.
5. **Charitable remainder testamentary unitrusts** with provisions similar to (3) are created by donor's will for pay-out of no less than 5% on corpus re-evaluated annually through donor's life and/or other beneficiaries.
6. **Deed of residence or farm** retaining life tenancy for the donor and providing deduction based on IRS formula for depreciation and discount.
7. The purchase of units in the **Sweet Briar College Pooled Income Fund**, providing a charitable deduction for the donor in the year of the gift plus any carry-over up to five years after, with pay-outs based on earnings of the Fund.
8. **Life Insurance policies** in which Sweet Briar College is made the owner. Credit will be given on the donor's record upon receipt of notice of payment of annual premium.
9. **Gift Annuities** granted in denominations of \$1,000 to \$10,000 for donors 65 years or older with a pay-out rate established by the administration of the College.

### General Policy:

Recognition will be given, with the donor's consent, of any irrevocable deferred gift made to the College. Credit will be given in the year of the gift on the donor's giving record for the amount of the charitable deduction.

The Office of Estate Planning in no way pretends to supplant professional legal counsel. Ours is merely an effort to inform alumnae and friends of ways in which they can be of invaluable help to the College and to their own financial planning.

For additional information write to:

**Office of Estate Planning  
Sweet Briar College  
Sweet Briar, Virginia 24595**



# 1977 ALUMNAE COUNCIL

## October 2-6, 1977

Please note the above dates on your calendar and plan to be at Sweet Briar for these beautiful fall days.

The following are members of the Alumnae Council and are urged to attend as many of the sessions as possible: Members of the Executive Board; former and current members of the Board of Overseers; fund agents; club presidents (or representatives); key alumnae; alumnae representatives; reunion chairmen; bulb chairmen; deferred giving committee; class secretaries; and the president of the senior class.

The Friends of The Library Council will meet Wednesday, October 5.

## TRAVEL FOR ALL SEASONS

Sponsored by the Sweet Briar Alumnae Association  
Programs, prices and dates are subject to change.

**SWITZERLAND (Zurich and Thun)**  
September 30 - October 8, 1977  
Washington departure

**\$899 + 15% tax and service**

**RIO de JANEIRO**  
February 11-19, 1978  
Washington or Richmond departure

**\$479 + 15% tax and service**

**COPENHAGEN**  
May 30 - June 7, 1978  
Washington departure

**\$459 + 15% tax and service**

**FRANCE/SWITZERLAND**  
July or August, 1978  
Washington departure

MR HENRY JAMES  
SWEET BRIAR

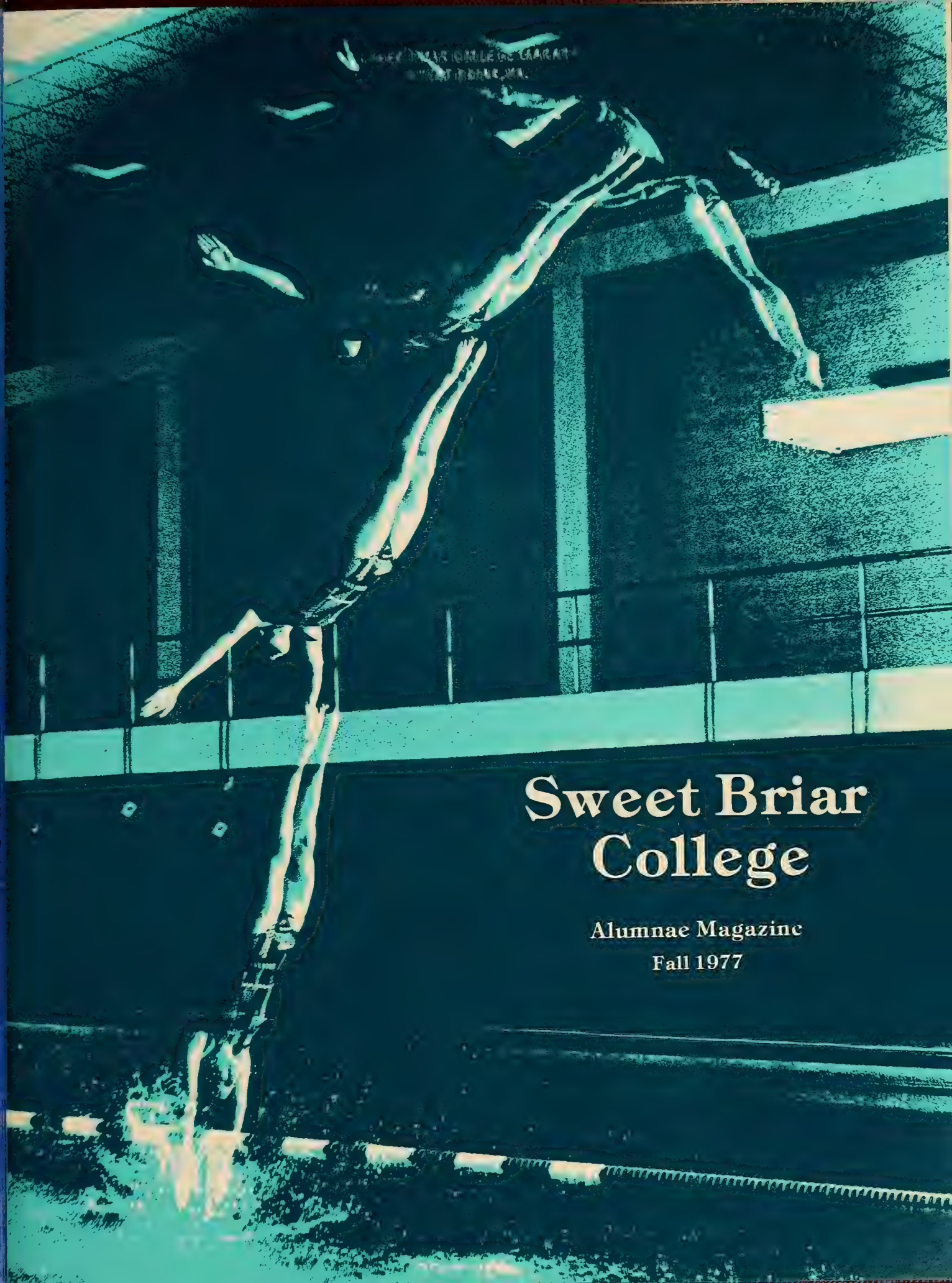
VA 24595

**tax and service**

**ROME**  
October 19-27, 1978  
Washington departure

**\$459 + 15% tax and service**





SWEET BRIAR COLLEGE OF LARAT  
SWEET BRIAR, VA.

# Sweet Briar College

Alumnae Magazine

Fall 1977





From Sweet Briar House  
We send best wishes  
To the entire Sweet Briar family  
For a Christmas season  
Filled with gladness and joy  
And for a New Year of Peace, Progress  
And happiness for all.

— Edith and Harold Whiteman

# Sweet & Briar College

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Volume 48, Number 1, Fall 1977  
*Editor:* Catharine Fitzgerald Booker '47  
*Managing Editor:* Ann Morrison Reams '42  
*Class Notes Editor:* Carolyn Bates

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## Alumnae Magazine • Fall 1977

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COVER: A Sweet Briar diver (Whitley Greene '81) arches up, out and down from the three-meter board into the swimming pool to lead off our collection of photographs which celebrates the opening—this summer, 51 years after the College opened its doors—of the Elizabeth and Charles Prothro Natatorium. For what happens next, see page 2.

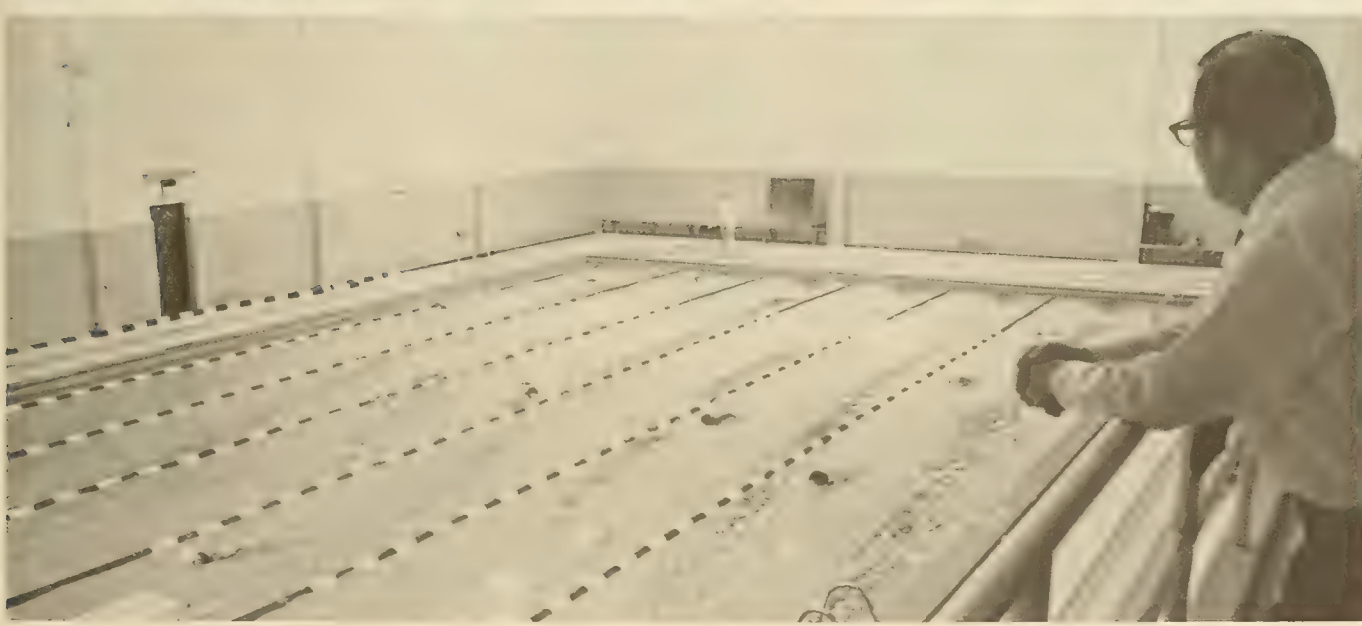
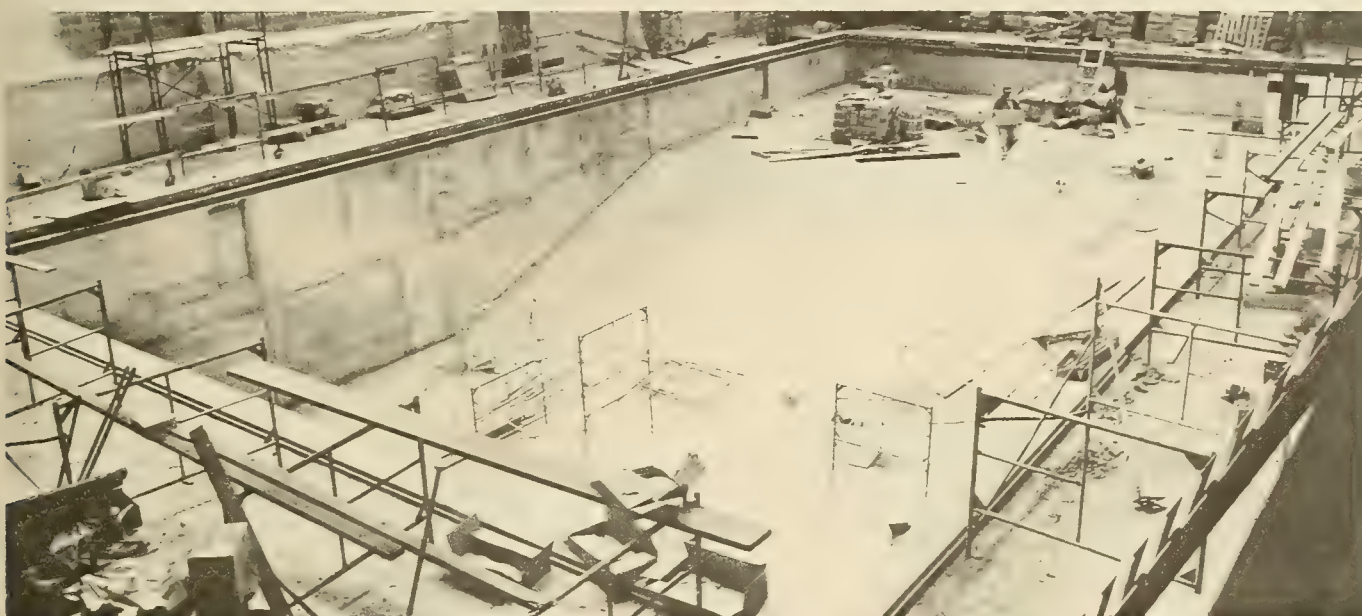
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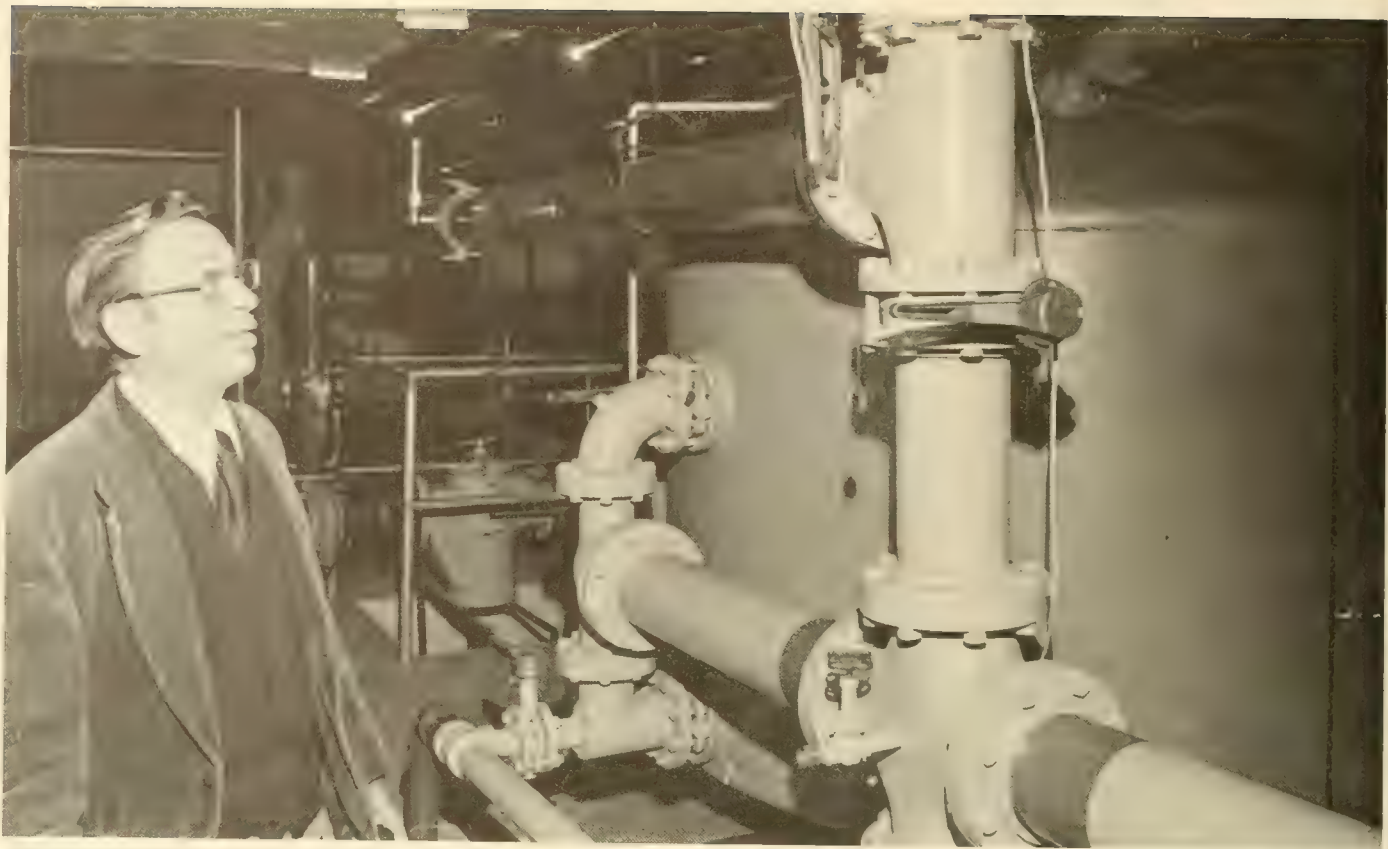
# SPLASH!



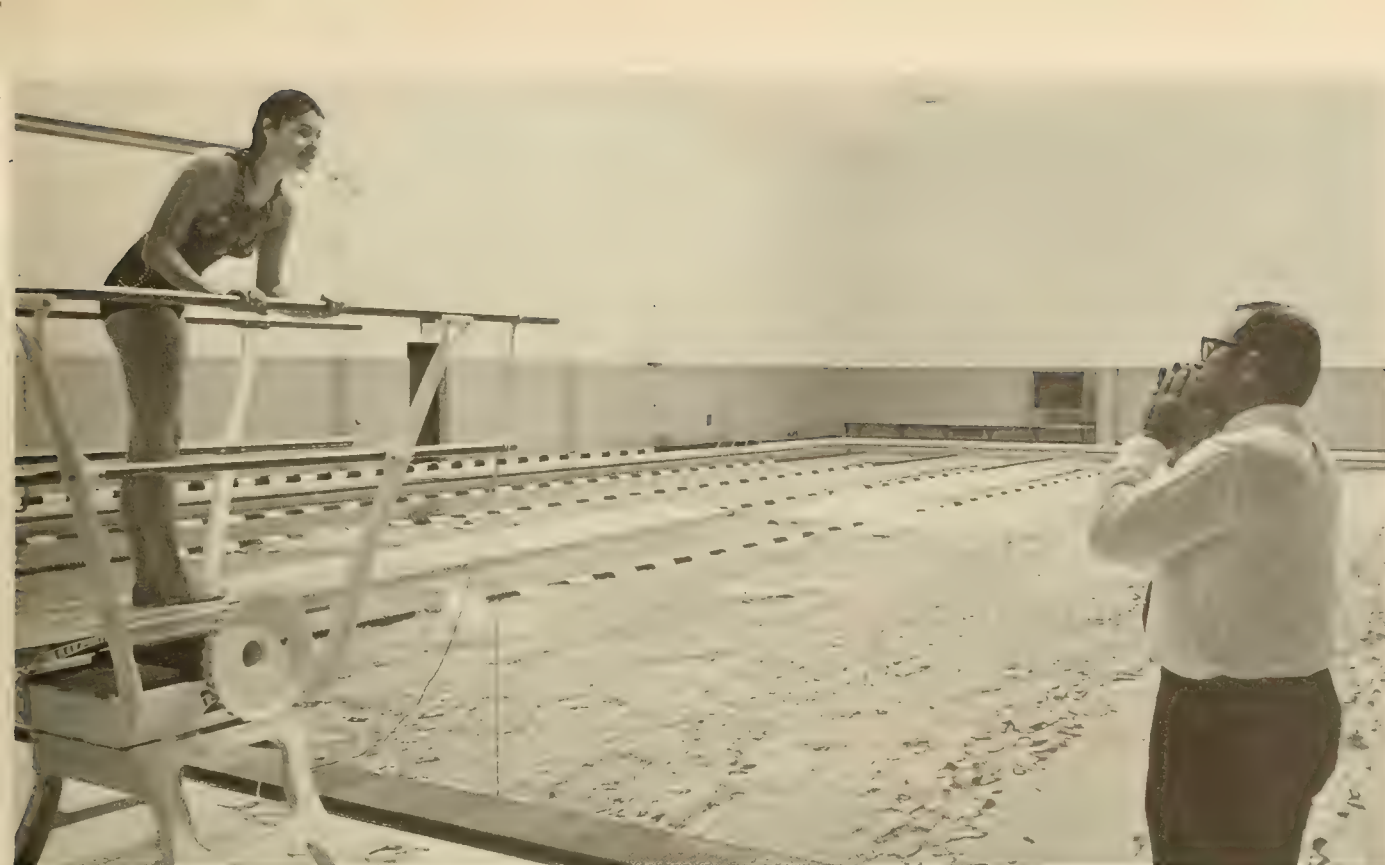
IT SEEMED FOREVER in the making. Throughout the months that passed after the breaking of ground on 3 November 1975 Sweet Briar swimmers walking back and forth past the site saw first a hole that became encouragingly bigger and more rectangular; then tons of concrete which seemed to form something that looked tantalizingly like a swimming pool, but not quite; then the walls went up and we could see no more. Hope soared again when Elizabeth and Charles Prothro, whose generous gift made the pool possible, joined President Whiteman in the cornerstone ceremony (right) on 11 February 1976 but for a long time only those who ventured inside could be certain (immediately below) that one day Briarites would have winter swimming (bottom).







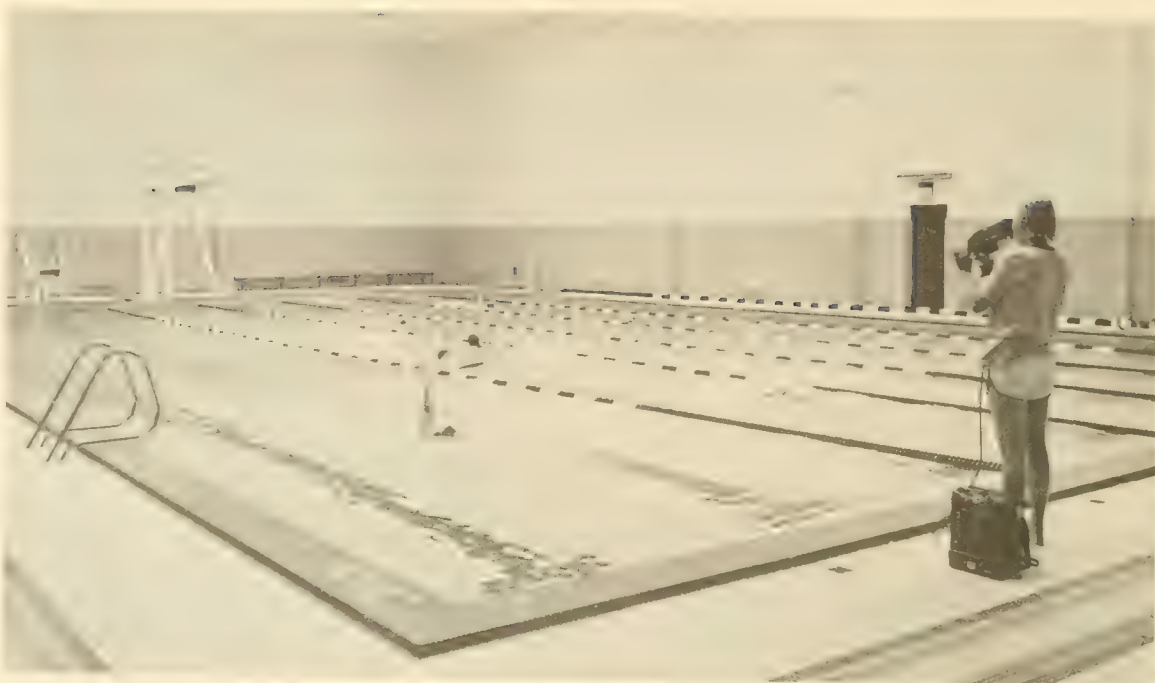
CHARLES KESTNER (*top*), Director of Buildings, originated the engineering design concepts which were later translated into reality by — successively — the Roanoke engineering firm of Sowers, Rodes and Whitescarver; the Lynchburg architectural firm of Clark, Nexsen and Owen; and S. R. Gay and Co., contractors. Kestner is inspecting some of the below-decks machinery which controls the entire Natatorium environment. New showers and locker rooms were also constructed and equipped with scales and hair dryers, as shown in the two lower pictures by Dana Dotten '78. The models are Ellen Quinn (*left*) and Mari Monahan, both '78.



**THE COACHES:** Peter V. Daniel, Vice President and Treasurer (*above*), is Chairman of the Pool Policy Committee and puts in three afternoons a week after office hours, coaching the Varsity divers. At both Princeton and The University, Daniel was an intercollegiate diver and at one time ranked second in the Virginia intercollegiate competition. The diver receiving instruction is Sally Gray '80. Coach of the Varsity swim team and Director of Aquatics, Bonnie Jackson (*below*) was a member of the Yale varsity team for which she swam the 100-yard butterfly and the middle-distance free style events. She also held the state AAU title in the 100-yard butterfly (Connecticut). In the picture she is demonstrating the frog kick to her beginning swimming class. The paddle-like devices hanging behind her are exercisers for the back, chest and arm muscles and are used by the swimming squad daily.







**MODERN TECHNOLOGY** assists Coach Jackson in her efforts to develop a brand-new swimming team. A video camera (above) can provide both swimmers and divers with "instant replay" so that they can visualize their own errors. Take-offs, such as that demonstrated by backstroker Sigrid Carlen '81 (left), and finishes will be electronically timed. The pool bottom is automatically cleaned at night by a robot, called Creepy Crawler and other names by the students and shown in the picture below next to Charles Kestner. In the foreground members of the swimming squad get their breaths after swimming several fast laps.





**DISTORTED** by the photographer's bubbles and the water surface, three synchronized swimmers get ready to plunge in (*above*). Left to right: Lauren MacMannis '79, the daughter of Gene Patton Garst '44 and the niece of Mary Patton Bromfield '33; Jean Beard '78; and Ellen Quinn '78. The three form a rosette (*left*), one of the familiar patterns in this brand of aquatic ballet, while Beard and Quinn (*below*) are silhouetted on the surface against the lights in the ceiling far above.





# When they are ready for college Will college be ready for them?

by Harold B. Whiteman, Jr.

I want to develop for you, and with you, I hope, a rather Madison Avenue-ish theme, which incidentally concludes with its own punch line: "Give to The College of Your Choice." I saw this theme on a billboard in the Atlanta airport, and it stays in my mind.

What about our colleges and universities today?

Are we ready for what today's students need and seek? Those two factors—the needing and the seeking—should coincide, but there is no guarantee, of course, that this will be so. Before attempting to measure the college's capability for response to the students' twin quests, however, it is essential to look for a moment at the students.

Let me place before you a set of propositions about them.

Here I revert not to the poet's forlorn wish to "see ourselves as others see us," but rather to the more modern ability, thanks to tester, questionnaire and computer, quite literally to "see ourselves, period." Each autumn, as colleges re-open, a massive questionnaire is submitted to freshmen all over the land. Their answers are compiled and recorded into a profile of all the entering classes. You might be interested in how a recent freshman class, that of 1980, views itself, as revealed in the answers from nearly 216,000 students from some 300 universities, colleges, and community colleges, representative of the estimated 1,700,000 total who entered college last September.

First, in the political arena, over half of all the students classify themselves as middle-of-the-roaders, with more women doing so than men. Some 27-28% of all freshmen said they were liberals; some 15-18% said they were conservatives.

Having declared themselves politically, the freshmen then presented attitudinal responses to a controlled range of questions. At the affirmative end of the scale, they agreed most vigorously—in order of priority—that:

1. Women should get job equality (and I remind you this is a response from both sexes);
2. The government is not adequately controlling pollution;
3. The government should do more to control the



use of energy (and this was the answer in September, 1976—not during the Great Blizzard of 1977);

4. The same graduation should apply to all;
5. The wealthy should pay more taxes.

Not unexpectedly, these five most commonly held attitudes show a healthy blend of the idealistic and the practical.

At the other end of the scale, the freshman respondents indicated with equal vigor their rejection of the following suggestions:

1. Colleges should regulate student life off campus;
2. College grades should be abolished;
3. Everyone should be paid equally;
4. Colleges have the right to ban controversial speakers;
5. Organized sports should be de-emphasized.

These, I repeat, were the five proposals most emphatically rejected by entering students.

Now, let's turn to the area where students seemed more ambiguous, and confused. Some of these answers may cheer, and some may depress their elders.

Standing in the middle ground where approximately half of the new students approved, and half disapproved, were these statements:

1. Homosexual relations should be prohibited;
2. Marijuana should be legalized;
3. People should live together before marriage.

What do we conclude here? We only conclude that, regardless of our own views, they—the next adult generation—haven't decided on their conclusions.

Next question: How to attain their objectives? What courses to pursue? Here the new undergraduates are truly scattered in their opinions, but do

wind up by saying they plan to study, in order of their most popular choice:

1. Business (16.5%);
2. Education (13.0%);
3. Biological sciences;
4. Social sciences;
5. Health professions.

But enough of these statistics. Valuable and instructive though they are, they can be taken only in small doses if they are to be remembered. Let me attempt a generalized college response to them, and to all the mixed values and aspirations they suggest, by saying that now as never before there is a tremendous amount of institutional awareness of the student and student needs. All of us are trying to insure that we shall indeed be ready for “them” when “they” are ready for us. Can this be demonstrated? I believe that it can be.

Let me place before you another set of propositions, more subjective perhaps than were my first ones, not backed by the same kind of data, but attesting to our efforts to face the question of readiness.

Proposition #1: The task of adequate preparation has become easier with the abatement of the somewhat frantic concentration on the growth of facilities and the explosion of scientific research, both focal points of higher education since World War II. Today’s students—for whom colleges are vigorously competing—have returned to stage center. Their needs, talents, interests and aspirations have properly become again the primary concern of the educational process.

These students of today are not the spiritual successors of the silent generation of the 50’s, or the radicalized protestors of the 60’s who so changed our life styles and our institutional structures. Currently they seek freedom and privacy; are much more self-centered; lack models; lack security. I would not want to go back to 1967 for one moment, but it might be desirable to achieve a better balance between some of the idealism and the selflessness of the 60’s, and the lack of confidence, the disillusionment, the nihilism and relativism of today.

Against this background and in a period of enrollment stability there has occurred a marked increase

in institutional study and planning. I do not know a single college that is not hard at work, in one way or another, seeking a better understanding of today’s needs and seeking responses in terms of more effective quality. Conferences abound as never before; consultants knock on the door every week; the printing presses and the mails are filled with “How To Do It Better” manuals.

On one side, the proponents of traditional liberal arts education are reviewing their definitions, their objectives and their means. Elsewhere, career educators, vocationalists, cooperative educators, compensatory educators, affective educators, experiential educators—to drop only some of the names of the voices being heard in the world of academe today—all of these and more are calling for attention. Truly we live in a period of richly varying educational choices, and this is as it should be.

Meanwhile, it is obviously true that the kind of education most familiar to Sweet Briar—liberal arts—is once more under attack from vocationalism and technicalization. We preach and teach the liberal arts as not only good preparation, but also perhaps the *best* preparation for a job or career. We preach and teach them as essential preparation for life, over and above livelihood—preparation for *being* as opposed to *doing*. We must also do an even-better job to explain this to ourselves and to our students.

Proposition #2. The Nixon-Ford years have been recessive ones insofar as higher education is concerned. The Office of Education has been obsessively committed to one form of education: career education. Federal spending in assistance of higher education has been reduced; the guideline seems to have been “regulate but don’t assist.”

True, Mr. Ford left us the Challenge Grant Program, which may turn out to be a life-saver for many of our cultural institutions, including colleges. With that as a new stimulus and with the campaign commitments of President Carter, we look to better years. I am not referring to simply adding to the Federal budget. I see aid to education as a better *alternative* for spending than other forms, such as stockpiling “overkill” nuclear weapons. Obviously, we cannot continue simply to add expenses.

But perhaps the most important thing is that Mr.



Carter has pledged himself to support what I call the "mixed economy" of increasing cooperation between public and private institutions. Private institutions are getting some help from state sources, at a savings to the taxpayer, it should be added. On the other hand, public institutions are seeking more and more voluntary support. In some states, such as Virginia, each sector is reviewing with the other sector its plans and missions of the future. This cooperation I view as essential if the variety and the diversity of our total system are to be preserved, and if options for student and faculty alike are to be preserved. We must guard against homogenization; we must guard against a monolithic system with government as arbiter, allocator and controller of resources; we must guard against loss of the varying degrees of independence from political pressures that do exist today in both private and public institutions. To the extent we do these things, we are preparing for all their varying goals, abilities and aspirations of the students of today and tomorrow.

**P**roposition #3: There has never been greater emphasis than there is today for the education of women, for the full participation of women in society and for society's full utilization of the human resources available to it through women.

Still, there remains the undeniable fact revealed in statistical studies of higher education itself—as well as the business and professional structures of America—the undeniable fact that both inequity and discrimination still exist. This fact led the Carnegie Commission to conclude that the largest *unused* supply of superior intelligence in the U. S. is found among women. Just listen to these statistics on higher education:

Today 50.4 percent of all our undergraduates are women. No problem there, that's equality. But, only 43% of all B.A. recipients are women. There's the first loss. Let's go on: only 36.5% of all M.A.'s, plus 13.4% of all Ph.D.'s; only 22% of all faculty members are women, and their salaries average 5% less than their male counterparts, and only 8.6% full professors are women.

Obviously—as college presidents, especially male presidents—travel about predicting and prescribing the coming equality of women, it would not be out of order for someone to interpose that stern injunction: "Physicians, heal thyselfes." Hopefully we shall.

**P**roposition #4: In 1976-7 year we reached, finally, the long-heralded end of enrollment growth in higher education.

Two years earlier there was a net increase of 6.5%.

In 1975-6 there was a net increase of 10.4%, to the amazement of the demographers.

Last fall with over 11,000,000 students involved there was only a 0.4% increase, all of it in the private sector.

And within the private sector the women's colleges have shown amazing vitality, having been all but written off a few years back. Today there are 130 women's colleges, over half of them very small, which is one of their educational virtues. They enroll only a small percentage of all the women in higher education, but their influence goes far beyond their numbers.

I suspect that you are all familiar with the studies of Dr. Lee Tidball, which showed that the incidence of career and lifetime leadership of the graduates of women's colleges has been *twice* their proportionate number, twice the statistical chance thereof. Iva Baker, author of *I am Radcliffe: Fly Me*, has challenged Dr. Tidball on the grounds that the women's colleges cannot claim any particular credit for this record. Rather, she says, the individuals studied would have established similar records regardless of where they went to college. They were leaders from birth. Perhaps so, and in that case the argument simply shifts to even stronger grounds, namely the fact that the women's colleges attracted all of these outstanding young women in the first place.

One could raise as many issues of institutional readiness as there are candidates for admission, since higher education should be highly individualized process and should deal with each separate student, coming to grips, one hopes, with his or her own capabilities and limitations, values and directions, goals and styles. Also, we have not touched on the whole fascinating subject of finances, the costs and the fees. But in terms of knowing the ever-changing student and reaching out to touch that student in terms of preserving a rich diversity of institutional options—options of size, structure, program, purpose and governance—in terms of focusing squarely once more on the student and especially on the young woman, in terms of these major issues the colleges of your choice are busy as never before in seeking to be ready. It is a demanding and exciting task.

# YES THERE IS A FUTURE AFTER SWEET BRIAR

**“W**ork is what keeps people young,” said Dr. Connie M. Guion when she was eighty-one and working 12 hours a day. “As soon as you stop doing something, you are nothing but a carrot.”

We didn’t find any “carrots” when we checked on the activities of our former and retired faculty and staff. Nobody is sitting around doing nothing! Here is what those who responded to our latest questionnaire are up to now.

## **Less Time Than Ever**

If I can find a dog-sitter, I’m going to Munich again. Meanwhile I volunteer as a worker in the library at SBC and in the Office of Public Relations. I read, I write articles (I aim for the *Wall Street Journal*), and I’m planning a text for a course in chamber music. I have so many projects, I am overwhelmed.

—*Lucile Umbreit, Professor Emeritus of Music*  
*Two Creeks, Sweet Briar, VA 24595*  
*SBC: 1937-1977*

## **From the Top**

To keep up with my younger son Clifton, who is on an exchange of Chinese—N.S. geographers, I’m reading about China. I serve as trustee for the Episcopal Seminary, Alexandria; as chairman of the United Thank Offering of Immanuel-on-The-Hill Church, Alexandria; and chairman of the Sweet Briar Friends of the Library. Also I am a member of the Consumer Advisory Board of the Federal Reserve.

—*Anne Pannell Taylor, President Emeritus*  
*4800 Fillmore Ave., Alexandria VA 22311*  
*SBC: 1950-1971*

## **Good New Word for Senior Citizen**

As a volunteer I am active in promoting the county-wide scholarship program and selecting scholarship holders. Once a week I play bridge. Once a month I take an active part in a meeting and program for elders (Ed. note: *elder* is the new word for senior citizen). The program sponsored by the Episcopal Church finds me in the ranks, too. After serving as an active member (1968-1977) of the Mental Health and Mental Retardation Services Board of Central Virginia, I retired in April 1977. But I keep up my interest in the Board activities.

—*Bertha P. Wailes '17 Associate Professor of Sociology Emeritus*  
*207 Garland Ave., Amherst, VA 24525*  
*SBC: 1923-1961. Mrs. Wailes was Visiting Lecturer from 1961-1969.*

## **To Egypt and Back**

The year 1977 began with a two-month trip to Egypt. Now I am chairman of the Near East Advisory Committee for the Council for International Exchange of Scholars (Senior Fulbright Program). A Phi Beta Kappa Senator, I’m chairman of the Committee on Qualifications as well as secretary to the English Speaking Union of Atlanta. Between these activities and lectures for the Atlanta Historical Society, I swim, walk and read. Often I think of the College, the beauty of the campus, the people there and the pleasures of the work. Sweet Briar is a great place!

—*Catherine S. Sims, Dean Emeritus*  
*2734 Peachtree Road, N.W.*  
*Atlanta, GA 30305*  
*SBC: 1965-1974*



### Going Around in Circles

I have just returned from a circle trip via Ithaca, Pittsford and Providence. I will shortly make a larger circle trip, including Montreal and the Maine coast. Soon I expect to take the trip the faculty and alumnae provided for but still can't decide whether it should be Greece and bits of Europe next spring, or to go to Alaska and Japan the following year. Have stayed East to see the fall color in New England, and once that Christmas is over I may do something.

Right now I'm not doing much. I am pursuing my photographic interest in flora, fauna and conservation-related subjects.

SBC offers some very rare experiences in friendship, charm of locale and schooling. Let's keep it humming.

—*Elizabeth F. Sprague, Professor Emeritus of Biology*  
*Sweet Briar, VA 24595*  
*SBC: 1949-1977*

### Not Bad for a Small County

My interest continues in stamp collecting, with special emphasis on medical topics; I recently sold my almost-complete US and UN and Vatican collections.

I belong to the Amherst County Health & Welfare Council; the Lynchburg chapter of the League of Women Voters; Winton Country Club, active on the Board, Treasurer of Social Club; entertainment and activities for patients returned from mental institutions.

My great interest is working for the American Cancer Association. I am on the Amherst County Board with special interest in education, but even more interested in the Walter Hagen tournaments for men and women. (Hagen was a victim of C.A.) The concerns that sponsor men's teams pay \$100; the many that sponsor women's teams pay \$40 each. Players pay for their own carts and the refreshments are on the house. We make up to \$4,000 to \$6,000 each year in addition to the door-to-door canvas. Not bad for a small county!

—*Carol M. Rice, M.D., Professor of Hygiene Emeritus*  
*Sweet Briar, VA 24595*  
*SBC: 1934-1964*

### Z Y X W V U

Music is my life! I listen to fine music over my stereo for pure enjoyment. As a volunteer project, I am cataloguing the entire choir music library at St. Luke's Church, Germantown, PA. Lately in my travels I ranged from Ogunquit, ME, to Ocean City, NJ, to Amherst, VA.

—*Alfred A. Finch, Professor of Music*  
*143 W. Coulter St., Philadelphia, PA 19144*  
*SBC: 1931-1942*

### A Bit Excited

Tomorrow (August 1, 1977) I fly from Dulles to London to begin a 33-day trip to England and the Greek Isles. I'm a bit excited, as you can imagine. I am eternally grateful that I live so close to SBC and am able to go out as often as I do to see alumnae when they return for meetings and reunions. I crusade for cancer, heart and United Way drives, garden, read, love music and the theater besides travel!

—*Mrs. Lawrence G. Nelson, Instructor in Latin*  
*542 Elmwood Ave., Lynchburg, VA 24503*  
*SBC: 1956-1965*

### Here Comes the Book Lady

After retiring from my position as biology librarian at Princeton University July 1975, I volunteered to work for the public library. I deliver books to shut-ins. I am a guide at the Historical Society and do Braille for *Recording for the Blind*. Gardening and needlepoint keep me busy, too. I'm recently back from a bus trip through the Berkshires.

—*Jean Louise Williams, Director of Admission*  
*23 Southern Way, Princeton, NJ 08540*  
*SBC: 1951-1966*

**In the Saddle**

At Colby College I am Dana Professor of Biology and chairman of the department. Last year I purchased an 11-year-old Lipizzaner Gelding, which I train and ride.

—*Miriam F. Bennett, Professor of Biology*  
*Department of Biology*  
*Colby College, Waterville, ME 04901*  
*SBC: 1954-1973*

**Springs of Hope**

When MS necessitated an early retirement from Boston University, I took over domestic and financial affairs of my ailing mother. During the years while she was still somewhat able to cope, I worked part-time in the public library and learned not only cataloguing but also the rudiments of the mid-American mindset. As my mother's condition worsened we discovered that even part-time away from home was too much. We can't afford around-the-clock nurses, so I'm it. It is, of course, the toughest assignment I've had so far, but it is certainly part of our human condition, isn't it?

Meanwhile we keep the MS at bay. I do errands on my bike and tend the lawns with a hand-mower — great ways to cut noise and air pollution and utilize human energy!

I am blessed with the legacy of my profession. It is good indeed to have the like of Aeschylus and Martin Buber and Zen monks — to say nothing of the Bible — to ponder during the long watches of the night. During the days there are music and my beat-up guitar which hardly qualifies as that. I do occasional book reviews to keep in vague touch with the scholarly life and I give behind-the-scenes support to such good groups as Bread for the World. Most of all, there are the sturdy words of comfort and good cheer from dear friends who truly care and offer the best possible spiritual support. So there are springs of hope even in the wilderness. This I once taught; I have finally learned it.

—*Dean Hosken, Associate Professor of Religion*  
*707 Cranbrook Drive, Kirkwood, MO 63122*  
*SBC: 1950-1958*

**Inherited Family**

After the death of my first wife in 1966, I married again, acquiring in that fashion two stepdaughters and five grandchildren, including non-identical twin granddaughters, now six years old. They are my hobby, along with walking and chess. A self-employed translator and interpreter, I work with a number of Lynchburg firms that bring European technicians here to introduce new methods or that have commercial connections with foreign firms. Main topics: nuclear energy, printing and printing inks, building & machinery drawings.

Present plans include an interpreting trip to France and Germany and a visit to my former home and relatives in England and Denmark. On the back burner are still two literary translations, in need of re-editing, to join my other published translations.

—*Ernest N. Kirrman, Professor of German Emeritus*  
*Woodrow Ave. Monroe, VA 24574*  
*SBC: 1958-1970*

**One Daily Good Deed**

For some time I have been researching and writing a melodrama "Beneath the Copper Beech," based on the Reavis family, who lived at Mt. San Angelo. I must admit I have not pursued the writing as diligently as one should when producing a manuscript for a publisher, but I've not abandoned the project and hope to see it through to completion.

When I can't sleep (I'm one of the world's worst insomniacs!), I write letters, read — especially about politics and world affairs — and even work on income tax forms. I try to be a good neighbor and do my Girl Scout deed daily, varying from helping a new member of the community become acquainted with the area and countryside to picking up beer cans tossed on the grounds by some of our thoughtless visitors. I'm very glad I chose to retire at SBC; there is so much of interest, challenge and charm of life in the community. I never have a dull or bored moment!

I am celebrating my 50th year as a member of the Sweet Briar community with much pride.

—*Lois Ballenger, Secretary to Presidents Glass, Lucas and Pannell, 1927-1955. Manager, Boxwood Inn, 1955-65.*  
*7 Woodland Rd., Sweet Briar, VA 24595*



### Movie Maker

The 18 years of teaching art at Sweet Briar were an immeasurable privilege, perhaps neither sufficiently appreciated nor deserved at the time. What at the moment stands out in my mind particularly is that I remember stressing in my lectures the belief that the ultimate development in the art of painting will no longer be a static picture, but a moving one. All valid talents will be absorbed by that trend in the future, I thought at the time, and now I am seeing that view gradually fulfilled.

Now that I devote all my time in retirement to realizing that dream for myself, I have spent the last four or five years making 8 mm sound films. My goal is not a picture as an end in itself, as art is usually seen today, but a picture that serves higher ends, above itself. Yes, a metaphysical end. I hesitate to use that word, however, and have been hesitant ever since my meeting with Thornton Wilder in Sanibel Island two years ago. He fairly forbade me to use it. "I have spent the last 20 years trying to find a better word," he said somewhat vehemently, "and I'll fight you to the end!" Tragically, this proved to be literally so, for in the morning he was rushed home to New Haven with a heart attack which proved fatal a day or two later. No wonder I use the word self-consciously.

The topics of my films are neither moral, religious, nor philosophical, but they do treat of the relation and interaction between heaven and earth, and that to me is as physical as it is metaphysical. You will see what I mean by some of the titles: *Homage to the Spider Web*; *Homage to the Snow Flake*; *Homage to the Rainbow*; *Angels in Orbit* (The Metaphysics of the Atom); *The Ten Virgins* (The Five Senses, Wise and Foolish); *The Ocean of Form* (students' work at SBC); *Hand Across the Ocean* (trip to Ireland and Yugoslavia and the archeological hint at the prehistoric findings and conclusions after a trip to Greece); *Hagiometry Revealed* (geometric patterns in the New Testament).

I have shown these brief films (from five to 25 min.), preceded by an introductory talk, to a number of art groups in Florida but I am hoping for wider opportunities . . .

—Jovan De Rocco, Assistant Professor of Art  
RFD, Box 4148, Stroudsburg, PA 18360  
Nov. 1-April: 736 Windlass Way, Sanibel, FL  
33957  
SBC: 1940-1958

### Punch, Punch, Punch

What I do as a volunteer is transcribe textbooks into Braille. Some of the books I never had time to read while I was teaching I can now attend to. I also support peace organizations. The Alumnae Magazine continues to improve steadily in its quality and interest, and I look forward to learning what my former colleagues are doing.

—Gertrude Malz, Associate Professor of Greek & Latin

West Knoll, Apt. H-4, 260 Elkton Rd., Newark  
Del. 19711  
SBC: 1930-1963

### Very Episcopalian

My wife, Jessie Coburn '34, and I moved just outside Amherst after 25 years in Connecticut. Both of us wanted to settle eventually in this area we came to love so much in the 1930's. We love our home, which fits us like a shoe; its 7½ acres give us a wonderful view of the Blue Ridge, including the Sleeping Giant. All old SBC friends, classmates and former students are warmly urged to stop in when they come to campus.

I am president, The Fellowship of Concerned Churchmen, P.O. Box 505, Amherst. This is an organization of 15 American Episcopalian and Canadian Anglican organizations and publications with an objective to preserve Anglicanism in North America. I founded and edit *The Certain Trumpet*, P.O. Box 216, Amherst, a national newsletter, the official organ of The Fellowship of Concerned Churchmen.

Our travel is to many places in the USA and Canada, all in connection with the above activities. If our time ever again becomes our own, we hope to visit England, Scotland, Germany, Sweden, Italy, Switzerland and the way stations!

—Perry Laukhuff, Instructor in Government  
Waugh's Ferry Rd., P.O. Box 689, Amherst, VA  
24521  
SBC: 1929-1936

### I Miss my Students

A volunteer for the RI American Friends Service Committee, the Vassar Club of RI and Hamilton House (Senior Citizens), I also read, cook, knit and garden. Just now I am preparing a review article of three recent books in modern German history for *Central European History*. I miss my students very much indeed and am always grateful for word from former students. I still am always glad to write letters of recommendation!

—Lysbeth W. Muncy, Charles A. Dana Professor of History Emeritus. Appointed Visiting Professor, spring of 1976 and 1977.  
29 Oriole Ave., Providence, Rhode Island 02906  
SBC: 1943-1975

### From One Who Knows

For six summers I have visited Switzerland, spent part of the winter in Florida and tripped to California. I am living with my daughter Ginger and enjoy three grandsons and two great-grandsons. My physical activities have been limited by the results of a stroke in late 1976. I've been in therapy in Lake Forest and in Evanston and still can't walk. I am continuing therapy with hope of walking normally, but I resent this everlasting optimism as part of the treatment. It is just not for the intelligent though I recognize its necessity for those so depressed that they will not cooperate in therapy. I still feel close to Sweet Briar friends and a number of students, especially in holiday notes. My interest and love for old friends down there at Sweet Briar remains very active.

—*Evelyn S. Munger, Secretary, Committee on Admission*

c/o Mrs. R. C. Lee, 671 Cherry St., Lake Forest,  
ILL 60045  
SBC: 1945-1956

### Two Houses

Living in two places has one drawback. I live with a 95-year-old friend in Connecticut, but also keep the home on SBC campus I have had with Dr. Beard since we both retired in 1963. But I am always in Connecticut when the alumnae return to the College for reunions and so I miss what was always a high point in my year.

I keep up with letter-writing and church activities and I watch two programs on TV: the news and all the tennis matches.

—*Marion Benedict Rollins, Wallace E. Rollins  
Professor of Religion Emeritus*

202 Hillside Ave., Naugatuck, CT 06770 or  
Sweet Briar, VA 24595  
SBC: 1928-1964

### Pulitzer Winner

I continue writing criticism, biography and an occasional poem and have published six books. (Ed. note: *The Man From New York: John Quinn* won a Pulitzer Prize for biography, 1969, Oxford Univ. Press. Ben's biography, *The Lives of Roger Casement*, was published Aug. 21, 1976, Yale University Press.)

I do a lot of gardening, carpentry and wall-building on a summer place in Worthington, Mass. Hope to get back into tennis this winter.

My position is Andrew Mellon Professor in the Humanities at Mount Holyoke College. I am advisory editor of both *The Sewanee Review* and *The Massachusetts Review*. I spent my last sabbatical (1971-72) in England and Ireland. We remember Sweet Briar and our friends and students there with affection and gratitude. Our six years at the College were among the happiest in our lives.

—*Ben Reid, Assistant Professor of English  
1 Greenwood Lane, South Hadley, Mass. 01075  
SBC: 1951-1957*

### On the Road

Although I am serving as organist for the United Methodist Church in Sterling, I haven't been quite so well. When this magazine appears, I hope to be on the recovery road.

—*G. Noble Gilpin, Professor of Music Emeritus  
Sterling, PA 18463  
SBC: 1946-1972*

### An Ideal Schedule

To read and to travel are my delights. The summer of 1977 I visited and traveled in India and Sri Lanka. When I am at home, the Episcopal Church and the Lynchburg chapter of the League of Women Voters are my special interests.

—*H. Tyler Gemmell, Librarian  
Box 24, Sweet Briar, VA 24595  
SBC: 1947-1969*

### Angels and Billy Graham

Advancing years, nearly 91 of them, made me give up my main hobby, gardening. Life quite easily might have become empty and boring as I live alone, but not so! I am not psychic but I have seen brilliant light four times in my life when everything physical suddenly fell away and only the bright light remained. I spent 17 years in England. . . with people who also had this ability. These experiences enabled me to accept the "reality" of angels and the part they play in our everyday lives although most of us are unaware of this fact. I had always been interested in angels but my conception of them was at fault, not realizing their importance and power.

I have found Billy Graham's *Angels, God's Secret Agents* interesting and revealing. Looking up his references to angels in the Bible has helped me to understand many things in the Bible itself. So this has been my occupation or "hobby" if you will: Angels are with us, helping and protecting. The idea of angels helping us may be new to many, but my plea is to keep an open mind. I keep extra copies of Graham's *Angels* on hand and will gladly send one to anyone who wishes, feeling we will be very glad to know more about them when our time comes "to cross the bar."

—*Winifred Walker, who with her sister Miss Ruby managed the Sweet Briar Book Shop for more than a quarter of a century, lives on Dairy Rd., Sweet Briar, VA 24595. Miss Winnie and the Walker family came to SBC in 1909; her address today is Box 13, Sweet Briar.*



### Regrettable Tendency

Working as area captain for the American Cancer Society, attending SB courses in modern poetry and in music, gardening, reading, cooking and movies are part of my activities. I get around—to New York City plays and concerts, upstate for the autumn foliage and next on my list is a fall 1977 trip to England, the Greek Islands, Istanbul, Venice and Athens.

Although I enjoy retirement, I am in principle opposed to forced retirement at 65. While my former position as Executive Secretary to the President has been filled by a woman, there has been a regrettable tendency in recent years at Sweet Briar to replace distaff members of the staff with men, resulting in a dearth of role models for the students; there is a contradiction here in that careers for women are increasingly emphasized at Sweet Briar.

—Hilda Gray Hite, *Executive Assistant to the President*  
Sweet Briar College, VA 24595  
SBC: 1957-1975

### Five Books and More Coming

Since leaving Sweet Briar, I have published five books. The last three are *The Trees and Fields Went the Other Way* (autobiography), *Go Ask the River*, both by Harcourt Brace, and *Snowy Earth Comes Gliding*. On a recent trip to England and Scotland, I attended the International Biographical Centre Conference in London and left my latest book with English publishers.

My hobbies are fostering and preserving native Amerindian art, traveling, camping and recording poetry and prose cassettes.

I feel more confident than I did in the 50's and 60's about the college generation and the ways in which they are going. . . There is a growing majority of young people with a genuine concern for ecology, health and humanitarian concerns. I feel that the education many received at SBC did prepare them well for the difficult years of transition from one era to the amazing one opening before us now. I also note that most of the students who survived the rigors of the Eaton Writers' Workshop have turned in earnest to writing. One of them now (August '77) is at the Virginia Center for the Creative Arts.

—Evelyn M. Eaton, *Visiting Lecturer in Writing*  
112 Rosedale Dr., Independence CA 93526  
SBC: 1951-1961

### Library Friend

Reading, gardening, travel, music, drama, French Club are my interests. Last summer I went to Switzerland and this winter I plan to jaunt to Japan, China and India. I am much interested in all Sweet Briar projects, especially The Friends of the Library, of which my husband Gerhard was chairman before his death in June 1975. I am also closely connected with Randolph-Macon where I taught for 17 years!

—Helen Gaylord Masur, *Instructor of English*  
1925 Quarry Rd., Lynchburg, VA 24503  
SBC: 1943-1947

### Addressee Unknown

Currently I am professor and chairman of the department of Art History, University of Hartford, and a member of the National Advisory Board of the Woman's Caucus for Art (1977-1980), second term.

My latest trip was to Italy and London in 1976. I send my general best wishes to all alumnae and former students, together with a reminder that the SBC post office does not, apparently, forward mail after a brief interval. The rare souls who did include a return address found any note addressed to me "Addressee Unknown." This was pretty sobering after all these years, but perhaps a salutary reminder. I remain grateful to the Alumnae Association for sending publications that do keep me well posted.

—Eleanor D. Barton, *Professor of Art*  
241 Ridgewood Rd., West Hartford, CO 06107  
SBC: 1953-1971

### Come Taste and Listen

In 1972 I started the First Tuesday of the Month Concert Series in my home, playing on the superb Steinway D Grand, from October to June each year, bringing piano music from Los Angeles to Reno. My first audience had seven. Now the house and garden are jammed and people are turned away. I also have taught extension courses for USC and have given concerts in California and played with the Fresno Symphony in Death Valley. My five recordings and cassettes are available from the Draco Foundation, 120 Rosedale Dr., Independence CA 93526.

Life begins after retirement! I cherish the memory of some of my SBC students who were willing to go through the hard discipline of learning. I do not teach any more. The preparation which young piano students and even advanced ones for the most part receive before they come to me seems pitiful these days. I keep my energies for learning and encourage young people to listen to the results. I also garden and cook—come and taste the results!

—Iren Marik, *Associate Professor of Music Emeritus*  
112 Rosedale Dr., Independence, CA 93526  
SBC: 1947-1970

## Letters to the Editor

### Finally, resolution

To the Editor:

In your recent (Spring 1977) issue, page 12, there appeared a series of "nostalgia" pictures—and at the top of the page, one of modern dancers. I was interested in the responses which appeared in the latest issue, most of which seemed accurate to my recollection. The occasion was a visit to SBC by Peter Stackpole for *Life Magazine* in 1951, spring term. *Life* was to do an article on independent women's colleges, and Sweet Briar was featured. I spent most of one afternoon with Mr. Stackpole and was photographed under one of the blooming red-bud trees with tennis racquet in hand (I didn't play tennis then, but no matter!), among other photos taken. Alas, the week before the article was to be published, General Douglas MacArthur was relieved of his Pacific command by President Truman, and the College article was discarded. *Life* kindly sent a copy of the "tennis racquet" picture of me to my parents afterward, which helped soften the blow!

Thought you'd be interested in knowing a bit of background information, with a touch of history connected!

Dickie Wellborn Hopper '53

P.S. I'm the short dancer in the front row.



To the Editor:

I just thought you would like to know that a) I read the alumnae magazine carefully, and b) I can identify positively one of your questionable ladies from the spring issue.

Both of the alumnae who identified the lead dancer as Liz Spies and the one who called her Mrs. Elizabeth Branch are correct. I know because she is one of my alumnae — Liz Spies Branch '46. She was at Sweet Briar in 1950 before her marriage and again in 1954 after her marriage. She

taught dance until at least 1956 — though she was a *cum laude* graduate in German. What you can do with a liberal arts degree! The last I knew of her, her husband had died (in 1974) and she was back home in Bartlesville, Oklahoma, teaching German, modern dance and girl's drill team in a local high school.

Sorry I can't help you with the others, but that's not bad...

Jane A. Ayers

Executive Secretary

Wells College Alumnae Association



## Alumnae Notices

### APOLOGIES ARE IN ORDER TO:

Bessie Lee Garbee Siegrist '38

Barbara Darnall Clinton '56

\*Kathleen Tyler Sheldon '59

Barbara Bowen Moore '60

Sally Wright Hyde '65

Elder Witt Wellborn '67

Mary Frances Oakey Marshall '71

The names of these alumnae were omitted in the report of the 75th Anniversary Program which was printed in the Summer issue of the Alumnae Magazine. The records show that each of these alumnae is a regular contributor to the Annual

Fund as well as a donor to the 75th. We are at a loss to explain these errors and sincerely regret having made them. If there are other donors who were not listed, the Development Office would appreciate being notified.

In the class of 1939 Mary Louise Simpson Buckley was incorrectly listed as Louise Simpson Buckley.

\*Kathleen Tyler Sheldon '59 should also have been included on the Honor Roll of the Golden Stairs.

### Recent Deaths

Mrs. Robert E. Eaglesfield (Patricia Hobson AC) August 14, 1977

Mrs. John D. Cremer (Dorothy Peckwell AC) December 22, 1976

Mrs. Thomas M. Whyel (Nina Stone '22) August 1977

Miss Clara Wheeler ('27)

July 5, 1977

Mrs. A. W. Pierce (Elizabeth Jackson '28) March 1977

Mrs. Thomas B. McCusker, Jr. (Harriet Aycock '36) July 26, 1977

Miss Elliott Lewis ('37) April 1977

Mrs. John Franklin Biggerstaff (Jean Carroll '41) June 18, 1977





# Briar Patches



## 1910

Eugenia Griffin Burnett and Frances Murrell Rickards, the two remaining graduates of the first class, hope to meet at Sweet Briar in the fall. Eugenia's son, who has been seriously ill, is now out of danger.

A third graduate, Louise Hooper Ewell, died August 24, 1976, at the age of 86. During World War I she worked with the War Department in Washington and later taught in Appalachia with the Red Cross. After her husband's death she earned her master's degree at R.P.I. (now Virginia Commonwealth U.) and worked with the Social Services Bureau in Norfolk. She was the first president of the Princess Anne Woman's Club and helped form the Princess Anne Historical Society.

Another member of the class, Marjorie Couper Prince, is in a nursing home in Norfolk.

## 1914

Julia Beville Yerkes wrote, "It was at dawn of a chilly September, 1910, a small group from the South arrived at Sweet Briar station. We were greeted by members of '13 and a welcome which made us feel immediately at home. The years have never dimmed our happy memories of life at Sweet Briar." She mentioned several Sweet Briarites who live near each other and enjoy grandchildren and gardens as hobbies. Her own Sweet Briar family consists of her daughter, Rebecca Yerkes Rogers '52; niece, Catherine Yerkes Grant '52; and niece, Blair Burwell May '47.

Marion Yerkes Barlow has moved from Bernardsville to Hightstown, NJ.

## 1918

### Secretary

Cilla Guggenheimer Nusbaum (Mrs. Bertram) 511 Pembroke Towers, Norfolk, VA 23507.

### Fund Agent

Margaret McVey, 1600 Westbrook Ave., Westminster-Canterbury House, Richmond, VA 23227.

60th Reunion May 19-21

In answer to my cards requesting news of you...

Mag McVey wrote how pleased she was with the response to her fund letters.

Gladys Gilliland Brumback says her daughter Nancy '51 lives in Dallas, TX. Gladys has four grandchildren. Her husband is Chairman of the Board of Van Wert National Bank of which her son is the president—the fourth generation of her husband's family to be president.

Jane Pratt Betts recently returned from a trip to Germany accompanied by her eighteen-year-old granddaughter. While they were in Germany they visited her grandson in the Air Force. Having turned 80 in July, she proudly announced a total of 8 8/9 grandchildren.

Charlotte More Meloney is teaching Early American Decoration in her own studio. She did her training at Fletcher Farm Craft School in Ludlow, VT, where our Sweet Briar Fletchers were brought up. She still keeps up with Katherine Browne Camlin '17, her first roommate at Sweet Briar. Charlotte has two each, children, grandchildren and great grands.

Grace Sollitt '28 wrote that her sister Eleanette Sollitt Stapley '18 has been quite ill but asked that she write and send her check to Sweet Briar. I know the class joins me in sending love to Eleanette.

Elizabeth Wilson who was at Sweet Briar for her Freshman year graduated from Vassar and lives in a condominium in Sun City, AZ, since her retirement from social work.

Elizabeth Lowman Hall says her activities include a bit of weed pulling to help her husband's gardening. They have lived on the Elmira College Campus since his retirement. She adds he has made the area a thing of beauty. What a great retirement activity! Their son and family have moved to St. Louis, MO, as he is with General Dynamics.

I am the typical about-to-be 60th reunioner, living in a high rise and slowing down to a quieter, but pleasant pace, looking forward to my family's celebration of my special birthday this month. Cecile Waterman Essrig '44, my niece, will come from Tampa, FL, for the festivities. Incidentally, she is Chairman of Tampa's School Board.

Perhaps we "eighteeners" are a modest group. If over the years we have made earth-shaking contributions to our fellow men we seem reluctant to speak of them. Nevertheless, as we look back affectionately on the influence Sweet Briar had in our formative years, we trust that in some small way we fulfilled our promises and Sweet Briar's hopes for us.

## 1922

Five members of the class were present for reunion in May: Gertrude Dally Massie, Burd Dickson Stevenson, Emily Moon Spilman,

Lillian Maddox Whitner, and Margaretta Carper MacLeod.

Gertrude Dally Massie, in Jefferson, NH, for the summer, participated in a musicale and tea at her home for the benefit of the Church of the Holy Trinity, a summer chapel. Three two-piece teams and a group of bell-ringers performed. Her oldest grandson was with her for several weeks.

Emily Moon Spilman and her husband, still active in civic life after 57 years of married life, have six children, 22 grandchildren, and eight great-grandchildren plus a foster great-grandchild. A cruise in the summer of 1976 gave them the chance to visit Iceland, Russia, Germany, Denmark, England, and Ireland. Emily had heard from Mary Walkup Woodburn, who is content in Carmel, CA, with nephews and their families as well as friends, visiting her.

Lillian Maddox Whitner, Charlotte, NC, enjoyed returning to Sweet Briar and seeing her classmates at reunion. They tried to elect her secretary, but she says she doesn't have time for the duties involved.

Bernice Green Carper, now a widow, keeps busy in Winfield, IA, with her church, Woman's Club, and the P.E.O. Sisterhood. She still drives her car.

Lenora Upton Pilcher writes from Louisville, KY, that she has sold her ladies' dress shop, the House of Pilcher, Inc., and is a lady of leisure.

Josephine Bell Fordtran and her husband, married over 56 years, enjoy living on a ranch 50 miles from San Antonio. They have three children, 13 grandchildren, and four great-grandchildren—all are close enough to visit often.

Maylen Newby Pierce has had a second printing of her book of poems, *Mind Ravels*, but her news is a great-grandson, born to granddaughter, Sherry. Grandson Luther (Lou) has completed his junior year at U.N.C. and taught tennis in New Hampshire during the summer. His father Staples is a winning golfer in Coral Gables' Riviera Club. Maylen's second son, Walter, Jr., still lives in Bedfordshire, England, and Bill's wife Nancy will spend the summer in Europe.

In August, Jeanette Kidd Sheridan moved from St. Croix, VI, to Baltimore to be nearer her two children and five grandchildren.

Martha Falk Shaffer was pleased to have her nephew from Jackson, MS, arrive with his family (12!) for a visit with her family in Wadsworth, OH. She and husband Carl have two sons, each of whom has two children. Bob has Michelle and Alan (15 and 18) and David has Kristan and Karla (5 and 3).

Katherine Shenehon Child wrote from Minneapolis that she was sorry not to be able to come for the 55th reunion and sent greetings to her classmates attending.

Catharine McCann Becker and her sister Isabelle McCann Hibbard also regretted missing the reunion. Catharine lost her husband and a grandson last year. She has a son in Florida; daughter Joan '49, who lives in Lancaster, OH, has been quite ill. All nine grandchildren are attending universities.

## 1926

### Secretary

Marjorie H. Shepherd, Apt. 623, 2500 Wisconsin Ave., N.W., Washington, DC 20007.



## Fund Agent

Marietta B. Darsie, Apt. B-1, 45 North Wade Ave., Washington, PA 15301.

Although our 50th is now history, echoes are still heard. For example, Peg *Posey* Brubaker says: "So great to see old friends at reunion. SB is more beautiful than ever."

Mart *Bachman* McCoy says, "Still thinking about what fun 1926 had last June. How come no one has gotten fat but me?" Mart was particularly impressed with the stables. (Remember her big-hipped horse named "Bootlegger"?)

Frances *McCamish* McNeel comments "Our fiftieth was the highlight of 1976—all who didn't come missed a great three days." Frances lost her husband in March, 1977—he died suddenly of his first heart attack. Fortunately, her large and devoted family all live near her. She hopes to have a granddaughter in the class of 1982.

Dottie *Hamilton* Davis thinks we were a "pretty darned good-looking bunch of 'gals.'" She subsequently had a gall bladder operation but recovered in time to take a world cruise on the *Rotterdam* earlier this year. Dot and Allan joined about 350 passengers, accompanied by the ship's captain, engineer and doctor, on a three-day trip to Canton. Some of the group continued to Peking. "Everything arranged for us like clock work!" says Dot.

Kay *Norris* Kelley, on the eve of her departure for their summer home in Camden, ME—"just like Campobello," as Loey *Peterson* Wilson describes it—advises that she has completed the kneeler for the SB chapel donated by the class of 1916. It has gone to the Coquille needlepoint shop in Virginia Beach for blocking and mounting. Kay still regrets her inability to attend our 50th.

Mary Elizabeth *Loughery* Arthur spent three days with Ruth *Johnston* Bowen and Hascall in April. Ruth reports that they spent Amherst Co. Day on campus where they toured SB House, which was open by the Amherst Garden Club, and later had a delicious lunch at Ascension Episcopal Church in Amherst. They also visited homes open for Garden Week in Roanoke. Ruth concludes that Mary Lib was driving to PA alone!

Sarah *Merrick* Houriet accounts for nine grandchildren, three of whom are in college, one in law school in this country, and one married and residing in Darwin, Australia.

Ruth *Will* Beckh and Karl and Mildred *Gribble* Seiler and husband Carl traveled to Tahiti with the SB Alumnae group where they stayed at the fabulous Tahara'a Hotel on the mountain side. Ruth reports a wonderful time but a sad note—Mildred's husband died June 30, 1977, experiencing a heart attack at Disney World while attending a Sigma Chi convention in Florida.

Peg *Krider* Ivey and Gordon "jog along in their comfortable groove" with their outside activities "Inner Wheel" and bridge. Peg says the depression resulting from the cold wet weather, inflation, "inability of government to govern" was enlightened by the queen's Silver Jubilee. The processions *et al* added a bit of colour to life."

Helen *Dunleavy* Mitchell reports that her SB tulip garden was beautiful this spring. She and Dot *Keller* Iliff recently lunched together and pored over our 50th reunion picture. Dot herself tells of one trip she and Seward took to Puerta Vallarta to expedite Seward's

recuperation from a severe case of influenza and another, a cruise from L.A. along the Mexican Riviera to Acapulco and back. On this trip both daughters and son-in-law accompanied their parents. Later, the Iliffs journeyed to San Diego and Laguna Beach to visit friends. As of this writing they are at home!

Kippy *VanCleve* VanWyck has sold her farm and bought a home at Lake Bomosun, VT. A daughter is living with her.

Katherine *Bruce* Rogers received a master's degree in Spanish from Rice U. in 1975.

Lucile *Miller* Matthews loves being back in a small town (Henderson, NC) after living in Baltimore for 38 years.

Barbara *Ware* Smith reports that cold and snow came early to Vermont this year and stayed late—"good for the skiers but hard on us senior citizens." As an antidote, she and Clarke spent a week plus at Tenerife in February and in April, a good convention at Williamsburg.

Betty *Moore* Rusk is already agitating for our 55th in 1981 as she misses hearing from classmates. She and Stan were off to Maine when she wrote but wished to advise that they were moving back to Haddonfield, NJ, in August. Last fall, Betty, Peg *Reinhold* Mitchell and I attended Alumnae Council meetings, with all events slanted towards SBC's 75th anniversary—a banner celebration. Hope we can all go this year. Meanwhile, Peg has been touring the Far East, a card from Thailand indicates.

Kitty *Blount* Anderson writes that a visit from "Jackie" *Bond* Wood and Edna *Lee* Gilchrist and Joe "made" their Florida winter. Joe, Kitty says, is a Cordon Bleu chef and Edna is planning to slow down—"Can you believe it?" In summer, the Andersons were planning an enlargement of their non-profit Senior Residence in Bayport—an addition of 48 one-room apts. Kitty advises that Wanda *Jensch* Harris has been having a tough time with sessions in the hospital—surgery and other complications.

Elizabeth *Cobb* Sutherland and Don have also had bad times with Don hospitalized for practically the entire month of June—improving as of this writing.

Frances *Dunlop* Heiskell and Jim enjoy short trips around the country and in the summer months traveled to Easton, Oxford, and St. Michaels, MD, where they took one of the first ferries in the U.S., Oxford to St. Michaels. The ferry, starting in the 1680's, has been continuous since 1836. In the fall, the Heiskells plan a trip to Skytop, PA.

Catharine *Farrand* Elder so enjoys the "beautiful" Alumnae Magazine and thanks the dedicated members of '26 for class news (me, too). Catharine continues her 14 years of substitute teaching. Her first grandchild will make the Elders *great-grandparents* in September. Her second granddaughter, married in March, is a college freshman, works and keeps house.

Louise *Fuller* Freeman, one of our inveterate travelers, ended 1976 taking her 10-year-old grandson to Disneyland, then to L.A. to visit her son and wife and meet for the first time her 9-mo.-old granddaughter, Lisa. In March, Louise joined a group of 12, including her sister Margaret *Fuller* Riggs '28 and husband, for a tour of Tunisia, Sicily and Malta—more Greek and Roman ruins than Louise ever saw in Greece or Italy. On return, Louise visited Margaret's daughter and family in New Jersey, then back to Fargo and now off

to L.A. again! Louise was delighted to have seen Ruth *Will* Beckh and Karl in L.A. last winter. She said they looked GREAT! She still threatens that un-made visit to DC this year.

Ellen *Newell* Bryan reports that she and Wright continue to gravitate between their homes in Clemson, SC, and Sea Island, GA, where they see Daisy *Huffman* Smead and Llewellyn. Ellen and Wright went up the Mississippi in April on the *Delta Queen* and expect to travel to Mackinac Is., MI, in October for a reunion of the Nat'l Board of Girl Scouts.

When Gertrude *Collins* Calnan wrote, she and Eric had just returned from a month's holiday, much of which they spent with their son and family in Brussels. The Calnans are deeply and actively involved in environmental programming and energy selectivity projects in their home community, Grosseto, Italy.

Loey *Peterson* Wilson, one of our most peripatetic classmates, spent January in Hawaii, where she talked with Lib *Rountree* Kellerman, who was entertaining grandchildren while their parents were away. In March, Loey had an 18-day motor coach trip to historic spots in the deep South, staying at the fabulous new Plaza Hotel in Peachtree Center, Atlanta. Then on to Chicago to see King Tut's exhibit. Subsequently, Loey "reunited" in Ohio where five who had been counselors at Camp Quinibeck, VT, in the 20's foregathered. Later, she and Hilda *Harpster* '27 lunched with Jean *Grant* Taylor '24 in Ann Arbor. Jean and husband still go to Woods Hole for research purposes as they have done for nearly 50 summers. Loey leaves for a Jubilee Year trip to the British Isles in September. She still regrets having missed our 50th.

Last heard from, Ginny *Lee Taylor* Tinker and Fred had been in Switzerland visiting their daughter and her three teenage sons, who were keeping them on the run.

If every one sends me a X'mas card with news, I'll not only appear popular but will aim for a newsletter early in 1978.

## 1930

### Class Secretaries

Elizabeth *Copeland* Norfleet (Mrs. Fillmore), 2012 Minor Rd., Charlottesville, VA 22903.

Elizabeth *Williams* Gilmore (Mrs. W. Kirk), 114 Bennington Rd., Charlottesville, VA 22901.

### Fund Agent

Gladys *Wester* Horton (Mrs. Leonard M.), P. O. Box 308, Short Hills, NJ 07078.

Staying in touch is Our Thing. If it isn't yours, classmates dear, we do it for you. We went to the Alumnae luncheon on May 21, and although we were the lone members of the Class of 1930, the hospitable members of the Class of 1922 invited us to sit with them—right next to the Stalwarts of 1917 celebrating their SIXTIETH! They were all splendid. But the hit of the day was the history of the Class of 1927, our very own revered Seniors of our Freshman year, written and spoken by Eleanor *Albers* Foltz. Babe packed into her reminiscences more humor, nostalgia, drama, and verve than a lot of big time performers do, and the standing ovation for her fabulous per-



formance was also intended for all her classmates and their handsome husbands (one of them took our picture draped over the WELCOME ALUMNAE sign on the way to The Gate). It was a hard act to follow, as every other speaker admitted that day, but kids, we've got something like it to do, come May 1980. So start worrying.

About You and You, we have some bits and pieces of news, both first and second hand. Jo Reid Stubbs writes that she has one more year to serve as program chairman for Zone XI of the Garden Club of America, in which capacity she does a lot of traveling throughout the country. She speaks glowingly of the Club's work in environmental conservation. Ruth Hasson Smith saw Jo in Palm Beach last season when Ruth visited her sister Mary there. Gladys Wester Horton and Ruth had a good telephone visit then, too. Ruth sees something of Lindsay Prentiss Woodroffe, whose son is an Episcopal priest in Ruth's diocese (Pittsburgh), and also keeps up remarkably well with the gadabouts—the Mark Stevens (Serena Ailes)—who are always on the go to glamorous places. Mark writes a travel column for the English Speaking Union newsletter tempting the members to take ESU tours; he and Serena escorted one to the surrounding islands of Great Britain last June and have just returned from a similar luxurious junket to the Greek Islands. Dougie Lyon Stedman tells us that she has been “playing a lot of golf,” and that Betty McCrady Bardwell has been cruising in the South Pacific. Other cruisers include Lucy Shirley Otis and “Mr. Leon” who shipped on a Russian boat up the Danube River in June. And, of course, the perennial lake cruisers, Mona Stone Green and Thornton, entertain their family and friends often on their boat. They spoke recently about a joyous visit from Marjorie Sturges Moose and Russell.

Mary Huntington Harrison keeps on the go and reported at Christmas that she attended last year's Founders Day and Alumnae Council convocations. She plans to meet Betty Prescott Balch '27 at SB this year. At the meetings last year she also met Sally Callison Jamison '29 who was on her way to visit Jane Callison Smith in Charleston, WV. Mary took summer courses in political science at Syracuse U. in 1976 “to make up for all those courses I couldn't pass at the SBC standards,” she says.

From Piggy Sproul Bush, the news is much better than a year ago when she was in great pain. She has now had that operation and reports that the new hip is doing well and that she is managing to navigate with two canes. Both Mary Huntington and the June Writers (Gwen Olcott) saw the Bushes fairly recently and report that Piggy seems improved. Other operations for both her and Ned are pending.

Jean Saunders is periodically handicapped by her sufferings from rheumatoid arthritis, but when she is freed from these attacks, she writes interestingly to Carolyn Martindale Blouin (who shares her news with us, bless her heart) of her work as curator of the Putnam County Historical Society. Elizabeth Saunders Ramsay writes of her projected trip to Alaska with Harry. They will visit in British Columbia first and then cruise the Island Passage to Juneau. Mary Bruce Daily Dawson tripped South with her husband this past summer to Aruba, later passing through Louisiana to visit their family on their way back to Arizona. Unlike Betty Boone Willis who also lives there,

Mary Bruce does not seem to think the United States is too wide to travel, as Betty does, she writes.

Wilhelmina Rankin Teter writes that she has just moved to Westminster Towers, a retirement community in Orlando, FL, and “a friendly, busy place.” Elizabeth Carnes reports from Tampa that delivering “Meals on Wheels” to 12 shut-ins last winter in the unprecedented Florida snow was an unforgettable experience. She was in Vienna last year where she visited with Peggy Williams Bayne '27, and then visited the Greek Islands. This year she was in Charleston, SC, for her holiday.

From Portugal comes a note from Emmy Riely Lemaire telling how much she and Ida Moore Taylor enjoyed together the anniversary number of the *Alumnae Magazine* when Ida was visiting her last year. Emmy also attended the Paris SBC luncheon in the Eiffel Tower last Thanksgiving and was pleased to see the Whitmans again. After many years of being considered “lost,” Dr. Frances Mecca Gray has been found in San Francisco. She was formerly associated with Damavand College in Iran. Wouldn't it be great if Mecca turned up at our Fiftieth to tell us about her work?

Alice Scott Hill sends in a catch-up note about her extensive travels during the last two years and states that she is presently working under the sponsorship of the State Department in an international cultural exchange program for teenagers, as well as collaborating with her son Richard on a book to be entitled *The Young in Art*.

As for US, we celebrated Betsy's birthday belatedly with a visit to King Tut at the National Gallery last February. In the Spring, the Norfleets went to Charleston and Savannah for sightseeing. This, their first United States summer in more than a decade, will be spent at Nag's Head! Betsy and Bebe Gilchrist Barnes '27 had a splendid luncheon reunion in May just after the official one at the Patch. In Cleveland, they spearheaded some years ago the work which brought about the restoration of Daisy's Garden adjoining Sweet Briar House. WE took time out to visit it—a lovely, quiet spot surrounded by towering boxwood. Visit it when you get back to the campus. You'll be glad you took the time.

PLEASE WRITE MORE. We love hearing from you.

## 1934

### Secretary

Joanna Fink Meeks (Mrs. David) 704 N. Calvert Ave., Muncie, IN 47303.

### Fund Agent

Betty Suttle Briscoe (Mrs. Clarence) 56 S. Sea Pines Dr., Hilton Head Island, SC.

Helen Bean Emery (Mrs. Natt M.) 2801 Main St., Bethlehem, PA.

Helen Hanson Bamford's husband, Bill, has retired after 43 years with L.O.F. Glass Co. They spend part of the year in Florida, enjoy Northern Michigan and weekends here and there but like being in Maumee, OH, near children and grandchildren. Her mother is 97 and keen as ever.

Dot Turno Gardner and husband had a delightful leisurely (6-wk.) trip to England,

France, and Switzerland last fall, returned to some of their favorite spots (London and Paris) but visited many new lovely areas in the countryside. She's still affiliated with the store but only on a part-time basis.

Sad news from Cleo Scott Allen. Her husband died a year ago. She has sold her home and moved to Clayton, MO.

Anne Corbitt Little reports a fascinating trip to Egypt and Morocco with the Smithsonian Institution in November. Her life is pleasant but not the same since losing her husband, Lamar. She has two daughters in Atlanta—one studying for a Masters in Business, the other almost finished with her Ph.D in Clinical Psychology. Her Sweet Briar daughter, Suzanne, loves selling Real Estate in Denver.

Having been widowed twice in nine years and having suffered a virus in '75 much like a mild polio, Ruth Pinkham Beggs moved to a lovely retirement home in Rochester, NY, to be near her son and family. She's active in AAUW, Literary Volunteers, Girl Scouts and a regional Sweet Briar Club.

Lydia Goodwyn Ferrell married Herbert Lorentzen of Ridgewood, NJ, October 30, 1976. They're renovating and adding on to her home in Richmond. She highly recommends the second time around. Mary Walton McCandlish Livingston attended the joyful wedding and commented that Lydia's daughter and three sons who were present were testimony to her many happy years with Ralph Ferrell who died some years ago.

Helen Bean Emery and Natt had four weeks in France in May—the worst wind and rain on record. Another couple from Bethlehem joined them in renting and maneuvering a 35 ft. cruiser in the Canal du Midi. They rented a car to see more of southwestern France and of course Paris.

Mary Pringle no longer teaches, is happy to be free and keeps busy with friends, her home and outside activities.

Lib Scheuer Maxwell loves her retirement—more time to spend with a new granddaughter and two grandsons. She spent Easter in Martinsville, VA, with Sue Fender Miller, 3 weeks in Macon with Cecil Fuessle and goes to Cotuit, MA, the first week in August to visit Bonnie Wood Stookey. Cecil Birdsey Fuessle, Betsy Silva Callaway and Dee Hutchinson Howe hope to be there too. Bonnie's eldest, David, is to marry an English girl around Christmas. His two brothers and mother will be studying in Boston, so Christmas vacation will allow travel time for the event. Sue still has her dress shop, goes to New York often and is glad Lib is there to check on her daughter Susan, now living in NY. The Millers thoroughly enjoyed an 8-day SBC trip to England last summer.

Eleanor Alcott Bromley retired the end of July after almost 12 years back in social work—hopes to continue trips to Florida in the spring and “somewhere” in the fall. Julia Sadler de Coligny reports that Eleanor proved herself an outstanding member of the Exec. Bd. of the Alumnae Assn. Julia's SB job, her garden, 7 grandchildren, and helping with the summer Artist's Colony at Mt. San Angelo, which they hope to make a year round activity by Jan. '78, keep her in trim. She's looking for a good Estate Planning chairman for our class—guarantees any volunteer a good education in high finances.

Betty Suttle Briscoe has been at Hilton Head most of the time since husband, Chris, retired last year. They love their new home



and easy island life and hope any '34 Briarites vacationing there will give them a call. After hearing Julia on one of her Estate Planning trips for SBC, Betty highly recommends her as a speaker who makes that rather grim subject amusing.

Ginny Fosler Gruen has been busy selling SB bulbs, spends most of her volunteer hours working at and for the Indianapolis Art Museum, helps operate a "Better Than New Shop" on the museum grounds. Its \$52,000 profit last year went into the Fine Arts Fund. They went to Hawaii for two weeks in the spring and visited their son in San Francisco on the way home.

Since her husband Barney's retirement, Dorothy Prince Oldfield spends a couple of months in Florida, travels here and there in the summer and fall. They had a jaunt to New England in early July.

Ruberta Bailey Hesseltine keeps busy with volunteer work at hospitals in Belmont, MA.

A note from Low Dreyer Bradley, New Canaan, CT, and a clipping from the March 20, 1977, *Cincinnati Enquirer* called our attention to the special tribute received by Katherine "Peachie" Hanna at a large reception given by the Taft Museum in Cincinnati. As Taft Curator from 1941 and as Director after 1952, she is largely responsible for the success of this small but jewel-like museum.

Satilla Franklin Means reports, "Have been working with the Air Force in the Pentagon for 17 years. What more can I say?"

Eleanor Cooke Esterley says they have a great SBC Alumnae Club in Southern California and planned their annual picnic for July 18th at the Marina del Rey Yacht Club. She and Don recently returned from a 5 day Rhine River cruise and time in Switzerland and Paris.

Liz Mayfield Chapman and George renewed acquaintance with Leila Van Leer '33 and Don Schwaab at Judicial Conference at Hot Springs and had an August reunion with far flung offspring at Westerly, RI.

One of Jane Morrison Moore's eight and a half grandchildren has just finished tennis camp at SBC and joins her in loving the place. She and Jim had a good visit with Virginia Brown Lawson and Bob at Judicial Conference at the Homestead. Nancy Butzner and Byrd Leavell joined them for three days at Springdale Hall Club at Camden, SC, and Jimmy and Angelia Morrison Harris have the most beautiful penthouse-condominium in the whole hemisphere. A cruise from Vancouver to Alaska saved the Moore's from the Charlotte heat wave.

Martha Lou Lemmon Stohlman rode on the Trans-Siberian R.R., something she's wanted to do since hearing Anne McRae tell about it in May 1931 while waiting in line for *Briar Patches*. In going to Nakhodka from Seattle via Tokyo and home from Moscow via Washington she made it around the world.

Kitty Means Neely lived in San Francisco again last winter and saw Cecil Birdsey Fuessle there on a visit to her daughter, is still playing tennis and golf occasionally and looking forward to a freighter trip again this winter.

Mary Krone Sells and Charles get away occasionally to The Cloister, Sea Island, Sky Top, PA, or to look up old friends in Albany where she worked with the state for many years. She's taken up golf again after ten years.

Marjorie Lazar Hurd spent two months visiting her son, David, and family in Hok-

kaido and Honshu, Japan, where he worked one year for the USN and Japanese govt. as a chemical oceanographer, then two more months in Honolulu, where they live. Home for her is still in St. Louis, but she hopes to spend the coming winter in Hawaii.

Nancy Russell Carter had seven grandchildren, their parents and other kids over the 4th of July. Left July 11 for Africa to visit their youngest daughter in the Peace Corps in Zaire. She still skis and teaches handicapped skiers in winter and field hockey in the fall, and their horses are great for grandchildren and her skiers in the summer.

Helen Closson Hendrick's daughter Nancy, her husband Hans, and sons Eric, 3, and Greg, 1, flew from their home in Germany for July in Indiana. Daughter Lib, also living in Germany, had her first, Brian Alexander, over there May 18. Her SB daughter, Susan, sent her daughter from Virginia Beach to help with the visiting cousins.

Dee Hutchinson Howe's 1977 highlights were a trip to Mexico in February and husband, Spil's 50th reunion at Harvard in June. They all agonized when her mother, 97, had to leave their home for a nursing home in January.

Bonney McDonald Hatch's daughter-in-law Leslie is a buyer for a ski shop near their Deerfield, IL, home. Bonney and Leslie's parents are a successful tri-parent baby sitting team for their two granddaughters when Leslie and Steve take off for business or pleasure.

You were all so good about sending news I must abbreviate mine—A visit to daughter #2 in Hawaii in January—Helped daughter #1 move from Ft. Wayne, IN, to Santa Barbara, CA, and a new job in February—Mother, 90, died in February—A Caribbean cruise with friends in March for Dave and me—short trips to New Mexico, Kansas, Michigan and our annual canoe-camping trip in early June—Family gathering at Harbor Springs, MT, in August.

Please, all of you remember our 45th reunion in 1979.

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## 1938

### Secretary

Molly Talcott Dodson (Mrs. E. Griffith, Jr.), 122 27th St., S.E., Roanoke, VA 24014.

### Fund Agent

Dolly Longstaff Tate (Mrs. John A., Jr.), P. O. Box 2515, Davidson, NC 28036.

### 40th Reunion May 19-21

Cheers for the flip-flop postcards. Herewith the "feedback."

Only one really sad bit of news, which must come first. Our old special, Rilma Wilson Wadsworth, died on Christmas Eve, 1976. She leaves a real gap, but we could never forget her.

How great to hear from Lew Griffith Longstaff for the first time, she says, since 1938! Divorced since 1966, her two girls and one boy are grown and married, so far producing a grand total of three grandchildren. Her middle one, Ray, was a '67 graduate of SBC. Lew works for the Baltimore City Civil Service Commission.

Jo Happ Willingham and Rose Hyde Fales

had a great trip to Egypt together, sponsored by the American Museum in Britain and accompanied by an Egyptologist from the British Museum. Jo has since had a cataract operation and is doing beautifully.

Bessie Lee Garbee Siegrist is crowing over her first grandchild, a boy, born to their son George and his wife.

Jane Kent Titus acquired an SBC graduate, Class of '68, when her son, Kent, married Sherry Irving. They have two daughters who are growing up in Richmond, where Kent is practicing as an Internist. Her second son, Ford, is vice-president of a hospital in Wisconsin, and daughter, Betsy, married George Clement, an architect from Philadelphia, in August.

Eylese Miller Latham and her husband beat a path back and forth to Chicago to see their son, his wife, and three wonderful grandsons. Son Cliff who works in Public Health, moved to Cincinnati in early 1977.

Lucille Sergeant Leonard's younger son was married May 8 and will live in Texas. Their first-born son is unmarried, lives at home, and works as a computer operator.

M. J. Miller Hein reports having seen Dottie Mather Joyert last June. Son John and his family have moved to Houston. Judy '68, her family and daughter Janet are still nearby to keep their parents young—as do gardening, golf, swimming, and boating.

Dottie Gipe Clement reports they've moved to a small house farther out in the country and love it in spite of the tons of snow on the roof.

Mary Thompson Fabrini and Aldo were looking forward to their annual month in San Francisco. Her niece, a Whitman College student, took her Junior year in France under the Sweet Briar program, returning with beautiful memories and a Parisian accent that would have made Pop Worthington stand even taller.

Becky Kunkle Hogue has the dry grins over her second grandchild, Penny's first, who joins 2½ year old cousin Mike. Becky's gifted children program is expanding into the secondary education level—an added challenge and excitement.

Brownie writes that she was divorced in October '76 and is using the name Marion Z. Snider. She found a flying trip around the world to be the best therapy for the trauma of a broken marriage. A new grandchild helped too. She lunched recently with July Bemis Wills.

Josephine Sutton McCanklish's Becky has produced a second grand, Charles, born on New Year's Eve while she and Bob were lunching with Sue Gibson Davenport and Steve in Louisville, KY. Their son Charles practices law in Richmond, happily grounded there with his wife Flubby. Jo had seen Ann Walker Newton and Blake, as well as Micky McGuire Williams, who came equipped with a picture of her 10 grandchildren, nine boys and one little girl!

Helen Hays Crowley has completed 18 years in her first job with the same man who is now president and she is his administrative assistant. Daughter Carol with her three lives in Pasadena, while Jim, who also has three, has just been made a partner in his law firm. Helen manages to sell a lot of bulbs each year in a consolidated order to people in her firm.

Babbie Derr Chenoweth was as beautiful as ever when I ran into her in Seattle in May at a Garden Club of America meeting. Next year's GCA meeting will be in Birmingham; so she was taking notes like mad. The Chenoweths



had just had a great family vacation at Ponte Vedra including everybody, even Chip and Rhonda from Costa Rica. They spend July and August at their place in the Smokies in North Carolina. Daughter Babbie is returning to Birmingham to head the Docent program at their Birmingham museum.

Carolyn *Stamen* Ogilvie's two sons and their families are living in Houston. Her daughter and her tribe live in Alexandria, VA—five grandchildren in all—where her husband works with the Carter administration. While in Singapore this spring, Carolyn and Buck ran into Jean *Gilbert* Moister '37 and enjoyed becoming re-acquainted.

Win *Hagberg* St. Peter works three days a week as her husband's office manager and, remarkably, manages the most glamorous trips. The most recent was to Egypt and the French chateau country.

Dolly *Nicholson* Tate is healthy, happy, and enjoying country life with occasional trips 20 miles into Charlotte, punctuated with visits from children and grandchildren. Her card also bore the tragic news that Vesta *Murray* Haselden's elder grandson had died in June as a result of an obscure disease. Our love and sympathy, Ves.

Barbara *Ferguson* Hill sees Janet *MacFarlan* Bergmann as well as Mary Ann *Housel* Carr. They spend the winter in the Bahamas, but she hopes to take time out to come to our 40th in 1978.

Claire *Handerson* Chapin is Executive Secretary of the Cleveland Audubon but was frantically finishing up to leave for their nest in the Florida Keys to prepare for the onslaught of seven grandchildren and their parents. Claire apologized for her lack of news—but explained her "office hours, art classes, symphony, and just plain 'contemplation of life' leave no time for much else."

Marjorie *Thaden* Davis sends greetings from Texas. An Historical Society House Tour in Gainesville last spring lured Carolyn *Potter* Ryburn and her family from Dallas—good get-together. Youngest daughter, Ann, is in graduate school at U. of Texas studying for the M.B.A. Suzanne works for Time, Inc., in New York, and Linda in Boston at the Beth Israel Hospital.

In the Spring of '76, Genevieve *Marsh* Fisher and her husband were invited by the S. B. Alumnae Assoc. and Flower Bulbs, Inc., to spend a week in Holland. It was a great trip, and she encourages everyone to sell bulbs so we'll be invited, too. Gen also recommends retirement. Their three are bursting with achievements: Oldest son was graduated from U. of Md. in Electrical Engineering. Their daughter was graduated this spring from U. of Pa. in Archaeology and has been accepted at Oxford for work on her Masters, and their youngest son is a rising senior at U. of Md., majoring in Business Administration.

Susan *Gibson* Davenport reports much coming and going at their house. No news, she says.

Shirley *Haywood* Alexander plans a Black Sea trip in October, having been this past year to Scandinavia, Scotland, and England. She met the Whitemans when they were in Raleigh for the installation of St. Mary's new president.

Pauline *Womack* Swan and her George divide their time between Florida and Michigan. Their three daughters and their families all live in Michigan, and their son is in St. Augustine—a rising junior at Flagler College.

Betty *Dail* Griess, who has been widowed twice, combats loneliness with volunteer work at the Home for the Blind and a lot of bridge. Her son Dail is a consultant geologist living nearby—and she enjoys spoiling her three grands.

A Smithsonian adventure to Siberia has kept Nancy *McCandlish* Prichard and her Ed resting up. Nancy is the same old solid citizen and a treat to be with when we meet at legal gatherings.

Lucy *Taliaferro* Nickerson's Ann worked in Williamsburg for the summer and is going on with a fellowship for her Masters in Education at William and Mary. Paul is still Press Sec'y to a Republican Congressman while Clark and Sue live in Bel Air, MD.

Jessie *Silvers* Bennett writes that their daughter Trudy was married to Cooper Stuart of Darien, CT. He proposed at the Castle of the Magic Kingdom in Disney World! After 30 years of married bliss, Jess and Ed have decided to re-engine—their Bertram, not the Bennetts.

Pollyanna *Shotwell* Holloway keeps in touch—when she can manage—with Ann *Luck* Lancaster, Dolly *Nick* Tate, and Amelia *Hewlett* Bowers. Pollyanna is crowing over two new grands: Jason, son of Dr. R. A. Holloway, Jr., and Hampton, son of Alden Holloway, architect. Their daughter Susan has been promoted to special resources teacher in their parish; so things are looking up with the Holloways.

Billy *Heizer* Hickenlooper is another traveler, having returned recently from a five-week trip to Greece, England, and Scotland. She, too, recommends the retired life.

Janie *Weimer* Shepherd thinks it's a pity we don't print pictures of grands—specially hers, almost one-year-old Jane, who lives with her dad Tony and her mother on a farm near the Senior Shepherds. Janie had a good reunion last summer with Maude Carson *Tucker* Drane. They don't do much weekendng but usually take a yearly jaunt to Europe.

Kitty *Corbett* Powell announces another reunion in the making: this one at Janet *Forbush* Fead's cabin in Canada with those two, plus Sammy *Hamilton* Schuck, Dorothy *Gilbert* Browne, Ginger *Guild* Colmore, Helen *Walton* Andrae, Louisa *Grace* Prince and Betty *Hopper* Turner.

Isabelle *Franke* de Graaf had a thrilling trip to Europe with daughter Jane, visiting her sister in England before joining a tour which covered 12 countries. Having recovered, she's back at Florida Federal Savings and Loan as a mortgage loan auditor.

Lastly, a really good letter from Mabbie *Berckmans* Smith tells of daughter Ann's wedding. Both Ann and daughter Licia work in the Carter administration. Mabbie explains they're not secretaries—cabinet or otherwise. David, meanwhile, spurns politics and sells wholesale florist supplies. Mabbie spends much time collecting specimens for the herbarium she's working on for the Reston Nature Center, supervising the maintenance and planting a portion of this planned city she lives in, which, she says, is no more Virginian than Kansas. Her friends come from Oklahoma, Indiana, and the Dakotas—places meaningless to her East Coast mind. Mabbie, your letter was a delight. I yearn to hear—as I age by leaps and bounds—not so much where people are going, but what people are thinking!

## 1942

### Secretary

Mary Stone *Moore* Rutherford (Mrs. Julian H., Jr.) 3486 Peakewood Dr., SW, Roanoke, VA 24014.

### Fund Agent

Helen Sanford, 6211 W. N.W. Highway, Apt. 1100 Dallas, TX 75225.

Gardening, golf, tennis, museum, church, hospital, politics, Bible studies, grandchildren, Jr. League, careers, travels and retirement are subjects in all letters. My long lost friend "Benne," Mary Alice *Bennett* Baumberger, has turned up in Geneva, Switzerland, and wonders who from SBC is living in Europe. Todd, Lucy *Call* Dabney's husband, has had a successful coronary bypass and son Todd is resident in Ophthalmology at M.C.V. She reports Ernest Mead, Sally *Jackson*'s music prof. husband, won the Algernon Sydney Sullivan award at UVA. Sally is director of SPCA. Sudie *Clark* Hanger has been to Caracas, Guatemala, to visit Libba Luther '65, and Nancy was named SBC Scholar for 77-78. The Headmistress at St. John's Parish School, Kippy Coleman, is also teacher and lay reader in her Church and recently preached at National Cathedral on behalf of Women Seeking Ordination. She claims to have 2,000 children, which beats the rest of us. Jan *Darby* Cranfield's son is playing competitive tennis in Europe this summer. Jan has visited Shaw's relatives in London, also visiting Scotland and France. No less than a trailer trip to Alaska would satisfy Nancy *Davis* Reynolds. At home she has served on the Vestry of her Church. Pattie Rose *Early* Trippett enjoys the real estate business and is an Elder in her Church. The pictures at the reunion of Betsy *Gilmer* Tremain's grandchildren looked like ad children (five of them). Bittie *Crumpler* Nolting is in Charlottesville too, where Fritz is the Director of the Center of Public Affairs. Diana *Greene* Helfrich lost her husband Harry in '72. In '75 she opened *The Green Cat*, personal service bookstore at Route 50 and Ridgely Ave., Annapolis, Md. Perhaps we could order our copy of Nancy *Taylor* Smith's new book *Isobel* (paperback) under the pen name of Jane Parkhurst from Di after publication in November. She has another in the hopper and thinks she's having a career. Douggie *Woods* Sprunt joins Nancy with an illustrated history, *The City of Washington*, a Jr. League project of which she has been Chairman. (It will be published by Alfred A. Knopf in Oct.) Jessie *Marr* Strahman is taking creative writing at Drew U., hoping to break into print, and is building a hideaway in The Poconos. Another writer, Doris *Ogden* Mount, is publishing "How To" articles in horse magazines like *The Chronicle*. "Chookie" *Groves* Martin didn't let it out but she's been elected national chairman of the National Society of Colonial Dames. Peggy *Cunningham* Allen has been president of Knoxville Garden Club and traveled as far as Hawaii with the GCA meetings. Saw Eugie *Burnett* Affel in Philadelphia '76 Flower Show and Grace *Bugg* Muller-Thym in Atlanta GCA meeting, also Carolyn *Monteith* Clark. We turned up one lost classmate, Virginia *Bratten* Adams (known as Sue), in Memphis with five beautiful children per Diana *Stout* Allen, with whom she plays tennis weekly. Alice *King* Harrison has a daughter, Letitia,



living in West Memphis; Mary, living a home; and Frances, second year Vanderbilt. Elizabeth *Hanger* Lippincott has been president of the women and served on the vestry of her church. Edith, her daughter, graduated *magna cum laude* at U. Pa. and enters Oxford in the fall. Another unusual was a trip around Lake Michigan on their 30-ft. sailboat for Shirley *Houseman* Nordham with Al and son Rob, 15½. Paula, her daughter, is a Vassar graduate and working toward the Ph.D. in Greek at U. of Chicago. Rene *Mitchell* Moore has been about everywhere with the American Bar.

Our successful Dr. Virginia Duggins lives in Arlington, where her hobby is an exotic plant garden. Also reported by your new president, Margaret *Preston* Moore, who has been traveling from Short Hills, NJ, to Florida, is that Ruthie *Hensley* Camblos is arranging travel tours to the King Tut Exhibit. She has been to the Kanuga Conference, where she may have seen Polly *Peyton* Turner, who is a member of the Daughters of the King. Polly also does yoeman's service as sitter for her granddaughter Cary, so Anne and husband both may finish Med School at Chapel Hill. Sidney '66 is in second year Law at U. of Maryland. I called my reunion roommate Natalie (Bambi) *Ryan* when in N.Y. recently for my nephew's wedding and found her off on an SBC trip to East Africa. Cynthia *Abbott* Dougherty says her husband nearly died with a ruptured appendix, and she's had to put her Mom in a Nursing Home this spring. Ann *Hauslein* Potterfield reports on SBC trip to Greece and a fall trip to France and Italy with doctor husband, Tom. After raising eight children she's learning to weave and is buying a house on the Greenbrier River. Jean *Hedley* Currie has traveled to England, N. England and Texas. Si *Walke* Rogers has moved to Marshall, MS, where she is director of a Butterfield Home for emotionally disturbed girls. Eloise *English* Davis, appellate trial attorney for U.S. Dept. of Justice, with husband Tom, Asst. Dir. of Arms Control and Disarmament Agency under the New Administration, were detained in Europe and missed reunion. Our Fund Agent, Helen Sanford, has been looking after parents and is a student at SMU working on her M.A. in history. Grace *Lanier* Brewer organized a great reunion. Her activities for two years have centered in the Community Concert Drive and an education program for the public on cardio-pulmonary resuscitation. Daughter Carol '75 married Jim Evans in October '76, and they live in Franklin, VA. Betty '70 is librarian at VCU and Connie '72, with an M.A. in Audiology, Memphis State, June '76, is at Arlington Developmental Center, Memphis. If you're in Baltimore go see Margaret *Leonard* Baker who manages the Museum Shop of the Baltimore Museum of Art. She was thrilled with a trip to the Peoples Republic of China and flying down the Himalayan Range. Laura *Graves* Howell's son "Geep" is remodeling an old school house for a home, and daughter Laura is reading law to be a para-legal. We welcome back to Roanoke, Virginia "Gege" *Moomaw* Hall on Bill's retirement. They have two Phi Beta Kappa's and Hugh, 15, at home. Ruth *Jacquot* Tempest has settled in Pensacola and travels to San Diego and Dallas to visit children. She is the University Publications Coordinator. Our SBC Alumnae Director Ann *Morrison* Reams, had a daughter graduate from Salem College and get married in June. She and Bernie have been to Europe and now

have all four children in Lynchburg. Betty *Duffield* Fajams has run a ski resort in Wilmington, VT, with the aid of her three sons since her husband died two years ago.

I've turned up a few classmates who came to Hollins to see daughters—like Marian *Mundy* Young. In October '76 she visited her Jr.-year-abroad daughter, Marian, and they did England, Scotland and France. Son Rob graduated from EHS in June and enters Tulane in the fall. Daughter Ann will consider SBC! Traveling in South America and Mexico and the Islands and auditing courses at Wake Forest have been highlights for Dorothy *Myers* Morehead. Jean *Obenkinch* Willis seems happy in Fort Lauderdale with a secretarial job, two daughters who visit and two grandchildren. Pat *Potter* Duncan welcomes any of us to Palo Alto, CA, where she has taught High School for 15 years. Very active in Feminist organizations, Barbara *Ripley* Furness is a counselor, Continuing Education for Women at George Washington U., where she received her M.A. in counseling. With five cruises behind her, Marion *Robbins* Alexander still wants to travel and take some courses in religion and art history. Another daring soul, Gloria *Sanderson* Sartor floated down the Colorado in the Grand Canyon in June. Most recently, she was president of the United Methodist Women. While raising five children, Edna *Swann* Carter has been secretary to the principal of Morristown High School and now has built a log home with family help. LCDR Robert Lowell, son of Jane *Taylor* Lowell, is on a nuclear sub, and a daughter, Sally, received her M.S. in Special Education this summer. Jane has had a series of operations to alleviate pain of arthritis in her back. Wish all could read an article in our scrapbook about Mary Ellen "Tommy" *Thompson* Beach now known as "Mel Beach." She's tried all the volunteer jobs and recently headed the committee to raise \$1,000,000 to build the Madison Civic Center! Margie *Troutman* Harbin is surrounded by five doctors, husband and four boys, and the youngest is planning graduate school in psychology. They have built a lake and cottage at their farm.

Many speak of retirement, and Elizabeth *Whitaker* Hook has theirs planned on the Severn River at Annapolis, MD, after raising five children. Daphne *Withington* Adams serves as director of activities, Miriam Osborn Memorial Home. Another real estate broker, Deborah *Wood* Davis has completed the education of three daughters and looks forward to finishing two more. She and the Sprunts went to Bermuda together.

The most exciting thing we have done is make Cursillo (short course) in Christianity. It was an experience of love in the Fellowship of the Apostolic Church and has changed us completely. Write a card on your travels and send news of classmates.

## 1946

### Secretary

Chally *Jones* Bendall (Mrs. Robert), Benbrook Farm, Star Rt. 2, Yanceyville, NC 27379.

Jean *Pollard* Kline (Mrs. Robert H.), 4101 Park Ave., Richmond, VA 23221.

### Fund Agent

Elinor *Clement* Littleton (Mrs. Frederick C.), 407 Woodland Ave., Wayne, PA 19087.

Greetings from your two new secretaries, elected at our 30th reunion in May 1976. Please put us on a card occasionally.

Helen *Murchison* Lane writes that her son Edward, III, is stationed on the U.S.S. *America* and her daughter Palmer '73 is working at the Middendorf Art Gallery in Washington, D.C. Anna is at U. VA and Charley at Tulane.

Rosemary *Ashby* Dashiell's daughter Mary Ashby was married in Norfolk last September. Candy *Greene* Manbeck was there, as was Polly *Vandeventer* Saunders.

Catherine *Smart* Grier's daughter Susan is a newspaper reporter in Morgantown, NC. The Griers enjoyed seeing Lee *Stevens* Gravely and family at Woodberry Forest Parents Weekend.

Jane *Pickens* Church is currently the executive director of the Point Reyes Bird Observatory in California.

Louisa Lloyd is still working at Fairfax Hospital in the Labor and Delivery Department.

Clara *Nicol* Moore co-produced a slide lecture series on *Detroit Before the Automobile* which was presented before various groups in her area. In November she published a small recipe book entitled *From Me to Thee*. Her son Alf is working in Miami, and Clint is at SMU.

Caroline *Rudolph* Seller's daughter Ellen was graduated this June from SBC. Her daughter Susan '71, Mrs. Hugh Ewing of Richmond, VA, has just had her second baby, a daughter named Caroline.

Sara *McDuffie* Hardaway wrote that she regretted missing our 30th reunion but her third grandchild arrived, her fourth daughter graduated June 3, and her third daughter was married June 5. She plans to be with us on our 35th, 1981.

Charlotte *Dinsmoor* Olin's second child is at Peabody in Nashville working for the MLS degree, like Mother.

An impressive list of students in Martha *Witherspoon* Brannon's family—Tony, a freshman medical student at Vanderbilt; Becky, a senior at Southwestern at Memphis; Carl, Jr., a junior at Vanderbilt; John, a sophomore at Furman; and two in grade school.

We are sorry to hear of the death of Betty Ann *Bass* Norris' husband George. Her daughter was married last May, which prevented her from being at reunion. Her son David is at Ithaca College and Betty Ann is still in real-estate.

Betsy *Gurley* Hewson's son Tom is working in Arlington, VA, as is Jean *Pollard* Kline's son Mac. Polly's daughter Jeannie just graduated from VPI and works with her father. John is a newspaper reporter on the *South Hill Enterprise*, Peyton works in Richmond, Mary is a senior at the U. of MD, and Doug is in grade school.

Shields *Jones* Harris' daughter Shields and her husband Vinson live in Greensboro where she is a legal secretary. Her son Chris Harris has returned home to take over his father's business, Investments and Real Estate. Daughter Millie works for "Accuracy in Media" in Washington, DC.

Barcy *Kennedy* Neel wrote that her husband died in March 1977 after a long battle with MS. Her son David is a sophomore at Kenyon College, Sara is a freshman at Ohio U., and Drew and Boo are still at home with Barcy.

Katherine *Brooks* Augustine has a grand-  
(continued on page 26.)



## "It's a Good Life!"

How in the world Martha Lucas Pate has time for hobbies and travel is a question the Oracle Delphi might answer on the longest day of summer, but we doubt it. The two places on the planet she has not yet visited are the Arctic and the Antarctic; she has them on her list. At other times she "bounds about on the high seas in my mini-ship, fishin' and thinkin', reading, writing, especially poetry, and attending Great Theater."

Dr. Pate, SBC President 1946-1950, serves on the boards of directors of almost a score of educational organizations and institutions. It takes several inches of miniscule type (and abbreviated, too) to list the organizations in *Who's Who in America*. Since the 1976-77 edition was published, she has been appointed to the boards of directors of the Foreign Policy Association, Georgetown University, New York School of Psychiatry, Christian Educational Goals and Projects; also to the boards of the Society for Values in Higher Education, the Ralph Bunche Memorial Project, Georgetown University Medical Center, St. Stephan's School in Rome.

She recently received the International Women's Year Award for distinguished service in International Education and was a Bicentennial Phi Beta Kappa Fellow.

"All of my work has been professional and usually *pro bono publico*. When I resigned from Sweet Briar, I expressed my conviction that it is imperative at this crucial time in the world's history that each individual put himself in a position to make what he feels will be his most useful contribution to the needs of society, to the survival of thoughtful, ethical life on our planet. Particularly in my own fields of philosophy and comparative religion, and as an ethicist and Internationalist, I felt a 'categorical imperative' to think, speak and act according to my moral insights, free of institutional restraints."

She has found the resulting work-pattern exciting. Although it has kept her moving on the double, it has enabled her, she believes, to give society the best of what her early professional training and experience prepared her to do. The first ten years after leaving SBC she spent in many countries, reading, writing and interviewing many whose judgment on world affairs she especially admired or disagreed with entirely.

After ten years she felt she was ready to "go institutional," but only on her own terms. "Whenever I was asked to take an executive post, whether in a university, government or non-government organization, I researched the situation and if it seemed to offer a significant channel of service toward my specific goals, I made a counter proposal of serving *pro bono* as a board director, chairing a specific working committee or, in government, serving on the commission, advisory to the post offered. This has given me

the opportunity of speaking, writing and acting according to my own ethical precepts and evaluations, independent of pressures from vested interest groups. With more than a dozen directing boards to serve in one period, I do carry an extra-heavy work load. But with so much diversity and challenge at the 'cutting edge' of the world's current exigencies, I do find my labors satisfying, *in excelsis*.

"Since my first days as a dean and associate professor of philosophy and religion at the University of Richmond, I've often been asked to speak on "Careers for Women" (there used to be a difference before Women's Lib!). In the early 1940's I was offering my opinion that liberally educated women had, by virtue of assorted mores and discriminatory practices in employment, a far greater opportunity to effect the shape of things to come than the men in our lives, chained as they are to the traditional treadmill of competitive business and professional jobs. Even today, liberally educated women who do not proceed directly into the job market have, I think, an extraordinary opportunity by serving *pro bono publico* in the free institutions and non-government organizations of our country, to preserve the best of America's past and contribute toward the much-needed ethical foundation of the future of the USA and the world. The non-monetary rewards for the individual and for society are beyond calculation!"

She has practiced what she preaches. As an example, beginning ten years ago as a founder of the Fund for Peace, she has worked with her colleagues toward that non-government organization's proliferation into programs such as "The Center for Defense Information," "The Institute for the Study of World Politics," "National Security and Individual Liberties," and "In the Public Interest," all in close and constant touch with members of Congress and US government departments. Her many years of service as Chairman of the United Negro College Fund have given her a chance to do all in her power to help provide for able American blacks the best possible channels through high quality education to share the full rights and responsibilities of professional and political service to our country and to the world. Says she, "It's a good life!"

# profiles

Speaking of our effort to find what the former staff members are doing, she said, "What a grand idea you've had for improving communications and thereby increasing good will and greater support for SBC! I hope that all 'lost sheep' will cooperate. I look forward to reading your findings with delight. Everywhere I've been this spring, on university and college campuses, alumni "pros" have said, Wow! How did your favorite college bring *that* off? [Our alumnae record of 73 percent giving]. I knew First Place resulted from hard work by top alumnae leadership. I do congratulate you with all my heart!"

Dr. Pate is the widow of Maurice Pate, who started the work of UNICEF in 1946 and was director general of that section of the UN work until his death in 1965.

She lives at her farm "Godstow," RFD 1, West Redding, CT 06896.

Pate



Boehmler

## A Three-way Juggle

"There are tremendous opportunities for women in the securities industry today," says Sarah Porter Boehmler '65 of New York City.

One of those opportunities has knocked at her own door. She has been promoted from regional manager of the "new listings" department of the American Stock Exchange to chief of its five-member department. The announcement was made earlier this year in a story by Leonard Sloane of the *New York Times*.

Sarah's area covers the Southwest, where she visits public corporations that are or shortly will

be eligible for listing on the AMEX. Her responsibility is to convince the corporate officials of eligible companies to list on the exchange.

A woman in what has traditionally been a man's field, Sarah says, "At first some corporate officers hesitate to see me because they think I don't have a position of responsibility. But when I open my mouth, they forget who I am and listen to what I have to say."

Sarah is on the road about 30 percent of her working time. She calls on about ten corporations a week during that time. Sometimes it may be a year or a year and a half after her call before a corporation lists on the exchange.

Sarah knows from experience how slowly some organizations can move. When she applied for admission to Sweet Briar, the admission director turned down her application because Sarah was a B student in Myers Park High School, Charlotte, NC. She was accepted at Hollins. But one week before college opened, she was admitted here and came to Sweet Briar, where she majored in religion and was elected president of Student Government and May Queen.

Her position is an extremely sophisticated selling job. The new listings department brought 38 new stock issues to AMEX in 1976, a 36 percent increase over 1975.

She juggles her business career with that of wife and mother. She is married to Erwin W. Boehmler, assistant treasurer of the International Paper Company and is the mother of year-old twin daughters. While she is traveling, a housekeeper cares for the children until the father takes over at the end of his workday.

Sarah completed the six-months training program in the brokerage business in 1969. She worked as a broker through 1973 when she joined AMEX in the market development division. "The sales side of the brokerage business is highly competitive and the essential qualifications are a high level of sales ability and a sound understanding of business and economics. If you are not a self-starter, do not consider the sales side of the business."

In order to get into the account executive training program, she had to do menial jobs for several months. She believes that in her present position an MBA degree would be helpful in dealing with corporate executives, but she has been able to advance to the top of her department without the degree. Sarah says, "If you have a serious interest in the securities industry I would strongly recommend and advise you to obtain an MBA or a graduate degree in a related field. . . I predict that the rewards will exceed your expectations."



(Continued from page 23.)

daughter born in July and another daughter-in-law.

Nan *Puckhaber* Harrington has been on a trip to China.

Cholly *Jones* Bendall visited Jane *Lawrence* Katsidhe in her lovely new home near Stockton, NJ. Larry's son Jacques is completing his work on a Ph.D. in French and her daughter Cary is a buyer at Bloomingdale's, Delicacies Dept., Tyson's Corner. Cholly's two oldest sons, Bobby and Gordon, are struggling to become actors in NYC, and Hunter is working in Richmond.

Only 10 of us made it to our 30th in '76; so let's start planning for our 35th in 1981. Jean *Love* Albert has invited us to have our class picnic at her lovely farm nearby.

Please keep those cards and letters coming.

## 1950

### Secretary

Mary Waller *Berkeley* Fergusson (Mrs. Russell), 6439 Roselawn Rd., Richmond, Va. 23226.

### Fund Agent

Deborah *Freeman* Cooper (Mrs. E. Newbold, Jr.), Orchard Lane, Wallingford, Pa. 19086.

Under the pressure of a fast approaching deadline and in the midst of the disorganized state summer always brings, I will try to throw together the bits and pieces of information I have received on the class of '50. Literary I am not, only determined that while I am class secretary there will be something in the *Alumnae Magazine* when our turn rolls around.

The Alumnae Office has sent me two address changes for classmates who have moved to Florida: Nell *Greening* Keen has moved back to Tampa from Virginia and Anne *Preston* Vick has moved to Deland.

College is the word that crops up the most in people's notes forwarded to me from SBC.

Betty ("Hot") *Hutchens* McCaleb's daughter is in the class of '80 at "The Patch." Lola *Steele* Shepard's daughter graduated in May. Bettye *Wright* Schneider's daughter was there for two years and then went to Art School. Bettye's other children are a married daughter living in New Orleans, a son working in Raleigh and another son who graduated from Hampden-Sydney in June. Bettye is working with Rich's Lenox Regency Dept. and loves it.

Guin *Mann* York has a daughter at the Philadelphia College of Art. Another art student is Mary Virginia *Roberts* Mellow's son Jim, who is studying in Rome. Pat *Halloran* Salvadori sees him occasionally and expected to see "Robbie," and her husband and three children in March.

Ellen *Warner* Hudson's daughter Katie graduated from Kenyon this spring and a son graduates from the U. Va. School of Business. Judy *Campbell* Campbell's son has returned to Columbia after two years at St. Andrews; her daughter will go to Smith this fall. I wish for Hallie Campbell the same happy time my daughter Molly experienced there. Molly will go to Wharton Business School next fall.

More students are Lisa Anne Purvis, daughter of Patricia *Owens* Purvis, at the U. of Utah and Bryce Holland, Jr. (Marianne *Delacorte* Holland) married and in post graduate law and business school at U. Pa.

Another Holland son works in Atlanta; still another son is a senior at Rollins College—plus two more children at home! Marianne also mentioned a home on Sanibel Island and a trip to Europe this summer.

Cora Jane *Morningstar* Spiller has two children at the U. of Louisville. Her older daughter is married to a lieutenant in the British army. Cora Jane and her husband are living in a 90-year-old house on the post at Ft. Riley, KS.

Dee *Dietrick* Shepherd's "baby" is a sophomore at the U. of California, Santa Barbara, the two oldest having already graduated. Dee's husband is a retired Marine Colonel. They are living in La Jolla, CA.

Anne *Belser* Asher writes of her job as president of Concerns, Inc., a national environmental research and education group. She has a daughter, Caroline, who is a second year law student at Georgetown, a son who graduated from Princeton this year, another son in prep school and one son gainfully employed in Arizona!

Emma Kyle *Kimpel*'s oldest child, Gordon, is a jet pilot; son Tom is a computer analyst in Hartford, CT, and her daughter Alice has graduated from high school and returned from an extended tour of Europe.

Mary Dame *Stubbs* Broad wrote me of her daughter's debutante plans and also Binkie *Marr* Dillard's debutante daughter. Mary Dame's daughter is at UVa and Binkie's is at Salem College in Winston-Salem, NC. Another interesting item from Mary Dame was a newspaper article about Jean *McLean* Davis' being inducted into the Virginia Hall of Fame. Jean is the winner of 65 world championships in horse show competition. She won her first world title at age 14 and is rated as one of this country's most versatile horsewomen. Jean lives in Harrodsburg, KY.

Last but by no means the least I will mention Nancy *Carter* Jewell's Nancy who is a student at Sophie Newcombe. Nancy and Dunbar live in Charlotte.

For the biggest gadabout in the class of 1950 I nominate Elsie *Landrum* Layton. At our reunion Elsie was talking about having been in Africa and numerous other places. This spring she was in Malaysia and Indonesia and plans to take the family to travel in Europe this summer. Elsie hopes to send her 15-year-old daughter to St. Catherine's School here in Richmond this fall.

I am very sorry to report that Anne *Brenaman* Brydges died this spring. Anne had been living at Virginia Beach.

So much for now. Keep me in mind at Christmas time and let me know what you and yours are up to so I can pass it on.

## 1954

### Secretary

Bruce *Watts* Krucke (Mrs. William), 101 Old Tavern Lane, Summerville, SC 29483.

### Fund Agent

Joy *Parker* Eldredge (Mrs. Charles L.), 4550 Island Rd., Miami, FL 33137.

Bits and pieces: "B. B." Smith and Peter Stamats have a new house, as do Ann *Venable* and Richard Rogers, Betsy *Nunn* and Ed Kennedy, and Peggy *Hobbs* and Henry Covington. Mary Ann *Brown* Bell has moved to Colum-

bus, OH, from Charleston, WV, and Page *Brydon* Leslie has left Lynchburg for Richmond. Ginger Sadaca lives in Arizona now. Lynn *Carlton* and Mike McCaffree live in Norfolk again, but have kept their house in Annandale. Betsy is at William and Mary and Debbie at the U. of Jacksonville. Ann *Collins* Teachout has gone back to California—Orange. The family hiked the Sierras this summer. Kathy is going to Vanderbilt. Ann *May* Via has two through college already—envy, envy. Liz *Helm* Lawson has four boys—two in high and two in elementary school. Shirley *Poulson* Hooper has two grandsons! Shirley's son Trey is an UNC in Chapel Hill, and the girls are at St. Paul's, where they have Jo *Nelson* Booze as a teacher. Janet *Cozart* Phillips has a daughter in the Architectural School at U. Va. and another at St. Catherine's.

Tazewell, VA, must be growing. Jean *Gillespie* Walker has to have a box number now. George, Jr., is at Rocky Mountain College and Pepper is at the U. of Denver. Kitty *Willcox* Reiland has some good stories about last winter on Cape Cod. (I guess we all have winter stories from that winter!) Their son Andy graduated from Vanderbilt, married an Atlanta girl, and they live in Huntsville, AL. Daughter Beth is at Wellesley. Kitty volunteers at the hospital three days a week and goes to college at night. Peggy *Jones* Steuart is president of the Parents Council in Washington (of 32 independent schools) and on the Board of the National Cathedral School for Girls. Their only girl just graduated from Yale as a sculptor. The four boys range from Guy, III, at W & L to 6th grade twins. Peggy still is studying the decorator arts very seriously.

Cindy *Sinclair* Rutherford is writing her thesis on Middle Schools. She attended a National Conference on Middle Schools in St. Louis. Young Bill is at the U. of Kansas and made varsity cross country his freshman year. Doug, at 16, is a professional cameraman for the public TV station in Wichita. His high school designed an independent study program for him so he could pursue this career. Joan *Potter* Bickel has been on their houseboat a lot the past two summers. She heard from Sally Bumbaugh, who is still very active in real estate. Joan is the Recording Sec'y for the Historic Home in Louisville.

Mag *Andrews* Poff was awarded the coveted Landmark Award for excellence in her field. The trophy and \$500 honorarium were awarded to her for her writing (in the *Roanoke World-News*) which showed "initiative and thoroughness in reporting and imagination. Virtually every story manifests enterprise. Repeatedly the reporter went beyond the obvious sources . . . and demonstrated a fine ability and sensitivity in the reporting of people . . . reflecting a conscientious innovative, digging reporter with some good solid concepts of what is news and how to tell it." Our congratulations to Mag.

Joan *Chamberlain* Englesman received her Ph.D. in May from Drew U. in historical theology. Her dissertation was on the "Feminine Dimension of the Divine." Alexis (Rosalie) *Ogilvie* Echols recently completed her Masters Degree in early childhood development at U.Va. Sue *Callaway* Haley and a friend are enjoying the exciting experience of their own small bookstore.

Meri *Hodges* Major was here this past winter for a neat long weekend of talking,



talking, and more talking. She also visited in Atlanta where she saw Margaret *Davison* Block, Ann *Sheffield* Hale, and Lamar *Ellis* Oglesby. Meri's lovely home, Belle Air Plantation, was pictured in the Sept. '76 issue of *Southern Living*. Joy *Parker* Eldredge has had visits from Meri and her children, Mary Lee *McGinnis* and Frank *McClain*, Joan *Potter* and Henry *Bickel* and SBC President and Mrs. *Whiteman*. Joy's daughter Lisa is in Engineering at Tulane, and they have had some good family trips out there to see her. Ruth *Frye* Deaton writes that Dilly *Johnson* Jones and her daughter Louise visited them in February and Dilly and Paul in May. Ruthie's son David starts Haverford this fall. Libby Stamp visited the Atlanta group briefly on her way back to England from a U.S. trip. Mary Ann *Robb* Freer hopes to repeat their terrific Hawaiian trip of last fall this October. They are considering Hawaii as a retirement location.

As I write this in August, I'm about to visit Connecticut, for the first time since we came South 3½ years ago. (It finally got warm enough!) Our other vacation will be to England and Scotland in September. I struck a blow for womankind this spring by defeating four men to win a three-year term on our country club's Board of Advisors. My particular baliwick is the pool, and it seems to be a full time job during the summer. The sidewalk art shows this spring were great—the best year ever for me. Carl will start four year work/study program at the Naval Shipyard as soon as "the Feds" release the funds for the program to get underway—it was due to start last April. Kurt did very well his freshman year at Clemson and will work for the Corps of Engineers here next semester on the Co-op Plan. John has taken up electric guitar and Bill has become a tennis addict.

Thanks for all the "flap" notes—they are a big help.

## 1958

### Secretary

Jane *Shipman* Kuntz (Mrs. Edward J., Jr.), 646 Runnymede Rd., Dayton, OH 45419.

### Fund Agent

Lanny *Tuller* Webster (Mrs. William M., III), 200 Byrd Blvd., Greenville, SC 29605.

### 20th Reunion May 19-21

In case any of you lovely ladies have forgotten, we will be having our 20th class reunion next spring. It's not too early to start planning to return to S.B.C.; we want a big turn-out. To quote our illustrious class president, Jane *Oxner* Waring:

"As 'president' of our class (elected at our 15th reunion in absentia!), I am delighted to have a line or two in our column to alert classmates that our 20th is May 19-21, 1978.

"At this point, I'd do extraordinary feats for a trip to Main Chance before May. In lieu of such luck, I plan to begin, soon, experimenting with potions that cover the gray—letting the ole fat fall where it may.

"I plan to leave Charleston, S.C., in plenty of time to arrive on campus to see the first ice cube take a dip and will be happy to pick up classmates on my way north. Let me hear from you.

"P.S. By all means, make your plans to attend—there's no telling to which office you'll be elected if you're absent! From experience, I can assure you that it is customary to notify such 'officers' via collect phone calls in the wee hours!"

From Anchorage, Alaska, comes word of Elizabeth *Gallo* Skladal. Her husband George received his law degree from St. Marys U. in San Antonio, Texas. Her oldest son, Wayne, will attend the U. of Washington to study aeronautical engineering; son Joey, age 11, is going into junior high school. Elizabeth completed her Masters in Elementary Education from the U. of Alaska and also just attended a workshop with the noted Dutch opera director, Frans Boerlage. The Skladals are ardent salmon fishermen and especially love to go to Chitna and Homer. They also jog and play tennis, usually at midnight (it's Alaska!).

Jean *Lindsay* de Streele and her family are now living in Easton, PA, where Quentin is Director of the Easton Area Public Library. They have bought a "nifty, large old Colonial." Jean is job-hunting for a position in the educational world.

Lee Cooper was married to Christopher van de Velde in Philadelphia on May 14, 1977. Coopie has acquired two daughters, ages 8 and 9; she already has three sons, ages 14, 17, and 18. Graham just graduated from Germantown Friends' School and will attend Kenyon College in September. Lynn *Prior* Harrington, Graham's godmother, attended the festivities.

Ina *Hamilton* Hart and Bob live in Shaker Heights, OH, a suburb of Cleveland. They have three sons—Bobby, 13, who is an ice hockey player; Jim, 11, a Boy Scout; and Fred, 7, an "imp." Ina had a nice trip to Bermuda on her own for a week this spring; she recommends it to all of us. She is busy with many activities, especially as Deacon in her church.

Betty Rae *Sivalls* Davis is an energetic advisor for her daughter's Senior Girl Scout troop of 28 girls. They are working to earn a trip to their Cabana (retreat) in Cuernavaca, Mexico. Betty Rae and her daughter travelled together to London this summer. Her 15-yr.-old son just won the Texas State Trapshooting Championship. The Davises still hunt and fish from Texas to Alaska and enjoy the "Lord's blessings."

Another Texan who wrote is Linda *McGuire* Last who now lives in Duncansville, a suburb of Dallas. She and Bob just celebrated their 21st anniversary! They have two daughters in college and 7th grade twins—a boy and a girl.

Katie *Epsen* Millhiser and Ken are returning to San Francisco—or rather, Piedmont—after 3½ years in Pasadena.

Eddie *Knapp* Clark sends news that she, Roger and their two sons are moving from southern California to Portland, OR. Edie will teach science at the Catlin Gabel School. Roger will be in research and development for a company that builds energy conversion systems. Her boys, 15 and 16, will have to be satisfied with basketball instead of surfing. Edie saw the Bell twins last summer and sent news of them. Teensy *Bell* Kirsch lives in Cambridge, MA, and is painting and playing the piano. Judy *Bell* Boucher lives in a beautiful re-done frame house in Essex Junction, VT; she sails on Lake Champlain and plays a lot of tennis.

Adele *Scott* Caruthers calls Wellesley, MA, home. She is an Occupational Therapist for an Early Intervention Program for the slowly

developing children or children at risk; she makes home visits on a part-time basis. She also volunteers as an environmental aide in the public schools. Susanna, 9, divides her interests between hamsters and horses. Bruce, 8, is still excited about a letter from President Carter after writing to express his approval of his presidency.

Bessie *Smith* Flynn is a resident of Martha's Vineyard amidst "Jaws II, secession and oil spills." Her husband T. L. is in real estate and Bessie teaches 3rd. grade.

Hope *Sparger* Hanbury writes that she still lives on East End Ave. and loves her summer house on Fire Island. She is addicted to sailing her catamaran. Hope writes advertising for Dancer, Fitzgerald, Sample after six years with Revlon and Avon.

Dan and Linda *MacPherson* Gilbert are moving from Spartanburg, SC, to Eureka, IL. For three years the Gilberts have been associated with Wofford College, Dan as Director of Development and an officer of the college, and Linda, as head of a career development program. Dan has been named the President of Eureka College, a small liberal arts school. They will move into a lovely old Victorian house in August, after it is remodelled and redecorated. The Gilberts have three children; their youngest daughter is a violinist in the Spartanburg Jr. High Honor Orchestra and their son is looking forward to receiving his Eagle Scout Award.

I had a note that Cornelia *Long* Matson is director of a "Y" but I'm afraid that I don't know where. Maybe Cornelia will fill me in.

Margaret *Mozur* Grossman has just completed her doctorate at Teachers' College, Columbia U. She and Bob are celebrating with a trip to Europe; then she will job hunt.

Ann *Plumb* Duke and husband Bob will be moving from California to the Great Lakes area this fall.

A beautiful brochure for a resort near Richmond came this winter; the enclosed business card was from our own Mary *Johnson* Campbell. She is now a realtor in addition to being a busy mother and wife.

Judy *Graham* Lewis and Jim are still in Charleston, WV, where Jim is very involved in his parish ministry and current social issues. Judy has one more year at Morris Harvey College to complete her nursing degree; then she hopes to find a job. Their 17-year-old son Stephen is working in Tanzania this summer; their 15-year-old daughter Beth and the twins are at camp for the summer.

In Washington, DC, two of the most prestigious girls' preparatory schools have Sweet Briar alumnae in top administrative posts. Cecile *Dickson* Banner is Director of Development at Madeira School; her daughter Virginia is a freshman there. At National Cathedral School, Betsy *Worrell* Coughlin is Director of Development and Public Affairs for the third year. She loves her work but says that it is a bit strenuous with three teen-agers and a "political" husband. Larry is serving his 5th term as a Congressman from Pennsylvania's 13th District.

Ann *McCullough* Floyd is now in business for herself as an interior designer in Columbia, SC. She says that her family "grins and bears it while mom does her own thing." Ann did study at the N.Y. School of Interior Design. She writes that the Columbia alumnae group is getting organized again. Ann and John have two children, Clark, 15½, and Virginia, 12½. They all enjoy vacations at their "groovy pad" in Hilton Head.



I talked briefly to Flo *Buchanan* Heyward in Columbia when we were on our way to Sea Island this spring; she said that all was well with them and that she was keeping well-occupied with her toddler.

From Betsy *Pender* Trundle: "Having published my first book, *A Gull's Eye View of Gardening*, I am in the process of completing a second book—*Gardening in the Temperate Zone*, which I edited for Frederic Heuette."

I wonder if Lanny *Tuller* Webster's daughter Caroline is the first alumnae daughter from our class? She will enter in September, 1977.

Joan *Nelson* Bargamin is completing her sixth year as a law librarian; she is contemplating law school. She tells us that her two teen-age sons, 13 and 14, are delights; one is a city tennis champ and the other is a basketball freak.

Caroline *Sauls* Shaw and Robert are the proud parents of a new son, Thomas Lawson, born Feb. 11, 1977. I have not seen the Shaws for about a year but got quite a thrill watching Robert conduct the Atlanta Symphony at the Presidential Inauguration Gala on national television.

Peggy *Fossett* Lodeesen and her husband Jon call Munich, Germany, home. She writes that it is a beautiful city and ideally located for skiing. Peggy and Jon have a 4-year-old son, David. Peggy met Lee *Wood* Audhuy and Jane *Rather* Peterson '57 in Paris to celebrate Sweet Briar's 75th. In September, the Lodeesens will vacation at the Algarve in Portugal, where Jon's father has a house.

More about Lee *Wood* Audhuy: she lives in Toulouse, France, with husband Patrick and daughter Leslie, 2½, and Thomas, 9 months. She is the *maitre assistante* in English at the Université de Toulouse le Mirail.

From Hamburg, Germany, which has been home for Shirley *McCallum* Davis, comes this news: "We are just finishing a year's stay in Hamburg, where Gene was the director of the Purdue U. and Indiana U. Study Abroad Program in Hamburg. I have continued my work in remote sensing education while in Europe, demonstrating some of the multimedia instructional units I co-authored at Purdue last year and getting to know people in the field throughout Europe. My first big project, a textbook in remote sensing which I co-edited and contributed to as an author, is scheduled to appear in early 1978, published by McGraw-Hill. Our children Todd (age 8) and Becky (5) have loved Germany and have startled us with their fluency and pronunciation of the language after a one year immersion. From here we travel to England to spend the fall semester in a small village near Oxford. Our address from Sept. 1, to January 1, 1978, will be No. 6 High St., Eynsham, Oxford, England. We would welcome visits by Sweet Briar friends!"

Sandy *Elder* Harper and Tom are in Naples, Italy, where Tom, a commander in the Navy, is assigned to the NATO command. They love it and are proficient tour guides in the area. Sandy also hopes that S.B.C. girls will stop to see them, if they are in the area.

I hope that you all read the article in the Spring *Alumnae Magazine* by Ruth *Frame* Salzberg. Ruth is a licensed lighter than air ballonist; she telephoned me one night but I was unable to return the call since she was on a ballooning excursion.

It was a treat to see Eleanor *Humphrey* Schnabel and Hank while they were visiting Hank's father in Dayton; Eddie and I had a

leisurely lunch with them and caught up on all their news. They were en route from Honolulu, Hawaii, to the East; Hank had completed his commitment in the restoration of the Iolani Palace (that's the building used for headquarters in *Hawaii Five-O*). The Schnabels and their two delightful daughters are now in Hingham, MA, after a brief sojourn in Wilton, CT. (They saw a lot of Gwen *Speel* Kaplan '59 and her family).

As usual, there is never a dull moment in the Kuntz household. Last October we moved into a comfortable, interesting old house in Oakwood, a suburb of Dayton. We managed to survive the coldest winter in the history of this area and then started renovating this spring. It will take us years to get it into the condition we want but we are having fun. Lee and Martha, our 16½ yr. old twins, just completed their sophomore year at Oakwood H.S. and got their drivers' licenses in June. It is quite an experience to have two new drivers in a family at one time. Lee and Martha were on the varsity girls' tennis team at school and even played in some local tournaments this year. Anne, our almost 13 yr. old, is an accomplished baby sitter and animal enthusiast. She will enter the 8th grade in the fall and is a thoroughly delightful young lady—as are her sisters. Eddie, a commercial realtor, manages to keep his sense of humor in the midst of all the chaos in our home. This past winter I was on the staff of a book published by the Junior League as a Bicentennial project, *Dayton, a Picture History*, and was secretary for the Children's Medical Center Auction, sponsored by its Women's Board, which raised \$37,000 for the hospital. Now that I am a member of that exalted group known as Jr. League sustainers, I'm trying something new: I have just accepted the positions as advertising manager for *Peanut Press*, a local children's newspaper which is distributed free to the elementary schools in the area. It has a circulation of 56,000, is printed every other week and is supported solely by its advertising. I am also on the Board of the Dayton Youth Theater which brings professional children's theater to Dayton. I plan to continue singing in our church choir and I hope to be able to play tennis regularly, if not well.

Many thanks to all of you who took the time to answer my plea for news. The pleasure of this job is hearing from our classmates and finding out what interesting lives they are leading.

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## 1962

### Secretary

Ann *Allen* Symonds (Mrs. J. Taft), 140 Chestnut Street, Englewood, NJ 07631.

### Fund Agents

Barbara *Ross* Goode (Mrs. David J.), 310 Chiswick Road, Charlotte, NC 28211.

Alice *Allen* Smyth (Mrs. Ross J.), 2631 Beverwyck Dr., Charlotte, NC 28211.

### Births

Jean *Gantt* Nuzum, 2nd child, 1st son, Henry Gantt, Spring, 1977.

Ann *Richey* Baruch, 3rd child, 2nd son, David Gamble, Dec., 1976.

Nancy *Hudler* Keuffel, 3rd child, 1st daughter, Susan, Aug., 1976.

Betsy *Cate* Pringle, 4th child, 3rd son, Charlie, Apr. 4, 1977.

Tolise K. *Gathings* Norwood, 1st child, Robin, Summer, 1976.

Alice *Warner* Donaghy, 2nd child, 2nd son, Charles Warner, Apr. 2, 1977.

We were 15 at Reunion, our 15th, along with 8 husbands: Ann *Allen* and Taft Symonds, Millie *Anderson* Stuckey, Anne-Bruce *Boxley* Burgess, Patsy *Carney* Reed, Elizabeth *Farmer* Owen, Fontaine *Hutter* Hettrick, Jocelyn *Palmer* and Tom Connors, Betsy *Pearson* and Buzzy Griffin, Ann *Ritchey* and Dick Baruch, Barbie *Ross* and David Goode, Jane *Roulston* Schottker, May Belle *Scott* Rauch, Mary Jane *Schroder* and Loren Oliver, Adele *Vogel* and Parker Harrell, Mina *Walker* and Robin Wood, whose lovely house we went to in L'burg after our class picnic with the Daniels, who are in fine form.

45 returned questionnaires to Adele including the information that we own 23 cats, 31 dogs and 91 children. Volunteer work consumes 35 respondents' time, while 13 are working, 20 have returned to school, 11 graduating with Masters, 2 with PhD's (Ann Percy and Mary Hannah) and 3 are still studying. Tennis is the favorite sport, followed by skiing, sailing, jogging, etc. The questionnaires were a treat for us all to read and I wish more of you could have been there to share them.

Judy *Abernathy* Kyle, R. N., is a clinical instructor in Anchorage and her husband is a histotechnologist. Fran Early was transferred last spring to Houston where she is Personnel Director of the Southwestern Home Office of Prudential. Mary Hannah is Asst. Prof. in Psychology at the U. of Detroit and will be co-chairing the 1978 convention of the Nat'l. Assoc. of School Psychologists.

Mig *Garrity* Sturr sent a picture of her lovely daughters, Dixanne, 13, Sharon, 10, and Dara-Lynne, 4. Mig teaches full time and is involved in PTA and family Bible Study. Dixon plans to retire from the Navy next year after serving 20 years. Judy *Hartwell* Brooks' two boys are 6 and 10. She has been training for 4 years as a psychotherapist, is half way through getting her Masters in counseling, and working towards a clinical membership in the Internat'l Transactional Analysis Assoc. In between, she is drawing and painting and happy that she is balancing her professional and family life.

Ann Cai *Meredith* Hilgeman brought us up to date. She and her husband live in Crossett, AR, where she is super volunteer, having taught on the college level: Amer. Field Service, chapter pres., Ark. Hospital Auxiliary Assoc., recording sec. and legislative chairman; Crossett Little Theater, part-time director; needlepoint instructor; and more. Ann *Parker* Schmalz's business is Horticultural Curators, Ltd. Her husband is Chairman of the New Haven Housing Authority, which handles 15,000 tenants. Their son Peter, 9, was to sing at Canterbury Cathedral in June; so Jennifer, 13, Caroline, 11, Nicolas, 8, were travelling to Europe with Anne and Bob for six weeks.

Penny *Powell* Carmody is an asst. teacher at a Montessori School in Richmond, volunteering with kindergarten children suffering learning disabilities for the Jr. League, trying to determine a career, and being mother to Lycia, 8, and Nathaniel, 6½.

Peggy *Pulis*' questionnaire was beautifully printed. She is a successful free lance medical illustrator, teaching part time at Stockton State College, Pomona, NJ, racing her own sail



boat out of Beach Haven, NJ, and is active in the N.Y.C. Jr. League. Mena *Rose McMillan* is living in Philadelphia with Lloyd, 16, John, 14, and Michael, 10½. She is a clinical instructor in OB-GYN at the U. of Pa. School of Medicine. Betsy *Shure Gross*, our master bookbinder and volunteer, has returned to Simmons College to obtain her degree in 19th Cen. Eng. Lit. with the class of 1978. Gwen Weiner is based in San Francisco but her talent as an interior designer takes her everywhere. Gwen has a BFA in Environmental Design.

Janice *Smith Stearns* is a full-time real estate broker in Fayetteville, NY, a suburb of Syracuse, where she is active in the Jr. League. Giner *Borah Slaughter* is with Atlanta's Planning Bureau. Her son David is 10. Kim *Patmore Cool* is still active with her new needlepoint venture, seeing Ila *Lane Gross* when she was in N.Y. buying at the Needlepoint Buyers Market.

Then there are some of us who are still mothering and volunteering and/or working part time. Patsy *Carney Reed* is playing lots of tennis and doing Jr. League. Millie *Anderson Stuckey's* children are Julia Ann Gwynne, 10, Andrew, 3, and David Stuckey, 1½. She says babies at her advanced age are full time. Patsy *Cox Kendall* is running the hospital gift shop among her volunteer activities in Rochester, NH. With the superb winter, skiing was number one in her family. Elizabeth *Farmer Owen* has been active on the volunteer board of the Louisville Museum and works in her children's school library. She graciously accepted the role of our new President. Debby *Glazier Michael* works as a bookkeeper for her husband and volunteers at the Historical Richmond Foundation, and the Va. Museum Council. Marilou *Green Gallagher* is active in the Jr. League of Great Falls, MT, as well as in a host of other areas.

Ray *Henley Thompson's* children are Will, 8, Jim, 6, and Eve, 4. She works with the Metropolitan Opera, the Atlanta Historical Society and Parents Council at Westminster plus playing a lot of tennis. Fontaine *Hutter Hettrick* brought her lovely children Heather, 11, and Edward, 10, to Reunion. Barbara *Pearsall Muir's* husband is director of Northern Ohio Genetics Center in Cleveland. Barbara is active in Jr. League, Cleveland Orchestra, and Kappa Kappa Gamma. Her son Cameron, 11½, plays bagpipes and Heather, 8½, Highland dances which takes them to Highland Games here and in Canada. May Belle *Scott Rauch* lists her occupation as caregiver. Recipients are Ted, 9½, Scott, 7, and Brearley, 5. Sally *Sharrett Perryman* and Paul live in N. Palm Beach, have two boys, Tad, 14, and Will, 13, and are active in the church and on the tennis court.

Mary *Skeketee MacDonald's* children are Katherine, 7, and Christopher, 6. She's also an active volunteer and sporting enthusiast. Her husband is with G.E. in Schenectady. Mary *Sturr Cornelius* is another Jr. Leaguer, and she and her husband Jim, a doctor, are active tennis players and sailors. Barbara *Sublett Guthery* has gone to work as a part time accountant, captained a tennis team in Bergen County, NJ, and is treasurer of the Social Service Assn. Board in Ridgewood. Alice *Warner Conaghy* has traded a full-time career for motherhood to Robert, 3½, and Charles, 3 mos.

Cynthia *Vaughan Urfer* lives in NYC, has two children, Jocelyn, 7, and Gilbert, 2, and volunteers in the Jr. League. Kate *Vickery*

Stockton's children are Maurice, 13, Claire, 11, Paul, 9. Besides Jr. League, Kate has taken up archery and is active in church with the Charismatics. Beth *Johnson Phillips* and her husband are building a house and sailing, both leisurely and racing. Anne *Dunlap Youmans* and George moved to Macon, where George is in the automotive business with Anne's father. She is working as a travel consultant. Colin Curtis, Peggy Johnson's husband, has opened his own gem and rare mineral business in Chattanooga which takes him to Africa and Europe. Tutoring algebra and decorating part time keep Ann Scott *Johnston Henderson* busy. Her children are two girls, 14½ and 7½, and two boys, 12 and 11. Louise *Durham Purvis* entertained the Whitemans at Thanksgiving and the 1977 Jr. Yr. Abroad at St. Andrew's for Christmas. Louise and John have bought her mother's house in Charleston, WV, and spent the summer there after a trip to Disneyworld and, they hoped, SBC. Nancy *Hudler Keuffel*, Gerd, Billy, Eric, and Susan had homeleave this year, spending most of it in Princeton, although we got them for a day along with Ann *Ritchey Baruch* and family. Nancy also managed a tennis game and catchup with Mary *Sturgeon Biggs* in Darien. The Keuffels expect to be in Korea at least another year.

Betsy *Pearson Griffin* is our super Junior Leaguer, having been president in Houston 1975-76. She is also active in the Garden Club and busy with teenage son Edward's activities as well as Anne's, 10.

Jocelyn *Palmer Connor* has a big job as chairman of Friends of Art at SBC which happily takes her back often. She also teaches L.D. children, Sunday School, plays tennis and rides with her children Katherine, 13, Dede, 12, Tim, 10, and Mark, 8. Mary Jane *Schroder Oliver* had an interesting exhibition of her work during Reunion. She is definitely the best preserved, having lived all these years in her beautiful nonpolluted surroundings. Barb *Ross Goode* has a lovely new house in Charlotte and has graciously accepted election as Fund Agent, along with Alice *Allen Smythe*, in absentia. Here I'm Secretary again but if anyone is wildly enthusiastic about having the job, let me know. Taft and I are back in the States again after five years abroad—London, Hong Kong, London. We took Allen, 9, and Jonathan, 8, back to London this spring to cement their English experience and skied in France. David, 3, is not yet travelling. Please all of you, put me on your Christmas list and send news. Very many thanks to Jane *Roulston Schottker*, Ann *Ritchey Baruch*, and May Belle *Scott Rauch* for a tremendous job the past five years. Jane had a letter too late for the last column from Grey *Beard McCarroll* saying she and Mary *Brush Bass*, Nancy *Blanton Siegel's* roommates, had contributed to the kneeling pads in the Chapel in her memory. Nancy, a VP of First National City Bank in New York, newly married, was killed in a train commuter crash in New Canaan, July 13, 1976.

## 1970

### Secretary

Page *Kjellstrom Slease* (Mrs. Terry), P.O. Box 461, Ligonier, PA 15658.

### Fund Agents

Virginia *Rannev*, 42 Bowdoin St., Cambridge,

MA 02138.

Joanne *Hicks Robblee* (Mrs. Paul A., Jr.), 567-C Connors Loop, U.S. Military Academy, West Point, NY 10996.

### Marriages

Joan Hennessey to Arthur W. Wright  
Margaretta Bredin to T. C. Brokaw  
Lorie Harris to William Amass  
Diane McCabe to Dan Maguire  
Carolyn Rogers to William Rainbow  
Susan Tenery to Peter Carter  
Page Kjellstrom to Terry Slease

### Births

Twins, Robert and Edward to Tauna *Urban Amberg*  
Sarah Pierson to Barbara *LaLance Kelly*  
Catherine Anne to Bobbie *Bell McCotter*  
Vaughan III to Mary Beth *Halligan Griffin*  
Elizabeth Embrey to Sarah *Embrey Bass*  
Alida Nash to Janine *Brockie McKee*  
Anna-Rose to Barbara *Offutt Mathieson*  
Claire Elizabeth to Betsy *Edwards Anderson*  
David Scott to Bonnie *Palmer McCloskey*

Susan *Hampton VerNooy* still likes Fresno where Stan is a computer analyst. Bonnie *Palmer McCloskey* now has David and Todd (2½) to look after while playing on a tennis team and lecturing at the science museum planetarium. Kathy *Cummings Catlin* and Chip have been busy restoring their 240-year-old house in Hingham, MA. Kathy Pinner is Rutgers' Technical Director and got a grant for a plastics workshop. Betsy *Edwards Anderson* is keeping track of Charlie and Claire in Charlotte.

Kitty *Litchfield Seale* teaches some dancing and plans ballet in the fall with Montgomery School of Fine Arts while Turner is now in the remodeling business. Lalita *Shenoy Waterman* and Rich both took the July Bar exam. Kathy *Barnes Hendricks* traveled over the South consulting on setting up her cooking school-catering business. She saw Barbara *Waters Larson* and children in Montgomery. Susan *Tenery Carter* and Peter live in Dallas.

Sandy *Hamilton Bentley* returned to the US from Scotland in September. Margaret *Arnold Jackson* is a special education consultant in Macon while also working on a post graduate degree. Jim is in real estate. Lydia *Starnes Roberts* almost has degree in computer science and David is an economics professor at Rutgers. Thurman (8) and Ashley (5) begin kindergarten next year.

Sarah *Embrey Bass* is now in Fredricksburg where Marty has his own law practice. Alex *Weyant de Bruyn* teaches Dutch and German at Queens College and works on her dissertation at CUNY. Nicole begins 2nd grade in the fall. Miffy *Walton Bright* and Joe moved to a new house in Philadelphia. Dr. Ann Gateley is at the U. of Kansas for three years in internal medicine.

Lucy *Lombardi* is leaving hot New Orleans for a July vacation in England and France, where she is taking a cooking course and tasting wine. Computer Devices is expanding with Nia *Eldridge Eaton* selling portable computer terminals. Gil works at a chemical plant and they spend spare time on their house and garden. Schuyler *Gott Herbert* likes St. Louis, where she is a Mercantile Trust trust officer and will finish National Graduate Trust School. Bill is account manager at Maritz, and they went to a May conference in London. They see Jessica *Holzer* and Bruce *La Pierre* who are renovating a new house. Jessica is a



Citicorp account officer and Bruce is a law partner.

Mary Beth *Halligan* Griffin and Vaughn built a house in Vermont and have added a pond and tennis court. Vaughn is a partner in a law firm. Janine *Brockie* McKee and Julian moved to New Jersey and are enjoying their new little girl. They attended the Cape Cod wedding of Laura Sickman and saw bridesmaid Bev Lewis. Monnie *Brown* Gross is a lady of leisure, a fact which will enable her to go with Bill on the travel which is part of his medical training. Diane *Councill* Sweeney is on leave from Pan Am and looking for larger living quarters in Boston. Michael is now a New England district manager of a Revlon division. Dan and Diane *McCabe* Maguire both work at Morgan Guaranty.

Kathy Potterfield is still in Charleston as a staff therapist-clinical specialist in pulmonary disease and works in a pilot patient education program. Her slipped disc was no fun, but she says she is so skinny no one would recognize her. Deborah Denemark remains in a D.C. consulting firm and works on her M.B.A. She gets to New York on business and sees Susan *Hull* Conner, and she will visit Long Island and the Vineyard this summer. Jane Gott completed Ph.D. work in French Lit. and is working on an M.B.A. while assisting the chairman of Applied Linguistics at Indiana U. She was selected to participate in the Administrative Intern Program for Women in Higher Education and will be at Cedar Crest College in Pennsylvania.

Carol *Covington* Bellonby teaches art and ceramics while Mark is an architect in D.C. This summer she went on a Fulbright to study art in Belgium and Holland. Fran *Griffith* Laserson had a spring full of christenings and family fêtes and now spends weeks in New York and escapes weekends to the country. She has seen Carter *Burns* Cunningham and Di *Councill* Sweeney. She and Steve went to Canada for several weeks. Candace *Buker* Chang and Franklin still are housemanagers in their residential community. She saw Jo *Shaw* Robinson and her new home in Memphis where she also saw Mary *Scales* Lawson and her twin girls.

Elsa *Jones* Forter finished her Masters in Special Ed. while working in the Cardiology Dept. at Boston City Hospital. Rod finished law school and after the Bar will work for a Hingham law firm. Molly *Woltz* Carrison is busy keeping track of Susan and teaches part-time at a community college. Anne Purinton received her Masters at B.U. in rehabilitation counseling and works in Belmont, MA. She sees Kathy *Cummings* Catlin and Elsa *Jones* Forter.

Betty *Glass* Smith and Bill built a house last fall in Richmond. She is at A.H. Robins and Bill is with VEPCO. Linda *Edgerton* Goslen plans on a fall move to Winston-Salem to be an assistant in a law firm. Jenny Williams bought a 40-acre farm in New Ipswich, NH, and will teach riding in addition to operating a small bookstore with her brother. Joan *Hennessey* Wright and Arthur are now in W. Hartford. Margaretta *Bredin* Brokaw and her husband are living in Greenville, DL.

Linda *Kinnaird* Beall and Bud are moving to a motor home in Jackson, NJ, and will do part time work, but devote most of their time to Jehovahs Witnesses. Connie Haskell is moving to D.C. in September to take advanced Montessori training. She has a summer job in gardening. She sees Stuart *Davenport* Simrill at Koinonia Farms in Americus, GA. Carey

Cleveland is a lawyer at Vinson Elkins in Houston.

While in Richmond this spring, I saw May *Humphreys* Fox and Katie *McCardell* Webb, who both enjoy Richmond and their jobs. May and Charlie had a spring trip to Tahiti. I spotted a familiar face in a Richmond park one day and it was Betty Brewer who works in the library at VCU. Corbin Kendig was in my wedding and has since begun her job at Baxter Labs in Chicago. Lorie *Harris* Amass came from Vail and was also in the wedding. She has spent most of her time organizing her apartments in Denver and Vail—in between lots of houseguests. She and Bill had a Florida trip and also have been to Cape Canaveral several times, since Bill works for Martin Marietta. Mary Pat *Cogan* Rankin and Tom came on June 25 and are moving to a larger house in Richmond with their two children. It was also great to see Allen Lybrook who came from Florida. I survived the wedding, a trip to Bermuda, and am now enjoying a summer in Ligonier while preparing for a move to our new house in Pittsburgh—and wondering how this Southerner will survive these cold Northern winters! Thanks for your info.

## 1974

### Secretary

Liz *Thomas* Camp, (Mrs. Jack), Handy Crossroads Route #1, Box 990, Newnan, GA. 30263.

### Fund Agent

Phyllis Becker, One East Scott #1806, Chicago, IL 60618.

### Marriages

Christy Austin—Henry Cannon, 1974.

Sally W. Barnes—Thomas A. Morrison, August 20, 1977.

Betsy Biggar—Ted Hellmuth, July, 1976.

Cathy Jane Bonis—Michael H. Pearson, June 25, 1977.

Marcia Brandenburg—Terry Martinson, October 16, 1976, Weymouth, MA.

Sally Clary—William Renahan, February 5, 1977.

Kirk Coleman—John Lammerding, June 25, 1977.

Wanda Cronin—Gregory Dess, September 3, 1977.

Susan Fitzgerald—Ty Dahl, August 7, 1976, Spartanburg, SC.

Elizabeth Francke—Jonathan Smith Lynn, May 21, 1977, Charleston, WV.

Nancy Hardt—William Winter, March 19, 1977.

Sarah Johnston—Michael Francis Knoblauch, August 5, 1977.

Laura Krecker—Edwin Hutter Stulb, IV, October 16, 1976.

Eugenia Manning—James W. Schmidley, December 30, 1976.

Susan Piper Nagle—Calvin Hess.

Elizabeth Beall Nicholson—William Latane Lewis.

Janine Ray—Richard D. Alford.

Rosalind Ray—William Davis Hewitt, July 16, 1977, Atlanta, GA.

Lou Weston—Robert McElwee Rainey, January 3, 1976, Columbia, SC.

### Engagements

Nancy Robins Lea—James Houghton of Albuquerque.

### Births

Meghan Lee Callery to Dona *Slingerland* Callery and husband April 18, 1977.

Katherine James Hellmuth to Betsy *Biggar* Hellmuth and Ted June 5, 1977.

Daniels Frank Parseliti to Tana *Meier* Parseliti and Frank October 17, 1976.

Melanie Ann Reichard to Peggy *Crawford* Reichard and Tom December 17, 1976.

Shannon Viar Upchurch to Cheryle *Viar* Upchurch and Sam March 20, 1977.

Charles Campbell Warren "Cam" to Lee *Wilkinson* Warren and Charles February 24, 1977.

NEW YORK STATE: Andria Francis received her master's degree from NYU and is now working on her Ph.D. in Psychological Testing and Measurement. She is also employed at NYU as a research psychologist at the medical center on a project sponsored by the National Cancer Institute. In addition to this work, she is a consultant to the Population Institute at the United Nations. There she is working on a birth control project where she hopes to be able to instigate a birth control educational program for teenagers worldwide. She attended the American Psychological Association Convention in San Francisco during the summer and went to Spain and Tangiers the previous summer.

Jana Sawicki has finished her course work in her field and has submitted her dissertation proposal. This fall she is teaching as a preceptor at Columbia U. Bonnie *Chronowski* Dixon writes: "I am a member of the NY Junior League and am corresponding secty. of the SBC NY Alumnae Club. We had a successful benefit at the Colonial Dames Mansion where Dr. and Mrs. Whiteman were guests of honor." Her husband, Dick, began his own business as manufacturer's representative for three industrial corporations; she works on Wall Street as well as doing all of Dick's accounting and book-keeping. Recently they saw Annie Thomas, Helen Travis, and Allison Irwin.

Tana *Meier* Parseliti and Frank have "bought a small cape in W. Hartford and are most happy in it" with their newborn son, Daniels Frank.

Eileen Rubien has moved to Dix Hills, NY, and Alethea Lee received her M.A. in education from Lesley College, Cambridge, in May '76 with a specialty in emotionally disturbed and learning disabled children. She now teaches in a resource room for slow learners at John Jay Junior High School in Hatonah, NY.

Tricia *Barnett* Greenberg and Phil have moved from New Orleans to Buffalo, where Phil is doing a fellowship in surgical oncology (cancer). Tricia worked for Manpower Temporary Services in N.O.

Kristin Amylon is the Administrative Assistant for the newly opened Rockwell-Corning Museum in Corning. The collection deals with western American art and Indian artifacts. She is involved in the exhibition design and building of the exhibits for display. Betsy *Biggar* Hellmuth and Ted have bought their first house in Syracuse, where Ted has just begun a new position.

NORTHEAST: Philly: Penny Lagakos is Assistant to the Registrar at the Philadelphia Museum and Robin *Christian* Ryan and Jerry moved in September from Chicago to Philly, where Jerry has a new position. Laurie *Krecker* Stulb is a paralegal there, too, and her husband, Edwin, is a salesman and assistant to the President of Turco Coatings, Inc.



Boston: Nancy Neilds is still working at Filene's, and Marcia *Brandenburg* Martinson works at New England Life as a staffing analyst. She and Terry "took seven of the young people from our church youth group to Estes National Park in Colorado to join a flood recovery camp" this summer. Maureen Hynes is in Brookline, and Jesse Stewart, in Newton, works in the personnel office of W. R. Grace & Co., an international conglomerate. "Rally, my horse, is in Maryland having babies," she writes.

Beth *Meyer* Costello is a stockbroker for Paine, Webber, Jackson and Curtis, and her husband, Chip, teaches English in Worcester, MA.

In Maine is Sally *Barnes* Morrison where she is in school at U. of MN, Orono. Shawn Pinsky resides in Rumson, NJ, at present, and Daun *Thomas* Marshall and Buck are in Baltimore. Daun writes: "I am opening a museum shop in the Md. Historical Society building with loads of shell things for our nautical Eastern Shore and Maritime Collection. Buck and I have bought a house in Lutherville just north of the city." She attended the Museum Store Association Convention in Cleveland in May.

Lou *Weston* Rainey and "Rip" are in the Baltimore area also, where he is attending graduate school at John Hopkins in Ecology and Evolutionary Biology. They spent the summer at Discovery Bay Marine Lab, Jamaica, where he studied sponges.

**SOUTH:** In July Jane *Hutcherson* Frierson began a part-time job as a computer programmer in Alexandria, LA. She and Allen went to Scotland in September; Allen had been chosen for a Royal Air Force Competition there.

Cheryle *Viav* Upchurch and Sam are still in Alabama where Sam has one more year of law school. Pam Reynolds traveled to Ireland this summer and returned to her position as an auditor. She still finds time to sail, swim, and play tennis.

Nancy Nunnelley is receptionist for the law firm of Waller Lansden Dortch & Davis in Nashville. ("Davis" is Maclin P. Davis, Jr., brother of Mrs. Harold B. Whiteman.) Ruthie *Willingham* Lentz and Jay have moved to Chattanooga where Jay began work at his first church—St. Paul's—since completing seminary in Washington, D.C. Before his ordination in June, she and Jay had a trip to England and France, where Ruthie got to visit her Jr. Yr. Abroad family in Tours. Christy *Austin* Cannon and Henry live on a farm in Cordova, about 30 minutes from Memphis, TN. Christy is expecting their first child in November.

Mary Combs writes: "For the past two years I have been teaching French and sports in the private school founded in 1854 by my great-great-uncle, Davis Sayre. I am now doing manual labor on our two farms here in Kentucky." Coleen *Dee* Butterick is "going great guns selling insurance." Merle graduated and has begun work on his master's degree.

Nancy *Hardt* Winter and Bill both received their M.D.'s June 11 from Loyola U., Chicago. They have moved to Lexington, KY, where Bill is a first year resident in pediatrics and Nancy is first year in obstetrics and gynecology. Elaine Mills was a bridesmaid in their wedding and Susan Rhymmer, presently in seminary school, was one of the clergy who participated. Eileen Rubien and Gail Ann Zarwell '76 were wedding guests.

Emory *Furniss* Maxwell and Charles have been busy moving into a new house and doing some remodeling on it. In February they attended the Coca Cola Convention in California, visiting San Francisco, Monterey, Big Sur, L.A., Disneyland, and Universal Studios. Charles is employed by Coca Cola, Hickory, NC, branch.

Colleen *Shannon* Robertson has a new job as Program Director for the Recreation Department in Mt. Pleasant, near Charleston, SC. Her husband Dwight is finishing his first year of residency in Family Practice at the Medical U. of SC.

Rosalind *Ray* Hewitt and William, an Atlanta attorney, were married in July. Rossie works for Frank B. Hall and Co. of GA, an insurance brokerage firm, along with Susan Hanger and Charlotte Battle '73. Rossie is also taking insurance courses. Helen Sockwell is presently employed at Neiman-Marcus at Lenox Square, Atlanta.

Ellie Plowden is employed by Georgia Tech in Atlanta in the field of solar energy. Over the past year she has been quite involved in the instigation of solar energy within the state. For pleasure she made her annual trek to the Metropolitan Opera and to Spoleto in Charleston. Liz *Thomas* Camp and Jack have moved to Handy Crossroads and are now living real "Georgia Country-style." Liz works for Glover & Davis, P.A., Newnan, where Jack practices law. She has relished visits over the past year with Mary Witt, Ruthie *Willingham* Lentz, Paula Hollingsworth, Nancy Lea, Georgia *Tucker* Tuttle '72, Barb *Ashton* Schiller, Jane *Hutcherson* Frierson, Andrea Niles '72, Helen Sockwell, Edie *McRee* Whiteman, Emory *Furniss* Maxwell, and always, *always* that Ellie P. (Newnan is on I-85, 30 minutes South of Atlanta—do stop and eat a local Bar-B-Q.)

Mimi *Hecker* Dyer and Terry are expecting their first child in September. Terry has only one more year at Columbia Theological Seminary and Mimi is working at GA Baptist Hospital School of Nursing as an instructor. Ann Florow was their houseguest in April.

**CHARLOTTESVILLE:** Mary Witt finished her third year clerkships in medical school, and spent the summer at Camp Holiday Trails, C'ville. She was studying under the supervision of the pediatrics resident at the camp. She will be going to Pensacola, FL, San Francisco (radiology), and sometime in the fall, will be traveling and interviewing for pediatrics internships. "This has been an incredibly educational year and had done wonders for me as a person."

Sandra Herring received her M.S. in mathematics from UVA in May, and Mary Shaw Halsey is still in the master's architecture program there. This summer she went to Vicenza, Italy, for a summer program in architecture.

Janine *Ray* Alford is attending nursing school at UVA.

**VIRGINIA:** Elizabeth Andrews is the Assistant Director of Financial Aid at Hampden-Sidney College. Aside from being board member of the South Hill dinner theater association and being a new mother, Lee *Wilkinson* Warren has had visits with Ruthie *Willingham* Lentz, Kelly Borrowman, Susan Stubbs, and Robin *Christian* Ryan.

Ellen *Bass* Brady and Chuck "bought another old house and moved to Norfolk in October." Chuck has a new job as life underwriter for Jefferson Standard Life Insurance Company. Christmas '76 they visited with her

brother and sister-in-law, Christine *Cummings* Bass, who were home from Alaska for the holiday.

In "The Plains"—Virginia, that is—are Beth *Francke* and Jon Lynn. Attendants in their May wedding were Meredith Thompson, Rosalind Ray, and Sarah Johnston, all '74. Sherrie *Snead* McLeRoy was one of 18 persons from throughout the country selected to attend the 18th Annual Williamsburg Seminar for Historical Administrators last summer. She has started a major fund-raising project for the museum in Roanoke—her first donation was from Jane Piper! Bill and Sherrie traveled to Arizona, Colorado, Texas, and Williamsburg this past year.

Susie *Nagle* Hesse and Calvin have bought a solar energy distributorship for Virginia and are back in Wintergreen, building a solar house of their own. They travel around the state setting up dealers to sell their product, Solar, Inc.

Elizabeth Beall *Nicholson* Lewis graduated from UNC, Chapel Hill, following her Jr. Yr. in Florence with Syracuse U. She presently resides in Tappahannock. Nancy Blackwell's company is Blackwell Graphics and she does designs, illustrations, photography, and anything related to advertising art. "I have an apartment in Lynchburg which is also my office. So far I've been paying the bills, but not getting fat."

**WASHINGTON AREA:** Nancy Mortenson is still "on the Hill" working for U.S. Rep. John Wydler (R-NY). She has started a paralegal program with the U. of MD and is also taking courses at Geo. Wash. U. She has moved into a house in Arlington with Sharon Mangus, and says that Terry Lear is still employed by Northern VA Training Center.

Edie *McRee* Whiteman and Mac have recently moved into a house in Alexandria, near Mt. Vernon. Edie is working part-time at the Environmental Protection Agency and has been accepted into a Smithsonian Art Program in compliance with the requirements for completion of her master's degree in Art History. She and Mac have taken recent trips to SBC, Nashville, and Hickory, NC, to visit Emory and Charles Maxwell. Mac continues work on his master's in business.

Mary Killorin works for Research from Washington, a subsidiary of Smith Barney Harris Upham Co. She is in charge of document retrieval. Mary and BB Wheelock welcomed Mimi Hill back from the French Riviera at a recent party—guests were Ceil *Linebaugh* Schmutz and Tom, Barb *Hanson* Smith and Bill, Sally *Rebentisch* Randolph, Cece Kirby, and Laurene Sherlock. Karin L. Lawson will begin her second year at John Hopkins School of Advanced International Studies in D.C. this fall. This summer she worked for the International Bank for Reconstruction and Development (World Bank.) She will receive her M.A. in '78.

Sally *Clary* Renahan and Bill bought a house in Virginia following their honeymoon in the Virgin Islands. Sally is working as a budget analyst for HUD; Bill is at HEW and is going to law school. Marilyn *Marshall* Livingston and Bill have bought a house and are living in Falls Church. In Reston, are Cindy *Hardy* McCabe and David where they have a house. Cindy works for CIMA, a risk management company for business, located near Chevy Chase.

Lucy Bryan is working for *Congressional Quarterly* as a paste-up artist in the production department. She is also taking a course at



Geo. Wash. U. called "Publications Specialist Course"—a year long certificate program offered by Continuing Education for Women at G.W. Laurene Sherlock is employed by Dimensions, the travel co., and she has joined the D.C. Junior League.

**ABROAD:** Vicki Bates Roy has been teaching English in Paris for three different companies including the French branch of *Reader's Digest*. She and Daniel spent the month of August at Sweet Briar visiting family and friends. Jennifer Erickson Smith and her husband visited her parents in Bel Air, MD. Christmas '76 and managed a trip to Florida. Jennifer has finished her master's in business finance.

Carol Bebb spent '75 and '76 in St. Andrews, Scotland, studying British History. She was interviewed by a newspaperman on her work there, the result of which was a fine write-up on her studies and on Sweet Briar College.

Christine Cummings Bass says, "Alaska is still great." She and her husband are selling and investing in real estate and managing their apartments. They have "bought their third home on a secluded hillside retreat." Christmas '76 they traveled to Hawaii and Virginia. Ann Stuart McKie wrote that Pascale Boulard, SBC French Student 70-71, married last fall and is living in Paris at present.

**WEST:** Nancy Lea attended the 1976 Fall Session of the National Center of Paralegal Training (NCPT) in Atlanta. Presently she is in Albuquerque working for Kelly Services until permanent employment in the paralegal field is available. In July she traveled extensively in the San Francisco area, followed by a driving tour back home to the Blue Ridge. In December Scott and Barbara Ashton Schiller bought a house. Barb worked for H & R Block during tax season but is now employed at Sandia Savings & Loan, training as a teller and loan processor. In the spring she spent a week at the Greenhouse in Dallas trying to "get back in shape for that bikini," as well as traveling to see family in Colorado and Alabama.

Jan Renne Kile and Bill bought a house in Clovis, CA (suburb of Fresno), where Bill has his dental practice. Jan spent the summer golfing and swimming. Julie Shuer is working as an occupational therapist in a mental health clinic in Santa Monica, and will receive her master's degree in occupational therapy from USC in January upon completion of her thesis. Her research is a study on vestibular function in mentally retarded adults. She is in contact with the local SB club, headed by Lisa Fowler '73.

In Newport Beach are Missy Leib Veghte and Bob. Missy says she is "working hard" but finds time to ride on her day off. They have two Jack Russell terriers "Jameson" and "Pickles." Pamela Coghill works for the syndicate department at Sutro & Co., a brokerage

firm in San Francisco. She recently saw Maureen Hynes at Libby Straugh's '75 wedding in Louisville, KY.

Cotty Matheson, Janie Reeb, Joan Buckley, and Betsy Biggar Hellmuth were bridesmaids in Genie Manning Schmidley's wedding last December. Following a honeymoon in Antigua, "I graduated from Fordham Law School in May and we have recently moved to San Francisco where James is a Neurology resident at U. of CA and I am looking for my first full-time job as an attorney."

Lisa Martin is manager of the Book and Bible Department at the Christian Corner Bookstore in Pasadena, and Betsy Roberts is in the Thunderbird School of International Business, studying for an M.A.

In Denver, Tracy James writes: "I just read a fantastic book on design called *How To Wrap 5 Eggs*. I am still pursuing and selling my art. Anyone interested in forming a company in Denver to do free lance type exhibit design? I completed one year with the Children's Museum of Denver as Exhibits Designer and Educational Director."

Ann Benkendorf is a buyer for "The Denver" Department Store in Colorado.

**TEXAS:** Paula Hollingsworth is working in the field of anti-trust as a legal assistant for Akin, Gump, Strauss, Hauer and Feld in Dallas, following her course in paralegal training with Nancy Lea in Atlanta. Other former SBC people she sees frequently are "Patty O'Malley '75, Robin Singleton '75, Cissy Humphries, and Buffy Shelton Montgomery '75.

Last June Ann Stuart McKie began work for Neiman-Marcus as a salesperson, entering their executive training program, and she has interviewed for several assistant manager positions. Ann is SBC Bulb Chairman for the Dallas area. She said that Cheryl Battin McKinley '74 and her husband will be moving from Selma, AL, this summer, probably to San Antonio. Ann and Robin Singleton have bought a house in the Dallas area.

Susan Stephens Geyer is Assistant Curator of Art Education at the Dallas Museum of Fine Arts. She is also working on writing her thesis for her Master's degree, while Mark is in dental school.

Meredith Thompson, in Houston, is working for Transamerica Title Company, and Mitch Dore works for Josey Oil Company there. Mitch proofreads title opinions and operating agreements, draws up maps, and works on division orders. She says, "Just to make people happy, I sing 'Rubber Duckey' whenever possible."

This past spring Ann Florow traveled to New York from Houston for the National Foster Parents Convention. Patty Shannon Gernold has entered the master's program in Professional Accounting in the Graduate School of Business, U. of TX, Austin. Barbara Moore received her Ed. S. from Indiana U.

and is presently a counseling psychologist at Texas Christian U.

**MIDWEST:** Chris and Cathy Weiss spent two weeks visiting their sister Wendy Weiss Smith '71 in Germany. Cathy is researching her thesis in Environmental Biology at Ohio State U. Chris is working as an environmental naturalist with the Cleveland metroparks while collecting data for her thesis in Natural Resources from the U. of Mich.

Sarah Johnston Knoblauch will begin another year of Montessori this fall in Cleveland, where Michael works for Zimmerland Brothers Construction Co. Also in Cleveland is Janie Reeb who is Marketing Services Manager for Stouffer Hotels. She does a lot of traveling and has recently taken up ballet lessons. She writes, "I was back at SB graduation this May. The weather couldn't have been lovelier and the new bells in the bell tower (given by our class) pealed for the first time—beautiful!"

Margaret M. Myers is the assistant to the Executive Director of the Indianapolis Bar Association. This fall she will be taking leave to travel around the world—Orient, India, Middle East, and Continental Europe. Sept. 76—May 77 Kathy Telfer served as housemother to the girls of Alpha Chi Omega Sorority on the U. of Mich. Campus while also taking graduate courses. "I loved being Mom to 45 great girls. In November the cook walked out and I found myself putting on the apron for two weeks until another cook was retained. I learned you can do just about anything when challenged."

Jane Piper, in St. Louis, plans on taking an African photography safari in October. Constance Scott graduated from the U. of IL in Champaign in August with an M.A. in Dance.

In the Chicago area are: Phyllis Becker, Laurie Epstein, and Karen Fennell. Phyllis lives downtown and works for Petry Television and is taking an improvisation course at Second City Theater. Hannah Pillsbury and Ann Smith were her recent guests. Laurie is working at Grayslake Gelatin and was asked to represent the company at the Grayslake Chamber of Commerce. She has been re-elected to the Junior Board of Governors, English-Speaking Union in Chicago. "I saw the Treasures of Tutankhamen in Chicago last April. The condition of them was equal to anything created within the past 200, not 3000 years!" Karen works for the Northern Trust Co. in Chicago as a management assistant. She bought a new horse and is still riding and showing. She had a reunion with Debbie Ryan, Kathy Vuicich, and Cindy Craighill in D.C. fall '76.

In Tulsa are Susan Fitzgerald Dahl and Ty. Susie is working for the National Headquarters, U.S. Jaycees doing research for one of their federally funded programs. Ty is in his second year of law school at U. of Tulsa.

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The Managing Editor appeals to contributors to submit black and white, glossy prints of whatever photographic materials are to accompany articles or letters to the editor. Color snapshots are difficult to reproduce with acceptable quality and should never be sent in unless absolutely nothing else is available. We are trying hard to maintain a high standard of illustrations in the Alumnae Magazine and will appreciate your help.

Class Secretaries can be made happier, on the other hand, if postcard respondents will:

1. Put return address on the card.
2. Print, type or write plainly.
3. Refer to other alumnae by their maiden names and classes.
4. Send some real news, not that you just saw someone.

# Annual Fund Report

## Alumnae Fund Committee 1976-77

Mary Lee *McGinnis* McClain, chairman  
 Jane *Roseberry* Ewald  
 Carolyn *Scott* Dillon  
 Elizabeth *Bond* Wood  
 Julia *Sadler* de Coligny  
 Nancy *Dowd* Burton  
 Jean *Gillespie* Walker  
 Ann *Morrison* Reams  
 Alice Cary *Farmer* Brown  
 Patricia *Traugott* Rouse  
 Tabb *Thornton* Farinholt  
 Carolyn Bates  
 Mary Whittaker

## 1976-77 GIFTS FROM CLUBS

### ENDOWED CLUB SCHOLARSHIPS

Amherst	\$1000.00
Atlanta	1676.00
Austin	150.00
Boston	1900.00
Charlotte	1695.08
Chicago	1428.00
Cincinnati	1000.00
Cleveland	500.00
Fairfield County	500.00
Long Island	84.87
Louisville	1700.00
Lynchburg	500.00
Nashville	400.00
New York	1300.00
Northern New Jersey	1000.00
Philadelphia	1200.00
Pittsburgh	300.00
Roanoke	200.00
Solos	700.00
Southern California	343.70
Tidewater	787.74
Winston-Salem	200.00
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	\$18565.39

### SWIMMING POOL

Indianapolis	\$1000.00
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	\$1000.00

### ALUMNAE DAUGHTER SCHOLARSHIP

Augusta	\$15.96
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	\$15.96

### UNRESTRICTED

Baton Rouge	\$5.62
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	\$5.62

### ANNUAL SCHOLARSHIPS

Dallas	\$1400.00
Fairfield County	500.00
Huntsville	65.39
Lynchburg	400.00
Minnesota	317.87
Northern New Jersey	500.00
Solos	700.00
St. Louis	700.00
Toledo	300.00
Westchester	300.00
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	\$5183.26

### FRIENDS OF LIBRARY

Indianapolis	\$ 50.00
Louisville	25.00
Fairfield County	50.00
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	\$125.00

### ALUMNAE MEMORIAL FUND

Dallas	\$10.00
New York	25.00
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	\$35.00

### FRIENDS OF ART

Fairfield County	\$ 50.00
Richmond	30.00
Roanoke	30.00
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	\$110.00

### ROBIN CRAMER FUND

Fairfield County	\$400.00
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	\$400.00

### GRAND TOTAL

**\$25,440.23**



## Alumnae Giving 1976-77

Class	Fund Agent	No. in Class	No. Giving	Percent	Amount
1910	Richards	2 (+ 1 hon.)	3	100.0	\$15,126.85
1911		3	1	33.3	100.00
1912		4	3	75.0	145.00
1913		14	7	50.0	625.00
1914		11	7	63.6	335.00
1915	Nolt	12	8	66.7	671.00
1916		16	12	75.0	2,645.00
1917	Holton	24	15	62.5	1,831.00
1918	McVey	21	16	76.2	1,870.00
1919	Sanders	30	19	63.3	2,625.00
1920		26	17	65.4	390.00
1921	Marshall	48	34	70.8	2,288.98
1922		54	32	59.8	1,304.00
1923	McMahon	72	49	68.1	1,239.00
1924	Taylor	73	50	68.5	3,314.00
1925	Hill	59	36	61.0	13,113.81
1926	Darsie	80	58	72.5	6,216.47
1927	Boone	94	65	69.1	17,618.52
1928	Gearheart	84	61	72.6	2,939.00
1929	Jamison	108	83	76.9	5,970.00
1930	Horton	119	94	79.0	4,782.00
1931	Mullen	107	76	71.0	9,046.92
1932	Crawford	103	72	69.9	5,043.32
1933	Latham	130	85	65.4	7,248.00
1934	Briscoe	121	90	74.4	5,785.80
	Emery				
1935	Schlendorf	133	101	75.9	12,071.28
1936		120	81	67.5	10,455.52
1937	Jackson	85	62	72.9	7,997.80
1938	Tate	135	103	76.3	4,979.00
1939	Thorpe	128	100	78.1	22,529.52
1940	Neel	131	103	78.6	7,985.40
1941	Hull	135	96	71.1	7,562.20
1942	Turner	116	84	72.4	5,445.33
1943	Blumenthal	137	103	75.2	10,925.26
1944	Sutton	136	91	66.9	4,599.75
1945	Jacobsen	130	91	70.0	6,166.66
1946	Littleton	138	94	68.1	13,423.37
1947	Spearman	137	93	67.9	8,329.73
1948	Harrison	154	108	70.1	12,468.29
1949	Lanford	118	76	64.4	4,990.00
1950	Cooper	133	77	57.9	4,152.00
1951	Blalock	122	74	60.7	5,013.24
1952	Liddel	151	93	61.6	24,258.15
1953	Young	143	79	55.2	1,805.00
1954	Eldredge	147	81	55.1	6,834.00
1955	Joyner	136	84	61.8	3,691.33
1956	Evans	143	83	58.0	2,566.49
1957	Fowler	154	90	58.4	4,568.00
1958	Webster	181	97	53.6	3,529.67
1959	Brown	165	107	64.8	7,242.15
1960	Ziebold	157	85	54.1	5,504.06
1961	Abernathy	169	78	46.2	7,436.62
	Davis				
1962	Baruch	170	83	48.8	5,450.92
	Rauch				
1963	Wilder	173	104	60.1	4,789.50
	Anderson				

Class	Fund Agent	No. in Class	No. Giving	Percent	Amount
1964	Leach	178	103	57.9	2,951.30
1965	MacIvor	187	92	49.2	3,795.00
1966	Swanson	213	99	46.5	7,911.00
1967	Goodwin MacRae	212	101	47.6	2,348.43
1968	Benton	201	95	47.3	1,950.00
1969	Powell	217	90	41.5	1,956.00
	Robertson				
1970	Robblee	224	101	45.1	2,288.50
	Ranney				
1971	Oldham	233	93	39.9	1,405.00
1972	Frackelton	228	90	39.5	2,078.72
1973	Leslie	259	100	38.6	1,992.00
1974	Becker	267	88	33.0	1,196.00
1975	Vonetes	236	79	33.5	1,270.00
1976	Rodgers	234	79	33.8	885.50
Others			59		4,420.31
Total		8,381	4,804	57.3	375,491.67
Clubs			32		25,440.23
Alumnae Association					107.00
Grand Total		8,381	4,804	57.3	401,038.90

## Sweet Briar College

### Total Voluntary Support by Donor Categories

July 1, 1976 through June 30, 1977

Donor Category	Current Fund	Capital Fund	Total 1976-1977
Board	\$ 8,700	\$ 47,653	\$ 56,353
Alumnae	241,193	151,128	392,321*
Parents	47,664	44,088	91,752
Friends	6,529	22,324	28,853
Students, Faculty and Staff	1,369	3,429	4,798
Special "Friends" Organizations	24,151		24,151
Bequests	1,500	584,960	586,460
Deferred Gifts		32,935	32,935
Foundations	117,702	55,350	173,052
Corporations	13,533	29,818	43,351
Government Grants	32,671		32,671
Gifts in Kind		38,471	38,471
Double Credits	-23,959	-102,091	-126,050
Total	<u>\$471,053</u>	<u>\$908,065</u>	<u>\$1,379,118</u>

\*This figure does not include alumnae gifts to special Friends organizations.



# EXECUTIVE SWEET BRIAR ALUMNAE

June 1, 1977

Judith Sorley '59  
Mrs. Douglas A.S. Chalmers  
29 Marion Avenue  
Short Hills, N.J. 07078 (201/376-8865)

*President*

Miss Elizabeth Clay '75  
10744 N. Kendall Drive  
Miami, Fla. 33176 (305/271-3788)

*Scholarship Chairman*

Dorothy Woods '58  
Mrs. Alexander C. McLeod  
203 Evelyn Avenue  
"Tayburn"  
Nashville, Tenn 37205 (615/383-1276)

*First Vice President  
& Director of Clubs*

Eleanor Potts '48  
Mrs. C. Stribling Snodgrass  
1408 North Bay Shore Drive  
Virginia Beach, Va. 23451 (804/428-0092)

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# YOU'RE NEVER TOO OLD . . .

## . . . TO GO TO LAW SCHOOL

by Dale *Hutter* Harris '53

**W**hen people hear that I am a law student at the University of Virginia, they invariably ask, "Why?" I never know whether that means "Why did U. Va. accept you?" Or "Why did you choose to pursue a career at this point?" Or "Why did you choose law?" As for the first, I cannot speak for the University, but it has occurred to me that in these days of ecological emphasis the Law School was looking for something to reclaim and recycle and I was the only applicant who accommodated that category.

As for the career decision, about three years ago many factors converged putting me at a significant choice point. Among these were my desire to enrich the cookie jar, the potentiality of a productive quarter-of-a-century ahead of me (I will be 45 when I finish law school), my family's seemingly unequivocal support of my pursuit of a vocation, and the important event of our youngest child's entry into the first grade. An earlier decision to make no full-time commitments while any of our children were pre-school age has resulted in my lifetime approach being one of stages. As I neared the threshold of this exciting stage, there was no doubt in my mind about first choice of what I would like to do.

**L**aw represented to me a reasoned approach to problem-solving, framed procedurally in advocacy, and I wanted to be a part of it and to make some contribution to it. I don't know when the interest germinated, but it had been nurtured over many years. The keenness of my inclination toward law school had to be balanced against my determination to avoid unnecessary disruptions in the lives of my family, concerns of being able to handle the back-to-schooling rigors (somewhat allayed by my acquisition of an M.Ed. in Counseling and Guidance at Lynchburg College in the late 60's between children), and the fact that Lynchburg to Charlottesville meant a 140 miles a day round-trip, consuming three valuable hours a day, five days a week during the school session.

I took the plunge and so far, so good. My family seems to be surviving untraumatically. Ted encourages all of us students: Fontaine, a Sweet Briar senior; Frances, a Vanderbilt junior; Jenna, a high school junior; and Tim, a third-grader. Academically, law school is fascinating and how impressed I am with my 350 young classmates! As for the commuting, I have no speeding tickets yet and having put 56,000



Driving every day from Lynchburg to law school in Charlottesville is no easy trip, not even for Dale Hutter Harris '53, who was president of the Student Government, elected to Phi Beta Kappa, appointed National Chairman of Sweet Briar's 75th Anniversary Program and elected a Director to Sweet Briar's Board of Overseers.

miles on my car in two years I could probably teach Driver's Ed. if the legal degree doesn't materialize.

**I** do not mean to imply that it is easy. It is not. Indeed, this is the most demanding stage yet. I have had to temporarily put aside things I enjoy such as fun reading and tennis. The time spent in other areas has had to be significantly reduced. That is, sleep is less, cooking simpler and entertaining compressed into vacation times. Informal time with friends is severely reduced, a real loss for me. Volunteer jobs and Board memberships have been entirely given up, except those at Sweet Briar. Necessity has prodded me to housekeeping shortcuts. For instance, I shop for grocery staples once each three months. (The checkout girl takes a coffee break when I finish.) The result is that I only have to stop enroute home to fill in, a less time-consuming process and time to me is a precious commodity.

As I begin my third year, the movement along the possibility-probability continuum is exciting. The studies and the Virginia Bar Exam still loom large. But being two-thirds of the way along and having had a grand summer experience clerking in the Lynchburg law firm of Davies and Peters are encouraging. Three years is not that long and really seems so short in terms of fitting in all the law courses I would like to take. In sum, I must say that each day I make the Lynchburg-Charlottesville trip, I can hardly believe that I am lucky enough to have the opportunity.

## . . . TO RUN FOR OFFICE

Adela *Diaz* Eads '41



Dell Eads is an alumna of Sweet Briar and Katharine Gibbs. During the legislative session with "all the miles of my running to and fro—I felt I was training for a track team—I was constantly drinking coffee, sodas and munching cookies. What we really needed through the long sessions were vitamin pills and NaturSlim!"

At age 56 Dell Eads decided to run for political office as Republican nominee in the 64th House District, State of Connecticut. She won. "I started my two-year term Jan. 1977. It's a part-time Legislature in Connecticut. First year, we're in session from January to second week of June; second year, February through May. The rest of the months you spend touring your District, listening to constituents, who either complain or praise. Also, you're on the chicken-mashed potato route."

Dell and her husband have lived in Kent, CT for the past 25 years. There she has been chairman of both the Kent Board of Education and the Housatonic Valley Regional H.S. Board. She was named by Gov. Meskill in 1974 to the State Board of Education. Before Dell was elected to the State Legislature she campaigned on issues of taxes—she opposes a state income tax—and education. "More students should be admitted to our vocational-technical schools. . . We have to train youngsters so they can find jobs. The old college sheepskin isn't the universal answer any more."

Representative Eads, a member of the Education Committee and the Public Health and Safety Committee of the House, said, "As a freshman Representative I approached my new job with respect, awe and a bit of trepidation. . . It took me ten days to find my way around the Capitol! I spent a day in the House Clerk's office going over proposed bills. The

number of bills was phenomenal. Naive me, I went in thinking bills would be categorized, but such was not the case. It seemed to me every Legislator had introduced the *same* bills with a few different ifs, ands, buts and punctuation. . . I thought the bills would never stop coming. It was most interesting, however, to attend committee and sub-committee meetings and a good way to know your colleagues whom I found to be people vitally concerned about doing their best."

Both the Education and the Public Health & Safety Committees decided to meet on the same day, at the same hour. "I found myself running between rooms, never on the same floor, trying to do justice to both Committees. This gets wearisome but is great for the figure. Lengthy hearings were held on each bill, a marvelous way for the public to be heard. I feel that Legislators and Department Heads should not testify the same day as the public. Currently, they (Legislators) are given priority over the public. This is time-consuming, and the citizen who has taken time to come to Hartford to voice his opinions has to sit for hours until he is called. This procedure should be done in a better manner."

Truthfully, I was amazed at the seeming disorganization. Things got done, thanks to dedicated, hard-working staff. It really was a hurry-and wait game. Meetings called for ten started at eleven, but in spite of delays we finished before midnight on June 8 and much legislation was enacted. My eyes were certainly opened by the power leadership; the political maneuvering in getting bills passed, boxed, or petitioned out is an ever-astounding process, almost making an individual wonder if he truly has much to say. Nevertheless, my first experience in the Capitol has been an education I would not have missed. Despite feeling frustrated—most Republican bills and amendments were shot down—there was bipartisan union for the Ethics and Lobbyists' bill; the Reorganization of Government; the restructuring of Higher Education; and the greatest: the praying mantis voted the State insect!"

Dell adds, "I was dismayed not to have the Bottle Bill pass and to see the Dividend Tax bill mutilated and not eliminated. In retrospect, I don't say I could run a better railroad; the system has been working many years, but we could sail a tighter ship. I am enjoying my new role and the people I have met."



## ... OR TO SKI!

Nan Russell Carter '34



Here's 86-year-old Luther Reynolds on the ski slope with his instructor, Nan Carter '34. She is showing him how skiers make a 180-degree kick turn without moving forward.

**"I** have been skiing for 42 years," says Nan Carter '34 of Eden, NY, who holds ski classes six days a week. Nan doesn't rest on the seventh. "That's my day to give private lessons." Learning to ski, she said to a newspaperwoman for the Buffalo *Evening News*, is not just a young man's sport. "The oldest beginner I ever taught was 72 and now he's 86 and has a free pass. You know, when you're past 70 you can ski free here."

"Here" is the ski run, Kissing Bridge, NY, which operates a ski-teaching program for the blind and the near-blind. "We have blind skiers from age nine to 40, from Buffalo, and teenage skier from Batavia State School for the Blind. Later we hope to have something for our deaf, one-legged, CP's and other 'inconvenienced skiers.' I help with the Sportsman's Association, the handicapped, that is, and it's fascinating."

Working with a blind skier, Nan explains, is a one-to-one arrangement. Sometimes "we have two sighted to one blind, one by the skier's side to coach and one below to cut him off in case there's danger of a crash. If they can see well enough to see shadows, then it's a snap."

**A**lthough Nan stresses safety, she nonetheless has learned and teaches free-style techniques, such as 360-degree turns and backwards skiing. "Skiing has to be fun. The kids wouldn't want to be in granny's class otherwise."

She believes that women cannot be expected to ski as men do because women simply are not built like men; women have wider hips "and have a harder time keeping their feet together. There's no pressure on women any more to keep their feet together. That's utter nonsense."

Years ago when Nan and her husband James went skiing, there were no ski lifts. "The whole uphill going was *walk*. Our skis were attached to our hiking boots at the toes. To make a better binding, we used the chain off the front door and tied it with a piece of inner tubing, like a rubber band. Back in 1934 we put up a rope tow on a little hill; it was powered off the battery of a 1932 Buick and I'm sure it was the first ski lift in western New York."

**W**hen ski season ends, Nan starts cross-country skiing. When it's not ski season at all, she rides horseback and teaches tennis. "I make only one concession to age. On Tuesdays (in ski season) when I play tennis before I go to teach, I go home in between for an hour and sit with my feet up. Now, when my husband was recovering from surgery in 1976, I plowed the driveway and cleaned the stalls for our three horses. That stall-cleaning, that's *real exercise*."

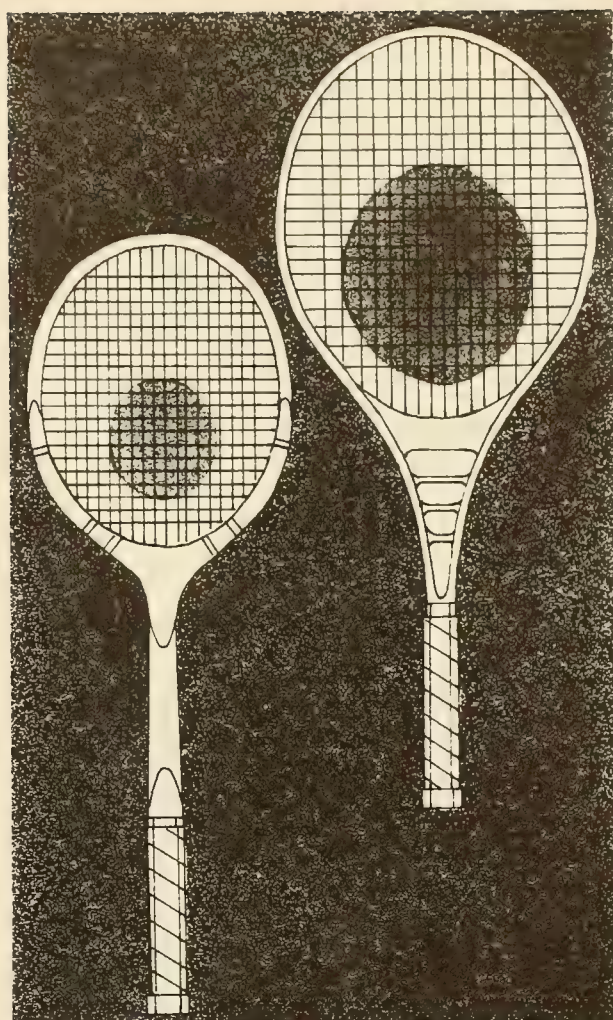
# An Oversized Lollipop

by Midge Beecher

The tennis market today is flooded with rackets of varying design, construction and price. One of the newer and probably most controversial racket designs is the Prince, manufactured by the same man who produced the Head series. For those who are unfamiliar with the Prince, the greatest controversy arises from the fact that the hitting surface of the Prince is 50 percent larger than conventional racket designs. This produces, as some say, a racket that resembles a butterfly net or an arctic snow shoe or an oversized lollipop. Nonetheless, the Prince does fall within the rules governing racket design and does, in fact, have some of the same playing characteristics of other rackets with a few obvious additions.

The material design of the Prince is similar to other aluminum rackets on the market (the Head professional and Wilson World Class). The frame consists of an I-beam construction that adds strength and stiffness to the normally light, flexible aluminum alloy. A hard plastic throat piece is positioned just below the head to reduce the amount of torque (twisting of the head around the length of the racket) that is common in rackets of the open throat design. The light weight and relative stiffness of the aluminum and plastic enables the manufacturers to increase the racket head-size and yet still maintain a well-balanced racket. I found that as long as I did not look down I felt no difference between the Prince and other conventional, well-balanced rackets.

The objective or purpose of the increased head size is two-fold. Obviously with the larger hitting surface one assumes and hopes that the possibility of making contact with the ball would be increased. Just think of all the times when winning shots have been made by making contact with the racket frame (the erroneous wood shot) and now



with the larger head those miscalculated shots would actually be hitting string! The second and probably more calculated purpose of the increased head size is the acclaimed larger sweet spot. The sweet spot of a racket is that area on the string surface which, when hit, spreads the impact of the ball evenly over the frame. When such a shot is made, the player feels no vibrations or twisting, just a solid hit that even sounds good. The Prince manufacturers claim that the sweet spot of their racket is four times that of the ordinary racket. In other words, with the Prince a player may hit the ball farther from the center of percussion and still produce a solid shot. There are, however, certain characteristics that develop with the increase and size of the hitting surface and which may in fact counteract the benefits of the claimed larger sweet spot.

The increased surface area of the head requires a greater expansion of string from one side of the frame to the other. This extra length of main and cross string produces a more resilient hitting surface which increases the velocity of the ball off the racket face. Adding this resiliency to the flexibility of the aluminum alloy, the Prince is quite a powerful racket that in turn sacrifices control. This increased power and loss of control is characteristic of many metal





and several narrow throated wood rackets. The larger frame and increased expansion of string, however, make the Prince more prone to this overpowered condition.

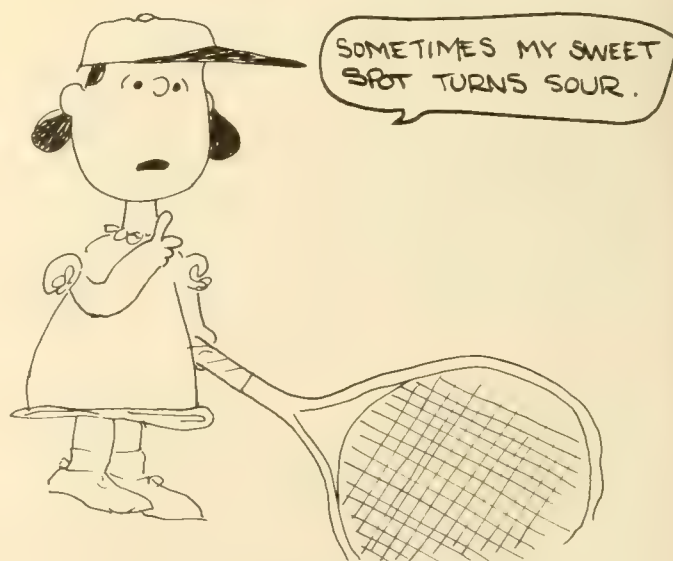
**I**n addition to the extra power, the Prince with its wide profile and aluminum construction is prone to a relatively high degree of twist and torque. Although the sweet spot may have been increased, as the ball is hit farther from the center of percussion, the racket has the tendency to twist and actually turn out of the player's hand. Of course it could be assumed that a conventional racket would have missed such an off-centered shot completely. So in this sense a player might feel better because she has at least made some contact with the ball. To gain a more detailed view of the Prince, I have broken down its performance according to different playing situations. I hope from this review that the reader can determine how the Prince would perform for her type of play.

**Ground strokes:** The Prince is a relatively high flex (power) racket which sacrifices some degree of control for extra power. Those players who have their own supply of grip and enjoy a power-hitting baseline game may find the loss of control too costly. Jimmy Connors, with his Wilson T2000, experiences some inconsistency when executing a flat forehand; the Prince will also present this problem. A power player using this racket will find that increased top spin is a must. If, on the other hand, a player is seeking additional baseline power and is willing to lose some con-

trol, the Prince may be the ideal racket. The physically strong player may be better off with a stiffer racket whereas the less physically endowed may benefit from the extra power of the Prince.

**The Serve:** Again, power is a positive element in the service performance of the Prince. In addition one finds that the aluminum construction not only supplies extra flex but also makes the racket quite maneuverable. This combination of flex and maneuverability enables the server to produce either a powerful flat serve or a serve which contains a high degree of spin or slice. The light head enables the quick wrist action which is necessary for the slice serve. The extra surface area of the head also seems to produce extra slice and spin that is especially desirable in doubles play. I found, however, that some adjustments are necessary when serving with the Prince. The sweet spot of the Prince is slightly lower on the frame than conventional rackets. This meant that in order to hit a solid shot, contact was made in a lower position relative to the server's normal reach. This adjustment was quickly achieved.

In summary, the Prince is a versatile serving racket. It has power but is light and quick enough to impart a great deal of spin or slice. Again, the singles player may prefer a racket of less flexibility that will perform well at the baseline also. The Prince with its potential for imparting slice, however, is ideal for doubles play where getting the first serve in is much more important than overpowering the opponent.



**The Volley:** This is considered by some as the Prince's strongest area of performance. The light weight, balance and additional hitting surface give it all the qualities needed for net play. The extra hitting area not only increases the chances of making contact but, as in the serve, enables a great deal of slice and chop to be put on the ball. The increased surface compensates for the power and flex of the racket. A player is able to slide the ball off the racket with more touch than is possible with a metal racket of conventional design. If, however, the player is one who tends to take a big swing at the ball while up at net, the Prince may not have the needed control for that type of play; tennis balls will sail effortlessly over the fence. The Prince is ideal for the timid net player who finds herself just missing a net ball or ducking out of the way of a ball that might go through her stomach. Not only will the increased head help the player make contact with the ball traveling 60 mph, but the Prince will also serve as a larger shield giving the player more confidence.

Midge Beecher is Instructor of Physical Education and teaches tennis and running. She coaches the tennis and basketball teams. She earned a B.S. in Physical Education at Skidmore and a master's at Springfield College in Massachusetts, where she coached tennis for two years. She was also the tennis pro at a Massachusetts indoor club before coming to Sweet Briar in the fall of 1976.

The Prince is ideal for doubles play and possibly for the player seeking more power. In doubles, where touch is the name of the game, the racket is maneuverable enough for slicing both serves and mid-court shots. There is enough flex in the racket so that the player can concentrate on touch rather than feel as if the ball must be smashed every time. If this is one's habit, stay with a stiffer racket. In singles, where baseline play is most important, the Prince may supply too much power, especially for the physically strong player. Those players who seek more zip from the baseline may decide that the Prince is the answer. If, however, balls are consistently going long, either look for a stiffer racket or incorporate more top spin in the ground strokes or do both.

The Prince is called the racket of the upper-age group. When I walked out on the court to try the Prince, several people commented that I was too young to use such a racket. I might be inclined to agree with that if one recognizes the fact that more people over 45 play doubles than singles. If this is the case, then I believe this group has made a good choice. It is also interesting to note that many players wearing bifocals have found the Prince to be a life saver at the baseline and especially up at the net. Others have found the Prince helpful when recovering from tennis elbow. There are others who enjoy watching their opponents' reactions as they walk on the court carrying the extra large racket. Whether used for certain types of play, for physical reasons or for effect, the Prince—a well-designed and extremely functional racket—will be found on courts more and more in years to come.





# 1977 Alumna Awards

Photo by Kathy Kavanaugh '74



The above picture was taken shortly after Martha von Briesen (left) and Jacquelyn Strickland Dwelle received the 1977 Alumna Awards from President Whiteman.

Sweet Briar College established an award in 1968, a most significant one, which was named in honor of this College's first graduating class – the class of 1910. The graduates of that remarkable class, *all five* of them, returned to the campus 58 years after their graduation for the first presentation of the award named in their honor.

This year as we celebrate Founders' Day it seems most fitting that we recognize one of these amazing ladies who is here today – Frances *Murrell* Rickards, of Norfolk, Virginia.

In the intervening years since the Award was established to recognize alumnae for outstanding ser-

vice to this College in a volunteer capacity, it has been given to eight women whose love, loyalty and hard work for Sweet Briar have been outstanding. Two of these are here today – Elizabeth *Prescott* Balch '28, of Utica, New York, and Mary *Huntington* Harrison '30, of Cincinnati, Ohio.

The award committee, consisting of alumnae, faculty and administration, told me that it was impossible this year to choose only one among the highly qualified nominees, so I have the happy privilege of presenting this award to two women of Sweet Briar.

The first of the two alumnae we honor today was, as a student, the Editor of *The Sweet Briar News*. That job presumably led her into the professional fields of writing and editing and photography. Those talents brought her back to Sweet Briar in 1942 and she worked on our College staff until 1974.

One of her important contributions to the College was her role in the establishment of the Mary K. Benedict Scholarship in 1945, a scholarship which has given valuable financial help to more than 30 Sweet Briar students. "Our earnest desire," said Helen McMahon, class of '23, "was to honor Sweet Briar's first President and to win the support of the alumnae. This was not an easy task. But owing to the unceasing efforts of Dr. Connie Guion, Dr. Wallace Rollins, and Miss Marion Peele, the Benedict Scholarship was established, and the *guiding light* and coordinator of this scholarship was the alumna I am speaking of."

A friend said of this alumna, "She was an excellent President of the Alumnae Association—tireless, objective, and completely aware of both College and alumnae interests which she worked hard to promote."

Sweet Briar has been her first concern. She has spent untold hours delving into Sweet Briar's history and traditions. Thus, we come to another important contribution. What started out to be a short-term volunteer job in 1954 turned into a decade of work. She spent 11 years in research and in editing *The Letters of Elijah Fletcher*. This book was published in 1965 by The University of Virginia Press. The *Lynchburg News* stated editorially: "The author has performed a valuable service to this area. . . It is indispensable for reference and it provides a picture of the times and is historically important."

She has worked and lived by standards of principle and integrity. Her unfailing and genuine good taste and her concern for the best interests of the College, and her support of all College activities are examples for others to follow.

With pride and pleasure and abiding appreciation, and with the gratitude of the Sweet Briar community, I present the 1977 Alumna Award to Martha von Briesen, Class of 1931.

The other alumna honored today began her service and leadership activities for Sweet Briar early in her freshman year when she was elected president of her class. When she graduated she had been a house president for three years, vice president of Student Government, chairman of the Social Committee, a member of Aints and Asses and Tau Phi. She was further recognized by being the recipient of the Algernon Sydney Sullivan Award and chosen as the Manson Scholar.

From her Sweet Briar days to this very day she has continued in the spirit of the Manson Scholar with her qualities of leadership, both in her home city and in her work for this College. A few of her civic responsibilities include the presidency of the Junior League, Chairmanship of the symphony's fund-raising campaign, Chairmanship of the area-wide cancer drive, head of the women's organization in her church, etc., etc.

But, as busy as she has been at home, she has always found time, energy and devotion for her beloved college. She served as a member of the Executive Board of the Alumnae Association, and then became president, and has completed her second term as a member of the Board of Overseers.

At Sweet Briar there is a fund established in her honor by her husband and three children, one of whom is also a Sweet Briar graduate.

When she retired as president of the Alumnae Association a friend wrote her, "You have been a splendid example of what an alumna president should be: a person of humor and understanding, a person devoted to her job and knowledgeable of it; a person who has the ability to lead others. You have made all of us feel that we could do great things for Sweet Briar and that is the mark of the genuine leader." With all her characteristics of leadership perhaps she is remembered most for her sense of fun and gaiety that caused her to be known affectionately by the alumnae as "Our Sweet Bird of Youth."

So, again with pleasure and pride, I give the Alumna Award to Jacquelyn *Strickland Dwelle*, Class of 1935.



—Harold B. Whiteman, Jr.



# the editor's ROOM

The editor's room is not unlike Julia de Coligny's living room, filled with books, magazines, pictures, folders, files and letters. The big difference in rooms is that hers faces the Blue Ridge and mine overlooks a little hillside in Ohio. She has a fireplace banked with *NY Times*; I have no fireplace and the Timeses are stacked on the floor. Obviously, we are saving persons. My odds & ends include red rocks from the coast of South Devon and gray rocks from Dingle. Maybe Julia saves foreign rocks, too, free souvenirs that they are.

The plain truth is simply that we live and work in organized clutter, which has its own rewards. My eight-year collection of Friends of the Library *Gazettes*, for example, holds treasures we may have forgotten: stories by our faculty, staff and students on such topics as Eva Sanford, the Onegin Collection, Virginia Woolf, W. H. Auden, Robert Frost, British libraries, Laura Buckham in Paris and Beth Muncy's comments on the American Revolution.

Elizabeth F. Sprague, Duberg Professor of Ecology, who retired in June, donated to the Mary Helen Cochran Library a set of volumes published by the Sierra Club, and she designated them as memorial gifts. Asked why she chose this series, Miss Sprague wrote in a 1973 *Gazette*:

Pleasures are enhanced by sharing, and often a particular pleasure demands a particular friend . . . The Sierra Club books are pleasures to me, with my visual-mindedness and keenness on conservation, and examining one stimulates the immediate response, "How I wish — — — could see this." When a friend dies, there is for me no more fitting memorial than that one special book, inscribed with the friend's name and placed in a library to insure a continuing chain of pleasure-sharing.

When *Gentle Wilderness: The Sierra Nevada* appeared my thoughts went immediately to "Padre" (Dr. Loye Holmes Miller, chairman of Life Science Dept., UCLA). He was the first interpretive naturalist in

the national park, Yosemite. Dr. Harold Bryant had asked him to design a similar program for Grand Canyon, and this became the prototype for programs introduced into all areas supervised by the National Park Service. This was a milestone for the parks, and one which "Padre" enjoyed recalling. The Sierra Club books, like his program, have increased understanding and appreciation of the parks. Since along with being a rugged naturalist and paleontologist "Padre" was also filled with poetry and music, what could have been more pleasant than to honor his name with *Gentle Wilderness*? . . . Another member of the UCLA "Sand Rats" who spent vacations enjoying the deserts of the Southwest was Midge Kinsey, my first botany instructor. One summer, instead of heading for the Seirras, she and her husband explored the Grand Canyon. They thrilled to its lights and shadows and the moods of the canyon as they varied with the weather and time of day. Hence, *Time and the River Flowing* was an appropriate way to remember her.

Soon after our good friend Ethel Ramage died, *Navajo Wildlands: As Long as the Rivers Shall Run* was published. The chants of the Navajo included in the text provide a long cry for understanding, respect and justice. Ethel, a native Texan, loved the Southwest, and her deep concern for people in general and minority groups in particular made the book a doubly suitable choice. Let all these sagas be "finished in beauty."

Ethel's years at Sweet Briar coincided with those of another much-loved and respected stalwart, Linda Spence Brown. With firmness, consideration and charm she ruled the Refectory, and wit and learning marked her character and pervaded her life. She understood gracious living in an era when its achievement was still possible. Though her cutting garden is still here, the dinners of roast duck and strawberry shortcake are only memories, beyond the budget of today's dietician. *Glacier Bay: The Land and the Silence* epitomizes Linda's strength, and so it seemed a proper memorial.

## Distinguished Anthropologist will offer Winter Term Course



Internationally acclaimed anthropologist Donald C. Johanson will be at Sweet Briar in January to give a Winter Term course on "Human Origins in Africa."

Johanson, who made headlines in 1974 with his discovery in Ethiopia of "Lucy," the three-million-year old remains of near man — or woman — spoke at Sweet Briar last April under the auspices of the Robin S. Cramer Lecture Series. His account of his discoveries, along with slides of his African expeditions, fascinated students, faculty, and alumnae on campus for Spring Council meetings.

Johanson is curator of the Cleveland Museum, a member of the department of anthropology at Case Western Reserve University, and co-leader of the expedition of fifteen scientists from the U. S., France, Germany, and Ethiopia who have been exploring the Afar Region of Ethiopia, where Lucy was found.

Those expeditions to Ethiopia, which have continued to unearth remarkable skeletal remains, were described by Johanson in a personal account in the December 1976 issue of *National Geographic*. He is now back in Africa continuing his exciting search for the origins of man.

Johanson's course, as well as a visit next April by world-famous ethologist Jane Goodall and her husband Derek Bryceson, is made possible by a generous grant from a Sweet Briar alumna, Mrs. John A. Ewald, Jr. (Jane Roseberry '52), and her husband. Mrs. Ewald heard Johanson speak last spring and was impressed. She reasoned that internationally recognized scholars of his calibre would not only have an impact upon an area of study where Sweet Briar is already strong, but would add an ingredient of excitement to the entire academic program. Characterizing her gift as "seed money," she has challenged other alumnae to support their own areas of special interest at Sweet Briar.

A Sweet Briar-ite who with keen eye and patience became a skilled photographer was Art Bates. *Ansel Adams: The Eloquent Light*, a story of the dean of landscape photography in the American West, was an unusually fitting memorial for Art. His enjoyment of the play of light on snow, his eye for minutiae and the detail of his dogwood berry pictures are things I will always remember.

One gets into a habit, and this particular one pleases me. I always hope that perusal of these books will kindle concern for the earth which supports us all. And I am not alone. One of the hand-somest gifts to the Library was the two-volume *Galapagos: The Flow of Wilderness*, with which Martha von Briesen honored Adeline Ames. I found *Kauai and the Park Country of Hawaii* similarly suitable, since Miss Ames' specimens from those islands have contributed so much to the pleasure of teaching botany at Sweet Briar. And I should add that the funds contributed by alumnae who knew her were the start of the present wholly satisfactory Ames Greenhouse.

Mrs. Gemmell, a courageous and charming lady and mother of our former librarian, Tyler Gemmell, is remembered by *Not Man Apart*. She loved the land, the flowers growing on it, and she recognized that man; too, is a part of nature. In *Summer Island: Penobscot Country*, the warm land smiles. Ben Wailes, husband of our own Bertha, was likewise warm and smiling; he enjoyed living and people, and they in return enjoyed him.

In our Alumnae Magazine we shall publish, now and again, other Sweet Briar-written stories from the *Gazette*. It is our hope that you will want to support the Friends of the Library. With your tax-deductible check of ten dollars and up, you will receive the *Gazettes* and know that your money will help provide library books and periodicals which the library could not otherwise purchase. The current chairman of the Friends of the Library is President Emeritus Anne Pannell Taylor of Alexandria, Virginia.



# News Of Special Projects

We thought you would like to see who is participating in the Needlepoint Project. Four have been completed and more may be ready by the time this reaches you. Who knows? They may be dedicated while we can still kneel.

Julia Sadler de Coligny '34

DONOR	STITCHER	HONOREE
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4. Mrs. Perry C. Hill (Mary J. Burnett '40)	same	Eugenia Griffin Burnett '10
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Dr. Carrington Williams		
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20. Mrs. Robert L. Dick (Peggy Huxley '36)	same	Catherine Mitchell Ravens- croft '36
21. Bishop and Mrs. George A. Taylor	Mrs. Barrett G. Benton (Pam Burwell '68)	Alice Jones Taylor '30
22. Gary and Clifton Pannell and Anne Pannell Taylor	Georgie Hampshire Hurt '66	Henry Clifton Pannell

# *Estate Planning News*

## Gifts of Insurance

Gifts of Insurance provide one of the simplest and most direct means of making provisions for the College in your estate planning. And it can be adapted to your life situation. For the new graduate, it can be one of the first acts of your estate planning: starting your life insurance program with Sweet Briar as the beneficiary before you have created any dependents. Later on, when parents have less income and husbands and children have become an important part of your life, it is understandable that beneficiaries should be changed to provide for loved ones who would have to get along without you. When you have survived that stage and you have acquired other assets to minimize the importance of that insurance policy, you can change its purpose again. This time, make Sweet Briar the *owner*, send it in for safekeeping in our vault and get credit on your annual giving for the payment of premiums. This will remove it from your estate, thus enabling you to bask in the knowledge of having made an irrevocable gift and not having to pay estate taxes on it. Furthermore, it will provide a charitable deduction to the extent of the cash surrender value in the year of the gift.

At any stage in your life, insurance provides a sound way to provide for the College in your estate. We have recently received notice of two new policies of which Sweet Briar has been made the owner. One is the gift of **Pat Calkins Wilder '63** for \$10,000. Pat's policy provides for the payment of an annual cash dividend to the college. She will get credit for both her payment of the premium and the cash dividend.

**Carolyn Scott Dillon '57** has made the college the owner of a policy for \$12,000, in which the dividends are plowed back in to help pay the premiums. Carolyn writes that she hopes to add sufficient cash to her premium credit to qualify for Golden Stairs each year. That is what we call thoughtful giving on the parts of Pat and Carolyn, and we are deeply grateful.

However the details are handled, there are many variations available for your enjoyment of knowing that you have made provisions for Sweet Briar to share in your estate. For further information on special details, please feel free to write or call:

The Office of Estate Planning  
Sweet Briar College  
Sweet Briar, Virginia 24595  
Telephone: 804/381-5571



## *You Are Invited...*

to participate in the exciting Winter Term at Sweet Briar.  
Course list includes:

- Warren Susman, (Professor of History at Rutgers) lecturing on history and the film
- Donald Johanson, discoverer of the three-million-year-old fossil remains of early near man, lecturing on anthropology

- the language and culture of Provincial France
- an on site study of Etruscan and Renaissance cultures in central Italy
- the welfare policies of Scandinavia
- study tour of European animal behavior laboratories
- modern dance (with the Mimi Garrard Dance Theatre in New York)
- the collections of Renaissance decorative arts in the Metropolitan Museum in New York

This year for the first time, students are being encouraged, through the Student Curricular Committee, to suggest courses and work through faculty for their incorporation in the Winter Term.

Check with the Dean's Office (804) 381-5534 for a complete course listing. The Dean's Office also has information on accommodations and course fees for both on-campus and study-abroad programs.

# Sweet Briar College



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# New Statement of Degree Requirements

In recent years students have had increasing latitude in their choice of courses. In an effort to ensure that all students have some knowledge of a broad range of subjects, the faculty has voted that the following courses or areas be required for future holders of the Sweet Briar degree:

- (a) English 1, "Thought and Expression," which must be taken in the fall term of the freshman year unless the student is exempted or offered advanced placement;
- (b) proficiency in a foreign language, ancient or modern, which may be established in any one of several ways: by completing two course units (two semesters) of language study in college at the intermediate level or above, by a satisfactory score on a CEEB Advanced Placement Test in the language, or by a score of 600 or better on a CEEB Language Test, taken in high school or during opening week at Sweet Briar;
- (c) two course units (two semesters) in literature or the arts;
- (d) one course unit (one semester) in biology, environmental studies, or psychology and one course unit (one semester) in chemistry, mathematics, or physics. One of these units must be a laboratory course.
- (e) one course unit (one semester) in social sciences and one course unit (one semester) in classical civilization, European civilization, history, philosophy, or religion;
- (f) one course unit (one semester) in non-Western studies;
- (g) two course units (two semesters) of physical education.

Some courses taken in the student's major field may count towards fulfilling these distribution requirements. In addition, a student may satisfy any of the requirements by a satisfactory score on a CEEB Advanced Placement Test, if appropriate and offered in the particular discipline, or by a departmental examination which will be given annually by each department at Sweet Briar.

# Sweet & Briar College

Volume 48, Number 2, Winter 1978  
*Editor:* Catharine Fitzgerald Booker '47  
*Managing Editor:* Ann Morrison Reams '42  
*Class Notes Editor:* Carolyn Bates

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**COVER:** Two of Eija Celli's returning dancers, Larkin Barnett Overstreet '76 and Betsy Burge '75, created this among many abstract visual forms during their duet in the Alumnae Dance Concert. Many graduates of Sweet Briar's dance program returned the weekend of October 14 and 15 and brought with them several guest dancers who helped with the performance. For more, turn to page four. (Photo © Michael Corbin)

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# A:Ima Ma:ter.

Photo by Kathy Kavanagh '74

by Beatrice P. Patt  
Dean of the College



Beatrice P. Patt, Dean of the College and Professor of Romance Languages, B.A. *magna cum laude*, Hunter College; Phi Beta Kappa; M.A. and Ph.D., Bryn Mawr College. Her husband Gil is a consulting engineer in computer graphics; they have two grown daughters. The new, and undisputed, King of Faculty Row is Charlie the Saint, who seems to go where he wants even if he drags a Dean along.

It seems quite appropriate for the new Dean to be addressing the even newer freshmen on the eve of the official start of classes. We greet each other with joy not unmingled with trepidation, but fully confident of a warm and understanding welcome on the part of those around us to whom Sweet Briar is already a familiar and beloved place.

Presently you will begin to think of Sweet Briar College as your *alma mater*, and nothing seems more natural. Yet, perhaps there is some obscurity, at least from a linguistic point of view. According to one definition, the word college, from the Latin *collegium*, refers to a society or body of persons having common interests. This definition will have surprised no one, so let us proceed to *alma mater*.

*Alma mater*: the subject of many sentimental references, of poems of doubtful merit, of occasionally boozy songs in which one is invited to hoist the elbow to toast, repeatedly, dear old Maine, Wisconsin or Nebraska. There can, of course, be no confusion about the meaning of *mater*, but what of *alma*? What is its etymological, original meaning? It means fostering, affording nourishment; therefore, *alma mater* means fostering mother, a term used to designate the old nurturing deities such as Ceres (Mother Ceres) or Cybele. Your *alma mater*, then, provides you with nourishment, and so the next inevitable question is: what kind?

Ideally, it provides both spiritual and intellectual nourishment or, to use terms more in current use, the *alma mater* is a source of recreation and education. Let us look at the word recreation. One meaning of recreation is "refreshment by means of food," but in its more obvious meaning, recreation is re-creation, the process of creating anew. The process of spirit-

ual recreation although bound neither by time nor by space, is greatly favored and enhanced in surroundings that please the eye, awaken the senses, and invite contemplation. The contact with nature celebrated by Horace and Virgil as a source of spiritual nourishment no longer seems to us an abstraction: when the verdant dells and bosky slopes of Sweet Briar are allowed to fulfill their function of re-creation, the expression "Groves of Academe" begins to take on real meaning.

Let us now go on to the word education. Most of us are willing to grant that education can take place anywhere: on the street, on a remote island, in prison, even in a university. But what does the word mean? To educate is derived from a Latin work meaning to lead forth, to bring out: it does not mean to stuff, to cram, to fill to overflowing. Education is an *activity*, both pleasurable and painful, involving constant, passionate participation. Let it be noted in passing that passion is derived from a root meaning suffering.

As most of us know, the best *pate de foie gras* is associated with Strasbourg, and we all know too that the method of guaranteeing the exquisite flavor of this *pate* is to stuff a hapless Strasbourg goose without pity. At no point in the proceedings is the goose



consulted as to his appetite or state of receptivity; he has no choice, no decisions to make. The Strasbourg goose, then, has no responsibilities, and is condemned to play the roll of ultimately unwilling receptacle or recipient. Not so the student, nor, for that matter, the professor. To lead forth or to be led forth is a dynamic process, an *event*. When one student who has missed a class asks another the time-honored question, "What happened in class today?" and receives the vague but sometimes all-to-familiar response, "Oh, nothing," then we know that the educational process has broken down.

If education is indeed a leading forth, where does it lead? For one thing, it leads to the accumulation of facts which, although essential, can hardly be an end in themselves. We are not, after all, squirrels piling up acorns. Facts, somehow, must be transformed into knowledge; they must be questioned, analyzed, absorbed, and finally integrated into a coherent whole.

In the course of our readings about the Middle Ages, sooner or later we come across the term alchemy, one definition of which is "the power to transform something common into something precious." Alchemy, a word composed of two elements, the Arabic definite article *al* and the Greek *chemeia*, means, then, the chemistry; and one of the original meanings of the word is, in fact, "a mingling, an infusion." Our usual association with alchemy, of course, is the age-old attempt to transmute baser metals into gold, and it is this meaning that has particular significance for us. We too at Sweet Briar College are alchemists, seeking to transmute into knowledge the facts that we have so laboriously accumulated, and it is this complicated and time-consuming mingling and transmutation that lies at the heart of the relationship between professor and student. Without this joint voyage of discovery, there is no education; there is only sterile routine.


In the worst of cases (it is understood that this may happen elsewhere but not here), the professor may be a duplicate of the imaginary Dr. Paparrigopulos, a character invented by a twentieth-century Spanish novelist to exemplify the professional nit-picker or, to quote the author himself, "frog-sticker, word-hunter, date-guesser, or drop-counter." The Paparrigopulos, the dry pedants of the academic world, are, as Jean Paul Sartre has said, the guardians of the cemetery. But what of this funereal guardians' counterpart on the other side of the desk? His, or her, opposite number is the perpetual yea-sayer, the assiduous and indiscriminate note-taker, the quiet receptacle into which all things, brilliant or not, are poured. And with nary a sign of resistance.

Perhaps this image conjures up another to which we have so recently made reference. Let us hope so.

To become educated, to practice the particular kind of alchemy we have been describing, is an enormously exciting, marvelously satisfying experience. Once you catch the fever for which, fortunately, there is no known cure, there will be no stopping you. "Nothing human is alien to me" is the familiar classical sentence, and what is human is everything that pertains to *homo*, man (my apologies but such are the problems associated with etymologies); all his activities, his accomplishments, his ideas, his feelings. We can't expect to embrace them all, but let's not be too modest either.

To learn something of many fields, to cut across artificial barriers and distinctions, to break down and to transcend categories, to move from mathematics to literature, from physics to music, from anthropology and history to art—it is all possible and it is all possible here. Your Sweet Briar education is an unfolding, an opening out, and the incomplete quadrangle of the Sweet Briar campus is its symbol. We neither shut ourselves in, nor close the world out, but leave an open space for communication.

If life is indeed, as Ortega has said, what we do and what happens to us, we can't very well say that we are *preparing* you for life; you are already living it. You are here, now, living in a continuously shifting present. William James has defined the present as the confluence of the past and the future. If that is so, the present is a very precious commodity, our most certain possession, and we must use it.

Sweet Briar College, we note, is a special place for women, but we prefer to think that a more accurate motto would be "a special place for special women." Aristotle, known throughout the Middle Ages as a philosopher and a great authority on a huge variety of subjects, looked upon woman as an incomplete creature, an imperfect being, and his words have not gone unheeded. Source of evil, untrustworthy antagonist, courtly ideal, mental minor; the old myth has not entirely disappeared; it may simply have gone underground. But no matter. Once true education and the competence it invariably produces becomes the rule for women, there is nothing to fear. Many are hoping for you to succeed, a very few may be waiting for you to fail. Confound the expectations of the latter and fulfill the hopes of the former. Let Sweet Briar be, in the fullest sense of both words, your *alma mater*. 

Convocation address, September 13, 1977.



# Alumnae on Stage

by  
Amy  
Campbell  
'80

© Michael Corbin 1977



From Lincoln, Nebraska, Amy Campbell is a major in dance theatre. "The first time I heard of Sweet Briar was the *Glamour* magazine cover story on Betsy Banks '74, one of their Ten Top College Women. I've worked as art editor for the *SB News* and now am its feature editor. I've helped with the *Brambler* and currently serve as a college board representative for *Mademoiselle*. I also work as a student waitress in Refectory, to earn money for the dance Winter Term in NYC."

It was a young dancer's dream, the way things are *supposed* to be: the experienced returning to display their knowledge and to teach the uninitiated. That's the way the dance world is, with those at the top continually in demand to teach those who are about to take their own places in the unending cycle of the art. It was, just maybe, the whole truth and purpose of *alma mater*.

The weekend of October 14-15 was a special one for the Dance Theatre of Sweet Briar. It marked the first alumnae dance concert to be held at the College. Its purpose was to raise scholarship funds to finance summer study for a rising junior or senior dance major. Five alumnae returned to Sweet Briar as performers and choreographers, coming from New York, Champaign, Ill., Richmond and Charlottesville. They are teachers *and* students and they are choreographers expressing themselves through their art. They also proved they are performers in the professional sense of the word, giving a program to the College which gave them their roots.



Betsy Burge '75, with two dancers from the Dancespace Performance Group

The alumnae-dancers were joined by members of the Sweet Briar Dance Theatre, the Dancespace Performance Group from the University of Illinois.

The program opened with a suite of solos, designed as a showpiece for each alumnae-dancer's style. There was strictly non-lyrical dance, exploring shapes and forms set to music; there were lyrical celebrations to haiku and poetry with music and without music. A diversity of emotional and physical energies was tapped, with dance subjects ranging from childhood memories to traffic jams to a medieval suite.





Phillip McAbee and Ella Hanson Magruder '75

Betsy Burge '75 and Larkin Overstreet '76 are both teachers and choreographers in Virginia. Burge is with Dancespace, a school of contemporary dance in Charlottesville, having studied for two years in New York with Nikolais-Louis Dance Theatre. Overstreet teaches at Virginia Commonwealth University, Richmond. After presenting their solos, they joined to perform *Merge Right*, a humorous comment on today's workaday world, themselves adorned in reflective tape and red reflector headpieces.

Constance Scott '74, who teaches at Dancespace and at the University of Virginia, presented *Tapestries*, a suite in four parts inspired by medieval tapestries and manuscripts and using 15th-century music; this work was her thesis for her masters in dance at the University of Illinois.

Four Sweet Briar students (Connor Kelly '79, Jeanette Rowe '79, Sarah Skaggs '79, Amy Campbell '80) joined Phillip McAbee, a guest dancer from Illinois, and Ella Hanson Magruder '75 in the suite, *Tapestries*. Ella received her masters from Illinois.


Scott choreographed *Vanity Fair*, an amusing look at the intricacies of womanhood, performed by the Dancespace ensemble and set to the music of Bach.



Ella Hanson Magruder dances with husband, Mark Magruder.

Ella Magruder and her husband Mark danced *To the Jitters*, a tribute to the power of stage fright. A part of her thesis, *Jitters* showed insight to the insecurities that face a performer. Both Mark and Ella are currently on scholarships at Nikolois-Louis Dance Theatre Lab. Mark also works with the Mimi Garrard ('58) Dance Company in New York. Betsy Banks '74 used kites like those she remembers hanging in her room when she was a child; the kites were in *Chase and Chinaman*, a piece that recalls the games of childhood. Now in graduate school at the University of Illinois, Banks

shared thoughts on returning to Sweet Briar: "It's good to be back, to see our professors and to remember the Sweet Briar life. It's also important to see how our Dance Theatre has grown since we began forming courses and requirements in 1973."

Old friends and teachers gathered afterwards over cheese and cider for an artists' reunion, and we tallied the scholarship donations, a good but meager beginning to a dream fund. The major dream came true, as Eija Celli's dancers returned to Babcock stage, a little older, a little wiser and still dancing. 



# Whoever said that life was fair?

by Sallie A. Carter  
Chaplain

Photo by Kathy Kavanagh '74



The Reverend Sallie A. Carter:  
B.A., Mercer University; M. Div., Yale Divinity School.

Whoever said that life was fair? Many of us have long ago come to the conclusion, based on personal experience or astute observation that life is, in fact unfair. Never have I encountered an individual on a personal level who did not bear the memory of some tragedy or some unhappy circumstance, who did not hold to some degree the conviction that others had it better or easier, that others were more fortunate, that disaster is to be expected but success is sheer luck. . . in other words, that there is no such thing as equality in this existence. Yet we cherish a vision of an ideal society in which no one person must suffer the burden of life's inequality.

We of the white, Anglo-Saxon, protestant, upper-middle class American mentality like to think of ourselves as striving toward the ideal society, a just society, even though we admit that it is unattainable. That is why the statement made by my kinsman in the White House came as a shocking and, at the same time, releasing admission. In response to Mr. Carter's assertion that the United States Supreme Court did well when it ruled that Health, Education and Welfare money could not be spent to "finance abortions," a reporter made the unfortunate assumption that the President would uphold the ideal of fairness embraced by most of us, even if we could not grow up in a society where there is a true correlation between what we get and what we deserve, we should try to provide it for our children. "Well, then," asked the reporter, "how fair do you believe it is then that women who can afford to get an abortion can go ahead and women who cannot afford to are precluded?"

Answered Mr. Carter: "Well, as you know, there are many things in life that are not fair, that wealthy people can afford and poor people can't. But I don't think that the federal government should take action to try to make these opportunities exactly equal, particularly when there is a moral factor involved." Mr. Carter demonstrated in that statement a mastery of the ability to convert the truth into a truism. We know through our experience the sad truth that life is not fair, but to use that as an excuse for legislating inequality, even when there is a moral question involved, is to make policy on prejudice — an abuse, no, even stronger, a perversion of the truth. But as inappropriate as Mr. Carter's use of the truth seems to

be, the question of what is fair inevitably points to the more compelling issue. The question is not 'what is fair?', but 'what is just?', 'what is right?' Fairness is a human ideal; justice is primarily an attribute of the divine, one which we poor mortals struggle futilely to realize on earth.

Today's New Testament lesson is essentially an exposition of this distinction between fairness and justice. The opening phrase indicates that the parable is included by Matthew (and only by Matthew) to make a comparison between this world and the Kingdom of Heaven: "For the Kingdom of Heaven is like unto. . . ." Then there follows the story of an employer who made an agreement with laborers to exchange a day's wage for a day's work, about 17-20¢, the bare minimum which would provide the necessities of life. The only problem is that the employer made an unspoken agreement to do the same with those he hired at 9 a.m., noon and 3 p.m., and finally those that he hired at 5 p.m. who would be paid at 6 p.m. He simply told them that he would pay what was right. When the time came to collect their wages, the early risers were not only given the same pay as those who came an hour before, but they also had to wait in line to receive theirs! The laborers who had worked all day were understandably incensed; at least it is easy to understand from our point of view. It was *not* fair; but it is understandable from God's point of view! The point is that in the Kingdom of heaven the standard is not fair-play, but justice. In the reality of God, it is considered right, and therefore just, to provide for all individuals the necessities of life, the means of living, without considering that person's worthiness to receive it. What is fair is the human consideration; what is just is the divine consideration. In the Kingdom of heaven, whatever is needed is provided. That is the only standard, and that is justice.

Now, I suspect that you have the principles fairness and justice confused in your mind, just as I have had them confused in mine. In the dictionary, the words are listed as synonyms. That misconception has run rampant since the Fall. Cain killed Abel because God respected Abel's offering rather than his, and anybody can see that that was not fair. The effort to identify what is fair and what is just is shamelessly evident in the Psalms and in the Wisdom literature. And the prophets chafed under God's righteous word because, by all human standards it was not fair that they should have to suffer with his message. Said Jeremiah: "Thou art indeed just, Lord, if I contend with thee: but, sir, what I plead is just." In common language, that means "Thou art indeed just, Lord, but 'thou art not fair.'"

What is just may or may not be fair, (in our book), and what is fair may or may not be just (in God's book). It's an old *Alice in Wonderland* dilemma. We use the words interchangeably, but we neither know what we mean nor mean what we are really saying when we use them. You may remember the incident in which Lewis Carroll delineated the problem. Alice stumbled upon a tea party to which she had not been invited; as there were empty places at the table and as there was plenty of food and as she was hungry, this otherwise well-brought-up girl simply sat down in spite of the strenuous objections of the March Hare, the Hatter and the dormouse who seemed to be asleep with his head on the table.

"It wasn't very civil of you to sit down without being invited," said the March Hare.

"I didn't know it was *your* table," said Alice: "It's laid for a great many more than three."

"Your hair wants cutting," said the Hatter. He had been looking at Alice for some time with great curiosity, and this was his first speech.

"You should learn not to make personal remarks," Alice said with some severity: "It's very rude."

The Hatter opened his eyes very wide on hearing this; but all he *said* was, "Why is a raven like a writing-desk?"

"Come, we shall have some fun now!" thought Alice.

"I'm glad they've begun asking riddles—I believe I can guess that," she added aloud.

"Do you mean that you think you can find out the answer to it?" said the March Hare.

"Exactly so," said Alice.

"Then you should say what you mean," the March Hare went on.

"I do," Alice hastily replied. "At least—at least—I mean what I say, that's the same thing, you know."

"Not the same thing a bit!" said the Hatter. "Why, you might just as well say that 'I see what I eat' is the same thing as 'I eat what I see!'"

"You might just as well say," added the March Hare, "that 'I like what I get' is the same thing as 'I get what I like!'"

"You might just as well say," added the Dormouse, who seemed to be talking in its sleep, "that 'I breathe when I sleep' is the same thing as 'I sleep when I breathe!'"

"It is the same thing with you," said the Hatter, and here the conversation dropped, and the party sat silent for a minute, while Alice thought over all she could remember about ravens and writing-desks, which wasn't much.



When we tolerate this misapprehension that what is fair is just and what is just is fair, we might just as well say 'I need what I get' as to say 'I get what I need.' But it is not the same thing at all, for a statement of need first betrays our human expectation that life *ought* to be fair, that we *ought* to be able to identify our own needs and supply them. The acknowledgement, on the other hand, that we get what we need is a recognition of God's justice — that whatever is needed is provided, that God's free gift of grace is available to all who come, whether we come at 6 a.m. or at the end of the working day. To speak of the human principle of getting what we deserve as justice is to make a mockery of God's unfathomable righteousness that provides what we need despite our merit.

Why is there this unbridgable gap between the human aspiration of being fair and divine justice? Well, that's one of those questions for which I think we simply don't get the luxury of an answer. The closest we come to an answer is in Isaiah 55: "for my thoughts are not your thoughts, neither are my ways your ways." That's no answer; in fact, it is more correctly understood as an insinuation that the question itself is inappropriate, or at least not worth wasting our time on. We are not God, and God is not *like* us, but God has revealed his nature to us in Jesus. For God unveiled is such that the human cannot behold and live, so God came in the form of a man, Jesus. The Revelation of God in Christ is the incarnation, the enfleshment of God's word. Incarnation means that God has entered secularity. We are in this world and are through and through secular. If God did not speak to us in secular form, he would not speak to us at all, for the majesty of his being would destroy us.

So God speaks, and it is done. The intent of his speaking is accomplished. How unlike the human word is the word of God! Our words demonstrate partial knowledge; God's word is truth. Our words are often a substitute for action; God's word and acts are the same. God spoke, and there was light. God spoke through Moses, and the plagues came upon Egypt and deliverance to the children of Israel. Jesus spoke, and the dead were raised alive, the storm was stilled, the people were fed. Isaiah had an especially clear vision

of this word which gives life. "It is like the rain and the snow, which come down from heaven, and return not, til they have watered the earth, making it bring forth and bud, giving seed to the sower (provision for on-going life), and bread to the eater (provision for daily life). So shall my word be that goes from my mouth; it shall not return to me empty, but it shall accomplish that which I intend, and it shall prosper in the thing for which I sent it."

How unlike our own speech! Thousands and thousands of wandering words in hope of capturing a thought in the thicket, cocktail party conversations which issue from our mouths only to drop dead at our feet, clumsy efforts to convey what we feel deeply, knowing that we must rely on the patience and intuitiveness of the hearer, words inadequate to express our joy, our grief, our longing, our pain, words which are ineffective in the world.

But God's word is effective in *our* world because it is first God's world. In God's word the gulf between human aspiration and divine intention is overcome. God's word is God's act for us, becoming our word. We are not limited to a vision of that which is fair, but are endued with a vision of justice, God's disposition of grace, God's provision of all that is needed for life.

Life is *not* fair, but God is just. That justice which is God's provision for us is manifested at the Lord's Table. At this Table, we are truly equals. No longer are distinctions between the rich and the poor, faculty and student, the brilliant and the plodding, socially confident and the socially inept, pertinent. All our inadequacies are put away, for what is needed is provided. God's word is God's act here and now; justice is a reality, not an ideal; the kingdom of heaven *is* at hand. At this Table we get what we need and not what we deserve. At this Table God's word of justice has been, is and will ever be accomplished, for it is here, of all places, that life's unfairness is most apparent and least important. Here, there is no distinction between persons; there is no reward based on ability or effort. There is only the grateful recognition that life is *not* fair, thanks be to *God*. *Thanks* be to God. Amen.



The Collegium Musicum for 1977-78: Standing, left to right in the front row, Dr. John Shannon, playing a krummhorn; recordists Letha Dameron '81 and Kathleen McTaggart '80; Kathy MacKay '80, bowing a psaltery; Sarane McHugh '81, blowing a bass recorder; and singer Betsy Wood '78. Dr. Ross Dabney, Associate Professor of English, is seated and playing a lute. In the middle row, Dr. John McClenon, Professor of Chemistry, plays a mid-register krummhorn next to Michelle Tarride '78, Gayle Gorman '78 and Mary Jane Schroder Oliver '62. In the rear are Lu Litton '78, Terry Tan '79, Lindsey Meadows '80 and Mr. Allen W. Huszti, Assistant Professor of Music.

# Collegium Musicum. . .

## College within the College

by John R. Shannon

Webster gives the first meaning of the word college (Latin—*collegium* as "a group of persons engaged in a common activity or undertaking." The Collegium Musicum, the newest musical group on the Sweet Briar campus is, then, a group of persons engaging in the common pursuit of music, literally a college of music within the larger college that is Sweet Briar. This new group of twelve musicians, however, is dedicated to authentic performances of music generally untouched in the so-called standard repertory of late 18th and 19th century compositions. The Collegium explores the little-known works of composers from medieval, Renaissance, and early Baroque times. Occasionally we will add to works of these periods some contemporary music or less-often-performed American works. In any event we try to bring to our audiences musical ex-

periences which one could say were not routine. We, and many groups similar to us usually on large university campuses, are digging into an extensive body of music which has before been largely untouched by performers, although it was often the subject of lifeless scholarly discussions on the part of learned musicologists.

To attempt to give authentic life to music of the distant past poses for me, as the collegium director, and Allen W. Huszti, as associate director, some difficult problems. In the first place we have to seek out our people from the entire Sweet Briar community. Some of our members have played in similar groups before. Others, particularly our student members, have had no contact with older music. They must learn to sing in a new style and the instrumentalists often must learn instruments





**The familiar recorders...**

they never touched before. Then there is the problem of the literature. It must be first sought out from music libraries not only at Sweet Briar but often at the University of North Carolina. Once a score is available to me it must often be adapted to our particular resources. Since early composers left their manuscripts largely as schematic diagrams of what they expected to have happen, we at this point must fill out the notes, to make them live by our imagination and understanding of what the composers probably had in mind. Then there are the many logistic problems associated with any active musical group. Just scheduling rehearsals involving students, other faculty, and members of the community is generally very difficult. When tour time arrives everyone is assigned a task: taking care of our music, moving a certain instrument, circulating our publicity, making motel reservations. And finally there is the interesting problem of the musical instruments themselves.

The customary musical instruments such as the violin, the piano, and the clarinet are largely unsuited to the sound ideals earlier composers had in



**...and double-reed Krummhorns.**

their minds. Such instruments and the ensembles, such as the orchestra in which they function, have a dynamic capacity intended to fill the large concert hall. When these instruments are used in early music they overpower the delicacy of the musical textures which characterize it. One of the first problems we had and one which we constantly work to solve is to obtain a complement of instruments appropriate to this old repertoire. All of these instruments fell out of use by the beginning of the 18th century, and what few authentic examples of them which still exist are almost certain to be in museums. Luckily it is now possible to purchase reproductions of many of them at modest costs. In some cases, however, I myself have turned instrument builder when the cost of old keyboard instruments became prohibitive.

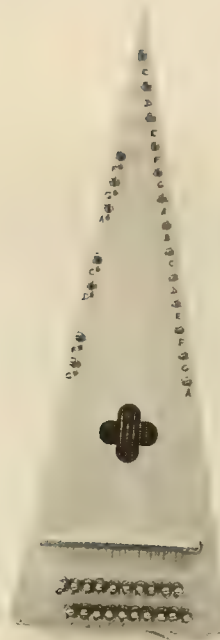
Pictured here are some of the most interesting instruments we employ. Many of the old instruments come in families (soprano, alto, tenor and bass), and the most familiar of these families is that of the recorders, the whistle type flutes with a calm, dulcet quality so favored by early composers. A con-



A hand-held organ...

trasting family of wind instruments, the double-reed krummhorns have a rich, nasal quality of a highly individual character. Unlike the modern oboe and bassoon, whose double reeds are held in and controlled completely by the player's lips, the reeds of the krummhorns are enclosed in canisters into which the player blows. The resulting lack of close control gives those of us who play these instruments many moments of anxiety.

We use several keyboard instruments: a single stop organ, a small oblong harpsichord with the peculiar name of *the virginals*, and a small hand-held organ pumped and played at the same time by the player. These instruments were made by me. In the case of *the virginals* it was possible to assemble the instrument from kit form. In the case of the two organs no such kits were available. I designed both instruments on the basis of Medieval and Renaissance paintings which depict similar ones. In the larger organ the only concession to modernity is a small electric blower, and I used that only because of a threatened rebellion on the part of members who refused to pump the manual bellows I had



...a bowed psaltery...

originally designed.

Recently we have added two stringed instruments: a bowed psaltery and a lute, the most popular of all 16th century instruments. The psaltery has a single string per note and hence is not fingered as is the violin. The musical quality of the sound is almost aethereal and other-worldly. Our lute, a reproduction by a Baltimore builder, will be used to accompany our singers as well as to play the extensive solo literature written for it.

So much for the instruments; what about the performers? Mr. Huszti coaches the singers, is our only male solo singer, and does many keyboard accompaniments. Since the group rarely requires a conductor in performance, I am free to accompany, to augment our female tenors (sic!), and to play recorder and krummhorn. John McClenon of the Chemistry Department has become an adept recorder and krummhorn player. Mary Jane Schroder Oliver (Class of 62) serves as solo singer. Our latest faculty addition is Ross Dabney of the English Department who is our lutenist. He has the unusual skill of reading fluently the original





...our lute...

notations used in music for the lute. Finally the student members, who are chosen carefully by audition, fill vocal spots; many have worked diligently to become facile recorder players, and all rotate to play the various percussion instruments we use from time to time. The most interesting of these percussion duties is the ringing of handbells in mathematical orders termed changes. The Collegium often uses this medieval English method of bell ringing to open our program.

What music do we do? Well, a little of everything. In January term of 1975 we took an all-English program on tour. The earliest piece in this program dated from about 900 and the latest was written in the 1690's. Last year as part of the bicentennial celebration we did an all-American program featuring works of the 18th century Bostonian, William Billings, and the well-loved Stephen Foster. On this program we re-introduced to the community our excellent Chickering square grand piano which was built around 1850. Here again we were following our ideal of matching as exactly as possible the instrument and the music designed to be played on it. Last Spring we presented an early 17th century *ballo*, in reality a small chamber *ra*, just as it had been presented at the Medici court in



...the various percussion instruments

Florence in 1614. Elegantly portraying the duke and duchess were President and Mrs. Whiteman. This work we again performed when we were invited to play for the meeting of the Southeastern Chapter of the American Musicological Society earlier this year.

One mission the Collegium has taken upon itself is to act as a public relations agent for Sweet Briar. We tour within a three hundred mile radius and generally perform for secondary school audiences. By this we hope to attract interested students to the college. We hope there can be no better advertisement than the work our students are doing here. One last note: we would like to perform for your alumnae chapter meetings if you will let us know in advance of your needs. This year we are planning a tentative Spring tour toward the Philadelphia area. In all of these activities we serve as a *collegium* within the larger *collegium* we all love.

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Chairman of the department of music and director of the Collegium Musicum at Sweet Briar, John R. Shannon has studied organ with William Watkins, Fenner Douglass and Arthur Poster. His special musicological interest is organ music of the seventeenth century. He has published "Free Organ Compositions from the Lueneburg Organ Tablatures." Among his compositions to be published in the near future is "Organ Literature of the Seventeenth Century, A Study of Its Styles and Techniques."

# Briar Patches



## 1911

Alma Booth Taylor who lives in Norfolk writes, "It is amazing in 1977 to seem so well and active. Is it possible I was the homesick young student who stood disconsolately on Sweet Briar's arcade among the first to arrive for the opening day! Since then I have studied, graduated, married, had four children, twelve grandchildren and am now expecting my first great grandchild next month. Much of this due no doubt to Sweet Briar's lift. Hail to our Alma Mater!"

## 1915

Frances W. Pennypacker and her sister Mary Pennypacker Davis '16 live at Kendal at Longwood in Kennett Square, PA. Her brother and his wife live nearby in a new community called Crosslands. She writes that she enjoys swimming during the summer and attending concerts by the Philadelphia Orchestra and at the Brandywine Museum in Chadds Ford. Also in Pennsylvania, Anna Wills Reed writes from Harrisburg that she had two cataracts removed during the summer. A year ago in December she spend two weeks visiting her son, Dr. J. F. Reed, Jr., in Montgomery, AL.

Word came from Ann Roberts Balfour's daughter that her mother is unable to carry on many activities but lives at her home in Jacksonville, FL, with a companion since the death of her husband.

Life for Rosalie Feder Sarbey is rich in people and activities. She has many young students come to her cottage on Lake Erie to discuss world and personal problems and help in her home.

## 1923

### Fund Agent

Helen McMahon, Sweet Briar, VA 24595

### 55th Reunion — May 19-21

Muriel MacKenzie Kelly keeps busy with housework, Altar Guild, and travel. Besides twice-yearly visits with their children in Kansas City and D. C., last year she and her husband went to Italy and later spent the month of September in Scotland and London with Keith and Judy. In spite of the fact that

Muriel broke her knee last December, this fall they went to Paris, the Holy Land, Athens, and Prague.

Janet Keeling Casey and her husband live near their youngest daughter in Florida, where Janet enjoys golf and swimming. They have a son in San Francisco and a daughter in Chicago and seven grandchildren in college or graduate school.

Mildred Baird White, who has been a widow for five years, has two step-daughters, innumerable grandchildren, and four great-grandchildren. She has lived in the same house in Asheville for 56 years and has been going to Pawley's Island, SC, every May for 35 years. She does some church work and plays a lot of bridge.

Virginia Thompson McElwee is proud of her large flower garden and small vegetable garden. She picked 90 pints of raspberries from her patch. She saw Polly Goodrow Blackall, her Sweet Briar roommate, in June, and hopes to get back to Sweet Briar in the spring on her way home from Florida.

When Lillian Everett Blake's granddaughter was married July 16, Lillian gave the luncheon for 81 out-of-town guests!

Elizabeth Mason Richards and her husband feel fortunate to have both of their children and their families living near them in Norwell, MA. They have five grandchildren: Charles at Dartmouth, Sara at Yale, two boys in prep school, and Elizabeth starting nursery school.

Since November, 1976, Edith Miller McClintock has concentrated her efforts on recovering from her second stroke, which has kept her close to home and even caused her to miss the May wedding of her second granddaughter.

After living in the Tidewater area for almost 25 years, Lydia Purcell Wilmer has moved back to Richmond—to the same apartment house "Buffy" Taylor Parker lives in.

Lorna Weber Dowling and her husband celebrated their Golden Wedding Anniversary Sept. 15, 1977, in Fort Worth. They are proud of grandson Robert A. Dowling, who graduated in May from Vanderbilt U. *magna cum laude* and Phi Beta Kappa.

Marian Bradley Bothe wrote last April that she had been ill and in the hospital, but at that time she was recuperating in the Quaker Nursing Home.

Helen Richards Horn has been busy with her usual social and church work in Allentown, PA, but she especially enjoys her art.

Last year Katherine Weiser Ekelund went with daughter Rodie Smith to Italy with the Founders Society of the Detroit Museum of Art, staying in Spannochio Castle near Siena and visiting museums daily. The year before

she took daughter Sally to India, Pakistan, Afghanistan, Iran, and London. She has been taking art history courses and participating in the Garden Club and Church work.

Ellen Brown Clendaniel, since her retirement from her position as a librarian, has enjoyed travel with her husband — last year going to Hawaii, Arizona, and Mexico. She is treasurer of the Episcopal Churchwomen of Christ Church, Denton, MD. She also continues her work for the hospital auxiliary and enjoys bridge, knitting, and reading.

Helen Welch Tucker visited Australia, New Zealand, Tahiti and Fiji in February and March and, since returning, continues to enjoy her grandchildren, golf, and gardening.

After a busy and varied life including 30 years of teaching, Margaretta Tuttle now devotes her time to committees — as Regent of the DAR, with AAUW's International Relations Group, and on the Episcopal Church's "Today's Problems." She still remembers twilight on the foothills of the Blue Ridge from her days at Sweet Briar.

Margaret Benton Whitley, a widow for 15 years, has one son and two grandchildren, including a girl who married recently and now teaches. Two years ago Margaret took a cruise with Jane Lee Best, who also lives in Fremont, NC, but since that time two coronaries have restricted her activities. Now bridge and flower gardening are her hobbies. On April 14, 1976, she lost her sister Athleen Benton Lawton '29.

Jane Guignard Curry is well and continues to keep two establishments going — one in South Carolina, where her husband is in administration at the University, and the other in Sarasota, FL. There she sees Peggy Ferguson Bennett '31, who is in a nursing home, and Louise Dailey Sturhahn '29. Lorna Weber Dowling and husband stopped by in the spring. Jane was in England in May and June and spent a week in Vermont during the summer. She sees her sons and their families often.

Anna Foster Allen attended Sweet Briar one year and then received a Ph.B. from Muhlenberg, and a B.L.S. from Drexel. Her career in library work took her to Muhlenberg College, Bryn Mawr, and Temple U., where she spent 30 years. Since retirement in 1966, she has done volunteer work for the Allentown Hospital, Lehigh County Historical Society Library, Muhlenberg Auxiliary, and the Lutheran Church. She appears in *Who's Who*.

Marie Klooz has finally retired from the practice of law but retains her interest in the field. She stays busy with committee work: voter information in her retirement community; advancement and outreach, worship-sharing, and a dream group for and with her Quaker meeting; steering committee for the regional-local town-meeting area; and executive board for the local Democratic Club. She is relearning to play the piano and enjoys entertaining, reading, writing, exercising, and attending the theatre and concerts. She hopes to come to Reunion in May.

Emma Mai Crockett Owen continues her interest in the Jackson Chapter of the Association for the Preservation of Tennessee Antiquities, Jackson-Madison County Library, and the Guild of St. Luke's Episcopal Church. She is also a member of the Tennessee Sheriffs' Youth Town Auxiliary, American Legion Auxiliary, and the Jackson Arts Council. Her daughter is Editorial Director for CARE; one grandson is a professional photo-



grapher and the other is a senior at W & L.  
Remember that May is Reunion time!

## 1927

### Class Secretary

Mildred (Kitty) Wilson Garnett (Mrs. Theodore S.), 1411 Claremont Ave., Norfolk, VA 23507

### Fund Agent

Jeanette Boone, Sweet Briar VA 24595

The grand group that came for our 50th reunion made us feel that we were the same old classmates again, who had parted last June, and not June 7, 1927.

In helping Emily Jones Hodge round us up, I talked to Belle Brownley Jones and Margaret Powell Oldham on the Eastern Shore of Virginia while contributing to the C and P Telephone Company, so it could pay its common stock dividends. I shall see them both this winter. Helen Goffigan Wills is a former Shore girl who came from her Lynchburg home for the alumnae luncheon during the reunion. Caperton Holt Rosenberger responded to my letter that she remembered me as the beautiful Virginia Wilson Robbins, not the real Kitty Wilson. I wish I had been. "Red" grieved that she and Ned could not come to our gathering. That covers the Eastern Shore—Red migrated from there years ago.

Mary Opie Meade Bailey wrote that she could not join us because of rheumatoid arthritis, that unattractive invader of our aging bones.

"The" and I still live at our boys' camp, Camp Greenbrier, near Alderson, WV, from May through October. Although our daughter Maria '61 and her husband, Bob Hood, run the camp, The still does the physical plant and the taxes while I run the farm. This winter, we are spending the work week in a cottage on the Hoods' farm on the Eastern Shore where our husbands are building a house. I am a full-time volunteer at Cheriton Primary School, quite a change from my years spent at Maury High School. We return to Norfolk for the week-ends.

M. Brown Wood writes that she saw Sally Jamison and Martha Jamison Causey '25, and Claire Hanner Kenna while in Charlotte. Jane Gilmer Guthery gave out the joyous news of Claire's marriage. Claire caught Gordon last winter but did not bring him to the reunion to show him off. Ruth Lowrance Street's Frances was at her 25th with us in May. Ruth and M. Brown have the same problem, husbands who have travelled enough. Camilla Alsop Hyde and Ed spent June in their Delray Beach apartment and during September drove around Switzerland. Camilla tormented Sarah von Schilling Stanley and Lib Wood McMullan with the tales of our reunion when she returned to Richmond from it. She mentioned especially Babe's fabulous talk at the luncheon.

Jerry Reynolds Dreisbach had a 50th wedding celebration that was so close to the reunion date that she and Bob stayed home so their two girls could come home to celebrate with them. The Dreisbachs took their Jerry and her family on a six-week's European tour and on to California to visit the other daughter, Georgia. Kelley Vizard Kelly has moved to Ashville, NC. Our usual Christmas card correspondence short-circuited two years ago; so

her new address came as a surprise.

Elizabeth Cates Wall spends her summers in Highlands, NC, at her antique shop and then goes to Connecticut to her house there, only returning to South Carolina in time for Christmas. She buys in Europe, meantime. She writes that Tootie Maybank Williams comes to Highlands from Atlanta, and Bebe Gilchrist Barnes has a summer home nearby. Rebecca Manning Cutler, who Cates says "literally coached me through boarding school and Sweet Briar," has been to Greece for a vacation with Howard and their son. Howard was a charming addition to our reunion group.

Bass Boynton Rawlings writes that she and Elise Morley Fink are having lunch together soon (signed in blood at SBC in May). Being with them at the reunion was wonderful. Emily Jones Hodge, still with brown hair, and Hanson had a trip to Scandinavia, including Finland and Iceland. Tootie Maybank says she intends to bring Joe to our 55th.

We had, at the 50th, such a great group of husbands that I do not hesitate to recommend the trip to all of yours. Harold Smith (Maud Adams), Ed Hyde (Camilla Alsop), Larry Blair (Daphne Bunting), Ed Ganzel (Alice Eskesen), Dr. R. E. Barnes (Bebe Gilchrist), Hanson Hodge (Emily Jones), Howard Cutler (Rebecca Manning), Harry Wallace (Libbo Matthews), and The Garnett, my husband, all came. In the Summer 1977 issue of the *Alumnae Magazine*, it was my husband Libbo was standing by, though he was identified as Libbo's Harry Wallace. Come on, men, you would love sleeping in a girl's dormitory.

Marion Chafee has retired since her boss, for whom she did secretarial work, died. If she is like most of us, giving up one job will probably bring two others with a geometric explosion. Beth Williams Cadigan says she retired two years ago and is already back part time. Four of her grandchildren are in various colleges. She remained at home to look out for them while their parents were "galivanting at reunion time."

Libbo Matthews says she has worn herself out "playing pat-a-cake with eight grandchildren," and now there are nine. The oldest, John Hartman, is in *Who's Who in American High Schools*. Elizabeth Wallace Hartman, the oldest granddaughter, is president of her student council, in Junior National Honor Society, and Secretary of the Junior High News.

Just like her gran! A coincidence about Libbo—she went to Camp Greenbrier House Party with Harry Wallace when we were at SBC. I was there too, in 1925 and 1926, never dreaming that some day "The" and I would own the place. My Maria had a roommate at Sweet Briar who was Peg Bushey's daughter. Peg was in '29 and her husband, Joe Scherr, was also a counselor at Greenbrier and had started our camp newspaper. Their daughter is Elinor Mosher of Cincinnati now.

I have left Babe, Marge Cramer Crain and Tinka Johnson Brehme for last. "To know Babe was to love her," but to see the old gal, erect, charming, youthful, elegant, well, it would have given you a real lift. Marge Cramer Crain and her husband have been visiting their son and his family in Orinda, CA. They stopped off in Venice, FL, for February and March. Tinka Johnson Brehme intended coming to the reunion, but did not do so, as Hall was on the sick list for a while at just the wrong time. They are coming east in November; so we will have a visit. Her daughter's husband has been the Ambassador

from Tunisia to Canada, and now to Iran, where the Brehmes visited them in Teheran.

If any of you ever have a smidge of news, please write me or send the information to the Alumnae Office. Mail to our home address in Norfolk always gets to us. I cannot complain about being class secretary as renewing ties with former classmates is really like "Almost Heaven, West Virginia."

## 1931

### Secretary

Elizabeth MacRae Goddard (Mrs. Stephen), 4115 Kendall St., San Diego, CA 92109

### Fund Agent

Evelyn Day Mullen, Raleigh Towne, Apt. #11, 519 Wade Ave., Raleigh, NC 27601

Perry Whittaker Scott writes that the kneeler she has been needlepointing for the chapel at SBC is completed—a lovely memento from Perry and our class! Perry had had visits from Polly Swift Calhoun and her husband and from the Presbas (Jean Country). The Scotts have joined a golf club, are volunteering in hospital and church and hope classmates passing through will stop for a visit. Polly's daughter Faith who had been working for the United Farm Workers' Union returned to Tufts in Jan. 1977.

With Mary Wallace Hubball Schwarzwald's good long letter came a snapshot of herself that "rolled back the years"! Wally's husband retired nine years ago after a distinguished career as assistant director in the International Division of the Bureau of Budget. Their son Tony had an exciting career in AID: in Jordan with his wife Patti at the time of the 1967 war; later in Pakistan, in time for tidal wave and hurricane in Bangladesh, where he became mission director for AID. He is now in World Nutrition. Wally's grandchildren might be called international: Laura, born in Jordan and leaving at 5 weeks with her own passport; Brian, born in the U.S. but leaving for Pakistan at 7 weeks. Nancy Wallace, Wally's older daughter, teaching at the AFB in Athens has married a Greek, and another international grandchild is expected! Mary, the younger daughter is a talented pianist, having a studio of her own with 25-30 students while continuing her own private study. Wally herself gardens, sews, reads, entertains out-of-town friends, finds life interesting.

Mary Frances Riheldaffer Kuhn has her son Tom, a lieutenant colonel in the Air Force, with wife Nancy and children Krista and Tom III, back from West Germany; he is now comptroller of the base at Sumter, SC. Mary Frances visited her daughter and Navy husband and family in Mystic, CT, in August.

From Nancy Worthington came a clipping from *The News*, Lynchburg, VA, which makes us point with pride to Martha von Briesen, who was a co-receiver of the SBC Alumnae Award for 1977 at the Founders Day ceremonies. In presenting the award Pres. White-man noted that the two special contributions Martha had made to the college, one in her capacity as director of public relations at SBC for over 30 years and the other her role in the establishment of the Mary K. Benedict Scholarship in 1945. (I enjoyed reading Martha's article, "Speaking of Books," in the Summer '77 Alumnae Magazine.)



Travelling during the year have been Harriet Wilson McCaslin to Russia in '76, to St. Croix, Haiti and Germany; Elizabeth Kremer Solldiday, retired from teaching, her husband and an SBC group to Greece; Martha McBroom Shipman on a six-week North Cape cruise and looking forward to a world cruise in Jan. '78. Between cruises Martha enjoyed a visit at her Michigan home from daughter Jane and her granddaughters (twin 16½ yr. olds and a 13 yr. old). Gillette Hilton Pritchard dashed off a card saying she and her husband were about to take off for a month in England and Europe.

Virginia Quintard Bond got a trip to London when her husband, retired, went over to a meeting of the International Society for Protecting Animals, of which he is director. After a few days in Bergen they took the mail boat up the Norwegian coast, across the Arctic Circle to within a few miles of the Russian border. Quinnie wrote of having seen Sue Graves Stubbs '33 and Eleanor Franke Crawford '32 when she was hostess for an LA Colonial Dames tour of Boston; later, in Washington, DC, she was proud to know Sue, who was honored for outstanding contributions to the LA Society. Anne Mason Brent Wynn '29 on her way back from the SBC safari to Africa told Quinnie the SBC tours were "the best ever." Quinnie says she is starting to do some of the things she's always wanted to do, like playing a good game of bridge, and she's hoping to make the 50th reunion.

Helen Lawrence Vander Horst moved to her old home in Marietta, GA, when her husband retired in Jan. '77; she sees Jean Cole Anderson often. We are sorry to learn of the death of Dorthy Ayres Holt's husband in Feb. '77. She writes that she is keeping busy with hospital, church and Republican politics and has done a bit of travelling. She keeps in touch with Polly Woodward Hill and Eda Bainbridge Kolbe and a few others.

The State Board of Education keeps Isabelle Bush Thomasson busy; she was to attend the NASBE Conference in San Francisco in Oct. '77. Preservation is another of her interests.

Mary Stewart Kelso Treanor is looking forward to returning to the Bay area or her "beloved Sonoma County" when the Rehabilitation Center is in "full sail"; meanwhile, she's reaffiliated with the Jr. League Sustainers, does volunteer work for the Nevada Art Society and enjoys her granddaughter, a freshman at the University of Nevada. She writes, in reference to her healed hip, "No more roller skating for me. I'm sticking to ice and blades from here on 'til our 50th!"

Rena Tyroler Fisher sent me a note last fall beautifully decorated with three tiny maple leaves, autumn tinted, that she had laminated onto the paper, one of the things she does for fun, she said. Ethel Ware Rutherford has published a book on the borders and designs for making needlepoint coasters.

A note from Mary Robinson Oosting tells of having been honored at a reception sponsored by the San Mateo Council and hosted by the City of Daly City, CA, at the opening of an exhibit of her Fabricart. Ruth Overton Cailleteau says she enjoys reading and bridge—hates TV! Naomi Doty Stead's comment on receiving our class reunion picture: "Yes, I'd know you all!"

Evelyn Mullen attended the Fund Agent workshop at SBC her first year at the job, and

then wrote by hand a letter to each of us, all this and moving twice!

Nancy Worthington has dinner with "Split" Clark about once a week and sees Ella Williams Fauber "as normal as she ever was" at church on Sundays. Nancy's latest friendly service is playing Scrabble once a week with a girl while she is on a dialysis machine, even going up to Charlottesville to play when the girl was in the hospital! Glen Worthington Johnson '33 has invited Nancy down to Florida this winter and they will go and visit Peggy Ferguson Bennett in Sarasota. Other visitors Peggy has had are her sister Ruth '38, Phoebe Rowe Peters and Polly McDiarmid Serodino '29.

Children and grandchildren are hobbies of our age bracket. The Pinckneys (Charlotte Kent) take all of theirs to Kanuga in western North Carolina in the summer. Jessie Hall Myers and her husband visited them there; their daughter is head of the Instructive Visiting Nurse Association in Richmond, of which Charlotte is a member, and Charlotte says she was doing a superb job. Charlotte sees Mary Leigh Seaton Marston frequently.

Virginia Cooke Rea described as "new generation" her daughter Jane's wedding held in a park in Columbia, MO, with a "Colonel Sanders" rehearsal dinner! Ginny remarked that she rather thought Jane was the last baby born to the class of '31. When the DC grandchildren visited and "Gramps" took them to the State Fair, etc., they decided Marion, OH, had it all over our nation's capital, according to Ginny.

I may be the one to have had the tiniest grandchild. David's fourth little girl weighed only 2 lbs., 12 oz at birth; at 14 months she is trotting around happily. David is a metallurgical engineer with Aerospace Corp. in El Segundo, CA, one of the reasons for my moving out to San Diego in '74, the other being my sister Margaret '37 who found me a house around the corner from her.

Barbara Spelman Schutz and her husband are living happily in a large retirement community, John Knox Village in Lee's Summit, MO. They have one daughter and four grandchildren in Liberal, KS, part of greater Kansas City.

Mary Lou Saul Hunt writes that her husband Keith had a heart attack on January 31st. They had just returned from a wonderful vacation at St. Thomas, where their son Kellogg and his wife met them with their two daughters (aged 13 and 10½ and "as tall as I am"). Mary Lou wrote in June saying that Keith was back at work, much improved but tired easily. Bob, their lawyer son, came back from Washington, DC, and took over the law practice while Keith was ill.

Jane Hastings Dunfee is still living in Mexico and loving it.

Mary Templeton states briefly, "Plan to retire from teaching this June 30th," and Sue Wilson Rutherford says simply, "Status Quo."

On April 18th Mary Willis Kempe completed five years as Chairman of the Blood-mobile program for the Orange County (Va.) Chapter of the American Red Cross—a very rewarding work.

Blandina Jones Skilton writes that she and her husband Bill are finally retiring. They hope to travel and see more of family and friends.

Eleanor Townsend Trotter's husband, William F. Rector, died in May, 1975. On November 27, 1976, she remarried John F. Trotter who owns an overnight cruise ship that goes up and down the Mississippi and Arkansas Rivers called the *Arkansas Explorer*. Fritz and I took a river boat trip outside of Fairbanks, AK, this September and found it most enjoyable.

Isabel Anderson Comer returned in late September from a trip to Japan, where her husband and other members of the textile industry met with members of the Japanese textile industry. She found the Japanese polite, soft spoken and very nice; the countryside, beautiful; and Tokyo, one large traffic jam. Isabel was particularly impressed with the excellent television programs which were both educational and artistically produced.

Hester Kraemer Avery and Jimmy manage to attend most of the VMI football games. They had a wonderful trip to West Point in September and drove to lake Canandaigua to see son Jim Tom and wife. The last weekend in October they stopped by Sweet Briar with granddaughter Lee, aged 7.

Mary Honeywell Dodds is still plugging along in Delhi, NY, as Assistant Manager of the State College Book Store. Her husband Jim was appointed Commissioner of Social Services in November, 1976. They have four grandchildren. She and daughter Marianne are planning a trip to London in November.

This has been a rather difficult year for both of us as Fritz had a nine month siege of five operations, plus hepatitis. Thankfully he seems to be improving gradually, tho' considerably slowed down. We spent three restful months in Elkhart Lake, WI, where we have a summer place, a lovely old Victorian pile. In September we had a wonderful trip to Alaska to see my daughter Eliza, who lives in Ketchikan. It was the first time we had seen her in 2½ years and believe me she looked wonderful. Alaska beats everything I've ever seen and I'm saving my money to go back and see it all.

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## 1935

### Secretary

Lavalette Dillon Wintzer (Mrs. Frederick E.), 11 Guyenna Rd., Cuyencourt, Montchanin, DE 19710

### Fund Agent

Alice McCloskey Schlendorf (Mrs. Alice M.), A15 Sheridan Ave., Escondido, CA 92026

The news of the death of Lida Read Voight Young will bring true sadness to all her Sweet Briar friends. The newspaper in Atlanta, where she lived for 32 years, described her as a prominent civic and community leader, active in the affairs of the Junior League, the Atlanta Speech School, the Travelers Aid Society, the Piedmont Hospital Auxiliary, the Boxwood Garden Club, and in many facets of the work of the Cathedral of St. Phillip where services for her were held on Saturday, December 31. Jacquelyn Strickland Dwell, Lida's roommate for all four years at Sweet Briar, was there. Classmates fondly remember Lida for her leadership in Tau Phi, as president of Student Government, as a fun-loving member of Aints and Asses, as well as a tall blond in the May Court her senior year. Our sympathy to Henry Young, their three daughters, and to Becky Young Frazer.



## Secretary

Mary (Diddy) Christian Mulligan (Mrs. Minot C.), 5218 Albermarle St., Washington, DC 20016

## Fund Agent

Muriel Grymes Blumenthal (Mrs. Alexander), 964 2nd Ave., New York, NY 10022

## 35th Reunion — May 19-21

After being your class secretary for the last five years, I have really been looking forward to our 35th reunion. Alas, it will be the first reunion I will miss in a long, long time. Our first college graduation takes place that same weekend when our son Ralph graduates from the U. of Maine. Needless to say, it is a command performance we wouldn't miss for the world. In view of that, unless someone else is absolutely dying for the job, I will continue to be your secretary for the next five years in hopes of seeing you at our 40th. Weezie Woodruff Angst who planned our 30th and did such an outstanding job, is also planning our 35th. You will be hearing from her in the spring. I will be thinking of you, and longing to be there. Try to go, if you possibly can.

Ray and Anne Noyes Awtrey's daughter presented them with a second granddaughter last February and their son is to be married November '77. Ray and Anne are planning a Caribbean cruise through the Panama Canal, so Anne can show him where she used to live.

For the first time in 25 years, Henry and Bryd Smith Hunter have no children in school. Blount graduated from the U. of Virginia and works in advertising for Landmark Communications in Norfolk. Baird continues to teach French at Virginia Beach. Carter was married in July to Edward Hopkins, a school principal in Amherst, where they live. She continues as director of Career Counseling at Sweet Briar.

Tookie Kniskern White and her husband Bob still live in Honolulu. Tookie is still at family court working with children in placement away from home, including their correctional facility—a job that is exciting, frustrating and depressing. Husband Bob is still with Amfac and treks to Australia two or three times a year. Their oldest son, Terry, is in private business as a marine surveyor and has a beautiful wife and two daughters. Number two son, Pip, has an equally beautiful wife and will be an architect by December. Son Mike is night manager at the Mauna Kea Beach Hotel and lives in Kohala with a gorgeous wife and two little girls. Nele is trying her wings in New York and hopes to get into banking.

Margaret Swindell Dickerman is still working on the family newspaper in North Carolina. Her children are grown and she has two grandsons.

Claire Eager Matthai is holding down three part-time jobs: two interviewing and the third, catering. And if that isn't enough, she is involved in housework, vegetable, and flower gardening, hospital board, church work, bridge club, tennis once a week and golf when time and weather permit! She even won her golf club's Senior Ladies Tournament. Her daughter Murray graduated with honors from a year's Dental Assistant program at Northeastern U. and son Chris has transferred to Bethany College.

Nancy Bean Hilles was married in December 1976 to Louis J. Hector. She and Louis recently spent five glorious weeks in France—three in Paris and two in the mountain village of Seillans. After that, thanks to the VCCA, she made a trip to Sweet Briar, where she stayed at Mt. San Angelo for all of two hours for a meeting. It was enough to see that the college is lovelier than ever.

Betty Schmeisser Nelson and husband Karl had a wonderful trip to Scandinavia last summer. They stayed with Karl's cousins in Smoland, Sweden, where they were overwhelmed with loving attention and good food. Her daughter Kathy is married and teaches high school English in Whitney Point, NY. Son Doug spends his time studying rocks, hoping to get a Ph.D. in geology.

Four of May Gardner Smith Burgess' five daughters are married, and she and Carter have three grandchildren and another on the way. Their sixteen-year-old son, born eleven years after the last girl, has been a great joy to them. MG and Carter have bought a house in Roanoke, VA, but won't live there permanently for several years.

Debbie Douglas Adams is working part-time at a Child Development Center and taking some courses in Education. Her son Ronnie was married in June to Mary Davis, and they live in Athens, where he is going to the U. of Georgia. Anne is in law school at Fordham and son Doug is at Georgia Law School.

Barbara McNeill Yow's son Randy Blessing, the first baby of a SBC student attending college, was married last April. After that, Mac and Jack, both Anglophiles, had a glorious trip to London, via Paris, to celebrate the Jubilee, as she had the Coronation twenty-five years ago.

Beth Dickman Smith spent three weeks in London in October visiting number three son, who is in his junior year at the Architectural Associates School. Her seat companion on the return trip was Aly Kahn, cousin of Rita Hayworth's ex-husband. She and Bev became grandparents for the first time in May—when a boy was born to their oldest son, Bob, and his wife. Beth and Brac Preston have gone their separate ways in the mail-order business. She is now Elizabeth Bevin, Ltd., and you can see her first ads in three horse magazines, *Western Horseman*, *Practical Horseman* and *Classic*.

Tish Hall Bennett wrote me a letter to say she is alive, single, working for the state and playing golf and tennis. She is midway in a real estate course. Her college junior and senior high school boys are still at home. William's heading for the Air Force by way of an Aeronautical Engineering degree, and John is undecided about what he wants to do. Her oldest child, Betsy, is married and lives outside Lubbock with her husband, who works for Burrough's Corp. at Reese AFB, and two little girls. Norman and his wife live in Arkansas and have two boys, and Marshall and his wife both work and go to school. Tish hopes to attend her first reunion in May.

Lynn Emerick Huidekoper and her daughter Lynn were in England two weeks to see her youngest son in the Royal Henley Regatta.

Charlotte Garber Rudolph writes that Weezie Woodruff Angst and John were in Birmingham last March. They had not seen

each other since 1943. They had a wonderful time celebrating her visit and John Rudolph's successful recovery from open heart surgery. Her daughter Frances is living in New York and taking the Junior League provisional course.

Betty Weems Oberwetter has given up marriage and resumed her maiden name, Weems. She got her M.A. in architecture from Rice in May as Elizabeth Weems, her legalized professional name. She has moved from Houston to Boulder, CO, where she is working with an energetic group of 40 (in their 30's) architects and designers, ecologically oriented and successful, known as Carl A. Worthington Partnership. Her eight sons, three hers and five stepsons, and six grandchildren give her a great deal of pleasure.

Elizabeth Shepherd Scott's 1976 year in real estate was unbelievable busy and successful as well as hard work. Her youngest daughter, Virginia, is back in Wilmington working.

Harriet Pullen Phillips is still working at the Family Planning Clinic in Pittsburgh. She and Orms had a wonderful bicycle tour through southern England in August, and a week's bike touring "Down East" in New England in October. Her daughter Ginny has moved from Montreal to Honolulu. Eleanor and her husband are still in Cambridge, and son Charley is in Hershey.

Those who have grandchildren, look for Annabelle Forsch Prager's new children's book, *The Surprise Party*, published by Pantheon. She is also working on two more, as well as on the two young people's orchestras which are flourishing in New York City. She has seen Sally Lerner David, who continues to collect antiques, run a gallery and travel on the SB trips abroad. Annabelle's son Jonathan spent the summer in Alaska above the Arctic Circle and is now a freshman at Dartmouth. Her daughter Lucy is at home, a junior at Spence School.

Frances Taylor Trigg has some daughters in the family at long last. Her son Chip married Brenda Johnson in May and lives in Richmond, working for the Hartford Insurance Co. Son Locke married Joan Murray in August and also lives in Richmond, working for the Bank of Virginia. She spends her time running up and down the coast between Atlanta and Richmond.

Fay Martin Chandler is mostly painting in Cambridge. She attended SBC day December of 1976 in Suffolk at Esther Jett Holland's home.

Dottie Friday works full time at Montaldo's in St. Louis. In April Dottie lost her mother who had been paralyzed for four years. We send her our sympathy.

Val Jones Materne works with handicapped people at the Rehabilitation Center in Stamford, and also is involved in the National Council for Homemaker-Home Health Aid Services. She and Bud live in a smaller house in Cos Cob. Bud will retire in the near future and they will go to live on their farm in up-state Connecticut. Four of their five children are married and living in Old Town Alexandria. Caroline and her husband are stationed in Germany for three years. Miller is a senior at Davidson, and Hunter is a junior at Converse.

Betty Belle Launder Butin and her husband recently had a nice trip to a medical meeting in the Canary Islands. Their oldest son starts



medical school in January. The two younger are in junior high school and another son's working as Youth Director in Iowa City.

Dear Brooks Barnes writes she is still not engaged, married or pregnant, but very much alive and still working at Children's Hospital in Boston. Harriet Swenson Munschauer's daughter Carol Missel, who attended one of our reunions as a little girl, introduced herself to Brooke at the hospital recently. Carol is a psychologist at Children's.

Esther Jett Holland wins the prize for getting the most information on a postcard! She recently returned from an Estate Planning Workshop at Sweet Briar, which she found interesting and exciting. She said to tell all of you coming to reunion to be sure to bring your bathing suits. The swimming pool is a beauty. Marguerite Hume stayed with the Hollands for Byrd Smith Hunter's daughter Carter's wedding last July. Byrd, Lucy Kiker Jones and Kitty Doar Jones joined them for a mini '43 reunion at the Virginia Beach cabana of the Hollands'. Esther also briefly saw Virginia White Brinton and her husband at Virginia Beach this past summer. Esther's son Jett was married in September and is living at Virginia Beach. Daughter Martha is in her first year of law school at Georgetown U. and planning to be married in June. Blau is still unattached. Esther and Hugh were off on their first tour of Europe the end of October.

Our deepest sympathy goes to three of our classmates who lost their husbands recently: Helen Lawton Mitchell, Kitty Doar Jones and Barbara Bolles Miller.

Buddy and Fayette McDowell Willett will be here for a visit in November '77, and I am looking forward to having lunch with them and their charming daughter Louise, who works for Congressman Robert Badham of California. Buddy and Fayette as well as Ed and Mary Jane Lampton Middleton had a wonderful trip to London with a group from the Louisville Country Club.

Anne McJunkin Briber recently visited her daughter Anne here, where she works for American Express in the World Bank Branch. The Bribers have bought a small house on Amelia Island north of Jacksonville. Husband Frank continues world-wide travel in his business. Happiness is having grandchildren living next door! Young Frank and his wife, their daughter Becky, age two, and brand new son now live right next door to Frank and Junk.

Ouija Adams Bush's husband Bob retired last June, and they had a wonderful six weeks trip by car all over. They visited John and Weezie Woodruff Angst in St. Louis and Frank and Junk Briber in Milwaukee. Ouija's daughter Louise is on the admissions staff at Converse College, SC. Jeannette is still in San Francisco working as a legal assistant in a law firm. Stuart's in Dallas working with Peat, Marwick and Mitchell, accountants. Though retired, Bob has taken another job with a sportswear firm. Ouija may miss our 35th because of a trip she and Bob have planned.

Frances Gregg Petersmeyer's news is one year old, since she missed the last deadline. Her first grandchild was born in August '76 and she thinks grandparenthood is a super thrill. Her daughter Nancy graduated from Yale and is now in medical school at Harvard. Son, Gregg completed a two-year graduate program at Oxford and he and his wife are now students at Harvard Business School. Gregg's husband Wrede has

resigned from Dun and Bradstreet, where he was chairman of Corinthian Broadcasting Corp. After 25 years in broadcasting he decided it is time for a change.

Ann Jacobs Pakradooni is still busy designing and running her boutique, Joie de Vivre, in Haverford, PA. Her second love is travelling with her husband Dik. Their last trip was to the Canary Islands and the next one is to Egypt. Her son Loyd works for his father's International Printing Co. and he and his wife Georgiana presented them with their first grandchild, Jennie, now 2½ years old. Daughter Gigi, a Smith graduate, is the owner of Colortek, a commercial photography firm in Boston and has just bought a condominium at The Vendome on Commonwealth Ave. Dik will be bringing color slides he has taken at our other reunions to our 35th. They are great fun to see.

Em and Nancy Pingree Drake's oldest son, David, married Kathleen Walsh '72 last June. Their only daughter, Pamela '72, married Gardner McCormick of Washington, DC, in July. Pam and Kathy roomed together in Boston and here after their graduation from Sweet Briar. Another son, Peter, is married and son Jonathan is a senior at Middlebury.

Dodi Cheatham James and I missed connections on the trip to Athens in May. She went after I did, and in her group was Olivia Rhodes Woodin '41 and Lottie Taylor Noell '41. They had a wonderful time. Dodi is still painting. She has a one-man show last June-July at Wrightsville Beach, NC. She also paints for the White Furniture Co., with Oliva Rhodes Woodin '41, and the furniture may be seen at W. & J. Sloan in N.Y.C. She has a granddaughter, 5, and a grandson, 1. Her son Mike lives in Chattanooga and daughter Emily is a commercial artist for WWAY-TV in Wilmington, NC. Another daughter is remarried to a charming Englishman.

Of interest to you who majored in Art, I had a lovely long letter from Jovan de Rocco, after I had sent him a postcard from Athens. He is living in Stroudsburg, PA. now, and he and his wife spend their winters in Sanibel, FL.

There were sixteen in our group that went to Athens. Among them were Tom and Ann Hauslein Potterfield '42, Hughes and Frances Longino Schroder '44, Elizabeth Bond Wood '34, Director of College Development, and our hosts for the trip, Eugene and Preston Hodges Hill '49. We stayed at the Royal Olympic Hotel, which was within walking distance of Constitution Square, the Plaka, Acropolis and many other points of interest. Side trips were made to So-union, Corinth, the islands of Aegina and Hydra, Delphi, Mycenae and Epidaurus. The weather was a sunny 75° every single day; the scenery, beautiful; and the food in the various restaurants, interesting and good. A lovely trip with fun companions! If you have never taken one of the Sweet Briar trips, try to do so. Anyone for Copenhagen in May?

For a Southerner, I find it hard to believe we have three children living

north of the Mason-Dixon line! As I mentioned, Ralph graduates from the U. of Maine in May. Mary Minot is a junior at Mt. Holyoke, where she and five other juniors divided the Sara Williston Prize recently for being the top six juniors. Mellinda remarried Dec. '76, and she and her new husband and my two darling granddaughters moved to Maine last August. After having them here for seven years, it was sad to have them leave. I still do volunteer work at Sibley Hospital, my thirteenth year, and occasionally work for our doctor, when he is short handed.

Have fun at our 35th.

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## 1947

### Secretary

Margaret White Van Buren (Mrs. James Martin), 31 East 12th St., New York, NY 10003

### Fund Agent

Virginia Barron Summer (Mrs. Lloyd L., Jr.), 4 Horseleg Creek Rd., Rome, GA 30161

Those of us back for our 30th Reunion in May are convinced that the Class of '47, like the best vintage wine, gets better and better as the years go by!

Ann Marshall Whitley, who as our class secretary has done a wonderful job keeping us current on class news for the past ten years, has retired and I have agreed to take on the job. Evie White Spearman, our fund chairman for five years, has handed on her job to Ginger Barron Summer.

This reunion we went co-ed and everyone considered it a great success. Tim McKoy brought her husband John Stewart, and Mary McDuffie's husband, Lee Redmond, whom many of us remembered from W&L, came. Eleanor Bosworth Shannon came from Charlottesville and, also from the Old Dominion, Anne Brinson Nelson, Jean Old Hendrix, Sara Ann McMullen Lindsey, Judy Burnett Halsey, Nan Hart Stone and Ann Marshall Whitley, who moved to Alexandria since our last reunion. Eleanor Crumrine Stewart was on hand from Bethesda, Sue Van Cleve Riehl from Erie, Pa., Ginger Barron Summer from Rome, GA, Jackie Murray Sanner and Katharine Weisiger Osborne from North Carolina, Jane Warner Williams from Arkansas, Shirley Levis Johnson from Illinois and I from New York state.

Maria Tucker Bowerfind had to change her reunion plans when she found she had to come to SBC a couple of weeks before reunion to show a prospective Briarite the campus. Janet Amilon Wagner missed reunion by about two weeks when she came east from Denver shortly after for Sandy Stuart's wedding on June 4 in Charlottesville. Ellenor Stafford, now a DED and director of Stafford Educational Service in Baltimore, was expected but at the last minute couldn't make it and sent us a wire instead. Amiee DesPlands Gibbons, now a widow, also failed to make it at the last minute. Saravette Royster Trotter and her husband Jim were making a tour by motorcycle down the Skyline Drive but went by Sweet Briar the preceding weekend. Kay Fitzgerald Booker had been to Sweet Briar in April and was off to London in early June and wrote that her family refused to let her



go away in May as well.

Martha *Lucas* Pate, president of Sweet Briar when we graduated and honorary member of our class, was asked to join us but had made commitments to speak at Vassar Friday and take part in her class reunion there Saturday and to participate in three commencements at Georgetown University in Washington Sunday. She sent the class a fascinating letter updating us on her career and marriage since we knew her at Sweet Briar. Mrs. Pate, now a widow, lives in West Redding, CT, and New York City.

Jane Warner led us in one of our old step-singing songs at lunch and we had a class picnic at Jackie Woods' house where we sat on her porch and enjoyed seeing the sun set over the Blue Ridge Mountains. The new indoor swimming pool was built but not yet filled with water; so those who brought their bathing suits went once again to the lake.

The scrapbook put together from the questionnaires and photos sent by everyone was constantly perused. We pasted in a beautiful full-color, full-page photo of '47's May Queen, Alice *Reese* Edens, now of Louisville, from the *May Town and Country*, which was much admired. Also a great hit was a collection of photos showing a reunion in Birmingham a year ago in the fall which celebrated Evie *White* Spearman's graduation with honors in English from the U. of Alabama in Huntsville. Shirley *Gunter* Ratliff and Jean *McCoy* Edmonds staged a graduation ceremony in pure Aints and Asses style. Among those present to congratulate Evie on her graduation were Barbara *Golden* Pound, Mary *McDuffie* Redmond, Anne *Seibels* Brannan, Betty *Holloway* Harmon, Alice *Joseph* Davis and Bozzy.

Jean *Old* Hendrix, Jackie *Murray* Sanner and Jane *Warner* Williams were all married within the past year. Bozzy had only recently returned from England, where Edgar had been attending a meeting at Oxford.

Here is a career update on those attending the reunion—all this, of course, in addition to wifehood, motherhood and volunteer work. Sara Ann *McMullen* Lindsey is an instructor at U. Va.; Ann *Marshall* Whitley gives museum lectures on Chinoiserie; Linda *McKoy* Stewart, Editor Book-of-the-Month Club and member of the Board of Directors, Beacon Press, Boston; Jean *Old* Hendrix, stockbroker; Ann *Brinson* Nelson, social work; Nan *Hart* Stone, recently retired after teaching 15 years at St. Christopher's, Richmond; Jackie *Murray* Sanner, remarried this year and moved to North Carolina, tries to find time for professional art work.

When any of you are in New York City, please give me a ring at 478-8478 and catch me up on your news.

wanted to speak to me. It took a few seconds before I recognized the voice of our mutual major professor, Dr. Laura Buckham, on vacation to visit her family here in California. Miss Buckham's supportive presence, continuous since 1947, reminded me that our Class Notes were due at SBC.

Martha *Staley* Smith married John B. Marks early in the year and they went at once to London, where they will remain until Christmas. They plan to make their home in Portland.

Barbara *Birt* Dow writes that Mary *Pease* Fleming and Rives spent a weekend with her and Bill in Haverford when the Flemings were in Pennsylvania to play in a golf tournament. "Few prizes, but lots of laughs!"

Barbara Sue *Bauman* Gill has been working the past four years for a doctor in Albuquerque, where her husband, Bill, is Head of Sales at Modern Press.

Jo *Williams* Fraser's daughter Susan recently was married in a large wedding in Birmingham. Nan *Snoke* Garrett and I regretted we could not make it.

Ann *Red* Gay is very excited about becoming a grandmother for the first time.

Elisabeth *Brawner* Bingham's son Billy is a freshman in pre-med at U.Va. Miles, her second son, is at Lawrenceville School, and her youngest son takes advantage of being at home in Florida to scuba dive, etc. Elisabeth has just returned from a trip to New Zealand and Australia!

Barbara *Lasier* Edgerley's daughter Melinda, a junior at Colby College, is majoring in Marine Biology under Dr. Miriam Bennett, a former SBC instructor. With all three children gone from home, Barbara writes that she and Bill are enjoying a second honeymoon.

Three of Catherine *Arp* Waterman's six children are out of the nest: Cathy, the oldest, is a college textbook representative with Addison—Wesley Publishing Co.; Bob is a senior at Northwestern and applying to law schools; Tom is a freshman at Dartmouth.

Nedra *Greer* Stimpson's oldest child is in college, and her youngest (of five) is in 4th grade.

Mary Jane *Eriksen* Ertman is class notes editor for the *Wellesley Alumnae Magazine*. She, too, has five children, each in a different school, and she shares secretarial chores at her architect-husband Gardner's office.

Angie *Vaughan* Halliday also has five children, all seemingly with musical talent. Husband Bob is in marketing and design with his own company, and Angie has taken up gardening.

Sue *Lockley* Glad had a brief reunion in Los Angeles with Nan *Sirna* Waldstein and her husband. Sue reports it was fun to get together after 20 years and reminisce about their year-together at St. Andrews.

Sally *Ried* Anderson Blalock writes with deserved pride that she went back to school (SMU) and studied accounting from January 1974 to December 1975. She passed the CPA exam and is working for a national accounting firm in the tax department. She also boasts of her grandson, Anthony Scott Trinnin.

Animal and plant life abound here aboard the S.S. Valjejo in Sausalito, CA, where I still serve as Executive Director of the Alan Watts Society for Comparative Philosophy. I work two days a week as part-time staff at the Omphale Medical Clinic, where I assist two M.D.-acupuncturists in teaching patients self-healing techniques. My second book of poetry will be out next year. Julie *Micou* Eastwood

supplies me with baby chicks for my egg farm—Manette Radford picks them up in Oakland and special delivers them to the Sausalito waterfront. That, my friends, is SBC teamwork and true class spirit.

A reminder to all of us to support our local Fund Agent, Sally Ried, the new CPA. As I told Laura Buckham a few days ago, I don't think a major in French Literature particularly prepared me for the life I've led, but I'm busy, productive, happy, and forever grateful for those years at Sweet Briar. And I also occasionally have the need to speak French. Please send me your news and Sally Ried your contributions.

## 1955

### Secretary

Anne *Williams* Manchester (Mrs. Eli), 61 Nichols Rd., Cohasset, MA 02025

### Fund Agent

Phyllis Joyner, 3701 Patterson Ave., Richmond, VA 23221

Congratulations to Shirley Davenport, who is now Mrs. W. L. Keady, Jr. and has moved from Texas to Portola Valley, CA, and to Virginia *Chamblin* Bass, now Mrs. Arthur Greene, who has moved from Washington to Charlottesville. Other exciting news is that Elise *Wachenfeld* De Papp was named to the tenth edition of *Who's Who of American Women*, following in the footsteps of her father and brother who have been in *Who's Who* for years. Newel *Bryan* Tozzer is working in the Promotion Department of the *Atlanta Journal-Constitution* after getting her M.A. in history at Georgia State U. Her two children, Brent and Ellen, are 15 and 13½. Suzanne Schmid has been a painter for many years, specializing in portraits. She has completed graduate work at the U. of Texas and S.M.U. concentrating on contemporary and Oriental art. She has pursued her studies in Europe and Asia and hopes to teach at the college level soon. Suzie is looking forward to visiting the College and renewing acquaintances. Frankie *Marbury* Coxe writes that she is writing a photography book, *Georgians Do Wear Shoes: the Private World of Georgia's Movers and Shakers* with photographer Lucinda Bunnen. It should be in the book stores by the time you read this; so keep an eye out.

Ruth *Campbell* Vanderpoel continues to teach nursery school. Her daughter Leigh is a sophomore at Cedar Crest College and son James is a junior at the Morristown Beard School. She and Charlie took a twentieth anniversary trip through Vermont in June 1977. Sandy *Rhodes* Carlen works full time as a registered nurse on a large pediatric floor at Roanoke Memorial Hospital. Her son Eric is in his second year at the U. of Virginia and daughter Sigrid entered Sweet Briar in September. Sigrid, Lisi (14), and Conrad (11) are doing well with competitive swimming and Sisy chose Sweet Briar partly because she could continue the sport there in the beautiful new pool. Peggy *West* Valentine writes that her oldest daughter Margy is a junior at Hollins and her son Henry, a freshman at Virginia after graduating from Woodberry Forest. The two younger children, Ida and Ned, are still at home. Peggy writes that she is busy and happy and would love to see any SBC girls on their

## 1951

### Secretary:

Ruth *Clarkson* Costello (Mrs. Mark H., Jr.), Box 857, Sausalito, CA 94965

### Fund Agent:

Sally *Anderson* Blalock (Mrs. Carlisle), 7011 Desco Dr., Dallas, TX 75225

Only a few days ago I received a phone call from Patty *Lynas* Ford, saying she had someone there with her in Palo Alto who



way through Richmond. There is something about the Old Dominion that draws alumnae children. Honey *Addington* Passano's four are all at school in Virginia, including their third child, a daughter, who is happy with her peers and professors at the University.

I am going to quote Burney *Parrott* Sheeks' note so you all can enjoy it: "I keep waiting for the empty nest the magazines promise us over-forty mothers. My nest is so full I'm considering the Holiday Inn. I am getting rid of one (unfortunately the helpful one)—Windsor Cleveland entered Sweet Briar in the fall of '77. The youngest, Paul Sheeks, was three in July. My nieces Neel and Ruthie McMurry, daughters of Betsy *Parrott* McMurry '53, have joined our household." Another note from long-lost Petsy *Gautier* Koeppel: "Time flies! As a freshman at Sweet Briar I sponsored the Thanksgiving Homecoming game at Georgia Tech and I now have a son in the Mechanical Engineering program there. There is another son, 17, and a daughter, 15. I was divorced in January 1977 and am actively engaged in residential real estate in Coral Gables and loving it!"

Lydia *Plamp* Plattenburg and family moved from Moline, IL, to Saint Louis in August 1976. George is the Associate Rector of St. Peter's Episcopal Church in Ladue. There are a number of Sweet Briar alumnae in the congregation and Lydia has thoroughly enjoyed reestablishing her friendship with Gene *Smith* Smith. They live fairly close. The Smiths have a seventeen-year-old daughter, Sally. Lydia has returned to work as a floral designer on a part-time basis. Lauren is in college in St. Louis. George, Jr., is a freshman at Duke, and Mark is in Junior High. George and Bar *Plamp* Hunt stopped by for a two-day visit on their way home to California and they had a glorious reunion.

Joan *Kells* Cook is currently working as a sales associate for a Tacoma Real Estate firm. They love the great Northwest, their only regret being that their daughter is in college at the U. of Arizona. Anne Lyn *Harrell* Welsh writes that all are well and happy. Her oldest daughter is a junior at Converse, daughter Margaret is at St. Margaret's in Tappahannock, and Elizabeth and Carol are still at home. Pat *Kilmer* Norris is still enjoying a part-time job as Public Relations Director of the Glenview Park District. Sue *Starkey* Ragland's son graduated from Hampton-Sidney last year and Anne *Kilby* Gilhuly's son Morgan is at Amherst. Ethel *Green* Banta's daughter Ruth is a freshman at Smith; son Jim is a student with Andover's "Year Abroad" program in France; Alice is in Junior High; and Kate, in the first grade. The Bantas are planning a big family trip to France with Jim as their guide. "Bruce and Ethel," writes Ethel, "are very mellow."

Catherine *Cage* Bruns and son Michael went college-hunting in New England and stopped with Shirley *Sutliff* Cooper and Nancy *Douthat* Goss on the way. In February in Houston she plans to attend the Second Annual Old Dominion Party put on by nine Virginia college alum groups just for the fun of getting together. Chase *Lane* Bruns (no relation) is still "potting" and excited about the Brunses' summer house in Maine. She had two children attend the SBC tennis camp this summer and reports that the campus looks gorgeous. Sue *Lawton* Mobley guesses that she is the only person in Georgia who isn't on a tennis team. She is enjoying the fact that the rest of the country is having to adjust to a

Georgia accent in the White House.

It was fun to hear from so many of you, particularly since I don't bump into many Sweet Briar types on the streets of Boston. We did see Jim and Jane *Feltus* Welch and Woody and Nancy *Douthat* Goss in the spring. The Welch's son Jim is at Princeton and Liza and Lucy are still at home (and beautiful!). Nancy and Woody have two at Exeter (both boys) and Philip at home. Diana and Sarah Manchester are day students at Milton Academy. They do grow up and I dread the day when the first of our enterprising children produces The Class Grandchild.

## 1959

### Secretary

Snowdon *Durham* Kisner (Mrs. Harold H.), 624 S. Mildred St., Charles Town, WV 25412

### Fund Agent

Alice Cary *Farmer* Brown (Mrs. W. L. Lyons, Jr.), Fincastle, Prospect, KY 40059

Ladies! This will probably be purple prose of unparalleled passion, for I have just returned from Alumnae Council at SBC and am filled with joy, enthusiasm, and admiration for the college, the faculty, and all the alums who returned to work hard for SB and enjoy that special October beauty of the campus and the wonderful fellowship among the alums—of all ages. With great pride we watched Judy *Sorley* Chalmers conduct the annual meeting of the Alumnae Association as our new president; Alice Cary *Farmer* Brown, our fund agent, who has done such a marvelous job, is a new member of the Board of Overseers; Ann *Young* Bloom is working hard as a Regional Chairman; and Tabb *Thornton* Farinholt is co-chairman of the Golden Stairs Committee and in charge of our 20th reunion (more later!). Elizabeth *Johnston* Lipscomb could only come out for Founder's Day (yes, we can still make it up the hill!), as she is teaching English at RMWC in Lynchburg. Elizabeth is past president of the Friends of the Library. Yours truly was a mere observer, but decided I too needed a title; so I became official chauffeur for the class of '59. It was a great honor to transport our talented, dedicated and exalted classmates!

Back to reunion—1979! It will be upon us before we know it. Let's make it the best ever—start planning now to leave husbands, kids, jobs, and come to beautiful SB for a few days of fellowship and joy. You won't regret it, I promise. We are a special class, and as Alice Cary pointed out, we have a very high percentage of annual giving—65.2—which is excellent—even though we had 70.9 in 1976. Let's make a special effort as our 20th reunion approaches. If all you can manage is a dollar, *send it*; it will be gratefully received, put to good use, and will show that the class of '59 really cares about SBC.

We all enjoyed seeing Dr. and Mrs. Whiteman, who are charming and very much involved in campus life; the new Academic Dean, Mrs. Beatrice Patt, who is dynamic and most attractive (and has graciously agreed to be our class sponsor); and lots of the faculty and staff whom we all loved who are still there—either teaching or enjoying retirement at SB. Mr. Rowland kindly arranged for me to attend an English class, taught by Ross Dabney (a cousin of Fleming *Parker*

Rutledge), and I was thrilled to see that the quality of teaching is still far superior to any other I've been exposed to in these many years of taking post-graduate courses. Last, but far from least, the new buildings, the refurbished ones, and the grounds are lovelier than ever. The ladies of the Alumnae Office are marvelous—there is nothing they can't get done—and always with a gracious smile. I assume by now that you've gathered that I am most impressed with the SBC of 1977!

You have been wonderful about sending in your news, so here it is. . . Ann *Young* Bloom is still working with the student concert series of the Philadelphia Orchestra. Also still in the music business is Mary Harrison *Cooke* Carle who was soloist with the Main Line Symphony Orchestra in April of '77. In addition to her singing, Cookie does a great deal of volunteer work and somehow found time for an eight-day trip to Russia in January.

Lots of our classmates have made moves in the last year. Courtney *Gibson* Pelley and Herb are back from Japan and settling down in their Arlington, VA, home again. Courts is an assistant principal at the local elementary school. Judy *Nevins* LeHardy's husband Ward was promoted to Colonel in February and they are now at the Army War College in Carlisle, PA. Ward, Jr., is a freshman at V.P.I. and Sally a junior and Dean's List student at Mary Washington. Marcel and Ward, Jr., are both Eagle Scouts. Peter is 11. The LeHardy's spent five years in Berlin and then a year in Italy where Ward commanded an Airborne Battalion. They enjoyed traveling and skiing while there. Aside from "mothering," Judy plays a lot of golf and attends concerts and the theatre whenever she can.

Moving into the Washington area recently are Evelyn *Moore* Horton and Ham, who is administrative assistant to the Republican Senator from North Carolina, Jesse Helms. Their daughter Rosalie Hanes will attend St. Agnes School. Evelyn plans to continue tutoring learning disabled children while in Washington. Also back from overseas (Pakistan) and living in Reston, VA, are Meri *Hagerty* Rumrill and Clark. Meri is teaching several classes in Yogi! And of course, Sally *Dobson* Danforth is in Washington with her husband, Senator John Danforth of Missouri. Ethel *Bruner* Campbell is somewhat apprehensive about moving 850 miles from home to Oklahoma City, where her husband Carl has been transferred. Their girls are now 16 and 12. Erna *Arnold* Westwig's husband has been assigned by Corning Glass to recruit and teach at Morehouse College for a year. Ernie hopes to attend Georgia State Graduate School during this time.

Cecile *Martin* Pearsall and husband Mark, an attorney who has just finished serving as NC Travel Council President, and their son Brad (age 11) spent last summer in Brazil, S. Africa, Rhodesia, Kenya, and Tanzania. Cecile is using her African photographs for inspiration in her painting as a change from oil portraits. The whole family is enthusiastic about tennis. Also enjoying the great outdoors in the Pacific Northwest is Judy *Franklin* Campbell, who works part time as a nurse in a nearby hospital. Judy's husband teaches school, and they enjoy hiking, skiing, and tennis with their four teenagers. From West-cliff, CO, Penny *Fisher* Crowell writes that the first year of Colorado Adventuring has been fun and successful. She and Bill are



opening the Wilderness General Store, supplying backpackers and mountaineers on the eastern side of the Sangre de Cristo Mts. In the winter, they will organize trips to Mexico, Peru, and Ecuador and furnish rental cross-country skis. When not busy, Penny does photography and pottery. She invites us all to send our kids (and ourselves) for three weeks of a "... varied and exciting wilderness experience."

Anne *Wimbish* Kasanin and family hiked in the High Sierras in August. Then they spent two weeks on Maui enjoying the sunshine and two days on Lanai, which they loved because there was no one there! Also traveling last summer was Ann *Pegram* Harris who took her daughter, Martha Lyn, 16, to Paris and London, and said, "We floated a few feet off the ground in Hyde Park and the Tuileries." Jane *Kroeger* Larimore's son Lee is now at W&L. Jane has just finished playing the wicked queen in the Jr. League's production of *Snow White and the Seven Dwarfs* for 5,000 school children at the Scott Theatre in Fort Worth.

Connie *Fitzgerald* Lange's husband Dick is going to graduate school to pursue his MBA (to add to his LLB). Connie is still active with the Jr. League, but will be a sustaining member next year. She is now president of the PTA, and her 15-year old son and 12-year old twins occupy the rest of her time. Betsy *Colwill* Wieggers and George had a group of '59ers for a scrumptious dinner party last March. Jackie *Hekma* Stone and Lanny were there. Jackie is teaching English at Greenwich Academy. Di *Doscher* Spurdle and Don were looking forward to a whirlwind trip to Europe in June—*Time* business for Don and fun for Di! Betsy is still a consultant for *Time-Life* Books, but is now commuting to Washington once a month or so. Must add that one of the highlights of the evening occurred when young Alexander over-filled his bath tub and water poured from the chan-delier!

Chuck and I have had another wonderful trip—this time to the wilds of Newfoundland to visit Kathy *Tyler* Sheldon and John. Limited space prevents my going into great detail, but we were awed by the Sheldons and their accomplishments. They live on an island 60 miles north of Gander, where John and his partner have a very busy general practice. John also does veterinary medicine when pushed, as there are no vets in the area. Yet in spite of little sleep, John was the most gracious of hosts, taking us for an all day sail on their lovely boat to visit neighboring islands (mostly deserted), and introducing us to lots of their outgoing and charming "Newfie" friends. The children—Harold, 12, Brian, 10, and Annie, 7—are all delightful. The boys are avid ice hockey players and little Annie seems wise for her years. We dubbed her "Anniebel Lee of the kingdom by the sea." Kathy hasn't changed a bit. Out of seeming chaos, she cooks gourmet meals, helps John, manages the cottage industry which she was instrumental in founding, and is now President of the Newfoundland Federation of Women. I have left out a great deal, but you should have an idea of the dedicated and joyful life that Kathy and John have created in this rugged land. Chuck and I came away greatly impressed and inspired. On our way home we stopped to see Nellie *Morison* Jacobs and Travis at the idyllic Jacobs home on Chappaquidick. Travis, a history professor at Middlebury College, is working on

a book about Eisenhower, and Nellie will continue to teach reading in the local school system this year. Beall, 10, and Holmes, 2, are bright and beautiful.

Virginia *Ramsey* Crawford writes that on September 17, 1977, she and Malcolm (Mac) Crawford were married. Their five daughters from their previous marriages—three of his and two of hers—were in the wedding and it was a very joyous occasion for all. They honeymooned for two weeks in Switzerland. Mac graduated from Princeton in 1950 and is a hospital administrator. Virginia has taken a year's leave of absence from her job as a school librarian and is enjoying being a full-time homemaker after many years as a working mother.

And that seems to be my news. Didn't I tell you we were a special class?

## 1963

### Secretary

Allison *Stemmons* Simon (Mrs. Heinz K.), 3213 Salinas Court, Irving, TX 75062

### Fund Agent

Pat *Calkins* Wilder (Mrs. Michael L.), 1800 Strong Road, Victor, NY 14564

Lucy *Otis* Anderson (Mrs. David, III), 4820 Montclair Ave., Charlotte, NC 28211

### Marriages

Nancy *Dixon* to Donald S. Brown, May 14, 1977.

Betsey *Beale* Grove to Brad Gunter, July, 1977.

### Births

Lauren Bradley to Betty *McDonald* and Joe McCutcheon, Jr., April 29, 1977 (3rd child, 2nd daughter)

Elizabeth Dabney to Betsy *Parker* and Jim McColl, June 28, 1977 (1st child).

Elizabeth Jean to Jean *Meyer* and Ed Aloe, August 17, 1977 (2nd child, 2nd daughter)

### 15th Reunion — May 19-21

Thanks to so many of you for your grand response to my cards. The very best thing was that *lots* of people said they *would* be there for reunion in May! This is our 15th—oh, so hard to believe—and we really need a big turnout. Everyone plan ahead!

Starting with leftover news that I hope isn't out of date, Nancy Nix reported from Honolulu, HA, in January that she completed her Masters in Community Leadership, a course she really enjoyed. Harriet *Reese* and Jorgen Jensen were in the States for Christmas, 1976, for a visit with Harriet's parents. They also had a chance to visit with Joanie Newhall. Sallie *Yon* and Peter Williams were skiing in Switzerland in Spring, 1977, and Sallie reports little Peter (5½ then) skis like a champion. They are settled in Paris permanently, and in addition to child-raising Sallie is editing several cook books for a McGraw-Hill author and helping to direct a cooking school.

From Toronto, Nancy-Lane *Rogers* Burghardt has started graduate school at the U. of Toronto, planning to earn her Masters in Counseling. She is a volunteer probation officer working with older teenagers, as well as taking care of her own Cissa and Rebecca

who are in 2nd grade and kindergarten respectively. Husband John is a free-lance writer.

Craft-type shops and river-rafting or canoeing seem to be two big attractions for many of our classmates. Jane *Yardley* Page, in Caribou, ME, is involved in both. Jane runs a cottage-craft industry, and in late summer she, husband Rob and daughter Emily canoed down the Auagash River in Northern Maine. In Hamden, CT, Meg *MacKenzie* Nowacki has gone back to teaching math part-time at the Junior High, represents the Hamden PTA Council at Board of Education meetings, and is trying to finish an addition to their house. Son Christopher is 2½, and daughter Kate is in the first grade. Meg says she "bowl's once a week, for a break!" Lynn *Carol* Blau who lives in West Hartford, CT, is also involved with Board of Education as well as "self-improvement" via yoga and Japanese brush painting. She and Jeffrey and Betsy (10) and Alexandra (7) plan to attend Reunion and continue on to Williamsburg this spring. Anne *Leavell* Reynolds and family have moved to the New Haven area since Herbert has joined the staff of Yale Medical School. Anne reports they are enjoying being back in an academic atmosphere. And from Riverside, CT, Jean *Meyer* Aloe reports that she has hit on the best way to stay young—starting your family late! Jenny, 2½, was joined last summer by Betsy. Jean says she wouldn't turn the clock back for anything.

Susan *Enns* Tully and family are in Cherry Hill, NJ, at present but anticipate another move shortly, courtesy of the Navy. Paul has recently been promoted to Commander; Keith is 12; Hunter, 10; and Kendall, 6. They hope their next move won't be too far as they have just built a cabin in the Poconos and are looking forward to skiing there. Pat *Calkins* Wilder, our great fund agent, reports from Rochester that her life centers around children also—Chris (10) with many interests such as horses, tennis and trumpet, Alan (7) who is hard at work on the cello, and Kelley (6) who would like to be a circus star! Pat is also active with the Rochester Philharmonic Orchestra, Rochester Horse Show, and local politics; she is looking forward to reunion!

Lyn *Clark* Pegg has started a store, Adirondack Folkwares, carrying crafts by New York state artisans. She operates in Speculator, NY, during the summer and at home in Gloversville, NY, during Christmas, and really enjoys it. Robin *Harris* Russell reports, "After five years of commuting to our boat we finally moved to Rye in June. In spite of all that had (and has) to be done to our 85-year-old house we still managed to steal almost a month racing and cruising our boat and vacationing in Nantucket." The Harrises include David (10) and Christopher (7), who are, according to their mother, "excellent students and skiers (Vermont) and fledgling musicians." And in the Big Apple Nerissa *Vom* Baur has started a Saturday morning school for children, holding classes in music, painting, drama and dance. Anyone needing such in New York City, check for the Arcadian School.

Prue Gay had a chance to visit with Mandy *McCormick* Cronin and Sue *Jones* Cansler last summer while en route to an Outward Bound program in Morganton, NC, canoeing the Chattooga and Nantahala Rivers. Back home, Prue participated in a Boston Mini-Marathon with 2300 other women. Had a great "catch-up" card from Katherine *Haskell* Subramanian in Philadelphia, who



reports that after five years she and Ken have moved from Pennsylvania U. area to a carriage house in the woods with "miles of hiking trails" which Katherine explores with their German Shepherd. Ken works at the U. of Pa. computer facility and Katherine has been an editor at the National Board of Medical Examiners. She takes cello lessons and plays flute in a chamber music group. If all goes well they plan a trip to India next year to visit Ken's family.

In July Betsey *Beale* Grove was married to Brad Gunter, who is with the Federal Reserve Bank and has "two adorable children." They went to London and saw Cathy *Detmar* Nicholls, who lives with husband Peter and daughter Heather in a lovely thatched house in Devon. Peter has an advertising firm in Exeter, and Cathy rides to the hounds.

Mary Lou *Morton* Seilheimer lives in Warrenton, VA, where she has an art gallery as well as Anne (4) and Charles (2) to keep her busy. Charlie travels a great deal for his firm, Southby Parke Bernet, and Mary Lou enjoyed accompanying him to London, Paris, Geneva and Monaco. Sue *Jones* Cansler continues her hectic life in Alexandria, working for *Psychological Abstracts*, home and family, Junior League, and SBC Alumnae Assoc. and playing a little tennis. She has visited the campus twice lately and plans another trip for reunion. Elizabeth *Randolph* Lewis' husband Jack is now Commonwealth Attorney for Powhatan County. Elizabeth stays busy with Anne (14½), John (13½), Lelia (11) and Elizabeth (8½) and says she loves all their activities, especially school sports. The Lewises have sold their 200-year-old house and are building a contemporary one close by—Elizabeth says, "Exciting, but so slow!" And from Norfolk, Susan *Terjen* Bernard confides, "The most exciting news we have is that Alfred and I are going to Houston to visit Marta (*Sweet* Colangelo)—Marta doesn't even know yet!" We'll enjoy hearing if this mini-reunion takes place!

Our Atlanta contingent is one of our biggest and also one of the most faithful about news. Most exciting is Nancy *Dixon*'s marriage to Don Brown, an Atlanta banker, in May. Nancy reports her spring and summer were full of wedding plans and moving; however, she will continue to teach also. And then there's a new addition at Betty *McDonald* McCutcheon's house where Lauren joined Kelly (10) and Shannon (6). Ginger *Cates* Mitchell reported on everyone's activities—a lively description of Nancy Dixon's wedding which was attended by Sue *Jones* Cansler, Betty Stanly, Julia *Arnold* Morey, and Sarah *Hitch* Hill and of course Ginger. In July Ginger and family were in Florida with Laura Lee *Brown* Deters and her family, and in September Cynthia *Hubbard* Ziegler came in to visit on business. Cynthia works for a computer programming firm in Memphis. Ginger's children are now 11, 8 and 3. And speaking of Betty Stanly, she has fascinating news! "I leave October 9 for the People's Republic of China—will be gone a month and in the PRC 16 days, with the Atlanta Council for International Visitors." Betty is handling the travel arrangements for the group and looking forward to her trip both personally and professionally. "We shall see major operations done with acupuncture as the anesthetic, visit communes, factories, the Great Wall (the only thing on earth you can see from the moon) use community bathrooms and learn A LOT!" She'll be at reunion with

lots to tell us all. Olive *Wilson* Robinson is running a plant service, tending plants whose owners have gone out of town, and is assisting in the establishment of a 60-acre Botanical Garden in Atlanta. And Judy *Johnson* Varn reports that her twins, Lilly and Robert, are six and in the first grade. The Varns spend many weekends at their cabin at Lake Burton in North Georgia. "getting a firsthand education in waterskiing, sailing, fire-building and what to do when the pump freezes. . . ." Sarah *Hitch* Hill and Harvey report enthusiastically on a two-week trip to Kenya, arranged by Richard Leakey so that they could see some archeological sites, a game reserve, and a coastal island.

"Jim and I are still six feet off the ground over the birth of Eliza (as we're calling her) in June," reports Betsy *Parker* McColl. "She has been kind to her aged parents. . . . When other members of our class are writing about their children's accomplishments in college I guess I'll be car-pooling to kindergarten." Betsy and Jim live in Columbia, SC. Others in the deep south include Barbara *Noojin* Walthall who reports a fun visit with Karen *Gill* Meyer at the Junior League Annual Conference in Los Angeles last May. Barbara will become President of Birmingham (AL) Junior League in May, and her husband Lee has just been made a Vice President of the U. of Alabama. A real voice from the past was Norma Cook's; Norma is living in Baton Rouge, finishing her Masters in Landscape Architecture at L.S.U. She originally graduated from U. of Toronto (Canada) and spent eight years in New York City.

Back to the center of the country—Judy Kay *Alspaugh* Harrison and family have been on the move from Illinois to Wisconsin and back again, but plan to settle for good near Madison, WI, by the first of the year. Nancy Wood has bought a house in Cleveland Heights and is busy every weekend working on it. Nikki *Griess* Deupree, from Pemberville, OH, has become an antique dealer, with a shop, Middle Branch Antiques, at home and selling around the country at antique shops. Nikki also head the local SBC Alumnae group and the Parent's Association at her children's school. Laura Lee *Brown* Deters also reported a lovely trip to Florida visiting Ginger *Cates* Mitchell; then she and husband Lee took 23 people to an out-island camp in Canada in August, and she and Lee went rafting on the Colorado in September.

From Lookout Mountain, TN, Lee *Kuciewicz* Parham says her latest venture is managing a toy shop, called the Christmas Corner, from October to December. She also produces a weekly public affairs TV show and is on the board of directors of the Chattanooga Symphony Association. Carter (10) and Rob (8) are "all boys." In Nashville, Anne *Carter* Brothers has "added a real challenge to my life" by breaking her ankle playing tennis—with her cast she can't drive, but must still keep up with her boys in three different schools and running a learning disabilities program. Anne and family plan to ski Snowmass in January, ankle or no ankle! And in Memphis, Robin *Swaim* Davis is deeply involved in the Memphis-in-May International Festival, a month-long economic and arts festival which will unfortunately cause her to miss reunion this year. Robin teaches and performs some herself and has an active family including a daughter, 13, and sons, 12 and 6.

The Texas group are represented by Marian *Powell* Boone who lives in Houston with a 7-year-old boy, starting soccer, and a kindergarten girl. The Boones spend much of the summer in Steamboat Springs, CO. The grape-vine has it that Ellis *Beasley* Long has moved back to Houston, too. Judy *Gutches* Needham from Ft. Worth is busy with carpools for Jill (9), Mike (7) and Jeff (4), Junior League, and publishing a Christmas Gift Catalogue with Barbara *Durst* McLean '64. She visited Barby *Rockefeller* Bartlett in Philadelphia last spring.

And our far-westerners—Chris *Devol* Wardlow is still a "working mother" near Denver, but found time to visit France and England this past fall and reports a wonderful trip. Her Dianna is in the 7th grade, starting French, and ready to travel with Mother! Bill is in 4th grade and "seems to like math best, unlike his mother." Lu *Gardner* Grummon "got up the nerve" to run for Platte County (Wyoming) School Board and was elected by 47% of the vote over three other candidates. This, plus three other board positions, two young children and husband Robert, keeps her running.

Down here in Dallas, Heinz and I have had several fun visits from Keitt *Matheson* and Frank Wood and children who have recently moved into a beautiful new house in Paris, TX. And a few months ago I had lunch and a great catch-up session with Karen *Gill* Meyer, in town from her home in Arizona for a football coaches conference with which Jim was involved. We continue to work hard getting our businesses in order but are pleased with the results. Our summer netted a quick trip to Virginia for a family reunion and one to New York to show the kids the bright lights for the first time. February always finds us in Aspen. Our oldest daughter, Karen, graduated from high school last June and is now a deliriously happy freshman at the U. of Colorado in Boulder. Sister Kim is a junior in high school, very involved with drama both at school and at the Dallas Theater Center, with her ultimate sights set on Broadway. I thank you all for the fun of being your reporter over the past five years and will be at reunion to see everybody—if I have to walk!

## 1967

### Secretary

Judith L. Bensen, 34 Hamilton Rd., Arlington, MA 02174

### Fund Agents

Elizabeth *Glaser* Morchower (Mrs. Michael), 8912 River Rd., Richmond, VA 23229  
Marion MacRae, 5200 El Mercado Parkway, Santa Rosa, CA 95401

### Births

Margina "Gini" to Gina *Dunlap* and Austin Cogswell, Sept. 20, 1976  
Hugh Comer to Lucille *Orr* and Lane Morrison, Oct. 3, 1976  
Alfred Littlefield to Hallie *Darby* and Alfred Smith, Mar. 5, 1977  
Emery Van Dyck to Maria *Wiglesworth* and Jeffrey Hemmings, Mar. 17, 1977  
Clinton Jacob to Sherry *Kirschenfeld* and Ron Fuchs, April 17, 1976  
Clara "Raye" to Randy *Brown* and Herb



Dear Sweet Briar Alumnae:

As many of you know, the College has been engaged in an intensive process of long-range planning since May of 1976. The process will no doubt continue indefinitely, although probably not so intensively, because planning is one of the essential tasks of all institutions of higher education. In various ways alumnae have been involved in planning. We would now like to include all of you in a survey of opinion and in the updating of alumnae records.

The questionnaire, which has been included as the centerpiece of this issue, asks for information about the further education, achievements, employment and volunteer activities of each alumna. This information will help us to see and describe what our graduates and former students do and become, and this in turn is of great interest and importance to the faculty and administration in planning educational programs. The same information is also often of interest to foundations and other prospective donors. Furthermore, it will be of tremendous help to our Career Planning Office.

The questionnaire asks for your opinion about many aspects of the College and solicits your suggestions. We recognize that many alumnae will feel unfamiliar with the current curricular and extra-curricular opportunities available at Sweet Briar and might therefore hesitate to make suggestions. That is, of course, understandable, but perhaps you will nonetheless have an idea that you think we should consider. Perhaps too, you will want to inquire about some specific thing or pass on something that another college has done successfully for its students. In any event, your evaluation of your Sweet Briar education after however many years and at whatever distance can be helpful to us.

Finally, the questionnaire includes some items related to your participation in the ongoing life of the College. We hope this section conveys our interest in serving you and in having you participate with us in the future of Sweet Briar College.

You may remove the questionnaire from the magazine quite easily. When you have completed it, please fold it in thirds so that the business reply imprint is on the outside, staple or close with Scotch tape, and mail. We very much look forward to hearing from you.

Sincerely yours,

Gregory T. Armstrong,  
Professor of Religion,  
Chairman of The Planning Commission

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Sebren, July 17, 1977

Anne Kress to Mary Sabra Gillespie and Alexander Monroe, Sept. 27, 1977

Hello to the Class of 1967! I thought this job would be a cinch until I started to assemble all your married names, addresses and whereabouts into one brief article. Thank goodness, many of you wrote me with your news or I would have had to write a lascivious autobiography of Judi Bensen. Again, thank you for attending our BIG reunion and it sounds as if it was a huge success with the ever-present good chats and good bridge.

Randy Brown Sebren missed our reunion but added a new baby to their family of three as well as a new house on the Rappahannock River in Virginia. She plans to resume teaching algebra and geometry this fall while Herb continues to do well with his law practice. They even find time to be involved in a Va. Museum Chapter.

Margaret Mapp Young is busy in Accomac, VA, with boys 9, 7, and 4 and various school and community projects. She and Dick try to escape the routine by duck hunting at every opportunity.

Carroll Randolph Barr, in Powhatan, VA, has now reached the ranks of the retired teachers to enjoy motherhood with baby Michael. A busy summer included visits to Lake Michigan and Nag's Head with 13 people sharing a cottage. Sounds like no vacation to me! Along with helping the local hockey and tennis teams in the area, Carroll frequently sees Beth Glaser Morchower who has a beautiful new home in the city of Rich-

mond.

Stephanie Ewalt Ayers has two young sons to keep her busy at home but has found time to get involved in puppet show presentations of "Peter Rabbit" to elementary schools as a volunteer with the Junior League. Rye is a sales representative with Lea Industries and travels Virginia. They just celebrated their 10th anniversary with a trip to Monte Carlo.

Belinda Gullett Fluty is settled in Newport News and is in the midst of her 6th year as a counselor for a local high school. She is actively taking courses for her doctorate in counseling at UVA.

Katherine Barnhardt Chase was one of our lucky members who made it back to reunion from Barboursville, VA, and wrote that the 10th reunion was wonderful and "the beauty, warmth and high standards are all still part of SBC."

Hallie Darby Smith is working part-time on her Masters in Early Childhood Education in Richmond and finding her second son a delight.

Page Munroe Renger wrote from Charlotte, NC, that the reunion was special because "everyone looked better than they had 10 years ago." After summering at Myrtle Beach, she finds her children, 5 and 3, are allowing her some personal time and she has been quite successful as Bulb Chairman of SBC's Charlotte Club. Jean Miller Sullivan and John and Lisa Braden Foster and Vince all joined at the Renger house this summer. Charlotte must be a hot spot because even Mary Lindsay Smith Newsom, Mac and their daughter were there for the Kemper Open.

Eleanor Kidd Crossley reminded me that her children who were 2, 4 and 5 in 1967 are now all approaching college. However, they've added a 2 year old to the clan and are living in a condo in Lakeland, FL. She's pursuing choral singing and tennis while her husband travels overseas.

Baird Shinberger Bell and husband Bill have had a year! They moved four people twice in the last year. Bill was transferred from San Antonio, TX, to Ft. Meade, MD, and within nine months and having just settled into a new home, they picked up and moved back to San Antonio. Bill is now Director of the Ambulatory Care Program, Health Services Command, U.S.A. Because of all this confusion, Baird is looking for a new job as well as being a full-time mother to two children. Baird wrote that though it is hot, she doesn't miss all our New England snow.

And speaking of snow, Lynn Lyle is down lapping up the sun in Neptune Beach, FL, counseling in a Jr. College. Lynn is one of the brave souls who managed to make the 6:00 birdwalk at reunion. I saw Lynn last year for lunch when she was visiting Boston and she looked great and was very enthusiastic about her career.

Melissa Sanders Thomas and Boyce live in Newnan, GA, but summered at Sea Island with their two children. Also there were Dianne Mann Lankford and Gina Dunlap Cogswell and all their children—sounds like a mini reunion. Melissa visited Julie Bodin Converse and family in Birmingham, AL, recently. Melissa wrote that she's almost

# SWEET BRIAR COLLEGE

## Alumnae Questionnaire

Winter 1977-78

Please *type or print* replies for maximum legibility.

1. Maiden Name \_\_\_\_\_ Class of \_\_\_\_\_  
in full Last First Middle

Present Name \_\_\_\_\_

Please CIRCLE preferred form of address: Miss Mrs. Ms. Dr. Other \_\_\_\_\_

Please CIRCLE present status: single married separated divorced widowed

Preferred mailing address \_\_\_\_\_

Telephone number (\_\_\_\_\_) \_\_\_\_\_  
Area

2. Did you complete the A.B. degree at Sweet Briar? Yes\_\_\_\_ No\_\_\_\_

If not, in what year did you leave Sweet Briar? \_\_\_\_\_

Reasons for leaving: \_\_\_\_\_

Did you complete an A.B. or B.S. elsewhere? Yes\_\_\_\_ No\_\_\_\_

Where and when? \_\_\_\_\_

3. Educational institutions attended since leaving Sweet Briar and/or completing the A.B. or B.S., and degrees earned, if any: (in chronological order)

Institution	Field of Study	Years of Study	Degree
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

4. If you are not pursuing graduate or professional study, do you plan to do so?

In the next two years \_\_\_\_\_ In the next five years \_\_\_\_\_ Later \_\_\_\_\_

In what field or fields \_\_\_\_\_

5. Have you been the recipient of any of the following: honorary degree; other academic awards such as grants, prizes, fellowships; community recognition or other awards, citations etc., other than Sweet Briar?

Yes \_\_\_\_\_ No \_\_\_\_\_

If so, please provide details at the end of the questionnaire or separately.

6. Please indicate activity in the following areas and provide details at the end of the questionnaire or separately:

Artistic productions or art criticism and history \_\_\_\_\_

Musical compositions or performances, music criticism \_\_\_\_\_

Publications of any kind: Fiction \_\_\_\_\_ Non-fiction \_\_\_\_\_ Poetry \_\_\_\_\_ Criticism \_\_\_\_\_

Scientific research (specify kind here) \_\_\_\_\_

Other scholarly work (specify kind here) \_\_\_\_\_

7. Have you ever held paid employment? Full Time Yes\_\_\_\_ No\_\_\_\_ Part-time Yes\_\_\_\_ No\_\_\_\_

Please describe in some detail your present or most recent employment:



8. Please check any of the following categories in which you have held paid employment, full or part time:

- |                                 |       |                                   |       |
|---------------------------------|-------|-----------------------------------|-------|
| a. Architecture                 | _____ | p. Advertising & public relations | _____ |
| b. Artist, musician, writer     | _____ | q. Banking, finance               | _____ |
| c. Engineering                  | _____ | r. Bookkeeping/cashier            | _____ |
| d. Law                          | _____ | s. Customer or personal service   | _____ |
| e. Medicine                     | _____ | t. Insurance                      | _____ |
| f. Museum or library work       | _____ | u. Merchandising, sales           | _____ |
| g. Radio, TV, stage, cinema     | _____ | v. Manufacturing                  | _____ |
| h. Religious work               | _____ | w. Publishing                     | _____ |
| i. School teaching              | _____ | x. Secretarial/clerical           | _____ |
| j. School administration        | _____ | y. Transportation                 | _____ |
| k. College/univ. teaching       | _____ | z. Business, other                | _____ |
| l. College/univ. administration | _____ | aa. Government, federal           | _____ |
| m. Other education or academic  | _____ | bb. Government, state or local    | _____ |
| n. Social services              | _____ | cc. Political organizations       | _____ |
| o. Nursing, other health fields | _____ | dd. Professional organizations    | _____ |

ee. Other (please specify here) \_\_\_\_\_

9. Does your employment involve?

- |   | Extensive | Some  | Not at all |
|---|-----------|-------|------------|
| a. Writing or editing in English?                   | _____     | _____ | _____      |
| b. Speaking, writing or reading a foreign language? | _____     | _____ | _____      |
| c. Use of mathematical or statistical skills?       | _____     | _____ | _____      |

10. Please check any of the following categories in which you have participated as a volunteer worker or member; please circle the category if you have held office:

- |                                      |       |                      |       |
|--------------------------------------|-------|----------------------|-------|
| Education (schools, PTA, AAUW, etc.) | _____ | Church               | _____ |
| Group Work (Scouts, YWCA, etc.)      | _____ | Literary             | _____ |
| Public Health & Hospital             | _____ | Fine Arts            | _____ |
| Government (City Council, LWV, etc.) | _____ | Junior League        | _____ |
| Fund-Raising (United Fund, etc.)     | _____ | Others (please list) | _____ |
| Civic Service Group                  | _____ |                      |       |

At the end of the questionnaire or separately, please describe your most important volunteer activity of the past five years.

11. Reflecting on your years at Sweet Briar and the value of a Sweet Briar education to you, please give your opinion about each of the following items with a numerical rating: 4 = outstanding, 3 = good, 2 = fair, 1 = poor, 0 = no opinion

- |  |       |  |       |
|--|-------|--|-------|
| Academic program   | _____ | Student/faculty relations                                | _____ |
| Quality of teaching  | _____ | Physical facilities                                      | _____ |
| Academic advising  | _____ | Library  | _____ |
| Career counseling  | _____ | Laboratories   | _____ |
| Extracurricular activities                                 | _____ | Art or music studios                                     | _____ |
| such as sports and clubs                                   | _____ | Physical education                                       | _____ |
| Personal counseling  | _____ | Your personal growth (as an individual, not your career) | _____ |
| Social life  | _____ | Your intellectual development                            | _____ |
| Preparation for graduate or professional study             | _____ | Your appreciation of the creative and performing arts    | _____ |
| Choice of majors available                                 | _____ | Your professional career or employment                   | _____ |
| Comprehensive examination or the equivalent, if applicable | _____ | Preparation for community leadership and service         | _____ |
| Winter Term, if applicable (since January 1972)            | _____ |  |       |

12. What was the most valuable part of your academic education at Sweet Briar, the least beneficial? Why?

13. In the light of your experience since leaving Sweet Briar and your present career, what suggestions do you have for improving or changing the academic program at Sweet Briar?

14. From your present perspective, what suggestions do you have for improving or enriching teaching at Sweet Briar?

15. From your present perspective, what suggestions do you have for improving other aspects of the College, such as counseling services, extra-curricular and athletic activities, social life?

16. Do you feel that Sweet Briar can and should do more than it has up to now as a single-sex institution to encourage young women to develop their talents to the fullest? Do you have any specific suggestions?

17. What if any difference does it make to you and your life today that you attended a woman's college?

18. Would you consider returning to Sweet Briar for any of the following?

	Yes	No	Not Sure
Alumnae College for 3 days before Reunion	—	—	—
Alumnae College for 1 or 2 weeks in summer (probably June)	—	—	—
Weekend workshops during the academic year	—	—	—
M.A. program in a series of six-week summer sessions	—	—	—

19. If married, please supply the following information about your husband:

Occupation: \_\_\_\_\_

Education: \_\_\_\_\_

20. Would you or your husband be interested in visiting SBC to speak to students or faculty? \_\_\_\_\_ Would you or your husband be willing to sponsor internships for Sweet Briar students in your career field? \_\_\_\_\_

21. If you have children, please list them with their ages and sex:

22. Would you encourage your daughters, if any, to go to Sweet Briar today? Why?

23. What would you recommend to increase the interest of alumnae in SBC and to enhance the image of the College as a leading academic institution for women?



24. Please make any additional comments you wish about any aspect of Sweet Briar College. Please provide details for questions 5, 6 and 10 here.

From

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PLACE  
STAMP  
HERE

**Professor Gregory T. Armstrong**  
**Sweet Briar College**  
**Sweet Briar, VA 24595**

Fold, staple or tape, stamp and drop in the mail.

ready to create something exciting for me, but is keeping busy with carpools, householding, and the Junior League.

Mellie Hickey Nelson, our attorney in Washington, DC, is President of the Women's Bar Association for the District of Columbia and is kept more than busy with a hectic trial schedule.

Maggie Millar, my old roommate in Boston, is now living in St. Davids, PA, and working as an Executive Underwriter with John Hancock Insurance Co. and earned her C.L.U. designation in 1975. Not to be outdone in our Bicentennial year, Maggie became a citizen in 1976. She recently saw Dee Dee Heyward Dyer and Jon in Bryn Mawr, where they are running Londinium, a British import store.

Barbie Tillman Goodwin is loving every moment in Birmingham, AL—a converted southerner. She is student teaching in an elementary school and taking care of Darcy and David. However, Barbie still finds time to run her two to three miles around the city every day.

Pam Sullivan Livingston has a daughter Molly and the family have moved to the suburbs to enjoy life—Chappaqua, NY. Neil Orloff also finds the suburbs attractive and is living in a charming house in Briarcliff Manor, which she has aptly named the "OK Coral." Neil is now involved in historical preservation and museum work.

Pam Ford Kelley is living in Brooklyn and managed two summer jobs between her 2nd and 3rd years of law school. Weekends are spent sailing their new boat.

Mary Cary Ambler Finley, our very talented ex-secretary, writes that John has been made a partner in his law firm and that they are expecting in January of 1978. Her summer was spent househunting and teaching a course at Marymount College on "The Landmarks of New York" from an architectural point of view. Along with this she is President of the NY SBC Club, and on the Education Committee of the Colonial Dames.

Marion M. MacRae has been promoted to assistant vice president in Bank America's Trust Department and will serve as staff coordinator for trust activities and special projects. Marion enjoys tennis, sailing and white water rafting in her spare time.

Maria Wiglesworth Hemmings is living in New York and has a new baby girl and a new home and says all this "was too much for one spring."

Kathy Keley is living in San Francisco and working as an Account Executive for American Airlines.

Peggy Pittman Patterson is now living in Dallas and writes of her three children, ages 5, 2 and 1—a real handful. In Houston, Janie Willingham Glass keeps busy with four children, tennis, Bible study, and the fun job of planning and decorating the interior of their new church. Bill is still with Shell.

From south of the border comes news of Stephanie Lucas Harrison who is now living in Mexico. Stephanie, Richard and their young son are enjoying a life of leisure. Richard is working for McCann, Erickson International (advertising agency) and traveling through Central and South America and the Caribbean. Their house, Stephanie says, is right out of Agatha Christie and the city is full of excitement with the ballet, opera and many concerts. Her visa does not allow her to work; so Stephanie is pampering herself.

Bonnie Blew Pierie, husband Tim and Elizabeth and Tommy are living in Grafton, MA, in a beautiful old home on 40 acres of land. There is plenty of room for two horses, a pony and a dog. Bonnie and Tim spent the summer building a new barn and Bonnie is about to rent herself out as a professional roofer. Tim is with Bethlehem Steel in Boston but has real dreams of raising sheep in the back pasture. Poor Bonnie. We've spent some delightful weekends with the Pieries.

Toni Naren Gates and husband Bud are living in Wilmette, IL. She was skeptical about leaving Boston and the East Coast but finds the Midwest very enjoyable. Even her 2½ year old daughter has picked up an accent. With some friends Toni has started a theatre company called "Tales for Tots," which is directed at 2 to 6 year olds and involves fairy-folk tales. Toni is acting in these productions, which so far are a tremendous success. Frequent visitors to the Gateses' household are Betsy Kurtz and Pam Pryor, who are living in Columbus, OH. Betsy is godmother to Toni's daughter.

Diana Dalton wrote that this summer she did not add to the unemployment statistics and was working at the Great Lakes Shakespearean Festival in a charming 1920's firehouse as costume shop supervisor.

I recently heard from Charlotte Hoskins Page who was living 10 minutes from me in Cambridge, MA. She is now a resident of Brownsville, OR, and looking forward to being a part of the wilds.

Ginny Young Phillips, living in Swampscott, MA, called me on my birthday with some news of her own. She is now the mother of two young ones plus a set of twins. God bless you Ginny. Her husband David, previously Mayor of Lynn, MA, is currently Public Works Director for the city of Beverly, MA. Ginny is secretary of the Boston SBC Club.

Speaking of the Boston SBC Club, our captain of the wheel is Anne Carr Bingham, who has entertained us all royally at her townhouse in Boston. One of our lost members recently reappeared. Patty Fischer walked into my office this summer looking for temporary work and needless to say we discussed our lives and loves. Patty threatened to arrive at reunions on her motorcycle. Guess she didn't make it. And I've lost her again.

Rumor is that Jill Haden Behlke is living in Australia.

Now to end this epistle: I am currently Branch Manager of the Kelly Girl office in Boston after a promotion in May from one of the Branch offices. I hope next year will find me in NYC and semiretired. I just hired a SBC graduate to work here with me—Chris Davis Boulware, '77; so we are planning a SBC-KG coup. It's exciting to hear of all the changes that have been made. I'm living in Arlington and in Boston and seem to spend my spare time packing and unpacking my suitcases. My good news is that I've managed to lose 34 lbs in two months through a weight-loss clinic—too much munching and sipping since 1967. New nickname is "Bones."

Let's hear from you all next time—makes the mailman think I lead an exciting life.

# 1971

## Class Secretary

Amanda C. Megargee, Mt. Air Farm, Rt. 2, Box 530, Crozet, VA 22912

## Fund Agent

Pamolu Oldham, P. O. Box 124 Sanford, NC 27330

Here I go again! I hope it's as interesting for all of you as it is for me. Carolyn Jones Walthall and her husband Julian and their son David are living in New Haven for a year while Julian works on a post-graduate degree at Yale Divinity School. Carolyn is studying at the New Center for British Art, and she says they are also "co-operating" for the first time. They belong to the New Haven Co-op, the Divinity Schools' Tenant's Co-op and the Parent's Co-op, a day-care project that David attends three afternoons a week. They were in Richmond for two months this summer and saw Nan Glaser, Susan Sellers Ewing and Wendy Norton Brown. Carolyn said all seemed well and happy. I know Nan is working for her Dad, but I haven't been able to reach her on my numerous trips to Richmond. Wendy Norton Brown is kept busy at home by son David and part time work for a CPA. Her husband just became a partner with his law firm and they are in the process of building a house.

Carolyn and Julian and David stopped in Summit to spend the night with John and Anne Milbank Mell and their beautiful new daughter Meredith on their way to New Haven. Carolyn and Anne both wrote to tell me. Anne also reports that she and John have regretfully left Ann Arbor to return East so that John could begin a job in NYC. They have bought a house in Summit and Anne spent the summer gardening, swimming, relaxing, visiting friends and family while waiting for Meredith to arrive. Jeanette Bush has just returned from a three-week trip to Ireland and England and is still living and working as a para-legal in San Francisco. Becky Randolph has moved from San Francisco to Washington, DC, to take up a new position with Price Waterhouse. Libby Tyree Taylor is still very involved with the California Early Childhood Program, teaching 2nd and 3rd grade, and never wants to leave San Francisco. Her husband Barry is an attorney.

Another transplanted confirmed West Coast person is Jacque Penny Goldstone. She taught high school English all year and is already making plans for the 1981 reunion. She and her husband went east for a family reunion in Boston in July; they also spent two weeks in Hawaii in April, and Jacque says it will be her next move. Their store is doing wonderfully and they will open a second store soon. They have recently bought an older home and are enjoying knowing it's theirs.

Carol Johnson Haigh let me know that she and Tim are in Katonah, NY, in the oldest house in town, complete with mice and a crooked chimney. Her husband Tim is in an International area with General Foods, and she is no longer working full-time so as to be able to travel with him. She's working part-time as Admissions and Placement Counselor for Katherine Gibbs. They've been to England, Belgium, the Netherlands and Portugal this year. They have become white water rafting enthusiasts and have been down the Colorado River and sampled rivers in Pennsylvania and Virginia. As if that's not enough, she's also squeezed in needlepoint



and furniture refinishing!

In Utah, Anne *Wiglesworth* Munoz and her husband Milton bought a house this spring and are installing a fireplace—Anne's doing free lance commercial art and Milton is Curriculum Director of the Bilingual Program in the Salt Lake City Schools. They are both enjoying their work and their house. Anne says, "No babies, but 10 puppies in August were plenty of work, and life is grand."

Barbie Gracey has returned to Delray Beach from Washington, DC, to become a partner in the family business—combination real estate and insurance office. She has worked on licensing for both and is now doing some selling. She has a horse for escape to the country.

By June, Alix Sommer will have her school administration certification; so if anyone has an assistant principal job open, please let her know. She is still spending part of each summer at a girl's camp in Wisconsin; this summer she became a part owner of that camp. Alix says this insures her a perpetual childhood.

Kathy *Wilson* Lamb writes that she is recovered from surgery and is back to museum and hospital volunteer work, playing with her tennis team, tutoring and trying to keep up with two year old Marie. She and Rex love Atlanta and plan to stay. She asked me if anyone had seen Louise *Dempsey* McKean in a Volvo ad on TV? Yes, Patricia *Connor* Bland saw the ad. And speaking of Pat and Bruce Bland, after a few serious threats, I finally got her to write down what they are doing because I couldn't remember all the initials. For three years after graduation she and Bruce lived in Houston and for the past three years have been in Alexandria. They both work for federal agencies—Bruce for GSA and Pat for NCVA. They are now looking for a house to buy.

Diana Ziedel and her husband Michael Maguire have just bought a house in Alexandria, VA, and are both still attorneys for the government—Diana at the Bureau of Alcohol, Tobacco and Firearms and Michael for the Civil Service Commission. Diana says that they see Emily *Pitts* Dixon and her husband Jim often. Emily is the Director of Research at the National Right to Work Foundation, and Jim is with the Defense Intelligence Agency.

Elodie *Taylor* Thompson wrote to tell me that after two years of very cold winters with an electric heater and fireplace, they are having a solar heating system installed—one of the first in Amherst County. And since she has a son, born in August, I guess it was none too soon!

Shannon Salmon writes that she and her husband Tom left the Washington area in 1975 for the West Coast so that Tom could pursue his doctorate at Stanford. After a long job search, Shannon found a job as a researcher in international oil policy in the Political Science Dept. She says they've adapted quite well to California and have become budding tennis stars. This past summer they spent 10 weeks backpacking in Europe, beginning in London and going as far south as Athens and Korfu.

Betsy *Proctor* Jennings and her husband Joe also live in California, in Monterey, while Joe attends Naval Post Graduate School. They have a son and young daughter and hope to be back east in the Washington area next September. She says the Marine Corps

keeps them on the move.

Jill Minnema is still full-time corporate lawyer for her Dad's construction company, shuttling between Hawthorne, NJ, and Sarasota, FL. She sees Sioux Greenwald frequently and they have both joined the NYC Sweet Briar Alumnae Club. Sioux Greenwald writes that she and Jill meet for decadent luncheons in New York City. She visited Wendy *Weiss* Smith and her husband Gil in Germany in May. She and Wendy traveled to Southern Germany and Switzerland. Wendy herself wrote that Gil is not teaching, as I said last year but is a good scientist at a German research center. She is teaching "American English" to Japanese and German contemporaries and is enjoying the international community drawn to their area of Germany by the research center. Wendy and Gil's travels thus far have taken them to West and East Berlin and Greece. They are planning to fall down snowy slopes of the Alps at Christmas and New Years.

Gina *Marcusi* Wills, former Class Secretary, finds life easier without the chore of compiling these notes, but she misses getting all those letters!

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## 1975

### Secretary

Melissa Greenwood, 12 Oak Creek Drive, Apt. #3220, Buffalo Grove, IL 60090

### Fund Agent

Sandra Vonetes, The Monroe House, 522 21st St., N.W., Apt. #605, Washington, DC 20006

### Marriages

Patti Blalock to John Ross Tinnin, July 7, 1973  
Linda Carroll to Brian L. Matthews, June 11, 1977

Catherine Cranston to Wayne Whitham, Oct. 1976

Beverley Crispin to James Hartwell Heffernan, Aug. 20, 1977

Bonnie Lee Damianos to Charles Raymond Rampone, Jr., June 25, 1977

Anne Felch to David S. Park, Aug. 13, 1977  
Christine Kjellstrom to Alexander Douglas, Oct. 15, 1977

Holly Morrissett to John Emison, April 30, 1977

Celia Robertson to John Grant Rudolph, Sept. 24, 1977

Libby Stough to Noel Rush, June 4, 1977

Rebecca Turcotte to Jack Guerin, May, 1977

### Engagements

Melissa Greenwood to Jeff Riemer

### Births

Anthony Scott to Patti *Blalock* and John Tinnin, Sept. 8, 1975 (1st child)

Laura Anne to Pat *Wade* and Mike Goolsby, Sept. 9, 1977 (1st child)

Patrick Arthur to Carroll *Waters* and Toby Summerour, Mar. 6, 1977 (1st child)

Catherine Alice to Linda *Frazier* Julian Keith, Oct. 12, 1977 (1st child)

Randy Anderson is still in Vail, CO, working as a full-time ski instructor. However, she has somehow found the time to enter into a partnership with another girl to make ski caps, etc., and sell them (under the name

of "Prima Paraphenalia"), spend the summer in Innsbruck, Austria, as a ski instructor at a ski-tennis camp and complete the required courses in Richmond to take the Va. State Real Estate Exam!

Patti *Blalock* Tinnin is living outside Dallas with husband John and son Anthony Scott. While John runs his carpet store, Patti chases their two-year old all day and says it's the hardest job she has ever had!

Carol *Brewer* Evans and Jim are living in Franklin, VA, where Jim is a process engineer for Union Camp Corp. and Carol is working part-time at an extended care facility of the hospital helping the elderly. Her spare time is spent helping to coach the YMCA swim team.

Betsy *Brooks* Jones and "Tombo" have moved back to Raleigh, NC, from Charleston, SC, and are happily settled in their own house. Betsy is now the Director of Housing at St. Mary's.

Candie Brown is working in Princeton, NJ, and is getting her masters in History of Art. She has bought a house and spent last summer on the show circuit.

Susan Buschmann is in her third year of law school at Indiana U. She is also thoroughly enjoying her job as a clerk for Virginia Dill McCarty, the first woman appointed to a full term as U. S. Attorney.

Linda *Carroll* Matthews and husband Brian are living in Winston-Salem, NC. Linda is teaching math and French at Jefferson Academy and Brian is a medical student at Bowman Gray School of Medicine.

Cece Clark is enjoying her work as a paralegal in a law firm in Washington, DC. The cases she is involved with are in the areas of government contracts and environmental law.

Betsey Clay moved to Miami in April, 1977, and is working as a sales manager for Jordan Marsh of Florida. Betsey wrote that Ginny Shipe, Helen Harrison and Anne Ross "came to the Derby for Juleps and Jollies!" Betsey found time this fall to get to SBC for the Alumnae Council as the Scholarship Fund Chairman.

Anne *Cogswell* Burris and husband Lon moved into their first home in downtown Charleston, SC ("a stone's throw from the water"). Anne was a lady of leisure for four months before returning to the law firm of Stuckey and Wise as a legal assistant. Anne also planned to go to the Alumnae Council as the Alumnae Representative for the new Charleston SBC Club.

Cathy *Cowdery* Etheridge and Bill have been busy making minor changes in and furniture shopping for their recently-purchased home in Raleigh, NC. Cathy is still working at the N. C. Reinsurance Facility and Bill is now building homes in the Raleigh-Cary area—which he loves.

Catherine *Cranston* Whitham and Whit are living in one of the restored cottages on an old plantation west of Richmond. Catherine is the assistant gift and china buyer at Thalhimers. Whit, a May '77 grad. of U.Va. Law School, is practicing corporate law in Richmond.

Beverley *Crispin* Heffernan and husband Jim had just returned from their exciting honeymoon when she wrote. Jim is an attorney by profession and a pilot by hobby. So they borrowed an airplane and flew all over the Yucatan peninsula! As of Oct. 1, they both began working in the new Dept. of Energy. Bev is part of the Economic Regulatory Administration, still writing environmental



impact statements for coal-fired power plants. Bev, Jim and dog, Elbin (daughter of Haley Stuart '75) are living in their new townhouse in Arlington, VA.

Nan Cunningham has been working in Corpus Christi, TX, for the past two years in Rare Earth, Inc., which is a gallery of fine mineral specimens, museum-quality sea shells, gems and pre-Columbian artifacts. Nan has spent her annual vacations on the East Coast visiting SBC friends, and in her travels, she has seen Mary Henningsen, Carol Leslie St. John, Kathie Shirk, Jo Ellen Lenior and Ginny Milner Pendergast '77.

Penny Czarra has returned from her year in India and is back at Harvard for her final year of graduate school. She called me several weeks ago and sounds great!

Bonnie Lee *Damianos* Rampone and Charles had just returned from their honeymoon in Bermuda and the Bahamas when she wrote. Charles, a grad. of Quinnipiac College in Hamden, CT, is kept busy with his Ford/Alfa Romeo dealership in Ft. Jefferson, NY, while Bonnie is busy decorating their new home.

Lynn *Dann* Stoeckbrand and Tom are living in Denver in their own condominium. Tom is a manager for a Bonanza Restaurant and Lynn is working for the General Electric Credit Corp.

Marsha Decker has been living in Gainesville, FL, for the past year where her time is divided between working on her M.B.A. in Health and Hospital Administration, working part-time at the V.A. Hospital in Gainesville, as well as being actively involved in the Junior League and Graduate Business Assoc.

Stephanie Dewey will finish school in May, '78, with a major in graphic design. She is living at home in Memphis while she finishes.

Louisa Dixon taught French in her local high school in Staunton, VA, last spring to finish the year for a teacher who had to leave. She is now in U. Va. grad. school working on her M.Ed.

Mary Dubuque sounded really excited and happy about her relatively new home of Stowe, VT. She moved there last fall (and didn't even know how to ski!) and worked as a coat check girl and then as a waitress. She met lots of "fabulous people," learned to ski and fell in love with Vermont. She spent the summer working with Pro Shop of the Stowe Country Club and "naturally took up golf." And in between, she has spent much time travelling through New England and becoming "nuts" about the entire area!

Jeannette *Egli* Stanum and husband are living in Harrisburg, PA, where they own a small restaurant as well as work in the Air Natl. Guard.

Anne *Felch* Park is still at SBC but writes that she has "graduated from the dating scene" with her August wedding to David who is in his third and last year of law school at W & L. (He commutes over the mountain every day!) A wedding tidbit—Lisa Mears and Cindy *Smith* Spottswood were in her wedding.

Linda *Frazier* Keith and Jules are still in Winston-Salem, NC, where Jules is in his third year of med school. Linda, when she wrote, was looking forward to Jules' vacation from October to December as it would give her a chance to really be with Jules, as he is working so hard in school.

Martha French spent last year teaching 35 fourth grade boys in Maryland in a private school and living in Georgetown, which gave her lots of chances to see SBC friends in-

cluding Liz Anne *Potts* Fisher '76. Carol Leslie St. John and Kathie Shirk. Martha has now returned to her home in Phoenix (after summer school at George Washington U. and a trip to Europe after summer school), where she is working on her Masters in Elementary Educ. at Ariz. State U.

Carolyn Gaisford is living in Shadyside, PA. (outside Pittsburgh), in an apartment with her sister and is working at Gulf Oil in the treasury dept. as a financial analyst. She writes that she's having a great time with all of her old friends, as well as keeping busy jogging and riding.

Debra Goitein is an instructor at William Woods College in Fulton, MO, after graduating with honors from the U. of Ky.

Cathie Grier is in her last year at Gordon-Conwell and will finish in May with an M.T.S. She is living in Beverly Farms, MA, with three other women in a "cozy house with two fireplaces and a piano." She is also teaching Latin I, II and IV to co-eds at Governor Dummer prep school.

Ellen Harrison loves her job as Director of Career Planning and Placement for Wilson College in Chambersburg, PA! The only problem is that it is a four year, liberal arts college for women which makes her miss SBC! Speaking of SBC, she had just been back and had seen lots of familiar faces and things, (she made it just in time for the Chung Mungs!)

Helen Harrison is living in Miami and working for Delta Air Lines, where she's been working for almost two years, in reservations. She loves her work. . . especially the travel. She had just gotten in from a vacation in Germany; so I believe her!

Mary Henningsen, according to my sources, is still living in Madrid with Suky Smith. But that's all I know about her.

Helen *Hodges* Richards and Steve are still in Pasadena. Steve was to have started work on his M.B.A. at UCLA a few weeks after she wrote. Helen left the life insurance company where she was working and is now working for a non-profit organization as a receptionist, membership secretary and "whatever else they need." In a few years, she hopes to start on her masters; so this is a stopping point for now.

Chris Hoefer is a field producer in Columbia, SC, for Studio See on PBS network. The show takes up where Sesame Street leaves off and is geared to 14-15 year olds. She is travelling all over the country with a director, audio man and videographer "shooting everything from hang-gliding to wind-surfing." Those shows they are shooting now will be aired in the fall of '78—so tune in. Chris had just returned from a New England trip where stories had been done on the Kiteman and Kite Lady of Nantucket, apple orchards and cider-making in Vermont, white water tubing on the Farmington River in Connecticut and a story of stunt pigeons in Staten Island, NY. And she told me to pass along to you that they are always interested in what 14-16 year olds are doing and to pass along any ideas.

Ginny Holden has just moved to my home town (Chicago), where she is going to law school. She is living in an apartment in downtown Chicago and reports that she already feels at home here.

Neil Hunter has moved back to Atlanta, after working at U. Va. the year after we graduated. She went to paralegal school in Atlanta, then worked in the District Attorney's office and now is working with two

attorneys. She also has joined the Atlanta Women's Rugby team (!), which she says is "kinda crazy but fun," and travels to play teams all over.

Beth Jones spent the summer attending the Paralegal Institute in Philadelphia where she took a course in employee benefits. She is now living in Arlington, VA, again and working in a law firm in Washington for the man who is chairman of the ABA Pension committee. I saw her in May and she looks great!

Edie Jones is getting her MBA at the U. of Tenn. in Knoxville after working as a reporter in Nashville for a year.

Christine *Kjellstrom* Douglas and husband Sandy are living in New York City after their Oct. 15 wedding in Richmond, VA. Christine is an administrative assistant in the govt. bond dept. at Donaldson, Lufkin and Jettette Securities Corp.

Jo Ellen Lenior is working in Houston at the River Oaks Bank with Rose Ann Toppin, according to my sources.

Karin Lindgren has had an exciting year that started on Jan. 1 with a trip to the Rose Bowl to watch her favorite football team (I am assuming that is the U. of Mich.) meet USC—and lose. Karin got her M.A. in French lit. in August from the U. of Mich. She is still there, where she is working as a teaching assistant and preparing for her Ph.D.

Linda *Lucas* Steele and husband Roger (a grad. of U. Va.) are living in Roanoke, where Linda is the director of publications at Hollins. Linda wrote that since our graduation, she has realized how much she learned about history, about literature, about science, about living in those four brief years at SBC . . . Amen!

Dot Lyon is still in med. school at Hahnemann in Philadelphia. She is in her third year with one more to go. She reports that it is both fun and hard work!

Cynde *Manning* Chatham and John are still living in Chapel Hill. Cynde is managing a cookware store there and is busy making a "meager" living but learning to make neat things (like pasta!). They got to Houston for Bev *Crispin* Heffernan's wedding and saw lots of SBC people.

Claire *Martin* Avegno and Tim just finished renovating their new house in New Orleans. Claire is teaching second grade at St. George's Episcopal School, after finishing her masters in education as a reading specialist at Tulane U.

Diana Martin spent two months this summer driving around the country in a huge truck and now is back in Boston. Diana converted her old speakeasy where she practiced into a studio and now is teaching private piano lessons. When not teaching, she is practicing towards two recitals she will give in a year, taking classical guitar at New England Conservatory, and constantly taking advantage of Boston's cultural offerings.

Margaret McFaddin is still working as a research analyst for the S.C. State Dept. of Education in Columbia, SC. She is the Columbia Area Alumnae Rep. Margaret did her customary travelling this year—to Washington, DC, for the Inauguration and saw Jody Anderson and Lisa Walker at that time, to Toledo in March to see Kathleen Ryan, to Louisville, KY, for Libby Stough's wedding in June, back to Washington for the fourth of July and to Pauley's Island, SC, in between for weekends.

Holly *Morrissett* Emison and husband John are happily married and living in Rich-



mond, VA. Holly is a personnel counsellor at Snelling and Snelling Employment Agency (where she started working after her year of recruiting for SBC) and loves it because she gets to talk all day! John is an escrow officer with Lawyers Title Insurance Co. Holly is continuing her education in sales management in the direction of a M.B.A. She is the proud mother of a family of guinea pigs and quickly adds, "human offspring not in the near future!"

Nelle Newton got her masters in international management from the American Graduate School of International Management (Thunderbird) in Glendale, AZ. Nelle is now working in Denver for ITT Aetna (a financial service of ITT)—consumer loan industry—as a marketing specialist.

Patty O'Malley is living in Dallas and working as a patient coordinator (the liaison between the patients, medical staff and administration to solve any problems that arise) at the county hospital (Parkland). She writes that it's their job to provide a humanizing element in a large, cold institution—I'm sure she is good at that! Patty is also learning to be a translator for the deaf.

Kathy Orr Knuth and Roger are happily married and settled in a really cute apartment in Detroit, where Roger is a financial analyst for Ford Motor Company and Kathy is working hard on her drawing and writing. Kathy and Jeff, my fiance, are first cousins; so we see Kath and Rog a lot and they are doing very well! Though Kathy's name has changed, her artwork is still being done under the registered trademark of "Katorriginal."

Linda Poole is working for "the most exciting man" she knows—her father. She is loving her job which brings her into contact with just about every aspect of property ownership. Her travels have taken her to Manchester, MA, to see Sarah Johann and Ann Wesley and to Louisville for Libby Stough's wedding.

Carol Porter has been going to school at night since the fall of '75 and is now in her last year of business school. She is working on her M.B.A. in Banking and Finance, which she will receive in May, '78. She works a four day "full-time" week as assistant to the president of a local savings and loan assoc. in Cleveland. In her spare time, she is making a kneeler for the SBC chapel.

Ashley Randle owns a contemporary women's clothing store in Roanoke with some Lynchburg friends. It's called E. I. Randle. She opened in April and loves to see the SBC girls that come in. On a buying trip in January, she got to see Jancie O'Donnell and catch up on old times.

Janet Richards is living in Denver again after spending the summer at home on the Eastern Shore. She will be teaching and accompanying modern dance classes. she is planning to take some courses at Colo. U. and then be back in school next year to get her M.A. in Special Ed. and/or Dance Therapy.

Celia Robertson Rudolph and husband John are living in Atlanta. Celia is loving married life (they had just returned from their honeymoon when she wrote) and is working at the Trust Co. of Ga.

Kathleen Ryan is living in Toledo and selling homes for a real estate agency. I saw Kathleen in May for the day and she hasn't changed a bit—it was great!

Betsy Scott Kimmel and Dennis spent the summer in Washington, DC, where Betsy was an administrative assistant for the

Pharmaceutical Assoc. and Dennis worked for the H.E.W. They are now back in Big Rapids, MI, where Betsy continues to teach the 4th grade and Dennis is in pharmacy school.

Dolores-May Scott started her first year of grad. school in September at Boston College Grad. School of Social Work. Her field placement is at Rhode Island Hospital. She also has a part-time job on weekends working for a caterer.

Ann South is taking business courses at the U. of Pittsburgh. When not studying, she can be found at Barely Able Stables, working and riding her horse, Church Road. she plans to show in the summer and fox hunt in the fall. she added a p.s.: "For anyone who is interested, I have cleaned up my act!"

Stanley Stuart spent the summer on her family's ranch in Idaho. She is now looking for a job in the San Francisco Bay area and is waiting for an opening as an apprentice instructor training guide dogs for the blind. Stanley was planning a ten-day trip back to Virginia the first of October for the wedding of Evelyn Carter '73.

Libby Stough Rush and Noel are living in Louisville after their June wedding. Libby is still working at the antique, interior design store. I wish I could have made her wedding—I heard it was a great reunion for SBC people and much fun.

Barbara Tafel Thomas and Joe have been spending all their time fixing up their 80-year old farmhouse and sailing. They are living in Louisville. Barbie is still spending much of her time with tennis and was the coordinator for the Louisville International Tennis Classic for the third summer.

Helen Gray Thomas is in her last year of nursing school at U.Va. and plans to graduate in May, '78. She spent the summer in Richmond working in coronary care and intensive care and got to see a lot of Ann Wesley, Sarah Johann and Polly Mason. Gray is treasurer of the school of nursing at U.Va., which incorporates honor committee work. (She says it's fun to compare that honor system with SBC's honor system.)

Katherine Thomas is working for Meredith-Burda in Lynchburg (Roto-Gravure printers) as a quality control technician. Her spare time is spent riding, showing and fox hunting, as well as traveling.

Leslie Thornton is living in Georgetown with two Hollins friends. She has been there about a year working for the Riggs National Bank in the trust dept.

Dorsey Tillett Northrup and Frank are still living in Wooster, OH, and like it very much. They bought a house a year or so ago, got a dog and Dorsey got a job—all at the same time! She has a great job as a computer programmer at Bell & Howell.

Valerie Trimble is still in Barberville, KY, attending a private college called Union. She is majoring in Drama and English. She is working hard on the drama productions and, at the time of writing, was trying to track down a survey with fringe on top for their production of *Oklahoma*. Aside from taking classes last summer, she worked again at the park stable as a horseback riding trail guide and did farm work on a dairy.

Rebecca Turcotte Guerin and husband Jack are living in Brooklyn Hts., NY. Rebecca graduated from Douglass College (Rutgers U.) with a B.A. in political science (after leaving SBC in June, '73). The next year she got her masters in political science from Rutgers through a fellowship granted from

the Eagleton Institute of Politics. Then she worked as an intern in the N.J. Dept. of Corrections and was able to get a federal grant of \$5 million for programs for juvenile girls. She then worked as a special assistant in the office of management and budget in the N.J. Dept. of Human Services, where she served on the commissioner's staff. That is where she met Jack. Since their move to Brooklyn Hts., Rebecca has started looking for a job and Jack is Exec. Vice Pres. of Wildcat Service Corp. (a private, non-profit corporation that exists to provide transitional work for ex-addicts, ex-offenders, etc.)

Pat Wade Goolsby and Mike are really enjoying their new baby girl and still living in Madison Hts., VA.

Beppe Walton is working in reservation sales for Delta Air Lines in Jacksonville, FL, and really loves her job. She also travelled to Hawaii in April.

Bonnie Walton Mayberry is teaching at Elon Elementary School. Bonnie and Jerry are living in Madison Hts., VA.

Carroll Waters Summerour and Toby and new addition, Patrick Arthour, are now living in New Orleans, where Toby is a manager with Arthur Andersen. They have bought a house in uptown New Orleans and are fixing it up before they move in after Christmas. Carroll's full-time job is being a wife and mother!

Mandy Weber is in her second year of law school at McGeorge School of Law in Sacramento, CA. Though she misses Virginia, she is very happy in California.

Libby Whitley left Cook Industries, where she had worked since graduation, to work for Congressman Marc Marks of Sharon, PA. She left there in July and went to Wyoming and was survival camping for five weeks. After that, she spent time in Nashville and Cincinnati and is now returning to Washington, D.C. She reminds everyone that D.C. still has an SBC Placement&Career-Job Resources program.

Worden Willis moved to Boston in July, '76, and began working at the First National Bank of Boston. She is still working there but is also now in the M.B.A. program at Northeastern U. She loves Boston "as it offers the flavor of a small town and the excitement of a big city."

Wendy Wise spent a great six months in Madagascar with Jane Perry and her parents. Jane and Wendy braved the wilds of Kenya on a safari, complete with thorn trees, safari ants and charging rhinos. They then joined Jane's parents in Madagascar. Wendy returned home via Rome and "decided that throwing aside the N.Y. career for adventure was worth every penny."

And I, Melissa Greenwood, have had a very exciting year! I left the American Cancer Society to start working on the corporate public relations staff of Montgomery Ward and Co. I just love my job as it's a real challenge and is in downtown Chicago in a beautiful new building. I feel like a real career woman! I also moved from my parent's house and into an apartment with a long-time friend after my parents sold the house and moved to New York City. My time right now is divided between planning for my April wedding (I still can hardly believe that I am getting married! From white satin pants to a white satin wedding dress!), working with Jeff to fix up the 60-year old house he has just bought that will be our home and tutoring underprivileged children one night a week. I can't thank all of you enough for your cards. They were all on time and were such a help to me!



# profile

by James N. Falk

The Middle East Institute of Washington sponsored a special showing of Dr. Eugenia Etheridge Falk's North African paintings. Her works were first viewed at the opening on August 4, 1976, by several of her friends and admirers of the Middle East. All agreed that she had succeeded in capturing the unique quality of the Maghribian light.

Dr. Falk spent the last five years of her life in Tunis, where her husband was director of Project HOPE/Tunisia. There she renewed her interest in a hobby that rapidly became her vocation and sole source of relief from the illness that eventually caused her death from heart disease in November, 1976.

After receiving her A.B. degree from Sweet Briar in 1945, she attended the New York City College of Medicine. Throughout her practice of pathology, however, there seemed to be an artistic talent waiting to be permitted to surface and express itself. Initially her attempts to use oils failed miserably. In a moment of desperation, she remarked, "It is a hell of a lot easier to draw a cell than a Beduoin." Yet her efforts never ceased. It was not uncommon to see her standing on the balcony carefully recording the moon's reflection over the Mediterranean Sea.

The major theme of Dr. Falk's work could best be described as a study of the living architecture of the Tunisian villages. She was so moved that she began what eventually became a long series of studies and paintings that expressed the diversity of dwellings and marabut, their forms and shadows. Over time, as her preception crytallized, the pictures became increasingly abstract.

Dr. Falk in 1975 traveled to Tozeur, one of the large oasis villages, with her dear colleague Mrs. Anne Ricker, who is a professional artist now living in Georgia. Eugenia Falk's paintings of neighboring Nefta reveal her growing concern for topography and the nomadic culture of the Berber villagers.

**Editor's note: James N. Falk, the son of Eugenia Falk, was graduated from W&L in 1977. He is currently working towards a masters degree at the Woodrow Wilson Department of Government and Foreign Affairs at the University of Virginia, studying international law and Middle Eastern politics. This past summer he worked as a research assistant at the Middle East Institute.**



From the 1945 Briar Patch: Eugenia Munneryn Etheridge, Macon, Ga. Major, chemistry. A capsule of energy, Red Etheridge is a perfect feminine counterpart of the barefoot boy with cheek of tan. . .Red bangs . . . a quizzical look and an appetite inconsistent with her minute proportions all add up to Eugenia. . .After she receives her A.B. at Sweet Briar she is going to medical school. Activities: runner-up in community tennis tournament and winner of the Senior Bookshop Contest.

When approaching North African art, it is essential to remember that the artist is working with three distinct qualities: desert, sky and the Sahara light. Here there is no excess. All organic materials are seemingly recycled. It was precisely these manifestations of economy that drove Dr. Falk to spend hour upon hour sketching hundreds of primitive dwellings, hoping that this constant study would enable her to express the combination that was so important to her work.

To some, Eugenia Falk's paintings lack maturity, but to others this characteristic of simplicity appeals to emotions that develop in the Sahara. It is hoped that there will be other occasions for the public to see the paintings executed by this multi-talented alumna of Sweet Briar College. Her work was inspired out of a love for a country and for Tunisia's people. She would like nothing more than for her paintings to live so as to give others a chance to know a country that gave her so much courage and joy.



## Candidate for the Board

The Executive Board of the Sweet Briar Alumnae Association submits the name of Alice Cary *Farmer* Brown '59 to the members of the Association as a candidate for election to the Board of Overseers of Sweet Briar College.

Other names may be added to the ballot if they are sent to the Director of the Alumnae Association, Sweet Briar, Va., accompanied by fifteen signatures of members of the Association, and written consent of the nominees, within two weeks after publication of this name as the Executive Board nominee. Ballots will be sent to all members of the Association, and the elected candidate's name will be submitted to the Board of Overseers as the nominee from the Association.

Married to W. L. Lyons Brown, Jr., President and chief executive officer of Brown-Forman Distillers Corporation, they live with daughter, Cary and sons, Lyons and Stuart at Fincastle, Prospect, Kentucky.

As a Sweet Briar student Alice Cary majored in sociology. Her activities included serving as treasurer of Student Government; treasurer of the freshman class; house president; News staff; Briar Patch staff; World Affairs Club; Tau Phi; Who's Who in American Colleges and Universities; Bum Chums; Senior Show; Head of House; Patch Work Day chairman and Finance Committee chairman.

Alice Cary has been very active in Sweet Briar alumnae work, having served as Bulb Chairman for the Louisville Club and as Fund Agent for the Class of '59. From 1972 to 1977 she was a member of the Executive Board of the Alumnae Association and chairman of Region VI. In her community she has served on many boards, including the Museum, Historic Preservation, Junior League, and Children's Theatre. Her particular interests are secondary and college education, historic preservation and museum activities.



# Alumnae Notices

## von Briesen Tours?

Would those alumnae who visited Sweet Briar as prospective students in the 40's, 50's, and early 60's and who were given campus tours by Martha von Briesen '31, please send her a postal card with the following information: maiden name, class, married name, address, and whether they plan to come to reunion in 1978. Martha's address is:

Jefferson House, 603,  
1818 Langhorne Square,  
Lynchburg, VA 24501.

## Opinions Sought

As many of our alumnae are aware, the College is in the process of conducting a Long Range Survey into what is going on at Sweet Briar now and in what directions efforts should be projected for the future.

As chairman of the committee investigating the affairs of the Alumnae Association, I write this letter soliciting alumnae opinions and suggestions for possible future programs. We find that the Alumnae Association seems to be running a tight ship, but I am told that they are always open to suggestions and criticism. With passing time all programs and departments of the College must review and examine their procedures in relation to their goals.

The Alumnae Association and the Committee of Alumnae Affairs welcomes your response.

—Loren Oliver, Professor of  
Studio Art and Chairman of  
the Committee on Alumnae Affairs

## Additional Donors

Our apologies to others omitted from the 75th Anniversary "Honor Roll" of donors:

Marjorie Milligan Bassett '23  
Jane Lee Best '23  
Pauline Goodnow Blackall '23  
Lillian Everett Blake '23  
Louise Garrard Blanchard '23  
Anne Ashhurst Gwathmey '27  
Dorothy Ulf Mayer '59  
Melinda Koester Lopez '69

Dolly Nicholson Tate '38 was not identified as a former member of the Board of Overseers.

Further apologies to Mary Louise Simpson Bulkley '39 for misspelling her name!

## Recent Deaths

Mrs. D. Claude Handy (Margaret Duval AC)  
November 25, 1977  
Mrs. William Constable (Alice Nelson AC)  
January 28, 1977  
Mrs. W. A. Benson (Florence Riddle AC)  
November 15, 1977  
Mrs. Clifford Payne (Edna Shunk AC)  
September 17, 1977  
Mrs. George H. Bollman (Adelaide Wheless AC)  
August 1977  
Mrs. John S. Ewing (Edith Woodson '13)  
November 22, 1977  
Miss Margaret Banister '16  
November 18, 1977  
Mrs. Lewis W. Child (Katherine Shenehon '22)  
September 19, 1977  
Mrs. Frederick A. Ward (Mary Tignor '23)  
January 25, 1976  
Mrs. Irving H. Schroth (Marian Taylor '24)  
November 12, 1977  
Mrs. William Weston, Jr. (Henrietta Nelson '26)  
September 25, 1977  
Miss Mildred Gibbons '32  
November 25, 1977  
Mrs. Wendell Campbell, II (Betty Schlenck '33)  
May 22, 1977  
Mrs. Henry Lane Young, Jr. (Lida Voigt '35)  
December 30, 1977  
Mrs. Harry H. Nuttle (Elizabeth Conover '40)  
September 24, 1977

## For Your Information

### NUMBER OF STUDENTS

667 in residence  
45 studying away

### STATES REPRESENTED IN FRESHMEN CLASS:

34 plus D.C. and 13 foreign countries  
STATES SENDING LARGEST  
NUMBER OF FRESHMEN:

Virginia: 52  
Georgia and Pennsylvania: 17  
North Carolina: 16  
New York: 14

### FRESHMEN CLASS:

Total: 254  
Alumnae Daughters: 22  
Alumnae Granddaughters: 4  
Sisters of Students: past or present: 25  
From Public Schools: 50.2%  
From Private Schools: 49.8%  
Ranked in top fifth of class: 28%  
Ranked in top 10: 17

### CANDIDATES FOR DEGREE IN MAY OF 1978: 146

### TOTAL FACULTY:

83 (49 men, 34 women)  
62 Ph.D. or equivalent  
17 M.A. or equivalent  
4 A.B./B.S.

## We Need Your Nominations

The floor is open for nominations for the highest honor bestowed upon members of the Sweet Briar Alumnae Association. The annual Alumnae Award for voluntary service to the College will be made during Alumnae Council in October. The recipient, a graduate of Sweet Briar, will be chosen by the Award Committee, which consists of alumnae, faculty and administrators. Nominations may be sent to the Director of the Alumnae Association, Sweet Briar, VA 24595.

## Board Update

The list of members of the Executive Board of the Alumnae Association was incomplete at the time of publication of the fall 1977 Alumnae Magazine. Please add: Eleanor Bosworth Badal '40 (Mrs. Daniel W. Badal), 2257 Woodmere Drive, Cleveland Heights, Ohio 44118. Eleanor is the chairman of Region VII. the SBC Clubs in this region are Cleveland, Chicago, Toledo, Ohio, and Minneapolis-St. Paul.

## Alumnae Daughters and Granddaughters 1977-78

### Seniors, Class of 1978

Toni Christian	18 daughters and/or granddaughters
Catherine Cleland	Grandmother: Jessie Darden 'Sp.
Elizabeth Coleman	Lois Andrews '47
Lucy H. Coyle	Grandmother: Elizabeth Pickett '22
	Julia Holt '47
	Grandmother: Isabel Wood '19
Emily Dick	Marilyn Mandle '46
Carolyn Ennis	Jane Dunn '57
Mary Gearhart	Harriet Willcox '45
Fontaine Harris	Dale Hutter '53
Elinor Humphrey	Margaret McDonald '50
Eva Jackson	Barbara Garforth '55
Mary Kent Page	Mary Kent '46
Elizabeth Perkinson	Elizabeth Graves '48
Priscilla Powell	Margaret Morris '54
Maria Rixey	Patricia Traugott '48
	Grandmother: Mary Cornick '24
Cassandra Smith	Grandmother: Christina Pernas '28
Audrey Townsend	Betsy Bowman '46
Cynthia Whitley	Ann Marshall '47
	Grandmother: Edith Durrell '21
	Sister: Elizabeth '75
Elizabeth Wood	Dorothy Wallace '49

### Sophomores, Class of 1980

Allison Brandon Becker	19 daughters and/or granddaughters
	Nancy Neighbors '57
	Grandmother: Marjorie Stone '27
Sally True Dow	Barbara L. Birt '51
Elizabeth Hardin	Mary Holland '46
Louise Crawford Kean	Jean Crawford '49
Leslie Coline Ludwick	Virginia Timmons '59
Marian Perkins Maxwell	Barbara Perkins '43
Martha McCaleb	Elizabeth Hutchens '50
Frances Marshall McClung	Margaret Graves '53
	Grandmother: Margaret Burwell '23
Catherine Lotterhos Mills	Catherine Lotterhos '56
Leslie Shaw Minton	Katharine Shaw '52
Anne Randol Mulholland	Anne Parker Carroll '56
Frances Anne Root	Mary Ann Mellen '53
	Grandmother: Frances Burnett '25
Florence Chancellor Rowe	Anne M. Wilson '57
Elizabeth Skirvin Tyson	Patti Birge '61
Heidi VanPatten	Grandmother: Lucelia McClain 'A
Elizabeth Ward	Sloan Hawkins '44
Phyllis Watt	Helen S. Gravatt '44
Anne Brandon Wood	Dorothy Wallace '49
Fannie Zollicoffer	Jane C. Lewis '50

### ALUMNA WANTED

for  
Challenging Position  
as Director of Research  
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### Juniors, Class of 1979

Karen Sue Alex	15 daughters and/or granddaughters
Elizabeth Benziger	Susan Chapin '58
Laura Bowen	Betty Owens '54
Edith Page Breakell	Laura Hailey '56
Sally Byron	Edith Page Gill '45
Jane Barron Clark	Lynn Kerwin '53
(Amsterdam)	Jane Barron Black '56
Lynne DeLong Einsel	Grace DeLong '52
(Rome)	
Katie Ewald (Denison)	Jane Roseberry '52
Katherine C. Grones	Evelyn Dillard '45
(Amsterdam)	Sister: Keedie '76
Alice Trout Hagan	Alice Trout '49
Mary L. Harris	Elizabeth Trueheart '49
Lauren MacMannis	Gene Patton '44
Barbara E. Mallett	Mary Virginia Grigsby '49
(St. Andrews)	
Jeanette Rowe	Anne Martin Wilson '57
Judith Williams	Emory Gill '40
	Sisters: Dabney '65
	Melinda '73

### Freshmen, Class of 1981

Lisa Allison	26 daughters and/or granddaughters
Mary Stuart Bolling	Grandmother: Lillias Spratt '36
Julia Bryan Brooke	Brantley Lamberd '49
Sigrid Irene Carlen	Julia Olive Craig '58
Ann Carden Cleland	Marcia Sandra Rhodes '55
Windsor Cleveland	Lois Andrews '47
Laurie MacDonald Coe	Burney Parrott '55
	Sally Gillespie '55
	Sister: Sharon E. Coe '76
Ellen Willis Hagan	Alice Trout '49
Nancy W. Hanger	Sudie Clark '42
	Sisters: Libby Hanger '65
	Susan Hanger '74
Harriet Harrison	Sara Swift '53
Caroline Hawk	Janis E. Thomas '52
Kimberly Howard	Grandmother: Ethel M. Cameron '33
Elizabeth Evans Landen	Elizabeth Todd '50
	Grandmother: Ruth Ulland '22
Martha Lynn MacInnes	Gail Haugan '57
Susan McKenzie	Kay Branch '58
Felicia Ann Nelson	Diane King '48
Susan-Margaret	Ann Allen '54
Pflugfelder	
Susan Page Richeson	Celia Loving '58
Alice McHenry Rowland	Linda Falvey '57
Elynor Maguire Stephens	Elynor Neblett '57
Anne Katherine Strike	Lynn Morrissey '54
Caroline Elizabeth	Langhorne Tuller '58
Wesbter	
Henrietta Tucker White	Grandmother: Henrietta Tucker 'A
Pamela Elizabeth Wood	Diane Duffield '57
Wendilynn Lewis Wood	Jane Yoe '53

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# ALUMNAE IN THE NEWS

WINTER ISSUE

1977-78

SWEET BRIAR ALUMNAE MAGAZINE

**Alva Root Bound '36** was named Mt. Kisco Citizen of the Year in the tenth annual citizenship selection by the Mt. Kisco Chamber of Commerce. The award, presented in the fall of '77, recognized her work with the Mt. Kisco Day Care Center, United Way, NEWCOE and FISH. Alva is a board member and former president of Westchester Lighthouse of the NY Assoc. for the Blind; vice president of the Reed Speech Center and Northern Westchester Mental Health Advisory Council; she has been a Red Cross officer and an aide at N. Westchester Hospital.

**Margaret Cornwell Schmidt '37** was the recipient of the seventh annual Outstanding Alumnus Award of John Burroughs School, St. Louis. Director of SB's Alumnae Assoc. from 1950-54, she later was director of admissions at Burroughs. She received her masters degree in 1963 and she was named left wing on the U.S. Field Hockey Team! Her 24 years at Burroughs School included jobs as coach, teacher, adviser, counselor and principal of the senior school.

**Rose Hyde Fales '38** of Washington, D.C., has a feature story in the Sept/Oct *European Community* magazine, "The gun of Sarajevo still smokes." Her three-page article is her report of the CSCE Conference in Belgrade. Rose is a freelance writer; this report of the 1977 summer session of the Conference on Security and Cooperation in Europe is published by the Delegation of the Commission of the European Communities, Washington.

**Julia Groves Martin '42** of Savannah is the current president of The National Society of The Colonial Dames of America. "At present," she says, "we have over 15,000 members in 41 State Societies plus the Domicile Society of the District of Columbia. In all of these Societies, Dames are active in the fields of education, restoration, preservation and research." As a Dame, Julia served in four offices of the Georgia Society, including a six-year term as President.

**Julia Mills Jacobsen '45**, Coordinator of Government Relations and Sponsored Programs for RMWC and SBC, was elected in 1977 as the national secretary-treasurer of the National Council of University Research Administrators. The 1,050-member professional association represents more than 800 colleges and universities. A major purpose of NCURA is to exchange ideas among its members on policies

and problems concerning research programs in higher education. Members are responsible for the management of federal and foundation grants and contracts. Julia is the author, with Jane C. Belcher, Professor Emeritus, of *A Process for the Development of Ideas*, published in '77 by Educraft, Inc. of Washington.

**Carolyn Scott Dillon '57** of Rochester, NY, earned membership in the 1977 Women Leaders Round Table. The top national organization for women in life insurance sales and services honors agents who annually meet strict ethical, professional, service and criteria including the sale of \$350,000 or more of income protection. Carolyn, a field representative of the Rochester/Cameron general agency of National Life Insurance Co. of Vermont, earned her qualifying membership in the Women Leaders in her first year of eligibility. She currently serves on SB's Alumnae Assoc. Executive Board as Estate Planning Chairman.

**Caroline Tate Noojin '64**, daughter of Dolly Nicholson Tate '38, was named one of four Outstanding Young Women of Alabama by the Alabama Jayceettes, where she works for the Huntsville Rehabilitation Center, the Junior League and the North Alabama Nature Museum.

**Carol Remington Foglesong '71** of Chicago was one of six recipients of EPA's Gold Medal for Exceptional Service. She received this award in 1977 for "outstanding performance and personal dedication in implementing and administering an effective, timely and efficient National Pollutant Discharge Elimination System compliance program in Region V." She began her career in environmental control as a summer intern; she then came to Region V as a para-legal assistant. She developed the compliance tracking and assurance program from one which watched 12 facilities to one which now watches 10,200 facilities which have NPDES permits. Carol is also responsible for awarding some \$1 million in support of state-operated water enforcement programs.

**Claire Kinnett Tate '71** of Atlanta, daughter-in-law of Dolly Tate '38, was among ten named the Outstanding Young People of Atlanta for 1976. Claire, a computer programmer for Southern Airways, is chairman of Atlanta's Junior League program at the Women's Work Release Center of the GA dept. of Corrections-Offender Rehabilitation.

# *“Eugenia, Give Me That Pistol”*

## A conversation with four early Briarites



The alumnae in the above picture all entered Sweet Briar on September 27, 1906. This picture, taken on Frances Murrell Rickards's wedding day, March 11, 1916, shows, left to right, Claudine Hutter, Eugenia Griffin Burnett, Dudley Powers Wag-gaman, Adelaide Schockey Mallory and Frances Murrell Rickards. They were known as "The Big Five."

**E**ugenia Griffin Burnett '10 handed the pistol to President Mary Kendrick Benedict.

Margaret Potts Williams, Academy, Frances Murrell Rickards '10, Alma Booth Taylor '11 and Marion L. Peele, Special student and secretary to President Benedict, met one day in March 1977 at Mrs. Rickards's apartment in Norfolk and taped the pistol incident and seventy pages of other tales of early Sweet Briar. We have edited the full transcript.

Eleanor Potts Snodgrass '48, the moderator, is the niece of Margaret Williams, who died at eighty-seven on May 4, 1977.

—The Editor

**Q**uestion: How did you happen to come to Sweet Briar? How did you choose it? Or did your parents send you?

**Mrs. Rickards:** My father had told me that if I graduated from Lynchburg High School he would send me to college. Well, I graduated in 1906, in February. I had chosen to go to Wellesley but he said he couldn't afford to send me there. There was a great deal written in the Lynchburg paper about the new college that was being built over in Amherst County, and I was interested in it. Then he said it was a bad idea to go to a new college, because you don't know whether it's going to succeed. He wanted me to go to an estab-



lished college and, of course, suggested Randolph-Macon. Well, I didn't want to go to Randolph-Macon because I had been brought up with four brothers, and the neighborhood was filled with boys. I hadn't known many girls and my idea, in a college, was to live in a dormitory and meet some girls. Finally he gave in and said I could go to Sweet Briar.

**Moderator:** Let's go back for a minute. Do you mind telling us when you were born?

**Mrs. Rickards:** I was born on the 20th day of January, 1888, in a blizzard.

**Moderator:** Which makes you 89.

**Mrs. Rickards:** Sweet Briar opened on the 27th of September, 1906, and my mother and father and I went down to the depot to take the train to Sweet Briar. Nobody had automobiles in those days, and if you had one you couldn't drive it in the country because the roads were so bad. We got on the train. When we arrived at Sweet Briar I was a little disappointed at the station because the only thing there was a plank on two posts with "Sweet Briar" written on it. Not a station of any kind. We were met by a horse-drawn bus and taken up to the college buildings. I can't remember exactly where I went when I got to the buildings, but I can remember getting settled with a roommate.

**Question:** And who was your roommate?

**Mrs. Rickards:** Eugenia Griffin, the one I finally had as a roommate, was put with Margaret Eaglesfield. And Claudine Hutter, one of my best friends, was in the room next to me on the second floor of Gray. In a little while Eugenia came downstairs to see us. Eugenia, you know, and Claudine were first cousins, and she said, "My roommate wants to paint the walls, they're so white," and she said, "I have no money, I can't go into that." I said, "Well I would like to change my roommate." And so we got Miss Nellie Tucker, who lived in the suite on our hall, to come to our rescue and she got us all changed around and fixed up. But that's the way Eugenia Burnett and I were put together, and we stayed together all four years.

**Question:** You were telling me last night that there were 36 original boarders, is that correct? There were 10 freshmen, is that right? Do all of you agree with that? You said there were 10 freshmen, and two sophomores.

**Mrs. Rickards:** There were two sisters who were sophomores. They came from the Middle West.

**Question:** And apparently there were two or three special students and you, Miss Peele, were one of those; then there must have been about 2 subfreshmen, and Margaret Williams, you were one of those.

**Mrs. Williams:** Well, I came the first year. One of my mother's 79 first cousins was the Reverend Arthur Gray, Rector of the Episcopal Church in Amherst, and I think it was through him that Mother learned of Sweet Briar. I'd had a hectic experience

in boarding schools, and my family wanted to get me settled where I would really become a proper young lady, and this sounded just the place. So off to Sweet Briar. And that was the first year it opened, and I was the youngest girl there at that time.

**Mrs. Taylor:** I had two older sisters and they both, one especially, had gone to a finishing school up north, and when it came to me I said, "No indeed, I don't want to go to a finishing school. That is very silly. I'm going to this new institute they say is near Lynchburg. I've read about it in the church papers and they tell me it's going to be wonderful." And so I wrote and they said it was going to be a certain amount of money but they had scholarships and would be glad to take me. I didn't say then that I had had no high school, officially, but had been tutored at home. And so when I came in, I really knew not very much. I had to work very hard.

**Question:** Were you in the first graduating class?

**Mrs. Taylor:** I was in the second.

**Question:** When were you born?

**Mrs. Taylor:** October 29, 1888, and so I will be 89 this coming October, 1977. My roommate was Louise Ewell, (Louise Hooper) and she was in the first class.

**Question:** You came in 1906, but you had to . . .

**Mrs. Taylor:** Graduate in June of 1911, because I was the second class. But I was so homesick when I went to Sweet Briar. We used to have chapel. Not in a chapel but in a large room downstairs in one of the classrooms and we sang one of the best hymns. When we sang "Peace, Perfect Peace . . . our loved ones far away," I rushed from the room in tears.

**Mrs. Rickards:** I saw Alma (*Booth* Taylor) the day she came and I'll never forget her because her eyes were red—terribly, and she had her hair pulled right back with a big black bow at the back of her neck and I have that picture now of Alma being so homesick. Her loved ones were far away from her.

**Mrs. Williams:** I liked Sweet Briar because it was the only school I've ever gone to where I was happy.

**Question:** Miss Peele, you haven't told us yet how you happened to . . .

**Miss Peele:** Now don't ask me when I was born.

**Question:** You were one of the special students?

**Miss Peele:** Yes.

**Question:** And what year did you enter?

**Miss Peele:** 1908. The reason I came was that I had a cousin from Richmond who went to a teachers' meeting somewhere in Virginia and met Miss Benedict. Sweet Briar was hardly a year old, I think—and Miss Benedict told us, told us later, that, I think it was at that meeting, that they made so much fun of her being head of a Lily of the Valley College. They couldn't believe a college was named "Sweet Briar." That wasn't dignified, educationally, and Miss Benedict said for a while they spoke of her as Lily of the Valley College and so my cousin talked to her and asked her if she needed a secretary, and she said yes. She wanted to have a secretary who was a stu-



dent. And so my cousin, Nina, wrote me and she said, "I think I have an opportunity for you if you would like to have it." The president of Sweet Briar—and I didn't know what Sweet Briar was—wants a student who will be a secretary, why don't you write to her?

I had pigtails, with a big black bow right here, and the pigtails were fastened together with a bow, and I wrote to Miss Benedict and I told her that I was not a full-fledged secretary but I would study and had worked as a secretary in high school and maybe I could be ready by the time school was open, if she was ready for me.

Miss Benedict wrote me that she wanted an expert secretary. That there would be time for me to have classes and give her a certain amount of time for work in the office. I didn't see her before I went, but I remember it was Good Friday when she wrote and told me that she had considered and she thought she would try it, take me as her secretary. And you know, that was brave. I didn't know anything, and so I went up early in September of 1908 and I remember she took me around and showed me the "in's" and "out's" of the College and her hopes of organizing this, that and the other, and her filing system was completely new to me, but she was so wonderful and she told me no more than I could take and she tried me. She gave me 20 letters and I wrote them and she told me they were very nice. I had classes. I remember English and two histories, which come divided, because Miss Sparrow was an event in anybody's life, and she was head of the history department, and . . .

**Question:** How do you spell her name?

**Miss Peele:** Sparrow, like the bird. Later, they called her "Birdie." Listen, she had the distinction of being and knowing history from the fall of Adam. They used to say this, when she gave you an examination that you might as well be prepared to give the history of civilization from the fall of Adam to the present day. Now this is really true and all her students and I think everybody who knew her, said it. She not only had the history at her beck and call, she also had the most delightful sense of humor that any body ever had and she knew the accompanying English literature to fit everything she ever said.

**Question:** Miss Peele, how long were you a student there?

**Miss Peele:** I was always with the students. I never became a hanger-on of the faculty and there wasn't anybody to go along with me, so I was a student, almost, because I was almost a member of the Class of 1916. I went to all their parties and everything because my friends were all students. And stayed so. I had a little bit more privileges than they did, but I didn't use them.

**Question:** How long were you there at Sweet Briar?

**Miss Peele:** I left soon after the war was declared in 1917, the first year of Miss McVea's presidency.

**Question:** So you started in 1908. You were taking classes during all those years?

**Miss Peele:** I'm not an ex-student. I didn't take enough to be called an alumna but I've always been a member of the alumnae organization. And, it was—I haven't any words to tell you what an experience it was to be with Miss Benedict and know the type of person she was and see her go through what she did. She fought, lived and died to make Sweet Briar a first-rate college. She never gave up. It would have been so easy for her to let Sweet Briar take the students who wanted to come, wanted a year or two before they came out, and we could have had plenty of them, of the wealthier type of girls, but Miss Benedict said *no*; sub-freshmen she was going to give a chance as long as she could and prepare them for the college that she knew Sweet Briar would be. She said that Sweet Briar had the makings of education as she knew it and she wanted it to be. She said that Virginia was full of little hit-or-miss boys' schools and two or three—what do you call them?—academies—something like that—and Sweet Briar had the possibility of being a first-rate woman's college and so she never gave in.

**Mrs. Rickards:** Well, I thought we ought to go back to the beginning, that first day, a little bit and tell a few more things about Miss Benedict.

**Question:** And how old was she?

**Mrs. Rickards:** She was 32. Miss Benedict, of course, lived in Sweet Briar House. Every president we've ever had lived in that suite you know, in West Wing, on the second floor. Doctor Whiteman and his wife live there now. Well, Miss Benedict, although she lived at Sweet Briar House—don't think she didn't keep up with everything that was going on in the dormitory, because she was over there every night after the lights went out and roamed around the halls and all the buildings and all the grounds and you never knew where she was going to appear on the scene. Out of the blue she would appear and I can give you two queer instances. We didn't go to classes on Saturday. So we had very much time on our hands that day unless we were going to Lynchburg or some place else. So one Saturday morning, Claudine Hutter and Ally Henry, who was from Tazewell, and I decided we'd have a game of bridge. So we put up a table in the sitting room, the little sitting room of Gray Hall. Well, we put up the cardtable in there and got our chairs all around it, and were having a grand game, but suddenly in the door there was Miss Benedict, with her cane, "Girls, do you think this is a summer resort?"

Well, that was the end of the bridge game. She thought we ought to be studying, not playing bridge. So we folded up the table, put it away, and never



played bridge again. Now the other thing that happened—Eugenia had a young gentleman in Amherst to whom she'd been introduced when she first came. He used to come to see her. He told her that she ought not to ride horseback around the country unless she had arms of some kind. So the next time he came over he brought her a pistol. Now whether Eugenia ever rode with a pistol, I'm not sure. I don't know. But this was her first year and just before Christmas she said, "Frances, come on, let's take a walk over toward Monument Hill." So we took a walk and you know where the apple orchard used to be? Walking along there, she said, "I'll tell you what I'm doing. I want some mistletoe to take home for Christmas and I'm going to shoot a piece of mistletoe out of that tree. Do you see it there on the tree?" I said, "Yes, I see it, and you think you're going to shoot it down?"

She said, "Yes." She pulled the pistol out of her pocket, aimed it at the mistletoe and just at that time, Miss Benedict said, "Eugenia, give me that pistol." Out of the blue, when you least expected her. That long black cape. I never saw the pistol again and I don't think Eugenia ever saw it.

**Question:** Mrs. Taylor, did you want to say anything about life in the dorm and social regulations?

**Mrs. Taylor:** No, not that first year. I remember the second year or was it the third, when Bessie Grammer came? Bessie was the daughter of Dr. Grammer, who was on the Board. And we were having, I think, a fire alarm or something and Bess was very excitable and came rushing out of the shower nude.

**Question:** With just a towel or no towel?

**Mrs. Taylor:** Nothing.

**Miss Peele:** From the time I came the first-year students played bridge when they liked, and if the class bell or anything interfered they'd wait until the hand was over before they attended class. What other things did the first-year girls do? I know they gave Miss Benedict a cat, the Duke of York, a big black cat that would take up a whole table, and my office was his headquarters. Miss Benedict was not very much given to cats and it was at the chapel service after dinner; I wasn't there. The cat made himself known a little bit, he was yowling, making noise, and she thought it was somebody being cute and funny. There was nothing that annoyed Miss Benedict any more I think, than upsetting the governing of the College in a way that was a joke. She didn't like it and she thought someone had the cat somewhere as a joke and began to say something about it, as I understood, "that the chapel was *not* the time to do

things like that." The girls had brought, in a big market basket, the Duke of York to present to her as they thought all single ladies needed a cat. Well, she was very appreciative but I don't think cats were in her line. But the cat had liked the lady who was secretary before I was, so he transferred to me. He'd be curled up on my table. He was a big black cat, a beautiful cat and Miss Benedict would laugh and she'd say, "You know, I never come in and see the Duke that I don't think he's a big black mouse."

**Question:** Mrs. Rickards, would you describe Miss Benedict for us?

**Mrs. Rickards:** Well, I'm never good at describing anybody. She was fair, you know. She was blonde, tall, regal looking, very dignified, but she had a wonderful smile.

**Question:** Friendly or awesome, or...?

**Mrs. Rickards:** Oh, awesome. Very dignified. We called her Miss Benedict; we didn't call her Dr. Benedict. Now, I'll tell you what we used to do on Sunday nights. I go back to the first year. We used to like to go down on Sunday night to Sweet Briar House in the lovely parlor and Miss Benedict would sit on that beautiful sofa, that antique beautiful sofa upholstered in a kind of yellow satin, I think, and we would group ourselves on the floor, anywhere around her with an open fire in the wintertime, and we'd talk and laugh and have a good time. I don't remember a *thing* we talked about, but I remember what a good time we had and Miss Benedict was just *one* of us.

**Mrs. Rickards:** Now talking about Sweet Briar House, you all know that it was also used as a post office, the back room there. Mr. Dew had his office there. What else?

**Mrs. Williams:** An upstairs room was used as an infirmary, cause I was in it wrapped in blankets with rheumatic fever or something like that. And the peacocks. You remember the peacocks?

**All:** Oh, yes!

**Question:** Mrs. Williams, would you tell us about the Peacocks?

**Mrs. Williams:** I'm telling you. They would get up on the roof outside my window and I would feed them the food I didn't like and they would squawk and squawk. I've never heard so much noise in all my life. There wasn't a day those peacocks didn't get up on that roof outside the infirmary.

**Question:** How many were there?

**Mrs. Williams:** Two. At evensong they made their noises and would sing. Frances talked of that first year. Now Frances was a college freshman. I came there, I think as a sub-freshman, a sub-sub-freshman, and...

**Question:** How old were you when you came?

**Mrs. Williams:** I was sixteen. I was born in 1890.

**Question:** So you will be?

**Mrs. Williams:** 87 in May. I loved Sweet Briar from the day I got there, and it's the only school I

ever did love, and I still love it. Now I think the tuition and board at the time was \$450. Little bit more if you were musical. . . I think \$500.

**Mrs. Rickards:** Well, I think I took music and the strange thing is I can't sing a note. The music teacher called me in one day to try out for the Glee Club, and to my great surprise she accepted me. And as I couldn't sing, I sat next to Dudley Powers, a beautiful girl who had a lovely voice, and I sort of trailed behind her as best I could. And I stayed in the Glee Club; why I don't know.

**Question:** Mrs. Williams, what subjects did you take?

**Mrs. Williams:** Oh, I took, of all things, freshman English under Dr. McBryde and he was a marvelous teacher and I think one of the best teachers I've ever had. I took Latin under Miss Susan Moses, who was, oh, she was wonderful. She really was. And I must tell you a little story, it's personal but I hope you won't mind that. I was starting through a door one day and I saw Miss Moses coming through the same door, so I held the door open and stood aside to let her go through and later on I heard her say, "You know that little Potts girl has beautiful manners." Well I had the worst manners in the world, but from then on I had the best manners of any girl at Sweet Briar.

**Question:** What else did you take?

**Mrs. Williams:** I took what they called domestic science, home economics under a Miss Chapman and I didn't care much for that. I took algebra under Gay Patteson and wasn't very good there and yet I was a good algebra student before. I don't know what happened. And I took history under Miss Sparrow, but I did not learn to tell stories from Adam on.

**Question:** You were telling me also that you took fencing?

**Mrs. Williams:** Oh, yes, we had an art teacher, this Dr. Daroni or Mr. Daroni, and I took art and he taught fencing, and I thought that would be sort of fun, so I took fencing. In art, Patty Hobson was my model for one picture I drew in charcoal. How I hated charcoal, but that was it. I'd like to say something about Miss Benedict, too. I adored Miss Benedict. I think everyone in the College did. She had the most marvelous composure of anyone I ever knew in my life. A window could fall down in back of her and she wouldn't bat an eyelid. And yet she had a certain amount of charm, and I remember

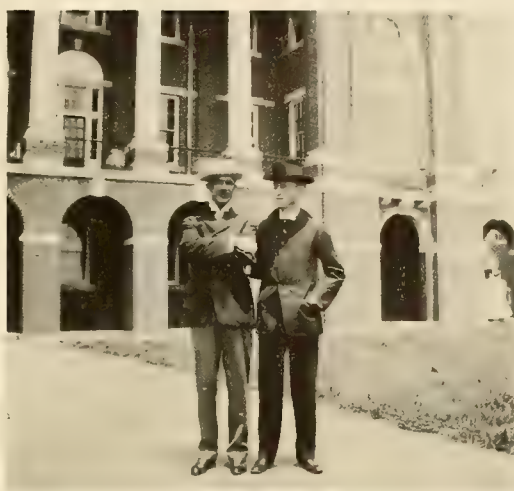
once I had done something I knew I shouldn't have done and she came up to my room and sat and talked to me, put her arm around me, and nobody—my own mother—could have been sweeter and kinder than she was. I don't think many people saw that kindness.

**Question:** How long did she stay?

**Miss Peele:** Ten years. She came in May 1906 and left in June 1916.

**Mrs. Taylor:** Miss Benedict was very shy and retiring. When she felt it was her responsibility to do something, then she wasn't shy at all, but otherwise she was modest and retiring. And then Miss Guion

came two years later and became her great friend. Miss Guion was very outgoing and a perfectly delightful person. She was Miss Benedict's counterpoint and they made a perfect pair for the headship of any college.



Two members of the first faculty were Dr. J. Mitchell Humphreys (left) and Dr. J. M. McBryde. They taught German and English, respectively.

**Miss Peele:** We had a mock faculty meeting back there in my first year and Alma took the part of Miss Benedict—I don't mean Miss Benedict, I mean Miss Guion. She watched Miss Guion talk and she was with her so much that she became like Miss Guion. It was delightful. And Josephine Murray was Miss Benedict and she was tall and

blonde, a stunning looking person, and she had to—Miss Benedict was not a small woman, she was not heavy or anything, but she was a large woman, and I remember Josephine had to put bath towels around her middle to get Miss Benedict's figure. Mr. Manson came back from the Mardi Gras in New Orleans, of course, and had missed the faculty meeting and he said he would much rather have seen the faculty meeting than Mardi Gras!

**Question:** Did you say that some of the first students went on to graduate school?

**Miss Peele:** Anne Powell and Eugenia. . . .now who was the other one?

**All:** It was Ewell. Louise Hooper.

**Miss Peele:** In the first two classes there were at least three graduate students who went to Yale, Columbia and Chicago for graduate study and it all depended on them. They were accepted with their Sweet Briar degree, which was what? Not a year old. And Miss Benedict told me herself after the first year and all those girls made the grade at the big university, "That is what establishes our degree."



**Mrs. Rickards:** Speaking of Dr. Benedict's goal to make it an A-One college. The Board had a lot to do with that, too. And I would like to read this in the catalog of Sweet Briar College (this was the first one published in 1906. It's the last thing here, called 'AIM'). "The aim of the school is to be a college of the first rank. The requirements for admission to the College were, and the conditions of graduation are high, fully equal to those of Vassar, Bryn Mawr, and other colleges of the first rank. There is a sub-freshman class, entrance to which does not require quite as much preparation as those entering the freshman class." So, this was the aim of the College printed by the Board.

**Question:** Is that the first catalog?

**Mrs. Rickards:** This is the first catalog.

**Mrs. Williams:** Well, that's what I want to see. I never got one.

**Mrs. Rickards:** And the original Board decided from the very beginning to make it a college and not a finishing school or an academy, but they wanted it to be an A-one college because there were so few colleges in the state that ranked with Vassar and Bryn Mawr and Wellesley. That's what they wanted to do.

**Mrs. Rickards:** What I would like to say is I think the wonderful thing I found out about Sweet Briar was there was no difference in the social life between the college students and sub-freshmen.

**Question:** Mrs. Williams, were they in the same dormitory?

**Mrs. Williams:** Yes, there were some roommates. I think I roomed with a college student one time. About our amusements. Do you recall that after dinner in the evening. . .

**Mrs. Rickards:** We danced together. All the girls would dance around at the end of the Refectory, which was much too large for the number of girls there; so half of it was vacant and made a beautiful ball-room and we would all dance together.

**Question:** Did you dance every evening?

**Mrs. Rickards:** No, not necessarily. But most every evening. Until the chapel bell rang and then we all would go to chapel.

**Q**uestion: How many teachers were there?

**Mrs. Rickards:** The day Miss Benedict arrived in May, there was one person signed as a student, Lillian Lloyd of Lynchburg. That was the only person who was coming to Sweet Briar, as far as Miss Benedict

knew. And she had only one person on the faculty so far. She had to get all the faculty lined up before the College opened in September—September 27th—and Margaret Banister has told us in her 1976 article in the Sweet Briar Alumnae Magazine and named all who were there the first year. What surprised me when I read this magazine, it gives you the faculty here for the first year, how many Ph.D.'s were there. I don't know how she got them together that quickly. But Dr. McBryde was a Ph.D. Dr. Berkeley taught us chemistry; he was a Ph.D. And J. Mitchell Humphreys who taught German, was a Ph.D. Oh, yes, and his children and his wife, were all musical, and they were just as funny as they could be. And, well Miss Moses was not a Ph.D., but she was brilliant—an A.B. and an A.M. She was brilliant. She taught Latin. I had Latin under her.

**Question:** So all the rest of the people signed up after May, is that right?

**Mrs. Taylor:** Well, she got Miss Young, a teacher of music from New York. Miss Young was the one who tried my voice. I told Miss Young, "You'd better not," and she said, "Certainly, Miss Booth, go." And she began and tried me and in the end she looked at me down her nose and said, "Miss Booth, do you try to keep on key or don't you know you've not been *on* it?"

**Question:** You did not make the Glee Club?

**Mrs. Taylor:** No. And Cary Valentine was supposed to take voice from her and her mother insisted but she never got on the team.

**Mrs. Rickards:** Well, I wanted to take piano from her because I had studied piano for about ten years in Lynchburg. And I thought I could keep up my piano, because it didn't cost any more. She turned me down flat. She said, "She has sense but no talent." So I gave up my music right then and that was the truth, too.

**Question:** Did you ladies feel isolated at Sweet Briar?

**All:** No.

**Mrs. Rickards:** Well, I lived in Lynchburg, but I didn't go home very often because I was having such a good time getting acquainted with all those girls and the things that were going on. We had lectures and music and everything. But often when I did go I'd take a girl or two to spend the weekend. And Alma went with me one time, and Alma and Dudley Powell, quite a contrast. We had a good time. But the time I remember better was when Adelaide went with me. Adelaide Schockey? Adelaide. She had a grand time with my brothers, had pillow fights out in the yard.



Miss Lillian Lloyd of Lynchburg was Sweet Briar's first and, at the time Dr. Benedict arrived, only student. She left before the class of 1910 graduated, married Raymond L. Thayer and is now deceased.



Adelaide Schockey. She was from Wheeling, West Virginia. She was a pianist. And so was Claudine Hutter. They both studied under Miss Young. That's why they were at SBC. Well, we went over on a Saturday, and Sunday we were supposed to come back on a train that left Lynchburg about 2 o'clock — the afternoon train. Adelaide didn't want to go. She said, "Oh, let's don't go. Let's wait and go on the night train." So I was persuaded to wait. We went down about — oh, late — I'd say six-thirty or seven. We arrived at Sweet Briar in the dark and the conductor wouldn't let us get off because there was nobody there to meet us. We were not expected, you see. There was no vehicle or anybody to meet us and then they took us to Amherst, and we spent the night at Mrs. Robertson's, the boarding house. Lovely place. Of course Miss Benedict didn't know anything about it. The next morning we had to get up real early and catch the morning train back to Sweet Briar and we got there early enough for class.

**Question:** There was someone to meet you in the morning?

**Mrs. Rickards:** Oh, yes. Somebody always met that morning train because the Amherst girls would go on the train. You had to go on a train for three miles. There were no automobiles, you see. And during the day I got a little notice: "Miss Benedict would like to see you in her office." Down I went. She remarked, "Don't ever do that again. You mustn't ever go to Amherst and spend the night in a boarding house." Oh, that was terrible, and she wrote to my parents about it and said, "If and when Frances is to go home, please make her leave so she can get back in the day time."

**Question:** How did she find out about it?

**Mrs. Rickards:** Oh, she found out about everything. She always knew everything. Somebody said to her, "Why didn't somebody meet the train last night?" And she said, "Well, nobody was supposed to meet the train last night." "Well, two girls were on the train." She learned it all.

**Mrs. Williams:** There are a few words I would like to say in behalf of the sub-freshmen later called the Academy. I was terribly indignant when I went back to a reunion and one of the girls who was doing the ushering into the Chapel asked a teacher, "Where should we seat these people?"

"Oh, down there, they're just Academy." And that made me furious because if it had not been for the Academy, which before that was sub-freshmen and specials there wouldn't have *been* any Sweet Briar. There wouldn't have been enough pupils to run the college.

**Miss Peele:** The Norfolk newspaper had an editorial in which they called Sweet Briar the "Boxwood Finishing School."

**All:** Yes, we had to fight that.

**Miss Peele:** All of us wrote letters and Nan Hodges wouldn't write because it was at the time that Dr. Hodges had gone back to William & Mary and been criticized. And Nan said, "We've been so much in the public print that I just feel that I

cannot participate." But she wanted all of us to make an outcry that Sweet Briar was not a Boxwood Finishing School.

**Question:** What part did the Walker family play in the lives of the student?

**Mrs. Taylor:** I always like to say that the Walkers played a definite part in our lives, our social lives. We were asked over to see them, and if we went over they asked us in. Mr. Walker brought out all of his children — they weren't children they were all grown — about six or seven of them.

**Miss Peele:** There were seven children and every one of them had to play an instrument or they had to wash dishes. And every one of them chose to play an instrument. And Dr. Will Walker played an oboe.

**Mrs. Taylor:** He insisted on being the head of everything and his sister-in-law, when she arranged her hair, he didn't like it that way and ordered her to put it down; and so from that time on in this group of people you would see Aunt Kittie with gray hair — white hair — with a black velvet ribbon around it and she was Auntie, outstanding and rather darling with long hair. And it was a great sacrifice to have a grown woman with her hair down. And little Mrs. Walker with a little cap was really fascinating. I witnessed the romance between Daswell Walker and his cousin Violet, and they had their wedding reception at St. Angelo.

**Mrs. Rickards:** I sat by Miss Winnie last fall at the 75th anniversary and she was the last one of the Walker family left. The baby, you know, the young man, the youngest one, did he die? I don't know about that.

**Question:** Where did they live?

**All:** Mount St. Angelo.

**Question:** Now tell us about the Mansons and Mr. Dew.

**Miss Peele:** Mr. Dew was Mr. Manson's brother-in-law. He married Miss Natalie Manson and he was on an Indian Reservation when I first came to know him before he came to Sweet Briar, and I remember seeing the correspondence when he accepted the position as treasurer. He came from the Indian Reservation and took over as treasurer. The big vault was in his office — it had been built in this office, that's where the will was and so many other things which made Sweet Briar. Mr. Manson, of the Board of Directors, would call on snowy days and ask Mr. Dew to be sure and feed the birds so they would have food, and he took his own private fortune to ease Sweet Briar over the humps. He'd lend money when they were running out.

**Mrs. Williams:** I would like to say something about Mr. Manson because some years ago when I was on the Sweet Briar Council or whatever they call it now, I was asked to write an article about Mr. Manson for the Sweet Briar Magazine and I got my information from Miss Benedict — I wrote to her — and from Mrs.





Mr. N. C. Manson, an early benefactor of Sweet Briar, was also known for his personal charm. The young girl in this 1906 photograph, identified only as "next door neighbor," seems to have succumbed.

Dew, who was a sister-in-law, and from Mrs. Manson.

**Miss Peele:** Oh, you did? You got information from all of them? I didn't see that article. I could have checked it.

**Mrs. Williams:** Well, I think those three knew as much as anybody. And so he (Mr. Manson) took his private fortune and whenever Sweet Briar got down low financially he would lend them money, which may or may not have been paid back. He would come over frequently to the College. He knew every girl on campus those early days, mark her name, and he could call that name the second time. He not only knew her name but he could recall what they had talked about the last time. He had the most phenomenal memory.

**Miss Peele:** You know, Mrs. Manson was Mrs. Manson Number 3 and every girl would say, "I'd be perfectly willing to be Mrs. Manson Number 4."

**Mrs. Taylor:** Oh, I would love to have been Mrs. Manson Number 4!

**Question:** Would somebody like to say something about Miss Mattie or Miss Gay Patteson?

**Mrs. Rickards:** Well, I'll start by saying Miss Gay taught mathematics. Miss Mattie was the housekeeper. She was the housekeeper down at the apartment house and later on they had a house of their own over there on Rolling Way. But some of the unmarried faculty lived down at the apartment house and she had delicious food. I remember having one or two meals down there. Miss Gay was my math teacher for three years. She was a good teacher. I was fortunate in having graduated from Lynchburg

High School, which had the reputation—the Lynchburg public schools—of being the best in Virginia. Not only in Virginia, but you even heard they were the best in the United States. Ned Glass was the Superintendent of those schools. He was half-brother of Carter Glass. And I was as lucky as I could be because we had such fine teachers. We didn't have these young graduates. These weren't young college graduates then, who were seeking jobs, you know, but seasoned teachers. So I was well prepared. That's the reason I was playing bridge that one Saturday morning! Well, she (Gay) taught—I had college algebra and then the next ones came along—solid geometry and trigonometry (I'd already had trigonometry in high school) and ended up with Miss Morenus my senior year.

**Mrs. Taylor:** Has anyone told about Dr. Harley?

In the early years the infirmary was on the second floor of Sweet Briar House overlooking the back porch—the side porch—and there was one bed in it. And I remember being wrapped in blankets and rubbed with Wintergreen oil for about five or six weeks. Dr. Harley had red hair and she had a temper. Everybody was scared to death of her. And she was lame. Oh, yes, she had been lame since birth.

**Mrs. Rickards:** Well, I'll tell you a funny thing about me and Dr. Harley, I don't know how it happened. She taught hygiene and what else went along with it. And I went to the first class. Everybody was supposed to get that class. I went to the first class and when she told us at the end of the class that she was going to cut up a cat the next time, *that* finished me. I never went back. I didn't go back and I never went back to that class and they never found out. I graduated without taking hygiene. Isn't that lovely?

**Question:** Now would you like to tell us something about life in the dorm?

**Miss Peele:** I would say this. Somebody wanted to know if we had hot water. We had a power house, you know. We had hot water, we had electricity, we had a laundry down there that took our clothes. Everybody had a laundry bag and our clothes were picked up, say Monday morning, and taken to the laundry and they were delivered back to our rooms



Part of the legacy from the Williams plantation was this carriage-and-four (one pair in each color!), seen approaching Academic (now Fletcher) with Dr. Benedict and — we think — Mr. Dew at the reins.



at the end of the week. The lights went out at night at 10:30, but they gave you a little warning signal about ten minutes ahead of time. You remember that? They winked at you about ten minutes ahead of time and then they went out. I mean *out*. Every light on that campus had gone black. That was when Miss Benedict roamed around to see what was going on.

I want to tell you something that Miss Benedict said that I thought was perfectly lovely. I had just visited New England for the first time. And when I came back I was talking to her about it and how hard to know the people were but when they once knew you they were the best friends you could imagine. You were alike to them, but it took a long time for them to know you. And Miss Benedict said, "Well, I'm glad you saw New England and loved it because I loved it." And she said, "It's a little. . . well," she said, "it's not, not promising; it's not like Virginia." She said Virginia is a smiling country. She said it as I looked from Sweet Briar House and saw the hills all the time I was there. She said to me, "It is a sunny, smiling country." And it must have been a great comfort to her because her last year there was not happy. She said, "My great mistake was not having a dean. You and Mr. Dew and I are the administration. You are young; the faculty could not go to you." And she said she realized it was a mistake. She had suggested to the faculty and presented her temporary resignation, so that she could become the head of the academic part of Sweet Briar; not give up any of that but give over to a president in name who would be a representative of the College to go out and get the funds that the College needed in order to grow. You just can't exist, any institution, I guess, on just what the students would pay. That doesn't cover everything.

**Question:** So she went to the Board, is that correct?

**Miss Peele:** Read Margaret Banister's *Alumnae Magazine* article throughout down to the end where she explains, and Margaret knew; she was head of Student Government her senior year and Miss Benedict's last year; that was the time Margaret went to Miss McVea and suggested she not accept the presidency.

**Mrs. Rickards:** I always thought, excuse me for breaking in, that Miss Benedict wanted to study medicine and Miss Guion influenced her, for Miss Guion was going to study medicine; they were great friends.

**Miss Peele:** Well, she went to John Hopkins and she did study medicine. You were right. Half-way right. Her sister came. . . Miss Benedict's sister, Agnes, came with Vassar girls; there were four Vassar girls. Miss Benedict had candy parties and she did everything for them and they had a grand time and they told her—I didn't hear them say it but someone told me—that the girls—Miss Benedict's sister and her friends from Vassar who came for an Easter vacation said that Sweet Briar had such a wonderful opportunity. It was making its own

history and no one knew what it was doing. They were at Vassar and they were living by Vassar's old history, but *these* girls were establishing the Sweet Briar history.

**Mrs. Rickards:** I think Dr. Benedict was wonderful. As a teacher, she taught me philosophy, and in every way wonderful except mixing with people to raise money for the College. She didn't like that. She said she couldn't do it. She and Dr. Pannell were entirely different in their make-up. Mrs. Pannell was a good fund-raiser.

**Question:** Would someone like to talk about the social regulations? Did you have dates and could they come on campus anytime during the week or just certain days?

**Mrs. Williams:** Yes, my brother was at the University of Virginia and relatives were allowed to stay over Sunday. Other boys could come on Saturday but they could not stay over until Sunday. And my brother Harry spent the night in the Tower Room at Sweet Briar House and sneaked one of his friends up there to spend the night with him.

**All:** One of his male friends, I hope!

**Mrs. Rickards:** Well, you know, having dates was a difficult job then because the dates had to come on trains; they had no other way to come and when they'd get to Sweet Briar they wouldn't have any place to stay and they had to go away. I knew one man, this was from a dance; he went to Lynchburg on a freight train in his dress suit.

**Question:** What time did they have to leave? Did you have any social regulations?

**Miss Peele:** The dances stopped at twelve o'clock. I know that while I was there, the third year, it was decided not to break into study weeks, Tuesday through Saturday. You had classes Tuesday through Saturday morning. Monday was the holiday. And they would break down and you could have a boyfriend Saturday night for dinner, but on Mondays you could have dates all day long and Mr. Dew!



Louise Bennett Lord '16 with a rather dashing young friend who could conceivably have drawn a jocular comment from the avuncular Mr. Dew.



Some of his comments were priceless. He came to my office and looked out in the Boxwood Circle, this was one afternoon when dates were in evidence, and he looked at the girls and the dates and all and he said, well— he didn't say this to anybody—"Well, God made them, therefore, let them pass for men." They were so young. He couldn't believe they'd ever grow up.

**Question:** Could you tell me something about telephones? Could you be reached in an emergency?

**Miss Peele:** The only telephone downstairs that was for the girls to use long distance—to put in a call or receive one—was in the linen room.

**Mrs. Rickards:** I didn't hardly know what a telephone was. No one called you.

**Moderator:** How often did you go into Amherst would you say, and when you got there what did you find?

**All:** Two or three times a week.

**Mrs. Rickards:** Ally Henry had a dressmaker over there and she was going over to have a dress fitted, so she asked me and Dudley Powell if we would drive over with her that afternoon. So she got this horse and the buggy and we started out; the buggy had one speed and no top on it. But to get to Amherst we had to go down as if going to the station and cross the railroad track and go up, up, up, and get on the road that came from Lynchburg (now called Old Stage Road—Ed.) and make a long tour around and the roads were just red clay. Well, just before we got there we had to go over a little creek down there somewhere; just as we were going up, up the hill, just before we got to the crown of the hill, a white cow stuck her head over there and the horse frightened and turned around and threw me out flat on the road and Ally. I can see her now, pulling on those reins and trying to stop that horse, but she did get it stopped. And finally we got to Amherst and finally we got back, but that was a long afternoon.

**Mrs. Taylor:** Been longer if you'd walked.

**Moderator:** You were allowed to walk?

**Miss Peele:** Yes, to get an ice cream cone. Now the two Johnson girls. Now this was after I was out of school, but they were my friends. Nicky and Ann Johnson and Cary Valentine and one or two others. I'd have to finish what I was doing in the office and start out and I used to walk four or five miles every day. But when we went to Amherst for an ice cream cone or whatever we needed it took a long time.

**Moderator:** How often were you allowed to go to Lynchburg?

**Miss Peele:** Well, you didn't go in the middle of the week. You went during the weekend.

**Moderator:** Did you ever swim in Sweet Briar Lake or row a boat or paddle a canoe?

**Mrs. Taylor:** I rowed a boat. Those beautiful swans.

**Moderator:** How many were there?

**Mrs. Taylor:** Two. But they were as mean as they could be. They'd hiss at you when you came near them. There were no canoes.

**Moderator:** Is this one thing you would do if you

had dates on Saturday afternoon?

**Miss Peele:** No, you didn't go to the lake and you couldn't take dates to the garden. The garden had whole, thick sides of lilacs, and the other side was a solid fence of boxwood with one little entrance and there were two or three pear trees and a tremendous wisteria bush, cut and trained and it grew fat. The garden the last part of April in bloom was just white and lavender and heavenly. And the girls used to say, Adam-less Eden. But the girls couldn't take their dates back to the garden.

**Moderator:** Tell us some of the things that you could not do with your dates. What were the social regulations?

**Miss Peele:** You could not walk your dates to the monument. I remember one girl did. She got called. That was before the regulation. Dates didn't go on the lake swimming with you and they were there such a short time—the dates didn't last too long—to take up the time to go swimming would have been quite much. The girls wanted to annoy Miss McVea because they did not want another or new president. Jane Henderson said, "Miss Benedict, what could a girl do that would annoy you the most?" And Miss Benedict, said, "Well, Jane, I was always worried that someone might be drowned in the lake." And Jane said, "Well, Miss Benedict, I can't go and drown myself just to annoy Miss McVea." Miss Benedict didn't go back to Sweet Briar for a long time after she had left. She came back during the first year and I was there that year and she wanted me to stay. She said, "Your future is here; this is your college and this would have been your year, your first year as registrar." Miss Benedict said, "What goes on is right and according to the system and what is being worked out is a credit to Miss McVea; she knows what she's doing."

**Moderator:** How long did Miss McVea stay?

**Miss Peele:** She stayed about as long as Miss Benedict did, almost ten years.



Few swans, not even Sweet Briar swans, can be said to have drawn praise for their cordiality and it is best to feed them from afar. But they were beautiful.





In the earliest years there was little in the way of organized athletics but by 1921 the Sweet Briar hockey team had captured the state intercollegiate championship. Left to right: Madelon Shidler Olney '21, Elizabeth Taylor Parker '23, Elizabeth Fohl Kerr '22, Lydia Purcell Wilmer '23, Margaret Gehris Miller '23, Maynette Rozelle Stephenson '21, Harriet Brush '23, Fanny Ellsworth Scannell '21, Burd Dickson Stevenson '22, Louisa Newkirk Steeble '23 and Gertrude Dally Massie '22.

**Moderator:** Would you ladies be good enough to tell us about the founding of certain clubs, especially about the beginning of Student Government.

**Mrs. Rickards:** Well, I'd like to tell you about Student Government.

**Miss Peele:** Weren't you president?

**Mrs. Rickards:** Not the first year. Anna Larkins was President. You remember Anna Larkins?

**Mrs. Rickards:** Well, I'd like to say the first year we started everything. We started Student Government, we started YWCA and a glee club. We started the athletic association. . . Oh, we had gym classes in the Refectory.

**Miss Peele:** It was voted on and opposed that there would be no sororities. That was the third year.

**Moderator:** What kind of athletics did you have?

**Mrs. Rickards:** Well, as I was going to say, we had gym in the Refectory and then in the spring Helen Schulte who was quite an athletic-looking girl, Helen organized basketball and we had our court way out there somewhere, out where the lake is now. And I was on the basketball team.

**Mrs. Taylor:** But I don't think we had any regulations that we had to do this or that. We were supposed to take so much exercise a day.

**Mrs. Rickards:** You did but you didn't have to report it.

**Moderator:** Did you do this after classes?

**Mrs. Rickards:** Yes, in the afternoons. And then you went out and had your shower or bath. Yes, we had to get ready for dinner. We dressed for dinner, you know.

**Moderator:** Long dresses?

**Mrs. Rickards:** Well, we wore long dresses all the time; you didn't wear short dresses. But we changed our clothes for dinner. Then there was dancing and after that we went to chapel.

**Moderator:** Every evening you went to chapel? From what time to what time?

**Mrs. Rickards:** Oh, fifteen or twenty minutes, maybe half an hour. We had a chapel room over the academic building.

**Moderator:** Did you have to go to study hall or did you study in your rooms?

**Mrs. Taylor:** I don't think we had any study halls.

**Miss Peele:** No, the sub-freshmen did in later years.

**Moderator:** What time did you eat breakfast?

**Miss Peele:** 7:30.

**Moderator:** Was it required?

**Miss Peele:** You didn't have to come. Not if you didn't want to. I never did.

**Moderator:** Were classes required?

**Miss Peele:** Yes. Oh, yes. I heard Miss Sparrow talking to one of the girls and the girl said, "Miss Sparrow I couldn't make it. I didn't hear the bell for the class. I had to be absent from your class, and I hate to get zero." And Miss Sparrow, very absent-minded, looked her over and finally dawned on her what the girl had said. Miss Sparrow said, "Well, Miss Rucker, I wouldn't mind if when you came you did anything, but I can't grade an empty seat."

**Miss Peele:** Well, Miss Sparrow had hair that never was pinned. And she wore a hat and held it up with her eyebrows. I just adored her. She was there a long time.



**Moderator:** Would one or two of you like to compare the student of those early days with the student of today? Such as their moral standards and their educational goals, their aims in life?

**Mrs. Williams:** I don't think sex was ever mentioned. I can remember this. We had a big party, a fancy dress party one time. I came as *Three Weeks*. I had calendars pinned on me. I came as *Three Weeks* and we were all shocked, you know. Really, it shocked the whole College.

**Moderator:** What do you mean, *Three Weeks*?

**Mrs. Williams:** That was a shocking novel called *Three Weeks*. It was quite shocking and I couldn't think of anything to wear to the party I just wore my new dress I wore to dinner and I had these three calendars of a week each pinned to me, one on each shoulder and across my bosom. Wasn't that lovely? So that book you know, *Three Weeks*, had just been published.

**Moderator:** Do you think it was better back then

than it is now? Do you feel woman's place is in the home? You know, not many of us have help any more and back then everybody had help. Did you smoke then?

**Miss Peele:** Nope. I can remember one girl was sent home. She was expelled for smoking. I don't think they would be now though.

**Mrs. Rickards:** Oh, they smoke in their rooms now.

**Moderator:** Well, didn't most women start smoking during World War I? Not most of them but didn't some women smoke?

**Miss Peele:** Before that.

**Moderator:** Before World War I?

**Miss Peele:** Yes. Not at school.

**Mrs. Rickards:** I can remember the first woman I ever saw smoking. It was in New York City. We had just come up from a cruise we'd taken and we had dinner at the hotel and I grabbed my husband like this. I said, "A Woman Smoking!!" This was in 1922.



Chapel attendance was required when this photograph was taken in 1910 or 1911; these students, 28 voices strong, comprised the Sweet Briar Choir. Shortly after the photograph was taken, we assume that Alma Booth Taylor '11, on the right side of the front row, led them in for services.

**Mrs. Taylor:** Well, I can tell you something. I don't think it sounds quite right, but I smoked during World War I and my husband, both of us, just very little. We had two friends, one of whom was a Sweet Briar girl, to dinner. They were working in Washington during the war, and my husband pulled out a package of cigarettes and offered each of us one and Kay said, "Oh, no, thank you." And I took one. I really didn't like it and years later this girl who had turned down the cigarette was a cigarette addict and I haven't touched one since 1922.

**Moderator:** Did you ladies drink hard liquor back then?

**Mrs. Williams:** No!!!

**Moderator:** Would you have a date with a man who had been drinking?

**Mrs. Williams:** I turned a man down who asked me to dance once because I smelled a little liquor floating around.

**Miss Peele:** In the early days, the first mid-year dance we had was on George Washington's birthday

in 1909, I think, and I think we had Meyer Davis' orchestra, but we had Meyer Davis from earliest times on and had Meyer Davis himself. The boys brought liquor with them, those early dances, from the University especially, and remember Pat what was his name from Amherst? His father was a lawyer, red-headed. Harriet Evan's brother. They asked Pat to interest himself in getting the boys who were coming to Sweet Briar to sign a pledge that they would not bring any liquor with them. Times changed after that, I'm sure.

**Moderator:** You know, today the girls smoke, they drink, they want executive jobs, everyone seems to be sexually free. Do you think it's better today or better the way it was back in your day?

**Mrs. Taylor:** My three daughters all graduated from Sweet Briar and they have jobs and they are married, all but Helen, who is a doctor. I don't think they would feel that we had been inhibited. We just hadn't developed up to doing all the things that they did.



The first celebration of May Day at Sweet Briar College occurred in 1907, the last in 1969. Its passing is mourned by some and delighted in by others but it was the inevitable victim of a combination of emerging forces; among them were the new social roles of women, the establishment by the world's political left of May first as its day of celebration and the general rejection of tradition by the students of the late sixties and early seventies.





Social restrictions were severe and travel was slow and difficult when these photographs were taken in 1907; a probable benefit was that time was available for walks in the woods or for painting.



**Mrs. Rickards:** I don't believe in a woman taking a job and going out to work if she has children unless it were an absolute necessity.

**Mrs. Williams:** Well, it depends on the age of the children.

**Mrs. Rickards:** Well, after they grow up that's a different thing. But I mean as long as you've got to take care of the children or run a home, be there when the children are there. I don't think you ought to go out to work unless you have to do it.

**Mrs. Taylor:** I don't think many women do when their children are little.

**Mrs. Williams:** Yes, I think they do.

**Mrs. Taylor:** Oh, I think a lot of women would rather go off to work.

**Mrs. Rickards:** I always thought my husband was the boss of the family. I never bossed him; he never bossed me, but I always felt he was the head of the family.

**Moderator:** How do you feel about abortions? Do you think people should have them or not?

**Mrs. Rickards:** I think it should be up to the woman to decide whether she wants an abortion or not. I don't think the government should have anything to do with it.

**Mrs. Taylor:** I don't think any child should be brought into this world with unloving parents.

**Moderator:** So you think that people should have abortions if they want them?

**Mrs. Taylor:** Yes.

**Mrs. Rickards:** I do, too. I don't think the government should have anything to do with it.

**Moderator:** How do you feel about Women's Lib?

**Mrs. Rickards:** It's a bore.

**Moderator:** But don't you feel that women should be getting equal pay for equal work?

**Mrs. Rickards:** Yes, oh yes, I believe in that.

**Moderator:** I think that's really the way that most of us feel.

**Miss Peele:** They've changed their whole aspect of womanhood to get it.

**Mrs. Williams:** I think Women's Lib is really, as you say, a bore. But I do think that women are not paid equally for the equal work they do, and I think there are many brilliant women who have jobs who don't get paid what they should be.

**Miss Peele:** That brings up a question that happened at Sweet Briar. We used to have debates which I got out of, everyone I could. But Eugenia liked to debate. She didn't mind it. And the question on Woman's Suffrage. They debated whether women should be allowed to vote. And Eugenia was against it. So she stood up there and made a speech. I can see her right now. "Just imagine that poor husband sitting at home mending socks. . ." let me see, what, did she say: "Rocking the baby with one foot and mending socks with the other."

**Miss Peele:** Miss Young was all for woman's suffrage and she taught us . . .

**Mrs. Williams:** I walked in the Women's Suffrage parade.


**Moderator:** Mrs. Rickards, would you tell about what you said a while ago, about packing to leave Sweet Briar?

**Mrs. Rickards:** Oh, well, the last day when I graduated I think I stayed over one day longer than Eugenia. Eugenia ran and jumped in a carriage or something that was waiting for her and left. I stayed over for one day. I had been the business manager of the **Briar Patch** and I guess I had a little business. Anyway, I cried all the time I was packing my trunk. We had trunks in those days, you know. I'd put a layer of clothes and a layer of tears. And I'd say, "Well, they'll be mildewed when I get home."

**Question:** Who were your favorite teachers?

**Mrs. Rickards:** Oh, dear. I was fond of Miss Gay Patteson and Miss Morenus. Dr. McBryde was my English teacher, but I can't remember a single class or a single thing he said!

**Mrs. Taylor:** I liked Dr. Rollins. Miss Guion was fine. Miss Benedict was very very sound and wonderful.

**All:** Yes, Miss Benedict was excellent, just fine fine. 



Four of the five members of Sweet Briar's first class are shown here with Miss Benedict, center, in her doctoral gown and hood. Left to right: Frances Murrell, Annie Cumnock, Miss Benedict, Louise Hooper, and Nan Powell.



The four early Briarites at the time of their conversation with Eleanor Potts Snodgrass '48, left to right: the late Margaret Potts Williams, Academy; Marion L. Peele, Special and secretary to President Benedict; Alma Booth Taylor '11 and Frances Murrell Rickards '10.



# the editor's ROOM



**Margaret Sandford Banister '16**  
1894 - 1977

"She wore her birthday like a badge of honor," said one of Ban's friends at Sweet Briar following Margaret Banister's death in Lynchburg on November 18. This past summer we wrote to Margaret. In late July she replied, "Yes, I will try to write for the fall *Alumnae Magazine* about my doing a first book at age 62. The title 'Never Too Old' does not bother me because at my age I do not consider myself as being old. The title is all right." We used that title for a feature but we missed Ban's own words on the art and craft of writing.

Margaret Banister died after a brief illness and services were held in the Sweet Briar Chapel at noon on Monday, November 21. They were conducted by the Reverend John A. Pedlar, rector of Ascension Episcopal Church in Amherst and the Reverend Sallie Carter, chaplain of Sweet Briar College.

President Emeritus Anne Pannell Taylor came from Alexandria, Virginia, to honor Margaret Banister. This is what she said:

It is fitting that we are gathered in this Memorial Chapel to pay our devotion and respect to Margaret Banister, for she treasured the union of past, present and future the Chapel symbolizes. We ask ourselves what was Margaret Banister to Sweet Briar and what was Sweet Briar to Margaret Banister. She knew the College intimately during much of its history, first as president of Student Government, 1915-1916. She was a pillar of the *Alumnae Association*, being its president in 1917-1919, and then becoming president of the Sweet Briar Alumnae Club of Washington, D.C., from 1926-1930. She returned to the College and served as its first Director of Public Relations from 1932-1942. She was elected an alumna Overseer and ser-

ved in that capacity from 1946 to 1952. In addition, she continually served as advisor to many college publications and the various college histories. As late as Founders' Day in 1977 she attended the bell dedication in the Quadrangle, enthusiastically praising her class of 1916 for its contribution toward the purchase of the new bells at Sweet Briar.

What did Margaret Banister believe in? I saw her frequently trying to answer Kant's four great questions: What can an individual know? What ought an individual to do? What may an individual hope? What is a human being? especially that fourth question upon which the other three depend. Margaret Banister was a believing and practicing Christian, a Christian like the one in *Pilgrim's Progress*. At times, when she had great burdens she bore them up her mountainside gracefully.

To me, Margaret Banister was a believer in the joys and responsibilities of family life. She was an exemplary daughter and niece; when heavy burdens ensued as a result she bore her lot with fortitude and love and charity and concern. Margaret Banister was a believer in the ability of women. It has been said that the women characters in her novels were especially well-done. She knew strong women; she was a strong woman; she valued strong women; she sought to use her talents to the utmost and to encourage other women to do so.

Margaret Banister was a believer in the value of the past and the future, the best combination of the old and the new, the value of traditions to cling to and the value of going forward courageously to explore new ideas and values and untrodden paths.

Margaret Banister believed in friendship. She gave it; she enjoyed it; she received it from her devoted young friends, Midge and Peter Hutchison, Jr., who made her last years a great joy. She enjoyed her social contacts, a good party, witty conversation, a gala occasion and she contributed greatly to such affairs.

Margaret Banister was a believer in the value of hard work. She stayed with me part of the time while she was starting research for *Tears are for the Living* and she went faithfully to Lynchburg everyday to read newspaper files and histories. She wanted to write as she did, a novel that will live; she wanted to depict the values of her heritage truthfully. Writing was not easy for her. She labored over writing; she took classes in writing. She sought criticism and counsel. She achieved through hard work the critical acclaim of being considered the equal of Ellen Glasgow as one of the best Southern women writers.

Margaret Banister believed in a liberal viewpoint. She was of the idealism of Woodrow Wilson and Franklin Roosevelt. She believed mankind could by hard work and high ideals improve life on this globe. As the gates of larger life open to Margaret let us endeavor to keep the gates of this College and Chapel she loved open to new generations of eager, hard-working idealists.

*A memorial fund is being established at Sweet Briar bearing the name of Margaret Sandford Banister.*

# Estate Planning News

The best workshop for Estate Planning Representatives we have ever had took place on Sunday and Monday, October 2 and 3, at the beginning of the Fall Alumnae Council meetings. We aimed to have someone from every class appointed by your class presidents. We didn't get 100 percent response, but we *did* have 25 EPR's officially representing their classes. They were:

1910—Frances <i>Murrell</i> Rickards	1945—Lynn <i>Dillard</i> Grones
1917—Jane Henderson	1948—Martha <i>Davis</i> Barnes
1918—Cilla <i>Guggenheimer</i> Nusbaum	1949—Alice <i>Trout</i> Hagan
1924—Jean <i>Grant</i> Taylor	1950—Louise P. Moore
1928—Sarah <i>Everett</i> Toy	1957—Carolyn <i>Scott</i> Dillon
1929—Gertrude Prior	1959—Alice Cary <i>Farmer</i> Brown
1930—Mary <i>Huntington</i> Harrison	1963—Jessica <i>Bemis</i> Ward
1931—Martha von Briesen	1965—Whitney Jester
1936—Chloe <i>Frierson</i> Fort	1969—Ann <i>Tremain</i> Lee
1939—Betsy <i>Campbell</i> Gawthrop	1970—Jarrett <i>Dudley</i> Henderson
1940—Connie <i>Currie</i> Fleming	1971—Rebecca Randolph
1941—Margaret <i>Wilson</i> Dickey	1976—Lochrane Coleman
1943—Esther <i>Jett</i> Holland	1977—Ebet Little

There were a lot of gaps in our representation, but many others at Council attended our sessions, and those who were there seemed to really enjoy it and learn a lot. It was unanimously agreed that the whole body of information concerning financial planning is well worth our attention and the advantages to be gained by utilizing tax savings provided by the government are incalculable both to the estate planner and the College.

The appointed representatives are busy writing to their classmates, and we hope good things will come of it. We have already had new plungers into the Pooled Income Fund, including **Adelaide Boze Glascock** '40 and **Elizabeth Bond Wood** '34. **Jane Henderson** '17 is the pioneer purchaser of a Gift Annuity, the type of gift just recently sanctioned by the Board of Overseers, and **Julia Mills Jacobsen**, '45 has executed a Letter of Intent, which is a document indicating that she has put Sweet Briar in her will.

Since a lot of you don't yet have an appointed spokesman for your class, we are ready to receive volunteers and can plan a special training program whenever you indicate the desire for it. To get a perspective on the whole program, we have decided we want to work toward getting 100 percent participation in The Pine Box Circle. For those whose estate would benefit by the removal of some of its net worth and who could use more spendable income, there are all sorts of deferred gifts, such as Charitable Remainder Annuity Trusts and Unitrusts, Pooled Income Fund and Gift Annuities. We will deal with each of these on this Estate Planning News page, so be sure to read it.

But we are always ready and eager to come to talk to you and your friends or see you personally and privately. Your estate plans deserve the strictest confidence, and you can count on that. If you don't have one of our useful Personal Information Record books, where you can keep an up-to-date inventory of all important data about yourself and your property, just send a postal to **The Office of Estate Planning, Sweet Briar College, Sweet Briar, Virginia 24595.**



## REUNION 1978

Reunion will begin Friday afternoon, May 19, and will end after lunch on Sunday, May 21. Although it is planned primarily for classes ending in 3 and 8, all alumnae and their husbands are invited and welcome. A reunion program and reservation form will be mailed in April.

### Something new has been added for all alumnae and their husbands

Three pre-reunion seminars are scheduled from Wednesday afternoon, May 17 to Friday afternoon, May 19. Take your choice of one of these special programs. The cost of each is \$60, which covers tuition, room and three meals a day.

#### ORNITHOLOGY—ECOLOGY SEMINAR—LED BY

—Dr. Ernest P. Edwards, Dorys McConnell Duberg Professor of Ecology

A series of field studies, lectures, films, laboratory studies, discussions and special projects featuring bird identification, songs, behavior, plumage, structure and the Sweet Briar environment.

#### CHRISTIANITY AND CLASSICAL CULTURE—CO-LEADERS,

—Dr. Gregory T. Armstrong, Professor of Religion and Director of the European Civilization Program.

—Dr. Kenneth T. Wright, Jr., Associate Professor of Classical Studies.

A seminar made up of lectures and discussions based on readings of Virgil, St. Augustine and others, as well as slide shows on early Christian art and architecture and films on the Roman Empire.

#### THE FUTURES—COORDINATED BY

—Dr. Milan E. Hapala, Carter Glass Professor of Government and

—Dr. George H. Lenz, Whitney-Guion Professor of Physics

A composite of speculations about the future, including government, the future of post-industrial society, energy and related topics. Lectures, simulations and discussion will make up the seminar.

Please fill in the preliminary registration form and return to the Alumnae Office as soon as possible. Such an indication of interest would be most helpful as we plan the sessions.

MR HENRY JAMES  
SWEET BRIAR

VA 24595

Send to: Alumnae Office, Sweet Briar, Va. 24595

Maiden name \_\_\_\_\_ Class \_\_\_\_\_

Married name \_\_\_\_\_

Address \_\_\_\_\_

(city)

(state)

(zip)

Course in which you would like to register \_\_\_\_\_



# Sweet Briar College

Alumnae Magazine



Summer 1978





Enjoying Miller Park and checking on tulips planted by the Sweet Briar Alumnae Association at the Park Avenue entrance are Will, three, and Anne Meade, one, children of Anne *Helms* '71 and William H. Cooper, Jr. Red and white tulips and blue hyacinths were planted in the fall by Lynchburg alumnae as part of a civic beautification project. The annual bulb sale by chapter members brings in money to endow local scholarships. Photo by Fred Knight.

# Sweet & Briar College

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Volume 48, Number 4, Summer 1978  
*Editor:* Catharine Fitzgerald Booker '47  
*Managing Editor:* Ann Morrison Reams '42  
*Class Notes Editor:* Carolyn Bates

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The design consultant for this issue was Nancy Blackwell '74, of The Design Group of Lynchburg. (Editor's Note: If you're counting, you will have discovered that Number 3 of Volume 48 is missing. Alas, circumstances prevented the appearance of a Spring issue but beginning with the Fall issue the next volume (49) will be complete.)

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COVER: This lone blossom photographed in front of the Wailes Center is representative of the bushels of Sweet Briar bulbs that are purchased annually by the College from the Alumnae Association. Planted in the early spring of the following year, they create a profusion of reminders all over the campus: It's time again to order bulbs. More about this on page two by National Bulb Chairman Gwen Speel Kaplan '60, who seems to be as busy with this undertaking as she was when she was Editor of the *Sweet Briar News*, a Tau Phi and a Benedict Scholar.



# How does your garden grow? \*

by Gwen *Speel* Kaplan '60  
National Bulb Chairman



You don't need a degree in horticulture  
to sell bulbs for scholarships.

With Heart's Delight (carmine-red *Kaufmanniana* tulip edged in pale rose), Swan Wings (pure white Darwin tulip with a frosty-fringed rim and black stamens), and Peeping Tom (outstanding cyclamen-flowered daffodil with a deep golden yellow trumpet and petals), all in a row! Not a contrary selection at all. Mary has ordered her spring bulbs from the over 125 varieties offered in the new 1978 Sweet Briar Bulb catalog.

A spring garden without tulips and daffodils is a garden without spring. The few pleasant hours of work spent in the fall planting bulbs are repaid many times over with a spectacular show of spring color. Sweet Briar bulbs have brightened landscapes across the country since 1951 while providing funds for scholarship and building to the College.

The Sweet Briar Bulb Project was started in Washington, D.C., in 1951 at the suggestion of Mrs. Stanley K. Hornbeck (Vivienne *Barkalow* '18), an active alumna and wife of the former U.S. Ambassador to The Netherlands. Mrs. Hornbeck recognized the need to increase scholarship funds at Sweet Briar and conceived the idea of selling Dutch bulbs in this country to augment the College's scholarship and building funds while adding to the beauty of many gardens.

The Bulb Project was originally administered by the Washington Club, with other clubs participating. It was so successful that in 1958 the operation was transferred to the Alumnae Office at the College; the business had grown too large for a single club, no matter how enthusiastic or willing, to manage. A National Bulb Committee was formed and its chairman was appointed to serve on the Executive Board of the Alumnae Association. The National Bulb Committee meets in the fall with the Dutch Importer to set policies and discuss plans for the coming year. Membership on the Committee has varied over the years, with Mary Hughes Blackwell, Project Manager at the Alumnae Office, being the only member who has served continuously on the Committee.

The first National Bulb Chairman, 1958-60, was Beatrice *Dingwell* Loos '46 of Washington. She was followed by Nida *Tomlin* Watts '40 of Lynchburg who served from 1960-62. Mary *Bailey* Izard '52 of Atlanta was Chairman from 1962-64. She was followed by Dorothy *Malone* Yates '42, also from Atlanta, who served from 1964-66. Kitty *Guerrant* Fields '53 of Richmond was Chairman from 1966-68. Anne *Noyes* Awtrey '43 and Catherine *Vance* Johns '48, both of Washington, each served four year terms covering the period 1968-76. Gwen *Speel* Kaplan '60 of Wilton, Conn. is the present Chairman.



There are at least three people you know who'd like to order Sweet Briar bulbs.

Sweet Briar bulbs are supplied by Van Eeden Bros., one of the Netherlands' foremost growers and exporters. The Van Eedens are fourth generation growers of flower bulbs and have extensive nurseries in and around Noordwykerhout. The very large collection of varieties in the Van Eeden nurseries makes it possible for them to offer Sweet Briar an interesting choice of the *finest* quality bulbs grown.

Acting jointly with Van Eeden Bros., the Bulb Project will sponsor two trips to Holland in April 1979 for the top two sellers during the March 1 - July 15, 1978, selling season (excluding bid orders). Anyone selling over \$1,200 will be considered. Top sellers are eligible for only one trip. If a trip cannot be awarded, the amount allocated will then go to the winner's club scholarship fund. While in Holland, the winners are guests of Van Eeden Bros. and the Sweet Briar Alumnae Association.

The Sweet Briar Bulb Project is truly a million dollar idea that has meant scholarships for Sweet Briar and indeed spring itself to so many alumnae and friends of the College. The remarkable success of the Bulb Project is due to the enthusiastic efforts of alumnae across the country. It is an accomplishment of which we can all

be very proud.

The top bulb seller last season was Virginia *Quintard* Bond '31 of Dedham, MA, who sold \$3,455 worth. Ginnie has been among the top sellers for many years as has Genevieve *Marsh* Fisher '38 of Chevy Chase, MD, who was second highest with \$1,591. Laura Lee *Brown Deters* '63 of Lyndon, KY, a newcomer to the ranks of the top sellers, was third with \$1,510. The top solo sellers were Polly *Swift* Calhoun '31 from Cornwall, CT, with \$1,034 and Margaret Stuart *Wilson* Dickey '41 of Texarkana, AR, with \$602.

The year 1978 promises to be an exciting bulb year for sellers and gardeners. This spring's catalog offers more varieties than ever before: over 125 tulips, daffodils, hyacinths and miscellaneous bulbs, plus four collections. The catalog is arranged in blooming sequence from the first-to-flower Snowdrops to the gaily colored Anemones which start blooming in the late spring and give a succession of flowers into early summer. There are mixtures which provide something of everything and well balanced collections which make selection easy. Collections make wonderful gifts. Varieties suitable for winter forcing are also noted.





The few pleasant hours spent planting bulbs in the fall are repaid with a spectacular show of spring color.

Well over two million dollars worth of bulbs have been sold since the beginning of the Project.

Largely as a result of the bulb sales, there are now 41 endowed club scholarships with a total principal of over \$600,000. In addition, eight clubs support annual scholarships. In 1977-78, 48 students were awarded alumnae scholarships. Clubs have also used their profits to support faculty salaries, endowment and building funds of the College. The profits from the sales of bulbs by individuals who do not live in club areas, known as "solos," are designated for the Martha Lucas Pate Endowed Scholarship Fund for Foreign Students and an annual scholarship for foreign students.

In 1977, 42 clubs, the Alumnae Office and 15 solos participated in the Bulb Project. The five clubs with the largest sales of spring bulbs for 1977 were: Atlanta - \$19,299; Washington - \$10,517; Richmond - \$6,435; Philadelphia - \$5,582 and Boston - \$5,126.



## SWEET BRIAR BULB CHAIRMEN 1978

Austin, TX	Mrs. Robert Rowland, 2312 Woodlawn, 78703	Lynchburg, VA	Mrs. James Pope, 2721 Farmington Pl. 24503
Amherst, VA	Mrs. Joseph Siegrist, Ridge Dr., 24521	Minneapolis, MINN	Mrs. Bradford Shinkle, IV, 3325 Shavers Lake Rd., Wayzata, 55391
Atlanta, GA	Mrs. Kevin Kidd, 2660 Orchard Knob Rd., NW, 30339	Nashville, TN	Mrs. John Q. Perdue, Jr., 606 Lynwood Blvd., 37205
Birmingham, ALA	Mrs. Alex Nading, Jr., 3812 Montevallo Rd., 35209	New York, NY	Mrs. David J. Morris, 130, E. 94th St., 10028
Baltimore, MD	Mrs. Henry C. McDonald, 616 Greenwood Rd., Ruxton, 21204	Northern New Jersey	Mrs. Frederick Meyer, 1 Washington Av., Morristown, 07960
Boston, MASS	Mrs. R. D. McClintock, 120 Woodcrest Dr., No. Andover, 01845	Peninsula of VA	Mrs. Douglas Call, 10 Houghton Lane, Newport News, 23606
Charlotte, NC	Mrs. David Anderson, III, 4820 Montclair Av., 28211	Philadelphia, PA	Mrs. F. C. N. Littleton, 407 Woodland Av., Wayne, 19087
Charlottesville, VA	Mrs. W. Kirk Gilmore, 114 Bennington, Rd., 22901	Pittsburgh, PA	Mrs. Jeremy Treherne-Thomas, 527 Cochran St., Sewickley, 15143
Columbia, SC	Mrs. R. B. Vanzant, 5931 No. Trenholm Rd., 29206	Princeton, NJ	Mrs. James Wittke, 244 Russell Rd., 08540
Chicago, IL	Ms. Corbin Kendig, 1130 No. Dearborn, Apt. 1102, 60610	Richmond, VA	Ms. Katharine Webb, 1817 Grove Av., 23220
Cincinnati, OH	Mrs. John R. Brooks, 2620 Handasyde Av., 45208	Roanoke, VA	Mrs. R. Thomas Edwards, 1901 Greenwood Rd., 24015
Cleveland, OH	Mrs. Laurence C. A. Schwartz, 1202 Oakridge Dr., Cleveland Hgts, 44121	Rochester, NY	Mrs. Ralph Peters, 16 Whitestone Lane, 14618
California (South)	Ms. Cary Lynch, 26792 Carmenita, Mission Viejo, 92675	St. Louis, MO	Miss Ann Stupp, #2 Bellerive CC Grounds, 63141
Dallas, TX	Ms. Ann Stuart McKie, 4121 Stanford, 75225	Seattle, WASH	Miss Carol P. Barnard, 1420 41st st., East Seattle, 98112
Denver, CO	Mrs. Lewis Borden, 2830 E. 7th Ave., 80206	Tidewater Area, VA	Mrs. Peter C. Manson, Jr., 512 Linkhorn Dr., Virginia Beach, 23451
Fairfield, Co., CT	Mrs. Peter L. Clow, 26 Indian Springs, Rd., Rowayton, 06853	Toledo, OH	Mrs. William H. Heywood, Jr., 4369 Indian Rd., 43615
Greensboro, NC	Mrs. Beverly C. Moore, 906 Country Club Dr., 27408	Utica, NY	Mrs. Richard Balch, 1202 Parkway East, 13501
Huntsville, AL	Mrs. Warren S. Sockwell, 9612 Memorial Pkwy., 35803	Washington, DC	Miss Courtney Stevenson, 5814 Hillburne Way, Chevy Chase, 20015
Indianapolis, IND	Ms. Margaret Myers, 4426 No. Pennsylvania, 46205	No. Virginia	Mrs. Jesse W. Whitley, 3317 Alabama Av., Alexandria, 22305
Houston, TX	Mrs. Ross Rommel, Jr., 3725 Robinhood, 77005	Westchester Co., NY	Mrs. Carolyn W. Monger, 95 Wiltshire Rd., Scarsdale, NY 10583
Long Island, NY	Mrs. R. S. McLellan, III, 200 Roxbury Rd., Garden City, 11530	Wilmington, DEL	Mrs. D. S. Hyde, 6 Dickinson Lane, West Haven, 19807
Louisville, KY	Miss Alice Virginia Dodd, 954 Milford Lane, 40207	Winston-Salem, NC	Mrs. R. E. Garner, 433 Roslyn Rd., 27104

# Ms. Smith Goes to Washington

by Carolyn McKee, Public Information Intern

WINTER TERM UPDATE • WINTER TERM UPDATE • WINTER TERM UPDATE • WINTER TERM UPDATE • WINTER TERM UPDATE



"We had a letter from a patient at St. Elizabeth's who thought he was God. He was protesting the E.R.A."

—Nancy Bade '80  
Intern for Senator John Tower  
(R., Texas)



**I**n the Frank Capra film, Mr. Smith (James Stewart) is the idealist who goes to Washington, but this year with President Carter's promises of an administration open to women, Ms. Smith is on her way. Washington is a good place for college women to learn about government and politics, and each January Winter Term more than two dozen Sweet Briar students arrange internships in Congressional, legal and social services offices in Washington. Several Sweet Briar students also participate every year in the Washington Semester at The American University.

The interns do routine office work, but as they sharpen pencils, they sharpen their political views as well. One intern says, "I didn't know what conservative meant until I started working here. I thought I was economically conservative; now I'm not so sure." In sorting and answering some of the hundreds of letters that come into

Senator Talmadge's office each week, Georgia Schley '80 learned about farmers' protests and the reasons for some people's opposition to the Panama Canal Treaty. Intern Jamie Beard '80 learned how Congressmen respond to such protests as she prepared summary briefs of Senator Bellmon's public statements. Both Jamie and Georgia attended Congressional hearings and debates. They also toured the Library of Congress, the White House, the Supreme Court.

Since many interns lived in the Presidential Gardens Hotel in Alexandria, they could compare impressions of the different leadership styles of their Congressmen. Some Congressmen insist on a personal touch in handling correspondence; others resort to computer terminals which instantly retrieve information on the status of bills and even compose letters. The ambience varies from office to office. "Everything is formal in this office. When Congressman Brinkley is here, everyone is quiet

• WINTER TERM UPDATE • WINTER TERM UPDATE • WINTER TERM UPDATE • WINTER TERM UPDATE • WINTER TERM UPDATE



**Jamie Beard '80**  
intern with Senator Henry Bellmon  
(R., Oklahoma)

**Georgia Schleg '80**  
intern with Senator Herman Talmadge  
(D., Georgia)



Washington may be, as John Kennedy quipped, a city of "southern efficiency and northern charm," but the interns loved it. Many were living on their own for the first time. "How you react to a new situation—you learn about that. It's like being thrown into the world," Angela Anton '80 said. Another intern cited the Smithsonian and "learning to find my way by subway" as chief extrapolitical assets of her internship.

TERM UPDATE • WINTER TERM UPDATE • WINTER TERM UPDATE • WINTER TERM UPDATE • WINTER TERM UPDATE • WINTER

Lisa Bianco '80 chose what is probably the most challenging of this year's SBC internships, with the District of Columbia Public Defender's Service, which provides legal counsel to indigent defendants. Lisa called on witnesses in their homes in cases involving juvenile defendants. . . . When possible, Lisa got a signed statement from the witness but she said, "ninety percent of what I hear is pure bull."

—Lind Robinson '80

A black and white portrait of a young woman with blonde hair, looking upwards and to the right. She is wearing a dark turtleneck sweater and a pearl necklace. The background is dark and out of focus.



—Angela Anton '80  
intern with Philip Crane  
(R., Ill.)



Paula Brown '78, an intern with the International Trade Commission, will look for a job in Washington when she graduates. She says, "I know that I'll have to go back to school eventually for another degree if I'm going to get anywhere. Everyone in this office has a law degree or a Ph.D. in economics." A law degree is prized by women in Washington because, as Linda Kamm (general counsel of the Dept. of Transportation) stated, "The law degree is like a union card; it causes a quantum leap in male perceptions. It seems to assure them that a woman can 'think like a man.' "

Not all Sweet Briar interns go to Washington with an academic interest in government or political science. Jeanie Beard is interested in anthropology; Jenny Robinson is interested in physical therapy for the handicapped. Robinson was told recently about a new program, administered by The American University, in science and government policy. One of the things the interns learn is just how many other interests can be combined with a career in government.

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RM



**intern with Delegate Walter Fauntroy (Representative for D.C.)**

# French Leave

by Ann Rockwell '80

The sun was coming up as our Air France plane landed at Charles de Gaulle Airport on a morning early in January. Dr. and Mrs. Robert Artinian came off the plane with their 14 charges from Sweet Briar, students enrolled in the Winter Term course, "Provincial France: Provence."

It was probably not difficult to spot the Americans. We were in Topsiders, monogram sweaters and skirts, khakis, down jackets and cowboy boots, a contrast to

the four-inch heels and skin-tight jeans of the French.

Each morning of Winter Term we had class for an hour and discussed Alphonse Daudet's "*Lettres de Mon Maubin*," among other selections of French literature. One day we went to the *Academie du Vin*, a well-known school of enology in Paris. During the morning we tasted eight French wines, learning how to taste wine and how to hold the glass.

We visited the Louvre, concentrating on the main French works and well-known European paintings. While touring the *Jeu de Paume*, an impressionist museum, we were quickly hustled from the museum because President Carter was about to arrive. Several of us saw him. A tour of the Pompidou Center and several modern art galleries completed our look at French art.

In Avignon the Artinians took us to a non-tourist restaurant and gave us a typical, simple French meal. It was truly Provencal with fish as the main course; for dessert we had pear-flavored sherbert placed inside the pear. There were not a great number of courses as there

• WINTER TERM UPDATE • WINTER TERM UPDATE • WINTER TERM UPDATE • WINTER TERM UPDATE • WINTER TERM UPDATE



Bob Artinian, Emily Whatley Balentine '61, Mme. Margaret Gillet, resident director of the JYF program, Ann Grosvenor, freshman from Memphis, Tenn. Karen Reis, junior from Cherry Hill, N.J., Ann Connelly, sophomore from Newburyport, Mass., Ann Rockwell, sophomore from Dayton, O.



Joann Dauphin, special assistant in the Jr. Yr. in France Office, and Bob Marshall, Director of the JYF program.



In Paris we spent our time in various ways: some girls stayed several days in their rooms, working on the assigned reading; others visited the popular sites, while others went shopping. During January *all* the stores in France have sales. There are tremendous savings if one knows what to look for

Mack trucks. I made it with help and we set out for the station. We walked through a grassy area that at one time must have been a hobo camp, only to face an eight-foot wall. What started out to be a 15-minute walk resulted in an hour-and-a-half decathlon.

The students were: Ann Connolly, Brooks Cunningham, Anne Darden, Beth Fletcher, Missy Gentry, Anne Grosvenor, Julia Grosvenor, Garrow Hudson, Anne Jarrell, Marian Maxwell, Myth Monnich, Ellen Quilty, Ann Rockwell and Lanny Sasser.

A black and white photograph showing three individuals at a table. On the left, a man in a dark suit and tie is pouring liquid from a bottle. In the center, a woman with dark hair, wearing a light-colored top and a dark vest, is looking down at the table. On the right, a man with glasses and a light-colored jacket is looking towards the camera. The table is covered with a patterned cloth and has several bottles on it. The background is dark and indistinct.

Julie Seibels Northrup '68 planned the party which was held at the Cathedral (American Episcopal) where Fred is Canon. It was a Quiche and Kir party to which alumnae, students and their husbands and dates were invited on January 26 to celebrate Sweet Briar Day.

# Discovery Bay: A Pleasant Challenge

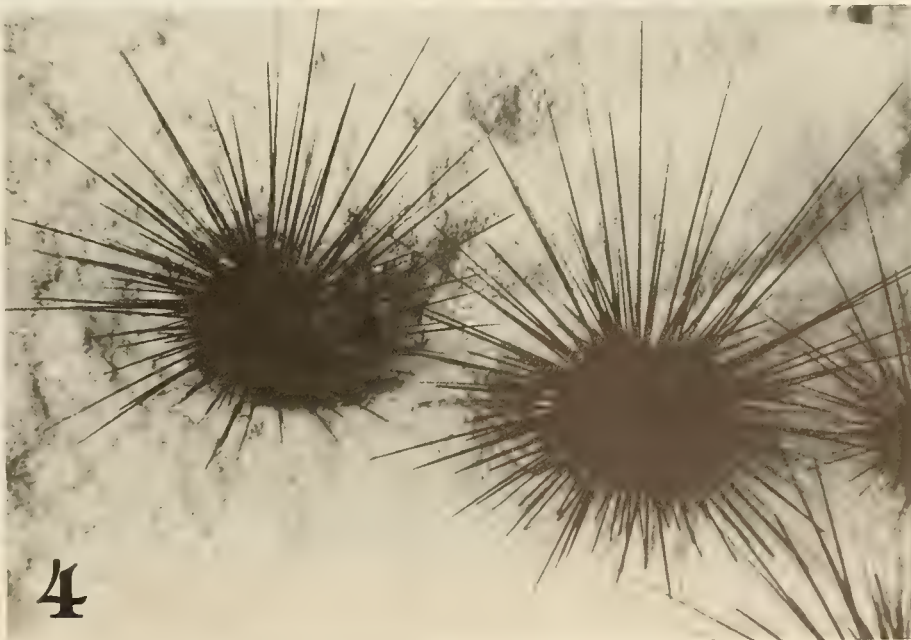
At Sweet Briar since 1972, Professor of Environmental Studies Langley Wood professes an enduring affection for the field of marine biology in which he trained at Cornell University and taught, did research and published during the fifteen years before coming to Sweet Briar. Here, in a portrait by Kimberly Wood '80, he is immersed in his favorite medium, the warm tropical seawater that nourishes the coral reef around Discovery Bay, Jamaica.



Throw a nearly impossible challenge at an average group of Sweet Briar students, let them work at it in a new and exciting environment, give them sufficient guidance so that they are not altogether overwhelmed and then offer enough opportunities for recreation so that they are *always* behind in their work; under these conditions even the least likely of them will come through with some kind of creative product and a few will surpass the most optimistic expectations. More importantly, all of them will learn a great deal in the process.

Last January, as I took a class of Winter Term students to the Discovery Bay Marine Laboratory, I finally had a chance to test that contention in a course called *Documenting the Tropical Environment*. There would be no formal lectures nor laboratory exercises. The class would meet as a group only when common problems needed to be solved; otherwise I would work with each according to her need.

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The impossible challenge? Each student was required to prepare and present an essay in black-and-white photographs and prose captions on any theme of tropical ecology, human or otherwise.

Were there enough pages available in the Alumnae Magazine, I would recount in detail how this particular group responded to the challenge. You could share their delight in that warm and loving place, Jamaica; you would read in excerpts from their logbooks and personal diaries something of the agony of frustration they experienced in the first half of the course as they searched for and then planned research on an acceptable (to me) topic; you would discover how in the last half of the course they worked at all hours of the day and night to finish what they had finally started; and you could chuckle with me over some of the madcap adventures we had as a large and somewhat boisterous family during our "R and R" excursions to as many different kinds of places as our time allowed.

Alas, the best I can do is to show you specimens I have selected from each of the essays (they averaged about 15 or so mounted prints and captions each) and try to tell you briefly about some of the facts, insights and new breadths they acquired and tried to express in their essays.

Shortly after we arrived I took seven-eighths of the class out on the fore-reef, that seaward side of the coral formation that ringed the bay, where the bottom drops off sharply to the blue abyss and the water is as clear as a mountain spring but a lot warmer. There, they followed me from the surface down to the reef for a first look (photo 1). Left to right, the reef-bound snorklers are Allison Becker '80, Julie Webb '79, Martha McCaleb, Becky Garrett, Nancy Holdsworth, Kim Wood and Mikie Frost, all '80. The eighth, Betsy Moore '78, had already settled on a topic in human ecology and was off tracking down a Jamaican who could tell her something about commercial fishing.

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Becky Garrett '80



The way the girls are dressed in the class portrait may remind you of tourist advertisements and is decorative but it is *not* the way to dress if the morning is to be spent working in intimate association with coral formations. Photo 2 shows Allison and Nancy properly clad and protected from the myriad hazards to human skin that inhabit such places. For example, Kim (photo 3) learned to operate an underwater camera wearing gardening gloves as she pursued specimens representing her essay topic. You can see why if you look at her quarry in photo 4: behold the dreaded *Diadema* with its six-inch spines, each equipped with a barbed tip sharper than any sewing needle and covered with toxic slime! The barbs break off on contact and it wasn't long before each girl knew how to treat *Diadema* wounds. Kim's essay compared the different kinds of sea urchins and their habitats.

Becky described the spatially complex coral reef as a physical habitat (photo 5) for many animals and plants.

As the corals grow they create labyrinthine crevices and caves in which dwell small and colorful fishes, moray eels, snails and clams, worms and hosts of colonial anemones. Mikie, too, explored coral as a habitat (photo 6) but in her case the coral was ancient and formed the rock of the shoreline. The white line across the photograph is the water surface itself and you can see the differences between the lower, submerged, rock and that exposed portion above. Mikie's picture essay described the various adaptations that have enabled animals to occupy this place where the tide rises and falls and which is frequently buffeted by waves which pack a wallop of enormous force.

Another kind of home for animals is provided by the cavities and small "breathing" pores of sponges. Allison described these organisms (the top of a vase sponge is shown in photo 7) and had to learn to do photomacrography to show what some of the sponges' inhabitants looked like. The polychaete (many-spined) worm shown in the inset was only pinhead-size in life and there were

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Allison Becker '80



Martha McCaleb '80



Martha McCaleb '80



millions of them living in the pores of one species of sponge that she depicted.

Martha studied and described the feeding habits of two species of anemones which, though they somewhat resemble flowers, are really animals which belong to the same group as do stinging nettles and corals. They possess in common a stinging cell with which small prey can be stunned or killed. Some of these cells are so potent that human beings have died of their touch, but the anemones shown in photos 8 and 9 are fairly benign and live mostly on small floating organisms. Strangely, while some species are consumed as in the case of the fish in photo 8, Martha's essay documented the fact that other animals can wander over the tentacles with impunity, as in the case of the small crab in photo 9.

Nancy elected to document the many life styles, particularly in feeding mechanisms, adopted by the rich worm fauna of Discovery Bay. The fanworm, shown fully extended to catch current-borne prey (photo 10), possesses special nerves and muscles which enable it to

vanish instantly into its tube if it is threatened. Extended, it is as beautiful as a peacock but comes in many more different colors. She also showed us polychaetes which extend their feeding tentacles over a six-foot radius of the bottom of Discovery Bay and others whose glass-like spines can inflict so painful an injury that they are named fireworms.

The six students whose work I have so briefly summarized to this point were all sophomores who intended to major in biology so it was natural that they chose various aspects of marine ecology. Julie and Betsy were, respectively, theatre and sociology majors and were more interested in the human aspects of Jamaican ecology.

The island has few supermarkets by U. S. standards and most of the food grown and consumed there comes from small farms and is sold at weekly or twice-weekly public markets by higgler. I suspect that the verb "to higgler" means to buy cheap and sell dear, but in the Jamaican market system there are no expensive middle-



Nancy Holdsworth '80

men. The higglers, as exemplified by Mr. Clarke in Julie's photo 11, go to the farms, purchase whatever they can carry to the market and there sell it to the buyers (including the Sweet Briar group) who come from the surrounding town and countryside. Higgling is a gracious art and is meant to be enjoyed by both parties to the act but eventually money must be deposited on an outstretched palm (photo 12).

An exception to the weekly market is found in the case of seafood. It must be sold soon after it is caught and hence it is sold on the beach. Betsy's study of the Discovery Bay fishery described the various methods used by Jamaican fishermen and the kinds of seafood they landed. Her photo (13) of the fishing beach shows a few housewives waiting in the late afternoon for boats to return with fresh fish and a nightlight fisherman (center) waiting for dark so that he can go out beyond the reef to ply his special trade. The boats overturned on the beach are typical: they are hollowed from a single huge log.

In the last few days of our stay at the Marine Laboratory, the Sweet Briar contingent had the darkroom signed up around the clock as the students worked desperately to complete their essay prints. Predictably, they were quiet on the jet back home as they bent their heads to the task of composing captions based upon the notes in their logbooks.

Back on campus they were absent from term-end parties as they mounted their prints and lined up to make captions on the one IBM machine that had extra-large type. The last essay was finished shortly before the time we had set for the last meeting of the group. As each girl stood before the class to show the product of her labor and talent, and picture after picture was discussed, we thought back over our month together, remembering the work and the play and the times when we really didn't know which was which. Though we shared a mutual fatigue, we also shared a sense of triumph at having at least made a try at an impossible challenge.



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Julie Webb '79



Julie Webb '79



Betsy Moore '78



## speaking of books...

**R**etirement from teaching has imposed upon me one especially unwelcome condition: I now have to read all by myself, thus bereft of the pleasurable and useful opportunities to match my one-sided opinions with my students' reactions to the same work. Could I indulge in an outrageous metaphor and say I like to play literary tennis? One-sided reading, to me, is no more fun than a one-sided game. For example: my students and I studied Saul Bellow's *Herzog* about the time his *Humboldt's Gift* was published. We found that reading Whitman's "Song of Myself" concurrently illuminated new facets of both authors. We tried several matching works with great success. *The Sun Also Rises* and *The Adventures of Huckleberry Finn* are splendidly analogous.

My reading partners recently have been my several occupations, activities and personal associations. Before my husband and I set out for Russia in 1976, we both read Hedrick Smith's great work, *The Russians*. Smith's penetrating scrutiny of life in Russia enabled us to use our own telescopic viewpoint to greater advantage than if we were only sight-seers. Because of Smith, I believe we came home with a bona fide idea about Russia. Incidentally, John Gunther's *Inside Russia Today* has been outdated by the Smith book. *Russia on our Minds* by D. and F. Kuhn, a useful do-and-don't book for the traveler, went with me in my bookbag, which also held Goudge's *Child of the Sea*, an engrossing historical novel of Charles II and his world.

For some years the Public Broadcasting System has also been my reading partner. Unlike most movies and many stage plays made from novels, the BBC-TV dramas usually draft the scenario from the novel in a kind of clip-and-paste operation, thereby allowing the scene to be both heard and seen by the "reader." *The Forsyte Saga* first gave me this treat; now, as I see it for the third time, I am reading the work in tandem.

**A**nother great reading experience of this kind has been with Trollope. Although I have not read all six Palliser novels, I have dipped into them while following the come-alive TV version. I have read *Trollope and his Art* by C. P. Snow, a lovely work I did not know of earlier, despite my long devotion to his *Strangers and Brothers* series. Trollope has never spoken to me himself, I suspect because I am not literary enough to enjoy his style alone. But his characters endear him and themselves to me and clarify his views.

The same is true of Tolstoy and me. *War and Peace* on TV with Anthony Hopkins as Tolstoy's *persona* has given me a reading of that monolith which I never realized alone. I'm watching TV's *Anna Karenina* and reading along. An equally enlightening experience of this sort was with Henry James's *The Golden Bowl*, which I was struggling with when the TV version vividly read it to me.

At the suggestion of a dear friend whose literary discernment is more finely honed than mine, I am reading John Gardner. His novel *October Light* almost forced

me to abandon him; fortunately, his newer *Chaucer and his World* appeared before I could forget him, and me "hath in thrall." The work is more about the medieval world than about Chaucer because Gardner is a teacher of medieval literature (where my interest lies, too). It has not made friends for him among the critics who complain that it is thick with trivia, but I read him with relish because he weaves, embroiders and colors, satisfying all five senses, kinesthetically as well as intellectually.

I'm sharing *Chaucer and his World* with a group of women with whom I meet regularly, all taking turns reading aloud. They have acquainted me with three fascinating people whose autobiographies are delightful: Josh Logan (*My Up and Down, In and Out Life*), Cathleen Nesbitt (*A Little Love and Good Company*), Lowell Thomas (*Good Evening Everybody*).

**A** well-wrought production of Richard III at the Virginia Museum Theatre sent me back to *The Daughter of Time* to milk a bit more information from Josephine Tey's use of the recent research which shows Richard as a benevolent, rather than a mavelolent, character. The re-reading also yielded her interesting observations on the preservation of false legends about important personages. She calls this contamination "tonypandy."

I think there is an element of this in *The Shad Treatment*, which I read because as a Richmonder I wanted to play the game everybody was playing of decoding the lightly disguised person and place names Garrett Epps uses in his novel of the contemporary Virginia scene. I found much to dislike in this work in the lack of character and theme development. I especially objected to his snide and pejorative observations that cast aspersions on certain institutions I feel do not deserve this prejudicial treatment.

My English travels, of course, have led me to writers who are read there more than they are in this country. Only recently have I recognized Anthony Powell, Jean Rhys and Margaret Drabble. The latter's *The Realms of Gold* I liked as a realistic novel about contemporary Englishmen and their country. I plan to read her newest, *The Ice Age*, although critics view it with alarm as a prophetic look at an even more listless England than we know now. I prefer the more mincing Angela Thirkell and a delectably whimsical writer, Robert Player. Try to get his *Oh! Where Are Bloody Mary's Earrings?*

There is, naturally, Dorothy L. Sayers, whom I have liked for decades, chiefly because she gives me England in *Gaudy Night* and *The Nine Tailors*, as well as a very real person, Lord Peter Wimsey. I prefer those glimpses of English culture rather than whodunits. There's a lovely new collection, *Lord Peter*, which includes the short pieces about him and his biography.

I cannot leave England without telling everyone that 84, *Charing Cross Road* by Helene Hanff is a must. It is a 20-year confrontation and feisty love affair between the author and a London book store. Read it. You will never be quite the same.

—Elizabeth Copeland Norfleet '30  
Charlottesville, Virginia



# Briar Patches



## 1912

Virginia *Etheridge* Hitch is now 86 years old and is living in Lafayette Villa Nursing Home in Norfolk.

## 1916

Margaret *Davis* Milliken writes that she lives in the same place in Merion Station, PA, is in reasonable health, and enjoys the *Alumnae Magazine*.

Grace Minor, who attended Sweet Briar two years, is retired from teaching kindergarten classes in the Kansas City, MO, schools and serving as psychological examiner for the district. She lives in Independence, MO.

Louise *Bennett* Lord expects to move next spring from Englewood, NJ, where she has lived for 53 years, to Masons Island, Mystic, CT, where she has spent summers for many years.

Edna *Rigg* Brown enjoys the lively program of activities planned for her and the other residents of the Methodist Home in the South Hills of Pittsburgh, PA, by the social director.

Isabelle *Richards* Hess lives alone in her "Ye Olde Cape Cod" with her Golden Retriever as a bodyguard. A hundred miles away she has five great-grandchildren—the oldest is three.

Rachel *Forbush* Wood announces proudly that her only son, Jared Irwin Wood, Jr., was married to a beautiful Swiss girl in Berne, Switzerland, on April 11, 1977. They live in Burlington, VT. Rachel "migrates with the birds between Washington, DC, and Weston, VT." In October, 1976, however, she carried out her plan to visit the Orient every 50 years by returning to Japan, Hong Kong, Java and Bali.

Harriet Harrison is now a patient at Good Shepherd Retirement Center in Sun City, AZ. She moved from her home in Duluth to be near her brother and his wife.

Jean Stockdale writes that she is 83 and enjoying life and good health. She loves working in her garden and travel—she has had trips to Vancouver, New York, Florida and Mexico, and is going to Hawaii in the spring.

## 1920

Beatrice *Henry* Dezendorf and her husband, a retired vice president of General

Motors, live half the year in Mollusk, VA, and half in Palm Beach, FL. They have two daughters, each of whom has three children. Although in the past she traveled in Europe, Mexico, and South America, Beatrice now spends most of her time at home, reading.

Margaret *Wensley* Dealy, a widow since 1965, lives in Port Washington on Long Island. She has three children: Margaret N., an M.D. in psychiatry; Frank R., with IBM; and Robert W., a teacher.

D. E. Wallace moved from Frederick, MD, to Asbury Development Village in Gaithersburg in August of 1976. While she is happy with her apartment, selling her property and disposing of many possessions proved traumatic, and the energy drain resulted in a dermatitis which has plagued her for six months.

Ida *Massie* Valentine is fortunate to have two of her sons and their families living within walking distance of her home in Richmond, VA. Henry is on the City Council and is Vice-Mayor; he and Peggy have four children, ages 12 to 21. Massie, who is with an insurance agency, and Ella Gordon, his wife, have a daughter and two sons. The third son, C. Braxton, Jr., and his family live in Chevy Chase, MD, and he is Chief of Staff of the Senate Select Committee on Ethics. Ida stays active with church work and several boards.

Helen *Miller* Kavanagh sold her home in Wilmington, DE, and moved into a large apartment building, where several of her friends already live. Living near by are her two married daughters, each of whom has two sons. One grandson is in Japan in Naval Intelligence. Another is the father of a two-year old, giving Helen a great-grandson.

Geraldine *Jones* Lewis makes her home with a son on a ranch near Gainesville, TX. The most interesting event of her year was the marriage of a granddaughter to a young veterinarian in Melbourne, Australia, where she has taught for two years. Her parents and her brother went over for the wedding. Another of Geraldine's sons was married last summer.

Ruth *Hulburd* Brown lives in Cleveland and goes to Florida for the winter.

Mary Wharton *Johns* Coleman spends most of her time in club work and in watching her actor son, Dabney Coleman, on TV. While she feels that Texas is a long way from Sweet Briar, she thinks often of the College and the friends she knew there and hopes to return for a visit.

Louise *Case* McGuire is living in Colorado with her daughter.

Mary *Hatton* Mason plays for the "Medic Center," a nursing home; is a docent at the Portsmouth Museum; and as a board member of London House, a proposed non-profit, non-

denominational retirement home, is helping to bring this dream into reality.

She lives in Columbus, goes to Florida for the winter, is active in League of Women Voters, paints as a hobby, sent news of two classmates—and forgot to sign her name! Our guess is Edna *Sloan* Sewell.

## 1924

### Secretary

Betty *Guy* Tranter (Mrs. W. Parke), One Swallow Hill Rd., Carnegie, PA 15106

### Fund Agent

Jean *Grant* Taylor (Mrs. Randolph), 785 Arlington Blvd., Ann Arbor, MI 48104

Frederica Bernhard writes that she meets with Helen *Mowry* Fell and Deedee *Kirkendall* Barricks '25 for lunch about once a month. They have fun trying out new restaurants. Helen Fell's husband died last summer. Freddy says, "I have been enjoying a new hip as of Feb. 10, 1977." I know what Freddy means, as my husband had a hip operation several years ago. The operation ends the pain and life is much happier.

Phyllis *Millinger* Camp is convalescing from gall bladder surgery. She and her husband are delegates to the Convention of the Pittsburgh Episcopal Diocese. Their Bishop is a friend of Anne Gary Pannell Taylor and her husband. There is much Sweet Briar talk when they are with Bishop Appleyard, as he has visited Sweet Briar.

Susan *Simrall* Logan's life is very uneventful, she says. She fell last winter and hurt her back; so activities are limited. She keeps in touch with local alumnae by phone from her apartment in Fort Mitchell, KY.

Helen Grill is enjoying her 7th year of retirement after 41 years with the Tiffin, OH, Public Schools. She "lives alone and likes it."

Augusta *Gee* Loggins has a great, great grandson, born in December.

Alice *Wray* Bailey is the proud great-grandmother of 2½-year-old Lisa and 3-week-old Brian.

Elizabeth *Sparrow* Carothers divides her time between Cincinnati and her condominium in Vero Beach, FL. She visits her daughters in Prescott, AZ, and Nashville, TN. She took a trip to the Orient last fall.

Muriel MacLeod was off to France for a month when she wrote.

Jean *Grant* Taylor and Randolph celebrated their 50th anniversary last year. Randolph (a non-smoker) had to have a lung operation and is making a good recovery. They were in California in August.

Mary *Marshall* Hobson had a cataract removed and is struggling with a contact lens. Her daughter Susan McCord '52 and her husband are spending several years in Bangladesh. Their two older children are in college at Williams and Harvard, from which their son is taking his junior year in India. They were all together for Christmas in Dacca. Mary's younger daughter is in Richmond with her family.

Frances *Nash* Burgher said the big news in her family this year was the marriage of the first of their 23 grandchildren. Eugenia was married to Dr. Charles Rodman, senior resident in open heart surgery under Dr. Denton Coolie in Houston, TX.



Parke and I had our 40th anniversary in June. We have two granddaughters, 3 and 2. We spend our summers in Canada.

Thanks to all of you who wrote. I hope everyone will send notes for our next letter.

## 1928

### Acting Fund Agent

Betty Prescott Balch (Mrs. Richard H.), 1202 Parkway East, Utica, NY 13501

Katherine Leadbeater Bloomer, a widow, has two married sons and two grandchildren, a boy and a girl. Howard, III, is in business management in New York. Peter, the younger son, is a commercial photographer in Flagstaff, AZ, and his work often appears in *Arizona Highways*. Katherine lives on the Potomac River, a next door neighbor of George Mason's Gunston Hall. She grows outstanding daffodils and travels to many shows to serve as judge. She travels farther afield for pleasure, the latest trip being to Nepal and Bhutan.

Gladys Snyder Weiland has retired as the order librarian for Gettysburg (PA) College, where, before his retirement, her husband was a professor of chemistry. They have one son and three grandsons.

Barbara Bruske Dewey has a son and a daughter, both happily married, both with children. She still divides her time among Michigan, Florida, and Massachusetts. When in Worcester, she enjoys her garden club, horticultural society, and craft projects—needlepoint, embroidery and enameling.

Virginia Morris Kincaid is hard at work selling stock in the Women's National Bank of Washington, DC, the first nationally chartered women's bank, of which she is an organizer and director.

Lucile Finch MacCallum, who has been a widow since 1970, has two daughters, six grandchildren (two married), and one great-grandson. In Larchmont, NY, where she has lived since 1934, she works in the Episcopal Church and Women's Club. She also plays a lot of bridge. She is active and healthy, but says she is still a shrimp!

Grace Sunderland Owings writes from Highland, MD, that she is just a housewife looking after husband and dog. She has occasional visits from Winnie West Morris and Sarah Dance Krook. Winnie, who lost her husband Caddis in September, is comforted by the fact that Sarah has moved to Lexington, KY.

Betty Austin Kinloch saw Lib Joy Porter in Columbus, NC, last summer and talked to Lucile Finch MacCallum in Larchmont, NY, her old roommate. Unfortunately Charleston's Spoleto (arts festival) conflicted with Reunion, preventing Betty's attendance.

Ann Lane Newell Whatley and husband are enjoying being back in Atlanta. Over the New Year holidays they went down to Sea Island with the Wright Bryans (Ellan Newell '26). She was looking forward to our 50th.

Clayton Calloway Burton is now a widow with two daughters and two sons, all married, and 15 grandchildren. Through the years she has worked as a volunteer for the Toronto Symphony, the Ontario Art Gallery, etc., but is now largely on the "sustaining" list, as she

travels a great deal. She became a Canadian citizen when she married 51 years ago.

Elizabeth Failing Bernhard's husband, Dr. William Bernhard, died Jan. 5 after a distinguished medical career. Alice Webb Nesbitt writes that her husband, Tracy S. Nesbitt, died in February, 1976. Grace H. Sollitt's sister Elanette Sollitt Stapely '18 died Dec. 14. We send our sympathy to these classmates.

Alice Babbitt Hackley and husband headed for the Texas hill country last spring to live on their own land in their big new mobile home—a long-time dream come true. Even farther west, in New Mexico, Marion Summer Beadle enjoys the sunshine in the Southwest. She lives (with her dog) in an apartment in Albuquerque, not far from several Sweet Briar alumnae from other classes.

Flora Pope Bruce went on the Sweet Briar Alumnae trip to Tahiti in March last year and found it well organized and most enjoyable.

Marion Jayne Berguido travels with and to visit daughters Jayne '54, June '58, Joy '63, and Jill '67. She exclaims, "It's heaven having lots of daughters!"

Mary L. Bell has retired as an English teacher in Milwaukee.

Madelyn Markley Lowe, who has been a widow for ten years, has a lawyer son and a daughter, each of whom has three children. She lists as her interests volunteer work, travel, and her six grandchildren. She hoped to come for our 50th. Others who also planned to come include Marguerite Hodnett McDaniel, Mary Nelms Locke, and Virginia Van Winkle Mordidge.

Elizabeth Foote Gearheart, who has missed only one reunion since our 25th, certainly planned to be at SBC for our 50th, but she wrote that she couldn't lug huge oxygen tanks across the country.

Jane Schoentgen Geiser, husband Karl, and their son live in Malibu, CA. Their daughter, her husband, and "three small activists" live in Pasadena.

The newest member of the Class of 1928 is Mary Hughes Vaughan Blackwell, who was made an honorary member of the Alumnae Association and an honorary member of the Class of 1928 at the October Council meeting to recognize her 25 years of service in the Sweet Briar Alumnae Office. In returning her first card with class news, Mary Hughes wrote, "Unfortunately there isn't enough room on this card to tell about my clever grandchildren." However, if you come to the Alumnae House, she might be persuaded to give some details.

At press time Betty Prescott Balch was busy with plans to make our 50th a big one!

## 1932

### Secretary

Constance Fowler Keebler (Mrs. W. Burton), 1626 Concord Dr., Charlottesville, VA 22901

### Fund Agent

Marion Malm Fowler (Mrs. W. MacDaniel), 6118 Del Cerro Blvd., San Diego, CA 92120

In case your information is as behind the times as ours was, the *Alumnae Magazine* has had a policy (because of the college's growth) which allows it to publish news of each class only once a year. So, although you will not be

able to read our words of wisdom until the spring of 1978, we are preparing them while driving back to Washington from reunion. Ted Clary Treadwell is at the wheel while Marion Malm Fowler earns her navigator's badge and Ruth Remon McRae acts as scribe.

Much to our surprise, only three other classmates joined us for the 45th. They were Henrietta Bryan Alphin, Connie Fowler Keebler and Marcia Patterson. We missed the rest of you but your loss was greater than ours as you will discover for yourselves from the rest of our saga.

We were domiciled in Meta Glass dormitory which we found extremely convenient because of location on campus, dining hall where we enjoyed delicious breakfasts and the added attraction of an elevator—a far cry from the freshmen dorms of 49 years ago. Another change in the dorm life has been the presence of husbands during reunion.

How did we spend our time? We were wined and dined royally and deeply impressed by all the interesting changes. Highlights? The first event, a cocktail party in front of the Refectory golden stairs, was an opportunity to renew old friendships and form new ones, to talk with faculty members as well as recent graduates.

One of the most interesting events of the whole week-end took place Saturday morning when we were told about the state of the college by President Whiteman, Dean Blair, VP and Treasurer Peter Daniel and Director of Admissions, Nancy Godwin Baldwin '57. The coverage was comprehensive, informative, and thoroughly professional. We were very proud to learn, among other things, that Sweet Briar is one of the few women's colleges which is financially solvent. The meeting was followed by a luncheon honoring reunion classes. The most outstanding from the standpoint of interest, humor, and history was the class of 1927, celebrating their 50th! All we hope is that we'll be able to do half as well five years hence. Start planning now, everyone, and be sure to include your husbands!

During the early afternoon class meetings at which officers were elected were held. Some positions were not filled at that time but were decided subsequently. Results? Class Secretary, Constance Fowler Keebler; Fund Agent, Marion Malm Fowler; and Class President, Ruth Remon McRae. After the elections, we enjoyed a bus tour of the campus which was especially fascinating for those of us who had not returned to SBC in many a day. Remember the Sweet Briar railroad station? It has been refurbished as a coffee house and sits in an area beyond the gym towards the road to the monument. The new natatorium (indoor swimming pool) was not finished until fall; otherwise we all would have taken time out for a dip. The Riding Center is really a terrific addition to Sweet Briar and should be visited by all who like horses, have ridden or are still enjoying this form of recreation. The Inn is now used as student housing and the kitchen is available for the girls to experiment with cooking for their boy friends or future husbands.

The bistro on the lower level of the Wailes Center has to be seen to be believed. It has everything from food to pool tables and is really supported by the students.

The class picnics were held Saturday evening and ours was at Chateau de Coligny, the home of Julia Sadler de Coligny '34, where a delightful evening was enjoyed by all. Julia is Sweet Briar Director of Estate Planning



and is actively engaged in an aggressive program of education toward deferred-giving, which she discussed with us because we had been unable to attend her afternoon meetings. It's a fascinating subject, which if understood and used by the alumnae, will mean a great deal to the future of SBC.

Sunday morning we attended the 9:30 service in the Memorial Chapel, which is an architectural gem. After chapel we were served coffee and doughnuts on the terrace in back of the Wailes Center before the Alumnae College.

The final event of our memorable 45th reunion was lunch in the gardens of Sweet Briar House hosted by our illustrious prexy and his charming wife. Dr. and Mrs. Whiteman couldn't have been more hospitable — even to the point of insisting that we go through Sweet Briar House and see the changes which have been made. With marvelous memories to sustain us until the next visit, we departed Sweet Briar Sunday afternoon.

*(Editor's Note: These notes are the joint effort of Ruth Remon McRae, class president; Elizabeth "Ted" Clary Treadwell, assistant to the president; and Elizabeth Job Jopp, retiring secretary.)*

The following tidbits have been gleaned from the reunion questionnaires, fund envelope flaps and post cards returned in January '78. If your name does not appear, your response was among the missing.

Henrietta Bryan Alphin is busy caring for her 95 year old mother. Henrietta attended our 45th part time. Daughter Bryan Alphin Bente '69 and daughter-in-law Jennifer Lindley Alphin '72 were both at Reunion. Daughter Katherine, after teaching 6 years in Massachusetts, earned her law degree at UVA and is now with a law firm in Atlanta. Son Tom, a graduate of W & L, is also a lawyer.

Hazel Stamps Collins' husband is retired and they have enjoyed traveling — Europe, the Orient, Hawaii, Mexico. She writes that while at home she enjoys mostly her two daughters: Cecil Collins Scanlan '63, living in San Antonio, has two children (thanks to their father and a Mexican nurse, both children are bilingual), and Flossie Collins '67 is living and working in Atlanta. Next to her family she enjoys their place in Naples, FL, where they enjoy the beach and gulf.

Kate Scott Soles wintered in Zurich, Switzerland. Lenore Hancel Sturdy, a widow for five years, is kept busy by two daughters, five grandchildren, and a host of friends. Word that some of her good friends were returning for Reunion made her quite nostalgic about Sweet Briar.

Alice Dabney Parker resides with her attorney husband in Franklin, VA, where she is president of the Franklin Music Study Club and a member of the Franklin Library Board, besides being very busy with Episcopal Church and garden club activities. Both of her daughters graduated from Sweet Briar: Fleming Rutledge '59 — now an Episcopal minister whose picture was on the cover of a recent issue of the *Alumnae Magazine*, and Betsy McColl '63, woman's singles tennis champion of South Carolina. Alice writes, "John and I are ecstatic over our new granddaughter who arrived after her parents had been married nine years without any little McColls; so this is a very welcome tot! We had the best Christmas in years, with both

our daughters and three granddaughters on hand a good part of the holiday."

Frances Sencindiver Stewart and Bill enjoyed the SBC trip to Switzerland last October in spite of transportation trouble. There was a great group on board and weather was ideal. In February they hoped to take a 12-day trip to Egypt aboard the ship *Argonaut* at Suez and go around the Red Sea, stopping at ancient sites and cities.

Nancy Wilson Mann's husband died last June 1977 but not until he enjoyed their new house. This is within walking distance from Virginia Beach and the Ocean, and her grandchildren come to spend the day at least twice a week. Scott, 10, Derek, 4, and Stephanie, almost 3, are her daughter Pat Sanger's children. Her son John lives in Silver Spring, MD, with his wife Diane and two daughters, Laura, 8, and Alison Tucker, 6. Her son Jim Drewry lives in Washington, DC, and is a lawyer dealing with new laws of the ocean. Nancy went to the SBC luncheon in Norfolk and enjoyed seeing friends.

Marcia Patterson, since reunion and the happy visit with Henrietta Bryan Alphin, has traveled by bus to Connecticut, New Jersey, New Hampshire, Maryland and Florida, where she had a lovely time with Wilhelmina Rankin Tetor '30.

Mary (Flappy) Pancake Mandeville writes "There's very little news with me but since I've had your job I know that any is welcome. A year ago in October I had a cataract operation, so my activities have been curtailed somewhat. I still can do many things I used to do, but have to be careful. Hope to get to our 50th reunion."

Susanne Gay Linville and her husband were planning to go to the Virgin Islands to spend five weeks in January and February. She has taken up water color painting which is fun for her but she never seems to have quite enough time to do it! Son Jack was married in Derset, VT, and drove away with his bride in a sleigh.

Helen Pratt Secrest and Jim took their first Alumnae Assoc. sponsored trip in October. They had always wanted to return to Switzerland, and they fell in love with it all over again, especially the medieval town of Thun. On returning, Jim was hospitalized for a month with several complicating operations. He is fully recovered now.

Barbara Munter Purdue's youngest daughter, Beverly, passed the Washington State Bar exams and is now a full-fledged attorney. She's working in Washington, DC. Another daughter was married in December. She and her husband are leaving the middle of January for three weeks in Hawaii at Wailea on Maui. Marge Gubelman Hastert '33 will visit them there. They hope to see Mildred Larimer when in Honolulu.

Amalie Frank Kohn and her publisher husband reside in Atlanta, GA, when not indulging in their favorite hobby — traveling. In January she and George planned to take off on their vacation to visit friends in Ft. Lauderdale and go fishing in the Keys. She regrets never having made a reunion, but is setting her sights on our 50th. Their holidays were happy, with their daughter Jackie, her husband and two boys there from New York for Thanksgiving; Judy, her husband and three girls came from Virginia for Christmas. Last year the Kohns visited Judy and family in London, where her husband was doing research.

Eleanor Franke Crawford writes, "Caroline

Barry Pollard and husband were in New Orleans with the Harvard Club for King Tut's exhibit and stayed with me. They brought me gorgeous long stemmed cotton, so pretty in arrangements, and a huge bag of paper shell pecans, both hand picked from their Mississippi plantation. I missed a visit from Hallie Orr Barton last Mardi Gras 'cause I was due for surgery, one of two hospitalizations in '77. I received a Xmas photo from Betsy Higgins Plummer and spouse Frank on camelback with pyramids behind them. Both disgustingly healthy! My three grown children are scattered hither and yon. Sue, in Ft. Worth, TX, has remarried a man ten years her junior; Diane in Washington, DC, with the Dept. of Energy, has been sent to Alaska, where her husband accompanied her at his expense, to Denver, etc. Son Chuck, a landscape artist, has been in Italy for a year on one of His Highness Aga Khan's enterprises. A dizzy world for the young!"

Pat Malm Fowler's Christmas in Honolulu was great fun but not their traditional one. However, their eldest daughter and two grandchildren enjoyed it to the full. Pat arrived home in time for the SBC luncheon on Dec. 28; which was attended by 11 — none of our class there but her. Their other daughter, her Army engineer husband and their three sons live in northern Virginia. Their oldest boy is a cadet at the U.S. Air Force Academy.

Emma Knowlton Lytle had a showing of paintings and sculpture at "Cottonlandia," a museum in Greenwood, MS. The same show is now in the library in Shelby, MS. Her daughter, Eleanor Humphrey Schnabel '58 and her husband have "The Treasure Gallery" on Main St., Hingham, MA. Her daughter Susan Lytle is President of the "Bienaimé" Furniture, NYC. Her son Robert is living in Richmond and is associated with the Silver Hammer Carpentry Co. She has has three grandchildren.

Anne MacRae is still doing parasitology at Hopkins but plans to retire this August. She has recently started to learn how to play a recorder and is enjoying it very much, but gets impatient because she can't instantly play beautifully! She also bought a bright yellow Rabbit last summer and has fun driving it. All makes for a happy life!

Connie Fowler Keebler had a wonderful Christmas, as the parents of her first granddaughter brought her to spend Christmas — great fun! The two and a half weeks following, she spent typing a paper for Dr. Moon which he presented Jan. 13th at the Southern Section of the Triological in Houston, TX. This was a real challenge after two years of retirement. She found it nice to be back with friends. In April she goes to Wiesbaden, Germany, to visit her older son.

Eleanor Nolte Armstrong traveled to Peru as Director of Zone 1 for the Alliance of Pan American Round Tables. She's planting a vegetable garden next month and enjoying her son, his wife and two grandchildren with a third on the way! They live in San Antonio, where she spends much time and where she occasionally has a visit with Anne Price Clark '28.

We were sorry to learn of the death of Jane Hays Dowler's husband. They had been married 40 years.

Marjorie Ward Cross is a guide at Winterthur Museum, Wilmington, DE, is on the Board of Directors of the Home for Aged



Women, and served on the Board for Planned Parenthood. She has traveled in the Orient, British Isles, Scandinavia and Greece. She has two sons and five grandchildren.

Both Dorothy *Smith* Berkeley and her husband are biohistorians and have coauthored many publications including their "Short History of the Dismal Swamp" published in the *Virginia Academy of Science Journal*. Their son is a curator archivist at UVA. Daughter Judy *Berkeley* Harrison '60 is receiving her RN this June in spite of five children! Dorothy has three children and seven grandchildren.

Eleanor *Wright* Conway is now living in St. Petersburg, FL, where her husband (retired General) is professor at the U. of Tampa nearby. They have three children and five grandchildren. Daughter Laura *Conway* Nason '61 is living in Philadelphia, where her husband is doing well as a lawyer. They have two sons in private schools.

Lib *Job* Jopp is still repairing damage to her house as result of the April '77 flood. However, she took out time in September and October to visit her niece in London and her sister Dorothy *Job* Robinson '21 in Wales. She keeps active in church and women's club activities, plays golf and duplicate bridge and travels. She and Ruth *Kerr* Fortune are planning to join the Sweet Briar Alumnae trip to Copenhagen.

Sue *Burnett* Davis had a wonderful trip to Egypt in January '77. She and Tread were flying to Hawaii in February. Enroute they expected to visit Pat *Malm* Fowler. They have one son and three grandsons.

Ruth *Kerr* Fortune had an active career as a Lt. Col. in the Air Force, worked for the State Dept. of Education in Massachusetts and had her own business (executive gifts). Now retired and living in New Mexico, she enjoys volunteer work, bridge and travel — often with Lib *Jop* Jopp (see above).

Mildred *Hodges* Ferry has been elected to the Board of Directors of the Alabama Federation of Republican Women. In February she is driving to Boca Raton, FL, to visit a good friend and hopes to go to Germany in late spring. Her mother died in May at the age of 89.

Virginia *Squibb* Flynn lives in Darien, CT, where she gives many volunteer hours to church work, "Meals on Wheels" and the League of Women Voters. Her husband is retired, and in addition to trips to Myrtle Beach, SC, and Naples, FL, they traveled to Greece in '76 and Italy and Switzerland in '77. They have friends living in Amherst, VA, whom they have visited frequently and Ginny enjoys getting over to S.B. She has volunteered to be reunion chairman for our 50th.

Charlotte *Mogoffin* writes, "Greetings! News of me is slight. After spending the past two winters in St. Petersburg, FL I decided to stay in Minn. and tho' it's now only early Jan. I hope I'll make it through the winter. Obviously, being south for two years has left me very thin-blooded and I doubt if the North Pole could be much colder. I miss seeing El Conway as I did in St. Pete but Ruth *McRae*'s good call, when she was up here last summer, and occasional long distance chats with El and Helen *Secrest* have kept me from feeling too isolated."

Eleanor *Mattingly* Littlepage is still doing office practice and finds there is much to be said for being in a comfortable rut!

The October 1977 *Forbes* magazine contained a fascinating article about the four-

generation distillers empire of the Brown family, of which our Sally *Shallenberger* Brown is the queen mother regent. Her three sons (Lee, Martin and Lyons) and daughter are a vital part of this vast family enterprise. According to the write-up, this fourth generation of sons, with their dynamic personalities and abilities, are the recognized leaders in the world-wide liquor industry.

Emily *Maxwell* Littlepage is playing golf, bridge, etc. and enjoying life in general. She and Bus have been spending their winters in Sarasota, FL, but still live the rest of the year in St. Davids, PA. Their two daughters and families live nearby. Their son Kemp is teaching in Winchester, VA. She hopes to make our 50th.

Sally *Ainsworth* Glass had an exciting time last summer, spending several weeks in London, going to the theater constantly and attending classes at the U. of London.

Sarah *Harrison* Merrill and her physician husband live in Atlanta, GA, where Chubby keeps busy being a museum docent, gardening and entertaining her five grandchildren, who are "brilliant, fun and very wearing." She received a Masters Degree in History in 1935 and has taken many art courses since then. She and her husband have three sons: a cardiologist, a lawyer and a real estate broker. Sarah and Doc toured Ireland and England last summer, recently took a cruise through the Panama Canal, and planned to go to Egypt in the spring.

Letha *Morris* Wood who was widowed in 1970, keeps busy with church work, bowling, bridge and golf. Her two daughters are SB graduates: Lee *Wood* Audhuy '58, Professor at the U. of Toulouse, and Nancy *Wood* '63, living in Cleveland and active in the United Christian Movement. She has two grandchildren.

Hallie *Orr* Barton lives in Austin, TX. Her husband is a retired partner of a CPA firm and they enjoy traveling. A cruise to the Greek Islands kept Hallie from our 45th. She received her B.A. from the U. of Texas and was Phi Beta Kappa and Mortar Board there. Their daughter is a teacher in the Houston Public Schools and the son, a lawyer, is married to a lawyer, and they both work for law firms in Austin.

Virginia *Bellamy* Ruffin is active in many Wilmington, NC, community organizations with special attention being given to historical societies, garden clubs and the Family Service Society. Her husband is president of the Wilmington Shipping Co. Suzanne *Ruffin* Roth, Virginia's elder daughter, graduated from SB in 1961. Virginia has nine grandchildren.

Ruth *Remon* *McRae* remarried in Dec. 1975. Jack, a widower, had previously retired from Doall Baltimore, a machine tool business, and Ruth retired from the D.C. Dept. of Housing and Community Development in April 1976. They live on the 10th floor of a high-rise in Roslyn, VA, which has a spectacular view of the Washington skyline, including not only all of the well-known monuments but also National Airport and Alexandria. Ruth has two children and one 14-year old grandson. Her daughter, Sister Kristen *Wenzel*, is an Ursuline nun, director of the Women's Program Studies and a Professor in the Sociology Dept. at the College of New Rochelle, N.Y. Son John *Remon* *Wenzel* is a patent attorney with a firm in northern Virginia; his avocation is scuba diving, in which his family joins except for

Grandma Ruth! Ruth's spare moments are occupied as follows: volunteer work at George Washington U. Hospital, the local chapter of the National Association of Housing and Redevelopment Officials, the Women's Auxiliary of the Boys' and Girls' Club of Metropolitan Police D.C., Sweet Briar Alumnae, and local organizations providing services to the aged.

Ted *Clary* Treadwell and Ben happily celebrated Christmas a week early with their daughter, two granddaughters, 7 and 10, and son-in-law, as it was their first visit to their house at this season because of his ministerial duties. They all drove to Williamsburg, VA, for three days where they were thrilled by the lovely 18th century Christmas decorations. Their son, Ben III, Captain in the Air Force, wife and 4-year old son were planning to fly from Rapid City, SD, to Washington for a visit in February. Ted is still involved (10th year) in weekly rehearsals as an accompanist for the chorus at the Woman's Club of Chevy Chase and discontinued a similar job with the Welcome to Washington group last year. She and Ben are planning a trip to the British Isles the latter part of May.

Elizabeth *Doughtie* Bethea had a very happy visit with her elder daughter, Maury *Bethea* Cain '61, son-in-law and three grandchildren over the Christmas holidays in Potomac, MD. She saw Fran *Sencindiver* Stewart and Ted *Clary* Treadwell at a luncheon Maury had for her. Brandon *Bethea*, her younger daughter, lives in Memphis, TN, where she owns and operates two galleries, teaches several classes of art students and has given many shows in and out of Memphis. Son Dick *Bethea* is an attorney in Memphis.

We want to thank Elizabeth *Job* Jopp, who has served faithfully as our secretary for many years. She deserves a rest, but we may call on her again.

May we remind all of you that the next 1932 alumnae news will be published a year from now, closing February 1, 1979, so please make a resolution to respond to our Class Secretary, Constance *Fowler* Keebler, when she contacts you concerning news of you and yours. Let's start practicing in 1978 so we'll have 100% response by 1982 — the year of our 50th!!! Even more importantly, remember to respond in whatever amount you deem correct when our Fund Agent, Marion *Malm* Fowler, sends an appeal. It's not only the amount that counts but also the percentage of our class who respond. Thanks for your patience with us and trust you've enjoyed reading about 32'ers as much as we've enjoyed putting it all together.

## 1936

### Secretary

Frances *Baker* Lamb (Mrs. Wilson G., IV), 11 Elmwood Road, Baltimore, MD 21210

Our sympathy to "La" *Donohue* McCormack in the loss of her husband Jim in a sudden heart attack November 1976.

When you read this I trust you will be enjoying a lovely spring, after the thaw. I am writing from our old gray house atop a hill in Roland Park, Baltimore. I just talked by



phone with Maria Gray *Valentine* Curtis in Richmond and she has been without heat for 24 hours; her son Ted who lives in Bon Air across the river has frozen pipes, as does my son David Owen in Baltimore County. To New Englanders such complaints brand us as a bunch of sissies. Lillian *Cabell* Gay visited Richmond in the fall of '77; Lillian's cousin Kitty *Lorraine* Hyde had her four children and son-in-law with her for Christmas in beautiful Westham Green. Martha Anne *Harvey* Gwinn visited her daughter Anne and family in Richmond. Logan *Phinizy* Johns has a son, Ferdie, who teaches architecture at the U. of Maryland. A Richmond visitor, Corinne *Fentress* Gray was reunited for a nice catch-up on news with her former SBC roommate Jackie *Moore* Hoofnagle. Corinne is still very active in the U.S. Pony Club and on various boards which keep her travelling. Jackie keeps busy with volunteer work, needlework, painting and, above all, Billy (6) and Lane (4), her son's children. Another devoted grandmother is Helen *Finley* Meigs with three granddaughters in California.

Ruth *Gilliam* Viar's husband retired in Aug. 1977 and she says they are "enjoying every minute of it." Their delights include: restoring old furniture (Earl), collecting pressed glass (Ruth), periodic visits to the SBC campus and looking forward to the marriage of son Douglas to his Lynchburg College classmate in the summer of '78. Douglas is in the training program of the new Buffalo Forge plant in Amherst. Peg *Lloyd* Bush and her husband stopped by the SBC campus en route to see her brother in Lynchburg; she found interesting changes but many things "happily as remembered."

We discovered the whereabouts of Ruth *Copeman* Ronstadt when she was quoted in a feature column of the Feb. 6, 1978, *Tucson Daily Citizen*. There was even a mention of Sweet Briar College!

Anne *Thomson* Smith has six grandchildren ranging from under one year to college age. Husband Bud has been with Natural History Museum of N.Y. for past two years; they travel when they can. Alice *Benet* Hopkins has her son Christie nearby, teaching cardiology at USC Med. School. Mary *Poin-dexter* Willingham reports that Jane Shelton Bowers' youngest, Margaret, a speech pathologist, married Dr. Tom W. Stewart, Jr., June 25, 1977, in the garden—sounds lovely.

Lucille *Cox* Jones and Robert love retirement, which enabled them to visit the Orient, India and Hawaii in May 1977, seeing SB alumna Courtney *Gibson* Pelley '59 in Japan. Another world traveller is Peggy *Huxley* Dick, who enjoyed a North Cape cruise in June 1977 and a fall visit to Austria. Son Ned was married in early Nov. 1977—"a most happy occasion." Dorothy *McClure* Mountain enjoys the good life with an apartment in Pompano Beach, FL, and summer place in Pennsylvania. They stop en route with daughter and two granddaughters in Clemson, SC.

I wonder how many sets of twin grandchildren the '36ers have. Anne *Thomson* Smith and Maria Gray *Valentine* Curtis are both so blessed.

Nancy *Braswell* Holderness has another granddaughter, Burton, born to son Rusty and his wife Mattie. The whole clan is thankful that Dail is recovering well from an operation for the removal of several aneurysms.

I'm sorry to say I have no grandchildren yet. My children seem to specialize in pets—dogs,

cats, and my daughter Laurie in North Garden, VA, has goats, Japanese chickens (adorable), peacock and peahen. She lives near Elizabeth *Pinkerton* Scott who has had her over to swim at beautiful "Bundoran Farm."

I would like to put in a plug for giving any antique one does not use to the collections of the White House or State Dept. through the curator Clem Conger. If you do, you get invited to one of the nicest receptions once a year. So far we've met Henry Kissinger, Hubert Humphrey and Justice Warren Burger this way—and oh the buffet!

Do send me your news! To all "happy days"!

## 1940

### Secretary

Georgia *Herbert* Hart (Mrs. George C.), 2401 Wilmot Ave., Columbia, SC 29205

Not *bragging* are the notes below but *sharing* With thanks from all of us for *caring*.

Estelle *Sinclair* Farrar of Garden City, NY, is writing a book: cataloging and describing crystal and glass in the Corning Museum.

Muriel *Barrows* Neall of West Hartford, CT, pines for SBC spring; she sees "Ivy" (Betty *Ivins* Haskins) whose #1 daughter has "two beguiling boys" and #2 daughter married a year ago. Reba *Gromel* Smith's daughter Pat '66 and family will be three years in London with Mobil Oil Co. Son Terry and family live in Richmond, VA.

Emory *Gill* Williams and Carrington are building a house in Irvington, VA, on the water, moving from Richmond, to the regret of Jane *Goolrick* Murrell, Mary Petty *Johnston* Bedell, and Canny *Lancaster* Pasco. Carrington Williams will be chief Surgeon in a new hospital in Kilmarnock—the Rappahannock General. He and Emory had their 35th anniversary in June and have two new grandchildren. Their 5th child, Susan, graduated from U.Va. in May. Jane Murrell's first grandchild, William K. Woltz III, was baptized in Mt. Airy, NC, in December. Canny Pasco's latest grandson is Lawrence B. Cann IV. Carrington and Brad live in Richmond. He practices in Merrill's law firm.

Barbara *Smith* Whitlock keeps up summer and winter—with Ann *Adamson* Taylor and Helen *Cornwell* Jones in August and Connie *Currie* Fleming and Polly *Boze* Glascock in December. Beth *Thomas* Mason speaks of the bond that SBC is among alumnae of all ages: in her case with Anne *McJunkin* Briber '43, Ramona *Spurlock* Fite '40, Lib *Joy* Porter '28 and Jane *Shutts* Chamberlain '24. Ramona has a 2½ year old grandson, "an outgoing doll."

Mary Jane *Burnett* Hill quotes Carla *de Creny* Levin '51 that five of the 22 needlepoint kneelers for SBC Chapel should be in use early in 1978. Among them is one Mary Jane did in honor of her aunt, Eugenia *Griffin* Burnett '10. Jane and Perry visit Charlottesville each fall where son Timothy works at U.Va. Hospital computer center. His wife Janet is in third year of med. school. Winter travels take the Hills north and west, especially to the Festival Theatre in Stratford, Ontario, which she heartily recommends. Young Perry, a Stratford barrister, his wife and three

daughters are another reason for their frequent visits. About May 1 they return to Wisconsin when the ice moves out of Green Bay and their road becomes passable.

Clara *Call* Frazier: "Our big news was a sail to Tahiti by Bill, Norman (son #2), John and James (twins 16 yrs.) on our new sloop (Cal 2 46). After reaching the Marquesas—Bill was navigator—he flew home on business. Daughter Eileen, Kathy (Norman's fiancée), Bill and I flew to Papeete to explore other islands. 'Twas an adventure.'"

Cynthia *Noland* Young's husband Karl has retired; the twins graduated last May; Douglas, 14, is the only child at home. Lucy—Ensign USN (Purdue '76)—recently co-piloted a Navy executive turbo jet from Texas, zig-zagging cross-country to land in Danbury, CT. Mary, Wellesley '76, is with Data Resources, NYC. Cynthia and Karl have installed solar heat in a wing of their 1810 home.

In 1977 Irene *Vongehr* Vincent returned to China, her birthplace, for the first time in 27 years. She went with the U.S.-China People's Friendship Assn. on tour by train from Peking to Shanghai. Having lived in China off and on for 30 years, she saw many old friends. Compared to the war years 1937-45, she found life improved for the peasants of China. She returned to Bainbridge Island, WA, via Japan, Hong Kong, Java and Bali, Australia, New Zealand and Tahiti. Irene and John have two married daughters and three grandchildren. A third daughter lives in Italy. Son John is second year at U. of Washington.

Mary Lee Settle has a new novel (her 10th), *Blood Tie*, set in Turkey, where she lived for three years. She is now on leave from Bard College to write a novel about the mine wars in West Virginia at the turn of the century.

The son of Anne *Waring* Lane established in Savannah in 1972 the Beehive Press, a regional press, which is publishing historical source books and has already won several national awards, including ones from the American Institute of Graphic Arts, the American Association for State and Local History, and the American Institute of Architects.

Eleanor *Bosworth* Badal has retired as Director of Social Service at a children's hospital. After 12 years of a career, she enjoys family and friends minus outside pressures. Anne *Conant* Weaver travels, sails, skis, rides horseback—"2 gorgeous mares"—and commutes between grandchildren. Margaret *Woodward* Countess is remarried. Both retired, she and her husband enjoy traveling—a 1977 Caribbean cruise in May and a tour of Italy and Greece in October.

Marjorie *Stock* Clemens sends plaudits to the *Alumnae Magazine*; she likes format and subject matter, particularly when on SBC. Mickie *Mitchell* Gillis and Watson like living in Florida. They were visited recently by daughter Susan, Ric and baby Lindsay Elizabeth Porter. Son Jim is working in Daytona. Betty *Hammer* Morrell acquired a third grandchild in 1977—Melissa Morrell, daughter of Clark and his wife who live in Piedmont, CA. Two other grandchildren—Betty, 6, and Trip, 4—live in Danville, CA. Jacqueline *Sexton* Daley and Jack are enjoying retirement. He is "sometime" chaplain in the I.C.U. at Stanford Hospital. Jackie sees Pat *Potter* Duncan '42 at Stanford. Jackie is chairman of the community blood bank, works in the church thrift shop and studies antiques, sewing and Chinese cooking. Katherine *Hodge* Soaper's daughter was married in May 1977.



Janet Martin Knall: "Indianapolis Sweet Briar Club meetings are a fringe benefit of my move to Indianapolis to teach visually handicapped children." C. P. Neel after a lovely Caribbean cruise has returned to class as an RN for added knowledge in nurse management. She proudly writes, "For the second year in a row the Class of 1940 came in second for percentage participation in the alumnae fund! The three dear alums of 1910 all gave; so once again they took first place. We were 80.4%. Please extend my thanks to my patchworkers who deserve much credit."

Christmas brought news from Mariana Bush King: "Maybe we'll meet again at the Masters . . . All our clan seem happy and working on their lives. My oldest grandchild is 15—Rob was reading the *Iliad* last week and loved it."

I close with a quote uncredited: "Am really proud of our class!"

## 1944

### Secretary

Virginia Noyes Pillsbury (Mrs. Virginia N.), 5605 W. Pine Lane, 108 N, Mequon, WI 53092

### Fund Agent

Dorothy Denny Sutton (Mrs. F. Edmund), Guilford Towers, Apt. 412, 14 W. Cold Spring Lane, Baltimore, MD 21210

Perhaps the most unusual story from our class is the fact that in October Dykie Watts Fournier, who lives in Virginia, ran into her freshman roommate Frances Hester Dornette, who lives in Ohio, on a tour of the Jack Daniels Distillery in Tennessee. Frances said it created quite a sensation among all on the tour.

News was received from Margaret Ridgely Keith, from whom we haven't heard for a long time. I am sure you all join me in sympathy for the fact that her son Cameron was killed in an automobile accident in September, 1976. Her daughter, who goes to Mount Holyoke, is spending her junior year in France, and her older son is a freelance graphic designer in San Francisco. Pat Whitaker Waters' second daughter graduated from Sweet Briar in May. Latest news from Murrell Rickards Patrick says her retreat in Vermont is coming along nicely, and her travel business is rapidly increasing. She also says that Dotty Tobin Ayres works near her on Madison Avenue. "Fence" Williams Gookin's husband Richard, who works in protocol in Washington, accompanied "Miss Lillian" on her trip to India. Fence became a grandmother in November of 1976.

Connie Sue Budlong Myrick's daughter Jeanne was married in Memphis in May, 1977. Marty Falk Vallery, at the time she wrote, reported having 4½ grandchildren. She is very active as a volunteer in the local hospital gift shop which she started and manages. Muriel Abrash Schapiro is also a grandmother. Her son Harry, father of the grandson, now lives with his family in Richmond, having moved back from Hawaii. Her daughter Bambi is a disc jockey with WRKO in Boston. Paulett Long Taggart continues to be active in drama in Winchester, MA. Walter and Anne Woods Guzzardi live in Bronxville in the house in which Anne grew up. She is on the board of

the Citizens' Committee for children of New York, a child advocacy group.

Katherine Mensing Teitgen has three children: Marcia, who is studying interior design at Mount Vernon College; Tom, who is a freshman at Purdue in engineering and on the varsity crew; and Rob, who is a senior at Nicolet H. S. and plays varsity football.

Since February, 1977, Louise Konsberg Noll has been Assistant Librarian of the Medical Library of St. Barnabas Medical Center. She and Bill spent a week in Virginia last June and saw Jean Blanton Murphy and Tim and Helen Gravett Watt and Bill.

Sally Skinner Behnke enjoyed having lunch with Nancy Ann Eagles O'Bannon at Mildred Littleford Camm's in Ft. Thomas, KY, last June, and in October Sally and Bob visited Nancy Ann and Whitney in Louisville for a long weekend.

Susie Landis Newland is another happy grandmother. She doesn't say how many grandchildren she has, but they range in age from 9 to 1½. Jean Ryan Kehl, who lives in California, reports one married daughter living in Pennsylvania and another in Oregon. Marjorie Woods Williamson's son was married in December, 1977.

A Christmas note from Babe Loveland Swanbeck reports that she and Ray spend most of their time working about their farm. Their oldest son is a resident at the Maine Medical Center in Portland, and the second one is an accountant in Boston. Both are married. Her younger daughter is at Lynchburg College. Marian Shanley Jacobs is still in law school at Drake University. When she wrote me she and Bill were just about to leave on a trip to Madeira and London. Helen Gravett Watt wrote from Lexington, VA, that her older son was taking a year off from Haverford to work in the local hospital, her daughter is enjoying her sophomore year at Sweet Briar, and her younger son is at Episcopal High in Alexandria. Helen and Bill attended the dedication of the swimming pool at Sweet Briar and she says were born too soon. I agree—I have just joined a new YMCA that is close to my house and I stop for a swim every day on the way home from school.

This past year has been a sort of Sweet Briar classmate year for me. While I was in Seattle during spring vacation I spent a delightful day with Marge Eggers Perry and had dinner with her and Ray. They have a lovely home on Mercer Island, and she and Ray have done all the landscaping themselves, including the laying of thousands of bricks for walls and paths. Later in the spring I was at a meeting in Cincinnati and saw Millie Littleford Camm. Her older daughter died in January, 1977, and I know you all join me in sympathy. I had a three-week trip in England in July and saw Helen Crump Cutler in London both at the beginning and end of my travels. Her husband Jack is retired from the Diplomatic Corps and is in business for himself in London.

## 1948

### Secretary

Martha Davis Barnes (Mrs. Waddell), 4459 Old Club Rd., Macon, GA 31204

### Fund Agent

Meon Bower Harrison (Mrs. Archibald C., Jr.), R.F.D. 1, Box 94, Orange, VA 22960

The word from Eleanor Potts Snodgrass, Reunion Chairman, is to mark off on your calendar May 19-21 and join her at SBC to celebrate our 30th reunion. Following her attendance at Alumnae Council this fall, "Pottsie" and son Richard visited Nashville where my daughter Sarah gave them a tour of Vanderbilt and the town. Stops in Chattanooga and Winston-Salem put her in touch with Madden Lupton McCallie and Lia Graves Perkinson. Madden put in a plea for all former Aints and Asses, Bum Chums, Paints and Patches and other clever classmates to dust off their dormant talents to help her get together a skit for reunion. David McCallie, Jr., a computer engineer, Duke '75, is now a Freshman at Harvard Medical School; Allen is a freshman at U.Va. Law School; Jack, a U. Va. Junior; and Freddie, a Junior at McCallie.

Graduation at Woodberry Forest brought Sally Davis Spencer, Meon Bower Harrison and me the opportunity to "catch up." Tracy Spencer is working on the family farm this year prior to college next fall, Reid Harrison attends William and Mary, where he is on the Varsity Cross Country team, and my son Allen is at Williams College in Massachusetts.

Christmas brought the Barneses in touch with Peggy Sheffield Martin, Tom, and daughter Lisa, who graduates from Dartmouth this year. Liz Barbour McCrea saw Peggy this fall when she and Mac were in Atlanta. Liz is the mother of three of Alexandria's '77 debutantes—her triplets! Susie and Gusta attend Meredith in Raleigh, and Mimi, recipient of a ROTC scholarship and the DAR Good Citizenship Award, attends U. Va.

Betty Johnson Ragland's son Bill will spend the spring term in England prior to graduation from Woodberry Forest; eldest child, Betty, is a Special Education teacher in Nashville; Jody is in Seoul, Korea, with her husband who received a Luce fellowship. Kathryn Fulton Alston sends word that daughter Jean presented her with a grandson in November. Martha Frye Nye continues to assist husband Bill with the operation of his nursing home. His heart attack slowed him down, but he is doing well now. Son Paul graduated from the seminary in May. Glenn is studying nursing home administration at the U. of Texas, and Ruth pursues architectural studies at the U. of Illinois.

From Texas Helen McKemie Riddle writes of son Bill, who is a bio-medical engineer at John Sealy Hospital in Galveston; daughter Pam, recipient of a masters degree in Museology at U. of Minnesota, who works with Mrs. Bybee of Round Top on her early Texas collection; and Kay, who is a systems analyst for NCR in Houston. Helen is occupied by tennis, civic involvement, and remodeling her home.

Wayne Stokes Goodall and family have become Virginians once more. Ches, a physiologist, accepted an appointment at the Medical College of Virginia. Daughter Ellison, a student at Duke, opts for medical school next fall. She has achieved outstanding recognition as an All-American cross-country runner, having finished 4th at the InterCollegiate in Austin and 7th at the AAU in Los Angeles.

Dolly Antrim McKenna enjoys living on the Naval Base in Norfolk, where her home is Ohio House, built for the 1907 Jamestown Exposition. Marguerite Rucker Ellett and Helen Pender Withers sent identical "news"



telling of the marriage of Lee Withers to Ted Ellett last June. Ted is a law clerk for a Judge of the Court of Appeals in Washington, and Lee is a speech pathologist for the Easter Seal Clinic. Helen enjoyed seeing Beezie *DeVore* and Charlie Towers at the wedding of Peggy *Addington* Twohy's daughter in July. Indie Bain *Lindsay* Bilisoly enjoys having 16-year-old Baily at home, as well as Lindsay, who is in real estate in Norfolk. Nash is married and attends law school, and Harvey is a junior majoring in art at Tulane.

Sally *Smith* Williams is busy conducting tourists around Richmond for the Chamber of Commerce and is also operating a party decorating service. Ashton works for This End Up, a furniture company in Richmond, and runs a summer nursery school. Meredith Smith is manager of Pappagallo, and Evan is a freshman at Ferrum College.

Patty *Traugott* Rouse travels to fascinating parts of the world with husband Jim. In December they attended a meeting of The International New Town Association in Tehran, and in the spring business will take them to Africa and Alaska. (Patty's daughter, Maria, will be a '78 SBC graduate.) Having husbands who are friends has brought Patty and Jenny Bell *Bechtel* Whyte in touch on several occasions. In December the *Wall Street Journal* carried an article on the latest vogue in collectibles—antique fabrics and period clothes. The article singled out the unique and exclusive New York boutique called Museum Fabrics to Wear operated by Jenny Bell Whyte.

Also in the news was Warren Sockwell, husband of Helen *Elliott*, who, as deputy chief of MIRCOT Targets Management in Huntsville, AL, received the Army's decoration for meretorious civilian service 1971-77.

Kitty *Doolin* Dickey aims for the year's most productive vegetable garden. Her daughter Virginia hopes to be at U. Va. next fall, and Katy, a Mary Washington student, is planning to spend a semester abroad. Martha *Mansfield* Clement continues her teaching career, as does Virginia *Pekor* Culpepper. Virginia has her Masters in Education plus special training and experience as a school psychologist. She enjoys having both sons and her new daughter-in-law near by.

Mary *Barrett* Robinson is enjoying her "empty nest" in Augusta. Suzanne *Hardy* Beaufort still works as manager of the Maxwell Branch of Augusta Regional Library, but took off to join her daughter Bon and her husband for two weeks in Japan, where Randall was touring with the Philharmonia Virtuosi as oboist. In June the Beauforts celebrated the marriage of daughter Zanne to Ron Colton, Director of the Civic Ballet and a recent appointee to the dance panel of the National Endowment for the Arts.

Caroline *Rankin* Mapother reports that Jim has retired, but is doing well and they hope to spend more time on Hilton Head. Edith Mapother, a junior at the U. of Louisville, is on the staff of the county judge, and Rankin, a freshman at Eastern Kentucky, plans to major in journalism.

Joyce *Sentner* Daly has recently moved to Boston, where she is head of the audio-visual communications department of Polaroid. Her son David played in summer stock in Middletown, VA, last summer and is continuing his study of drama at Northwestern in Evanville, IL.

Traveling with husband Roy in this country

and abroad consumes much of Westray *Boyce* Nicolas' time these days. Her son is enjoying his freshman year at Hartwick College in Oneonta, NY.

Jane *Taylor* Ix boasts a Baldwin-Wallace graduate who is working in the area of law enforcement and criminal justice, another son who remained to work in Vermont following graduation from St. Michael College, and a third who is an engineering student at Duke and serves as president of Kappa Sigma and the American Society of Mechanical Engineers. The two younger children, Elizabeth and Greg are at home and are sports enthusiasts.

By this time Betty Ann *Jackson* Ryan has joined the grandparent ranks of '48, and she'll bring photos to reunion. Ann *Orr* Savage's photos will be of daughter Cathy's August wedding. Son Douglas matriculated in M.I.T. this fall, and Duncan began medical school, and Ann, at last, is catching her breath.

Peggy *Pierce* McAvity writes from Greenwich that she participates in a program which teaches English to students for whom English is a second language. She especially enjoys her two grandchildren; her children all are grown and seeking their fortunes.

Cape Codder Closey *Faulkner* Dickey remains active with the New Bedford Choral Society, the local Recycling Committee, gardening and sailing with her family on *Octet*, their 35-foot sloop. Last spring she and Whit went to visit son Lawrence in Colombia, S.A. Son Don has been working in state politics in Boston and leaves in February to continue his studies in Paris. Whit, Jr., attends the U. of Massachusetts. Lawrence is back at Yale, John is at Middlebury, and Clo, a ninth grade student, is still at home. From Cotuit, Mary Jane Luke writes that she attended her 25th U. Va. Medical School reunion last May. She has recently seen Betty *Kernan* and Dennis Quigley and also Faith Mattison. She enjoyed a trip to the South Pacific this past year. Judy *Perkins* Llewellyn's husband Norman was recently promoted to executive vice president of the Lane Construction Company; son David, a '77 Duke graduate, works for Duke Power Company in Charlotte, and John is a Sophomore at Furman.

Stanford U. Varsity Cross Country Team claims as a member freshman Bill Gail, son of Ann *Paxon* Gail. Ann, Jr., was a student Ambassador in France last summer and is now struggling with the college choice. Ann, herself, keeps busy with part-time work in her husband's office and the high school library.

Harriotte *Bland* and Jim Coke recently returned from Germany where they visited their son Bob and his family. Another son graduates from college in June, and daughter Betsy finishes high school. Harriotte, a certified Radix teacher and social worker, is employed by a Family Service Agency. She and Jim just purchased a Cessna 182 and plan to fly to reunion in May!

Vickie *Brock* Badrow combines teaching with her own continuing studies. In addition she caught "horse fever," along with daughter Betsy, and spends spare time at horse shows and the stables, where she helps care for horses trained in harness racing. Son Chuck is a programmer analyst with a bank, Bill works at the Whaley Children's Center where his father is director, and Betsy is a high school sophomore. Caroline *Haskell* Simp-

son's husband is an executive with the Chicago Board Options Exchange. Chris Simpson works in Washington, DC; Tom pursues an acting career in New York. With the other two boys still in school, Caroline is studying art history. Blair *Graves* Smith is still teaching at Miami U. in Ohio, and Jo *Neal* Peregrine enjoys part-time employment as a consultant in learning problems.

Vi *Whitehead* Morse's husband is immersed in his retirement job as Washington counsel for RCA Global Communications. One daughter married last February and moved to Boston. Only 16-year-old Alice remains at home and in school. Vi hopes to be at reunion and extends an invitation to visit her mother at Edgehill.

From the West Coast comes word that Nela Wattlely enjoys her latest career as an artist and held a one-artist show at the Monterey Peninsula Museum in June. She uses acrylics and finds the outdoors her usual inspiration. Another Californian, Jane *Miller* Wright, has just settled into her new house at Long Beach, right on the Bay, with their boat in plain view. Currently three sons are working on master's degrees: one in musical composition and arranging, another in marine biology, and the third in architecture! And, after 30 years, she finally has a girl in the family — granddaughter Sara Emily.

Ardis *Fratus* MacBride is managing a fabric-decorating shop in Hingham, MA. Two of her daughters, Robin and Thais, have enrolled in medical schools. Lisa is managing a leather shop in Amherst, MA; Heather is working in a bank in Westwood, CA; Ned is a sophomore at the U. of New Hampshire and plays international hockey, and Wes is a sophomore at Thayer Academy. Ardis hopes to attend our 30th.

Lydia *Henderson* Barr made a trip to Europe last summer, visiting places where her mother spent much of her childhood and where her grandfather did most of his painting. Her children — two married sons, a single daughter, and youngest son (still at home) — are thriving.

I have recently joined the career ranks as a sales associate in real estate. It is a terrific challenge and a grand opportunity. David is a Freshman at Emory U. Medical School, Sarah, a Junior at Vanderbilt, and Allen, a Freshman at Williams. There is no time to think of the "empty nest."

Hope to see you in May!

## 1952

### Secretary

Benita *Phinizy* Johnson (Mrs. Thos. M. Jr.), 2388 Hanover West La., N.W., Atlanta, GA 30327

### Fund Agent

Frances *Street* Smith (Mrs. Gordon L. Jr.), 1609 Edgewood Cir., Chattanooga, TN 37405

Your Christmas cards were appreciated, although my friend and counsel, Nancy *Hamel* Clark, corrected a mistake in the December newsletter. My apologies to Nancy *Morrow* Lovell who came from as far north-west as *Washington State* to reunion! My apologies also to Nancy *Hinton* Russell, as I did not specify what her husband's political office was. Walt is Chairman of the DeKalb

(Continued on page 25)



## Here Comes the Plant Lady

**H**ere's the story of the Plant Lady who did not take botany at Sweet Briar. The alumna who runs her own business in New Haven—Horticultural Curators, Ltd.—majored in sociology and minored in Asian Studies, went off to the Philippines with the Peace Corps and then earned a masters degree in education.

Anne Parker Schmalz '62, according to reporter Pat Carr in the *New Haven Register*, has always loved plants; she took a beginning course in botany at Albertus Magnus college and studied horticulture with Landon Winchester, the city's horticulturist. Today Anne has more than one job. "I work mornings at the greenhouses of Lexington Gardens in North Haven in their wholesale operation. I man the salesroom, take orders, put them together and even load and drive trucks. I also work in potting and plant propagation."

Anne's own business is four years old. "I have 15 offices (bank offices) which my four part-time assistants and I have "planted" and maintain. We also do consulting work, choosing plants for offices and advising suitable locations for plants. Anne's firm makes weekly visits to clients. Their emergency calls "usually turn out to be a plant so over-watered it's nearly drowned, or so deprived of water and humidity it's shriveling to death."

Answering our questions, Anne writes, "I work about 25 hours a week, run my own business on four hours of labor plus two hours of desk and supervisory work. I'm home when my children are. I don't belong to the Junior League, I don't play tennis or bridge or jog or serve on the Board of anything. I work for the PTA, the church, Scouts and LWV. I also have two selfish activities, a women's support group and piano lessons. Actually, I do *nothing* as well or completely as it should be done if I were more single-minded about it.

"I am fortunate that I can get in seven hours of work and be home by 2:30. The enabling factor is that my husband is an attorney whose office is within walking distance. I tip-toe downstairs at 6:30 a.m. with my workshoes under my arm and go to my job at the Gardens. Bob is far better at getting-off-to-school routine than I am. Occasionally when I stay home at breakfast, it is



Anne Schmalz with children and some of her plants.

chaos. I make the wrong kind of sandwiches, I forget the milk-money and fuss about things they have already learned."

We asked Anne about the idea of Sweet Briar's offering a major in horticulture and whether women have good opportunities in that career.

"My impression," she says, "is that the non-state universities which offer such training do so with botany majors and primarily prepare them for research. The state university programs offer a more practical focus but even they do not prepare students to face the economic realities of horticultural production. A horticultural major or dept. should include courses in botany, soils, chemistry, plant and pest pathology, taxonomy, floriculture, greenhouse structure and maintenance, thermal dynamics, meteorology, design, marketing and business administration. These are the courses I would take if I had the chance! I wonder if a liberal arts college like Sweet Briar would be willing or financially able to teach all these courses.

**"H**orticulture encompasses many endeavors: grower, wholesaler, retailer, interiorscape designer and maintenance, etc. For any of these a stint doing 'dirt work' in a greenhouse is basic. An understanding of the problems and techniques involved in plant-production is fundamental. Academically speaking, this could be a winter term course at Sweet Briar, or a summer course, or best of all a year-round experience. There is a definite seasonal pattern to crop production and plant growth and the necessary horticultural tasks.

"Women," says Anne, "have as good a future in horticulture as they do anywhere. There are more women in interiorscape and retailing than in the growing part of the business, but this need not be. Production work is heavy,



sometimes tedious, rough and dirty (I wear steel-toed work shoes), but there is *nothing* like the greenhouse for me! There is *nothing* like the pleasure of working with plants!"

What about making money in horticulture, we asked. "As far as I can see, there are few rich nurserymen. For every one of the rich, there are probably hundreds on marginal operations. Many nurseries in our area are making profits only by selling off their excess land for development of suburban sprawl. My own business—Horticultural Curators, Ltd.—has terrific potential, but I do not want to expand until I am able to work 40 or

more hours a week. Meanwhile I'm learning what it takes to own and run a small business (taxes, pricing, supervision, fee-setting, contracting, bidding and simple accounting). I'm also learning what it is to be a small cog in the wheel of a large company (Lexington Gardens) where decision making is sometimes puzzling and where employee-powerlessness is frustrating.

"The person going into horticulture—one who has enjoyed it as an avocation—has the advantage of an insatiable curiosity about new plants, correct botanical information and a real satisfaction in producing quality products for sale or display."



County Commissioners and according to Robbin McGarry Ramey, he is doing an excellent job.

Nancy Morrow Lovell is an art-needlework sales representative, and the women's movement brought to her attention ways of managing family (her husband, a construction superintendent and three children, 21, 19 and 17) and career that she had never realized before. She is building her own house and managing her business.

Kitchie Roseberry Ewald spent a few days with Nancy Clark during the furniture market. She was buying for her shop and her new catalog.

Anne Hoagland Plumb wrote, "I find it extremely difficult to write about oneself. One must be laudatory, yet modest; complete, yet concise; and sparkling, yet within normal bounds." Anne keeps occupied with hospital work, garden club and running a film distribution business. She is co-chairman of a "gala" for parents of Anne's (16) school in Princeton in May. Robert, 19, is a sophomore at Trinity in Hartford.

Alice Stansbury White has lived in Miami for over 20 years. Her husband Robert is a lawyer and president-elect of the Orange Bowl committee. Tom, 25, graduated from Appalachian State in Boone, NC, and is in mortgage banking. Peyton, 23, graduated from SBC in 1976 (Phi Beta Kappa) and is in second year law at U.Va. Charles is a third class corporal at VMI and Preston (girl, 18) is working in Miami.

Pat Layne Winks took a leave of absence from teaching in the fall of 1976. She fell back on her secretarial skills and found the business world little changed in the last 20 years. She began working for a law firm in August, took the LSAT in October and plans to enter law school next fall. Cathy, 16, has received early acceptance at Barnard. She is a National Merit Semi-finalist and winner of the NCTE (English) award. Chris, 23, is touring Europe; Michael, 20, is a senior at UC, Berkeley; Peggy, 12, is in the seventh grade. Pat saw Susan Otis Thompson while visiting colleges in the East with the girls. Susan is a devoted mother and grandmother to her husband's children.

Linda Brackett Mendelson is a social worker. She works with families of retarded adults and is a photographer specializing in children's portraits. She obtained her M.A. from Harvard and an M.S.W. at Catholic U.

Ginger Dreyfus Karren is a professional volunteer with the San Antonio Symphony. She did graduate work at Juilliard, The American Theater Wing, and Fontainebleau Conservatory, Paris. She was co-founder of the

Bejar Opera Workshop and has a costume jewelry business.

Nell Dumas Herff is a bookkeeper for her husband, a surgeon, and Helen Bugg Vaughan is also a part-time bookkeeper. Both Jane Carter Osburn (A.B. in Journalism) and Anne Garst Strickland (M.A. in Public Health) furthered their educations after leaving SBC at UNC, Chapel Hill. Anne works with the Association for Children with Learning Disabilities.

Sally Gearhart received her M.A. from Bowling Green State U. and her Ph.D. from the U. of Illinois. She teaches at San Francisco State U. She co-authored *Loving Women/Loving Men: Gay Liberation and the Church* (Glide Publications, 1974) and also wrote *Feminist Tarot* (Persephone Press, 1976). Yoshiko Ota has a Ph.D. in Psychology. She is happy being a professional woman and is interested in the social and cultural differences between the USA and Japan.

Edith Marsh Fonda is a real estate agent, wife, mother and breeder of golden retrievers. Alice Sanders Marvin is also a realtor and housewife. She received a degree from Harvard-Radcliff Business School and is very involved with the Minnesota Symphony Orchestra, the Minnesota Institute of Arts and the Garden Club of America. She has a sign over the door in her home which says, "This is an equal opportunity kitchen."

Susan Hobson McCord received her M.A. in Adult Education last May and is returning to live in Bangladesh, where she is the representative for the American Friends Service Committee. Colin is working in medical service delivery in rural health for the Cholera Research Laboratory. Andy is spending his junior year away from Harvard in Benares, India. Mary is in her last year at Williams but was with her family for Christmas. Anne, 12, is with her parents in Bangladesh. Polly Plumb de Butts was awarded her M.A. in Educational Administration from George Mason U. She is a teacher, counselor and coordinator. She lectures on PET and was co-founder of VITA. She is also a member of the Fairfax Democratic Committee. Polly has been appointed an Education Policy Fellow of the George Washington U.'s Institute for Education Leadership, 1977-78.

Louise Warfield Stump is a housewife, mother, stablegirl and nutrition consultant. After many years in the sick bed, she has discovered the power of proper nutrition. Jane Russo Sheehan is a horsewoman and is also interested in conservation.

Harriet Thayer Elder received her M.S. in Human Development, specializing in counsel-

ing, from George Peabody College. She is Project Director of Nashville Panel. Harriet writes, "Along with the civil rights movement and other human development movements, the women's movement has affirmed my right to be *me* (and your right to be *you*)."

Some of our class are happy to be mothers and housewives but all are busy with outside interests. Gail Hall Swearington does Jr. League work, is active in the symphony society and garden club. Nancy Messick Ray is interested in the PTA, Girl Scouts, politics and the SBC Alumnae Club. Many are active in their churches, schools and communities . . . Donna Robinson Cart, Katharine Shaw Minton and others.

Jane Ramsay Olmsted is energetic and creative: Washington Figure Skating Club, painting, needlepoint and ballet. Nell Orand Lynch and Carma Lindsay Burton also paint, as does Robbin McGarry Ramey. Robbin had an art show with a neighbor this fall and sold 25 miniature oil landscapes. Her winter project is building a grandfather's clock! Gay Maupin Bielenstein writes educational programs and is interested in 18th century history. She received her M.A. from the U. of Melbourne.

Marjorie Levine Abrams was working towards an associate degree in a Legal Assistant program last May, and Marty Legg Katz was taking courses in Hebrew. Marty keeps occupied with sculpture and figure drawing and is especially interested in the Boston Opera Co. She took her four bambini to Europe in August.

Nancy Laemmel Hartman is directing a yoga class, and June Abbey McNeel relaxes by reading and traveling. After reading *The Thorn Birds*, I hope Janet Graham Scott can find time to relax on her farm in Queensland, Australia.

Leila Booth Morris and Jim's daughter Catherine was married in December to Peyton Green from Danville, VA, where they will live. Their son graduated in June from West Point and is en route to three years in Berlin as a lieutenant.

My son William Allen was elected to Phi Beta Kappa this fall at Oberlin College. Mary Louise made the Dean's List at Ga. Tech. Tommy and I went to Savannah in January to a Colonial Dames meeting held in the State of GA headquarters which was the Low home where Juliette Low founded the first Girl Scout troop. In February we went to the Ferdinand Phinizy Lectures at the U. of Ga. This year's speaker was author Walker Percy.

I received a Christmas card from Iren Marik which I will always treasure. She said,



"I am so glad you are loving your teaching. I hope you have time to practice and learn; we only can teach what we experience." This is true of every endeavor, be it professional or otherwise.

Am completely out of news, so please write.

## 1956

### Secretary

Betsy Meade Hastings (Mrs. Donald M., Jr.), Rt. 1, Cox Rd., Woodstock, GA 30188

### Fund Agent

Helen Wolfe Evans (Mrs. Murphy), Box 309, Laurinburg, NC 28352

Thanks for responding so wonderfully to my plea. Way out in Spokane, WA, Joan Roberts Slatery reports she is teaching pre-school children. Debby Brown Stalker's gang is peripatetic: Peter III is a sophomore at Princeton, Deborah a junior at Exeter, and Marshall in 6th grade at home in Grosse Point. Debby and her husband Peter had a month's trip to England and Wales last spring and a trip this February to Japan, Hong Kong, the Chinese National Museum in Taiwan, and Hawaii for golf. In June Deb goes to England with a drama group from Exeter, Marshall heads for camp in Wisconsin, and in August the whole family is off for a white water trip on the Salmon River in Idaho. Nancie Howe Entenmann is halfway through her term as president of the Maumee Valley Girl Scout Council, which serves 3,000 adults and 19,000 girls in northwest Ohio. She plans to be at National Convention in Denver this fall. Would anybody else who's going please contact her? Her husband Dick is Senior Warden of their Episcopal Church and also singing with small chorales in the area. Dirk is in pre-law at Michigan, and Becky is busy with the Toledo Youth Orchestra, tennis, and Council of Churches activities.

Ruth Philips Hollowell wrote from Dallas as she watched her first snowfall in 12 years! She is happily settled after moving to Texas from Florida last August. Her son Reid is a freshman at SMU, majoring in Business Administration. Eight-year-old Chase is just a happy, active boy thrilled to see his first snow. Betty Pierce Bradshaw is in Houston, preparing to send Mimi off to college. John, 17, and Chris, 13, both play competitive tennis throughout the state. Betty is very much involved in renewal programs in the Episcopal Church. They've chaired Faith Alive weekends, and she is vice-president of Women of the Church and teaches a class in "Celebrating the Christian Life." Barbara Darnell Clinton reports that both their girls are in high school and Charlie is an elementary school "senior." She still teaches piano and sings with Yesterday's Children, a group of 12 ladies who get paid for having fun, and does solo work at church. The most visually beautiful message from Texas came from San Antonio, inked in perfect Old English printing! "The latest thing in my life is Calligraphy. Right now I'm teaching it in my Art classes. (signed) Eleanor Russell Lilly."

Got a cold post card from Nancy Ettinger Minor out of Ashburnham, MA (-20 degree chill factor at the time) that she had transferred her two years of SBC work and hopes to have a degree by 1980. She's been working for a large anti-poverty agency 20 hours a week

and has been appointed to the Town Board of Health. Her children, 8 and 10, are suddenly growing up. She's playing lots of bridge and learning to needlepoint. She had a great visit with Brucie Gibbs in Baltimore in December. Ann Irvin writes from Astoria, NY, that as president of the Association of New York State Youth Bureaus she led the statewide fight to restore \$3 million in state aid for youth services. Wow!

Peggy Anne Rogers is in her 4th year as truant officer with the Philadelphia public schools (following a fellowship to Oxford in English!). She writes: "I understand this department will end in June, so if anyone out there needs an English teacher in a private school, let me know." She enjoys being near New York and Washington, and spends Christmas in London. She offers to tour any visiting classmates round Philadelphia. She still keeps up with Phyllis Herndon '55, and Leitha Wood Audhuy '57. Janet Monroe Schumann became Director of Community Relations at Community General Hospital in Reading, PA, last August. In November she attended the National Women's Conference in Houston as a Pennsylvania delegate. Daughter Pat is in 2nd year at Allegheny College, and Polly and Peter are in school at home.

Parkie Carroll Mulholland says their greatest pleasure is vicariously enjoying their daughter Randie's time at Sweet Briar; they've been to Parents' Weekends and found the campus so lovely. There she saw Cathy Lotterhos Mills, who has a daughter in Randie's class. She also sees Joyce Lenz Young when she visits Baltimore and talked to Alice Guggenheimer Mackay when she and Jack vacationed last summer on Cape Cod. Parkie stays involved with the Garden Club of America as Zone Representative for Horticulture and as a horticulture judge. She says their Sweet Briar bulbs win daffodil shows, and their sons sold over \$200 of home-grown vegetables last summer, with which money they bought a CB for the car.

Out in Hopkinsville, KY, Mary Alice Major Duncan is busy acting as secretary of three groups: their church Board of Deacons, the City-County Environmental Protection and Improvement Commission, and Friends of the Library. Bill is a Centre College sophomore; Rives and Andrea are in high school. Meredith Smythe Grider says they have two teenagers (Gaines, 14, and Lisa, 13) and that's not easy. Meredith is 11. She and Paul managed to get away last fall for two weeks in France, visiting the Normandy beaches to lay the path for the President's trip! She plays bridge weekly with '56ers Barbara Collis Rodes, Macie Clay Nichols, Eve Altsheler Jay and Cisse Pheiffer Ward.

Marty Field Fite sends word from Vero Beach, FL, that their daughter Jan married the youngest brother of a close friend of theirs last February and now lives close to them. "That makes two down and four to go!" She and Pete had a great month last summer taking a cruise on the inside passage to Alaska and then driving through the Canadian Rockies, a spectacular trip from the double standpoint of scenery and of getting away by themselves.

Ann Stevens Allen's big news is that Dansie has been accepted at SBC (Early Decision), Class of '82. Ann is very busy as president of the Spartanburg Arts Council and teaching portrait sculpture at the Arts Center. She still foxhunts twice a week with the Tryon, NC, Hunt, and keeps two horses at home in the

barn they built last summer. Ann's looking forward to our 25th. Our Fund Agent Helen Wolfe Evans writes from Laurinburg, NC: "Please ask the ladies to give to the Alumnae Fund." Their daughter Hughes is at Princeton in the same class with Pryde Brown Sullivan-Brown's daughter Laura McPhee. Gin, their second daughter, is a Davidson College freshman. Murphy is at Woodberry, and Thomas is in 9th grade in Laurinburg.

Louisa Hunt Coker still loves life in Franklin, VA, and is busy driving and cooking for their three sons: Bill, who will enter the University of Virginia next fall; John, 15; and Jim, 12. Jane Black Clark sent one of her chock-full postcards with news of her and others. Their daughter Alden graduated from U.Va. last May, spent the summer in California, then graduated from the Paralegal Institute in Philadelphia. She is working in a Norfolk law firm prior to moving to Richmond. She plans to be a paralegal for a while and then decide whether to go to law school. Janie spent this past semester in Amsterdam, doing lots of traveling, and is back at Sweet Briar now. Ashby at 15 enjoys basketball and field hockey. The family went skiing at The Homestead between Christmas and New Year's. Jane passed on the following Christmas card news: Sherrye Patton Henry is getting her MBA, and her radio program is still popular in New York. Her children are Lib at the University of Colorado, Sherrye at Yale, and Emile at Exeter. Jeannie Applequist Bascom lives in Aspen, CO, and runs a shop called "The Squash Blossom"! Joan Fisch Gallivan wrote that Joannie wants to live in the "real world" before graduate school. Jimmy Jr. loves SMU and Joe goes to college next year. After Christmas Ginny Nelson Self was headed to Vail, where they have bought a place. Peyton is working for Self and Co., Mary Louise is a junior at Ole Miss, and Ginny is 12.

From Annandale, VA, Karen Steinhart Kirkbride writes that she, husband Dick and sons Steven and Kevin had a trip to Charlevoix County of Quebec Province, 90 miles north of Quebec City. "The heart of Old French Canada in June yields lush green mountains and a dozen tantalizing French restaurants in Murray Bay and Pointe-au-Pic on the St. Lawrence. The refurbished Manoir Richelieu and its breath-taking mountaintop golf course are The Homestead of the Northwoods!"

Nancy St. Clair Talley says these are her domestic years, so her news is slanted to the younger generation: Trigg, 17, will graduate from Middlesex in June; Bill, 16, is in his second year at Exeter; Ned, 13, will finish Powhatan School in Boyce and leave for boarding school next fall; Rob, 10, is vigorously at home with four more years at Powhatan. Nancy writes news releases and magazine articles for assorted Good Causes, but is no longer on a newspaper or magazine staff; she is serving as registrar for the Vestry of Frederick Episcopal Parish, and rides, skis and plays tennis regularly.

Mimi Thornton Oppenheimer and Lou Gallahe Coldwell took their combined six children from Richmond to New York for a post-Christmas stay. Mimi says it was the first trip for the four youngest ones, and they all had a wonderful time. She is still teaching English at St. Catherine's. Her daughter Jane and Lou's daughter Sarah are both at Denison U. in Ohio—Jane in her second year, Sarah in her first.



I had a trip of my own last April. I flew to Boston and joined my parents for the weekend, specifically to hear the Boston Symphony with Osawa and Rostropovitch and his cello. It was all heaven to me: staying at the Ritz-Carlton, walking Beacon Hill in a snow flurry, eating lobster and remembering old times. Had a great phone conversation with Alice Mackay. I decided last fall to re-enter the teaching world, and am now having a ball as a 5th grade teaching assistant (a full day's work, but no homework) at Lovett, where both our boys are, Don in 3rd grade, Chris in 1st. Big Don feels secure knowing we are all on the same hall in case of a tornado. In December, Don and his father sold their controlling interest in the family company. For the present, Don is writing, lecturing and doing horticultural consulting. We have a second pony, hope to build a floating dock at the pond, and think you should come visit us in spring or summer.

We'll end up again with best for last, Byrd Stone: "I was promoted to Associate Professor last spring, had emergency major surgery in May and spent the summer recuperating, and my sister gave me a German shepherd puppy for Christmas. The first item made me very happy, the second blew the summer, and the third I haven't decided on yet! All I've done for the past two weeks is wipe up puddles and other extraneous things. At least a baby you can diaper. Come see us. SBC continues to change, but things are going well."

I hope that last sentence applies to all of you. Remember the 25th Reunion countdown! This year it's 5, 4, . . . ."

## 1960

### Secretary

Janet *Holmes* Delaney (Mrs. Stephen C.), 318 Brookvale, Kinnelon, NJ 07405

### Fund Agent

Tucky *McFall* Ziebold (Mrs. John F.), 5 Hunter Point Rd., Charleston, WV 25314

Lee *Cullum* Clark has been traveling a great deal as part of her work for the Dallas-Fort Worth public television station, KERA-TV, where she is Vice President for Program Development and Production. She is frequently in New York and Washington, and at this writing is headed for London for a production with the BBC. She plans to be at SBC in the spring for a panel on public affairs and television. Her son Cullum, 11, is in the fifth grade. Maline *Gilbert* McCalla still dances, crafts and travels to Connecticut, where her 14-year old son attends the Rectory School. Jane *Riddle* Lancaster's oldest daughter, Delaney, is graduating from high school this year and is a SBC hopeful. Her two sports-minded sons keep her on the run.

Peggy *Cook* Montgomery and lawyer husband Seth have lived in Santa Fe, NM, for 12 years. With three sons, aged 16, 13, and 9, Peggy spends much time in the kitchen! Keating Griffiths has a second Masters degree from Emory U. and is now head of Fine Arts at the new Chattanooga public library, having replaced Betty *Workman* Wright '33, who retired. Jane *Headstream* Mulholland is active in Junior League and heading a fund drive for the second year for Contemporary Theatre. She has begun playing tennis as well.

Barbara *Bowen* Moore and husband Clay

have moved to a new home just five minutes from the high school where she teaches math. Barbara has taken some courses at Georgia State for fun and generally tries not to stay busy. Elizabeth *Pearson* McGowin and her sister have bought a house which they are renovating for an interior design business selling antiques and reproductions. Husband Richard is in advertising, and daughters, Elizabeth in ninth grade and Margaret in fourth grade, are doing what all our children do, growing up faster than we believe!

Nina *Wilkerson* Bugg has "retired" from teaching pre-schoolers and is staying home to do all the things she used to have no time for, like painting, refinishing furniture, needlework, etc. Husband Bill and their two sons, Bill and Bob, profess to like the new way better. Linda *Sims* Grady is teaching pre-first at Westminster school, where her children Anna and Rob are 11th and 8th graders. She tells of seeing Sweet Briarites Carol Barnard, Jane *Tatman* Connelly and Margot McKee as they passed through Atlanta bound for other destinations. Ann *Crowell* Lemmon teaches fourth grade at the same school and is just two quarters away from earning her Masters in Math Ed. Ann's husband Bob practices marriage counseling part time in addition to being counseling psychologist at the U. of Ga. Their three girls, Susan, 15, Christine, 12, and Prentiss, 9, are a "happy exciting handful."

Carolyn *Gough* Harding is teaching English as a Second Language for Fairfax County, VA, on a part-time basis and working diligently to prevent a school from being built under high tension wires. Patti *Powell* Pusey and husband Bill with Carolyn *King* Radcliffe and her husband Clyde celebrated their fortieth birthdays with a trip to Mexico in January. Patti and Bill also enjoyed spending time with Adrienne *Massie* Hill, Ellie *Crosby* Sinclair, Ginger *Newman* Blanchard, and Barbara *Beam* Denison this past fall. Elizabeth *Meade* Howard writes of spending a week at SBC last summer working at the Va. Center for the Creative Arts housed at Mt. Saint Angelo. She continues to teach at U.Va. and free-lances doing articles for *Ms.*, *Seventeen*, etc.

Heidi *Wood* Huddleston has earned her nursing degree and now works full time (on call 7 days a week, 24 hours a day) for a surgeon as his assistant. She has three daughters, "Johanna, 16, a terrific tennis player; Lisa, 14, a cheerleader; and Kristina, 8, a perpetual ray of sunshine." Husband Joe has recently concluded six years on the Kentucky Crime Commission and is now President of the Kentucky Trial Lawyers Association.

Janie *Haldeman* Tyrrell worked for a year for the Community Relations Service of the U.S. Justice Dept. in the school desegregation case in Louisville and is presently on the Civil Liberties Union Board. Her children, Gerry, 14, Jane, 12, and Robert, 7, keep life moving at a rapid pace. Joyce *Cooper* Toomey writes that she is the prototype of the "station wagon, car pool mother" with Cathy, 15, Charley, 10, Jennifer, 7, and Christopher, 6, she is constantly on the road. Her whole family enjoys spending as much time as possible at their beach home near Rehoboth, DE. Joyce and husband Charley visited with Mickey *Oliveri* Svoboda and her husband Joe over the summer and recently had a weekend reunion in Annapolis while the men went goose hunting. Mary Ellen *Dohs* Acey is science coordinator for Lower School Bryn Mawr

in Baltimore. Her husband Basil is chief architect in charge of the Baltimore Rapid Transit which has just begun construction. They have two children Ryan, 7, and Claire, 12.

Judy *Barnes* Agnew teaches learning disabled senior high students three days a week and chauffeurs three daughters involved in gymnastics and with horses. Judy *Cowen* Jones enjoyed a wonderful visit with Nina *Newton* Farriss and Don and children last year. Judy and husband Mac just returned from a ski trip to Quebec, where she won her first medal in ski racing. Her three children are very involved in sports. Judy keeps busy with hospital auxiliary work and is again on the Va. State Board. Barbara *Beam* Denison says her husband George left the White House and went out on his own as a consultant, and she left the art shop where she had been working, going on her own as an art consultant, buyer, and farmer.

Jane *Tatman* Connelly is working full time for Historic Landmarks Foundation of Indiana. Natalie *Yates* Todd is on the Junior League Board with Community Research and the United Way special projects. She sings in her church choir and plays piano in total secrecy. Natalie's daughter Andrea is a freshman at Whitworth College in Spokane, majoring in language, literature, and high school counseling. Son Ralph is a high school sophomore and on the golf team. Home for the Chalfonts — Winky *Wimbush*, husband Ed, and their two children Cole, 12, and Meg, 10 — is Columbus, OH, where Ed is rector of St. Mark's Episcopal Church. Winky was delighted recently to meet two Sweet Briar graduates who were working on the same project as she — to save and restore an historic residence. It seems Columbus does not have a Sweet Briar club. Now there, Ladies, is your project for next year — start one!

Sue *Styer* Ericson is still working as her father's dental assistant. Her husband Leif is a manufacturer's gift representative for eight different lines. Sue and Bessie *Bulkley* Bradley '61 got together for a few days at Harrisburg Horse Show. Bessie has begun riding and showing again, has two girls, Lisa, 6, and Katie, 10, and is living in Fairfield, CT. Lura *Coleman* Wampler devotes her time, when not chauffeuring her three children, ages 10, 8, and 6, to her interest in horticulture. She is an apprentice flower show judge, a lecturer on indoor gardening, and the next president of her garden club. Before Christmas Lura claims to have "dusted off the cobwebs" for some substitute teaching in chemistry, after which she decided to stick to her gardening, at least until her children are older. Dottie *Grant* Halmstad has been working on the planning phase of the Northwest Connecticut Health Systems Agency, as well as heading a special project for the Ridgefield District Nursing Association.

Gail *Hayman* Wilson writes, "Gone is the career girl — enter chaos!" she has a 16-month old son Collier and a second child making its debut momentarily; husband John and she are delighted. Gail reports a visit in August from Gay *Mann* Zimskind, who was very excited about moving to Tel Aviv. Gay has been a widow for two years, has a son, Jeffrey, at Lawrenceville and daughter, Wendy, at school in Israel. Also in the new mother category is Patricia *Russell* Binnie whose son James was one year old in September. Pat is still teaching English at the U. of Toronto.



I don't want to make you all nervous, but this is the year for babies, as Lucy Martin Gianino is expecting a son in the spring. Modern science makes it possible for her to be certain of this, and her daughters, Gemina, 7, and Antonia, 4, are thrilled at the prospect of a brother. Lucy's husband Jack is in Miami and Ft. Lauderdale stage-managing the show *Pippin*. Ellie Crosby Sinclair has been skiing with her two sons, James, 12, and Ian, 11. Her latest athletic undertaking is jogging around the Central Park Reservoir—or at least halfway around. Ellie and boys spent six weeks in Edgartown last summer, renting Dinny Muldaur Vickery's house, and were looking forward to a visit from Dinny in February, when she expected to be in New York showing her Airedale at Westminster Dog Show.

Having lived in the chill of New England for 1½ years, Starr Bullis Phillips' family are becoming enthusiastic skiers and expert snow shovelers. Ragan is in the Contracts Division of Stone-Webster Engineering Corp. Starr is substitute teaching in Wellesley Elementary schools, active in Jr. League, and chairing a fund raising "Swim For Your Heart."

Margot Saur Meyer and husband Bob are rejoicing over his completion of law school in Janaury. Margot is still teaching platform tennis, giving clinics in different parts of New Jersey. Their daughter Amy started junior high school this year, Jenny won the fifty yard free-style title at the 8-and-under AAU state championship meet, and son Philip is enthusiastic about "almost everything," soccer being number one on his list. Ginger Newman Blanchard asks me to thank everyone for their contributions to the 25th reunion fund and to advise that checks are welcome anytime. Ginger and Bob were able to combine pleasure with business on trips to Florida and Arizona recently.

Now Ladies, we have news from a mystery guest who conscientiously returned her card minus a signature. She has three children, Linda, 17, Peter, 15, and Bob, 19. She is chairing two boards — Sheltered Living for Adult Retarded and Church Women. She has a summer home on the Lake of the Ozarks and a husband John who is a grain merchandiser. Do you know the identity of this lady? The post office did not even help out with a post mark! I am still working in a nursing home and have attributed my forgetfulness to the fact that it is probably contagious; so it's comforting to see that there are others out there like me who are considerably less than 70 years old! I am still working two jobs, attending sports contests year round with my sons Tommy, 16, and Gregory, 13, who both play football, basketball, and baseball for their respective schools; as well as raising cats and dogs and riding horses. Whoever said that life is dull should move in here for a week — bring track shoes!

Thank you all for your responses. Do as well next year!

#### Fund Agent

Mary Duer Leach (Mrs. Walter R.), 1595 Lafayette Rd., Gladwyne, PA 19035

#### Marriages

Katherine Arnold to Thomas Kenyon Reed, Jr., April, 1977.

Anne Day to John A. Herrmann, Jr., Aug., 1976.

#### Births

To Cornelia Clarke Tucker, 3rd daughter: Rebecca Hill Tucker, Jan. 29, 1977.

To Anne Day Herrmann, 1st child: John Day (Jed) Herrmann, May 10, 1977.

To Susan Glasgow Brown, a son.

To Mary Green Borg, 4th son: Ethan Daniel Borg, Mar. 25, 1977.

To Joan Hulley Liverman, a daughter: Astrid Marguerite Bybee, May 3, 1977.

To Allison Jennings McCance, 1st child: Ellen Lee McCance, Sept. 19, 1977.

To Pape Mercur Cleveland, 1st child: Kathryn (Kaycee) Elizabeth Cleveland, Jan. 28, 1977.

To Nancy Newell Lennon, 3rd child: Allison Newell Lennon, Dec. 19, 1977.

To Wendy Thomas Hicks, 3rd child, 1st son: John Hunter Hicks, Jr., Nov. 7, 1977.

To Jean Walker Campbell, a girl: Laura Campbell, Jan. 1977

Your response again this year was really terrific. Many thanks for the flood of postcards and letters! I have spent a busy year teaching part-time children's art classes, as well as burrowing into drawing and design courses myself. As most of you know, it's a real juggling act. But we were able to sneak off to Annapolis, MD, Pennsylvania, and Connecticut on weekends, as well as to have an idyllic vacation at the shore in August.

I see Lib Kopper Schollaert frequently and we reminisce about our Jr. Yr. in France. Lib is teaching French to elementary school children and had a lovely trip to Europe in the summer.

Nancy Arni Briggs, M.D., has moved to Kilmarnock, VA, where she is Director of Emergency Medical Service at Rappahannock General Hospital and her husband Charles has a growing practice in general surgery.

From Hawaii, Kathie Arnold Reed reports a case of "rockbounditis," prompting her and husband Tom to move to Santa Fe—just in time for the ski season.

Anne Stanley has also returned to the Mainland after seven years in Hawaii. She, however, is suffering culture shock. She's into political campaign management and advertising.

Peggy Aurand Young is running a riding school, stable, and tack shop, as well as teaching Spanish and continuing her art work.

Ashton Barfield, M.D., is at the Population Council in NYC where she is working on a contraceptive development program. She continues to travel—this year to Sweden, Israel, and the Laurentians.

Nan Brooke Williams reports a happy family life caring for her four children (11, 8, 5, 1). Besides her role as wife, mother, gardener, cook, and chauffeur, she lectures and works in Christian teaching and counseling.

Sue Deasy Maguire and family have moved into their new home in Pinehurst, NC. They love the area and hope to become permanent settlers.

Laurie de Buys Pannell is finding time to paint since all four boys are in school now. Cliff spent August touring China, returning with mountains of slides.

Anne Day Herrmann finds her life has

changed with the arrival of Jed, but still has time for tutoring and enjoying NYC.

Clarita de Kont Bhat manages a small chemical lab in Everett, WA, where she also teaches chemistry at Shoreline Community College.

V. M. Del Greco Galgano is busy as the president of the local League of Women Voters, tutoring math, and mothering Robert (7), David (4), and Laura (2). The whole family had a fabulous summer in England while Mike did research on 17th century women.

Dootsie Duer Leach has moved into the dream house her husband Walt designed and is thoroughly enjoying it.

Judy Dunn Spangenberg is continuing her series of children's books for Random House (*The Little Duck*, *The Little Lamb*, and *The Little Goat*—due out this year). She also does calligraphy and advertising copy. They spend every possible weekend at their cabin in Vermont.

Alice Fales Stewart teaches part-time and has taken up violin and recorder lessons with her boys. Not to be outdone, husband Dick is resuming piano after 20 years!

Mary Green Borg is clearly "into" a career of little league mother, soccer, football spectator, cub scout leader, room mother, and Sunday school teacher now that she has produced a 4th son!

Sally Gump Berryman is enjoying her mountain home in Tennessee, where husband Arthur is the only G.P. for miles around delivering babies. Sally plays a lot of tennis and cares for a bloodhound and English mastiff.

Nancy Hall Green is busy with the Atlanta Jr. League. She sees a lot of Susan Bronson Croft, Barbara Burns Persons, and Harriet Houston Shaffer.

Fran Hanahan has been fighting to keep a commercial enterprise out of her residential neighborhood and has learned a lot about N.Y. politics, real estate zoning, and not to get involved next time!

Kathy Hsu Jeong is busy doing research work at the U. of Calif. Medical Center, has co-authored three scientific papers, attended a parasitology conference and still finds time for Matthew, 5, and Jenny, 3!

Joan Hulley Liverman worked as an ass't. prof. of psychiatry at U.Va. Medical School and as a consultant to a state mental health clinic until last May. Since then motherhood has temporarily taken all but two days a week (spent now as a consultant). Philip is a 2nd year fellow in nephrology and plans a 3rd year of research at U.Va.

Lee Huston Powell is majoring in psychology at Goucher College.

Susan Jahn Mancini continues teaching Italian at Ohio State U. She, Albert, and Mara Bell (4) had a nice visit with relatives in Italy last summer, while son, Nicholas (7) toured the Pacific N.W. with Susie's parents.

Allison Jennings McCance recently "retired" from Harvard Business School, where she was an Associate in Research and MBA faculty secretary, to have a child. She plays the women's Paddle Tennis Circuit—where she ranked 7th in the country. Allison saw Missy Reeder Crosbie when she was at Harvard last summer with husband Allan.

Genie Johnson Sigler continues to teach math part-time, do volunteer work, and play tennis. Husband Bill is in insurance and they are now happily settled in Little Rock.

Mollie Johnson Nelson is president of the

# 1964

#### Secretary

Marshall Metcalf Seymour (Mrs. Jack M., Jr.), 4407 N. 35th St., Arlington, VA 22207



Chattanooga Jr. League and hopes to return to school next year.

Lorna MacLeod Smith works part-time in the office of the Maine School of Practical Nursing and keeps up with bowling and community service organizations, as well as caring for four children (14, 12, 9, 6) and chauffeuring them to horseback riding, hockey, swim team, and scouts.

Kate Roy Massie Christian reports on husband Dixon's flying exploits and the various courses she took "for fun" this year.

Fran Mallory Meyers is enjoying life on a 25-acre "farm" in the country where the three children follow varying routines, leaving her time to teach needlework to clients at the county Mental Health Center and pursue other pleasures.

Pemie Mercur Cleveland barely had time to settle into life in suburban Washington (tennis and Jr. League activities) before she and Foreign Service husband John were whisked off to Quito, Ecuador, for a two-year tour. Trips to Vermont and Italy are in the offing.

Joan Moore Biddle says her tiny shop in Cold Spring Harbor, NY, is doing well. Its specialty is fine hand-crafted items, such as quilts and silk flower arrangements.

Dottie Norris Schipper reports on her photography business (comprising everything from portraits to textile machinery). She raves about her trip last year to Switzerland and new house, complete with beautiful dark room.

Donna J. Pearson Neuhoﬀ is busy with her five children (11, 9, 8, 6, 4), Jr. League, school committees, and painting portraits and landscapes.

Mary Peeples deVries has moved from the Bahamas to Florida, where she is a decorator.

Carolyn Peyton Walker is the Director of the Learning Assistance Center at Stanford U. and teaches English classes. She gave a seminar this year at the MLA meeting in Chicago and will make three presentations at the Western College Reading Ass'n. meeting in L.A. this spring. She still finds time for Jr. League and for a ski trip at Christmas.

Leezee Scott Porter is doing a booming business in Georgetown with two small businesses, the Porter Group, Inc. and Antique and Contemporary Leasing, Inc. She's involved with the opening of the 1st nationally chartered women's bank, the Women's National Bank.

Lynne Smith Crow has seen various classmates in her travels this year: Carrie Peyton Walker, Kathleen Stevenson Turner, and Betty McGuire Appel. Lynne and her husband added a garage and family room to their house last summer and went on the SBC trip to Tahiti!

In Tennessee, JoAnn Soderquist Kramer is busy teaching, redecorating and keeping up with her two boys.

Caroline Tate Noojin received an award from the Ala. Jaycees for her work on the Huntsville-Madison City Rehabilitation Board and Jr. League.

Found: Jean Tubby Sherwood, who married Richard in 1963 and has two boys, 8 and 3. She is active in civic affairs and her husband is with HEW. They live in Rockville, MD.

Angie Whaley LeClerc reports she saw Tina Platt Kemper recently in Roanoke on the way up to Washington, where Angie's husband Fred tried a case before the U.S. Supreme Court.

Lynn Youngs Johnston enjoys the isolation of their upstate N.Y. location and skiing near their little cottage in Vermont, but gets into NYC once a month to "revitalize."

Please drop me a card, girls, as you "make news." Next year will be our—can you believe it?—15th! I'd love to hear from EVERYONE!

## 1968

### Secretary

Frances Kirven Morse (Mrs. John A.), 57 Elmhurst Rd., Newton, MA 02158

### Fund Agent

Pam Burwell Benton (Mrs. Barrett G.), 1901 East Henry St., Savannah, GA 31404

### Marriages

Martha Bennett to Dr. Edward Lewis Clark Pritchett, June 25, 1977.

Connie Hunt to Morgan A. Jones, Jan., 1977.  
Carter Hunter to Edward Hopkins, July 30, 1977.

Judy Harbottle to Leo Maselli, Spring 1977.

### Births

Thomas Richard to Shelby Dudley and Richard Bryant, Jan. 6, 1977.

Tyler Chase to Suzanne Edinger and Rob Boas, Jan. 9, 1977.

Jordan to Nonie Keen and Brooke Williams, Feb., 1977.

Whitney Allen to Adaline Allen and Brad Shinkle, March 28, 1977.

James Christopher to Neil Keller and James Stutts, June 2, 1977.

David Barkley to Pembroke Herbert and Bill Kyle, Oct. 3, 1977

James Everett Darden to Brends Darden and Doug Kincaid, Nov. 15, 1977.

Greetings from the Frozen North. I'm writing these class notes gazing out at 24 inches of snow! We just set all-time records for snow in the Boston area. Ugh. . . Take me back to sunny Virginia!

Ann Banks Herrod and Hank are winding up their stay in Durham, NC, and in June will be moving with kids Coleman and Ashley to Memphis, where Hank will finally take a "real" job with the U. of Tennessee Medical Center. While in Durham they managed to pair up Martha Bennett with a doctor friend of theirs! Martha and husband Edward Pritchett are living in Durham, where he is a cardiologist with Duke Medical Center.

Phoebe Brunner Peacock is back in Washington, DC, after two years in Ankara, Turkey, where husband Bob was a staff attorney for the Air Force and she was base librarian. They've bought a condominium directly across from the National Zoo and she loves working again at the Library of Congress.

Ashley Jones Walker runs a needlepoint shop in the Augusta, GA, area.

Neil Keller Stutts is chasing two kids in Richmond, and husband James is an associate with the Richmond Law firm of McGuire, Woods and Battle.

Apologies to Melinda Brown Everett and Pam Burwell Benton. Typing errors (not mine, I don't type!) resulted in Pam's news being attributed to Melinda. So reread last year's notes and substitute Pam's name for

Melinda!. Meanwhile, last I have record of Melinda is in Holden, MA, with two young sons, a huge vegetable garden and part-time jobs with a couple of local area newspapers and magazines. Melinda recently had a great visit with Patty Skarda, who is still teaching Romantic Poetry at Smith College, serving as faculty secretary, and doing a lot of writing. Patty hopes to take a sabbatical this spring and travel to England to research a book on Gerard Manley Hopkins.

Jan Haagensen, who earned an M.F.A. in Creative Writing at the U. of Iowa and a Ph.D. at the U. of Conn., has just published a book of poems, *Like a Diamondback in the Trunk of a Witness's Buick*.

Suzanne Edinger Boas and Rob are in Atlanta, GA, where she is juggling motherhood and retailing. Son Taylor was born in Jan. 1977, and she's credit manager for Davison's Dept. Stores (one of Kirven's Dept. Store's rivals!) She and Shelby Dudley Bryant must have passed each other in the delivery room — Shelby's son was born Jan. 6 and Suzanne's on Jan. 9! Shelby writes that she is leading a delightful life being a hausfrau, chasing her 4-year old daughter and caring for baby Tom.

Mary Matheson visited Suzanne last winter. Mary is still living in her fabulous penthouse in N.Y.C. and doing voluntary fund raising for some ballet groups in New York.

Nonie Keen Williams and husband Brooke moved to Charlotte, NC, about a year ago and are loving life in the South. She's kept very busy by her three kids: Drake, 4½, Lauren, 2, and new infant son.

But the "hats off for motherhood" award goes to Brenda Darden Kincaid! She and Doug just produced their 4th child! Whew! She says there's never a free, quiet moment around their place, but that it's fun having an infant around the house again.

Suzanne Torgan Weston is a systems analyst for Prime Computer, Inc. (manufacturers of mini-computers), providing technical support for the Denver office.

Melanie Stembal Matthews is running after her toddler daughter Beth and working part-time with a family counseling agency and as a social work consultant to a nursing home. We part-time working mothers really feel lucky to have the luxury of jobs both at home and away!

Cecelia Williamson Grinstead and two children are with husband Andy on a temporary assignment in Tehran, Iran. They are really enjoying the experience and also traveled this past summer through England, Italy and Greece.

Anne Stoddard is in N.Y.C. working for the Mayor's Office of Development.

Susie Brush Croft is in Columbia, SC, where her 5-year old daughter is following her Mom's footsteps by winning her first blue ribbon at the South Carolina State Fair horse show.

Marie-Madeline Violet Watkins, who spent our sophomore year on the French Corridor of Gray, is now in Waco, TX, working on her dissertation and keeping up with her infant daughter Cecile and seven cats!

Nancy Hickox Wright is still in Sudbury, MA, running the Newcomers Club, working on our reunion and keeping up with a very busy toddler son! We two got together this past summer with Judy Harbottle Maselli, who was in Boston for a Kidney Convention. My ribs hurt from laughing so much at old SBC stories! Judy is blissfully happy with



new husband Leo and her kidney research job.

Camilla *Reid* Parker and husband David are still running the investment world in N.Y.C. They took a delightful trip to France this fall and are planning a skiing trip to Colorado this winter.

Pem *Herbert* Kyle has joined the ranks of motherhood in Topsfield, MA. Son David is a doll! Pem is changing diapers and doing a little photo research on the side, while teacher-husband Bill is finishing his MBA at Boston U. She had a New Year's visit from Lynn Settlemyer who now lives in Boulder, CO, where she works for a small publishing firm and climbs mountains.

Laurie *Ives* Gugenheim has left frozen Boston and returned to sunny Houston, TX, where she's doing some "cultural soliciting" for an arts center there.

As you can see by my address, we've moved again! Left Nancy out in Sudbury, and John, Sarah and I moved back closer to Boston. We bought a nifty old Victorian house in Newton, MA, with beautiful stained glass windows, 10-foot ceilings, a huge front porch, and very interesting plumbing! Daughter Sarah is in public kindergarten (her teacher is 8 years younger than I!) and I'm still working 25 hours a week manipulating the computers at State Street Bank in Boston.

By the time this news is published, we'll all have attended our 10th Reunion! We're hoping for a terrific turnout! Meanwhile, keep the news coming on cards, notes and those wonderful "envelop flaps" on your contributions! Cheers!

## 1972

### Secretary

Nathalie (Bobo) *Ryan* Hoyt (Mrs. Mont P.), 2523 Stanmore Dr., Houston, TX 77019

### Fund Agent

Marion Walker, 3350 Altamont Rd., Apt. B-4, Birmingham, AL 35205

### Engagements

Martha Holland to Chris Iribe.

Ellen Apperson to David Churchman Brown.

### Marriages

Kathleen Walsh to David Drake, June 4, 1977.

Pamela Drake to Gardner V. McCormick, July 30, 1977.

Gail Garner to Michael F. Resch, November 12, 1977.

### Births

James Wynden Hudec to Nancy *Kaufman* Hudec and James, April 8, 1976.

Greyson Carrington Tucker to Greyson *Shuff* Tucker and Garland, November, 1976.

Kelly Marie Bruetsch to Nancy *Hagar* Bruetsch and Bob, May 24, 1977.

Vanessa Simonard to Stephanie *Harmon* Simonard and Baudoin, Jan. 27, 1978.

Caitlin Turner Durham to Rhonda *Griffith* Durham and Lynn, Feb. 22, 1978.

Our Fifth Reunion last May brought about 50 of us back to Sweet Briar. Faces were easily recognized, and names were also easily remembered. In fact, the general consensus was that we all looked better—everyone had shorter hair and had lost weight. No one had really changed. Benedict had changed; Reid

Parlor had changed; the gym had a pool; but we were still the same, and we were glad.

In Washington, DC, Karen Medford is working as a Consumer Affairs Specialist for Western Union, and at the same time is working on her M.B.A. She has taken up Chinese cooking in a big way, and if you ever want homemade egg rolls, give her a call. Martha Holland can be found in the law library at Georgetown U. She is in her first year of law school there and will be getting married in June.

Gail *Garner* Resch is living in D.C. and is now working for the management consulting firm Booz, Meer & Hamilton. She is the assistant to the marketing director and finds the work exciting. Cissy Gott is back at First National Bank in the District after spending her vacation on a wine tasting tour of France. She reports that Susan Norton is enjoying her studies of Art Restoration in New York City.

Kitty Adams is the proud owner of a new house in Alexandria, VA, and has discovered a hidden talent for decorating. Pam *Drake* McCormick and Gardner are living in Old Town, Alexandria, and commute for work in to D.C., where Pam is an administrative assistant for an educational consulting firm.

Warren Moore, after receiving a Master's degree in reading from the U. of Virginia, is presently teaching reading at the Hewitt School in New York.

Kathy *Walsh* Drake has survived her first Maine winter and reports that life up there is great—snowstorms and all. Frances *Steth* Nilsson is in Watertown, MA, and is now the mother of two pre-schoolers.

At Virginia Beach, Greyson *Shuff* Tucker is busy chasing her one-year old daughter, Grey, and working with plants at the state horticulture research center. Garland, her husband, is a corporate finance specialist with Investment Corporation of Virginia. They live right down the street from Susan *Snodgrass* Wynn, who aside from her Junior League committees and taking care of three-year old John, is expecting child number two.

Ann Brown has been named Curator of Collections at the Brandywine River Museum, Chadds Ford, PA. She is responsible for all museum collections and for the research necessary for documentation. Ann also supervises the conservation and restoration of collections and helps in the development of exhibitions, publications and educational programs.

As an associate with the law firm, Mays, Valentine in Richmond, VA, Barbara *Tessin* Jones reports that her first year has been an exciting one involving mostly banking law with a little corporate and litigation work thrown in. She and Ken are the new owners of an abandoned puppy—a tiny little rat terrier named Tobey whom they rescued from drowning in the river.

In Baltimore, MD, Ginger *Upchurch* Collier is doing a Research Fellowship in Nephrology, while husband Tom is in his third year of surgical training in orthopedics. Margaret *Lyle* Jones' husband Mike is at Johns Hopkins. They have bought a row house just one block from Caroline *Mauck* Grumbine.

Marty *Neill* Boney is alive and well and living in Wilmington, NC. She and Bill bought a townhouse in the historic district of Wilmington, and Bill has just a three-minute walk to work at the D.A.'s office. Marty is still working with two-year olds at a pre-school and says the work keeps her young. She will have

her own pre-schooler soon enough, however, as the stork is due in early August.

Ellen *Parker* Lewis is an artist currently pursuing a Masters of Fine Arts in Sculpture at the U. of Georgia. She received a B.F.A. *cum laude* in 1975 from the U. of New Hampshire. She has shown extensively on the East Coast and is in several private collections.

Connie Brewer writes that she is employed as an audiologist for Arlington Developmental Center, an institution for the severe-to-profoundly retarded, which is located outside of Memphis, TN. Bitsy *Butler* Childs writes from Shreveport, LA, that she has an M.S. in Clinical Psychology and is a staff psychologist for the Shreveport Medical Health Center. She is also working on a Ph.D. in Clinical Psychology from the Fielding Institute in Santa Barbara, CA.

Liz *Kestner* Pearson is busy with the East Silver Spring Citizens' Association and other volunteer organizations—and two-year old Rebecca, who is "talking beautifully and loves books." Rick finishes his stint in the Army Judge Advocate General's Corps in September and will be looking for a job in the field of labor law in the D.C. area.

From Lexington, KY, Trish *Neale* Van Clief reports that she and D. G. have just moved into a new house. They are glad to have the extra room to spread out, especially Trish, since baby number two is expected in April. Carter Frackelton is delighted to be teaching top reading this year at the school in Orange County, VA, where she has been working for the past six years, but she is contemplating a move back to Fredericksburg. She says that those school holidays can't be beat, and this summer she plans to vacation in the Adirondacks.

Joan Langenberg was working for Governor Bond up until his defeat in '76. Now, however, she is employed at a real estate company and eventually plans to get her license. Iris Croft reports that she finished her J.D. and became a member of the South Carolina Bar in 1975. She has almost completed her Masters in Public Health. She works for the South Carolina Hospital Association.

Jane *Powell* Gray is in her second year of law school at North Carolina, and Dorothy Courington graduated from law school this past year.

Nancy *Hagar* Bruetsch is now the mother of two daughters—18 months apart. Needless to say, they keep her busy, but she still finds time for gardening and several needlework projects. Alice Johnson is in Philadelphia, PA, finishing her third year at Temple Union Medical School.

Jeannette Pillsbury writes that she was the director of St. Mary's Camp—stomping grounds which she has known since she was six! The camp, owned by the Sisters of St. Mary, of which Jeannette was a member, closed after last summer's session. The job of Dining Hall Supervisor for the camp was filled this past summer by none other than Briggett Keith! Jeannette and Briggett were planning to share an apartment in Ashland, VA, after July, when Jeannette finishes teaching and helping in Clinica San Lucas in Puerto Somoza, Nicaragua.

Lynn Waterman receives the award for "The Most Exciting Summer"—six weeks spent in deepest, darkest Africa. Now, however, she is back in Denver, pursuing a career in banking.

Also out west is Captain Ceci Albert. After a summer spent at Stanford U. studying Com-



puter Science, she is back at Sunnyvale Air Force Station.

Kathy Upchurch is at Parkland Hospital in Dallas. She is out of med school and is in her second year of training in internal medicine. Rhonda Griffith Durham reports from Midland, TX, that she and husband Lynn are quite happy to be back in Lynn's home town. He is a tax lawyer, while Rhonda keeps busy with four-year old Trevor and new daughter, Caitlin.

Elizabeth Clegg Woodward is a real estate agent in Houston. Cutler Bellows Crockard is also here and has a one-year old keeping her busy. Carol Cody Herder lives right down the street from us, and she and her husband Charlie are always kind to compliment my 18 month old, Mont P., whenever we pass them on our daily strolls. Mont and I are enjoying our dear boy, and are learning more from him every day! We will be leaving him for about three weeks in late January, while Mont and I take a vacation in Switzerland. I just hope he doesn't forget us!

Ellen Apperson wrote that she was getting married on March 4 to David Churchman Brown (known as "Kirk"), brother of Carington Brown '76. They'll be living in Lynchburg, where Kirk teaches German and English at V.E.S.

Stephanie Harmon Simonard reports a promotion last July to supervisor of her management group with Peat, Garwick, Mitchell and Co. in Paris—still in taxes—and the arrival of a daughter in January.

Lauren Mobley Harrell and her husband have moved into a new house at Bremerton, WA, while he is stationed at the Navy shipyard. They have two boys, Bret and Brandon, 2 and 5 months, respectively. Lauren plans to teach music again.

With deepest sympathy I report that Dr. Cecil Richard Bowman, husband of Elizabeth Williams, died May 31, 1977, in a boating accident at Long Lake, NY. He had recently finished his residency at N.Y. Memorial Hospital and was to go to Charlottesville to begin medical practice.

Eddie Duncan Wessel writes that her husband David has opened a dental practice in downtown Pittsburgh. Edie is still teaching 8th grade English "to a group of kids that hate English teachers." Also, on Saturdays, she tutors children with learning disabilities in reading.

Susan Waller Nading reports from Birmingham, AL, that her resident husband Alex works too hard but is healthy and happy. Their daughter Murray is a "sheer delight!" Susan keeps busy with Junior League docent work at the museum. They enjoy having Kathy Keys Gordon and Lloyd in Birmingham, where Lloyd is also a resident now. Susan and Keys keep each other company on their "widow" nights.

Charlotte Brohard McGinnis writes that she and Dave are busy getting settled in their new house in Latham, NY.

In Fredericksburg, VA, Ginnie B. Payne Sasser is working hard in real estate and keeping up the farm. Flip is studying hard for the Virginia Bar Exam and finishing his last year of law school. Janet Nelson Gibson and Jojo are also in Fredericksburg, where Jojo is enjoying his work with a CPA firm.

Dear ladies, please do keep me informed! A lot of this information is old news, but it is all I had to go on.

# 1976

## Secretary

Melanie Coyne Cody (Mrs. Robert C.), 1252 Elmdale, Apt. #1, Chicago, IL 60660

## Fund Agent

Robin Lee Rodger, 1021 Island Drive Court, Apt. 102, Ann Arbor, MI 48105

## Marriages

Kari Anderson Shipley to John A., III

Tricia Cassidy Higgins to Timothy

Melanie Coyne Cody to Robert C.

Elizabeth Jeaks Coggin

Meg Bieber Danst to D. C.

Janet Durham Ezzell to T. Calder

Erica Hain Eager to John H. IV

Wendy Schnering Fisher to R. Bruce

Liz Potts Fisher to Paul

Carol Fiske Platt to Thomas

Virginia Spangler Johnston

Susan Ray Karlson to Ronald

Jane DeButts Kates to Thomas W.

Julia Knight Lee to John Henry

Catherine Bennett McCue

Margaret Boswell McQuades to Douglas

Patti Moulton Mason

Laurie Fitzgerald Nowlan to Patrick M.

Larkin Barrett Overstreet to Guy

Carene Pagonis Adamcik to Ray

Kathy Whichard Poston to William C.

Connie Radford Butt to Robert

Louise Sharp Reagan to Phillip D.

Elizabeth Sprowls Reuver to John

Lisa Nelson Robertson to Timothy B.

Betti Carsey Rost to David E.

Gina Jackson Speare to Robert

Cynthia Smith Spottswood to William

Julie Pettinga Stalneckner to Michael

Merrin Sweeny Toler to Thomas

Terry Tagle Taylor

Virginia Hofer Loesch to William

Sue Harrier Horne to David

Pamela Austin McDonnell Hindsley to J.

Payne

## Engagements

Alix Collie to Steve Wilson

M. Kay Ellison to Joe Hopkins

Liz Farrier to Andrew Jarvis

Kelsey Canady to Anthony G. Bennett

Jill C. Wentoff to Robert B. Wright

## Births

Waverly Brooke Davidson to Ann Brown

Davidson and Michael, Sept, 21, 1977

The western contingent of our class is composed of Wendy Burnall, currently job-hunting; Margaret Burns, who is presently in law school at the U. of San Diego; Sally Schultz, living in Portland, OR, and director of public relations for the Department of Economic Development; Carol Ann Ferrar, who graduated from the U. of Colo. at Boulder and is studying to be a veterinary technician; and Virginia Hoefer Loesch, who graduated from the U. of Calif. at Berkeley with a B.A. in psychology. Virginia lives in Coronado Del Mar, CA, and is the ass't. manager of Household Finance. Sally Schultz writes that she often jogs with Mary Danford '74 at the Lewis and Clark track, where Mary's in law school and Sally graduated.

Several Briarites have made the Mid-West their home. Peggy Humphrey is living in Parkville, MO, where she is the head of

riding at Park College. Peggy is also finishing her masters in guidance and counseling at the U. of Mo. (Kansas City), and working with a vet. Debbie Vatterott is with the Mark Twain National Bank in St. Louis, currently as a new business development officer, but being trained in commercial lending. Meg Shields met with Ookie Hays in New Orleans — half the day was devoted to business and half to Bourbon St.! Gail Zarwell and Robin Rodger are finishing their graduate programs at the U. of Michigan. Robin is in the M.B.A. program, and Gail is studying nuclear engineering. Gail was elected the president of the student chapter (U. of Mi.), of the American Nuclear Society and traveled to England this summer to watch the Ascot races. Debbie Karnes is pursuing law at Creighton U. law school and clerking in an Omaha firm. Catherine Adams Thompson is living in Manhattan, KS, working in a gift shop while Mike is in training at the Mojave desert camp. Sue Harrier Horne and her husband David moved to Cincinnati, where David is practicing law and Sue is attending Edgecliff College and practice teaching. Ann Stryker has an exciting new job as public relations director and social director for the Commissioner of Tennis. Ann was working on the World Championship Tennis Tournament held in February. Mary Weston's living in Madison, WI, after a summer job at Camp Osoha and a brief stint as a travel agent. Mary traveled to Colonial Williamsburg this fall and visited many SBC buddies in the area. She is now an aide for handicapped children and volunteer at the Methodist Hospital. Jill Sawicki and I are living in Chicago. Jill is recording, producing and airing the "Women with Wings" WZRD FM 88.3 radio program which operates from a women's collective. Bob Cody and I were married July 9, 1977, with Pam McDonnell, Janet Durham Ezzell and Missy Briscoe McNatt as bridesmaids. After a honeymoon trip to the Banff Springs Hotel in Canada we returned to Chicago where I am an ass't planner for the Standard Oil account at D'Arcy advertising. This fall I've been occupied with scuba lessons and planning a spring ski trip to Taos, NM.

Pam McDonnell Hindsley is living in Houston, where she's working part-time for Sakowitz. Dede Ryan and Kit Newman are roomies in Houston. Dede's working for a law firm as a research ass't and was a bridesmaid in both Libby Stough Rush's '75 and Connie Radford Butt's weddings. Kit just returned from France where she studied at the Lavarenne cooking school in Paris. Kit literally bumped into Maggie Milnor in London and presently works in furnishings at Brooks Bros. Nancy Simonds is also in Houston, where she graduated from the U.T. nursing school and now works at Texas Children Hospital. Cissy Humphrey is living in Dallas and working in a law firm as a paralegal. Cissy was in New York City on an important case and plans to return in April. Quite a commute! M. Kay Ellison is working for First Federal Savings and Loan of Dallas as the branch secretary and head of the savings department. She has lived with Beth Bates since their graduation from S.M.U. but was planning a March wedding. Valery Warren and Gladys Van Horn are living in New Orleans. Valery is at Tulane U. in a joint J.D./M.B.A. program; she expects to graduate in 1980. Gladys received her B.A. from Newcomb, where she joined Kappa



Kappa Gamma. Gladys was a bridesmaid with Kate Kelly and Ann Lee in Carol Fiske Platt's wedding this summer and now works as a paralegal in a maritime litigation law firm. Janet Durham Ezzell earned a master's degree from the American Graduate School of Int'l Management in August and married Calder Ezzell Thanksgiving weekend. Melanie Coyne Cody and Kate Kelly were bridesmaids, with Felice Ludington, Pat Dean and Cissy Humphrey in attendance. Calder and Janet are living in Roswell, NM, after a honeymoon in Florida and New Orleans.

Per usual many of us have settled in and around D.C. Becky Wilson and Pat Neal are living together in Falls Church. Therese Degrandi is in her 2nd year of med. school at Georgetown U. and plans to specialize in pediatrics. Lynn Kahler is an advertising ass't for the Amer. Assoc. of Museums and works part-time as the ass't. conservator of paintings at the Concoran Gallery. Lynn spent Christmas in Brazil with her parents, visiting Barbados and Haiti on the way home to D.C. She plans to attend the U. of Pa. graduate art history program in the fall of 1978. Margot Mahoney has just completed the Garfinkels management and buyer training course and is working in the merchandise and control divisions. Elliot Graham, Mary Beth Hamlin and Peggy Weiner are sharing a house in Alexandria, VA. Mary Beth is a health benefits manager for the United Mine Workers, Elliot is a paralegal, and Peggy is presently job hunting after spending a year in VISTA and a month back-packing in Europe.

Sally Crickenberger is selling real estate in Northern Virginia and taking real estate courses at night. Holly Weaver and Liz Farmer are living together in Arlington. Holly's taking courses in corporate finance and photography. Liz is working on a Master of Fine Arts from George Washington U. in art history and museum studies, as well as serving an internship at the Nat'l Collection of Fine Arts in the Smithsonian Institution. Kelsey Canada is a research ass't. for Berrson-Marsteller, a public relations firm. Kelsey was busy planning her wedding and a ski vacation in Vermont over the New Year holiday. Mary Woodford will graduate in May '78 from the Colgate-Darden M.B.A. program at the U. of Va. Mary was the recipient of the Wm. Michael Shermet award for academic excellence. Peyton White is also at the U. of Va., in the law school. Sally Old is living in Va. Beach with Sarah Longstreth '77. Sally is finishing a management training program at Va. Nat'l. Melanie Archer is in her second year of nursing school and is also working as the night manager of a drive-in bank. Alix Collie is living in Baltimore, working on an adolescent hall at Shepard-Pratt, and planning her May 20th wedding to Steve Wilson. Calvin Gentry has been running a summer riding camp, teaching nursery school in the morning and 20 riding students in the afternoon. Calvin's managing her parents farm and raising steers in her "free time." Missy Briscoe McNatt has moved from New Orleans and is now living in historic Annapolis. Missy is teaching at St. Paul's in Baltimore and sees Becky Wilson and Joy Petro occasionally.

Lots of '76-ers are living "Up North." Debbie Gahagan, Marion Dolan and Susan Verbridge are living in Boston. Marion's working on her M.A. in musicology and is currently researching her thesis at the U.

of Vienna. Susan Verbridge is at the Harvard Divinity School. Also in Massachusetts. Lisa Nelson Robertson is working in the Customer Service Dept. of Polaroid, while Tim attends Gordon-Conwell Theological Seminary. Karina Schless is a Vice-President of Witreich Associates, a psychological marketing firm. Karina's busy taking night courses at U. of Pa. for application to Vet school and showing her new horse. Marsha Taylor is at Cornell U. enrolled in a Ph.D. program in child development and socio-linguistics. Marsha's still singing and even making a little money out of it. Gina Jackson Speare was married in August '76. Gina's now at Bryn Mawr in a graduate biology program after having worked in a microbiology lab last year. Laurie Fitzgerald Nowlan received her MA in English from Villanova U. and is now coaching at a girl's academy outside of Philadelphia. Asimina Coroneos is a research technician in parasitology at the U. of Pa. Vet School and resident counselor to 26 undergraduates. Karen Adelson is currently a program engineer with Westinghouse. She's also volunteering as a Junior Achievement Advisor, National Ski Patrolter and Editor of the local American Nuclear Society newspaper.

The Southerners in our midst include Norma Neblett, who has received two promotions and is now ass't. chemist for Consolidated Labs, as well as supervising the air pollution control lab in Richmond. Robin Imschweiler spent the summer in Maine riding with Marshall Gray. This winter Robin is in Alabama working for Mrs. Whitehurst with Lendon Gray. Kathy Wichard Poston is living in Raleigh working on her MA in public administration at N.C. State. Carol Fiske Platt was married in August with Ann Lee, Kate Kelly and Gladys Van Horn serving as bridesmaids. Carol is presently living in Jacksonville, FL. Ookie Hays is working on a Masters in ornithology at Miss. State U. Ookie spent last summer on an island in the Gulf of St. Lawrence working with birds and teaching children about them. Ann Kiley worked a year in Norfolk as a paralegal and is now in law school at the College of Wm. and Mary. Connie Radford Butt was married in Louisville Aug. 6, 1977, with Dede Ryan, Terry Starke Tosh '75 and Sarah Dowdey '75 as bridesmaids. Connie and sister Beth have opened a shop called the "Uncommon Market" where they sell furniture and accessories. Libba Gorin has earned an M.A.T. in Elementary Education from the U. of Louisville. Libba's busy coaching girls' sports at Ky. Country Day School and working part-time in a children's clothing store. Shelton Caldwell is happy as an R.N. in Banner Elk, NC. and Chardon Harrigan is taking business courses in Charleston after spending a year in D.C. Jennie Bateson was working as a juvenile probation counselor in Appalachia, VA, but has returned to Florida to prepare for her June wedding. Jerry plans to spend the summer in D.C., where Lou is clerking, then return to C'ville for his last year of law school. Kari Anderson Shipley was married Oct. 8, 1977, with Cindy Webb '79 and Linda Guardabassi '77 as attendants. Kari and John honeymooned in the mountains of Tennessee and North Carolina and at the Greenbrier. Kari is now living in Delray, having fun decorating their new house and selling real estate with Barb Gracey '71. Mary Aiken Wright is working in a brokerage firm in Atlanta and living with

sisters Suzanne and Hazel. Susan Ray Karlson and Ronald have returned from Jamaica and are back in the "real world" in Monkton, MD.

Virginia Easley graduated from Lafayette College and is now pursuing her M.B.A. at Fairleigh Dickinson U. Linda Jean Smith is also doing graduate work, specifically in library science. Linda Jean intends to job-hunt in either D.C. or Philadelphia. Carene Pagonis Adamcik received her B.A. from Franklin and Marshall and is now employed with IBM in marketing sales. Carene married Ray Adamcik June 26, 1977. Norris Judd is working hard at the U. of Pa. in the History of Art Masters program. Norris took a study break this summer to accompany her parents on a photographic safari to Kenya. After working in an Albany law firm, Jill C. Wentorf is starting a new job as a travel agent and planning to be married in April.

Sweet Briar is well represented in New York City. Dede Aldexandre is living in Greenwich, working in NYC as the ass't. fabric editor for *Mademoiselle* and riding her horse whenever possible. Ann Hawkins, Marilyn Moran and Rowena Van Tuyl are sharing an apartment in NYC. Ann is a TV and radio commercial production assistant at Mathien, Gerfen and Bresner advertising. Marilyn is the ass't. to the director of promotions at Readers Digest Int'l. Partying with the Wiff'n Poofs at the Yale/Harvard game, Marilyn ran into Marion Dolan and reminisced about the Sweet Tones. Sue Walton is living in Queens and working at Abraham-Strauss as an ass't. manager in the girls' department. Sue plans to island hop in the Bahamas with one of her roommates who has her pilot's license. Kate Kelly and Tracey Markey are also sharing an apartment in NYC and painting the town red! Kate is working for Fairchild Publications as an advertising sales executive for *Home Furnishing Daily*, playing a lot of paddle tennis and has been a bridesmaid in ten weddings! Tracey is the ass't. to the home furnishings editor for *Modern Bride*.

Holding the fort down at Sweet Briar are Cynde Seiler, ass't. to the director of admissions; Keedie Grones, ass't. to the director of riding; and Lochrane Coleman, ass't. in the Development Office. Keedie backpacked through Turkey and Europe this summer with Denise Etheridge '77 for 5½ weeks. They stopped to see Keedie's sister Chic '79 and Vera Blakely in Amsterdam. Lochrane vacationed in New England and apparently raided L. L. Beans in Maine. She's been busy on a whirlwind tour of 18 northern cities and house sitting for the Whitmans.

Sweet Briarites abroad are in varied pursuits. Debbie Massie has been commissioned a 2nd lieutenant in the Marine Corps and after a two-week leave visiting her family in Germany will return to the USA for basic school at Quantico. Liza Schubert is living in Sydney, Australia, working towards an M.A. in Anthropology at the U. of Sydney while working at a book shop. Debbie Mutch Adelson is presently living in Huntsville, AL, and studying music at the U. of Ala. Debbie's moving to Guam in April for a two-year stint and hopes to continue her music studies. Cathy Catlett is working at the American Embassy in Bern, Switzerland, as a bilingual research ass't. for the Defense Intelligence Agency.

Whew. . . If I do say so myself our class is very busy doing graduate work, working at interesting pursuits and partying hard!





# Alumnae

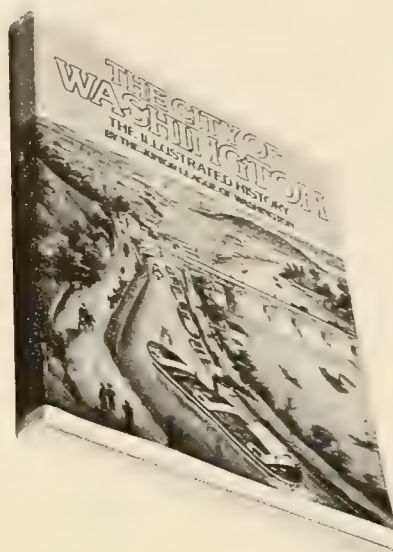
# Notices

## Our Women in Washington

Five years ago Douglas Woods Sprunt '42 said to her Junior League colleagues, "With the Bicentennial coming up, I think there ought to be a book about our city." That started it, and in December 1977 Alfred A. Knopf published *The City of Washington, an Illustrated History*.

Backed by League funds, Douglas Sprunt organized the volunteers, turned her home over to scores of workers and directed the research. More than 100 League members and friends with professional and volunteer backgrounds tackled the enormous job, with help and encouragement from the State Dept., White House curator, librarians, and publisher Austin Kiplinger. The women of the Washington League visited museums, private homes and collections, galleries, libraries and their grandmothers' attics.

Their book is a beautiful book with some 600 photos and drawings and maps, many of them never before reproduced. It is an 8½ x 10 and 7/8 book of 384 pages. It costs \$25. It is worth it. Among the women who worked on a valuable and fascinating book are these Sweet Briar alumnae: Rose Hyde Fales '38, Elene Essary Gill '45, McCall Henderson Revercomb '48, Julia Easley Mak '49, Ann Kilpatrick Webster '51, Margaret Jones Steuart '54, Mary A. Page Guyol '34, Annabel Essary Smoot '33, Ann Kilpatrick Webster '51, and of course, Douglas Woods Sprunt '42. "Finished at last, the MS filled two huge suitcases and was carted off to New York by our stronger co-workers." We don't know who they were, but we applaud our Sweet Briar alumnae in Washington.



maters: Cornell, Gibbs and Columbia. Cornell has better campus news coverage than SBC's magazine but Sweet Briar is tops in quality."

(Elizabeth Job Jopp '32)

"I enjoy the Alumnae Magazine so much."

(Geraldine Jones Lewis '20)

"Congratulations to the staff for our beautiful Alumnae Magazine. I look forward to its coming each quarter. The covers are lovely, pictures and reading matter so interesting..."

(Julia Beville Yerkes '14)

## We Need to Know

Do you have suggestions about our travel program? Have we overlooked your favorite city or country? Does the length of the trips suit you? One week? Two or three weeks? Would you rather pay more and have deluxe tours? Please send your answers to Alumnae House, Sweet Briar, VA 24595. Merci!

## In Our Mail. . .

"I would be rather out of touch with Sweet Briar were it not for the Alumnae Magazine, which I enjoy very much."

(Clayton Callaway Burton '28)

"Congratulations on the Magazine. The set-up, layout, pictures and articles are super . . . I get publications from my other alma

## Errors Cheerfully Corrected

While we try always to avoid errors in your magazine, we are aware of the editorial maxim, "You will never find them all." Hence we are always rather ruefully grateful to readers who care enough to inform us of those mistakes that see the light of publication.

This time, we thank Frances W. Pennypacker '15 for pointing out our whopper in the caption for the photograph in the lower right corner of page 41 of the last (Winter) issue. The "rather dashing young friend" was Ellen Hayes '14, who was frequently called upon to play the male hero in early SBC productions, and Martha Darden Ziesing '17 (now deceased), whom Miss Pennypacker said was their favorite heroine in many plays.

We graciously accept compliments, too. Thank you, Miss Pennypacker, for liking the story, *Eugenia, Give Me That Pistol*, as well as the entire Winter Issue.

All letters pertaining to the Alumnae Magazine should be addressed to The Editor, Alumnae Magazine, Box E, Sweet Briar, VA 24595. If you do *not* object to the publication of your letter, please say so. Without such permission, we feel that we cannot invade your privacy.

## Career Planning

During the past year, the Student Career Planning Committee has been working to update the services of the Career Planning Office. We have a wealth of information supplied by alumnae and parents for our existing job Information and Opportunity File and Available Housing File which was established in 1973. We would now like to update our files, to keep in touch with those alums and parents already participating and to include more recent alums. Please write us a brief note telling us if you or your husband would be able to give students information related to your field.

Also, we want to know whether you would be willing to let Sweet Briar students house-sit or stay with you while working or "hunting" in your area. Include in your note to us specifications concerning room or board. The Committee feels that this is an invaluable service for the students. We appreciate your participation in the past and look forward to a productive future.

Susan Clay '81, Pittsburgh Pennsylvania  
Susan Graham '81, Gladwyne, Pennsylvania

Helen Compton '80, Washington, D.C.  
Ann Connolly '80, Newburyport, Massachusetts

Mary Harris '79, Richmond, Virginia  
Susan Andrews '79, Norfolk, Virginia  
Jean Beard '78, Atlanta, Georgia  
Julia Sutherland '78, Galax, Georgia

## Riding Reunion for Alumnae

All Sweet Briar alumnae are invited to a special riding reunion on the weekend of September 29, 30 and October 1, 1978. On-campus events include: Friday and Saturday cocktail and dinner reunion parties; riding for alumnae; tours of the Riding Center and presentation of Sweet Briar horses; demonstration classes; beagling; swimming and other recreational activities. Registration is limited and there is a reunion fee of \$25 per person plus an \$8 night stabling fee for alumnae who wish to bring their own horses. Spouses are cordially invited. Overnight accommodations are available at the Holiday Inn North, Holiday Inn South, Howard Johnson's Motor Lodge or the Sheraton Inn. For further information and registration form, write: Riding Reunion, Alumnae Office, Sweet Briar, College, Sweet Briar, Virginia 24595, or telephone 804/381-5513.



## Memorial to Professor Babette Levy, 1907-1977

### Resolution of Sweet Briar Faculty

### January 6, 1978

Babette Levy was born in New York City on December 24, 1907. She died on Long Island after a long illness on December 21, 1977, a few days before her 70th birthday.

An only child, she had been brought up in a loving and cultivated household and was happily endowed with the art of friendship; in her years at Sweet Briar, she brought us in touch with a number of friends who visited her here, including, of course, her god-daughter Betty Mae, whom many of us learned to cherish as she cherished Babette.

Miss Levy was a graduate of Hunter College and took her M.A. and Ph.D. at Columbia; many years later she acquired an M.A. in Librarianship from the University of Denver. From the time she received her M.A. in 1922 until 1966 she taught at Hunter. Her field was American literature, particularly the early Puritan divines. She published two books and many articles on this subject; her first book, *Preaching in the First Half Century of New England History* in 1941 won the

Brewer Prize given by the American Society for Church History and was later published by the society.

When she retired from Hunter after 37 years, she spent a year as Distinguished Visiting Professor of American Literature at Morehouse College in Atlanta, one of our most distinguished black institutions. It was after this experience in 1966 that she came to Sweet Briar as the first of Sweet Briar's Charles A. Dana professors. She spent five years with us, taking the major responsibility for the program in American History and Literature, counseling many students with affection and concern. As a scholar of precision and distinction, she demanded serious work of her students and got it from some of the most unpromising. She loved to entertain and there are many of us who remember with joy parties in her apartment with the benign presence of her partner Lottie Yancey in the background; many of you will be happy to know that Lottie

has taken over the care of Babette's much-loved chihuahua. Babette was a collector, too, so we remember not only Lottie's ham biscuits but also the charming antiques which surrounded us on these occasions—the doll's furniture, the Robinson Crusoe plates, the American Victoriana. She was happy at Sweet Briar and she worked to make others happy.

When Babette retired in 1973 she remained active. Immediately in January 1974 she spent a term in Portugal as a Fulbright Visiting Scholar. When she returned she worked for the Sweet Briar Library as editor of the *Gazette*; she was meticulous and imaginative in this task and pursued it even after her last painful illness was evident. To the last she kept surprisingly her sense of fun and could laugh at herself even when in pain. Sweet Briar was fortunate to have had the service and friendship of this generous and gracious scholar; we will remember her with gratitude and affection.

### Alumnae Memorial Scholarship Fund Report

#### In memory of:

Pauline Payne Backus '27

Louise Garrard Blanchard '23

William B. Boice

Mrs. Carmichael Bower

Charles R. Caldwell

John D. Capron

Katherine Shenehon Child '22

Martha Holland Craver

Elizabeth Gochbauer Church '33

Richard M. Cukor

Josephine Snowdon Durham '27

Hester England '35

Eugenia Etheridge Falk '45

Ethel Bowen Glenn '39

Kathleen Casey Highsmith '35

Harland F. Howe

Mr. and Mrs. B. H. Hudson

Jesse Lewis Hutcherson

Mrs. Antoinette Justyna

Mrs. Manley

Adrian M. Massie

James F. McCormack

Mary Helen McKeever '73

William H. Miller

Mary Carter Murray '40

Marjorie Spalding Nelson 'AC

Elizabeth Conover Nuttle '40

Norvell Royer Orgain '30

Mary Cornick Rixey '24

Elizabeth Moore Schilling '28

Marian Taylor Schroth '24

Mrs. Marvin Singleton

Nora Surface

Mrs. C. W. Vick

Polly Cary Woodson '26

William Dallas Works

#### Donated by:

Margaret Cramer Crane '27

Madeline Brown Wood '27

Helen H. McMahon '23

Mary Holton Effler '46

Martha von Briesen '31

Dorothy Jester

Mr. and Mrs. Roger D. Mackay

Lewis W. Child

Sweet Briar Club of Dallas

Lucy Canary Church '61

Sweet Briar Club of New York

Snowdon Durham Kisner '59

Louise Durham Purvis '62

Estate of Hester England '35

Mary Holton Effler '46

Henry R. Glenn

Melville F. Highsmith

Mary Holton Effler '46

Nancie Howe Entenmann '56

E. Elaine Schuster '58

Miriam F. Bennett

Synergy, Inc.

Sarah Adams Bush '43 and Mr. Bush

Mary Doucett Neill '41

Lillian Cabell Gay '36

Creigh S. Casey '73

Susan F. Dern '73

Mary Holton Effler '46

Margaret A. Vallance '40

Benjamin Nelson

Jane Westphalen Gray '40

Norvell Orgain Butler '60

Patricia Traugott Rouse '48

Marguerite Hodnett McDaniel '28

Edith Durrell Marshall '21

Sweet Briar Club of Dallas

Martha von Briesen '31

Martha Francis Burrows '47 and family

William S. Woodson, Jr.

Nancy Godwin Baldwin '57

### RECENT DEATHS

Mrs. C. Elliott Peck (Hazel Roberts SP) April 1978

Mrs. Laurence G. Blodgett (Henrietta Wadsworth AC) May 21, 1977

Mrs. Frank P. Morgan (Lila Olin AC) April 25, 1977

Mrs. Curtis Sprague (Elizabeth AC) March 11, 1978

Mrs. Paul J. Kruesi (Margaret Thomas '12) January 2, 1978

Mrs. Charles J. Paterson (Charlotte Seaver '18) March 1978

Mrs. Gerard S. Fowler (Florence Freeman '19) April 4, 1978

Mrs. Alexander Parker (Elizabeth Taylor '23) March 1978

Miss Marjorie Robinson '24 (no date)

Mrs. Archibald D. Strange-Boston (Emily Meredith '24) March 1978

Miss Helen D. Haseltine '26 (no date)

Mrs. J. Bradford Wilson (Margaretta Denman '26) March 13, 1978

Mrs. Stillman K. Kelley II (Katharyn Norris '26), May 14, 1978.

Mrs. Buckley C. Robbins (Esther Dickinson '27) March 1978

Mrs. Elizabeth M. Bardwell (Elizabeth McCrady '30) April 9, 1978

Mrs. Edward S. Dabney (Edith Railey '32) (no date)

Mrs. Charles Hulvey, Jr. (Jean Sprague '34) January 25, 1978

Mrs. James Ray Shoch (Anna Scudder '36) January 26, 1978

Mrs. Wallace W. Smith, Jr. (Mary Stuart Ely '52) February 1978

Mrs. Dillard Munford, Jr. (Anne Maclellan '69) April 22, 1978

## Flo Freeman Fowler '19

Flo Freeman Fowler '19 died in Charleston SC on April 4, 1978, after a long illness. Her husband Gerard S. Fowler died in Honolulu in 1970 and their children, a son and daughter, both died prematurely. She is survived by her sister, Mrs. Lenox Hawe, and her niece, Mrs. Patricia Stanley, both of Pelham, NY and by devoted friends in many parts of the world.

Her classmate, Elizabeth Eggleston, wrote: "She had a host of us—all well deserved. She was warm, rich in loyalty and vigorous giving of herself to people and to projects in which she believed." Among the people whose welfare was her loving concern were Dr Mary Harley, the much-beloved first physician of the College (1906-1935), and the Walker family, especially the sole survivor now, Miss Winnie. Among the projects in which she believed was that of establishing the study of anthropology in the Sweet Briar curriculum. Her gifts toward this end since 1972 in memory of Dr. Harley have provided the impetus which has now put Anthropology on an equal footing with Sociology.

She was a conscientious, positive and optimistic force in any group. The offices that she held included President of the Honolulu and Westchester Sweet Briar Clubs, Co-chairman of the Memorial Chapel Committee, and several times a member of the Sweet Briar Alumnae Executive Board. But her leadership was not confined to elected offices. During the many years she lived with her husband, Gerard S. Fowler, there was a whirl of excitement when Flo was coming to campus, and even when she couldn't come, she often sent leis of orchids to be worn by an honored few.

In recognition of her ceaseless energy and ebullient spirit concerning college, she received the Alumna Award in 1974. At that time Dr. Whiteman said: "All her life she has been imbued with a sense of the value and joy of life, and, even through great personal tragedy, she has shown this spirit and a zest for living and learning."

A memorial fund will be established at Sweet Briar in the name of Florence Freeman Fowler.

## The Right Reverend George A. Taylor

It is with deep regret that we report the death on March 13, 1978 in Alexandria, Virginia of the Right Reverend George A. Taylor.

Bishop Taylor headed the diocese of Easton, Maryland from 1966 until his retirement in 1975. Prior to that he served as Rector of St. David's Church in Roland Park, Maryland and as Rector of St. Paul's Church near Rock Hall, Maryland. He had also served several other churches in Maryland, New York and Massachusetts.

Bishop Taylor was first married to Alice Tucker Jones '30, who died in 1964. He is survived by his wife, the former Anne Gary Pannell, President Emeritus of Sweet Briar College, and two sons.

## The Designer Begs. . .

We've said it before and now re-enter a plea to our contributors: When you are kind enough to submit photographs, please select good quality, black-and-white glossy prints. If nothing else is available we will accept and try to print color snapshots but will ask you to accept the substantially reduced quality of the published product.

The Editor

# Fiscal Report

by Peter Daniel



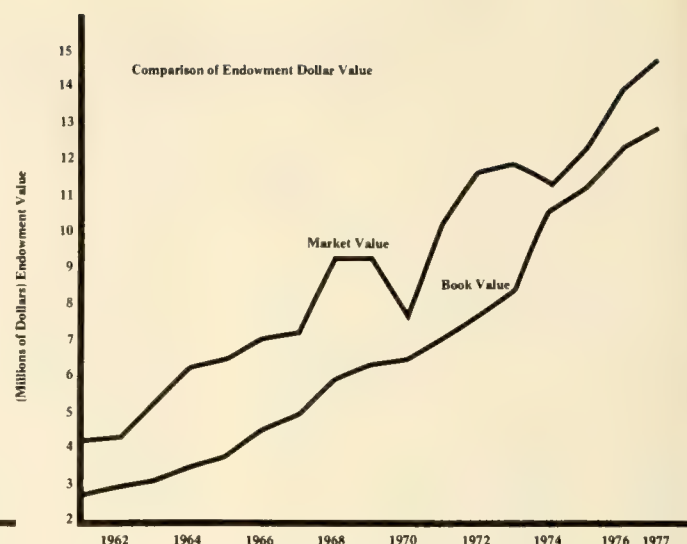
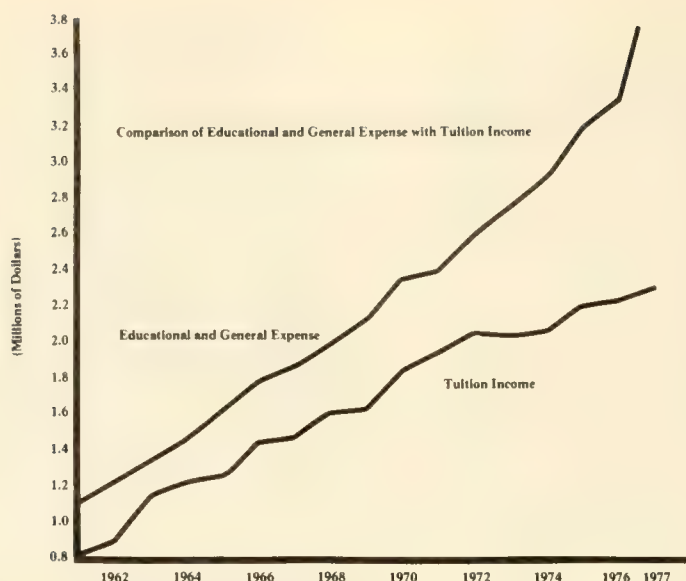
Vice President and Treasurer of Sweet Briar College since 1971, Peter V. Daniel coaches the varsity diving team and shows prize beagles for relaxation. Since 1954 when he assumed the duties of Treasurer, the College budget has yet to see the taint of red.

As the saying goes, "nestled in the foothills of the Blue Ridge Mountains of Virginia," there is a small (yes), quiet (no!) institution of higher learning. These are two of Sweet Briar's important trademarks. Her smallness permits a unique balance and rapport among the students, faculty and administration which result in an abiding and special feeling for her students, a concern for their failures and a joy in witnessing their successes. Yes, Sweet Briar is small and that is exactly as it is planned.

Is Sweet Briar quiet? Measured against the clatter and bang of urban living, probably yes, but measured against the intellectual atmosphere on this campus and the events scheduled on a daily basis, the answer is an emphatic no. Something special is being learned by students at Sweet Briar, and many resources are needed to preserve it. These resources are human, natural and financial. Sweet Briar is fortunate in that she has strong endowments in all three of these areas. Lest I get carried away too far from the purpose of this report, suffice it to say that these resources have been recognized and enunciated many times.

Set forth on the next page are graphs and statements which illustrate better than words the continuing excellent progress and fiscal health of your college.





### CURRENT FUNDS REVENUES, EXPENDITURES AND OTHER CHANGES

Years Ended June 30, 1976 and 1977

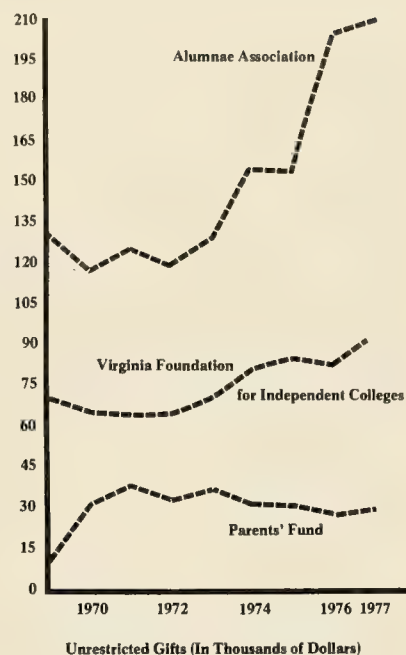
	1976		1976	
	Amount	% of E & G	Amount	% of E & G
<b>Revenues:</b>				
Educational and General				
Student Fees	2,321,000	63	2,386,000	59
Endowment Income	695,000	19	961,000	24
Gifts and Grants	427,000	12	429,000	11
Other Sources	234,000	6	237,000	6
Total Educational and General	3,677,000	100	4,013,000	100
Auxiliary Enterprises	1,320,000		1,320,000	
Other	256,000		182,000	
	<u>5,253,000</u>		<u>5,515,000</u>	
<b>Expenditures:</b>				
Educational and General:				
Instruction	1,440,000	43	1,630,000	43
Library	170,000	5	167,000	4
Student Services	305,000	9	336,000	9
Operation and maintenance of plant	543,000	16	562,000	15
General Administrative	234,000	7	247,000	7
Public Services and Information	266,000	8	297,000	8
General Institutional	144,000	5	239,000	6
Student Aid	237,000	7	312,000	8
Total Educational and General	3,339,000	100	3,790,000	100
Auxiliary Enterprises	1,214,000		1,169,000	
Other	276,000		219,000	
	<u>4,829,000</u>		<u>5,178,000</u>	
<b>Other Changes:</b>				
Transfer to Endowment Funds			60,000	
Reserve-Plant	40,000		30,000	
Reserve-Natural Resources	1,000		1,000	
Reserve-Book Shop	13,000		7,000	
Reserve-Contingencies	351,000		222,000	
Reserve-Farm	19,000		17,000	
	<u>424,000</u>		<u>337,000</u>	
	<u>5,253,000</u>		<u>5,515,000</u>	

**BALANCE SHEET**  
June 30, 1976 and 1977

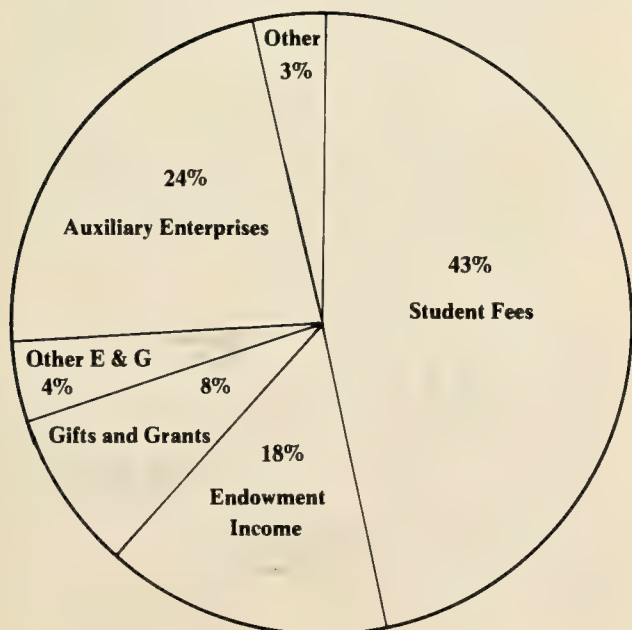
<b>ASSETS</b>	<b>1976</b>	<b>1977</b>
Current Assets:		
Cash	76,000	172,000
Investments	3,510,000	3,864,000
Receivables	421,000	432,000
Inventory	68,000	73,000
Deferred expenditures	67,000	59,000
Total Current Assets	4,142,000	4,600,000
Plant and Equipment	11,648,000	12,198,000
Other Assets:		
Investments	13,842,000	13,776,000
Notes Receivable	250,000	309,000
	<u>29,882,000</u>	<u>30,883,000</u>

**LIABILITIES AND FUND BALANCES**

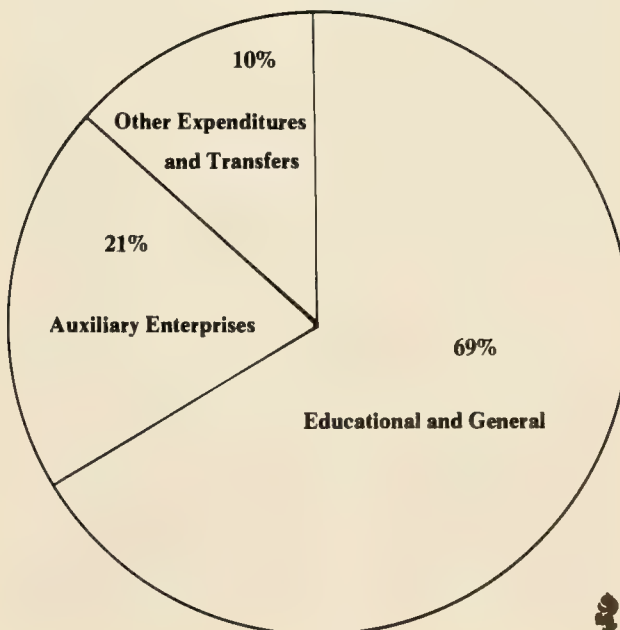
Current Liabilities:		
Accounts Payable	366,000	200,000
Advance Student Fees and Deferred Income	196,000	254,000
Total Current Liabilities	562,000	454,000
Other Liabilities:		
Bonds Payable	566,000	551,000
Total Liabilities	1,128,000	1,005,000
Fund Balances:		
Current Funds	3,608,000	3,704,000
Loan Funds	448,000	512,000
Endowment and Similar Funds	12,351,000	12,985,000
Half-Century Funds	1,233,000	998,000
Life Income Funds	32,000	32,000
Plant Funds	11,082,000	11,647,000
	<u>29,882,000</u>	<u>30,883,000</u>



**TOTAL COLLEGE INCOME**



**TOTAL COLLEGE EXPENSE**





# What Can You Do With \$50 K?

by Julia Sadler de Coligny '34,  
Sarah Porter Boehmler '65 and  
Reuben C. Miller

A \$50,000 windfall has come to 1) a single woman in her twenties, 2) a lone woman parent in her mid-fifties, 3) a lone woman sixty-five or older. How would each of them invest? Let's remember that what we do with our money depends so much on what kind of people we are, the circumstances of our lives and what our objectives are. For purposes of simplification, we shall designate our investors as A, B and C.

## A: Young and Single

**Julia:** A is 21, a senior at Sweet Briar. She has a good mind, has achieved well in college and had hoped to go to medical school. This inheritance helps make her dream possible; she estimates it will cost at least \$30,000. She puts the allotment for the first year in the straight savings account, and with the rest she purchases savings certificates of appropriate duration to get the maximum interest and still have it accessible when she needs it. She purchases a life insurance policy, paying the premiums from interest earned, of which she, in gratitude for her excellent academic background, makes Sweet Briar the beneficiary. She takes the next \$10,000 and makes a down payment on a modest duplex in the proximity of the medical school. Rent for the other half pays the mortgage and builds her equity which will be used to reinvest in more suitable housing when this no longer suffices. She takes the last \$10,000 to a wise investment counselor to invest in common stocks of companies which have records of steady earnings. She has a long way to go; she is not responsible for anyone but herself; she can afford to take some risks. All of this would take study and planning, but she has the mind to do it, and what fun!

**Sarah:** As an employee of the American Stock Exchange I believe it not appropriate for me to recommend particular securities. Therefore, I rely on the advice of my brother, President of Porter Management, Inc., in New York City. Over the last ten years the individual investor has suffered losses through investing in common stocks. The climate is one of pervasive disenchantment with the stock market. The time to be most interested in common stocks is when there is wide-spread discontent in owning them and therefore stocks are at their cheapest. The young girl (A) does not require additional income. Growth of capital is her primary objective with safety as a secondary consideration. For her, all the money will be invested in common stocks with long-term objectives. She might well be interested in taking advantage of the cycles in the market, and after an important advance in the prices she may make changes in

the portfolio. The money should be equally divided among the following: one high quality growth stock such as IBM; one bank stock such as City Corp.; one basic industry group such as International Paper; one drug company, Eli Lilly or Merck; a package of small oil-exploration companies; one small-to-medium size company with *outstanding* growth characteristics, such as a company with an exciting single product, or a regional bank.

**Reuben:** Neither economic theory nor empirical studies offer much guidance as to what rational or typical behavior would be with regard to large windfall gains. Thus, it is not a foregone conclusion that it's wise to save and invest all or even a large portion of a transitory gain in income. For example, from the point of view of the life cycle theory of income and consumption behavior, a woman in her twenties is most likely to have urgent consumption wants and needs that exceed her current income. Regardless of what sum is actually committed to an investment program, rational behavior requires that a choice be made with regard to investment objectives and strategy. In principle, this choice should be made on the basis of a careful consideration of personal values, desired life style and current and future personal economic conditions.

The fundamental problem in formulating an investment strategy is that of reconciling the conflicting goals of security and return! Because of uncertainty as to the level and stability of future income, security always has first priority on investable funds. Therefore, prior to any consideration of investment in the generally higher risk class of assets such as marketable securities (stocks and bonds) or real estate, sound practice requires an individual to provide adequate insurance coverage (health, life and liability) and contingency funds. Security and liquidity are the principle objectives in the investment of contingency funds. They are usually placed in low-risk and low-yield investments such as savings accounts, CD's, or government bonds. It is only after these income maintenance and security requirements have been met that an individual should consider the question of acquiring a portfolio of securities.

In selecting assets to be included in the investment portfolio, the goals of safety and return must be reconciled again. It is these general principles that should influence the investment of funds whatever their source.

For the career-building woman (single or two-income, no-children family) the possibility of investing in human capital should be the first consideration. The yields in terms of income and personal satisfaction of additional expenditure on education and training could easily exceed those of any alternative form of investment. If further development of human capital is not required or desirable, then, assuming that adequate contingency funds and insurance funds have been provided, a woman in her twenties with her best earnings prospects before her, could feasibly adopt a more speculative growth and capital-gains oriented strategy. In building her investment portfolio, the woman in her twenties could place emphasis on equities in companies with sound growth prospects. However, some portion, perhaps as much as



40 percent of the portfolio, should be placed in higher-yield corporate bonds to give diversification and current income. For the young woman engaged in family-building, on the other hand, a more conservative strategy would be appropriate and common stocks should be avoided.

### **B: Middle-Aged and Parent**

**Julia:** In her mid-fifties, B is the only parent of three college-age children. She has to be cautious and circumspect. Her objectives are to provide money for the education of the children through their undergraduate degrees and to provide as much security for herself as possible for the future. She divides the windfall into four equal parts, making \$12,500 allotment for each child and for herself for the next four years. Although that will hardly pay the total expenses of any college career for any one of them, it gives them \$3,125 per year, which they can put into their favorite savings and loan fund and can be the basis on which they seek self-help or scholarship aid or both, depending upon where their ambitions and achievements qualify them to go. B has studied for the real estate boards and has become a broker, satisfying her interest in houses and people and giving her employment which can be adjusted somewhat to the demands on her time as lone parent and homemaker. She already has a life insurance policy, of which she had made Sweet Briar the beneficiary, but now it is necessary for her to change that and make her three children the beneficiaries. Needing the spendable income and yet still wanting to be sure her alma mater will be remembered in the settlement of her estate, she deposits \$5,000 in the Sweet Briar Pooled Income Fund, which assures her of approximately \$275 per year and a tax deduction in the year of the gift. The \$7,500 balance of her portion she takes to her trusted broker, who makes a diversity of investment—tax-free municipal bonds and blue chip stocks whose record is reliable and dividends good. She is not in a position to take the risks that A can, but B is a strong and intelligent woman, and she has a long way from being ready to lay down her trowel.

**Sarah:** The woman in her fifties needs additional income from her investment. Her primary consideration is preservation of capital, but she can afford to take some risks since psychologically she can handle volatility of prices better than the widow in her sixties. Her portfolio would look like this: 40 percent of capital invested in bonds that are A-rated or better; they should yield approximately eight percent. The remainder would be equally divided among the following: one leading oil company, Exxon or Texaco; several convertible debentures with a bond-like yield and safety; she should also have a long-term call on common shares, such as General Foods, a defensive purchase offering yield and growth; a telephone utility; one basic industry; and one bank stock such as Chase Manhattan.

**Reuben:** In the case of the woman in her fifties and head of a household, security would probably be a primary objective. The requirements of insurance and contingency funds in this situation are likely to be large

and incompletely satisfied. Thus, first priority in the use of funds should be given to fully satisfying these requirements. The residual funds should then be placed in very low-risk securities since one assumes that they will be used to finance the children's education. Common stocks would not be an appropriate investment for B.

### **C: Over 65 and Widowed**

**Julia:** C, now past retirement, has another set of objectives when the news of her inheritance comes. She has all the basics taken care of. Her children are educated and have homes and families of their own. Her main objective is to live so that she is not a burden to others and give some pleasure to herself and her loved ones. That means she wants to invest to provide security, enable her to take trips, give presents to her grandchildren and live out her years in comfort. She wants to know exactly what she can count on each month. She, like A and B, is also a loyal Sweet Briar alumna and has read with interest about the Gift Annuity, a new type of gift the Board of Overseers has adopted. She buys a \$10,000 Gift Annuity, which will pay her \$620 per year, or a little over \$50 per month, to add to her Social Security and other investments. This Gift Annuity will provide her with a tax deduction in the year of the gift and give her peace of mind that she has attended to the matter of remembering the College. She can't change that now, regardless of how grumpy and cross she becomes in her old age. With the rest of her windfall (\$40,000), she purchases tax-free municipal bonds paying the highest available interest rate. She relies on her trust in people like Sarah Porter Boehmler to help her identify her selections. Then, our investor C goes home, brews a cup of tea, slips off her shoes, sits by the color TV, turns on her favorite soap and waits for the mailman to bring in the checks!

**Sarah:** C, the widow in her sixties, would have preservation of capital as a primary objective, with an emphasis on securities with an above-average yield. Twenty-five percent of her portfolio would be in ten-year government bonds which should yield close to eight percent; these are exempt from state and local taxes. Then, 15 percent of her portfolio should be in high-yielding telephone utility common stocks such as AT&T, Rochester, and General Telephone. The remaining portion should be invested in A-rated corporate bonds with an average maturity of ten years.

**Reuben:** With regard to a woman of 65 the key question in the disposition of a \$50,000 windfall is the adequacy of her retirement income. If her income provisions are adequate and security funds are at the desired level, then the disposition of funds is a question of estate planning. The number, age and financial condition of potential heirs would be the decisive factor in deciding whether to use trusts or some other method of transmitting assets. Regardless of the means adopted, security of principal would be the dominant concern in the investment strategy, and it is doubtful that common stock would make up any significant portion of her portfolio.



# February Forums

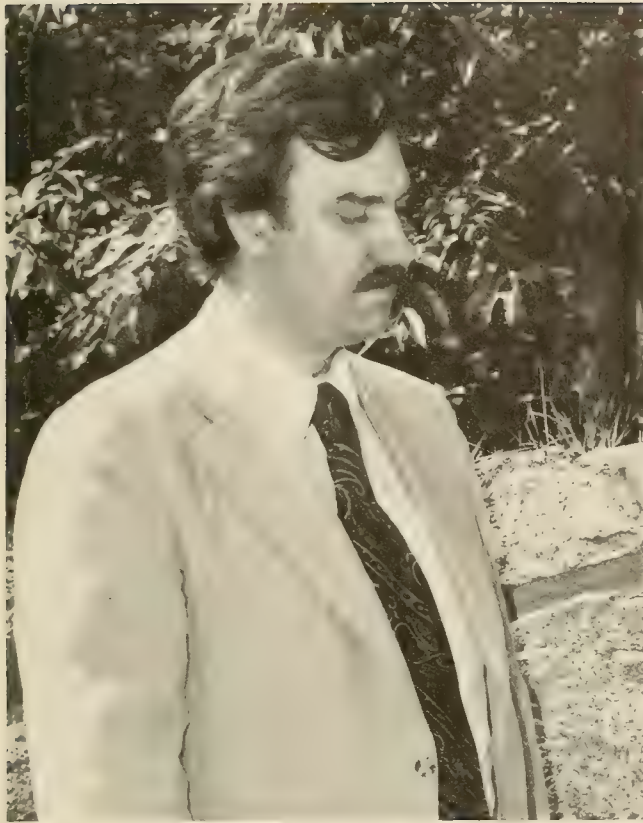
by Janet Lowrey

**W**ill the Arab-Israeli conflict continue to be at the center of international attention in the 1980's? Or will this role be taken by the Persian Gulf or the Red Sea? This is one of the issues discussed by experts during this year's public lecture series at Sweet Briar. The February Forums, sponsored by the Alumnae Association, focused on the tense situation in the Middle East with four experts discussing Islamic politics, religion, art, and culture and their explosive mix with the economics of oil. The lectures were held on consecutive Thursdays in February at 10:30 a.m. in the Wailes College Center, preceded by coffee served at 10:00 a.m. Admission to the lectures was free.

Focusing on the political and economic tensions in the Middle East was Dr. Reuben C. Miller, Dana Professor of Economics at Sweet Briar, and Dr. Joseph Smaldone, Public Affairs Officer at the Naval Surface Weapons Center in Maryland. Miller, who for the past year was consultant for the Computer Science Corporation in Washington, D.C., which advises the Joint Chiefs of Staff on global economic, social, and political developments, spoke on "International Economics and Oil." A specialist in international economics, Miller believes that OPEC and the cartel of oil-exporting countries in the Middle East are a key problem in constructing a viable international monetary system. In his lecture he explored possible consequences of the political instability inherent in the intense competition among members of the cartel. Miller considered other global consequences of the cartel, such as the changing attitudes of third world countries toward industrialized countries. The increasingly aggressive policies of third world countries and other factors suggest to Miller that the Red Sea may be a source of conflict in the future.



Reuben C. Miller, Dana Professor of Economics at Sweet Briar: "Saudi Arabia may end up owning a good part of the world."



William Goodman, Jr., professor of religion, Lynchburg College: "Understanding the Middle East is a matter of coming to see just how diverse the peoples, religions and cultures are. The first thing you must realize is that, as a Westerner, you're never going to understand it."

**D**r. Smaldone, in contrast to Dr. Miller, regards the Persian Gulf rather than the Red Sea as the potential source of new conflicts in the Middle East. He maintains that President Carter's recent trip to Iran and Saudi Arabia underscores the growing importance of the Persian Gulf in U.S. foreign policy. Recently he noted that in "fiscal year 1976 military sales to Iran and Saudi Arabia amounted to nearly \$4 billion, or 45% of total U.S. foreign military sales." In his lecture at Sweet Briar, entitled "The U.S. and the Persian Gulf: Oil, Arms, and Politics—an Explosive Mixture," Dr. Smaldone explored the political, military, and economic implications of this unprecedented exchange of oil and arms between the U.S. and the Persian Gulf in the 1970's, and the reasons he believes the Persian Gulf could well replace the Arab-Israeli theater as the world's most dangerous source of conflict in the 1980's. Smaldone is Public Affairs Officer at the Naval Surface Weapons Center in Maryland and also adjunct professor at the University of Maryland, where he teaches African and Middle Eastern history and politics. Smaldone has written extensively about the military and political development of Africa and the Middle East.



Joseph Smaldone, Public Affairs Office, Naval Surface Weapons Center: "The Persian Gulf could well replace the Arab-Israeli theater as the world's most dangerous conflict zone of the 1980's." Smaldone, who also teaches African and Middle Eastern history and politics, University of Maryland, lectured on "The U.S. and Persian Gulf: Oil, Arms and Politics—an Explosive Mixture."

Other speakers in the lecture series at Sweet Briar College focused on the cultural, artistic and religious traditions and background in the Middle East. William R. Goodman, Jr., professor of religion at Lynchburg College, gave the opening lecture on "Understanding the Middle East." Goodman taught at Damavand College, an Iranian Liberal arts college for women, in 1972-73 and 1974-74 and created a student exchange program which has brought several Iranian students to Lynchburg College. During the 1978 Winter Intercession Term at Lynchburg College, Goodman led a group of students on a tour of cultural and historic sites in Egypt.

**L**ynn Jenkins, associate curator of Islamic art at the New York Metropolitan Museum, presented a slide lecture on the treasures of Islamic art. As part of her work in the field of Islamic art, Jenkins has traveled extensively in Morocco, Algeria, Tunisia, Egypt, Jordan, Syria, Iraq, Iran, Turkey, Israel, and other countries. She has published articles, notes, and reviews and lectured at universities, museums, and professional conferences on various aspects of Islamic art. As a curator, she has arranged exhibits of Islamic carpets and the art of imperial Turkey.



# Alumnae Speak Up



Betty Burwell Booker '66

Some years ago a student asked President Meta Glass, "Why should I struggle along trying to get a liberal arts education when all I'm planning to do is get married, keep house and raise a family?" Miss Glass replied, "Well, it will at least give you something to think about while you wash the dishes."

Today Sweet Briar students still ask, Why a liberal arts degree? But they do not think of wedding rings and families as first goals; they first think of the job market and specifically ask, "How can an A.B. from Sweet Briar help me in my career?"

We asked several alumnae from the 1960's to give us their opinions on the value of the liberal arts education. Here is what they said:

**Betty Burwell Booker '66.** Reporter/editor, Richmond *Times-Dispatch*: Specialized Generalists is a garage in Richmond that generally repairs machines but specializes in fixing the innards of ailing autos. The owner said he is unlike many people today who are so fixated on specialities that they are unable to think clearly enough to solve problems outside their area of expertise.

A liberal arts college like Sweet Briar produces specialized generalists. Unlike the narrow focus of technical colleges, the chief benefit of liberal arts, I have found, is that it not only exposes its students to a broad range of academic, cultural and social experiences, but also teaches them how to think when confronted with new and often confusing subjects.

Journalistic writing, my field, requires the ability to investigate and research any subject, to interview all types of people and then to write in as concise, colorful and comprehensive fashion as possible—very much like writing a term paper. The technicalities of editing and newspaper style are easily learned on the job. In fact, many editors have remarked that they would rather teach a novice reporter who has a liberal arts degree who is not panicked by any subject or person and who is quick to learn than teach a specialist whose thinking and writing are frozen into a mold.

None of the above did I know when I graduated from Sweet Briar, a major in British history. I thought I had been prepared for precisely nothing. I complained vociferously that liberal arts was for the birds because interviewers always asked what my job experience and training were. I didn't have the sense to state emphatically that I had been trained to think. This is a rare skill and one I have found to be greatly appreciated by the public, employers and increasingly by me.

If I had my college career to do again, there are several things I would change because I now think that my immaturity then prevented me from seeing how beneficial the liberal arts experience can be, even if the college is located in the middle of nowhere.

First, I would make the effort to walk through the snow and piercing wind to Babcock to hear and talk with the famous academicians, artists and authors who cross the Sweet Briar campus, despite the fact that I had never heard of them. Instead of wasting one iota of concern on the personal idiosyncracies and testing patterns of professors, I would glean every ounce of knowledge they had to offer. If they did *not* tell me what I wanted to know, I would ask until I found out even if I thought the questions made me look stupid. (Many bosses and businessmen are knowledgeable but unfortunately have difficulties expressing themselves. Learning how to learn from professors removes barriers to a lifetime of continued education at work and elsewhere.) I would work harder at my studies and play harder, which includes playing/working at extracurricular activities. This enables a student to make lasting friendships, establish order and usefulness in spare time and can aid in finding a job. Because I had worked on several student publications was a major factor in my initial entry into the newspaper world: I could say I had experience in writing for publication. Graduate school and on-the-job training—I wish I had known then—are additions to a liberal arts foundation, and it is this extra education that produces specialties.

I think liberal arts students should not confuse the natural fear of crossing the threshold from a sheltered academic life into the new and challenging world of jobs and careers with being unprepared to do anything. Sweet Briar trains its students to do anything, but it is up to them to decide what that anything will be. I have come to feel that this freedom to choose life directions is more important than being channeled into specialties before you've learned how to think in a general way.

**Judith Brooks Powell '69.** Dallas, Texas. Magazine editor: I was an English major, fortunate enough to have been in several of Dr. Ralph Aiken's classes. I've never forgotten something he used to tell us. On the rare occasions when class discussions lagged, Dr. Aiken paused and looked each one of us in the eye. Then with a wry expression on his face, he broke the awkward silence by saying, "Think of all those cocktail parties you'll be going to when you leave college. If you're in this class for no other reason, at least remember the cocktail parties. You're going to need something witty and intellectual to say. Now, somebody say *something!*"

I do think of those cocktail parties, not literally, of course, but I think of them every time someone makes a disparaging remark about the value of a liberal arts education. What I really heard Dr. Aiken saying was that knowledge is an end in itself; learning is a privilege. Do go to college to prepare for a career, but first, go to learn. Sweet Briar's most valuable contribution to my career and my life has been that my four years there convinced me I should never stop learning.

Yes, I floundered finding my career niche. SBC needed a Career Planning Office in 1969. I'm glad that one exists today. My trial-and-error approach to finding a career was a learning experience, too. And I've succeeded in using Sweet Briar's English major and A.B. degree.



**Lucy Martin Gianino '60**

**Lucy Martin Gianino '60.** New York City. Actress: Sweet Briar was my one and only choice. Coming from Manhattan I looked forward to SBC's liberal arts program, the cross section of students and the intimacy of a small college. Although the theatre runs in our family, I denied wanting to go into the profession. What an eye-opener to find myself four years later with a major in drama and a copy of *Variety!*

Those four years gave me a wonderful opportunity to savor everything from writing to freshman biology to studio dance. We three drama majors felt we could do anything. We worked hard academically and we worked hard back-stage and front-stage in Fletcher auditorium. Where did this lead me? I wasn't part of a large university where students train in the practical side of their craft. My theatre training was mainly extracurricular. Compared to the university, with its courses for actors, directors and writers, Sweet Briar offers nothing to the would-be professional actress.

However, 18 years after SBC I earn a living in my chosen profession. In fact, all three drama majors from the class of '60 can boast of that. I am happily married to someone in the theatre, and we have two marvelous daughters. Working and raising a family is no mean feat.

Sweet Briar gave me four busy years in which to grow intellectually and emotionally. Because of its excellent liberal arts program I was exposed to areas which many young women never receive in this age of specialization. As a feminist, I believe strongly that more women should take larger roles in the job market. But what good is it if we deny ourselves the chance to look in all directions? Sweet Briar gave me this chance to look in all directions. I thought it important then; I think it important now.





**Judy Dunn Spangenberg '64 and family**

**Judy Dunn Spangenberg '64.** New Canaan, Conn. Freelance writer: Sweet Briar helped me in my career by teaching me how to concentrate and how to organize priorities.

Writing is my career simply because I'm paid to do it. But it's something I'd choose to do, financial rewards or not. Mainly I write children's books; two most recent ones were Number one and Number two on N.Y. *Times* bestseller list of children's paperbacks. I also write magazine articles, real estate advertising and freelance calligraphy jobs.

Mine is not a career in the 9-5, two-week-vacation-plus Christmas-bonus sense. I generate stories while I'm weeding the Swiss chard or cruising the aisles of the A&P. And sometimes I write by the fire after midnight, in my nightgown.

In this sense, I'm lucky. It's a luxury to be able to work when and where I wish, but it's a challenge to overcome that universal affliction: terminal procrastination.

Self-discipline is the key in successful free-lance careers. I was not born with this gift, but Sweet Briar, where I majored in psychology, helped me develop it to the point where I can at least survive as a free-lance writer.



**Eugenie W. Carr '68**

**Eugenie W. Carr '68.** Winston-Salem. Newspaper reporter: Although I worked on the *Sweet Briar News* all four of my Sweet Briar years, it never occurred to me that eventually I would make journalism a career. I majored in American studies because it had the subjects that always interested me: American history and American literature, as well as introductions to art and religion. It turned out to be the best possible major for a reporter. The skills that journalism school teaches can be picked up fairly easily on the job. A journalist—necessarily a generalist—needs the discipline and the content that the liberal arts give.

I could have majored in American studies elsewhere, perhaps. A larger school in a big city might have provided more chances to meet different kinds of people and situations, an inherent part of a reporter's life. But another school wouldn't have given me the academics, beauty or feeling of closeness that Sweet Briar provided and that still remain valuable to me.

If I could name any changes I would have made, it would be to have sought more opportunities to write, to write papers, articles, stories and poems. There is nothing like writing to learn how to write!

# The Progress of Women in 4 Professional Fields

## Medicine

	First-year enrollment		Total enrollment		Degrees awarded	
	No. of women	Per cent of total	No. of women	Per cent of total	No. of women	Per cent of total
1969-70	940	9.1%	3,385	9.0%	713	8.5%
1970-71	1,241	10.9%	3,873	9.6%	829	9.2%
1971-72	1,701	13.1%	4,730	10.8%	845	9.1%
1972-73	2,225	16.3%	5,836	12.7%	939	9.0%
1973-74	2,855	19.0%	7,701	15.6%	1,280	11.2%
1974-75	3,260	22.4%	9,659	18.1%	1,654	13.2%
1975-76	3,897	23.4%	11,386	20.5%	2,200	16.2%

## Dentistry

	First-year enrollment		Total enrollment		Degrees awarded	
	No. of women	Per cent of total	No. of women	Per cent of total	No. of women	Per cent of total
1969-70	69	1.6%	227	1.4%	36	1.0%
1970-71	103	2.2%	274	1.7%	46	1.2%
1971-72	160	3.1%	355	2.0%	46	1.2%
1972-73	241	4.0%	556	3.1%	58	1.4%
1973-74	423	6.9%	892	4.6%	88	2.0%
1974-75	638	10.9%	1,403	7.0%	149	3.1%
1975-76	781	12.2%	1,987	9.7%	249	4.5%

## Veterinary medicine

	First-year enrollment		Total enrollment		Degrees awarded	
	No. of women	Per cent of total	No. of women	Per cent of total	No. of women	Per cent of total
1969-70	159	11.5%	417	8.8%	90	7.5%
1970-71	158	11.0%	444	9.4%	98	7.8%
1971-72	228	15.1%	593	11.5%	117	9.4%
1972-73	327	18.6%	745	13.7%	133	10.2%
1973-74	350	23.0%	957	17.3%	155	11.2%
1974-75	453	25.3%	1,220	20.4%	225	15.9%
1975-76	462	28.0%	1,337	23.5%	277	18.1%

## Law

	First-year enrollment		Total enrollment		Degrees awarded	
	No. of women	Per cent of total	No. of women	Per cent of total	No. of women	Per cent of total
1969-70	2,296	7.5%	4,719	7.0%	852	5.6%
1970-71	3,173	8.8%	6,469	8.0%	1,293	7.3%
1971-72	4,653	11.6%	9,075	9.6%	1,545	7.0%
1972-73	6,248	15.7%	12,571	12.5%	2,224	8.1%
1973-74	8,186	19.8%	16,730	16.1%	3,408	11.5%
1974-75	9,954	23.4%	21,504	20.0%	4,455	15.1%
1975-76	11,625	25.9%	26,403	23.3%	6,264	19.3%

SOURCE: NATIONAL CENTER FOR EDUCATION STATISTICS

**Diane S. Creedon '61.** New York City. Administrative Assistant: A liberal arts degree is definitely a plus, more so today than in the past. The reason is that in a world which has seen accelerated changes (especially for women) in the last two decades, priorities and types of available jobs change. A woman or a man must be flexible enough to learn a new job specialty or talent in the course of his or her career. A sound general education background helps one adapt to new situations. Acquiring additional skills (M.A., M.B.A., etc.) may be required.

**Suzanne Jones Cansler '63.** Alexandria, VA. Assoc. editor, *Psychological Abstracts*: You've posed a rather difficult question! The value of a liberal arts education is difficult to quantify or qualify and this in itself may be its greatest asset. There is much to be said for the stereotype of the "well-rounded" man or woman, not withstanding increased pressures in today's world to develop specific skills. Yet, the mere exposure to a variety of subject areas, skills and disciplines can insure that one does a better job in a chosen specialty. Many people today have more than one career over their lifespan, and this requires an educational background which provides a sense of the number of options available, as well as the flexibility to make changes and continue to grow. Here I think a liberal arts background can make a real difference.

A small example from my current job: a liberal arts degree (not necessarily in psychology; I majored in American history) is required for my staff. Among other duties, they research bibliographic material from foreign language journals to be covered in *Psychological Abstracts*. While few people study Slovene in college, for example, we assume they have had some exposure to foreign languages. With the ability to ask the right questions and know *how* to use reference material, we are able to cover Slovene and many other foreign language publications. That sounds simple but that is part of what we learned at Sweet Briar.

Sweet Briar, I think, offers a unique setting in which to spend four years in somewhat of an ivory tower, which is not bad at all. That opportunity usually doesn't come again. Relative isolation has its advantages and disadvantages. Certainly Sweet Briar offers an academic environment which for many women provides an atmosphere to explore talents and skills and to build confidence in their capabilities.

**Charity Paul '60.** New York City. Teacher of English on the college level: The help SBC gave me with regard to my career is quite clear to me. I studied with a few extraordinary teachers, especially one, who gave me intellectual drive, determination and a high regard for the possibility of mental and spiritual integrity. These values have been and will, I think, forever be a part of the groundwork of my life and my career.



**Jan Huguenin Assmus '69.** Hanover, NH. Housewife and mother: Being a mother and wife is a full-time career for me now. My education at Sweet Briar did not train me for the mechanics of my job, but it certainly helped to broaden my horizons so that I know better how I'd like to guide my children's intellectual development. From my varied curriculum of science, music, art history, history and language, I became excited over *learning* and I would like to instill that same interest in my children. My experience at SBC taught me how to continue my own intellectual growth so that I am able to bring new horizons to my husband's outlook as he does to mine. When our children are grown, my major in biology at Sweet Briar will provide me with a sound basis to continue a career in physiological research, which I had pursued—earning a masters degree—for two years before I was married.



# Perspectives from the Career World

by Mary-Elizabeth Medaglia '69



Assistant U.S. Attorney Mary-Elizabeth Medaglia '69 gave the 1977 Founder's Day address from which she has taken this article. An English major at Sweet Briar, she was elected to Phi Beta Kappa and president of the Young Republicans. She earned her J.D. degree from the University of Virginia Law School and was admitted to the Virginia State Bar the same year, 1972. Currently she is co-chairman of Continuing Legal Education of the Young Lawyers Section of the District of Columbia Bar Association and vice-chairman of its Appellate Liaison Committee.

I am honored that the College has asked me to share some thoughts with you on Founders' Day. I recall how beautiful Sweet Briar is in October, how much I enjoy talking with the faculty and students here and what a relief it is to get away from Washington and court for a few days.

Four of my most important years were spent here. The College's small size and the personal attention graciously given to me by the faculty provided me with the confidence necessary to set high goals in both my academic and extra-curricular life. I have never properly thanked them, and I would like to do so at this time, for I largely attribute whatever successes I may have had to the support and fine education I received here.

I always enjoy visiting Sweet Briar and having the opportunity to renew acquaintances with the faculty and meet new generations of students. My returns also bring back fond memories of my class's final Founders' Day, when we first wore our senior robes (mine was too short and very frayed) and the convivial spirit generated among the women.

I asked myself why had I been asked to speak. The keynote speaker at an occasion such as this should be someone with wisdom and insight who has made significant contributions to her field and who knows just where she is and just where she is going. I am not being modest when I say that I do not even come close to meeting those standards. There must be another reason that I was asked to come here.

After considerable thought, I decided that you might enjoy hearing from someone who less than ten years sat in those seats looking up here, without ever dreaming of one day being up here. Since leaving Sweet Briar I have been fortunate in obtaining a fine legal education and two excellent, highly competitive jobs.

Following law school, I spent two years as law clerk to an appellate judge. At the United States Attorney's Office I have argued more than 20 appellate cases and conducted 27 jury trials. I am now assigned to the felony trial division of our Office, prosecuting criminal felony cases after they have been indicted by the grand jury. My division handles what are known as "local" felonies: rapes, murders, robberies, burglaries, etc. At the present time, about ten of the 33 trial attorneys are women. There are about 155 attorneys—about 30 of them are women—in the various sections of our Office. There has been a significant increase in the number of women we have hired in the past few years. In the early 1960's, women attorneys who were hired by our Office (and their number was small) were seldom allowed to prosecute felony trials.

**O**n a typical day, I have a case scheduled for trial. If it goes to trial I will be in court all day. If the court is already in trial or another case has priority over mine, my case will probably be continued to another day, leaving me to explain to the witnesses why they will have to return to court yet another time. A witness may be called to court up to ten or more times concerning a routine burglary or robbery, which creates real public relations problems. When I am not trying cases, I am writing motions, talking with witnesses, and often conferring with my colleagues. The morale among the lawyers I work with is very high, and we often discuss our problems and victories over lunch or after-work drinks at the local pub.

But I did not come here only to recount my experiences as an Assistant. Many of you will attend graduate school. Whether you do or not, many of you will work for a substantial period of your lives. I have talked to a number of professional women and have had an opportunity to think about how the existing reality of my professional life differs from what I anticipated when I was a student. It seems to me that several principles are universally applicable to professional careers, and I would like to share some thoughts on them with you.

There are a number of reasons why a woman becomes involved in a particular career. By "career" or "profession" I am not limiting myself to women who have attended graduate school. Professionalism, in my view, is an attitude and has no inflexible relationship to receipt of a degree. In choosing a career, I expect that a woman hopes it will be challenging, satisfying and rewarding; the same attitudes that a man would seek. I trust that none of you would question the principle that a woman can be successful in any profession she chooses. Surveys and studies are filled with statistics showing the dramatic rise in the number of professional women, unfortunately without a commensurate rise in their salaries.

Women who are considering entering a field that has traditionally been male-dominated wonder how they will be treated and if men will take them seriously. I have noticed that for whatever reason, there are still a substantial number of men who would rather not deal with a woman as peer or superior. After one especially heated exchange with several men, which I perceived as sex-related, a female detective brought me an anonymous verse that, while tongue-in-cheek, expresses attitudes which still frequently prevail:

"A businessman is aggressive; a businesswoman is pushy. He is careful about details; she's picky. He loses his temper because he's so involved in his job; she's bitchy. He's depressed (or hung over), so everyone tiptoes past his office; she's moody so it must be her time of the month. He follows through; she doesn't know when to quit. He's firm; she's stubborn. He makes wise judgments; she reveals her prejudices. He is a man of the world; she's been around. He isn't afraid to say what he thinks; she's opinionated. He exercises authority; she tyrannical. He's discreet; she's secretive. He's a stern taskmaster; she's difficult to work for."

**M**ost professions take a lot of time if done properly. If you are not willing or able to give it the attention and dedication required, then why get involved with the pressures and frustration at all? Professional demands, one hopes, will not intrude too much on your personal life. Most professions can be adequately balanced with the demands of home, family or other interests. In any event, each of you will have to consider your priorities. Personally, I would much rather work than clean house or watch television. I have someone come in to clean my apartment. I spend little time cooking, unless I am entertaining. I shop for clothes in certain departments of particular stores. In these ways I can reserve time to attend the theatre, date, have dinner with friends, ride my horse, work out at the gym and in general enjoy life. I also use off-duty time to keep up with recent legal opinions and develop mid-trial strategy.

I recall when I was interviewed for my present position. (Every applicant has approximately six interviews before being hired.) I wanted to be an Assistant U.S. Attorney because I thought it would be good experience, challenging, interesting and fun. One of my interviews was with a dedicated young Assistant. At the end of our talk, he said he was going to recommend that I be hired. He urged me to take the position because, as he said, "Each person has an obligation at some point in her career to use her talents in the service of others. You would be of such service as an Assistant U.S. Attorney."

I have thought about that conversation many times. Service to others was not the reason I sought or accepted the job. I now agree, however, that prosecutors do perform an important public service, representing the community interest and the victims of crime, at the same time protecting the constitutional rights of the accused. . . . My profession is challenging and demanding but more satisfying than I anticipated.

I hope that each of you finds professional as well as personal satisfaction after leaving Sweet Briar. I also hope you each will use your talents in the service of others. It may sound trite, but the knowledge that you are doing something worthwhile is its own reward. And one day perhaps you will have what must be one of life's most thrilling moments: to be led to this stage, be introduced by the College president and share thoughts and experiences with a new generation of Sweet Briar students.



# Mutual Trust

by Julia S. de Coligny



Meta Glass



Margaret Banister

A unique story of the loyalty and interdependence of two resourceful and highly individualistic women who were close friends and relatives emerged with the death of Margaret Sandford Banister on November 21, 1977. When Meta Glass, third president of Sweet Briar (1926-46) retired, she moved to Charlottesville and built *Ipsissima*, a modest-sized but stately architectural gem in easy access to the center of academic learning at The University. When Ban retired in 1956 from her position as Chief of the Women's Interests Section of the Army's Bureau of Public Relations at the Pentagon, she moved in with her Aunt Meta. They enjoyed a close companionship, but Ban's preoccupation was with exercising her hard-won privilege to write on her own time. Her first novel, *Tears are for the Living*, was published in 1963, and her second *Burn, Then, Little Lamp*, in 1967, the same year in which Meta Glass died.

Soon after Ban moved to *Ipsissima*, she and Meta made their estate plans. Each established a trust fund which would handle her assets for the rest of her life and then benefit the survivor as long as she lived. After that both trusts would revert to Sweet Briar as the remainderman.

When Meta Glass was President during the Depression of the '30's, there were very few institutions that were not forced to cut faculty salaries. But Miss Glass was determined that this would not happen at Sweet Briar, if humanly possible. Lois Ballenger, faithful secretary to Miss Glass, now retired and still living on campus, recalls that on one occasion copies of annual faculty contracts were written both ways—with and without a five percent salary cut. It was something of a miracle that they managed to squeak by without that cut. So dedicated was Miss Glass to a strong academic program which depended on a strong faculty that at the time of

her retirement the Board of Overseers established in her honor the Meta Glass Endowment for Faculty Salaries. At Ban's death, therefore, with the terms of the Glass Trust satisfied, \$91,956.56 was delivered to Sweet Briar College and appropriately credited to the Meta Glass Endowment for Faculty Salaries. This brings the *corpus* to within striking distance of a million dollars.

Margaret Banister held firmly to her agreement with Miss Glass that the trust funds would stay intact for their mutual benefit and after that for Sweet Briar. When word came of Miss Banister's trust fund of \$123,983, the administration decided that these funds, together with all memorial gifts which alumnae and friends would give, would be used to provide something Ban had finally attained after a lifetime of fighting for it: a chance to write. The Margaret Sandford Banister Visiting Lectureship in Creative Writing is therefore to be initiated in the fall of 1978, providing an appointee to teach one course in each of the fall and spring terms with a view to supplementing and enriching the offerings of the English Department. This may possibly provide an important link between the College and the Virginia Center for the Creative Arts, an organization of which Margaret Banister was one of the founders and which claimed her keen interest in its being established at Mt. San Angelo.

There we have it: two strong women, whose lives were very much involved with each other and with Sweet Briar, used their resources to support each other in necessity but beyond that to provide the means to carry out a lifelong conviction for which each stood uncompromisingly. Meta Glass, through support of a strong faculty, and Margaret Banister, through encouragement of creative expression, have helped to insure for the future of Sweet Briar what they stood for in life.

# *Estate Planning News*

## IS YOUR WILL IN ORDER?

Have you checked your will since the Tax Laws were changed in 1976? Only a competent lawyer can say how correctly it applies to your present and future life situations.

Regardless of your age and stage, a will is the only way you can:

- 1) appoint an executor to act in your interest in settling your estate;
- 2) appoint a guardian to assume responsibility for your minor children or disabled or aged parents;
- 3) make special provisions for special people;
- 4) make charitable bequests.

To die intestate is to leave your business affairs to a court-appointed administrator, to leave your legally incompetent loved ones in the hands of a court-appointed guardian, to deny yourself the privilege of making special bequests to the people and institutions that have really mattered in your life and to fail to utilize any of the ways of minimizing estate taxes and settlement costs.

## Letter of Intent

*A good education  
is the best fortune  
we can give our children.*

*Elijah Fletcher*

This is to certify that I, \_\_\_\_\_, have made  
a bequest to Sweet Briar College in my last will and testament.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_



## TRAVEL FOR ALL SEASONS

Sponsored by the Sweet Briar Alumnae Association  
Programs, prices, and dates are subject to change.

Ireland July 25-August 1, 1978 Washington departure	\$459 + 15% tax & service
Rome October 5-13, 1978 Washington departure	\$459 + 15% tax & service
South of Suez (aboard the yacht <i>Argonaut</i> with land trips to Cairo, Thebes, Petra, etc.) January 11-21, 1979 New York departure	Price according to stateroom location (from \$1775)
London June 3-10, 1979 Washington departure	\$429 + 15% tax & service
Rhine Cruise (3 days in Brussels and 3 days in Munich) August, 1979 (10 days) Washington departure	\$1050
Spain October, 1979 Washington departure	\$369 + 15% tax & service

MR HENRY JAMES  
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